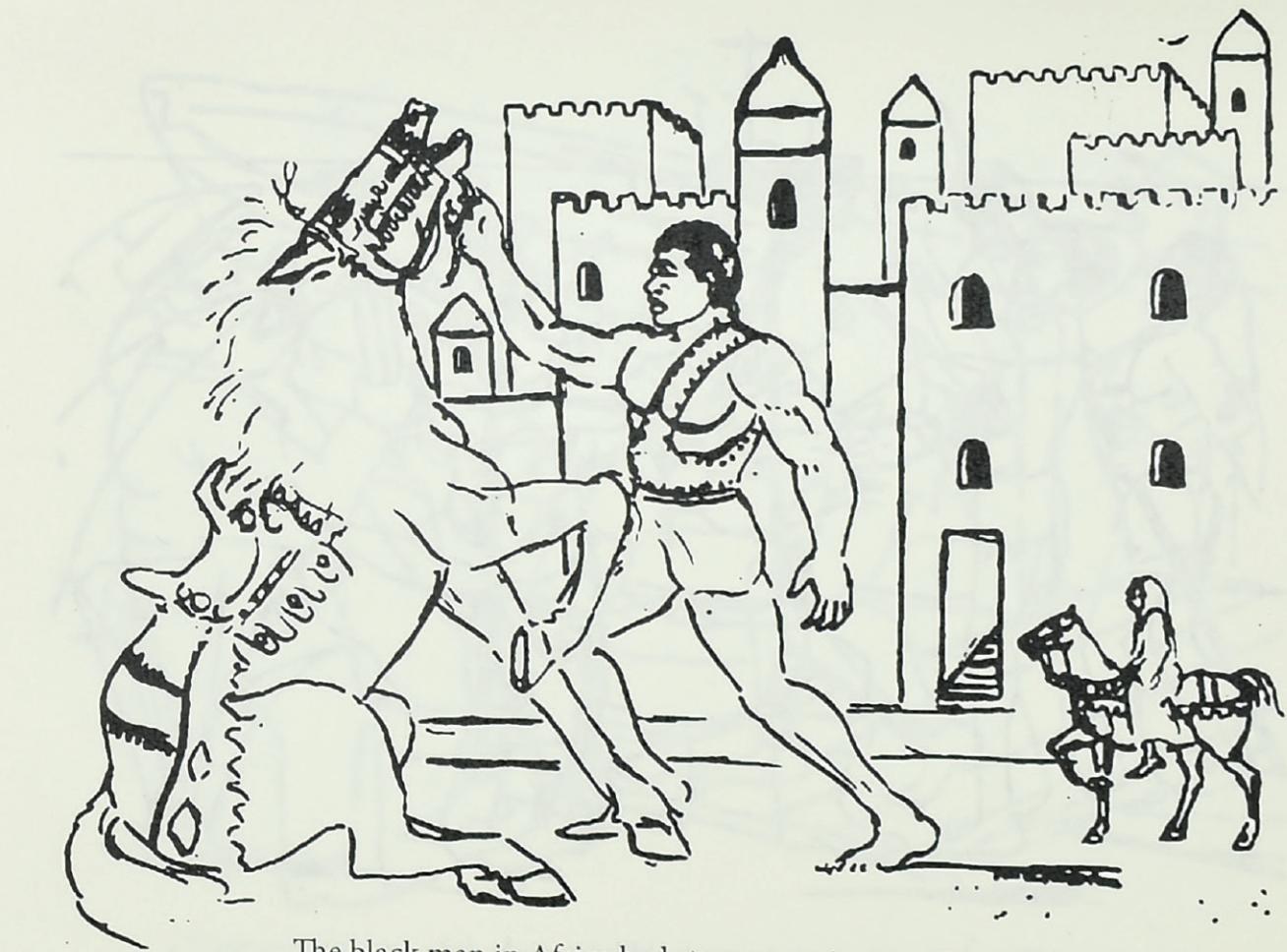


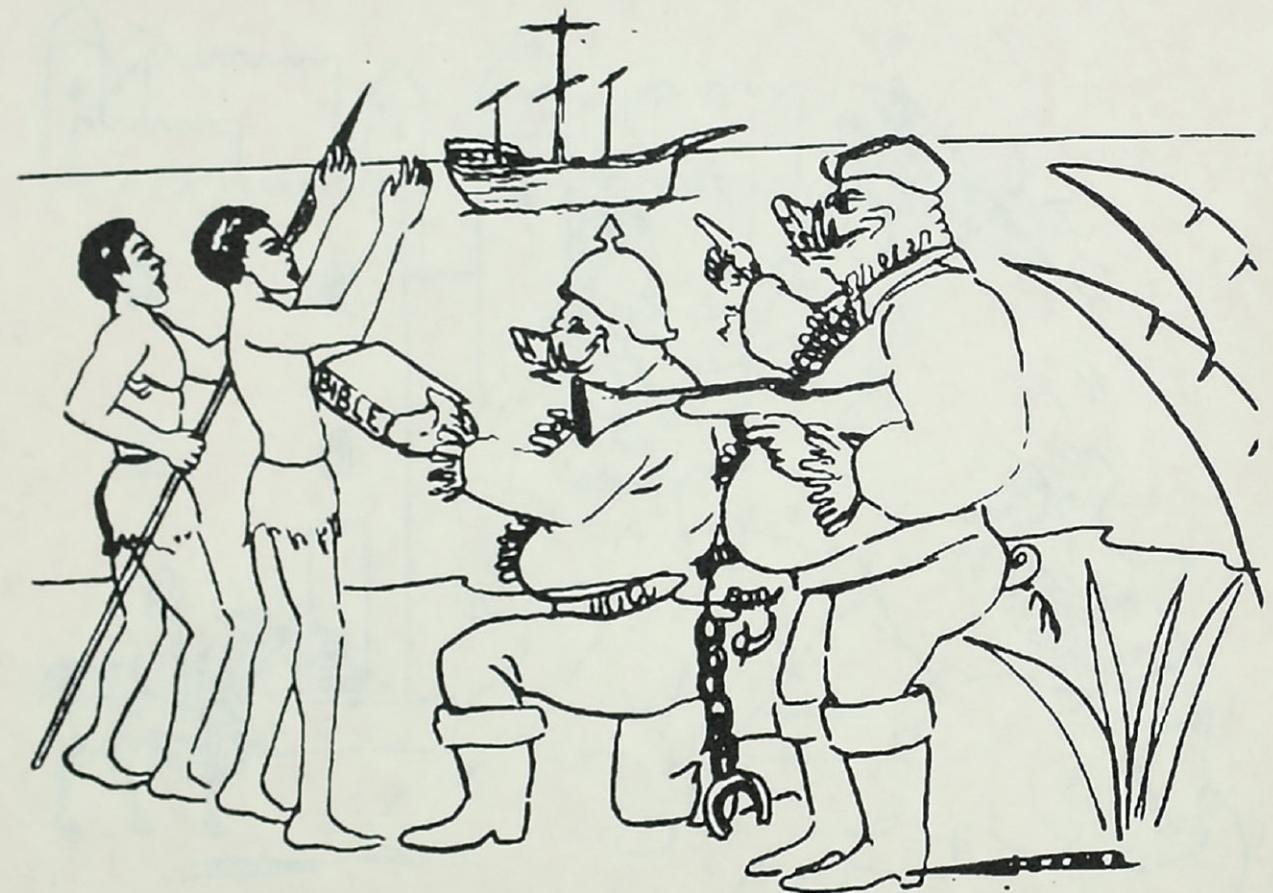
BLACK PANTHER



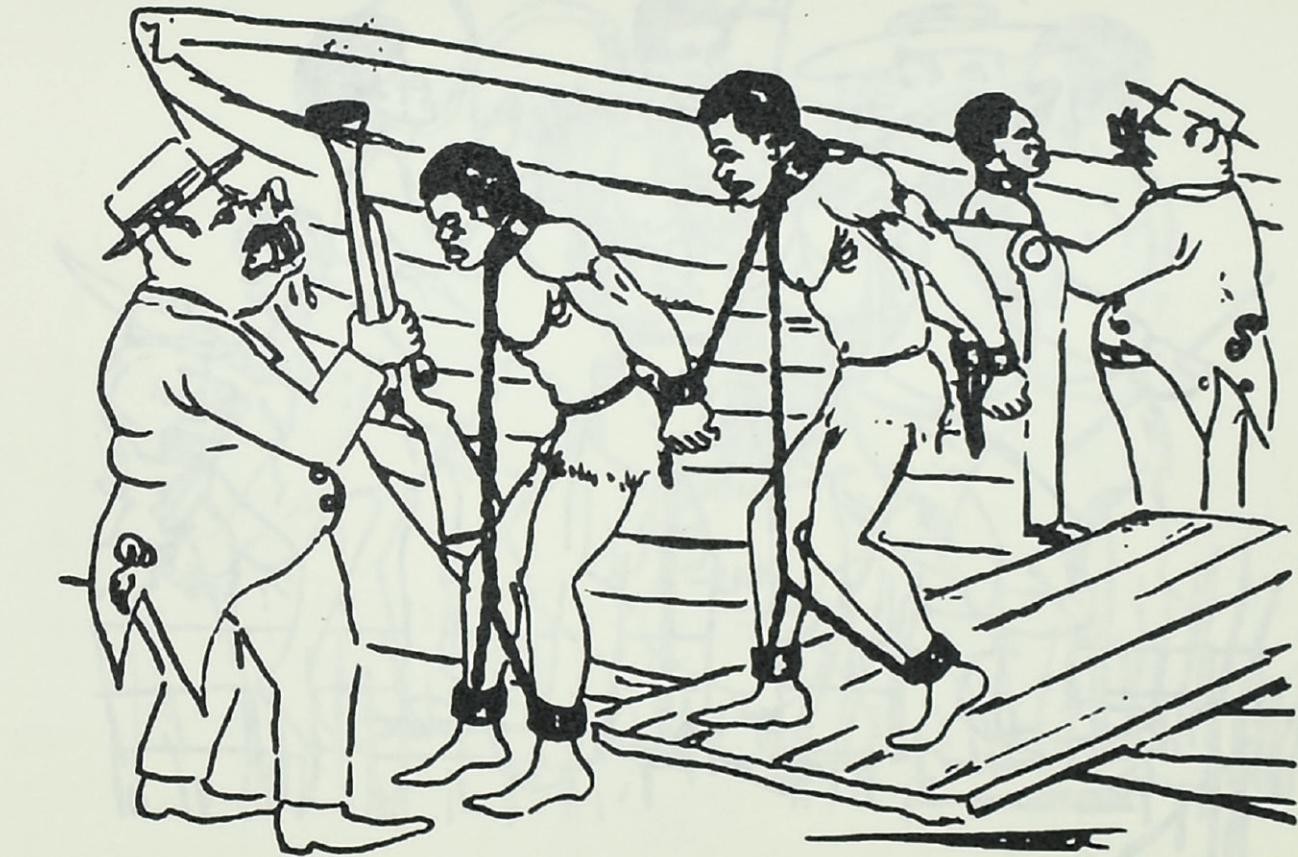
COLORING BOOK



