

kunst per post

KOMMUNIKATIE ALS KUNST ALS KOMMUNIKATIE ALS KUNST ALS KUNST ALS KUNST

mail art

BRIEF Original MAIL FOR
 FÜR ART LETTER YOU
 SIE & LETTER YOU



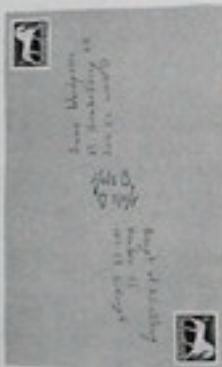
EXPERIMENTAL DRAWING PAGES FROM X. ROBERT REHFELDT '76

robert rehfeldt(d.d.r.)

postale kunst is geen kunst. tenninste niet wat de mensen als kunst beschouwen, er zijn geen speciale vaardigheden voor nodig, noch zijn de kunstenaars die het maken intelligenter of gevoeliger dan andere mensen. om postale kunst te maken heeft men niets nodig en men produceert ook niets, dat wil zeggen er worden geen kunstwerken als objekten geproduceerd. het maximale resultaat ervan is zoiets als kunstgevoeligheid. de werken die u op deze tentoonstelling kunt zien hebben geen artistieke waarde op zich: ze zijn tot in het oneindige herhaalbaar en alle resultaten zijn even goed. het is de gedachte achter de werken die ze belangrijk maakt (ze zijn overblijfsels van de gedachten/akties erachter: het idee heeft dit resultaat nodig als de 'voltrekking' ervan). het is deze 'mentaliteit voor kunst' die de belangrijkste boodschap van postale kunst is.

mail art has nothing to do with art. at least not with what people consider to be art. it does not need special skills, nor are mail artists more clever or more sensitive than other people. mail art needs nothing and produces nearly nothing, that is it does not produce art-works as objects. the best it can produce is something like art-mindedness. the works you can see at this exhibition have no artistical value in themselves: they are repeatable to the infinite and all results are equally good. it is the idea behind the works that make them important, not the works themselves (they are the residues of the thoughts/actions behind them: but the idea needs this result as its 'execution'). it is this 'mentality for art' that is the most important message of mail art.

g.j.de rook



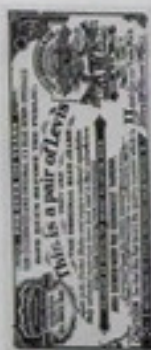
peter w.reski(b.r.d.)

mats b.(zweiden)

dogmatic/nations/brute

tavenner/ross(u.s.a.)

tassilo blittersdorff(oostenrijk)



Original AIR MAIL 09
mail-art is key-art



Edith van Lier
G.J. de Rooij
Rusthuis 1012
UTRECHT

1970 Holland



jas w.felter/hervé fischer(canada/frankrijk)

ko de jonge(nederland)

luc pelletier(frankrijk)

j.wardwell(canada)

gasowski(u.s.a.)

I AM HAPPY WHEN I MAY MAKE LOVE TO THE ENVELOPE

ewa partum



By Thomas F. Miller, © 1964

Universal Postologic
Office



JULIUS KOLLER



ewa partum (polen)
varney/nations (canada)
julius koller (tsjechoslowakije)

a.m.fine (u.s.a.)



heinz diesel (b.r.d.) kathy coventon kauffman (usa)
gerritsen/hendriks (nederland) dov or-ner (israël)



My mail box,
 the letter was waiting,
 before breakfast,
 at home del correo.



