

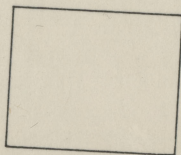


MONSTERS ARE INOFFENSIVE.  
Also co-authors: Topor and Filliou



BY FILLIOU-SPOERRI-TOPO. PHOTOS: VERA SPOERRI.  
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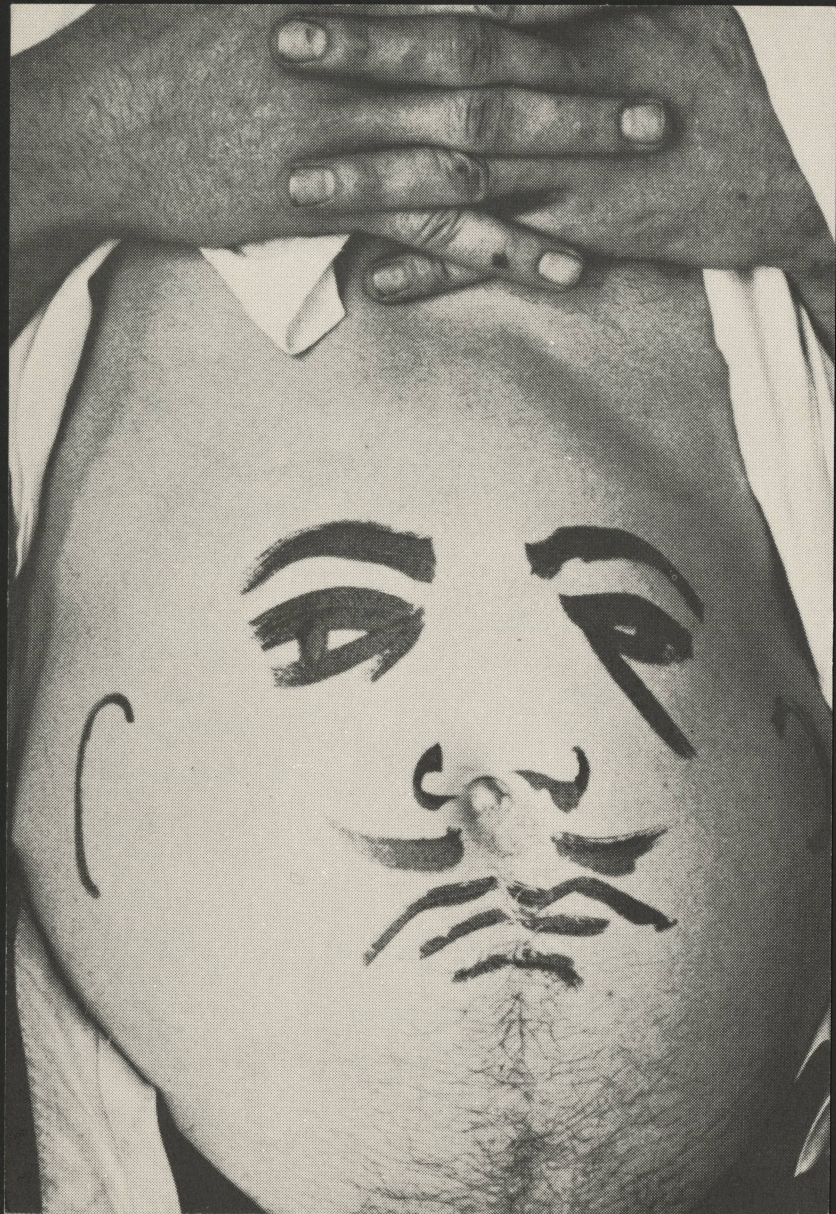
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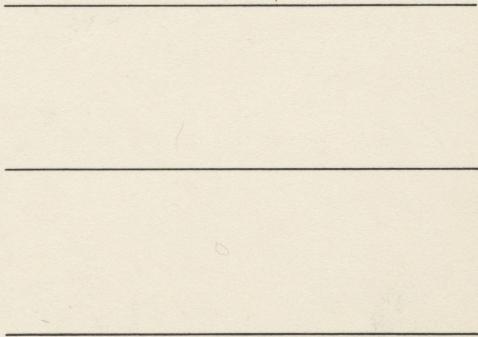
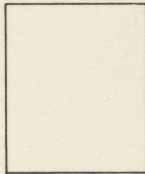
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The fatter the men get the sillier they are but  
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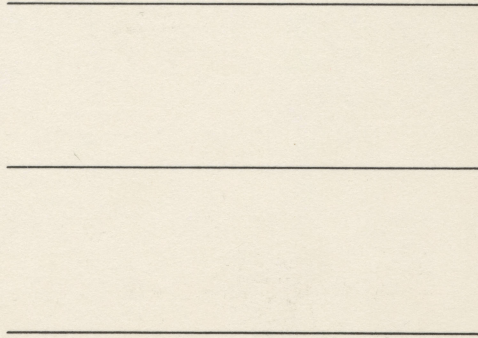
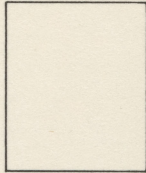




