







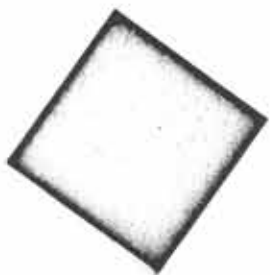
**CARL ANDRE  
ROBERT BARRY  
DOUGLAS HUEBLER  
JOSEPH KOSUTH  
SOL LEWITT  
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LAWRENCE WEINER**

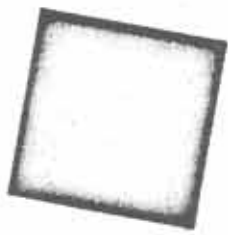
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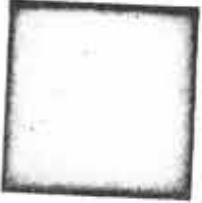
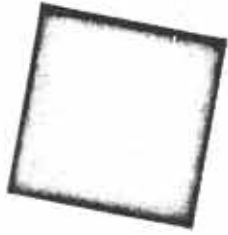
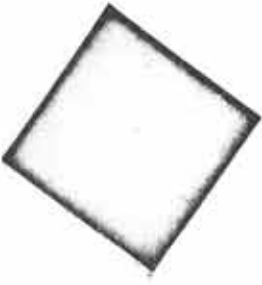
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**Siegelau/Wendler. . . . . New York, N. Y.**

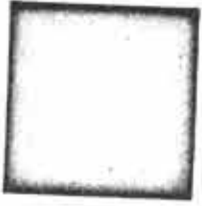
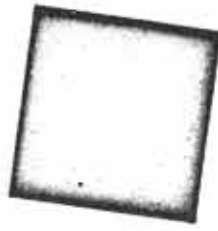
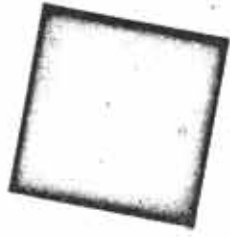
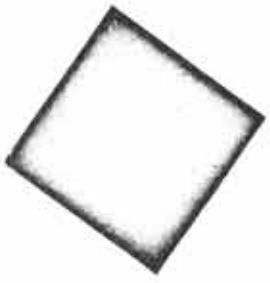
**CARL ANDRE**

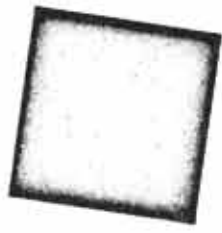
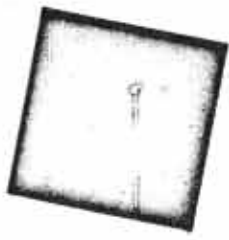
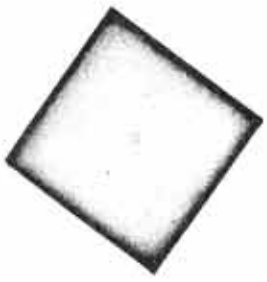


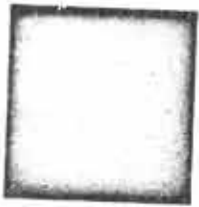
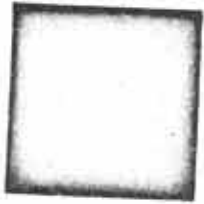
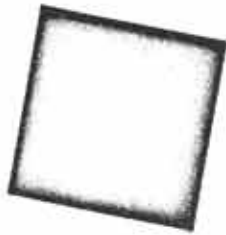
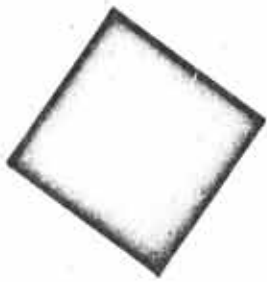


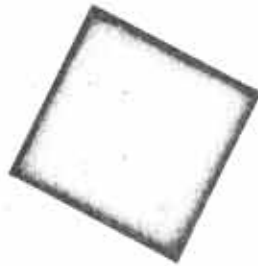
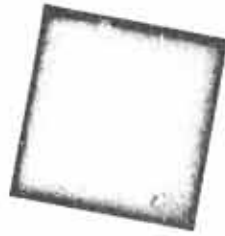
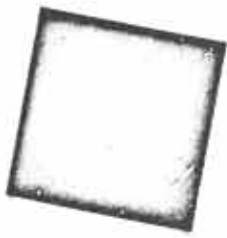
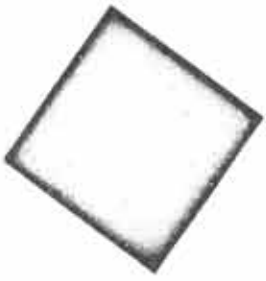


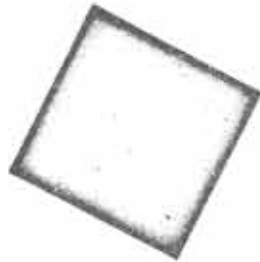
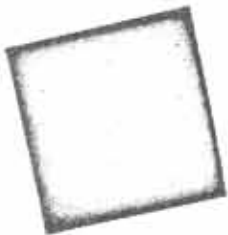
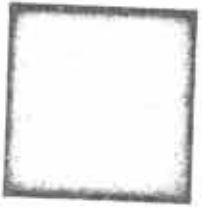
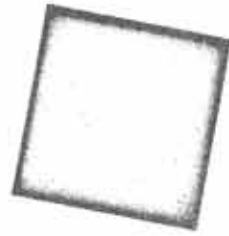
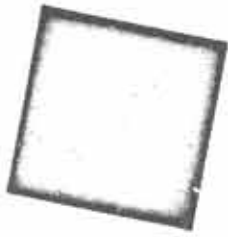
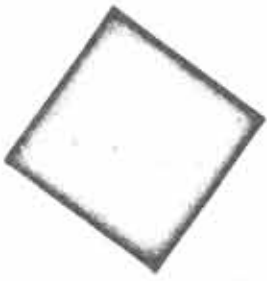


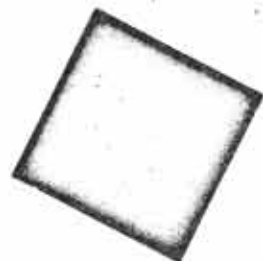
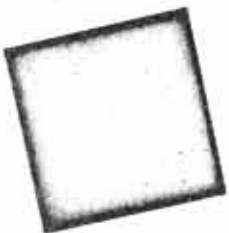
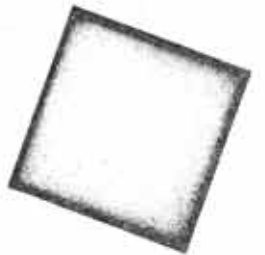
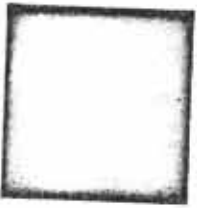
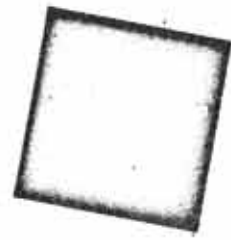
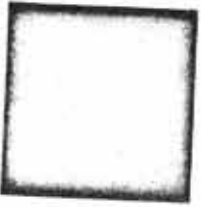
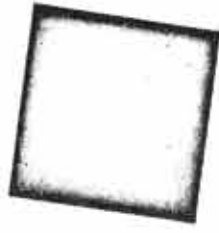
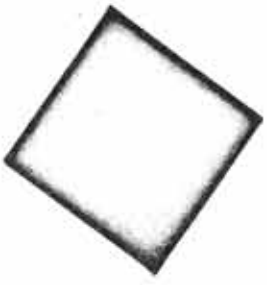


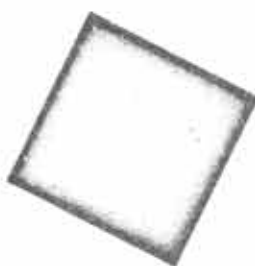
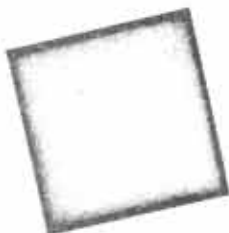
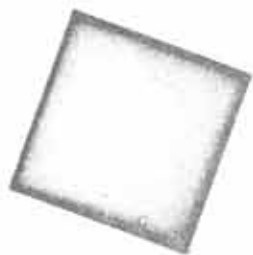
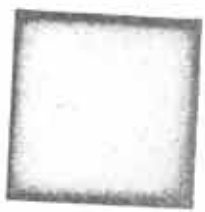
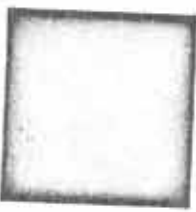
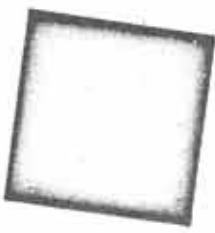
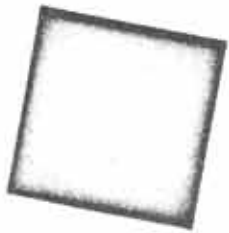
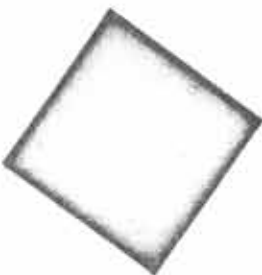


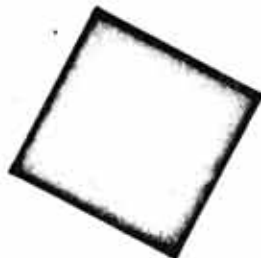
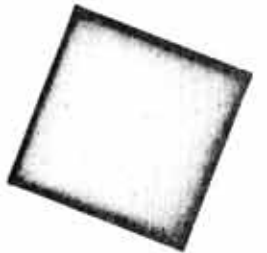
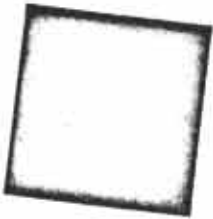
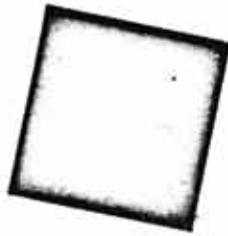
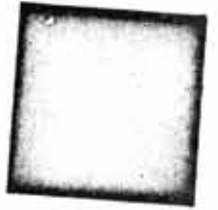
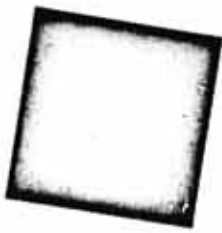
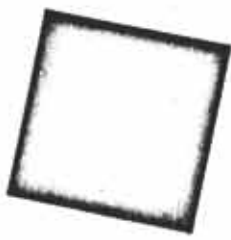




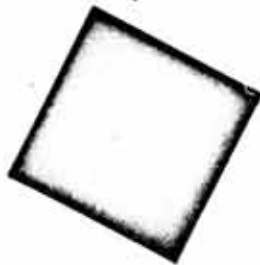
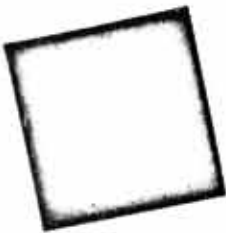
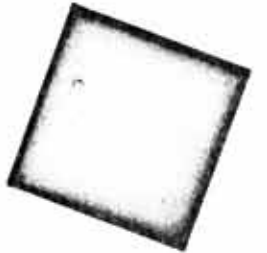
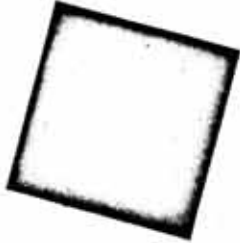
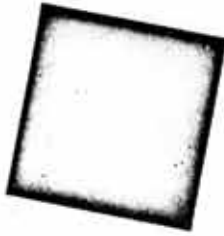
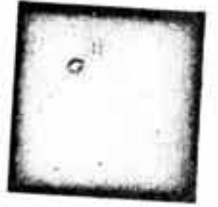
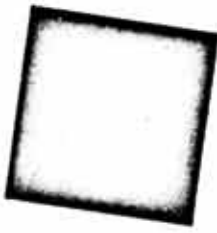
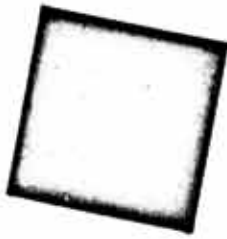
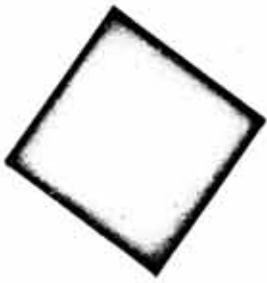


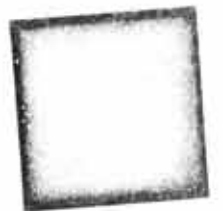
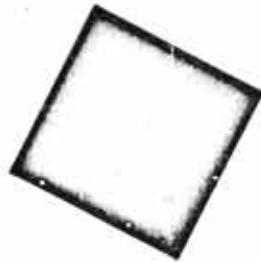
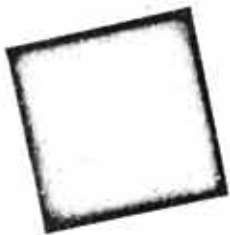
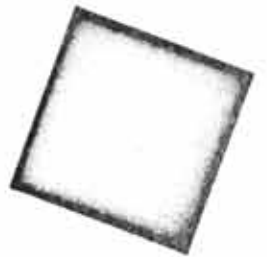
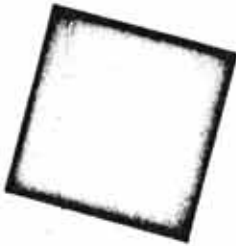
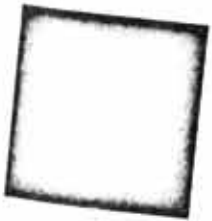
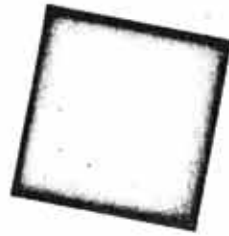
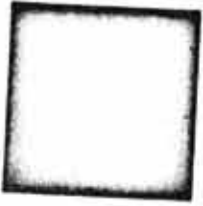
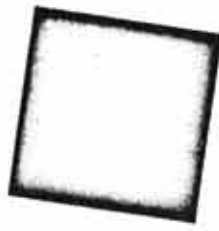
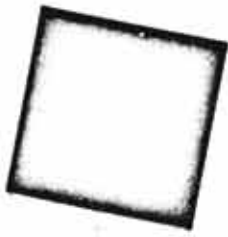


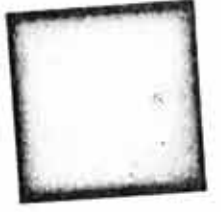
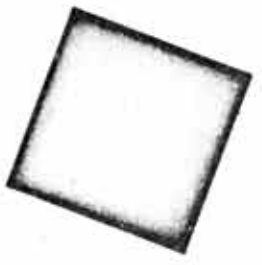
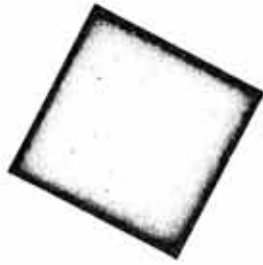
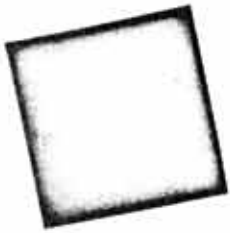
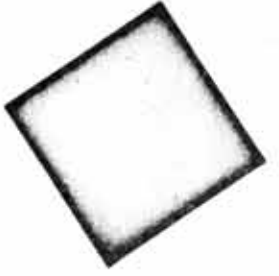
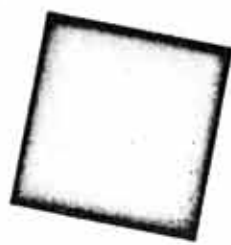
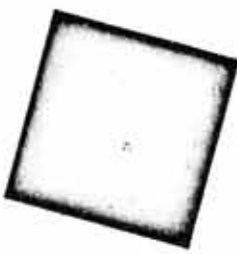
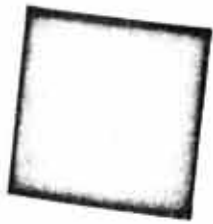
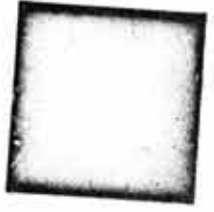
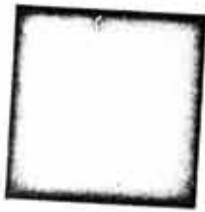
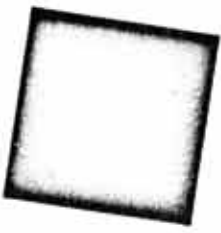
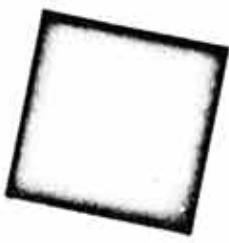
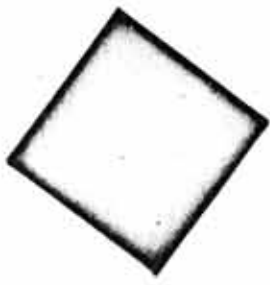


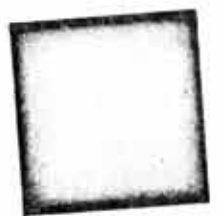
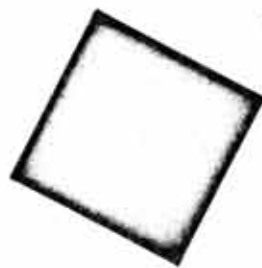
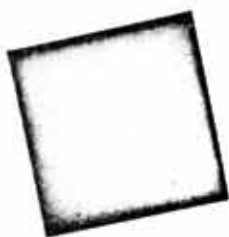
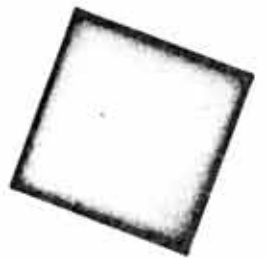
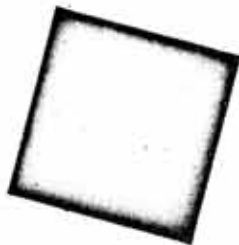
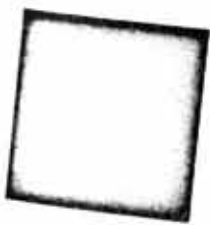
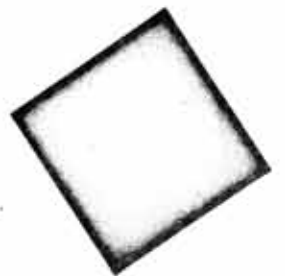
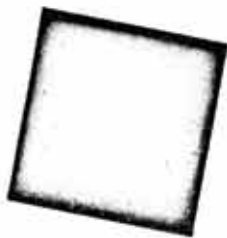
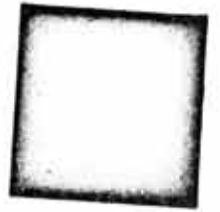
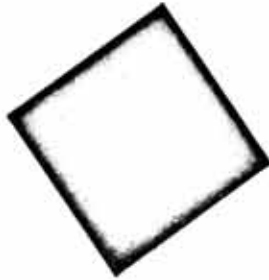
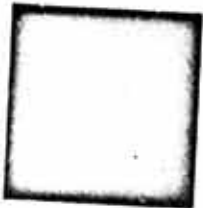
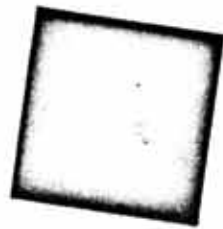
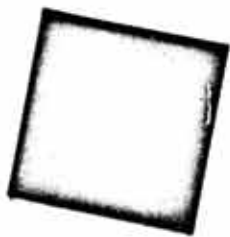
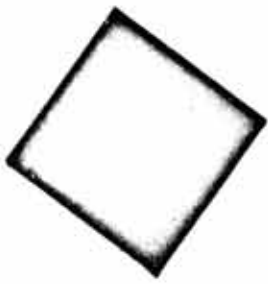


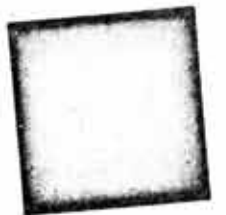
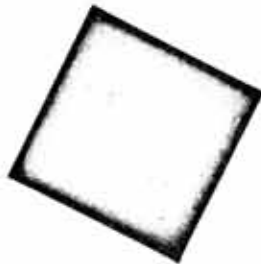
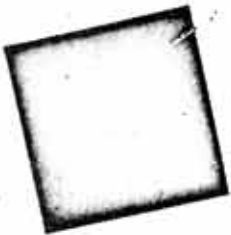
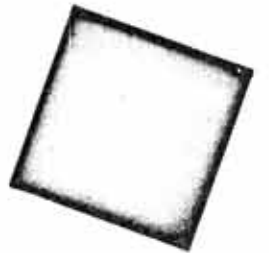
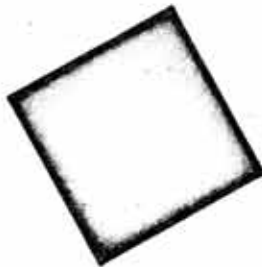
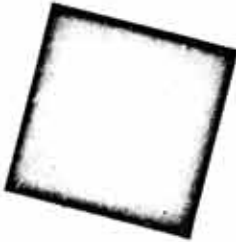
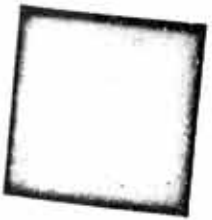
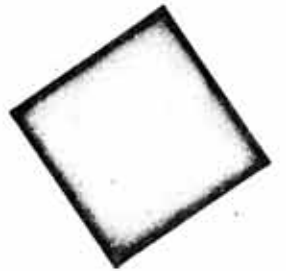
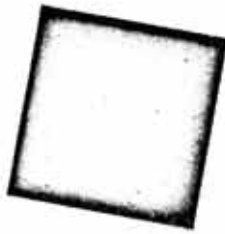
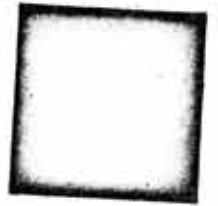
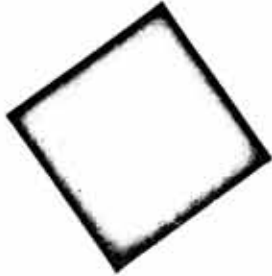
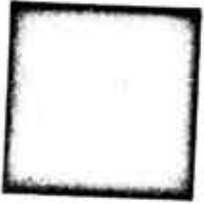
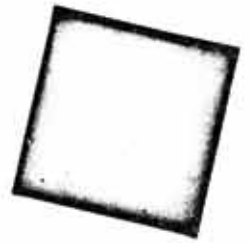
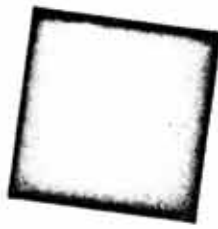
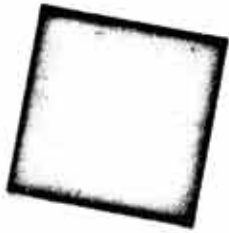
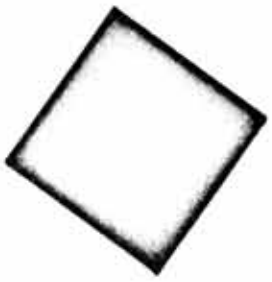


