

Edited by Maria Hlavajova and Simon Sheikh

### FORMER WEST: ART AND THE CONTEMPORARY AFTER 1989

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BAK, basis voor actuele kunst, Utrecht The MIT Press, Cambridge, MA and London, England This book has been published in the context of the curatorial and artistic research experiment FORMER WEST (2008–2016) developed by BAK, basis voor actuele kunst, Utrecht and realized through manifold partnerships with artists, theorists, activists, as well as art and educational institutions transnationally.

To all committed to formering the west.

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