Men's charm is what men's charm does but  
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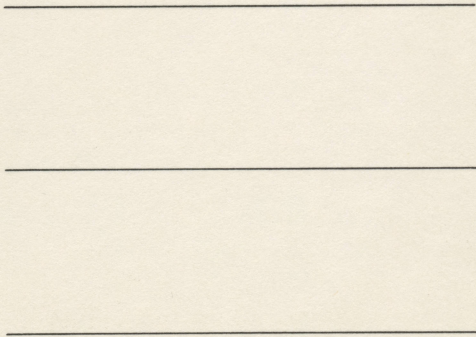
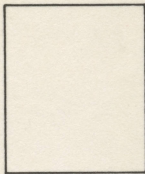




Nothing is more deadly than a woman's bite but  
MONSTERS ARE INOFFENSIVE.

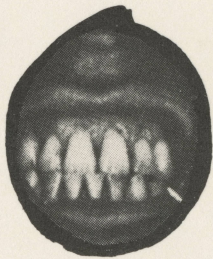
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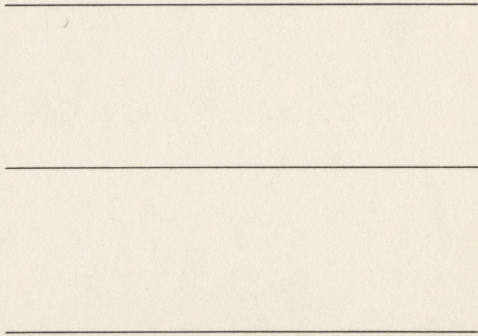
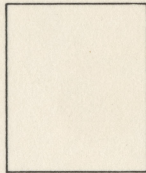
Filliou



MONSTERS ARE INOFFENSIVE.  
Also co-authors: Spoerri and Topor.

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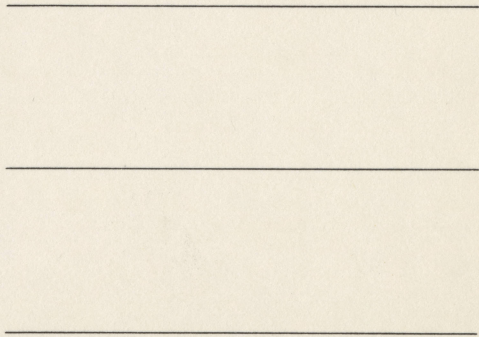
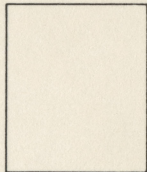
2  
5

TOPOR

MONSTERS ARE INOFFENSIVE.  
Also co-authors: Filliou and Spoerri.

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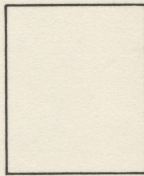
MAN, (man), n.; pl. Men (men) (AS. mann, man, monn, mon) Pre

MAN, (man), n.; pl. Men (men) (AS. mann, man, monn, mon) Pejorative term designing the being of both sexes whose main characteristics are a) standing upright on his hind legs, b) an adjustable thumb c) a relatively large brain capacity. For inst., in the expressions: I am a man, you are a man, he (she) is a man, we are men, you are men, they are men, "man" is always used pejoratively. Warning: men are not monsters, however, and an easy test allows to distinguish between them. Simply remember: MONSTERS ARE INOFFENSIVE.