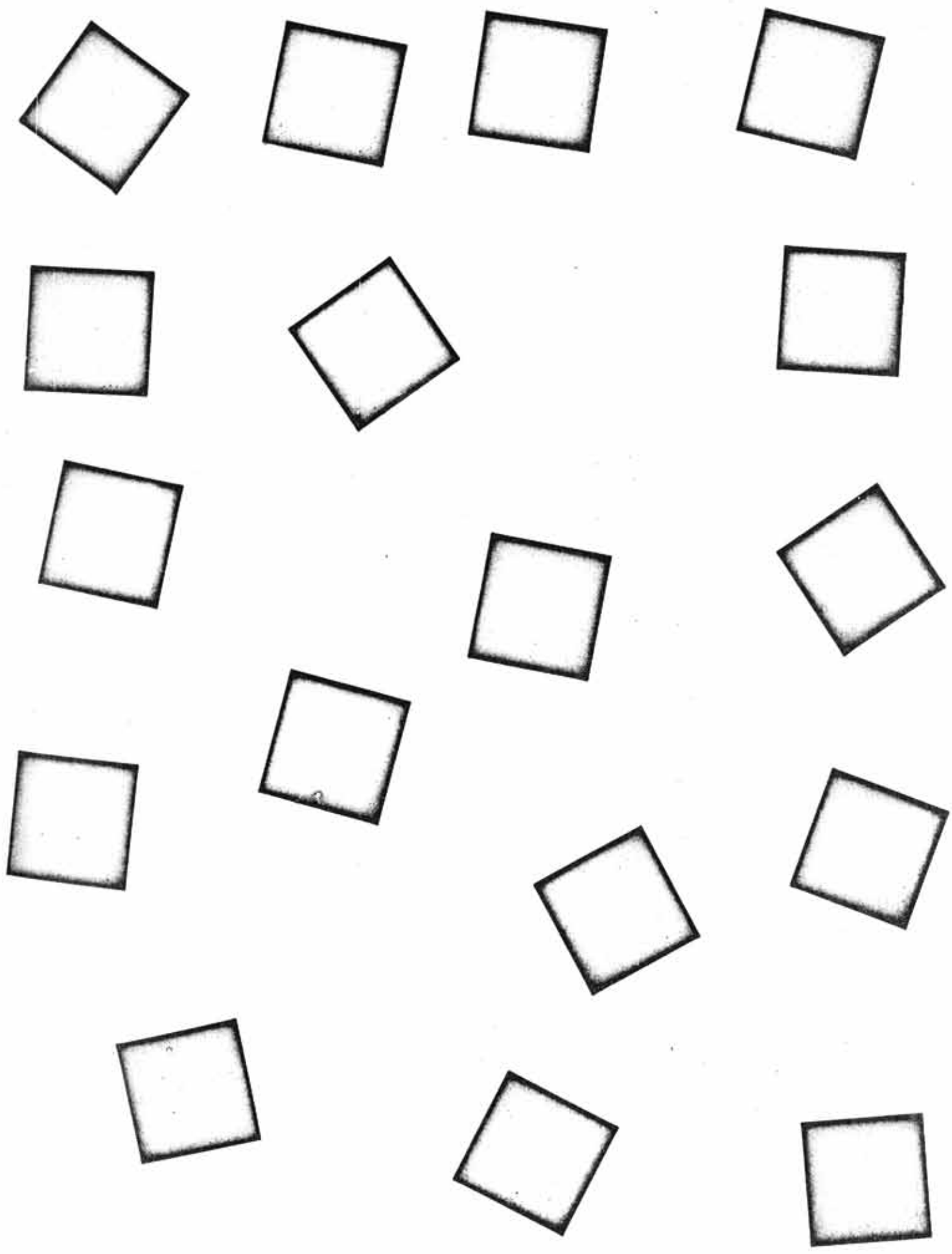


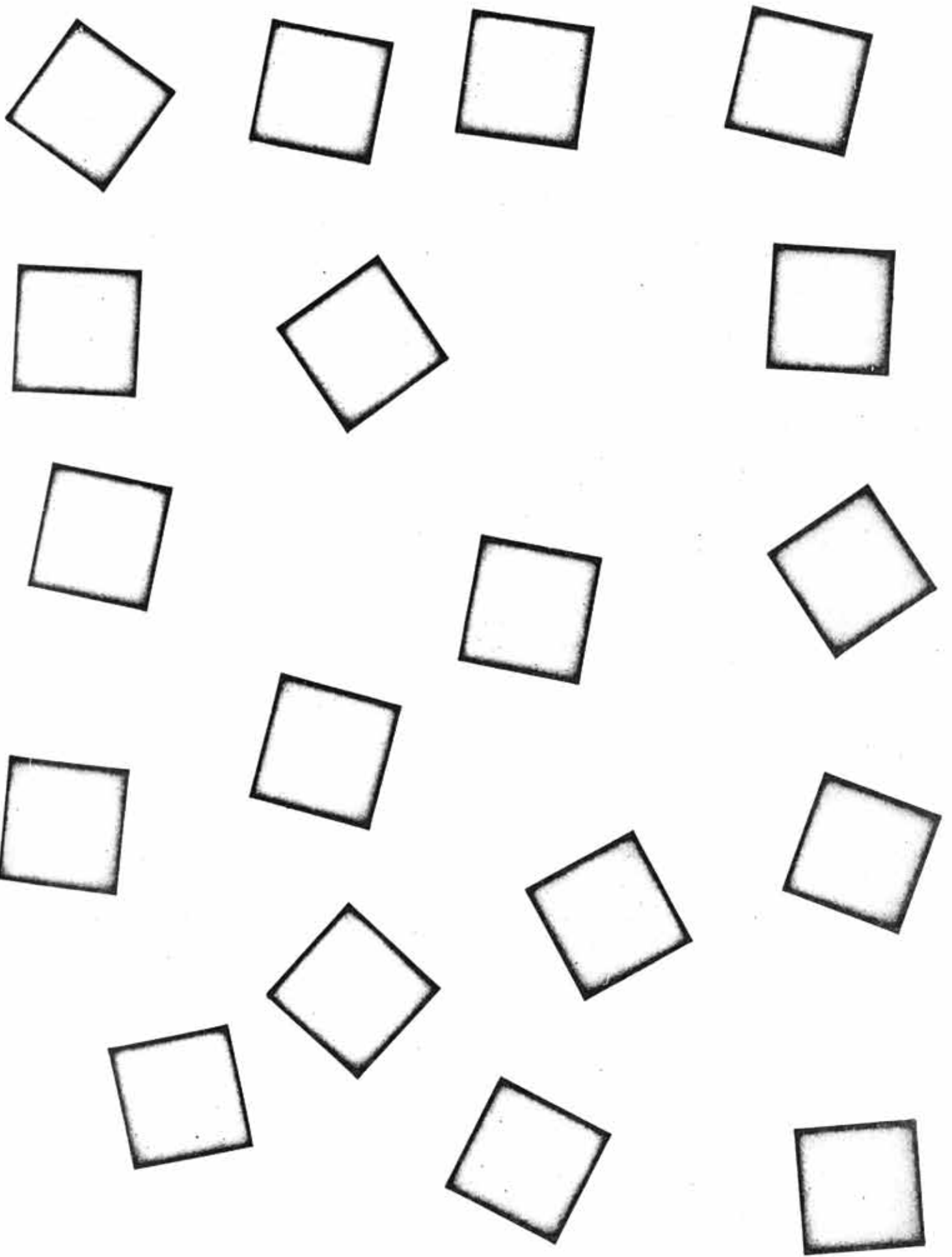


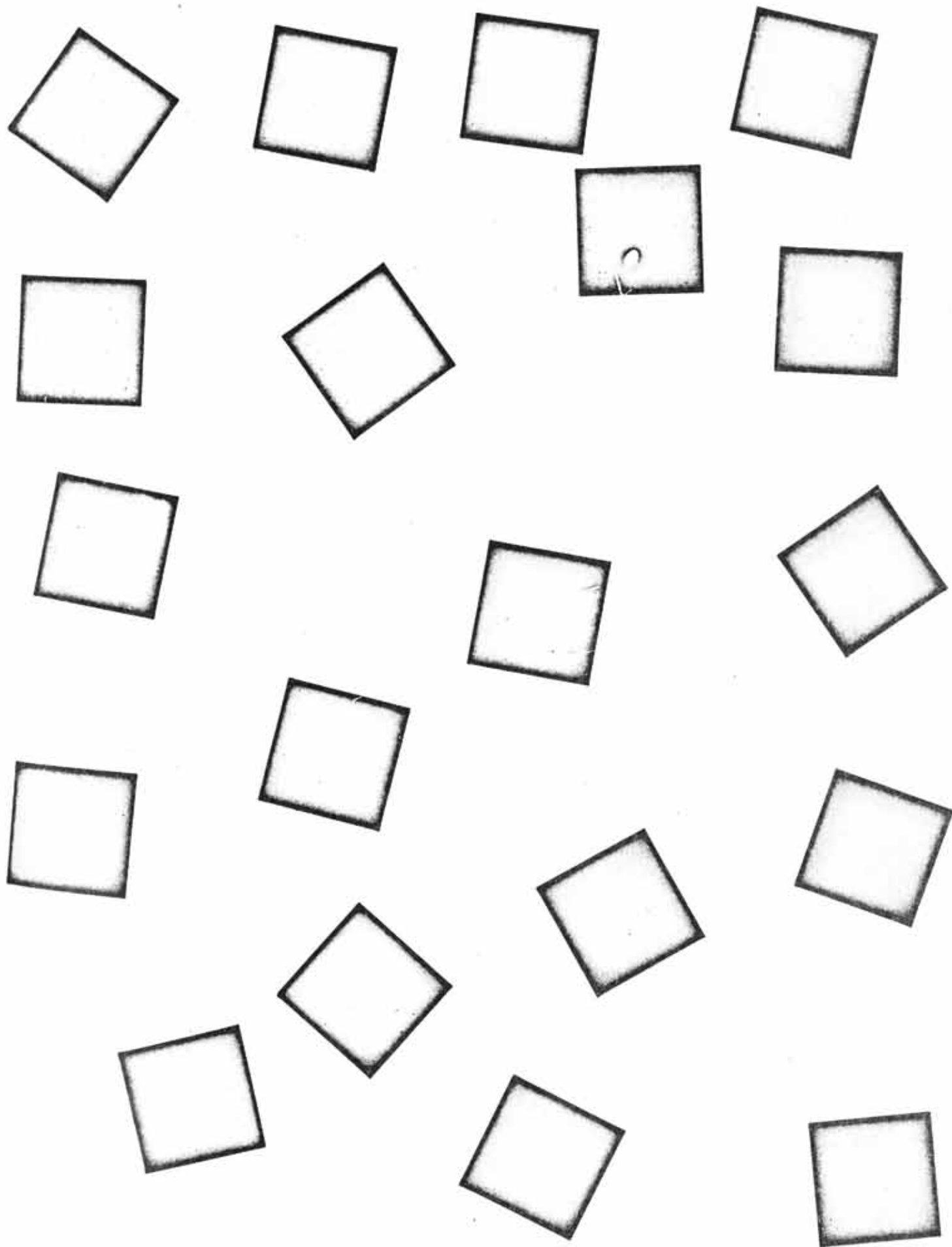




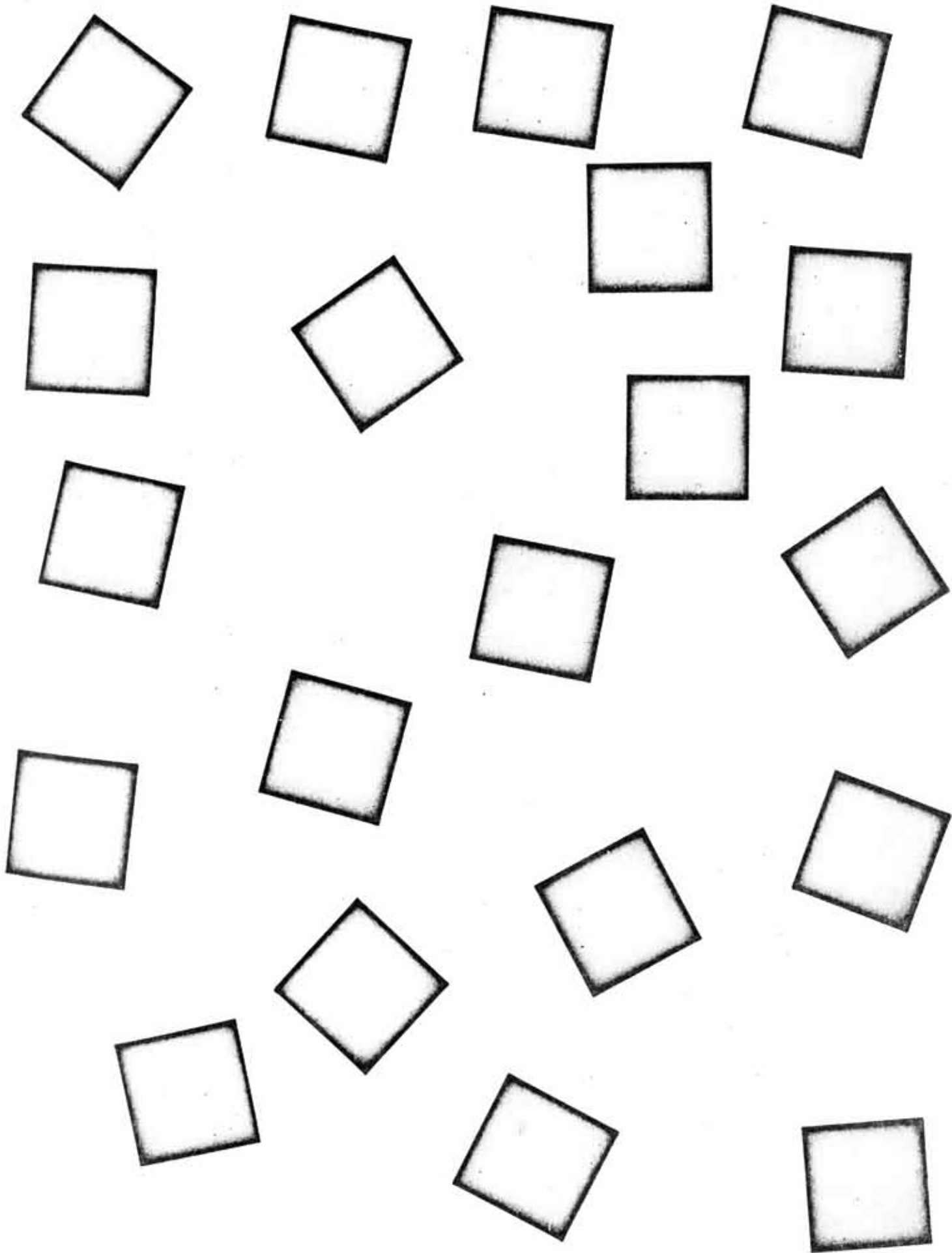


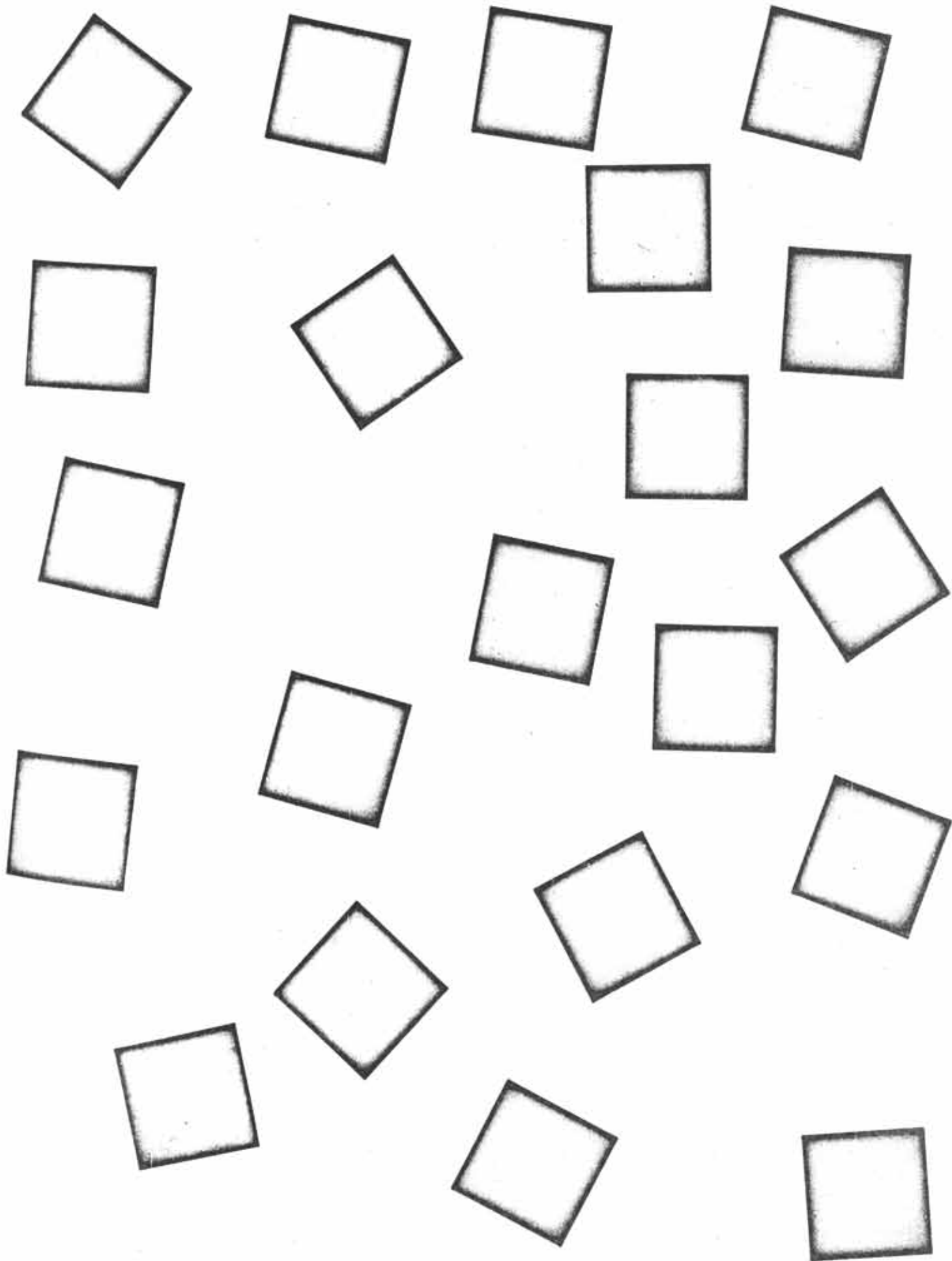


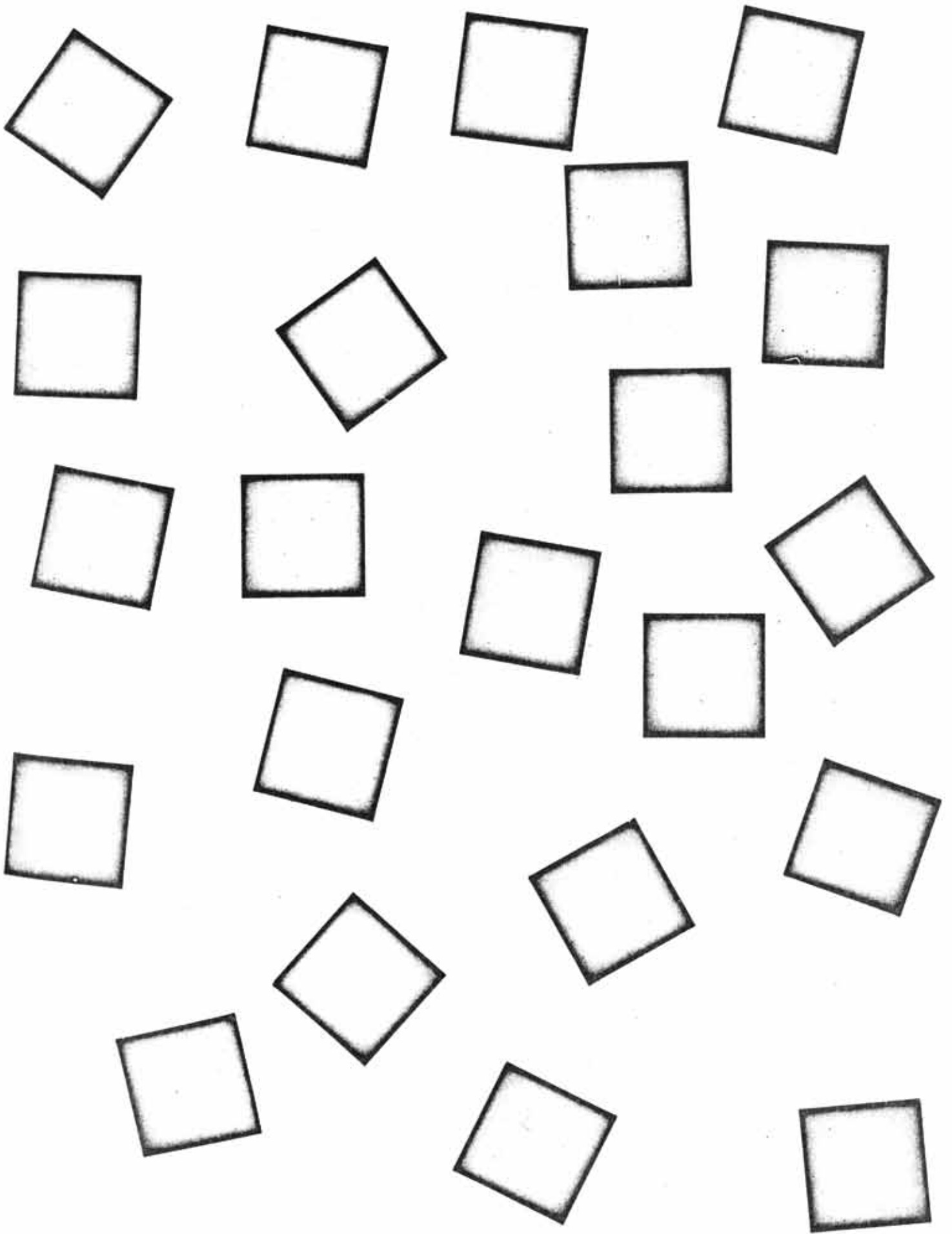


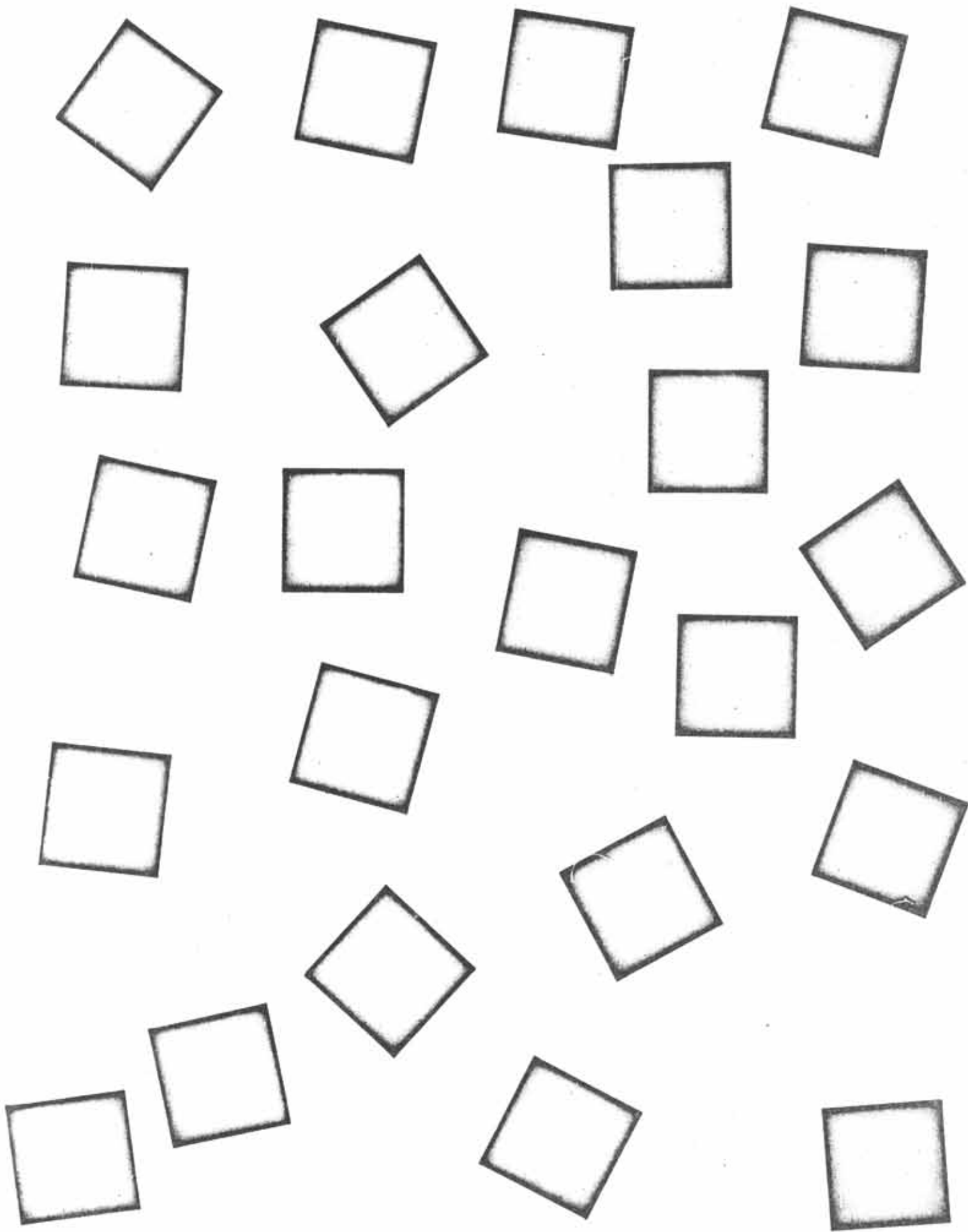