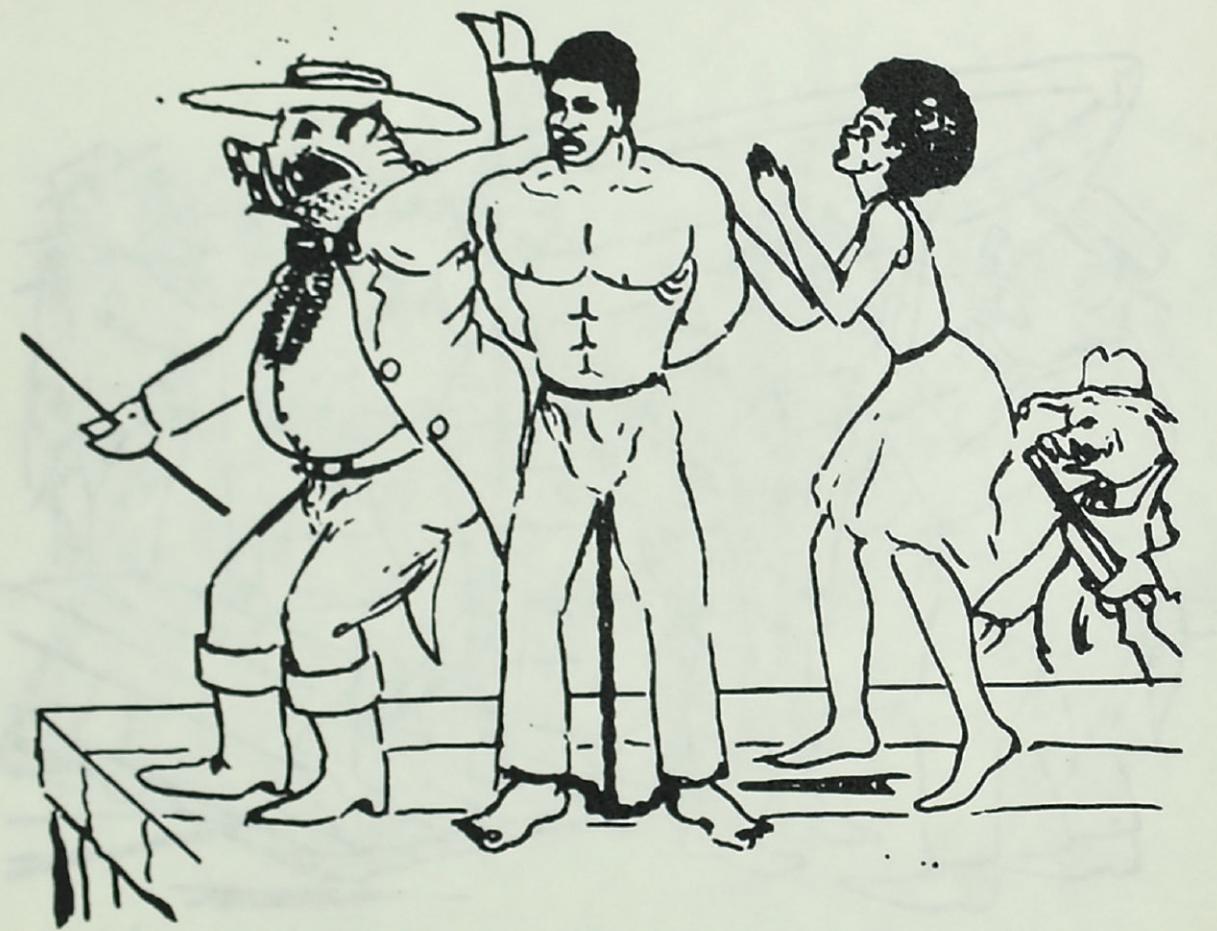
The black man in Africa had strong warriors and beautiful cities.



The strong black man didn't like being a slave