(from Florent Staffeldt's  
MODERN ENGLISH USAGE)

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...ne passe à  
sport - Chloé, 490 F.  
... pour Raymond Les  
... Méditerranée roman-  
... (La Falaise). A  
... une tonique de  
... Encore et noi-  
... comme des si-  
... (Michèle Rosta  
... Chloé, bracelet  
... pour Laura, bracelet  
... de Madeline Rivière.

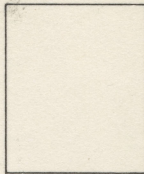
# audace



Men hide their infirmities  
under their clothes but  
MONSTERS ARE INOFFENSIVE.

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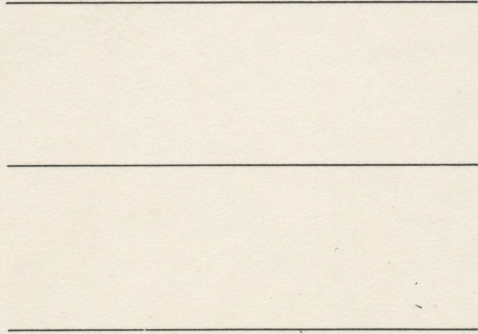
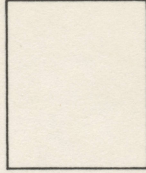




Men call pubic hair pornography but  
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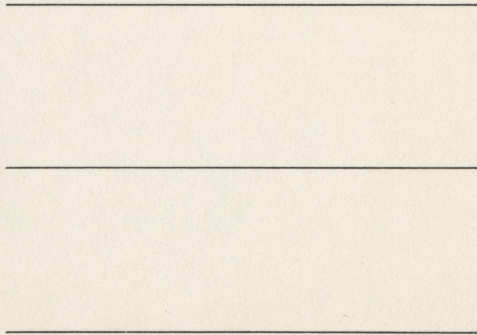
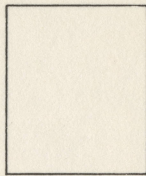




Women are long on hair and short on etc... but  
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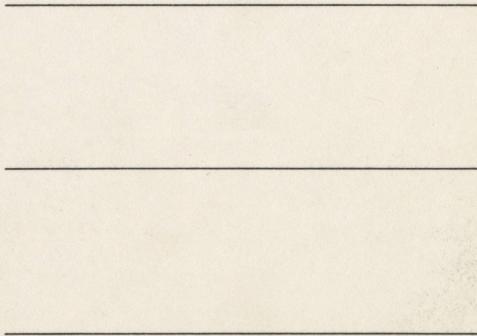
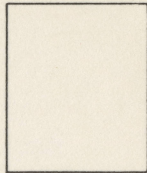