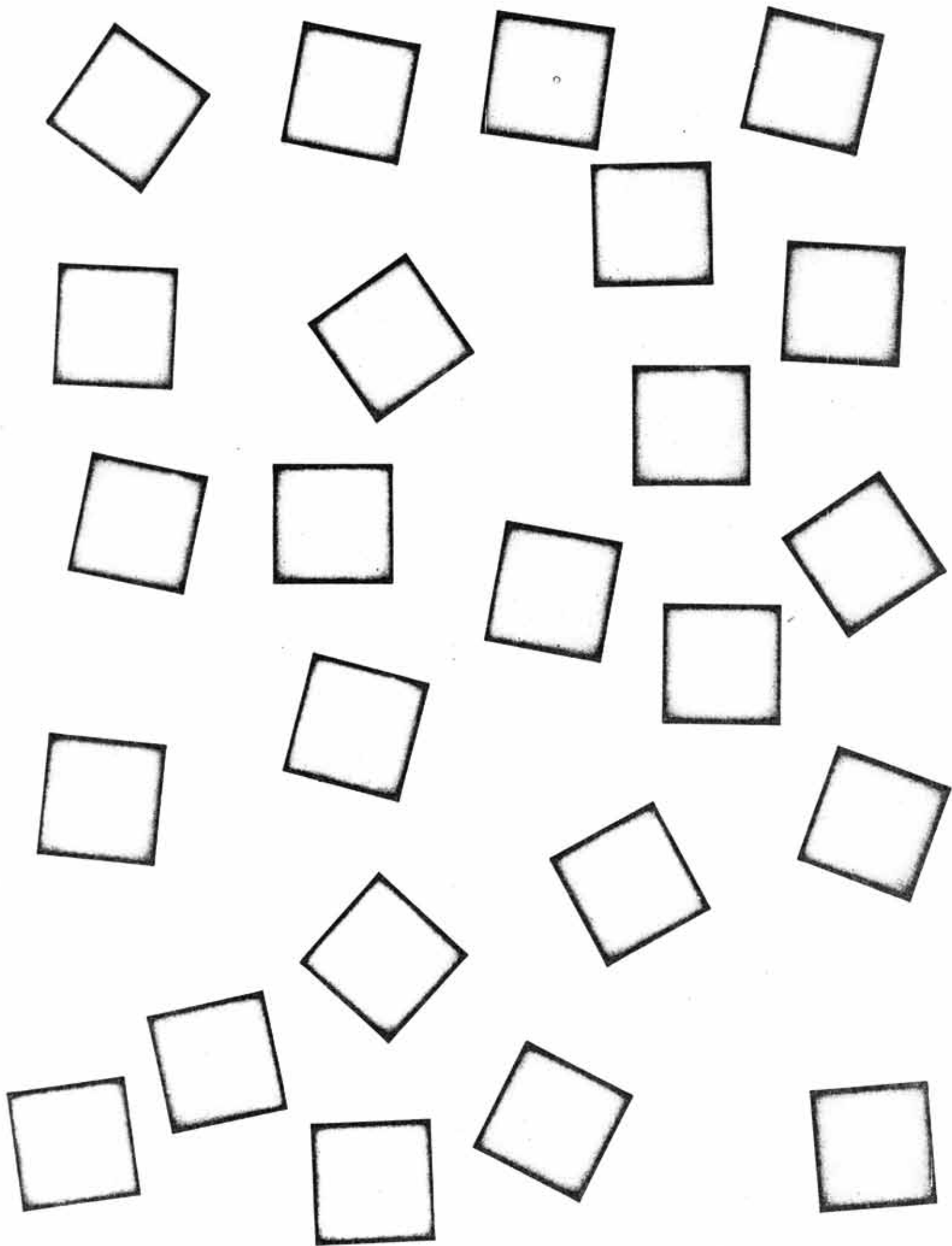


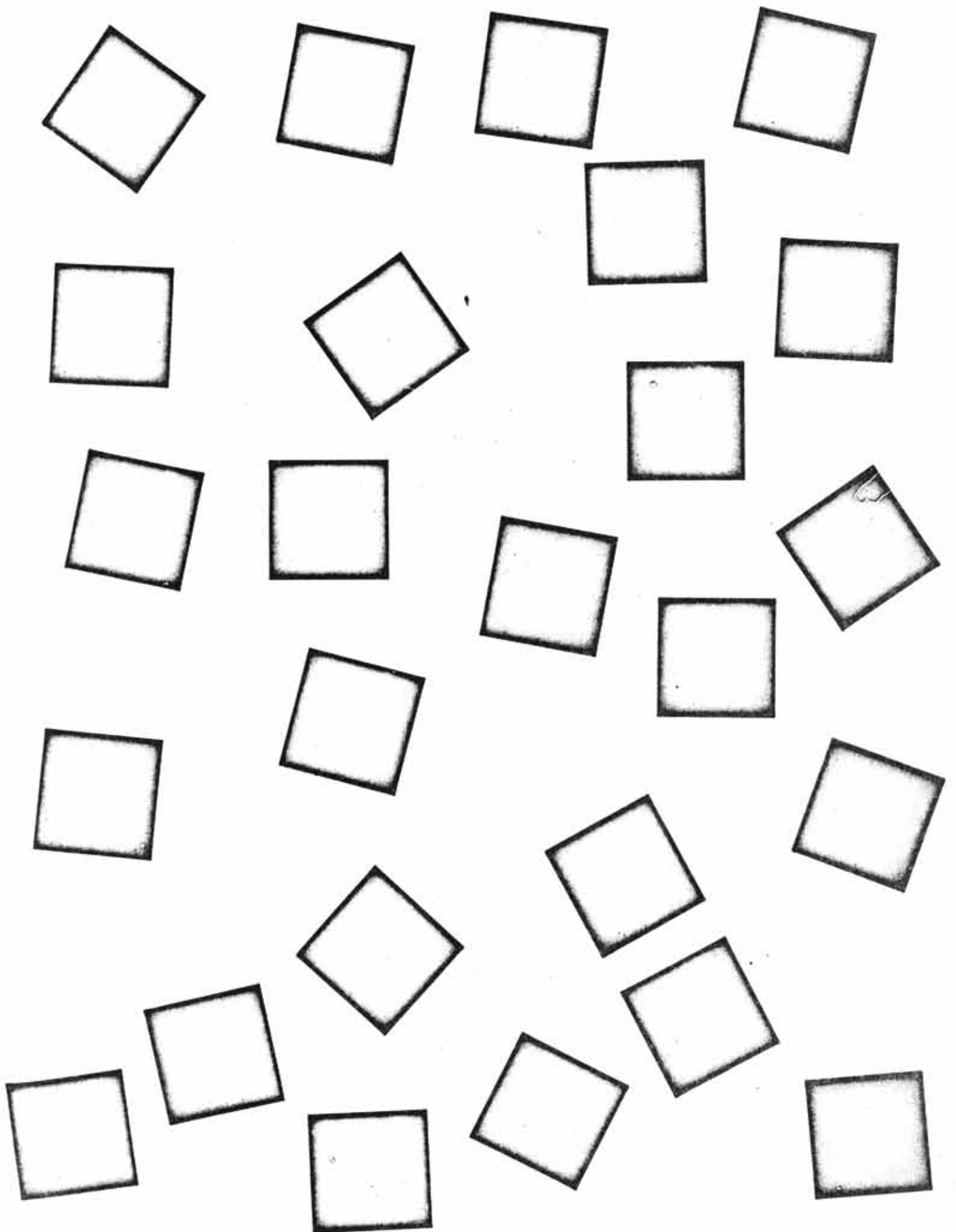




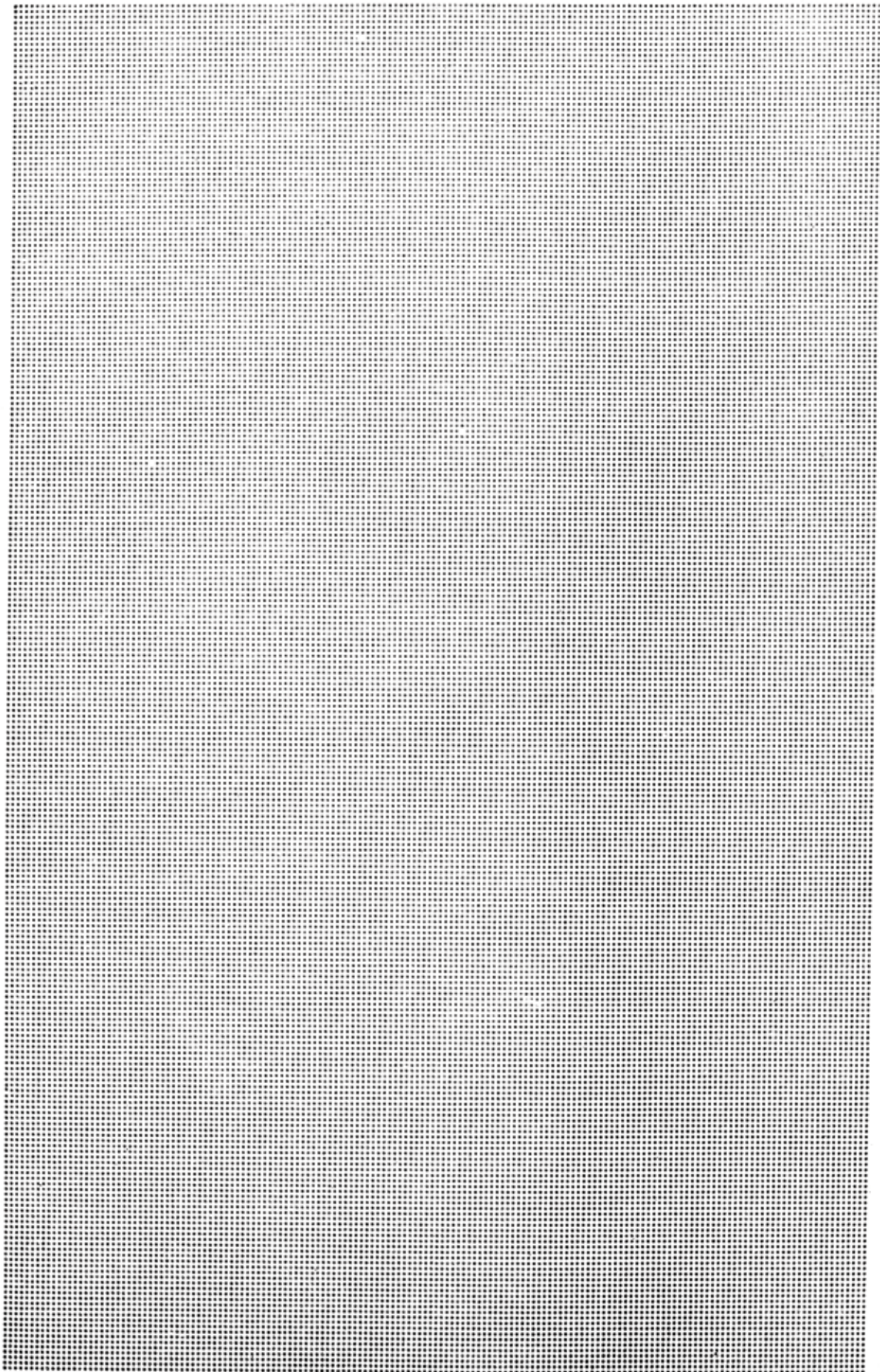




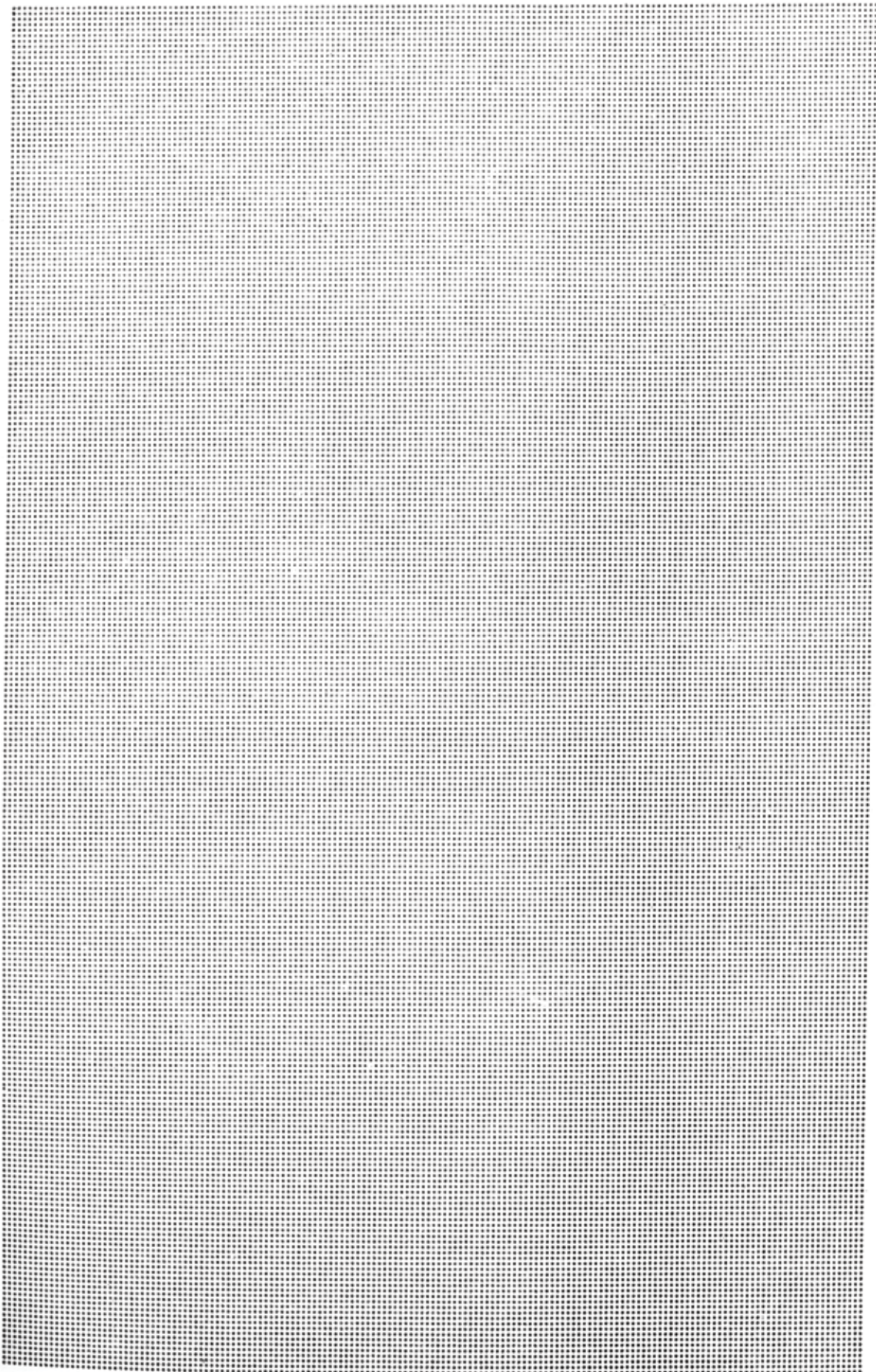


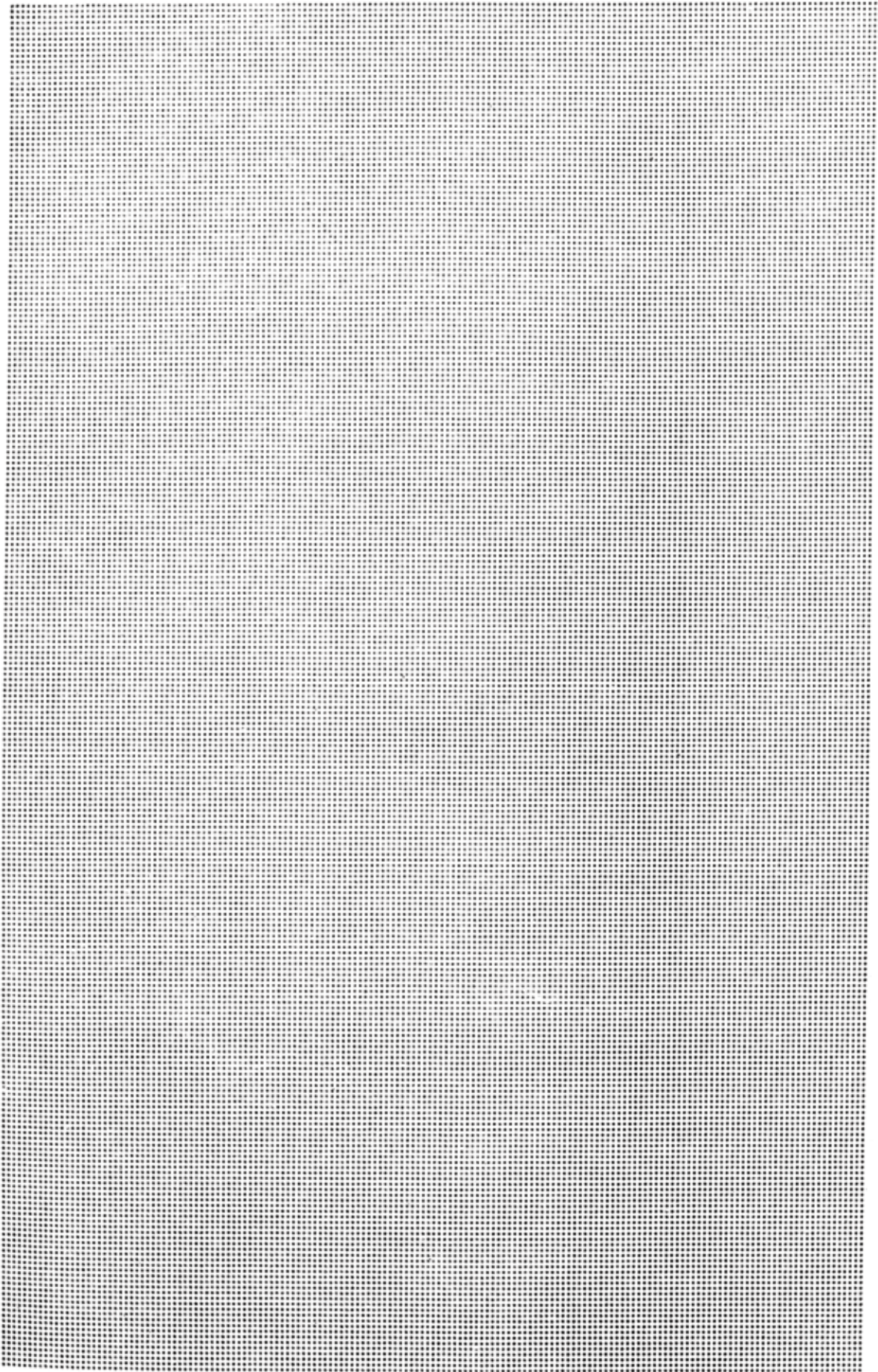


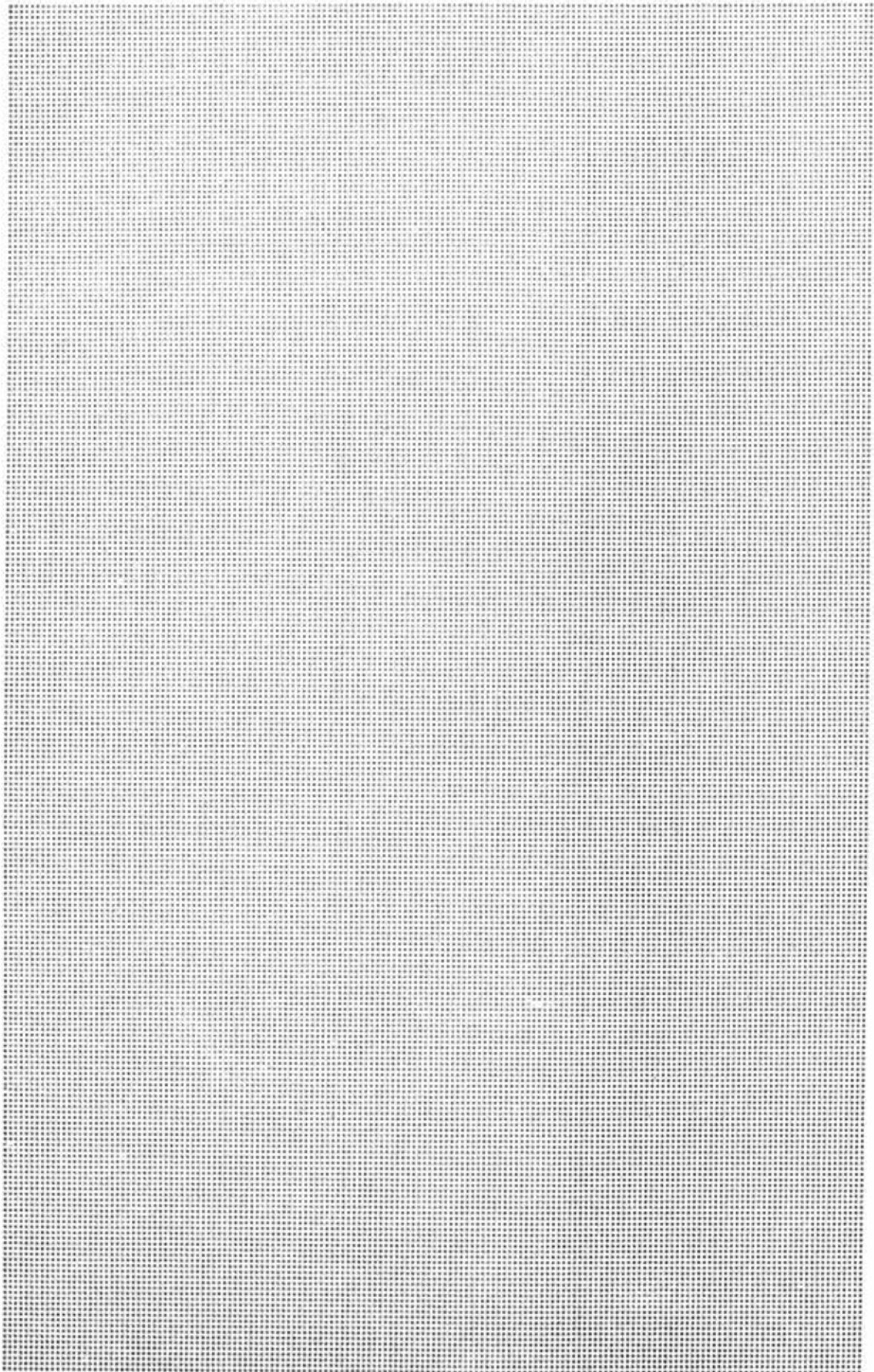