so he fought the white man back



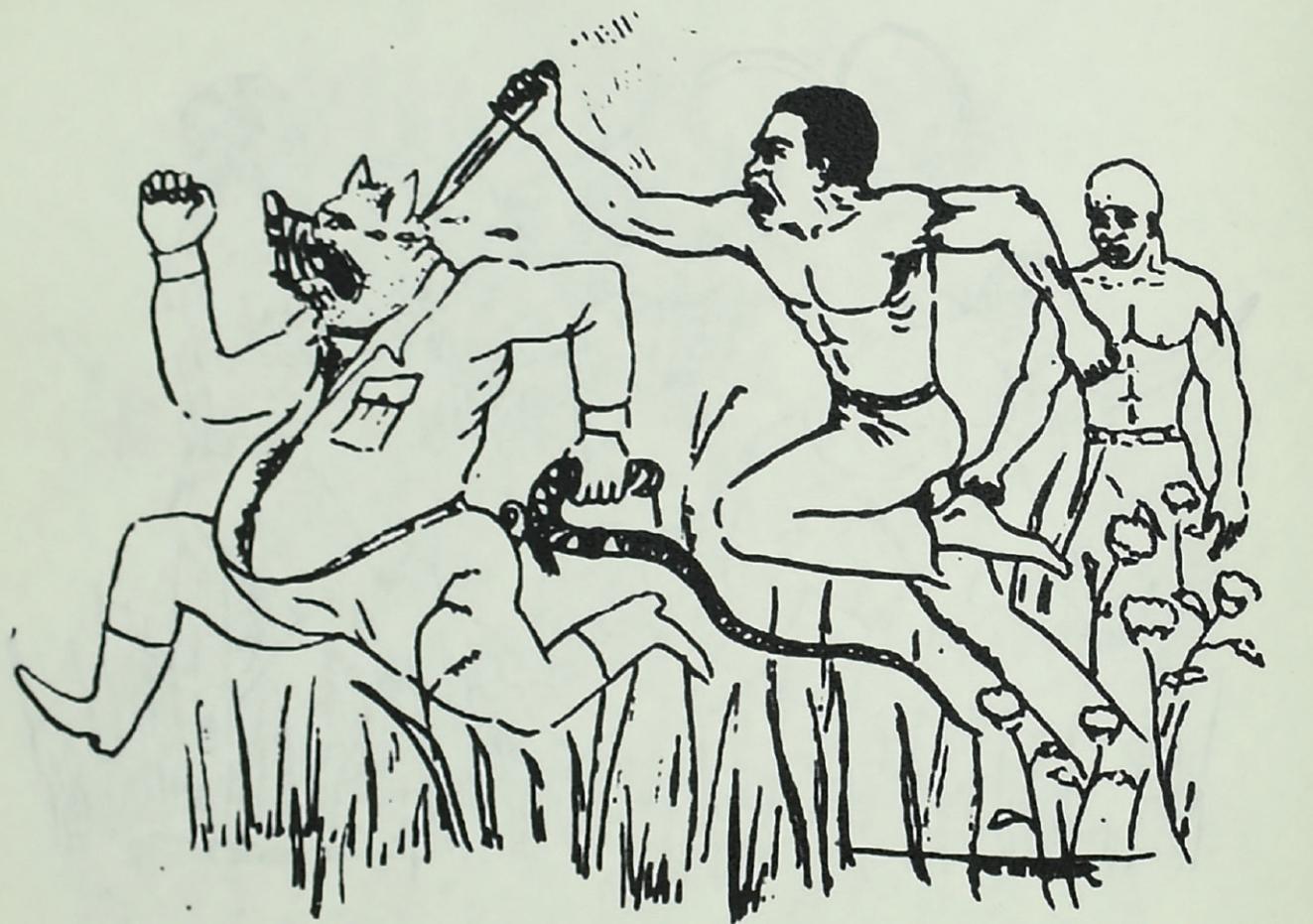
They made slaves of the beautiful black warriors and brought them to America