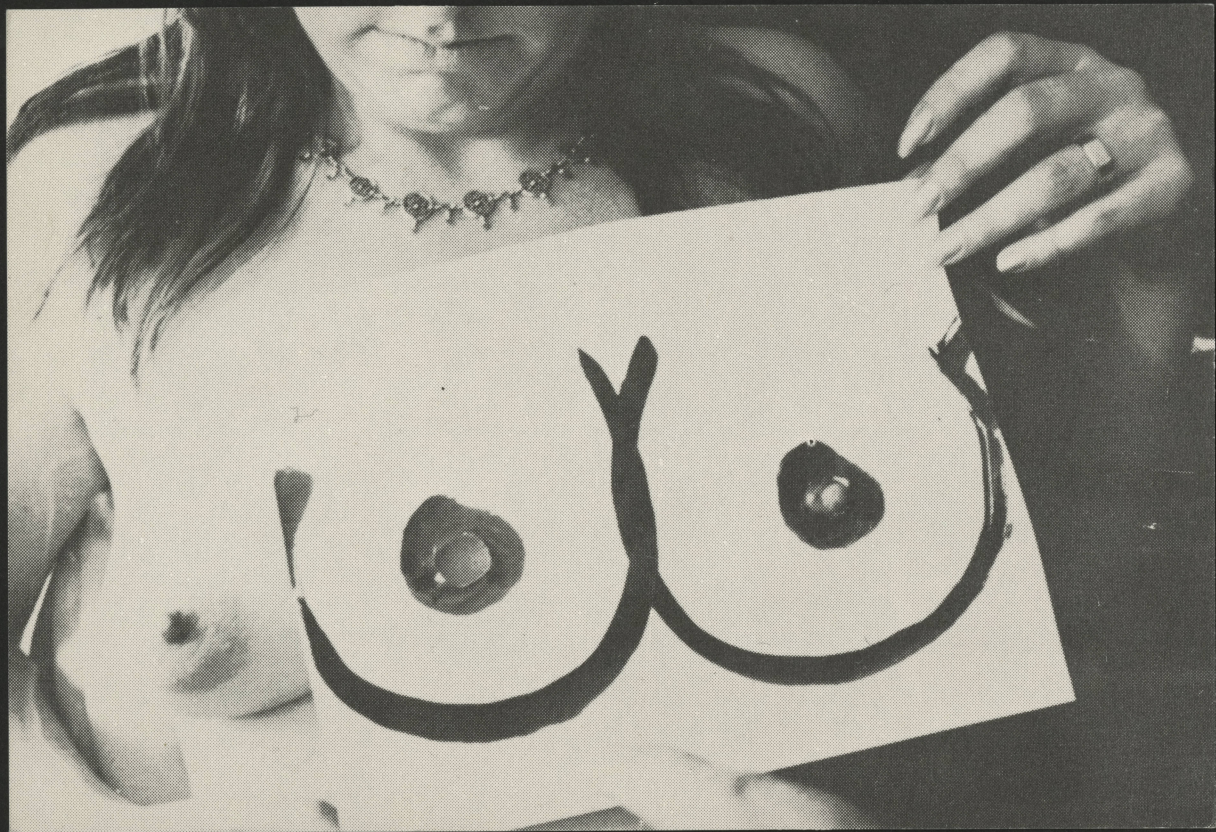


TOPOR'S mustache is running but  
MONSTERS ARE INOFFENSIVE.

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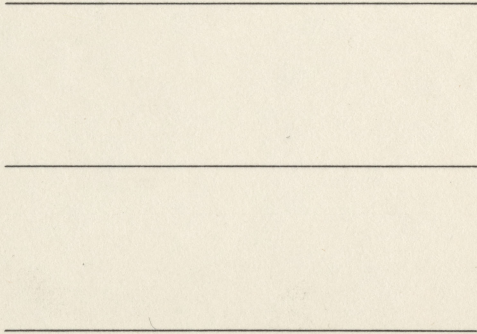
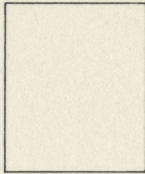




Men will talk nonsense about a 3rd eye but  
MONSTERS ARE INOFFENSIVE.

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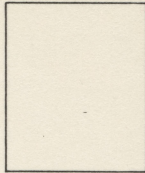
LES



Men are blind to their own follies but  
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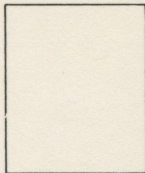
Four horizontal lines are drawn across the width of the card, positioned below the 'FLUX POST CARD' text. These lines define a large rectangular area, likely intended for a handwritten message or address.



Men are stupid asses but  
MONSTERS ARE INOFFENSIVE.