**ROBERT BARRY**

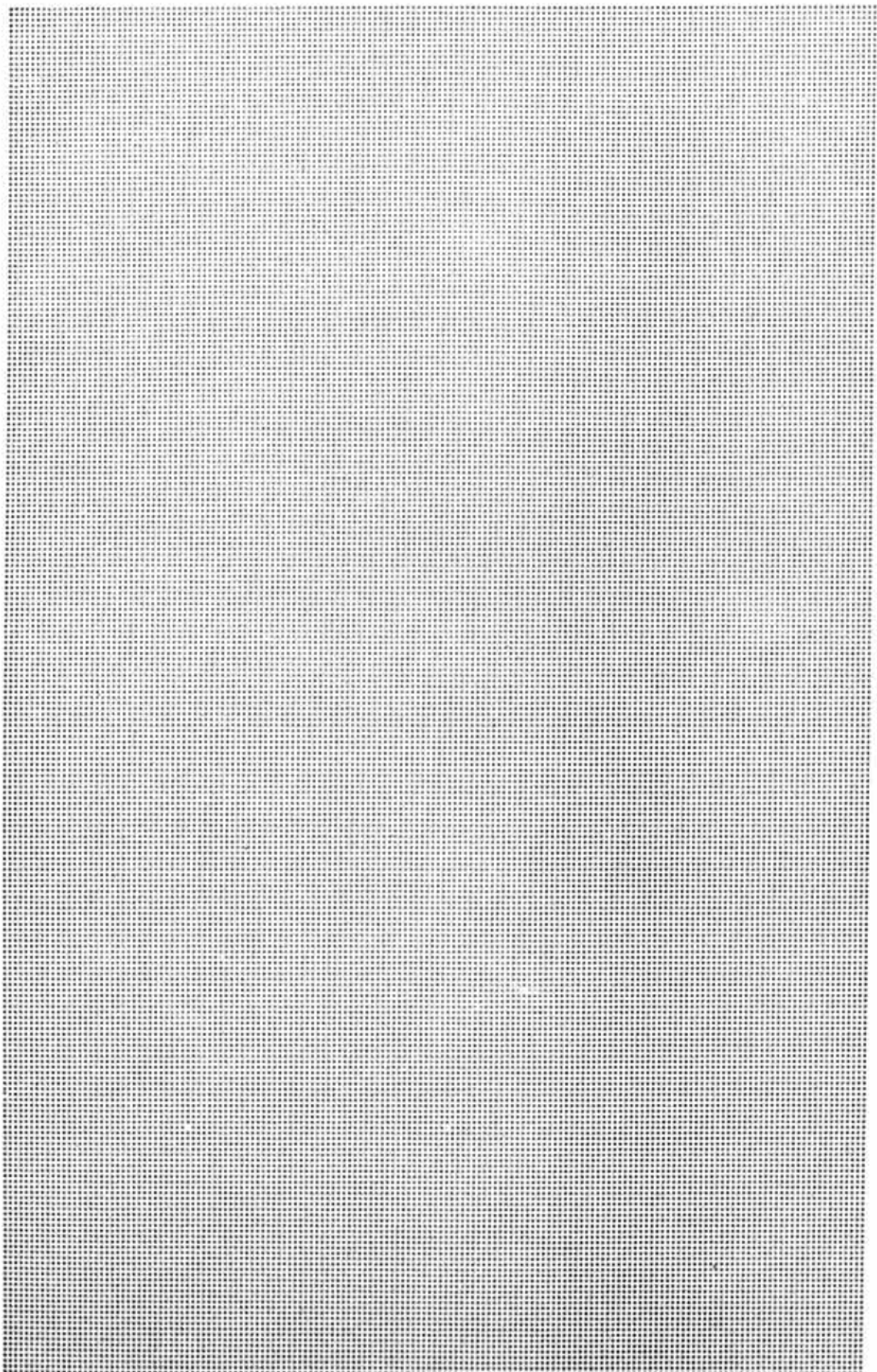


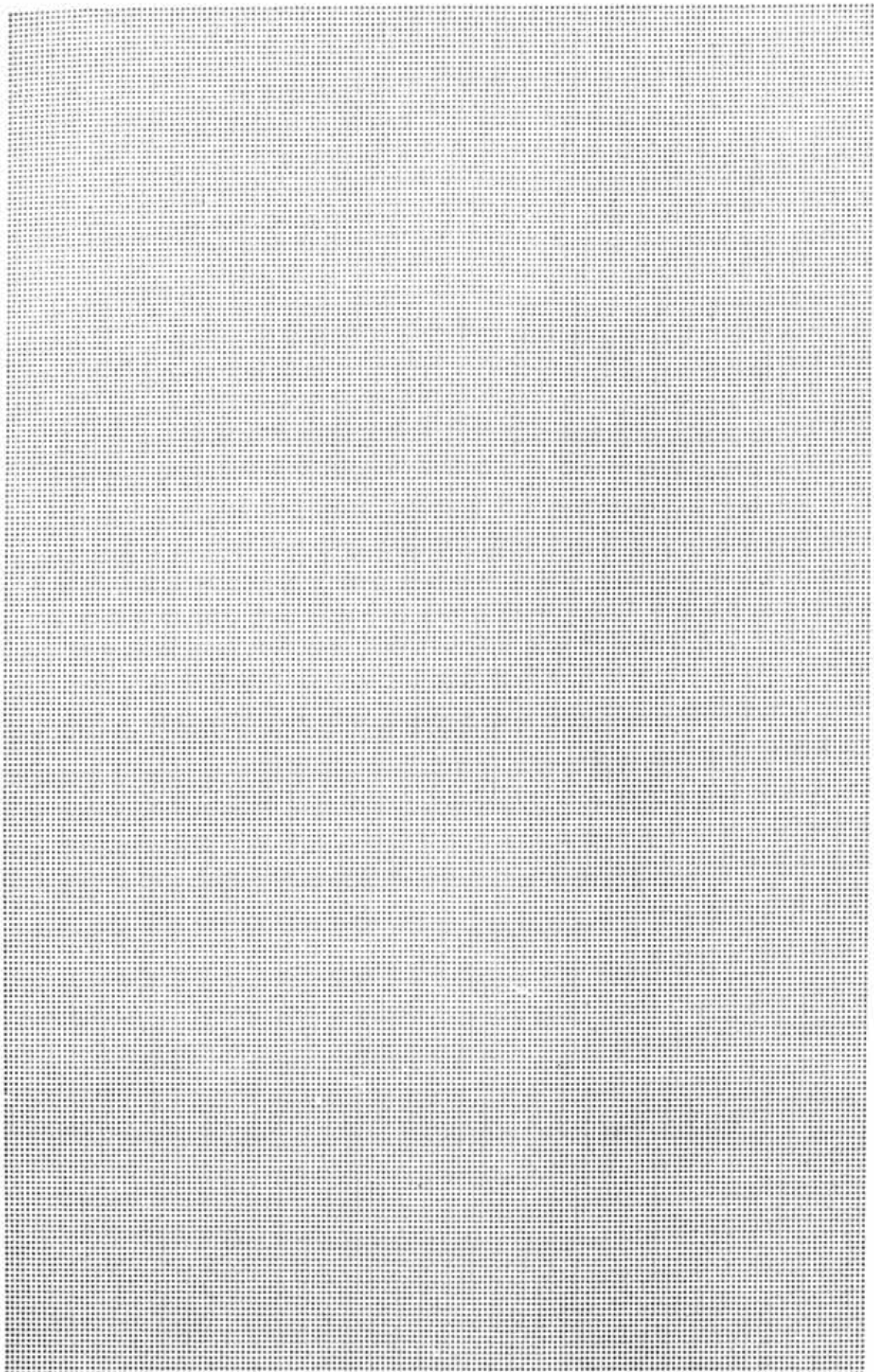


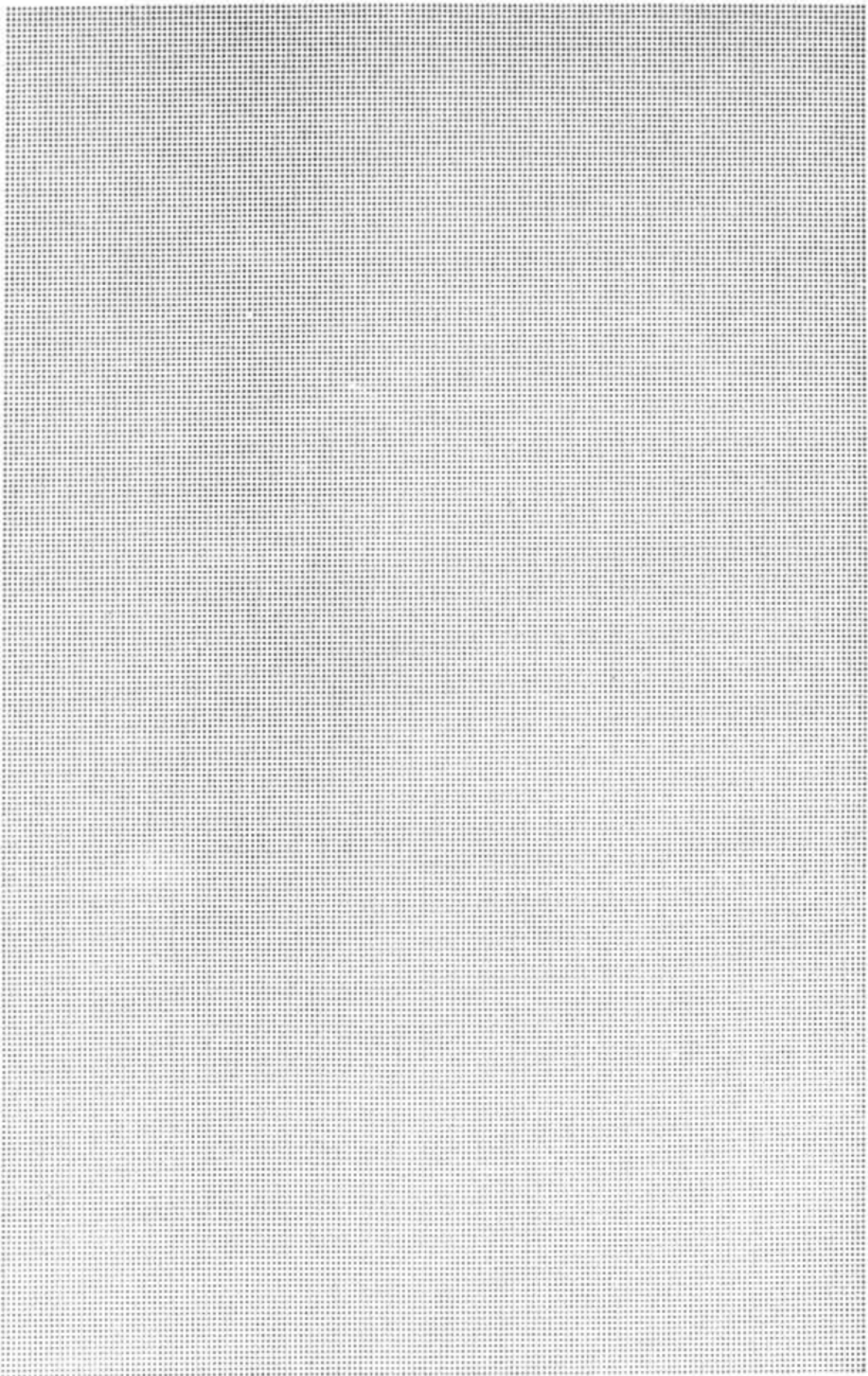


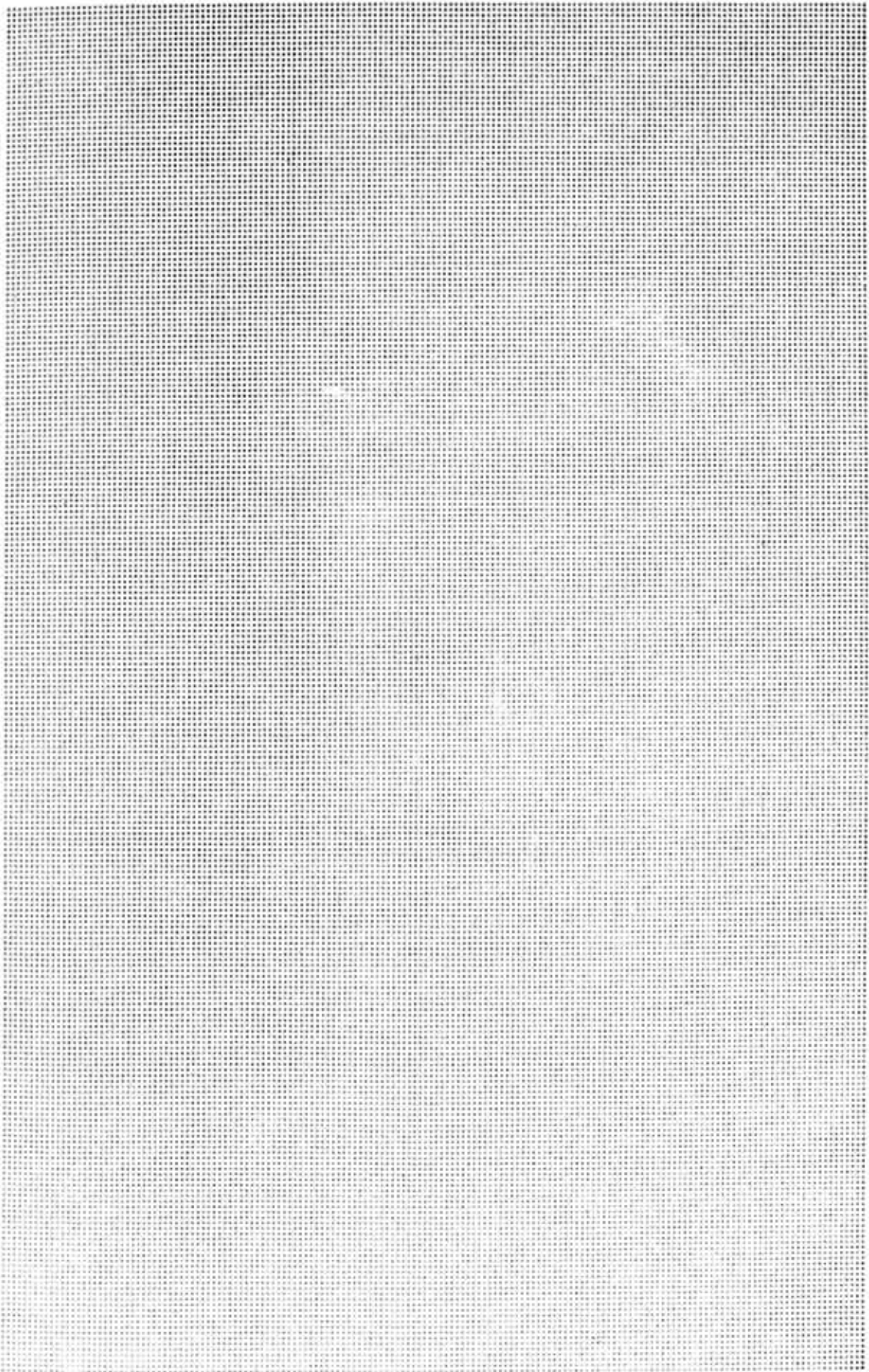


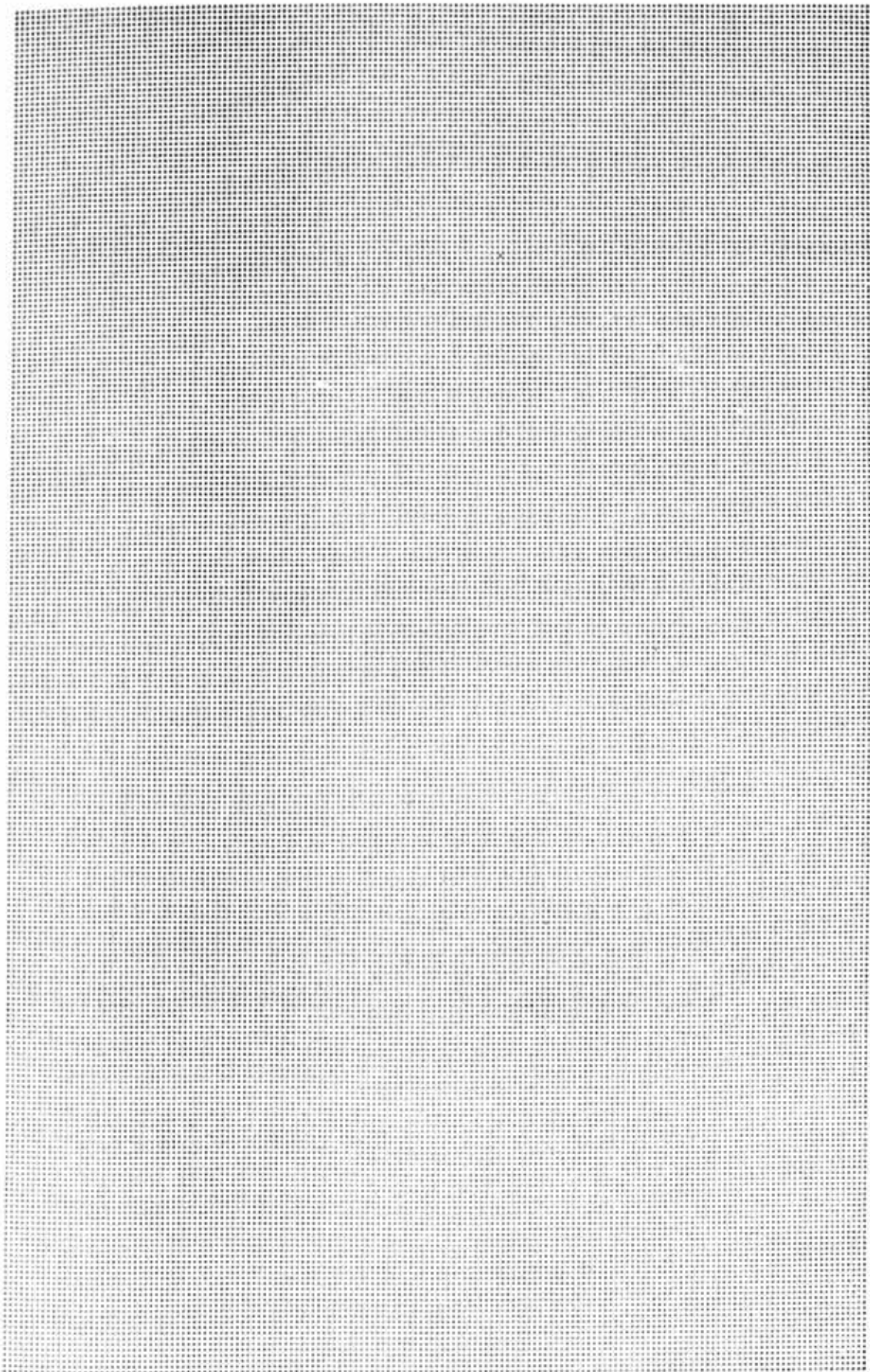




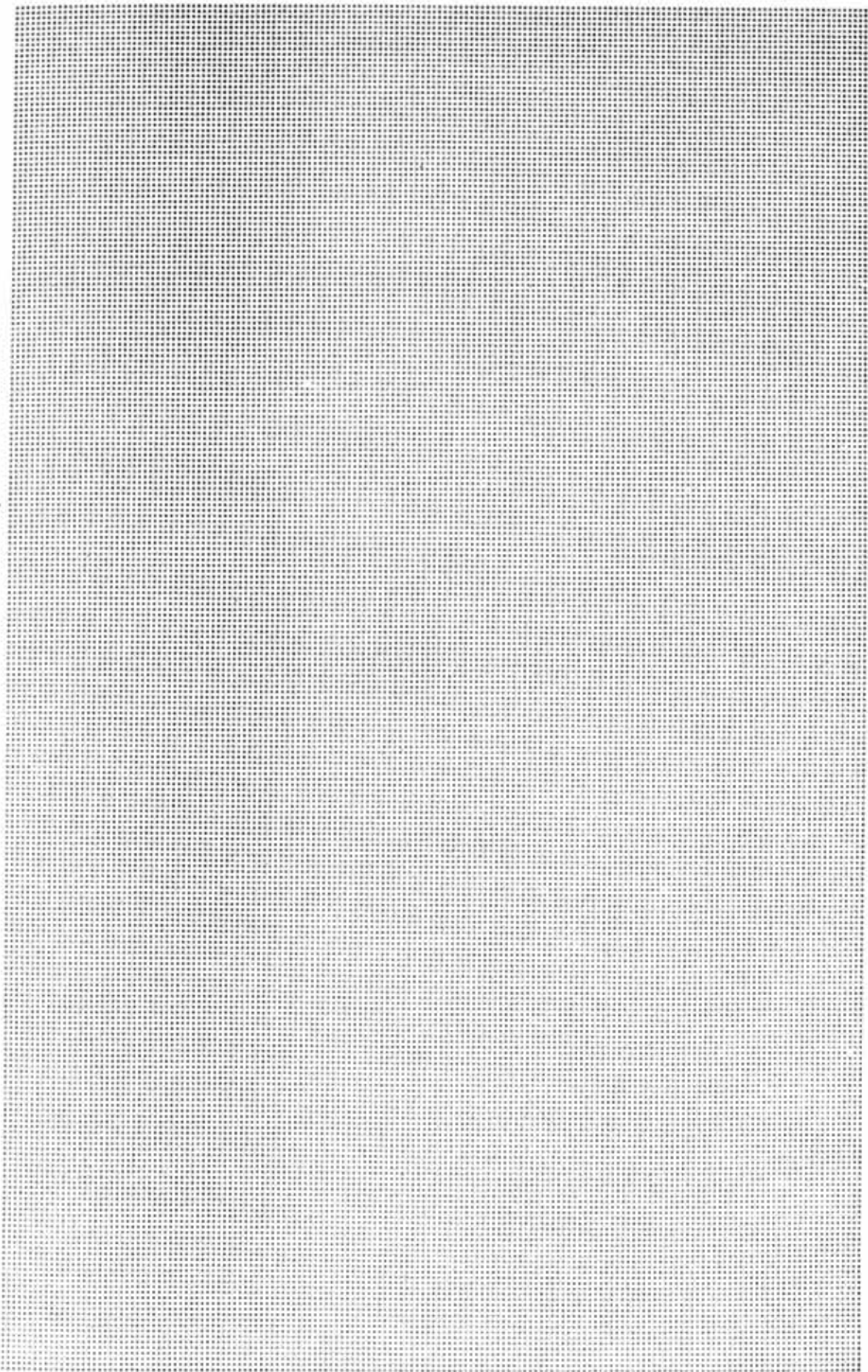




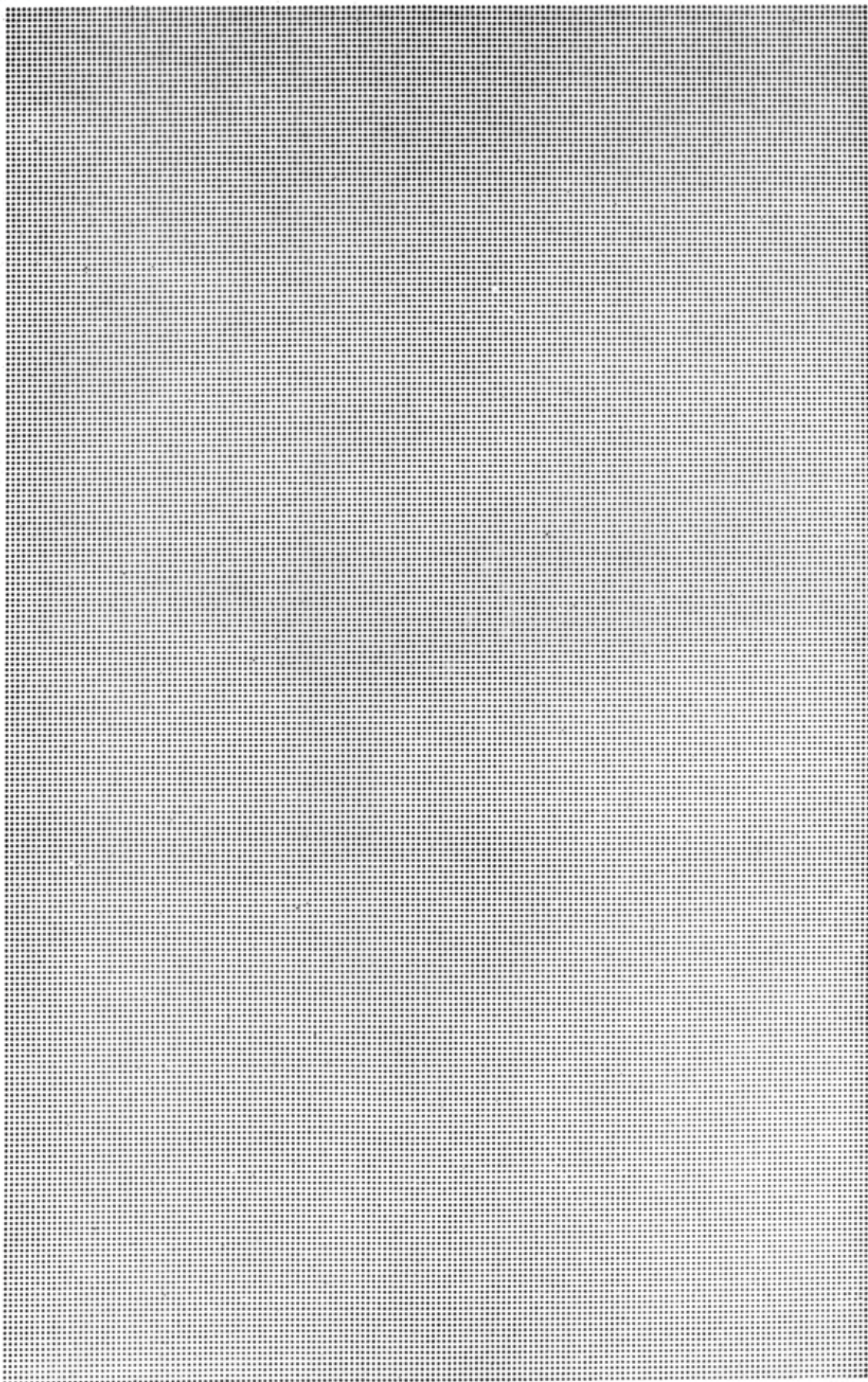