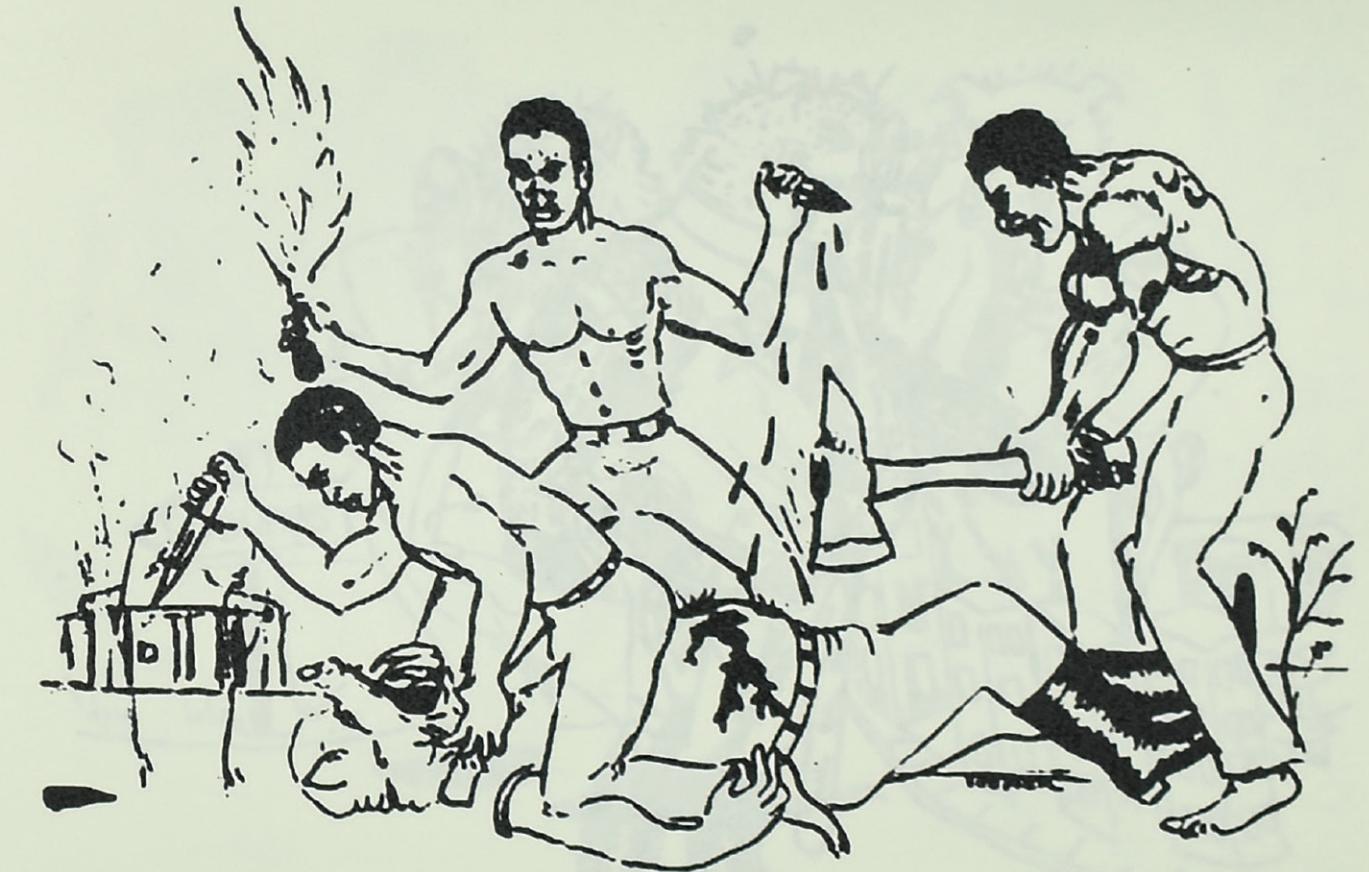
Black mothers and fathers were taken from each other and sold to the white man



The strong black man didn't like being a slave so he fought the white man back.