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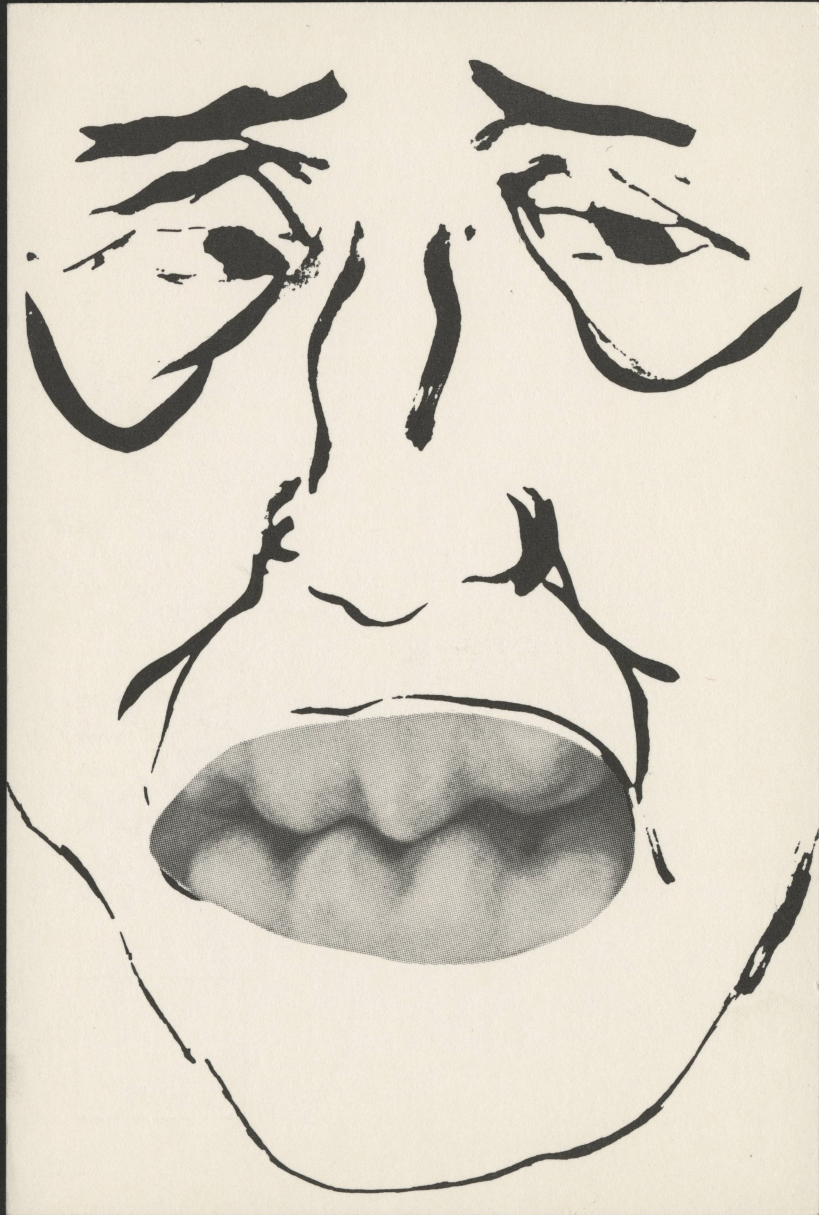
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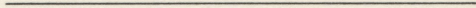
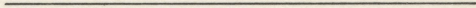
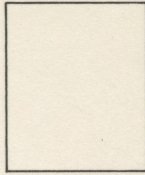
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Men keep grinding their teeth but  
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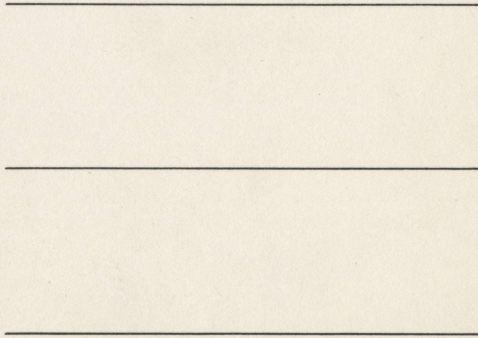
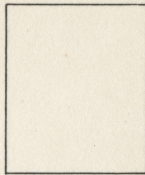