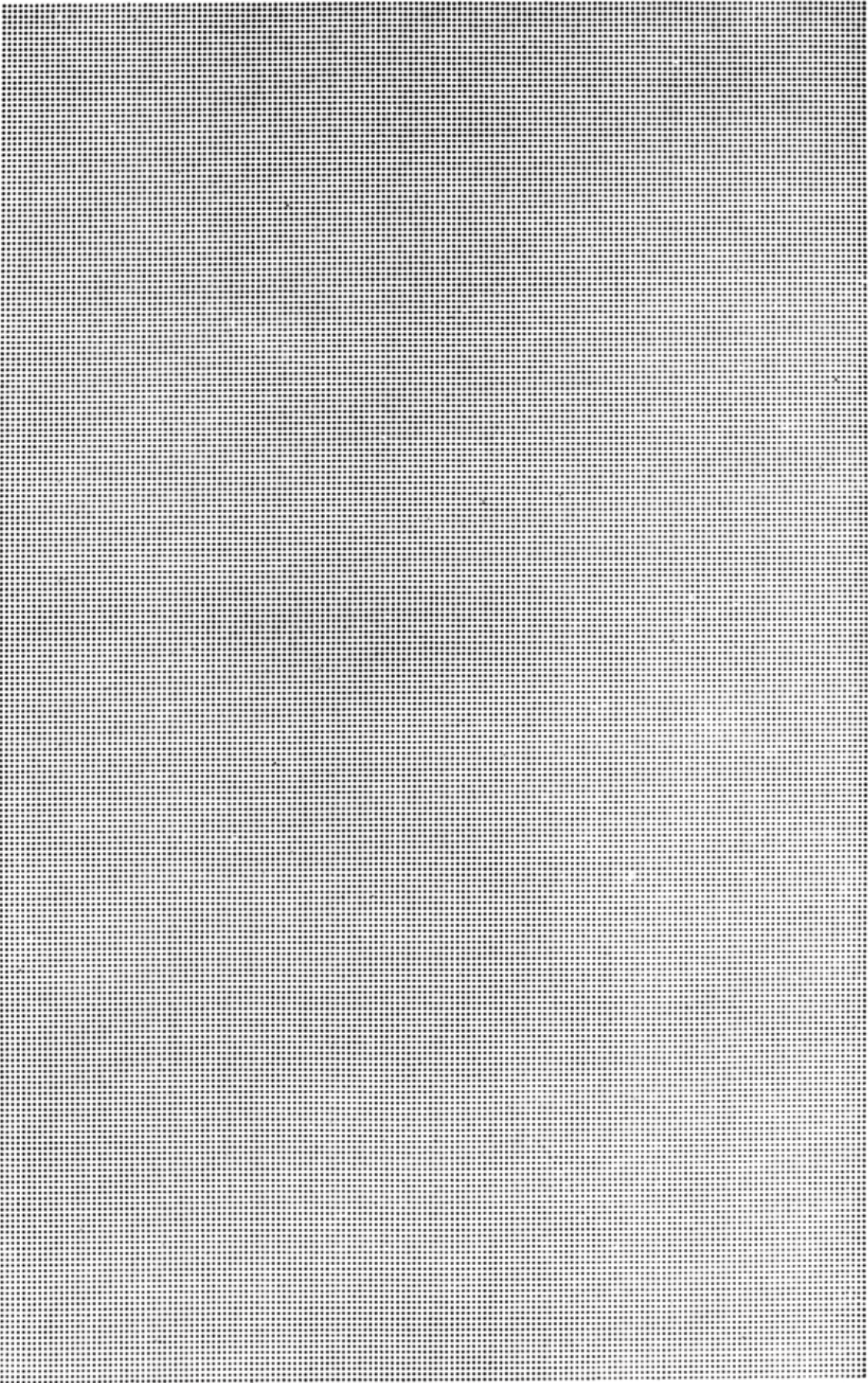


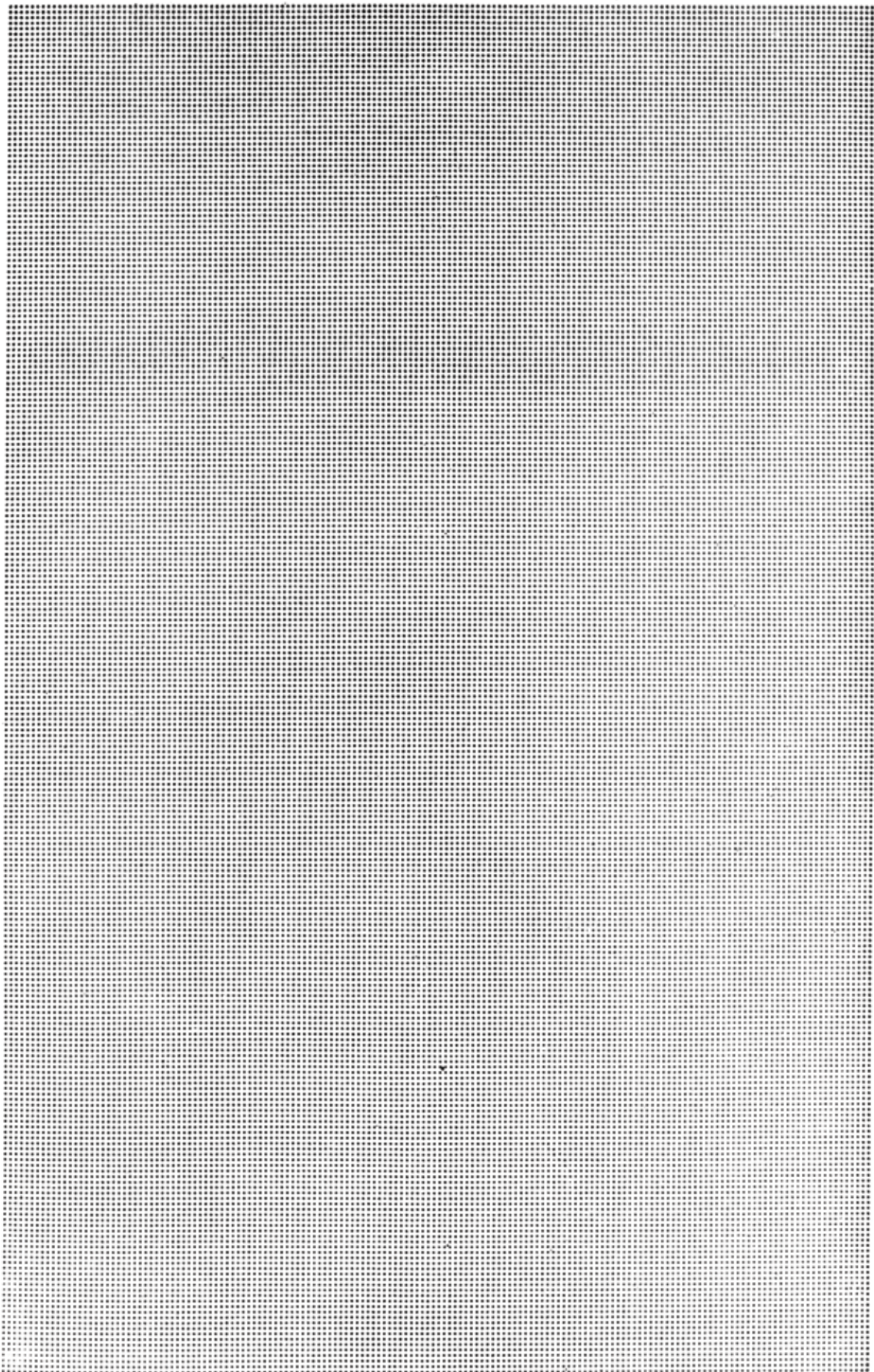


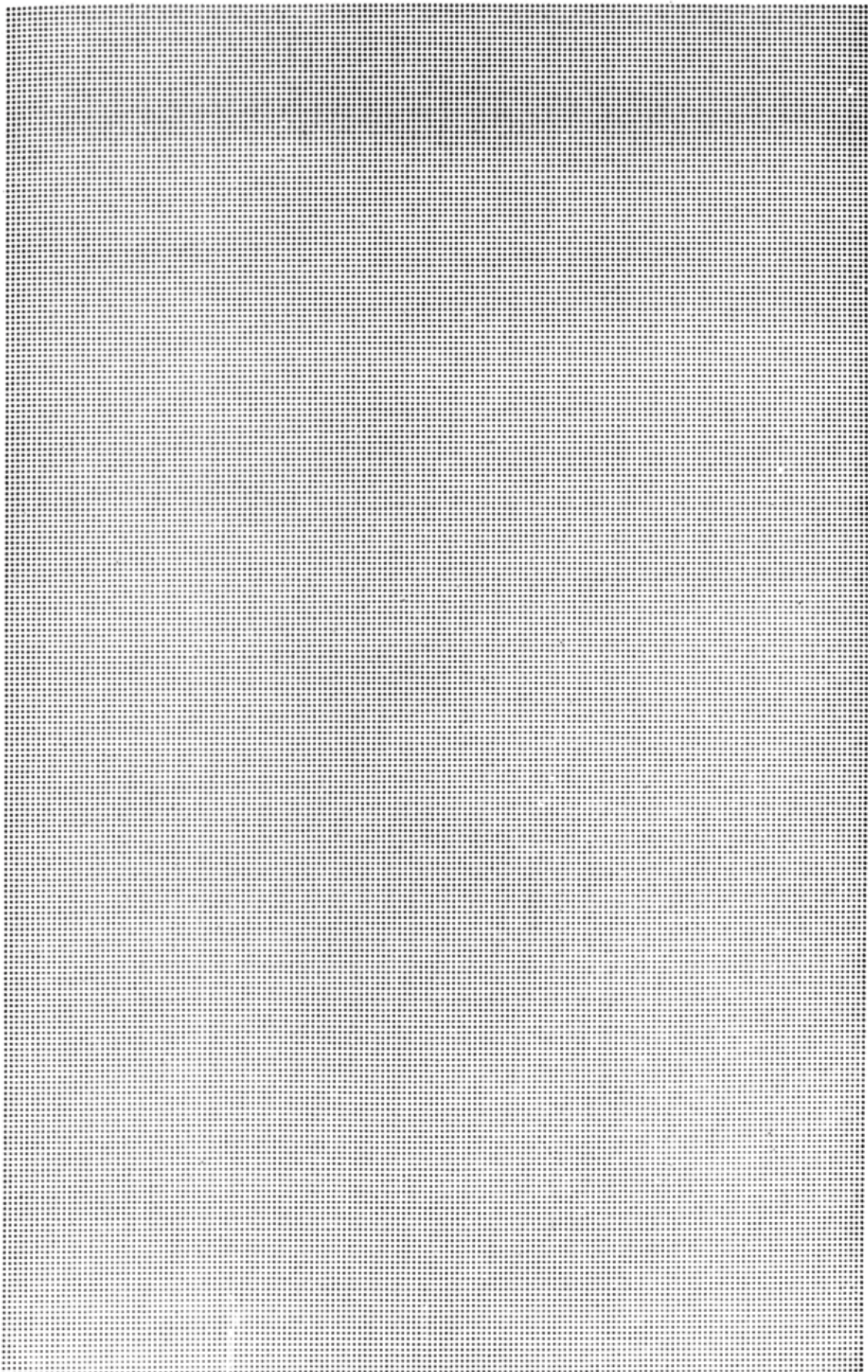


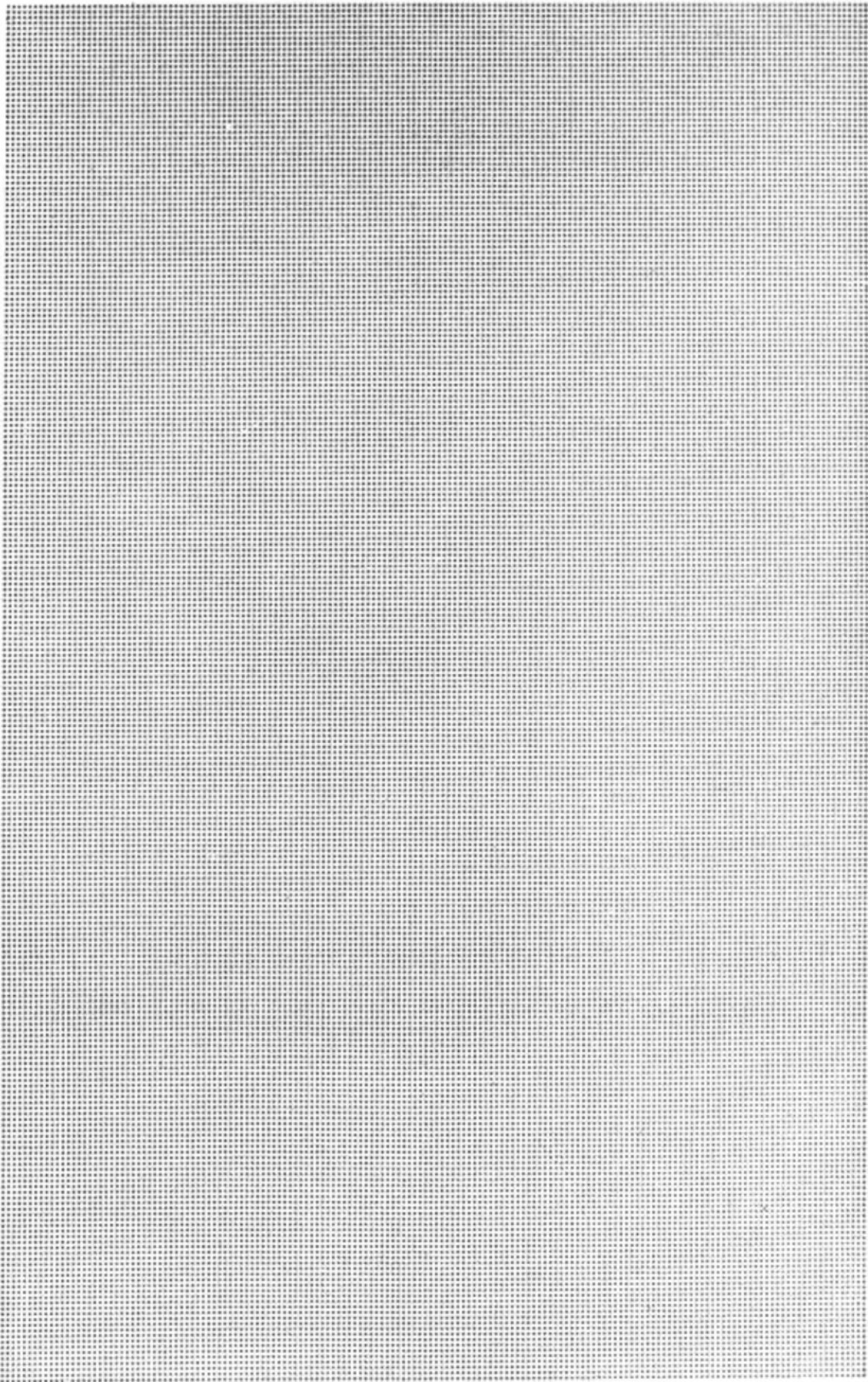
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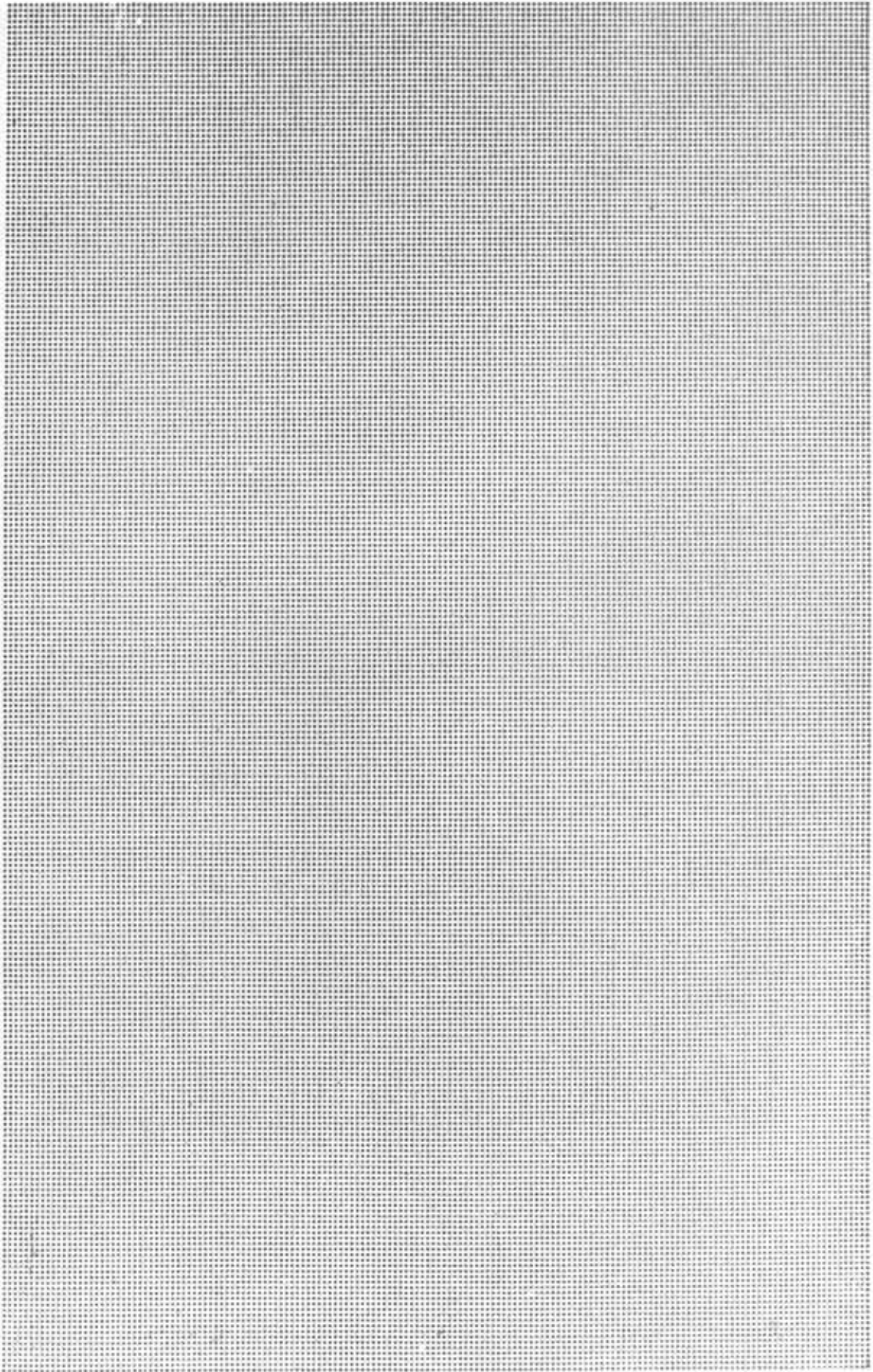