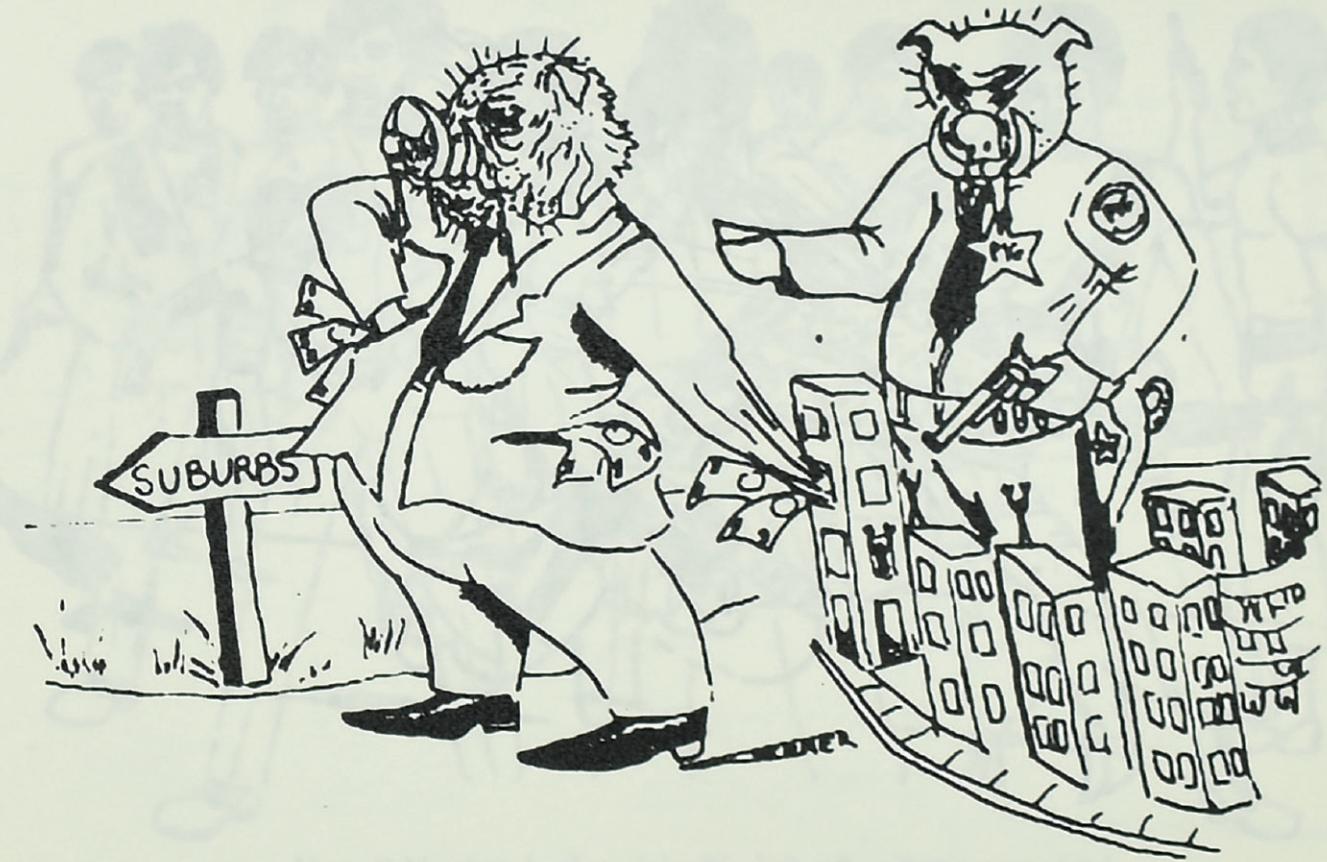
Nat Turner, a strong slave, shows the black man not to fear the white slave owner



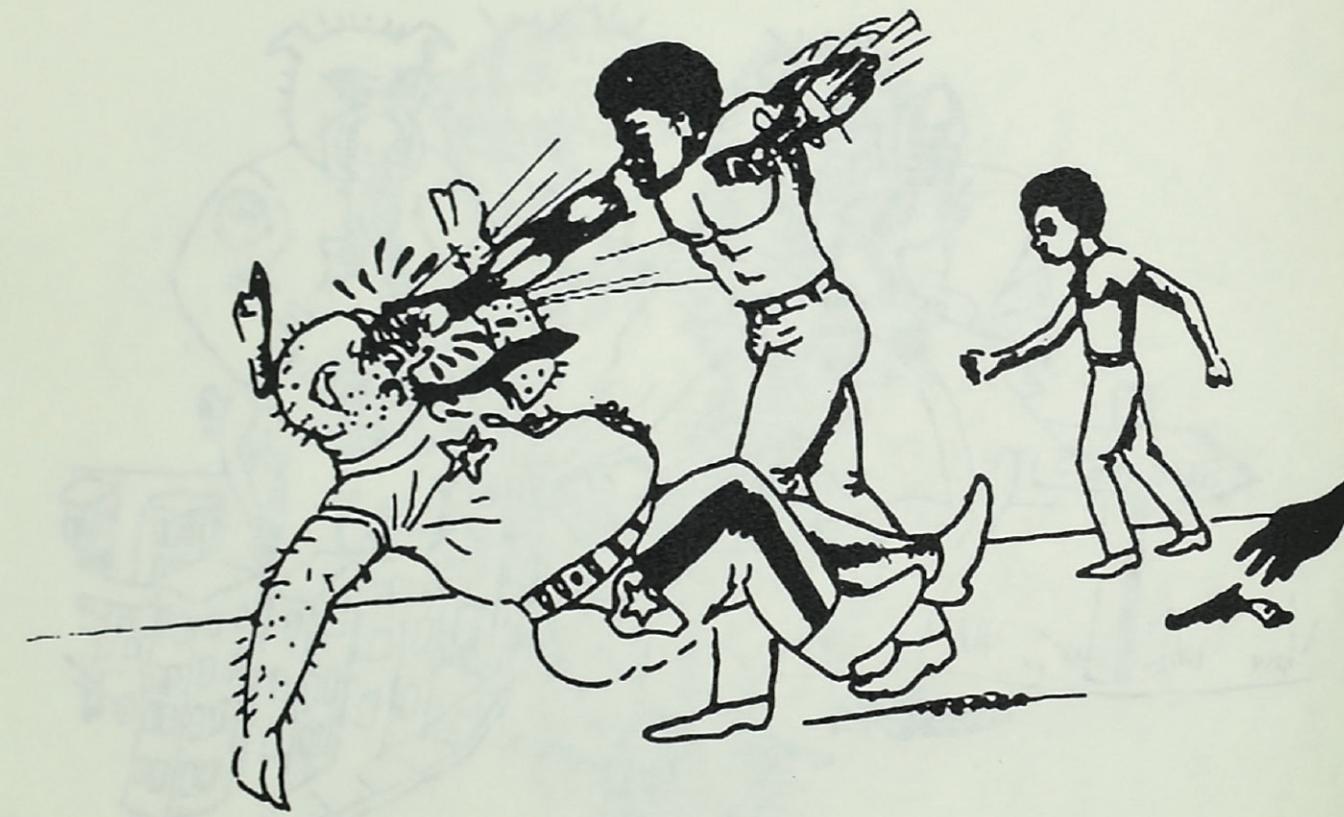
"Off the pig" beautiful black men!