'Je suis une danseuse'
 - 1972

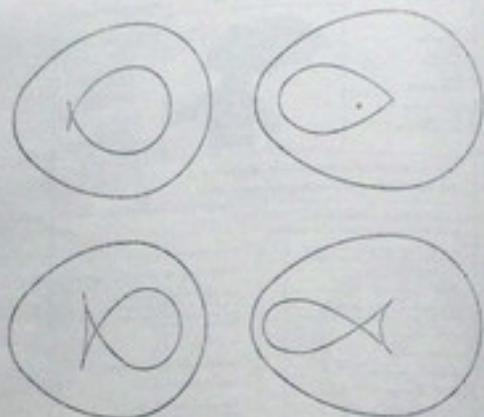
amelia etlinger(u.s.a.)
 d.c.spaulding(u.s.a.)

hansik gebert(b.r.d.)



horst hahn(b.r.d.)
 christoph machert(b.r.d.)

jacques charlier(belgië)
 regina silveira(brazilië)



265

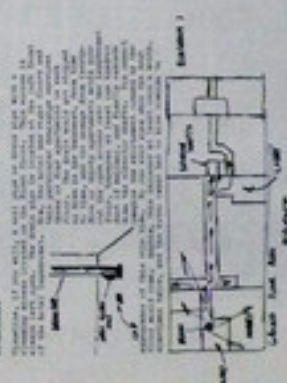
1. The Fish (U.S.A.)	2. The Fish (U.S.A.)	3. The Fish (U.S.A.)
4. The Fish (U.S.A.)	5. The Fish (U.S.A.)	6. The Fish (U.S.A.)
7. The Fish (U.S.A.)	8. The Fish (U.S.A.)	9. The Fish (U.S.A.)
10. The Fish (U.S.A.)	11. The Fish (U.S.A.)	12. The Fish (U.S.A.)
13. The Fish (U.S.A.)	14. The Fish (U.S.A.)	15. The Fish (U.S.A.)
16. The Fish (U.S.A.)	17. The Fish (U.S.A.)	18. The Fish (U.S.A.)
19. The Fish (U.S.A.)	20. The Fish (U.S.A.)	21. The Fish (U.S.A.)
22. The Fish (U.S.A.)	23. The Fish (U.S.A.)	24. The Fish (U.S.A.)
25. The Fish (U.S.A.)	26. The Fish (U.S.A.)	27. The Fish (U.S.A.)
28. The Fish (U.S.A.)	29. The Fish (U.S.A.)	30. The Fish (U.S.A.)
31. The Fish (U.S.A.)	32. The Fish (U.S.A.)	33. The Fish (U.S.A.)
34. The Fish (U.S.A.)	35. The Fish (U.S.A.)	36. The Fish (U.S.A.)
37. The Fish (U.S.A.)	38. The Fish (U.S.A.)	39. The Fish (U.S.A.)
40. The Fish (U.S.A.)	41. The Fish (U.S.A.)	42. The Fish (U.S.A.)
43. The Fish (U.S.A.)	44. The Fish (U.S.A.)	45. The Fish (U.S.A.)
46. The Fish (U.S.A.)	47. The Fish (U.S.A.)	48. The Fish (U.S.A.)
49. The Fish (U.S.A.)	50. The Fish (U.S.A.)	51. The Fish (U.S.A.)
52. The Fish (U.S.A.)	53. The Fish (U.S.A.)	54. The Fish (U.S.A.)
55. The Fish (U.S.A.)	56. The Fish (U.S.A.)	57. The Fish (U.S.A.)
58. The Fish (U.S.A.)	59. The Fish (U.S.A.)	60. The Fish (U.S.A.)
61. The Fish (U.S.A.)	62. The Fish (U.S.A.)	63. The Fish (U.S.A.)
64. The Fish (U.S.A.)	65. The Fish (U.S.A.)	66. The Fish (U.S.A.)
67. The Fish (U.S.A.)	68. The Fish (U.S.A.)	69. The Fish (U.S.A.)
70. The Fish (U.S.A.)	71. The Fish (U.S.A.)	72. The Fish (U.S.A.)
73. The Fish (U.S.A.)	74. The Fish (U.S.A.)	75. The Fish (U.S.A.)
76. The Fish (U.S.A.)	77. The Fish (U.S.A.)	78. The Fish (U.S.A.)
79. The Fish (U.S.A.)	80. The Fish (U.S.A.)	81. The Fish (U.S.A.)
82. The Fish (U.S.A.)	83. The Fish (U.S.A.)	84. The Fish (U.S.A.)
85. The Fish (U.S.A.)	86. The Fish (U.S.A.)	87. The Fish (U.S.A.)
88. The Fish (U.S.A.)	89. The Fish (U.S.A.)	90. The Fish (U.S.A.)
91. The Fish (U.S.A.)	92. The Fish (U.S.A.)	93. The Fish (U.S.A.)
94. The Fish (U.S.A.)	95. The Fish (U.S.A.)	96. The Fish (U.S.A.)
97. The Fish (U.S.A.)	98. The Fish (U.S.A.)	99. The Fish (U.S.A.)
100. The Fish (U.S.A.)	101. The Fish (U.S.A.)	102. The Fish (U.S.A.)