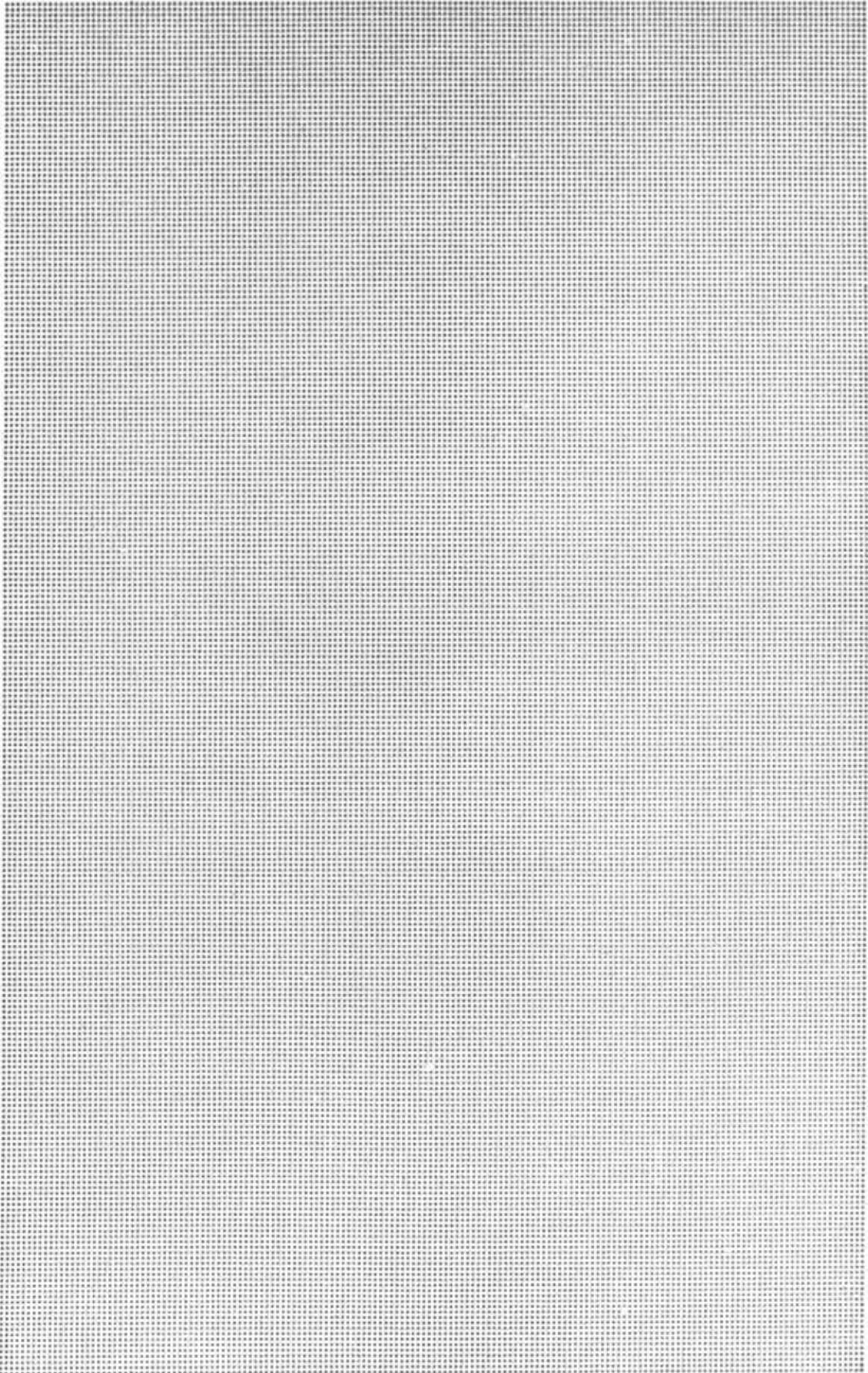


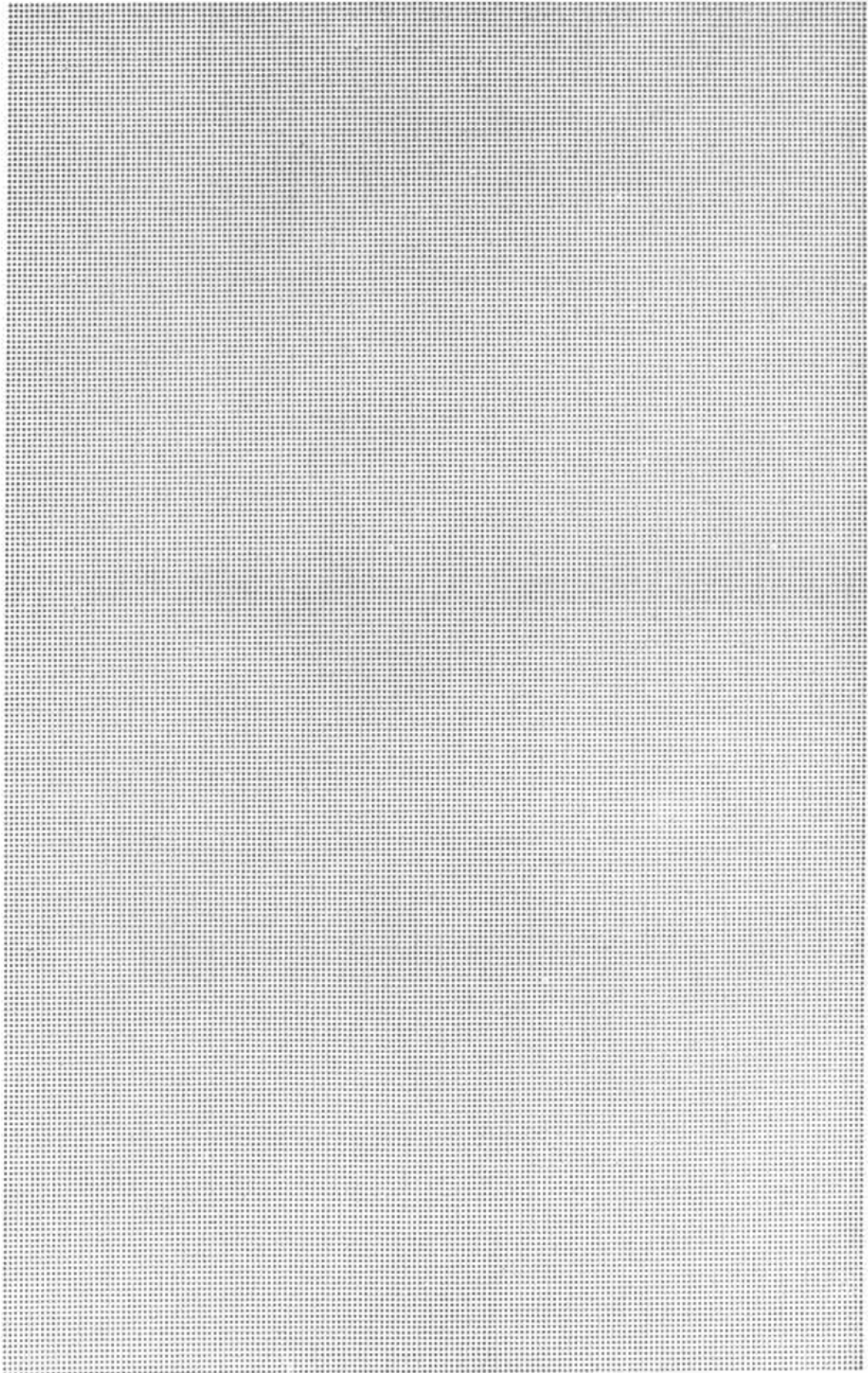


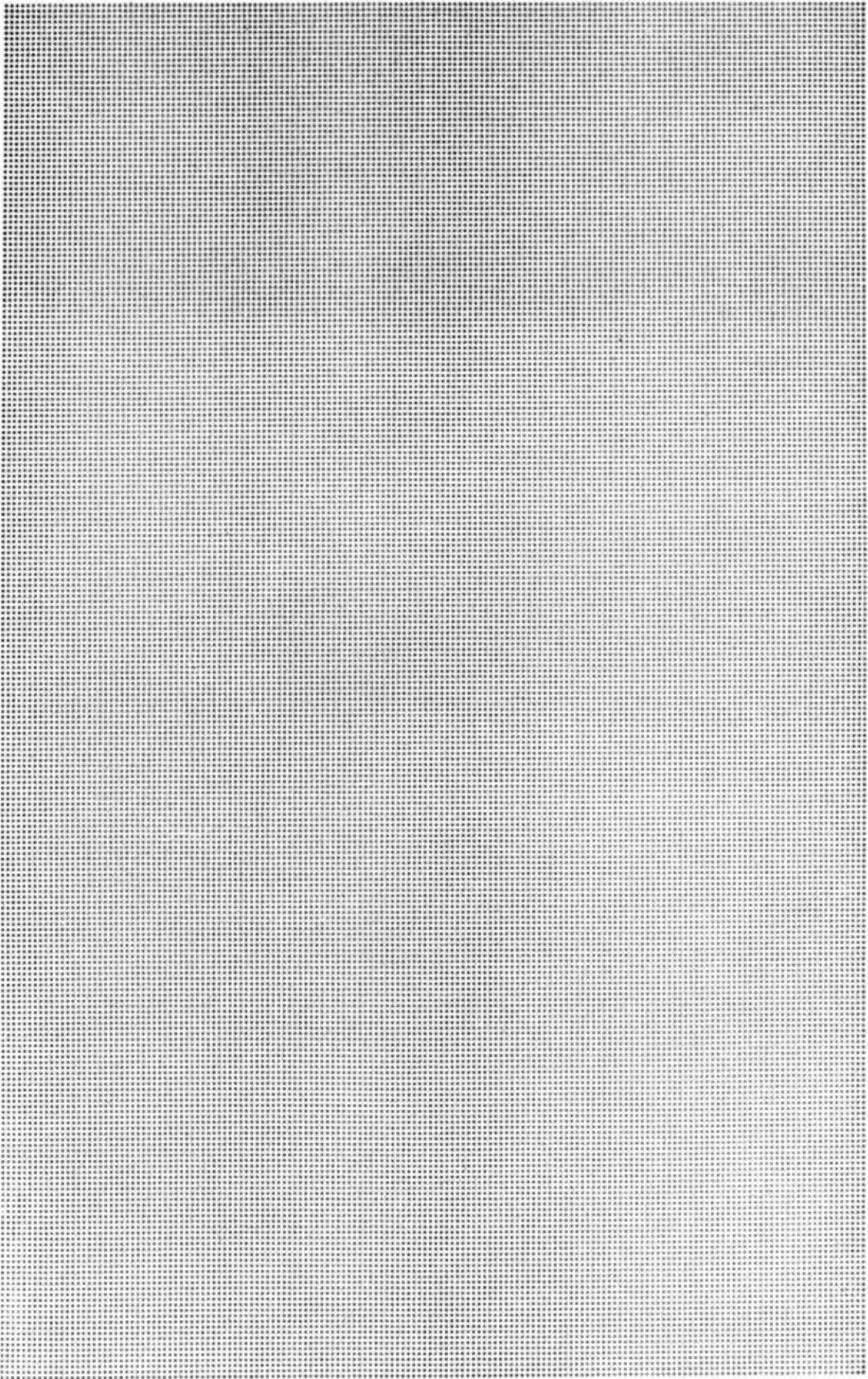


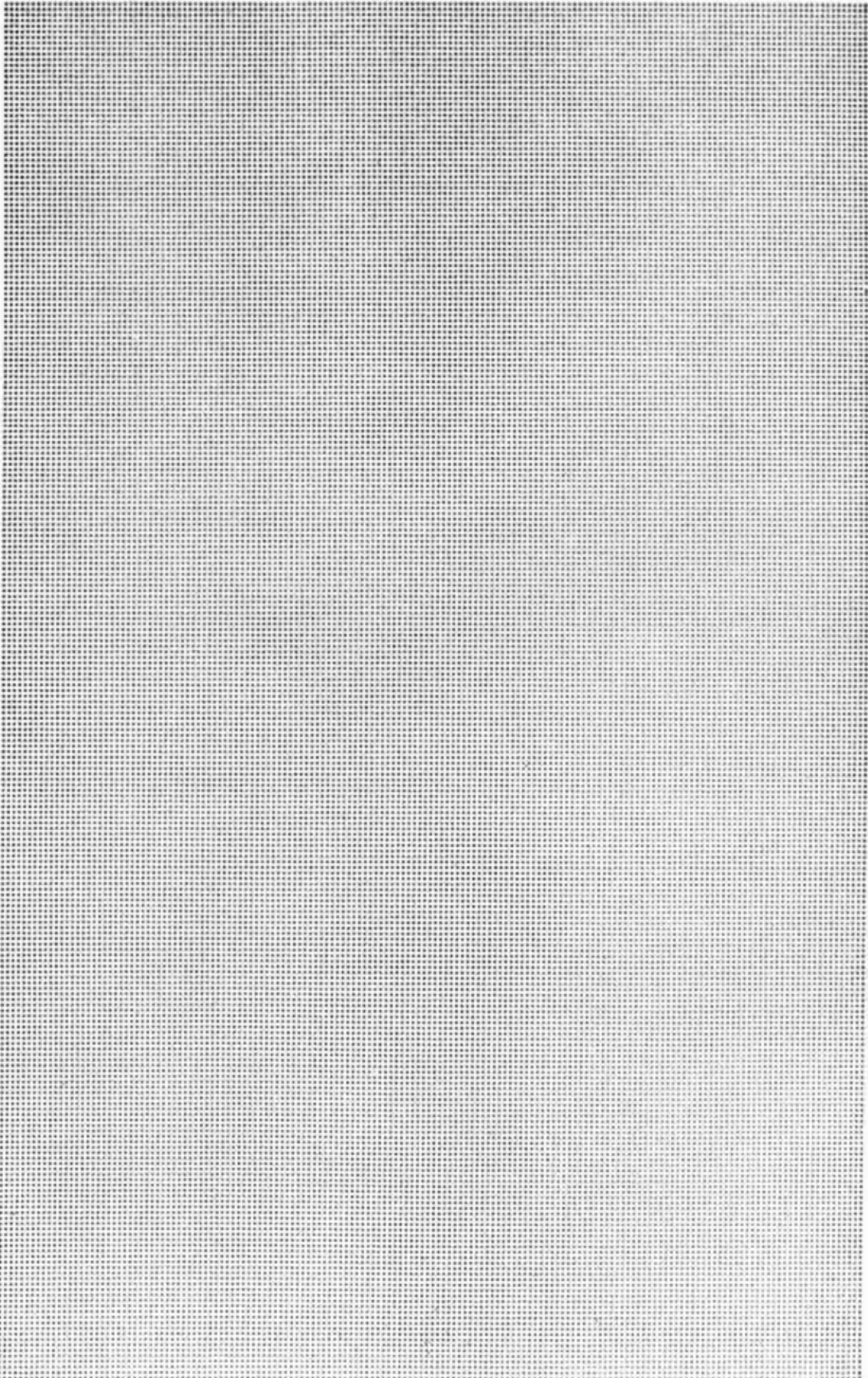


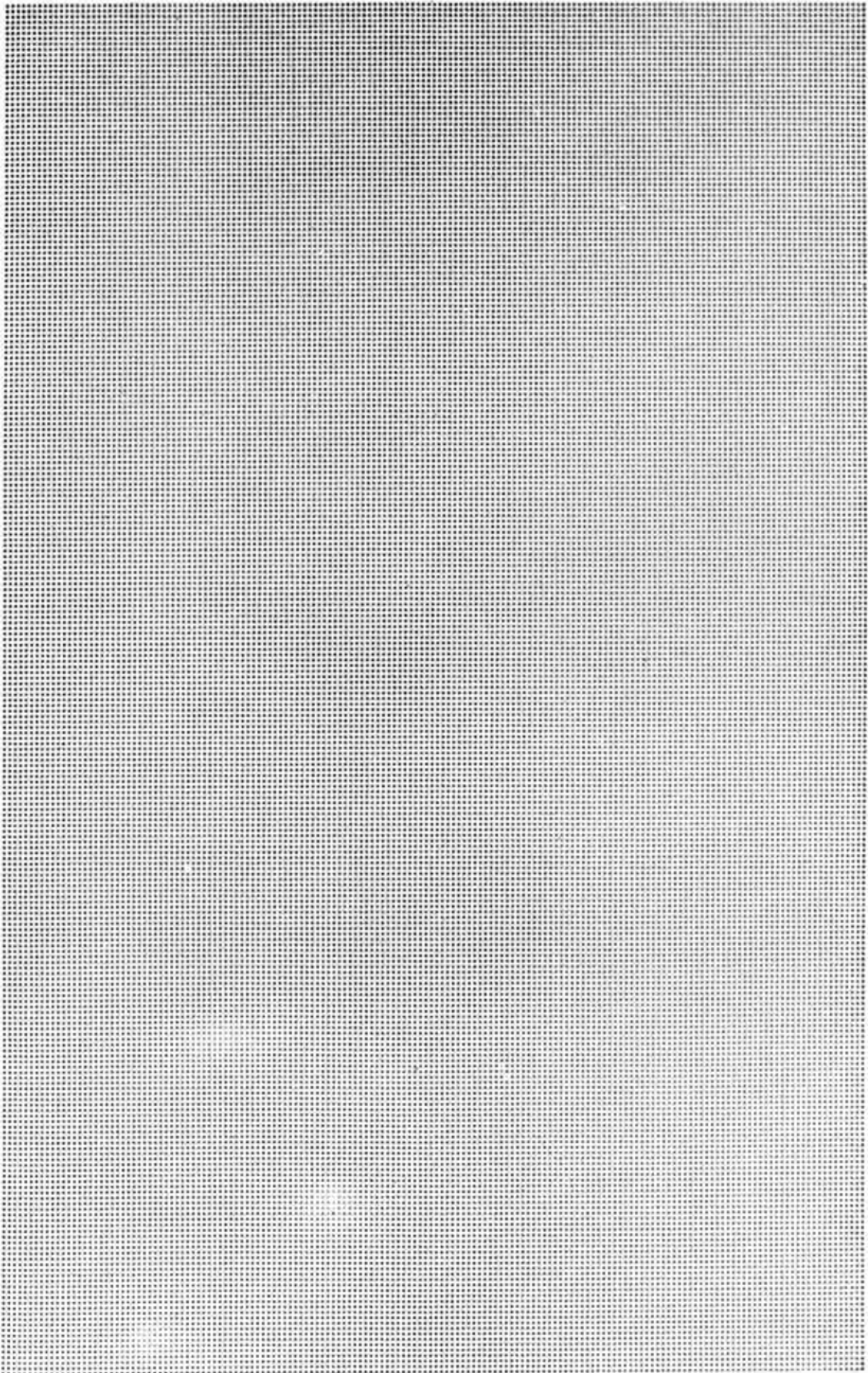


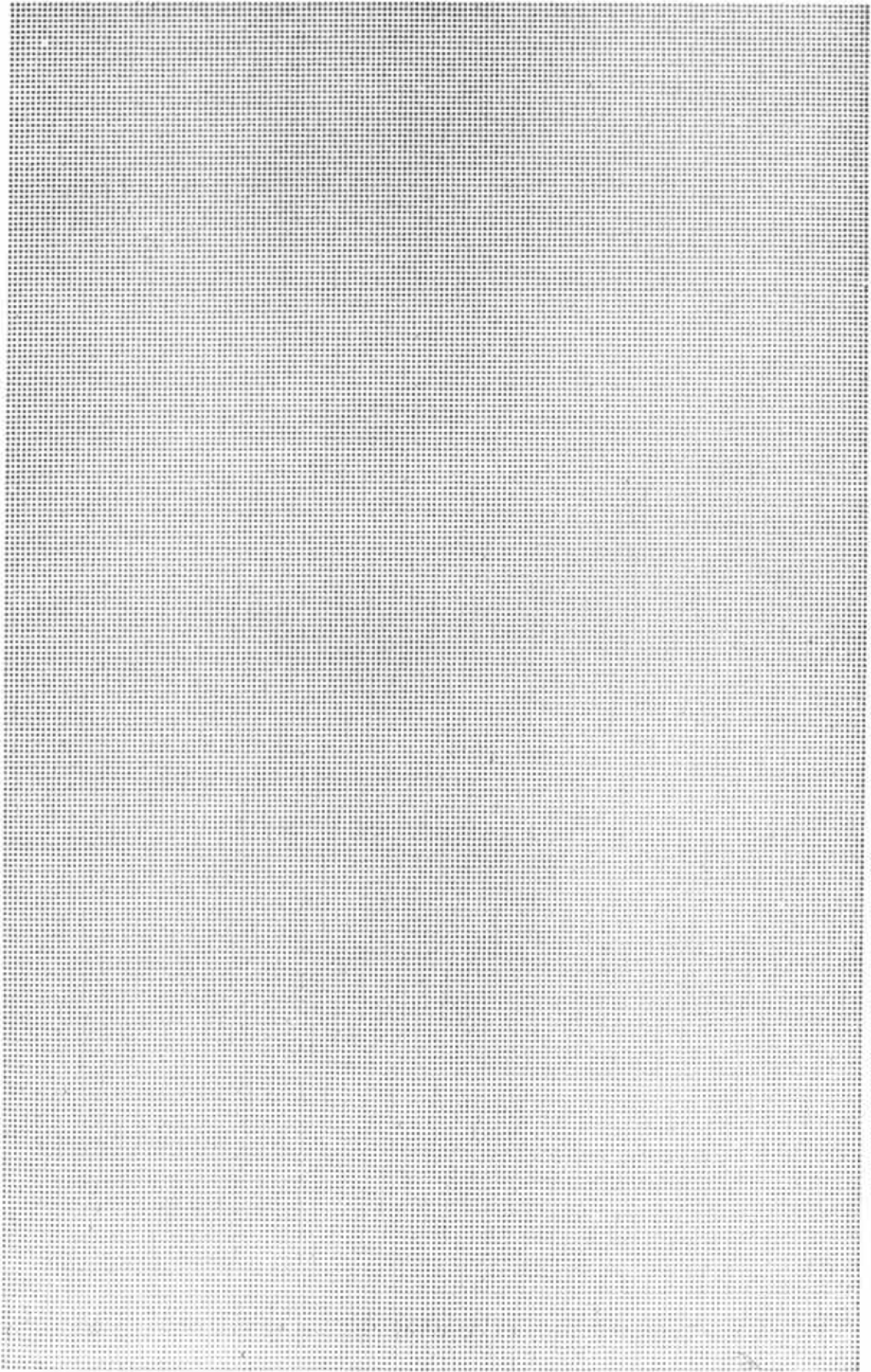


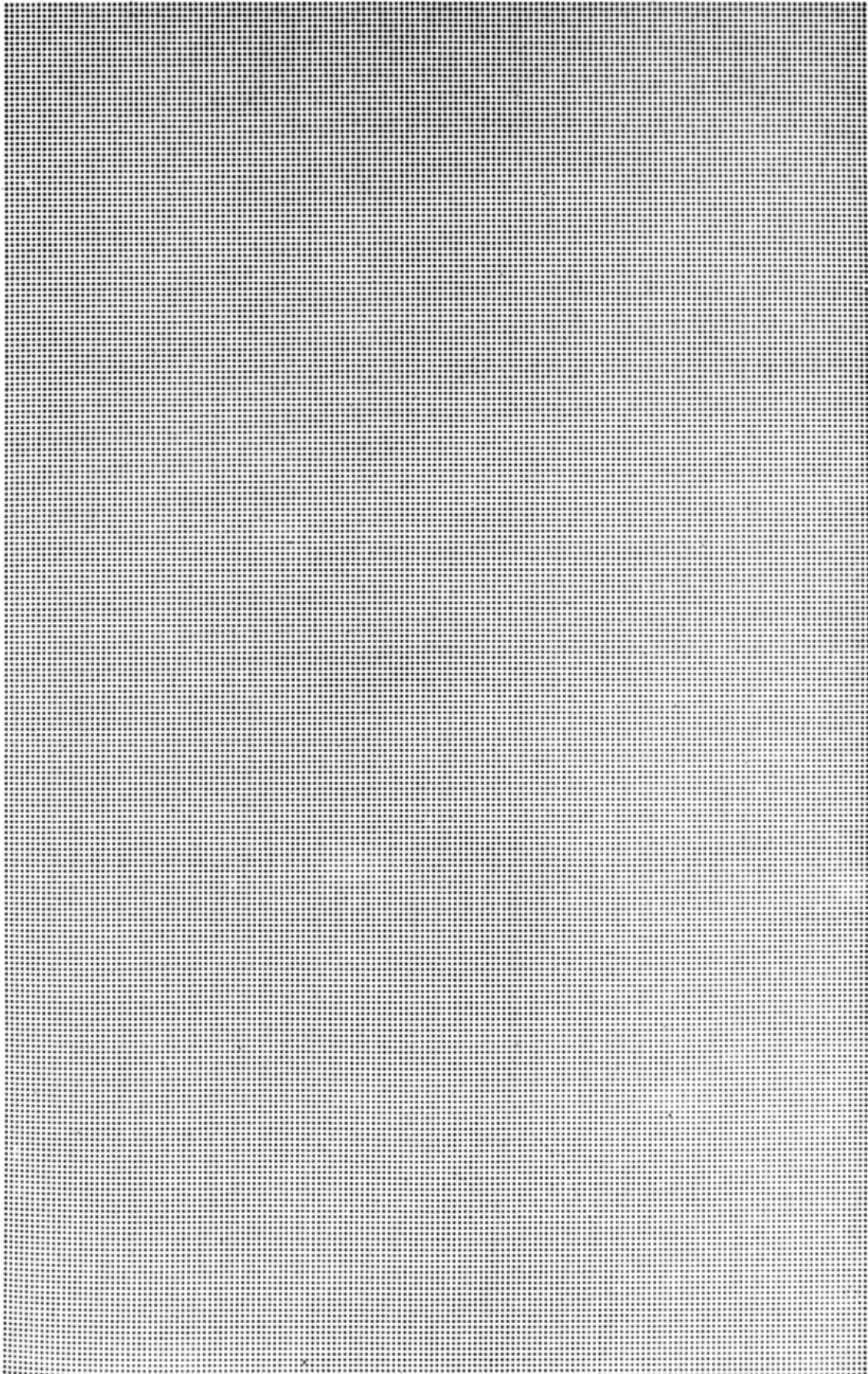


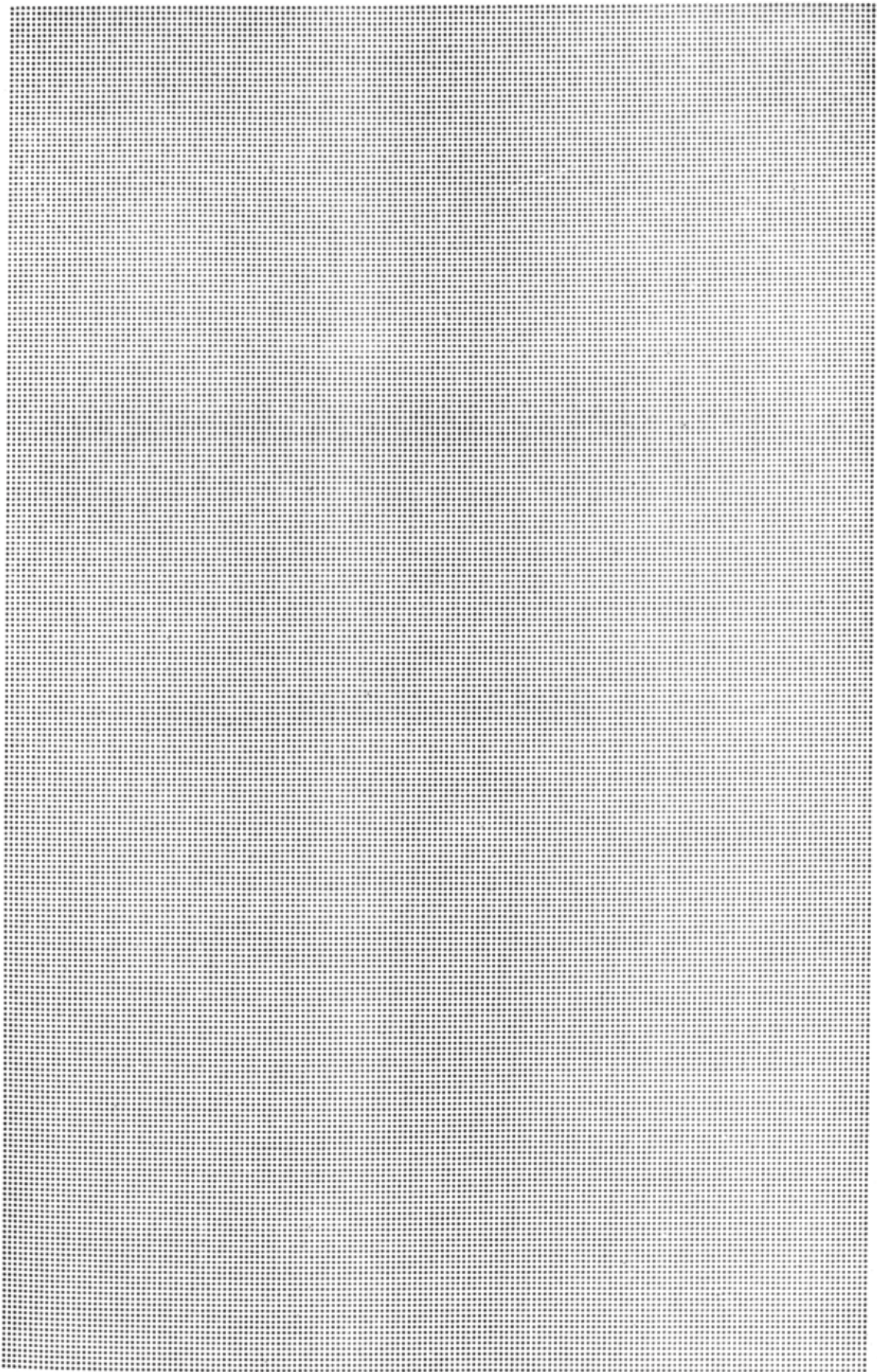












ONE MILLION DOTS



**DOUGLAS HUEBLER**

AN 3 1/2" X 11" SHEET OF PAPER

EINE 3 1/2" ZU 10" BLATT PAPIERS

DUNE FEUILLE DE PAPIER 9 POUCE 1/2 X 11 POUCE

A POINT LOCATED IN THE EXACT CENTER OF AN 8 1/2" BY 11" XEROX PAPER

EIN PUNKT DIREKT IN DER METTE EINES 8 1/2 ZU 10" BLATT PAPIERS

UN POINT SITUÉ EXACTEMENT AU CENTRE D'UNE FEUILLE DE PAPIER DE 8 POUÇES 1/2 X 11 POUÇES

A

B

A AND B REPRESENT POINTS LOCATED 1,000,000,000 MILES BEHIND THE PICTURE PLANE

A UND B STELLEN PUNKTE 1,000,000,000 MEILEN HINTER DER BILDEREBENE DAR

A ET B REPRÉSENTENT DES POINTS SITUÉS À 1,000,000,000 MILES DERRIÈRE LE PREMIER PLAN DU DESSIN

A

B

A AND B REPRESENT POINTS LOCATED ONE INCH BEHIND THE PICTURE PLANE

A UND B STELLEN PUNKTE 1" HINTER DER BILDEBENE DAR

A ET B REPRÉSENTENT DES POINTS SITUÉS À UNE POUCE DERRIÈRE LE PREMIER PLAN DU DESSIN

A

B

A REPRESENTS A POINT LOCATED 1,000,000,000 MILES BEHIND THE PICTURE PLANE

B REPRESENTS A POINT LOCATED ONE INCH BEHIND THE PICTURE PLANE

A STELLT EINEN PUNKT 1,000,000,000 MEILEN HINTER DER BILDEBENE DAR

B STELLT EINEN PUNKT 1" HINTER DER BILDEBENE DAR

A REPRÉSENTE UN POINT SITUÉ À 1,000,000,000 MILES DERRIÈRE LE PREMIER PLAN DU DESSIN

B REPRÉSENTE UN POINT SITUÉ À UNE POUCE DERRIÈRE LE PREMIER PLAN DU DESSIN



A

B

A REPRESENTS A POINT MOVING AT ONE REVOLUTION PER DAY (ON A HORIZONTAL AXIS) AROUND  
FIXED POINT B

A STELLT EINEN PUNKT DAR, DER SICH EINE DREHZAHL PRO TAG AUF EINER HORIZONTAL EN ACHSE  
UM DEN FIXPUNKT DREHT

A REPRÉSENTE UN POINT QUI ACCOMPL ET UN TOUR PAR JOUR SUR UN AXE HORIZONTAL AUTOUR DU  
POINT FIXE B

A

B

A REPRESENTS A POINT MOVING AT ONE REVOLUTION PER SECOND (ON A HORIZONTAL AXIS) AROUND FIXED POINT B

A STELLT EINEN PUNKT DAR, DER SICH EINE DREHZAHL PRO SEKUNDE AUF EINER HORIZONTAL EN ACHSE UM DEN FIXPUNKT DREHT

A REPRÉSENTE UN POINT QUI ACCOMPLÉ UN TOUR PAR SECONDE SUR UN AXE HORIZONTAL AUTOUR DU POINT FIXE B



A

P

A AND B REPRESENT THE ENDS OF TWO LINES LOCATED AT A 90° ANGLE TO THE PICTURE PLANE AND MOVING BACK IN SPACE TO INFINITY

A UND B STELLEN DIE ENDEN VON ZWEI LINIEN DAR, IM RECHTEN WINKEL ZUR BILDEBENE UND SICH RUCKWÄRTS BEWEGEND IN DEN WELTRAUM BIS ZUM UNENDLICHEN

A ET B REPRÉSENTENT LES EXTRÉMITÉS DE DEUX LIGNES À ANGLES DROITS PAR RAPPORT AU PREMIER PLAN DU DESSIN ET RECOLANT DANS L'ESPACE VERS L'INFINI

A

B

A REPRESENTS THE END OF A LINE LOCATED AT A 90° ANGLE TO THE PICTURE PLANE AND MOVING BACK IN SPACE TO INFINITY

B REPRESENTS THE END OF A LINE LOCATED AT A 90° ANGLE TO THE PICTURE PLANE AND MOVING BACK IN SPACE ONE INCH

A STELLT EINE LINIE DAR, IM RECHTEN WINKEL ZUR BILDEBENE UND SICH RUCKWARTS BEWEGEND IN DEN WELTRAUM BIS ZUM UNENDLICHEN

B STELLT EINE LINIE DAR, IM RECHTEN WINKEL ZUR BILDEBENE UND SICH RUCKWARTS BEWEGEND IN DEN WELTRAUM BIS ZUM 1"

A REPRÉSENTE UNE LIGNE À ANGLES DROITS PAR RAPPORT AU PREMIER PLAN DU DESSIN ET RECLANT DANS L'ESPACE VERS L'INFINI

B REPRÉSENTE UNE LIGNE À ANGLES DROITS PAR RAPPORT AU PREMIER PLAN DU DESSIN ET RECLANT DANS L'ESPACE UNE POUCE



A

B

A AND B REPRESENT POINTS LOCATED ON THE PICTURE PLANE

A UND B STELLEN PUNKTE AUF DER BILDEBENE DAR

A ET B REPRÉSENTENT DES POINTS SITUÉS AU PREMIER PLAN DU DESSIN

A

B

A AND B REPRESENT POINTS LOCATED ONE INCH AHEAD OF THE PICTURE PLANE

A UND B STELLEN PUNKTE 1" UBER DER BILDEBENE DAR

A ET B REPRÉSENTENT DES POINTS SITUÉS À UNE POUCE À L'AVANT DU PREMIER PLAN DU DESSIN

A

B

A AND B REPRESENT THE ENDS OF LINES WHICH START ON THE PICTURE PLANE AND TERMINATE AT THE CORNEA OF THE LEFT EYE.

A UND B STELLEN DIE ENDEN VON LINIEN DAR, DIE AUF DER BILDEBENE BEGINNEN UND AUF DER HORNHAUT ENDEN

A ET B REPRÉSENTENT LES EXTRÉMITÉS DES LIGNES QUI COMMENCENT AU PREMIER PLAN DU DESSIN ET QUI SE TERMINENT À LA CORNÉE DE L'OEIL GAUCHE



A

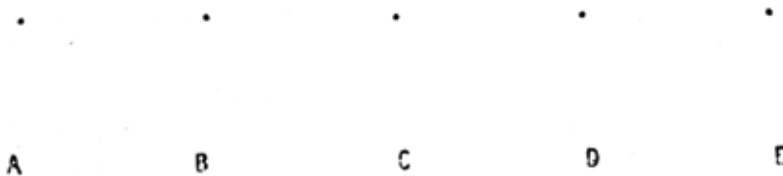
B

C

B REPRESENTS A POINT LOCATED ONE INCH AHEAD OF THE PICTURE PLANE  
A AND C REPRESENT TWO POINTS LOCATED ON THE PICTURE PLANE

B STELLT EINEN PUNKT 1" ÜBER DER BILDEBENE DAR  
A UND C STELLEN PUNKTE AUF DER BILDEBENE DAR

B REPRÉSENTENT UN POINT SITUÉ À UN POUCE À L'AVANT DU PREMIER PLAN DU DESSIN  
A ET C REPRÉSENTENT DEUX POINTS SITUÉS AU PREMIER PLAN DU DESSIN



C REPRESENTS A POINT ONE INCH AHEAD OF THE PICTURE PLANE  
B/D REPRESENT TWO POINTS 1/2 INCH AHEAD OF THE PICTURE PLANE  
A/E REPRESENT TWO POINTS EXACTLY ON THE PICTURE PLANE

C STELLT EINEN PUNKT 1" ÜBER DER BILDEBENE DAR  
B/D STELLEN PUNKTE 1/2" ÜBER DER BILDEBENE DAR  
A/E STELLEN PUNKTE AUF DER BILDEBENE DAR

C REPRÉSENTENT UN POINT SITUÉ À UN POUCE À L'AVANT DU PREMIER PLAN DU DESSIN  
B/D REPRÉSENTENT DEUX POINTS SITUÉS À POUCE 1/2 À L'AVANT DU PREMIER PLAN DU DESSIN  
A/E REPRÉSENTENT DEUX POINTS SITUÉS EXACTEMENT AU CENTRE DU PREMIER PLAN DU DESSIN

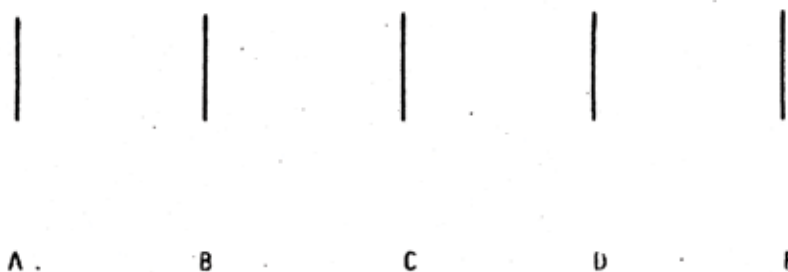
A B C D E

ABCDE REPRESENT THE ENDS OF 5 LINES LOCATED AT A 90° ANGLE TO THE PICTURE PLANE AND MOVING BACK IN SPACE EXACTLY ONE INCH

ABCDE STELLEN DIE UNTEREN ENDEN VON FÜNF LINIEN DAR, IM RECHTEN WINKEL ZUR BILDEBENE UND SICH RÜCKWARTS BEWEGEND IN DEN VELTRAUM BIS ZUM 1"

ABCDE REPRÉSENTENT LES EXTRÉMITÉS INFÉRIEURES DE 5 LIGNES À ANGLES DROITS PAR RAPPORT AU PREMIER DU DESSIN ET RECUANT DANS L'ESPACE VERS 1 POUCE