This is a pig. He tries to control black people



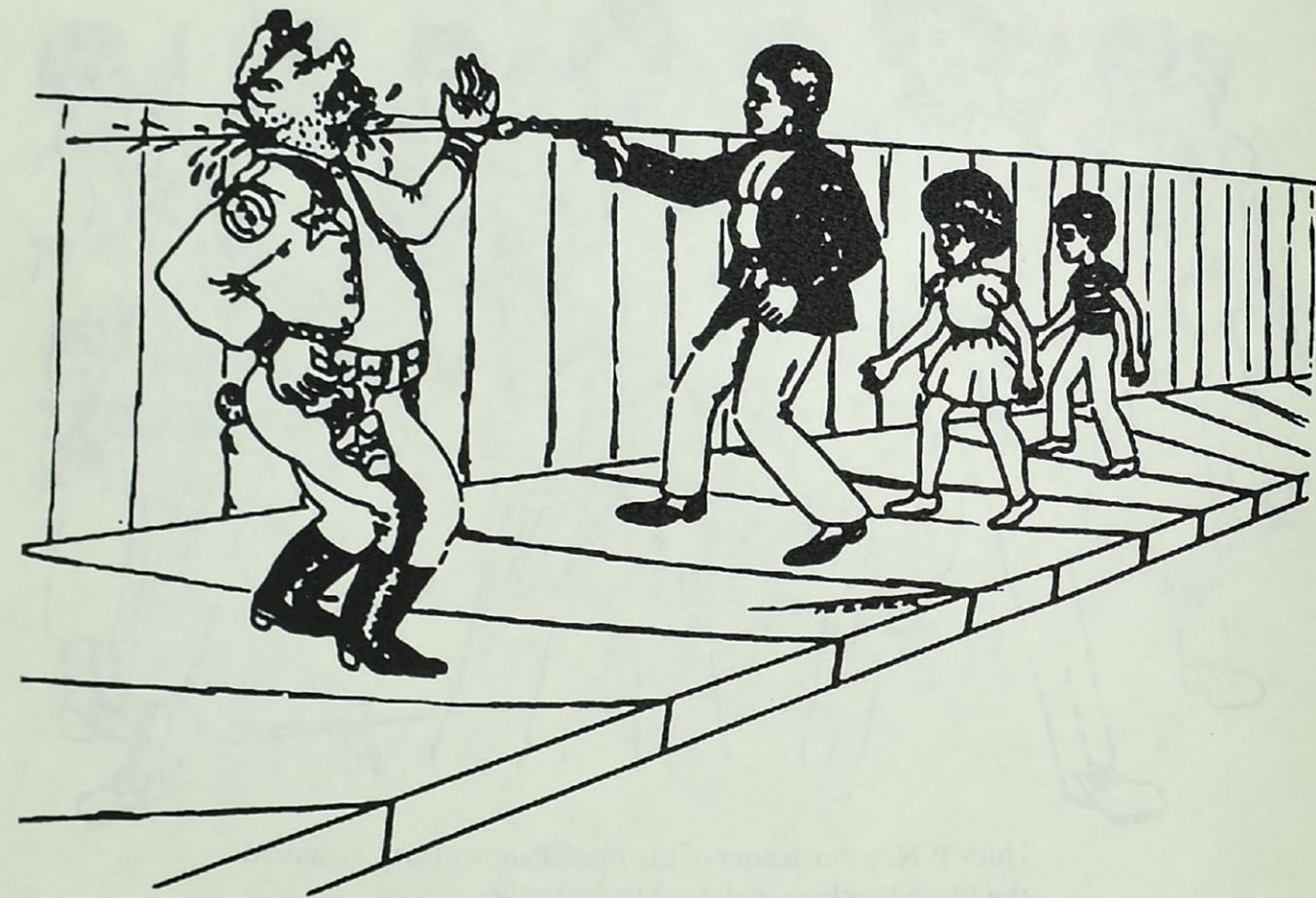
The pig tries to protect the white stores in black communities that rob black people



Black brothers are tired of the white man in black communities



Huey P. Newton, leader of the Black Panther Party, organized the Black Brothers to defend their families