francois norquet (frankrijk)
unknown postcard show - catalogue (england)

STANLEY A. SMACK (U.S.A.)
 This is a drawing of a fish-like shape within a circle. The fish is oriented vertically, with its head at the top. The tail is a simple, slightly curved line. The body is an oval shape with a small dot in the center, representing an eye. The entire drawing is enclosed within a circle.

Stanley A. Smack
 U.S.A.

STANLEY A. SMACK (U.S.A.)
 This is a drawing of a fish-like shape within a circle. The fish is oriented vertically, with its head at the top. The tail is a simple, slightly curved line. The body is an oval shape with a small dot in the center, representing an eye. The entire drawing is enclosed within a circle.



stanley a. smack (u.s.a.)



25W070630

bob watts (u.s.a.)

CAVELLINI 1914-2014



Il secondo è quello di
 quando, nella fine di
 aprile del ventuno
 appunto, l'artista
 per un'occasione del
 1914 al 2014, una collana
 di disegni in ogni
 fine, quattro anni dopo
 e a quel punto con il
 trentacinque completo
 ha, come sempre, un
 numero di altre immagini
 di cui si parla in
 libro. 11/11/14/14

Es zweifeln nur noch die,
 die keine Erfahrung haben
 datum 27/3/1994



Handwritten signature or name.

cavellini (italië)
 sievert bodde (nederland)

L'UNION FRANÇAISE ADOPTA EN 1963 SES MONS POTABLES
 ET DE LA C'EST LA SEULE SOLUTION.
 L'UNION FRANÇAISE ADOPTA EN 1963 SES MONS POTABLES
 ET DE LA C'EST LA SEULE SOLUTION.

LA MONTAGNE EST UN BIEN PRECIEUX
 QU'ELLE FAIT LA BEAUTE DE NOTRE PAYS.
 ELLE EST UN BIEN PRECIEUX
 QU'ELLE FAIT LA BEAUTE DE NOTRE PAYS.

LA MONTAGNE EST UN BIEN PRECIEUX
 QU'ELLE FAIT LA BEAUTE DE NOTRE PAYS.
 ELLE EST UN BIEN PRECIEUX
 QU'ELLE FAIT LA BEAUTE DE NOTRE PAYS.

LA MONTAGNE EST UN BIEN PRECIEUX
 QU'ELLE FAIT LA BEAUTE DE NOTRE PAYS.
 ELLE EST UN BIEN PRECIEUX
 QU'ELLE FAIT LA BEAUTE DE NOTRE PAYS.

C'EST LA SEULE SOLUTION
 ET C'EST LA SEULE SOLUTION.

JULIEN BLAINE - 1963

P.S. Les monstres "Ablonais" habitent en
 Bretagne 1976. Le "Ablonais" est...



julien blaine (frankrijk)
 herman de vries (nederland)

INTERNATIONAL LINGUISTIC LITERATURE 207

A. BELL AND HIS LINGUISTIC THEORIES IN THE LIGHT OF
 RECENT RESEARCHES IN LINGUISTICS.

THE LINGUISTIC THEORIES OF A. BELL AND HIS
 RECENT RESEARCHES IN LINGUISTICS.

THE LINGUISTIC THEORIES OF A. BELL AND HIS
 RECENT RESEARCHES IN LINGUISTICS.