ABCDE REPRESENT THE LOWER ENDS OF FIVE LINES ONE INCH LONG AND SET AT A  $30^\circ$  ANGLE TO THE PICTURE PLANE

ABCDE STELLEN DIE UNTEREN ENDEN VON FÜNF LINIEN DAR, 1" LANG UND IM WINKEL VON  $30^\circ$  ZUR BILDEBENE

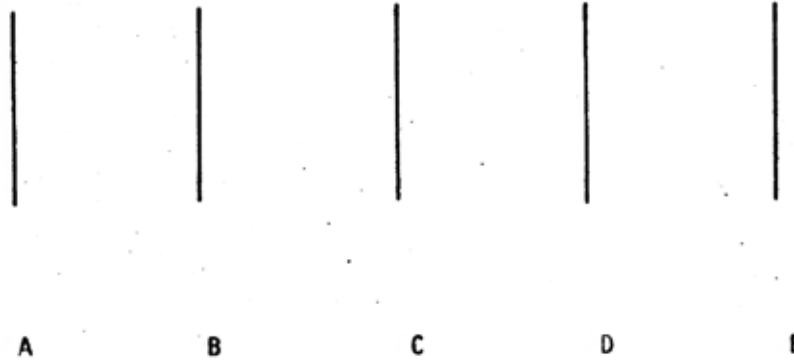
ABCDE REPRÉSENTENT LES EXTRÉMITÉS INFÉRIEURES DE 5 LIGNES D'1 POUCE DE LONGUEUR ET PLACÉES À UN ANGLE DE  $30^\circ$  PAR RAPPORT AU PREMIER PLAN DU DESSIN



ABCDE REPRESENT THE LOWER ENDS OF FIVE LINES ONE INCH LONG AND SET AT A  $60^\circ$  ANGLE TO THE PICTURE PLANE

ABCDE STELLEN DIE UNTEREN ENDEN VON FÜNF LINIEN DAR, 1" LANG UND IM WINKEL VON  $60^\circ$  ZUR BILDEBENE

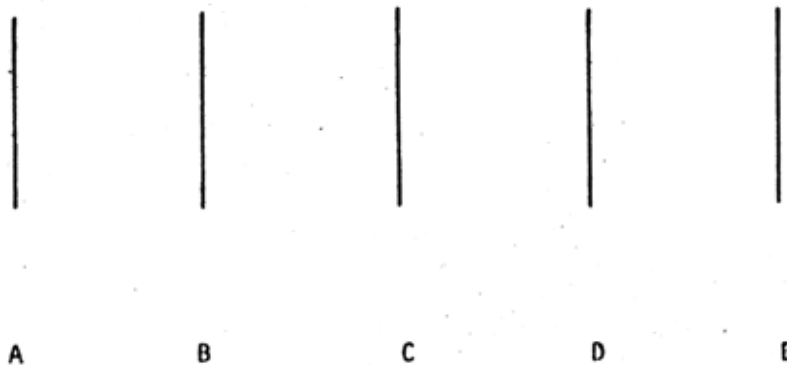
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ABCDE REPRESENT THE LOWER ENDS OF FIVE LINES ONE INCH LONG LOCATED EXACTLY ON THE PICTURE PLANE

ABCDE STELLEN DIE UNTEREN ENDEN VON FÜNF LINIEN DAR, AUF DER BILDEBENE DAR

ABCDE REPRÉSENTENT LES EXTRÉMITÉS INFÉRIEURES DE 5 LIGNES D'1 POUCE DE LONGUEUR ET SITUÉS AU PREMIER PLAN DU DESSIN



A REPRESENTS A 1 INCH LINE LOCATED EXACTLY ON THE PICTURE PLANE  
 B REPRESENTS A 1 1/8 INCH LINE LOCATED AT A 60° ANGLE TO THE PICTURE PLANE  
 C REPRESENTS A 1 3/8 INCH LINE LOCATED AT A 45° ANGLE TO THE PICTURE PLANE  
 D REPRESENTS A 2 INCH LINE LOCATED AT A 30° ANGLE TO THE PICTURE PLANE  
 E REPRESENTS A 3 5/8 INCH LINE LOCATED AT A 15° ANGLE TO THE PICTURE PLANE

A STELLT EINE LINIE DAR, 1" LANG AUF DER BILDEBENE DAR  
 B STELLT EINE LINIE DAR, 1 1/8" LANG UND IM WINKEL VON 60° ZUR BILDEBENE  
 C STELLT EINE LINIE DAR, 1 3/8" LANG UND IM WINKEL VON 45° ZUR BILDEBENE  
 D STELLT EINE LINIE DAR, 2" LANG UND IM WINKEL VON 30° ZUR BILDEBENE  
 E STELLT EINE LINIE DAR, 3 5/8" LANG UND IM WINKEL VON 15° ZUR BILDEBENE

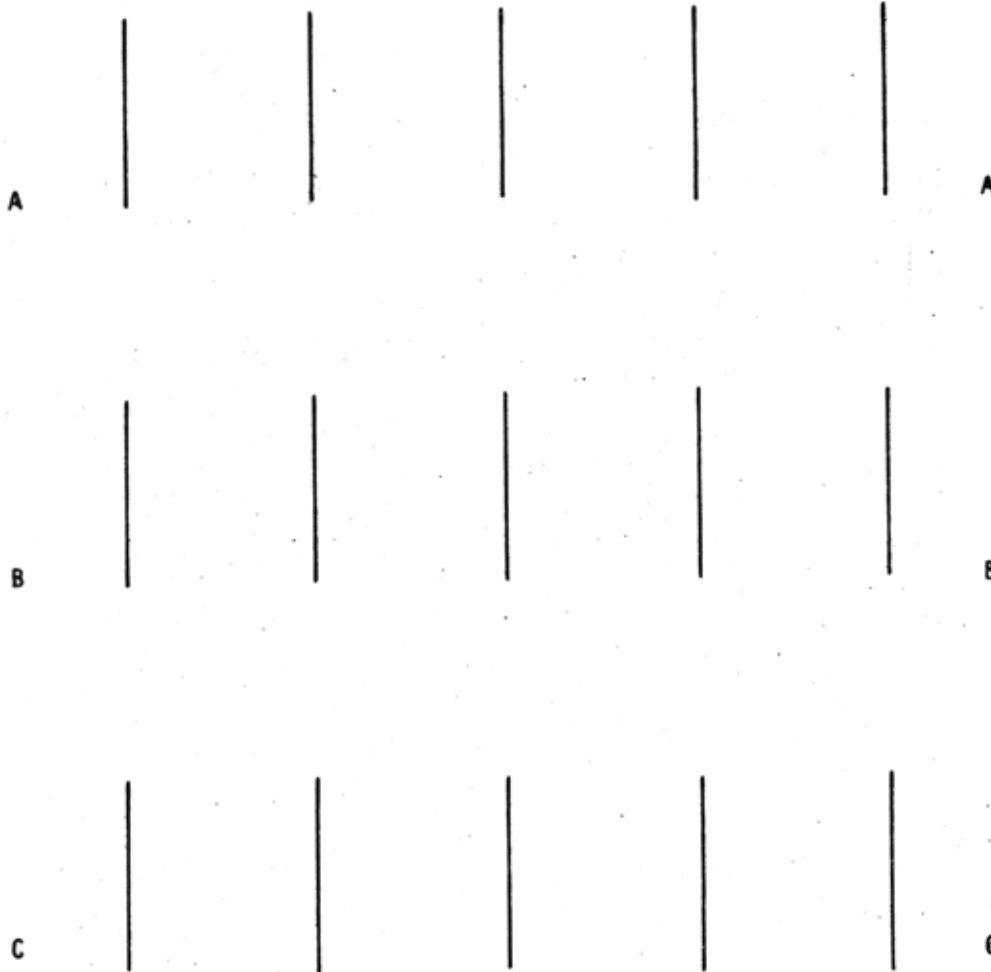
A REPRÉSENTENT UNE LIGNE D'1 POUCE SITUÉ AU PREMIER PLAN DU DESSIN  
 B REPRÉSENTENT UNE LIGNE D'1 1/8 POUCE SITUÉ AU PREMIER PLAN DU DESSIN  
 C REPRÉSENTENT UNE LIGNE D'1 3/8 POUCE SITUÉ AU PREMIER PLAN DU DESSIN  
 D REPRÉSENTENT UNE LIGNE D'2 POUCE SITUÉ AU PREMIER PLAN DU DESSIN  
 E REPRÉSENTENT UNE LIGNE D'3 5/8 POUCE SITUÉ AU PREMIER PLAN DU DESSIN



A 3 5/8" LINE LOCATED EXACTLY ON THE PICTURE PLANE

EIN LINIE DAR, 3 5/8" LANG AUF DER BILDEBENE DAR

UN LIGNE D 3 5/8" POUCE SITUÉ AU PREMIER PLAN DU DESSIN



AA REPRESENTS FIVE 1 INCH LINES LOCATED 4 INCHES AHEAD OF THE PICTURE PLANE  
 BB REPRESENTS FIVE 1 INCH LINES LOCATED EXACTLY ON THE PICTURE PLANE  
 CC REPRESENTS FIVE 1 INCH LINES LOCATED 4 INCHES BEHIND THE PICTURE PLANE

AA STELLEN 5 LINIEN DAR, 1" LANGEN 4" ÜBER DER BILDEBENE DAR  
 BB STELLEN 5 LINIEN DAR, 1" LANGEN 4" ÜBER DER BILDEBENE DAR  
 CC STELLEN 5 LINIEN DAR, 1 " LANGEN 4" ÜBER DER BILDEBENE DAR

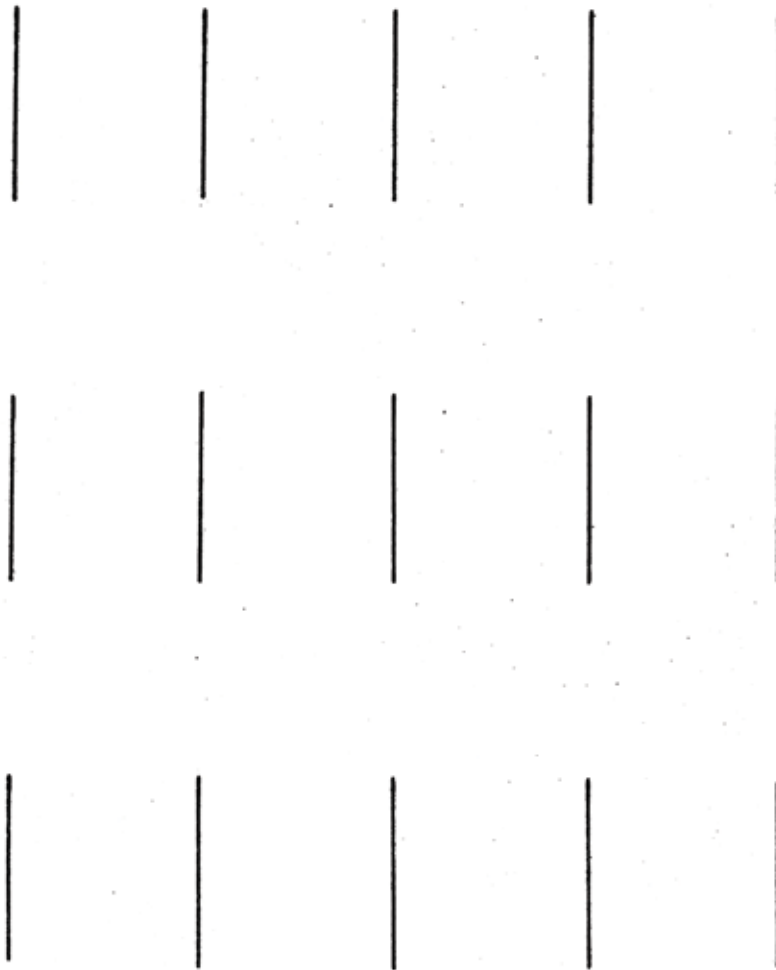
AA REPRÉSENTENT 5 LIGNES D'1 POUCE SITUÉS D 4 POUCES À L'AVANT DU PREMIER PLAN DU DESSIN  
 BB REPRÉSENTENT 5 LIGNES D'1 POUCE SITUÉS AU PREMIER PLAN DU DESSIN  
 CC REPRÉSENTENT 5 LIGNES D'1 POUCE SITUÉS D 4 POUCES DERRIÈRE LE PREMIER PLAN DU DESSIN



AA REPRESENTS FIVE 1 INCH LINES LOCATED 4 INCHES AHEAD OF THE PICTURE PLANE  
 BB REPRESENTS FIVE 1 INCH LINES LOCATED EXACTLY ON THE PICTURE PLANE  
 CC REPRESENTS FIVE 1 INCH LINES LOCATED 4 INCHES BEHIND THE PICTURE PLANE

AA STELLEN 5 LINIEN DAR, 1" LANGEN 4" ÜBER DER BILDEBENE DAR  
 BB STELLEN 5 LINIEN DAR, 1" LANGEN 4" ÜBER DER BILDEBENE DAR  
 CC STELLEN 5 LINIEN DAR, 1" LANGEN 4" ÜBER DER BILDEBENE DAR

AA REPRÉSENTENT 5 LIGNES D'1 POUCE SITUÉS D 4 POUCES À L'AVANT DU PREMIER PLAN DU DESSIN  
 BB REPRÉSENTENT 5 LIGNES D'1 POUCE SITUÉS AU PREMIER PLAN DU DESSIN  
 CC REPRÉSENTENT 5 LIGNES D'1 POUCE SITUÉS D 4 POUCES DERRIÈRE LE PREMIER PLAN DU DESSIN

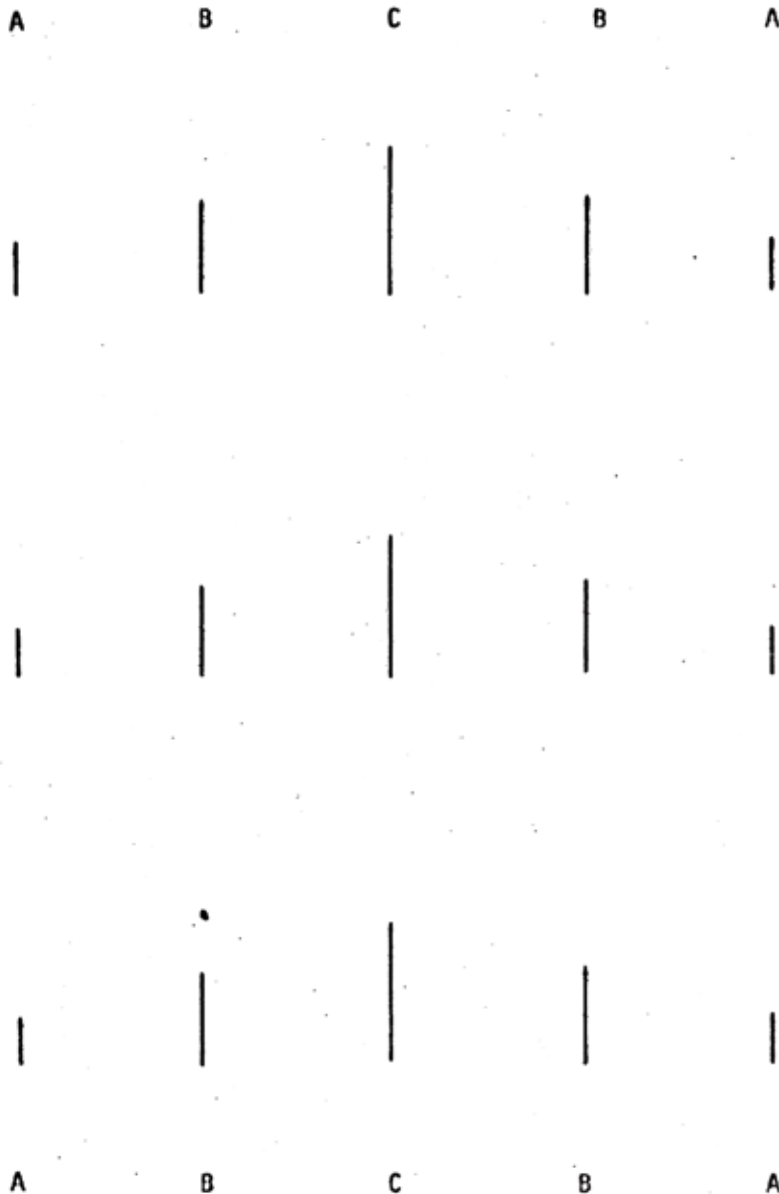


15 LINES 3-5/8" LONG LOCATED AT A 15° ANGLE TO THE PICTURE PLANE

15 LINIEN DAR, 3 5/8" LANGEN UND IM WINKEL VON 15° ZUR BILDEBENE

15 LIGNES D 3 5/8 POUCE SITUÉS À UN ANGLE DE 15° AU PREMIER PLAN DU DESSIN





AA AA REPRESENT SIX 1 INCH LINES LOCATED AT A 15° ANGLE TO THE PICTURE PLANE  
 BB BB REPRESENT SIX 1 INCH LINES LOCATED AT A 30° ANGLE TO THE PICTURE PLANE  
 CC REPRESENT THREE 1 INCH LINES LOCATED AT A 45° ANGLE TO THE PICTURE PLANE

AA AA STELLEN 6 LINIEN DAR, 1" LANGEN UND IM WINKEL VON 15° ZUR BILDEBENE  
 BB BB STELLEN 6 LINIEN DAR, 1" LANGEN UND IM WINKEL VON 30° ZUR BILDEBENE  
 CC STELLEN 6 LINIEN DAR, 1" LANGEN UND IM WINKEL VON 45° ZUR BILDEBENE

AA AA REPRÉSENTENT 6 LIGNES D' 1 POUCE, PLACÉES À UN ANGLE DE 15° PAR PREMIER PLAN DU DESSIN  
 BB BB REPRÉSENTENT 6 LIGNES D' 1 POUCE, PLACÉES À UN ANGLE DE 30° PAR PREMIER PLAN DU DESSIN  
 CC REPRÉSENTENT 6 LIGNES D' 1 POUCE, PLACÉES À UN ANGLE DE 45° PAR PREMIER PLAN DU DESSIN

| | | | | A

| | | | | B

| | | | | C

| | | | | D

ABCD REPRESENT 1 INCH LINES LOCATED AT A  $7\frac{1}{2}^{\circ}$  ANGLE TO THE PICTURE PLANE (WITH LOWER END OF LINE TOUCHING THE PICTURE PLANE)

ABCD STELLEN DIE UNTEREN ENDEN VON 20 1" LANGEN LINIEN DAR, UND IM WINKEL VON  $7\frac{1}{2}^{\circ}$  ZUR BILDEBENE

ABCD REPRÉSENTENT LES EXTRÉMITÉS INFÉRIEURES DE 20 LIGNES D'POUCE DE LONGUEUR ET PLACÉES À UN ANGLE DE  $7\frac{1}{2}^{\circ}$  PAR RAPPORT AU PREMIER PLAN DU DESSIN



ABCD REPRESENT THE END POINTS OF TWENTY 1" LINES LOCATED AT A 90° ANGLE AND HORIZONTAL TO THE PICTURE PLANE

ABCD STELLEN DIE ENDPUNKTE VON 20 1" LANGEN LINIEN DAR, IM RECHTEN WINKEL UND HORIZONTAL ZUR BILDEBENE

ABCD REPRÉSENTENT LES EXTRÉMITÉS DE VINGT LIGNES D'1 POUCE, PLACÉES À ANGLE DE 90° ET HORIZONTALES PAR RAPPORT AU PREMIER PLAN DU DESSIN

**JOSEPH KOSUTH**

**TITLE OF PROJECT**

**PHOTOGRAPH OF XEROX MACHINE USED**

## **XEROX MACHINE'S SPECIFICATIONS**

**PHOTOGRAPH OF OFFSET MACHINE USED**



## **OFFSET MACHINE'S SPECIFICATIONS**

**PHOTOGRAPH OF COLLATION MACHINE USED**

## **COLLATION MACHINE'S SPECIFICATIONS**

**PHOTOGRAPH OF BINDING MACHINE USED**

## **BINDING MACHINE'S SPECIFICATIONS**

**PHOTOGRAPH OF PAPER USED**

## **SPECIFICATIONS OF PAPER USED**

**PHOTOGRAPH OF INK AND TONER USED**



**SPECIFICATIONS OF INK AND TONER USED**

**PHOTOGRAPH OF GLUE USED IN BINDING**

## **SPECIFICATIONS OF GLUE USED IN BINDING**

**COMPOSITE PHOTOGRAPH OF WORKERS AT XEROX**

**COMPOSITE PHOTOGRAPH OF ARTISTS AND DIRECTOR OF PROJECT**

**COMPOSITE PHOTOGRAPH OF CARL ANDRE'S PROJECT**

**COMPOSITE PHOTOGRAPH OF ROBERT BARRY'S PROJECT**

**COMPOSITE PHOTOGRAPH OF DOUGLAS HUEBLER'S PROJECT**



**COMPOSITE PHOTOGRAPH OF JOSEPH KOSUTH'S PROJECT**

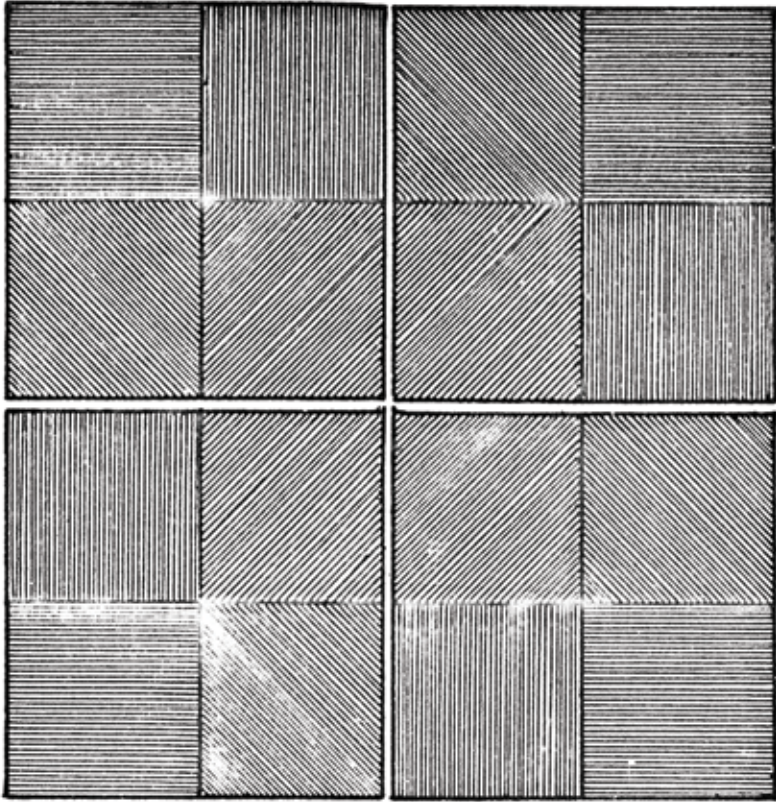
**COMPOSITE PHOTOGRAPH OF SOL LEWITT'S PROJECT**