Black brothers protect black children



Brothers and sisters deal with the white store owner that robs black people



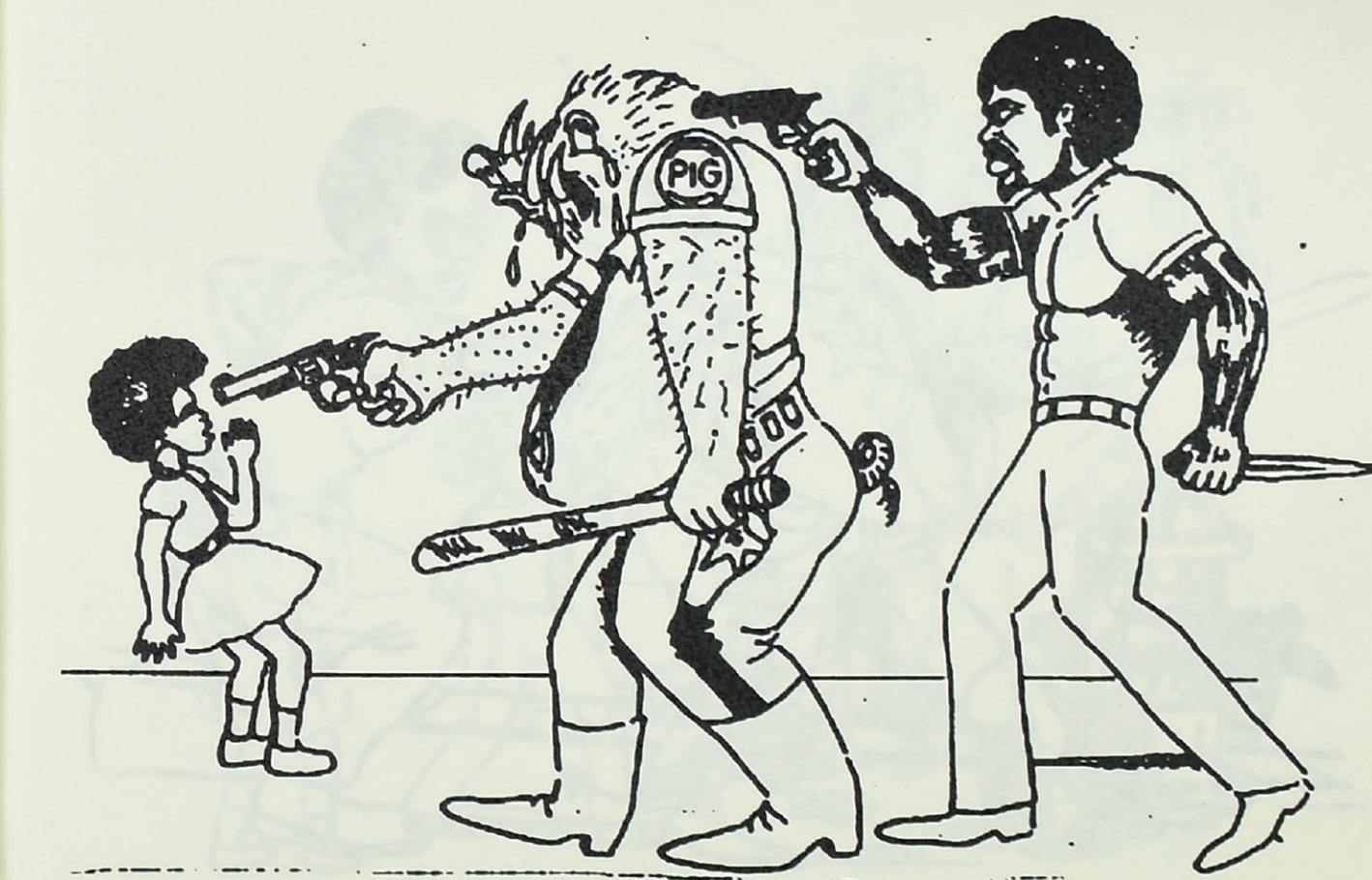
The brave black panther defends his family



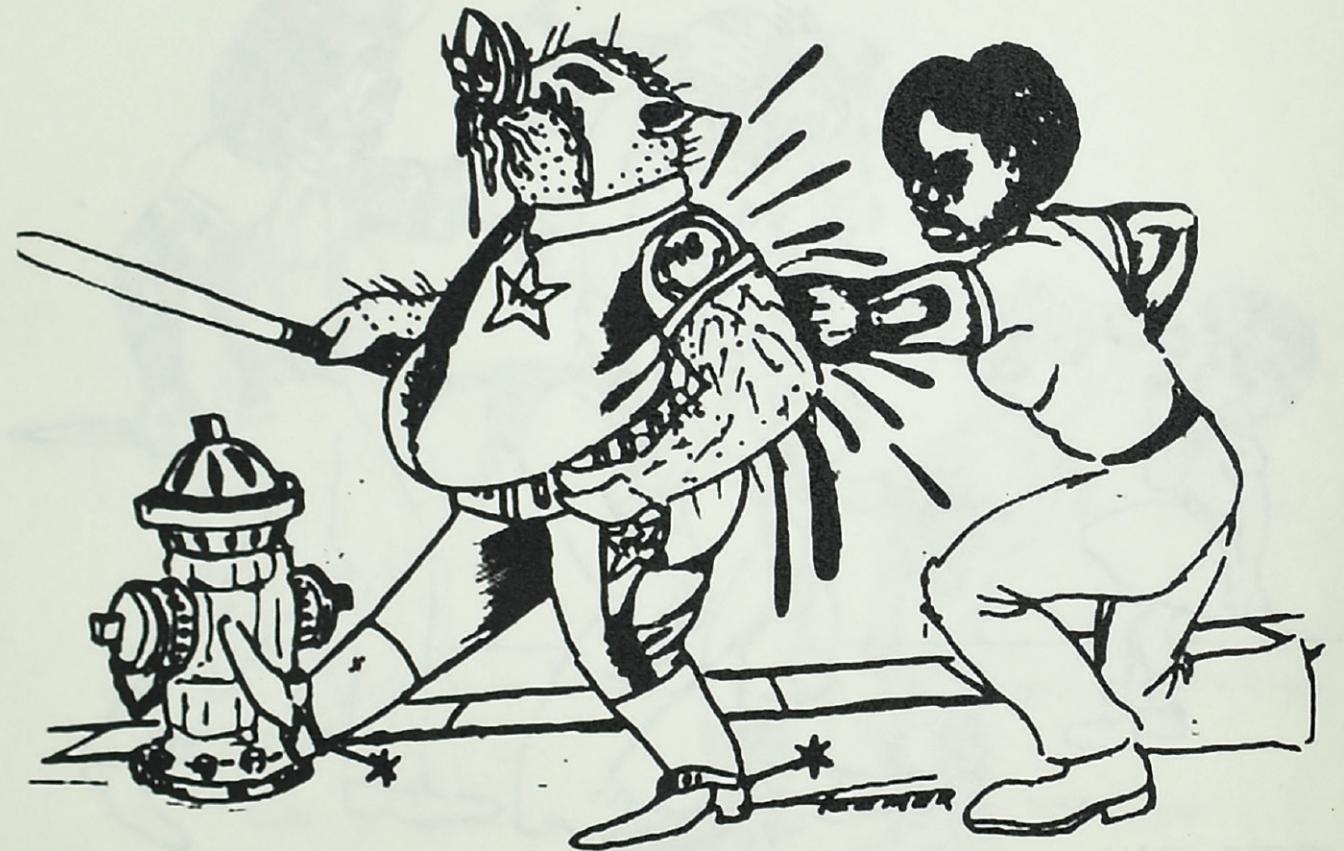
"Beware of the pig," brothers and sisters