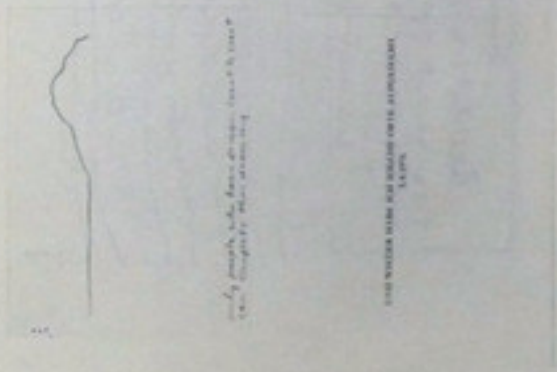
THE LINGUISTIC THEORIES OF A. BELL AND HIS
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THE LINGUISTIC THEORIES OF A. BELL AND HIS
 RECENT RESEARCHES IN LINGUISTICS.



john teschendorff (australie)
 john lanzone (u.s.a.)

ruedi schill (zwitterland)

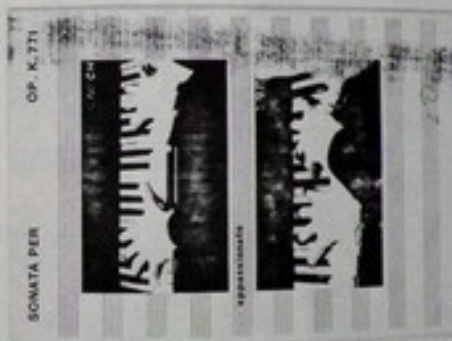


June 19/1
Revolution:
the secret of
keeping one's
youth
inside one's
body.

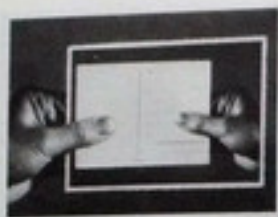
will
wendt
pfeilburger landstr.
7000 Lienzthal

paulo bruscky (brazilië)
michele perfetti (italië)

ferenc hann (hongarije)
thyl wendt (b.r.d.)

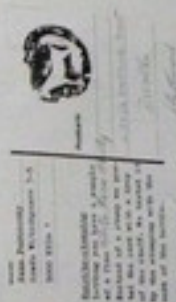


stephen cox (engeland)
luciano ori (italië)



heribert burkert(b.r.d.)
 george brett(u.s.a.)
 angelika schmidt(b.r.d.)

burell breneman(u.s.a.)
 r.m.van doren(u.s.a.)
 b.vazan(canada)



AMT, editing is in the name of AMT, of the
 which had a personal, the contents of a
 with the word of AMT. In the name of AMT,
 The name of AMT. The name of AMT.
 which had a personal, the contents of a
 with the word of AMT. In the name of AMT,
 The name of AMT. The name of AMT.

wim gijzen(nederland) geza pernecky(b.r.d.)
 edgardo-antonio vigo(argentinië) fred lonidier(u.s.a.)

postcard



→ g. j. d. rook
p. a. b. v. r. 1912
NL - utrecht
Holland.

Wendel, W.

"COMMUNICATION AS ART" IS NEW!
...
CONFIDENTIAL

FOR
AN ALLIANCE
OF CONSENT

bruno bussmann (zwitserland)
herman de vries (nederland)
uncle don milliken (u.s.a.)

adam geiger (u.s.a.)
sef peeters (nederland)

1957

STAATSBEDRIJF DER PTT
VERKEERSDIENSTEN VOOR VERREDELENDELEN
NL = Nederland
BR = Brussel
W = Antwerpen
BT = Berlijn
DK = Den Haag

TELEGRAM

Form for sending a telegram, including fields for recipient name, address, and a 'NOTA' section at the bottom.

Jiff Valoch (tsjechoslowakije)

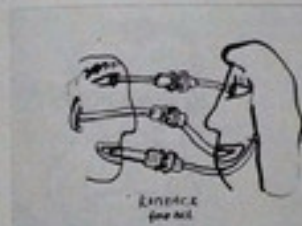


MAIL AT SHOW! BEBE FRANK ARTISTS ALL OVER THE WORLD



cristopher franke(u.s.a.)
unhandeljara lisboa(brazil18)
henryk bzdok(poland)

Valentine
richard



EVIDENCE
for ME!