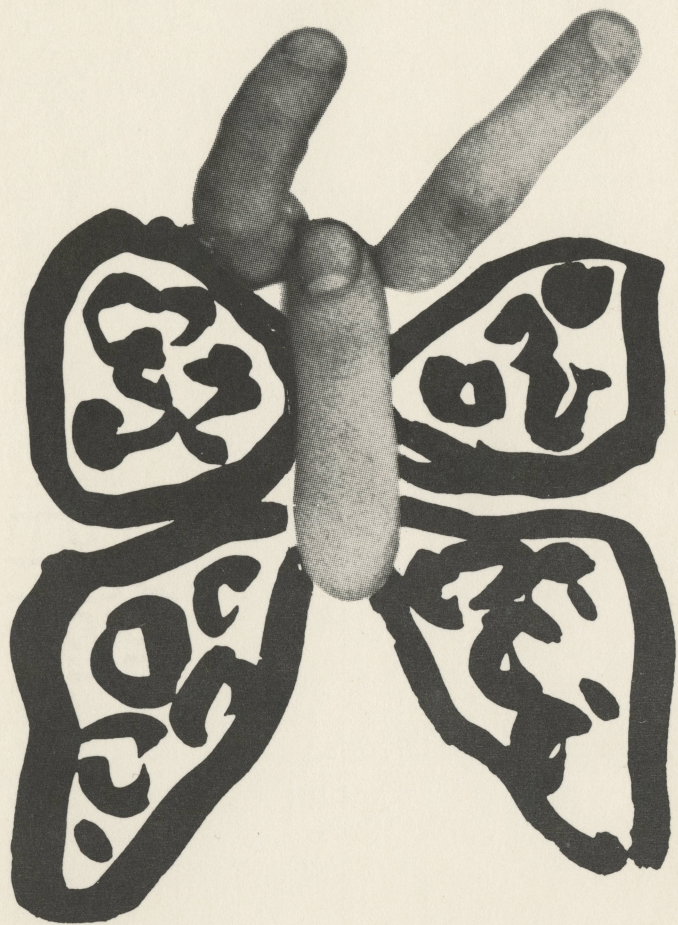
Men are cheeky but  
MONSTERS ARE INOFFENSIVE.

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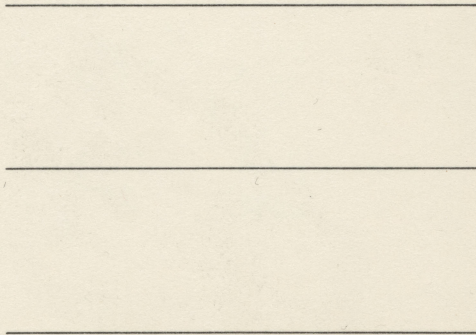
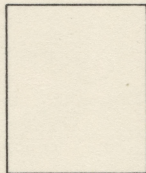




Men stay at home and dream of flying  
as butterflies but  
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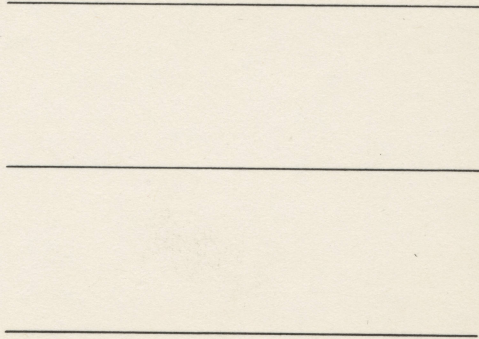
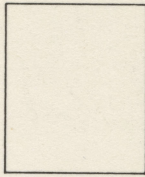




Men's milk-fed vacuity is irrepressible but  
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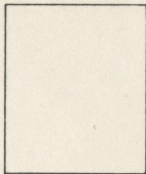




Men are maneaters but  
MONSTERS ARE INOFFENSIVE.