The junior panther defends his mother



The pig is afraid of the black man. He strikes out against little children



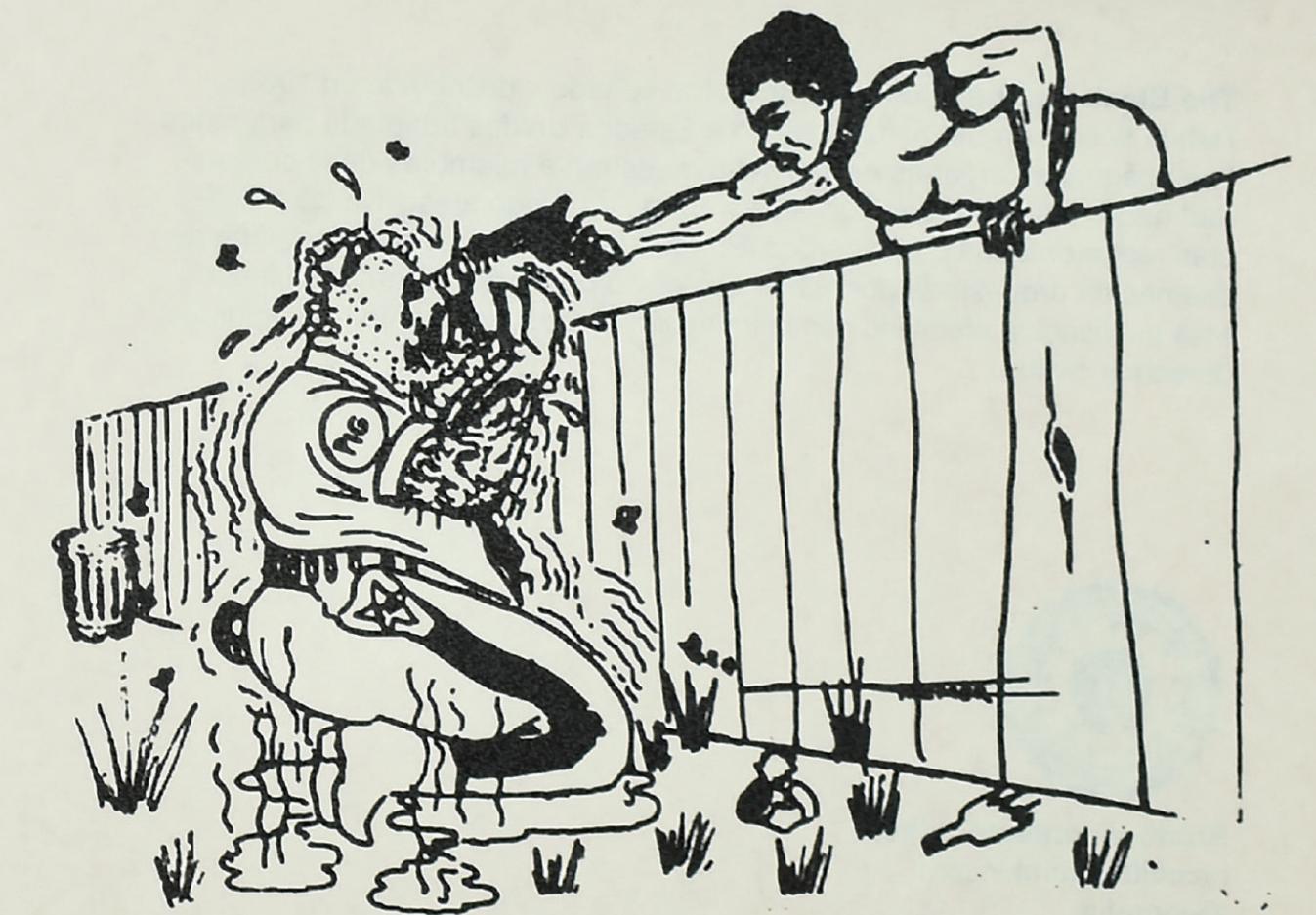
The only good pig, is a dead pig



The pig is afraid of black children because they are brave warriors



The pig is running away from black people, "Run pig run"



Power comes through the barrel of a gun

The Black Panther Coloring Book fue editado y distribuido en 1968. Relata la llegada del hombre negro a Estados Unidos adaptada para niños. Las imágenes cargadas de violencia muestran a miembros de la comunidad negra atacando con cuchillos y armas de fuego a esclavistas y policías representados como cerdos. En realidad se trató de una campaña de difamación orquestada por el FBI que envió por correo a familias blancas esta publicación ofensiva, con la intención de desacreditar la lucha por los derechos civiles.



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POWER TO
THE PEOPLE...
THEN AND NOW

RUIDO Y CONTEXTO