Die Kunst dient nicht der Selbstverwirklichung
des Künstlers! Sie ist die Bewahrung,
Bau, Selbstverwirklichung, Umsetzung
Ideen! Das ist meine Kunst.
Peter Frank New York March 1977

This work exemplifies my self-actualization
process. It is a work of art, a work of
art, a work of art, a work of art.
Peter Frank New York March 1977

Peter Frank

Peter Frank

and La Republique

and La Republique

richard c.(u.s.a.)
oskar manigk(d.d.r.)
peter frank(u.s.a.)

arto kytöhonka(finland)
horst tress(b.r.d)

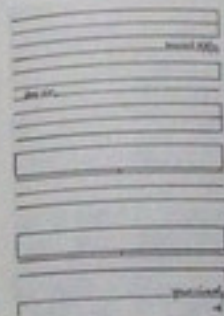
ich gehe davon aus, daß jeder kommunikative akt auf einem code beruht. deswegen muß eine semiotik der politischen nachricht möglich sein. meine objekte sind verschlüsselte agitationen, die zur entzifferung herausfordern. sie sind der versuch, zeitgeschichte und zeitbezüge «macherisch» zu bewältigen. meine briefmarken, couverts, flugblätter und anzeigenobjekte sind die chiffren für die notwendige politische auseinandersetzung.



camu(b.r.d.)
ferro'(italië)



peter piech(england)



if all the letters...
to your...
the...
the...

LAWRENCE WEINER
101 BERLIN-EAST THE GERMAN DEMOCRATIC REPUBLIC
OSTBERLIN DEUTSCHE DEMOKRATISCHE REPUBLIK
BACKEN OFF
ARBEISSTUEN
COLLECTION PUBLIC PRESOLD
OFFENLICHES BUCHFUM

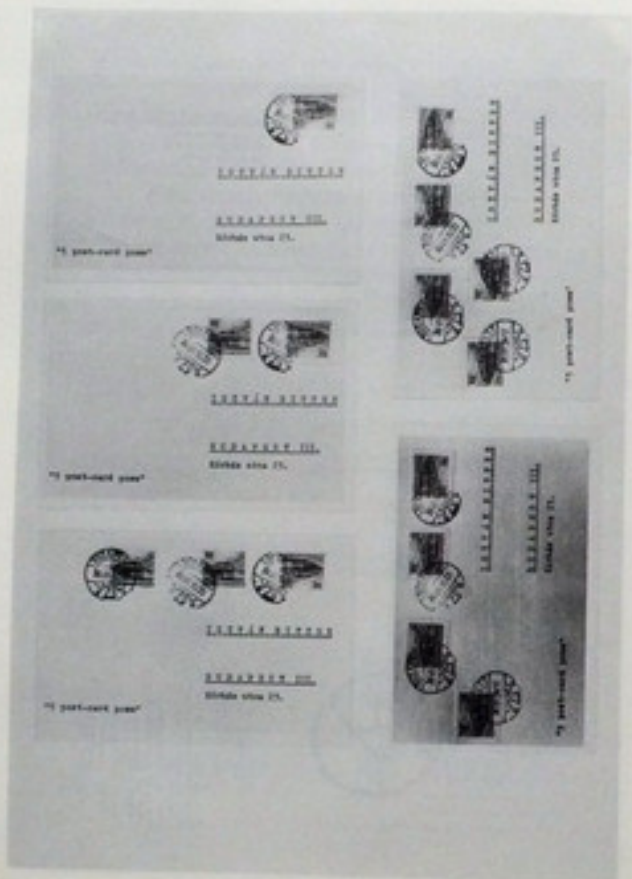


This is my sign. I am very happy. if you sent me a letter or a picture within your sign or some thing else. Thank you!



u.g.stikker(nederland)
lawrence weiner(u.s.a.)
andreas holst(b.r.d.)

peter van beveren(nederland)
andre swagers(nederland)
lester boles(u.s.a.)



gábor toth (hongari je)



e.f.higgins III(u.s.a.)



henryk bzdok (polen)