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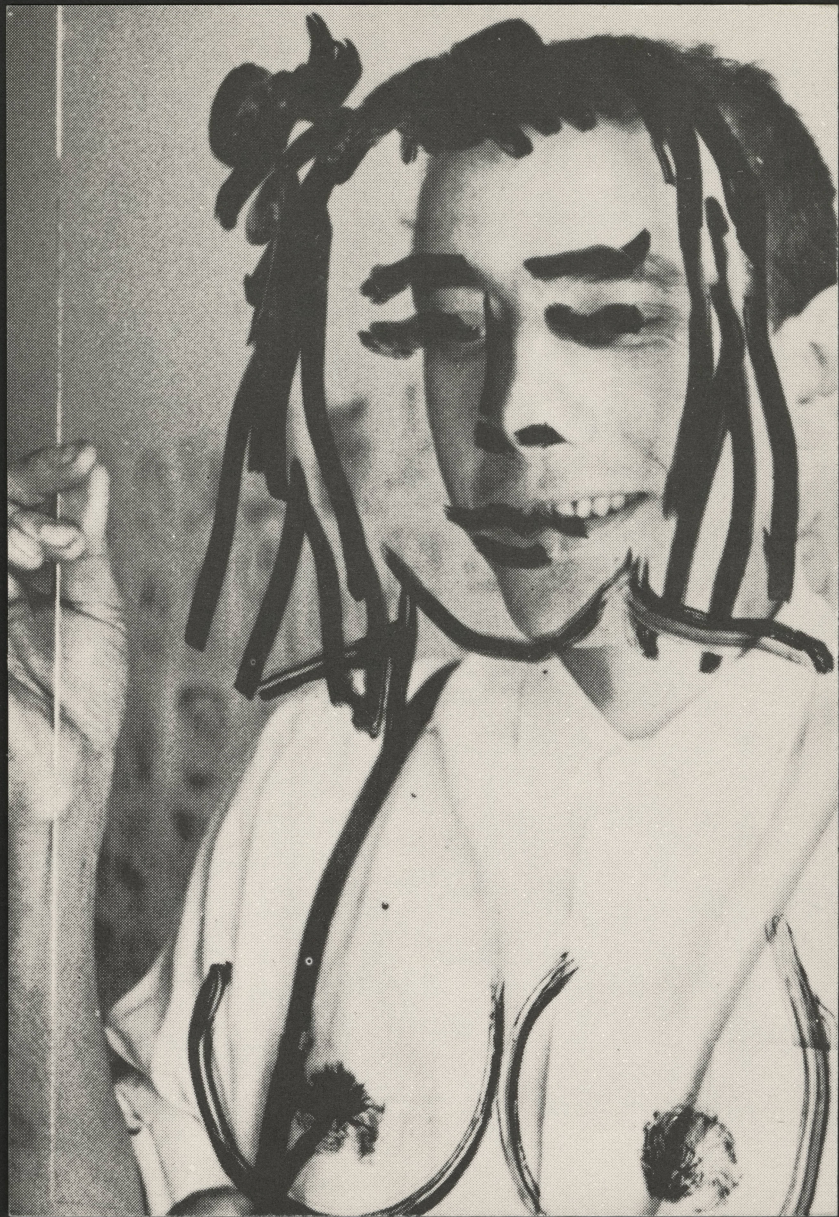


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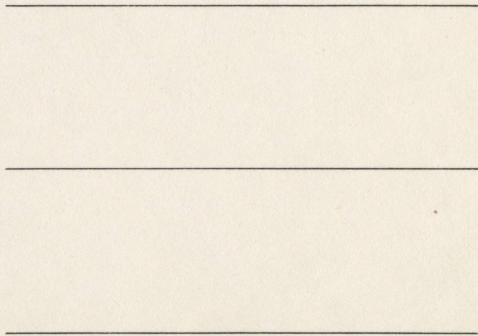
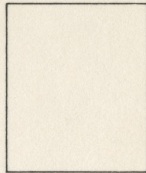
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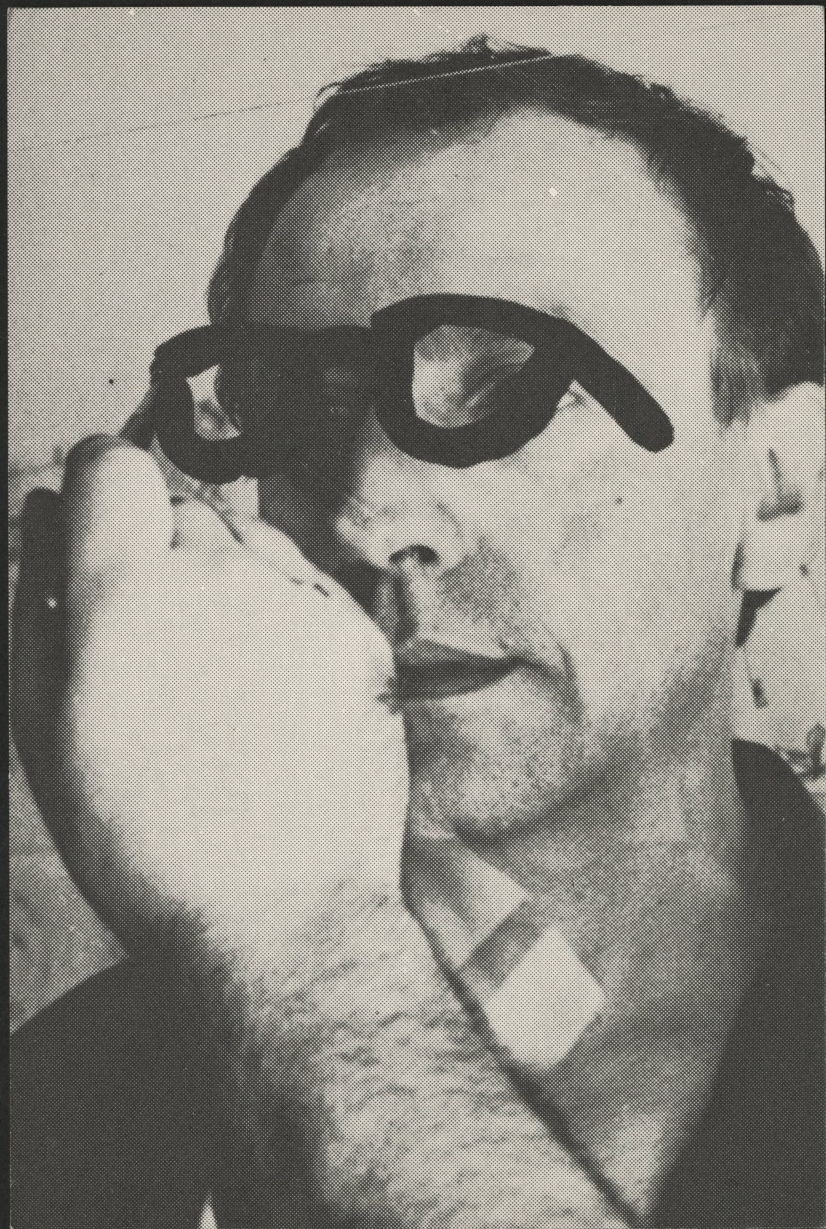
SPOERRI is a man but  
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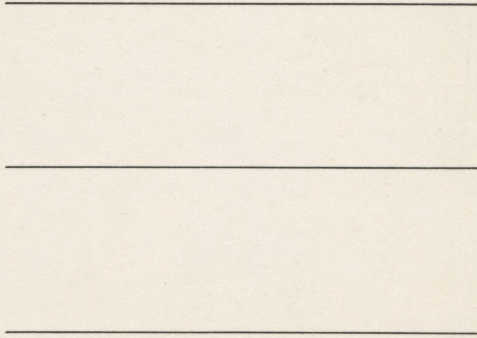
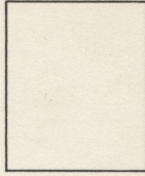




FILLIOU wears glasses but  
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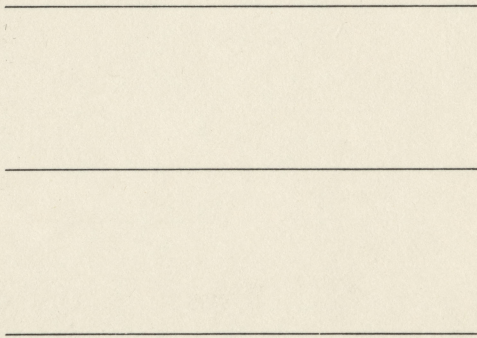
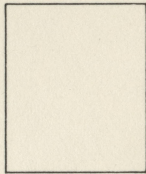




ANNIE LA RUE is the model but  
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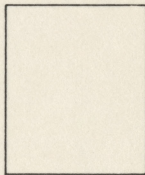


SPORRI

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Also co-authors: Topor and Filliou

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