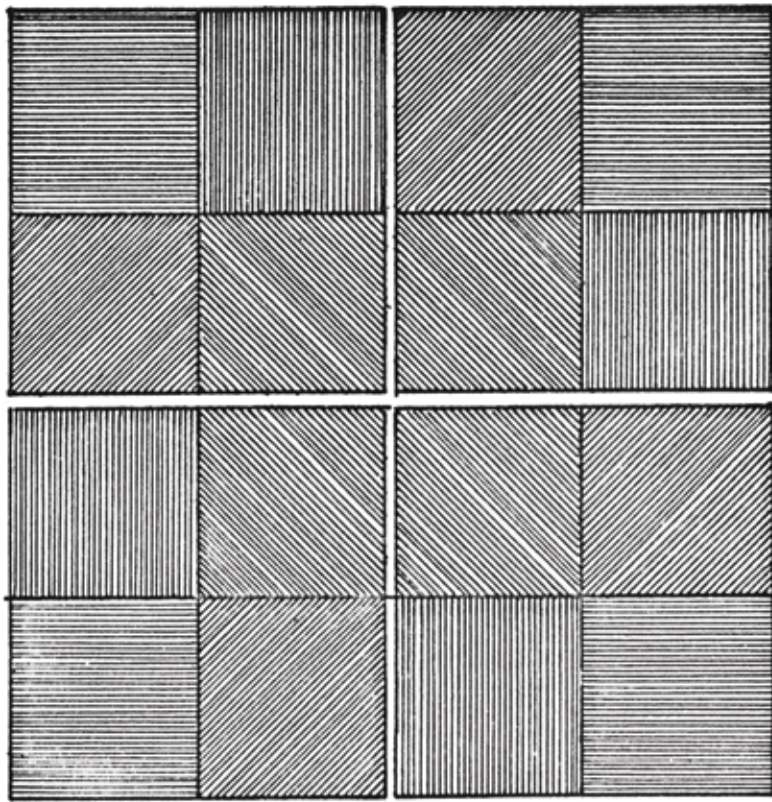
**COMPOSITE PHOTOGRAPH OF ROBERT MORRIS' PROJECT**

**COMPOSITE PHOTOGRAPH OF LAWRENCE WEINER'S PROJECT**

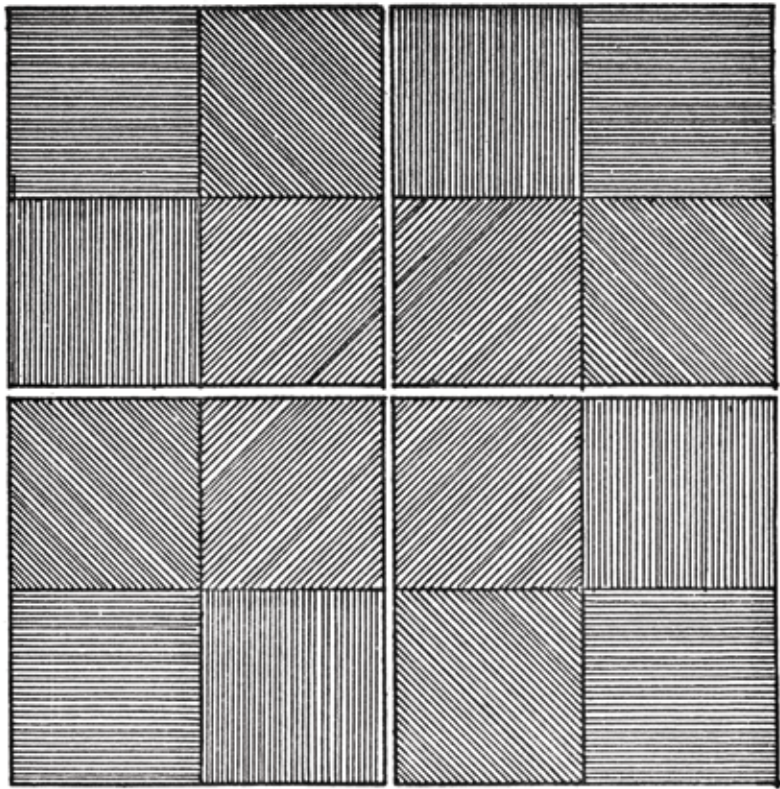
**PHOTOGRAPH OF WHOLE BOOK**

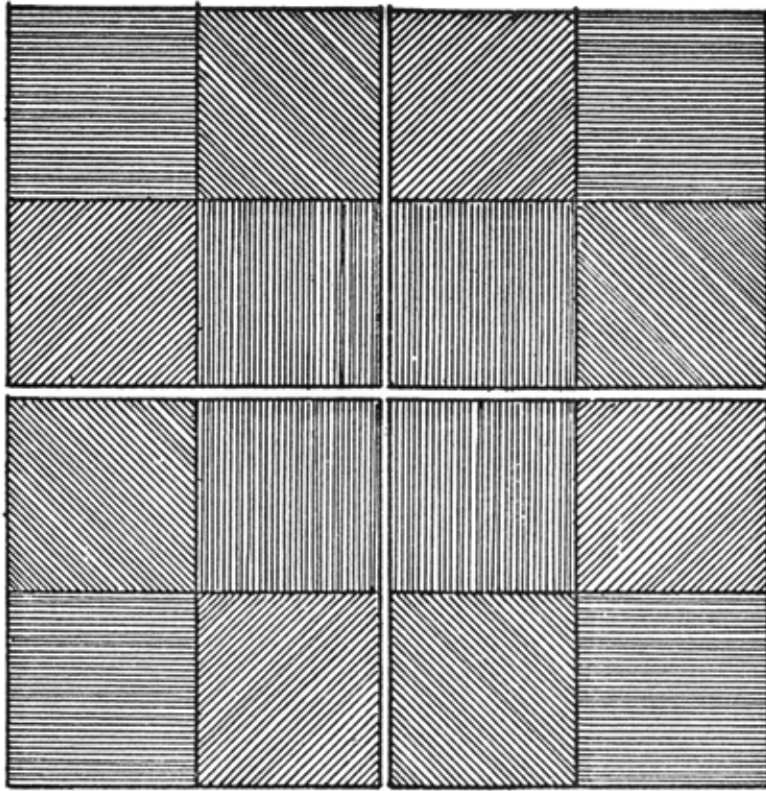
**SOL LEWITT**

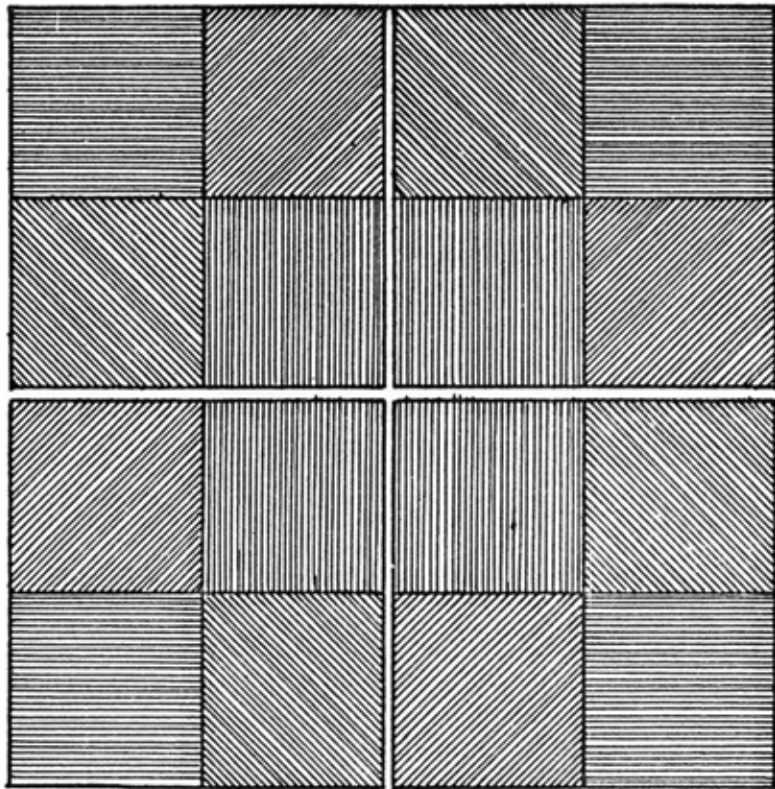


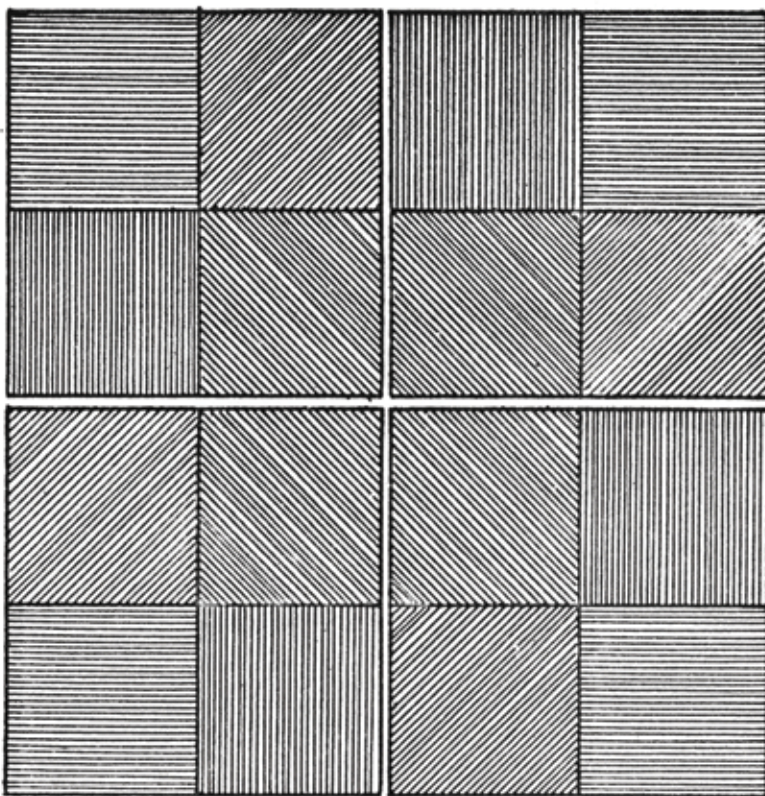


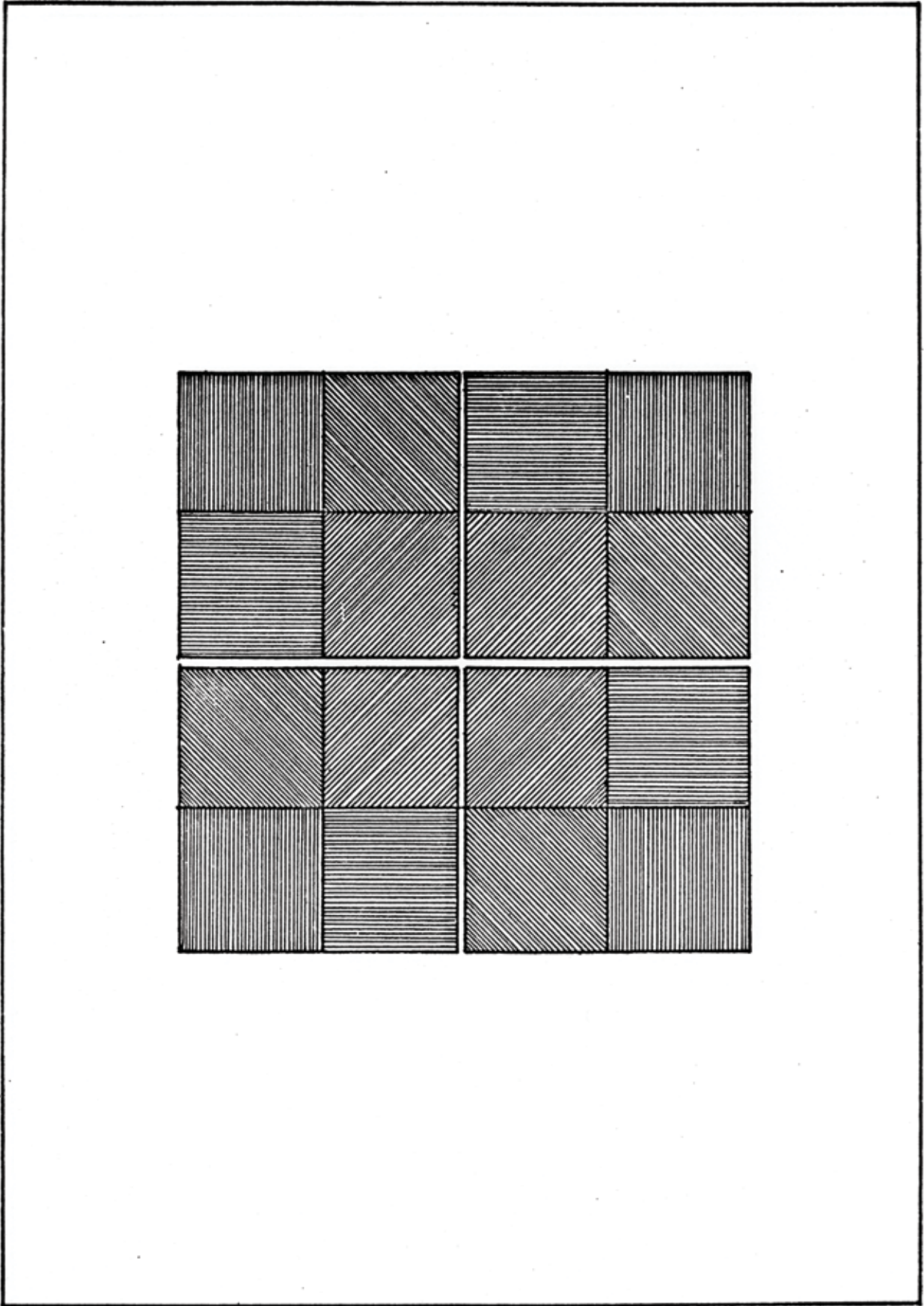


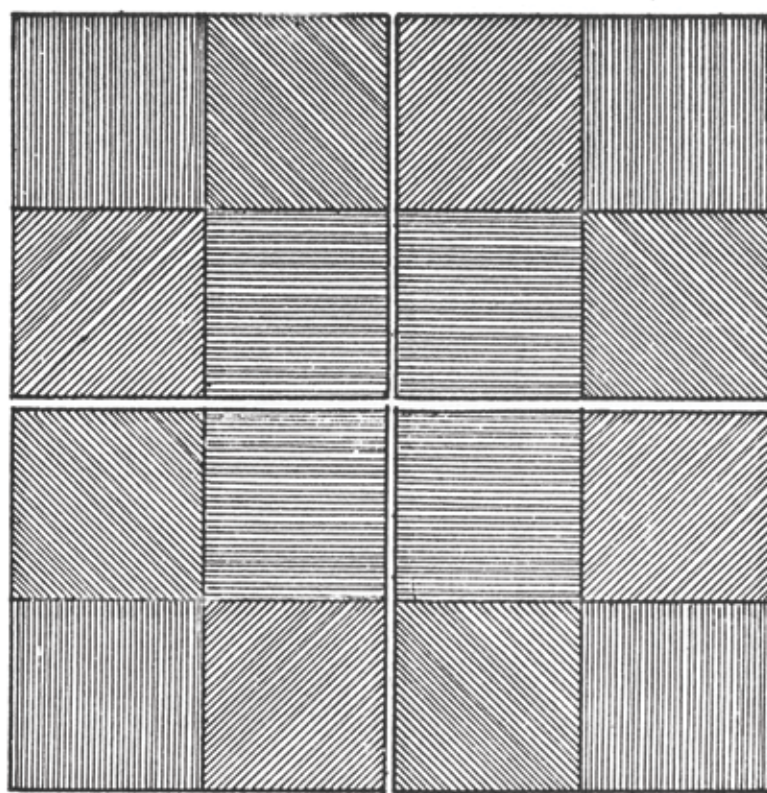


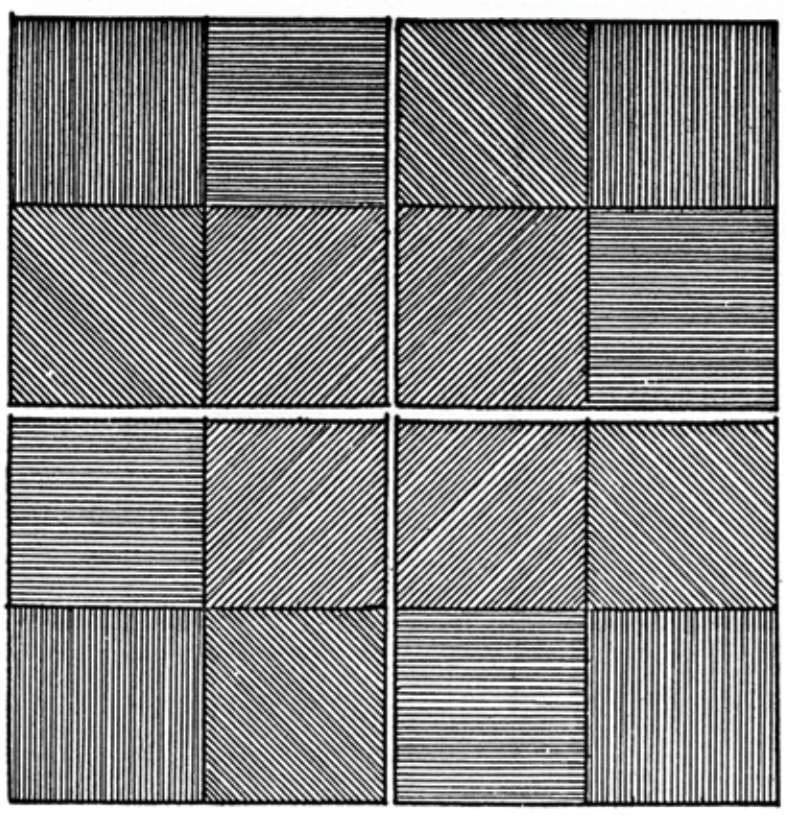


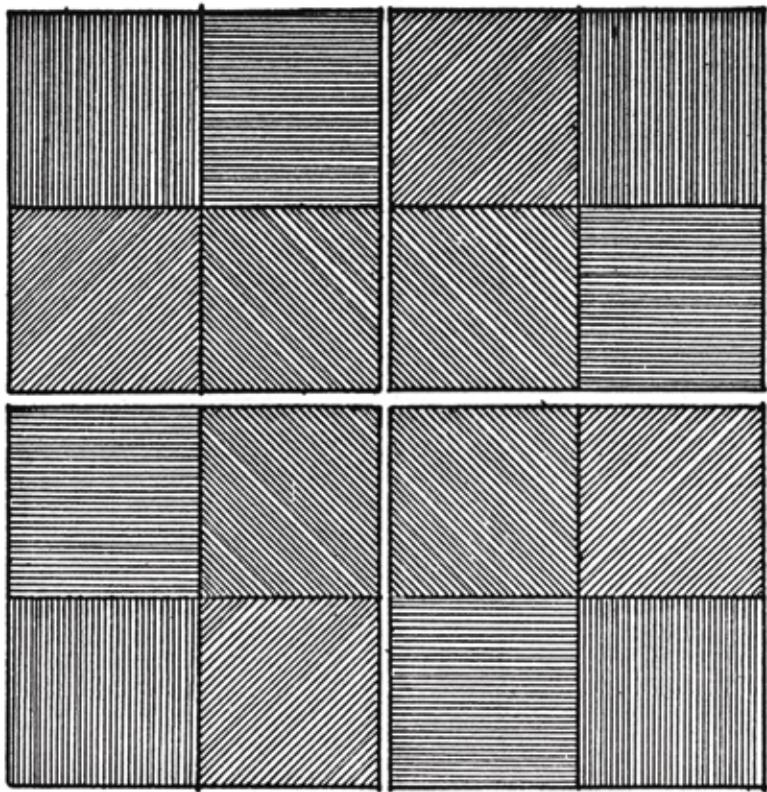




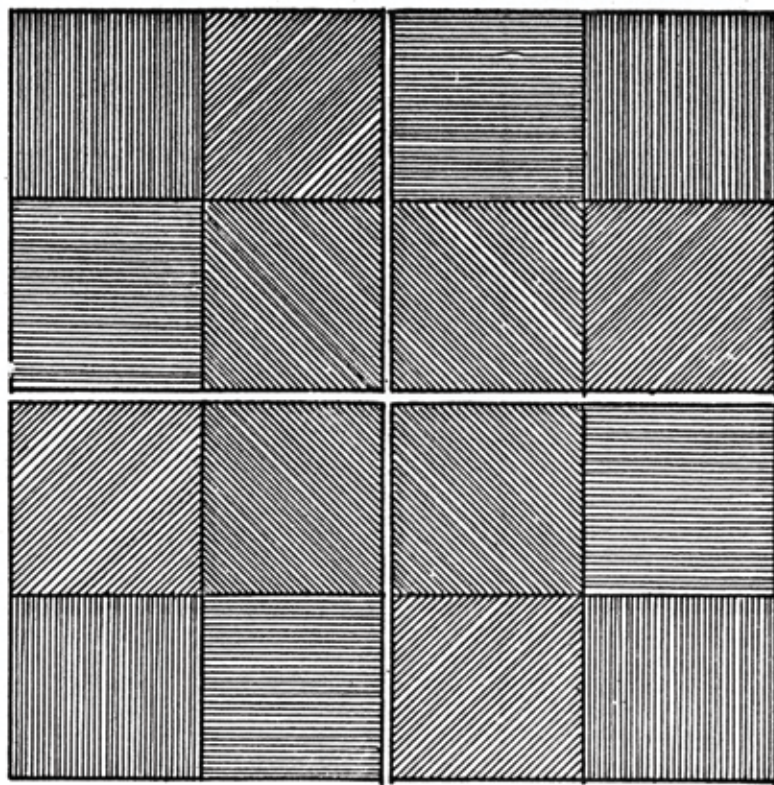


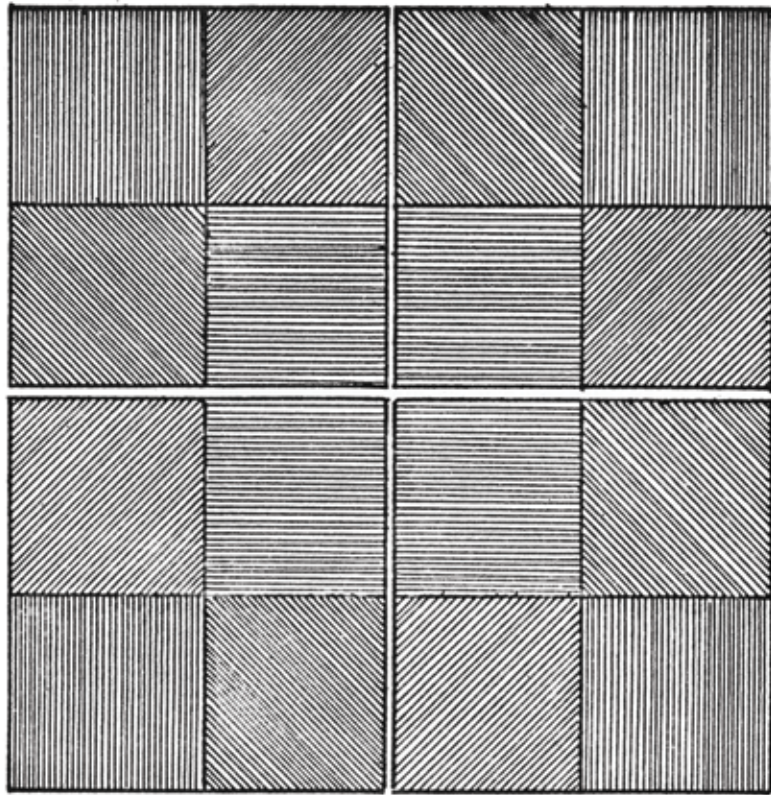


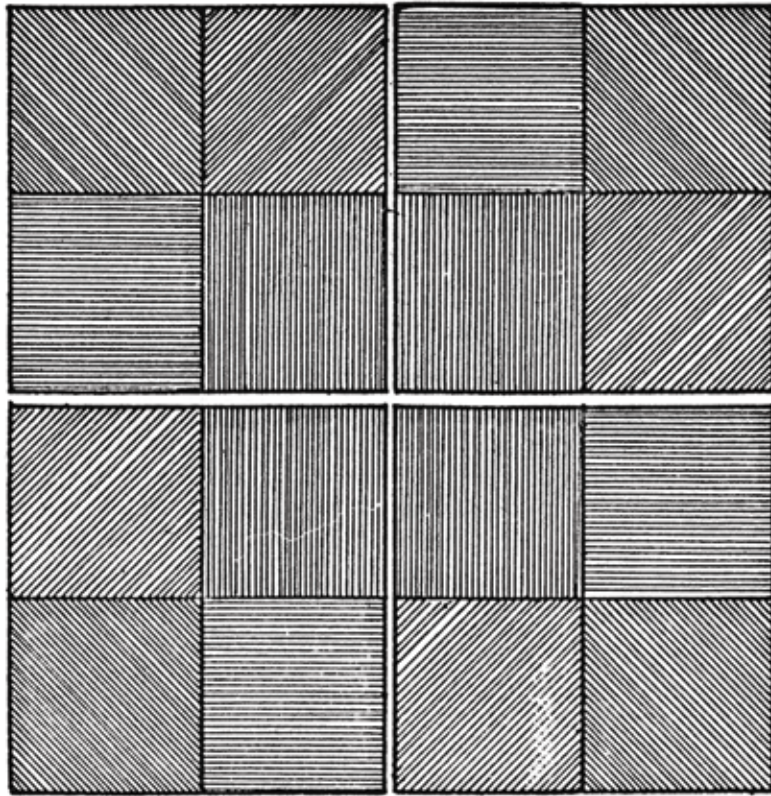


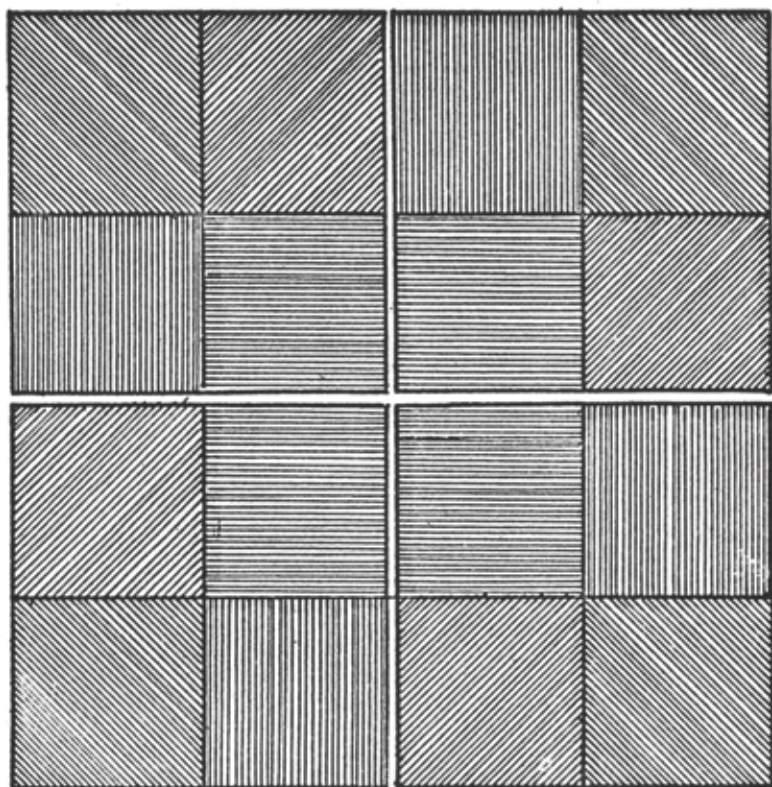


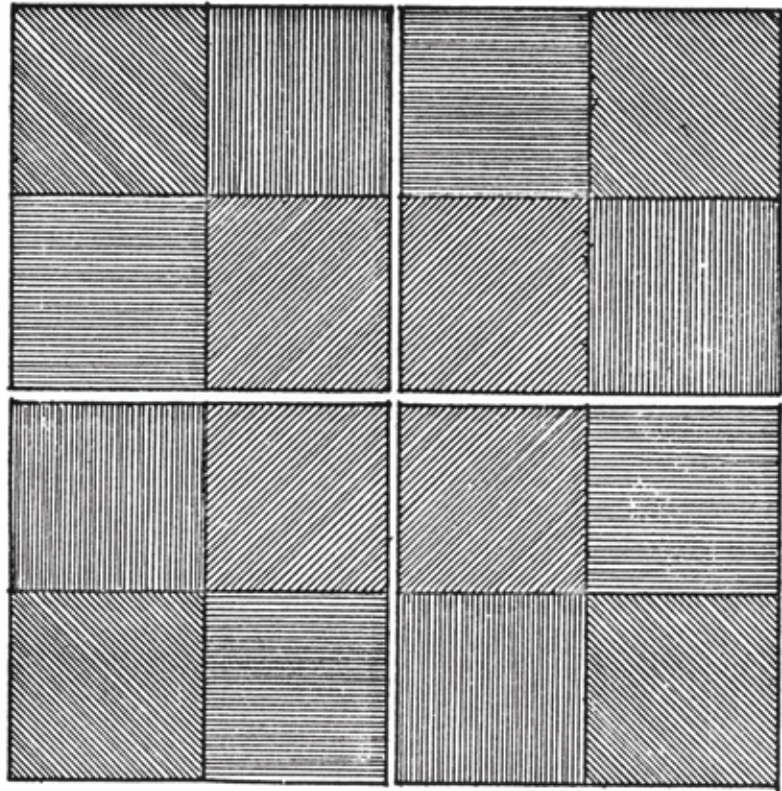


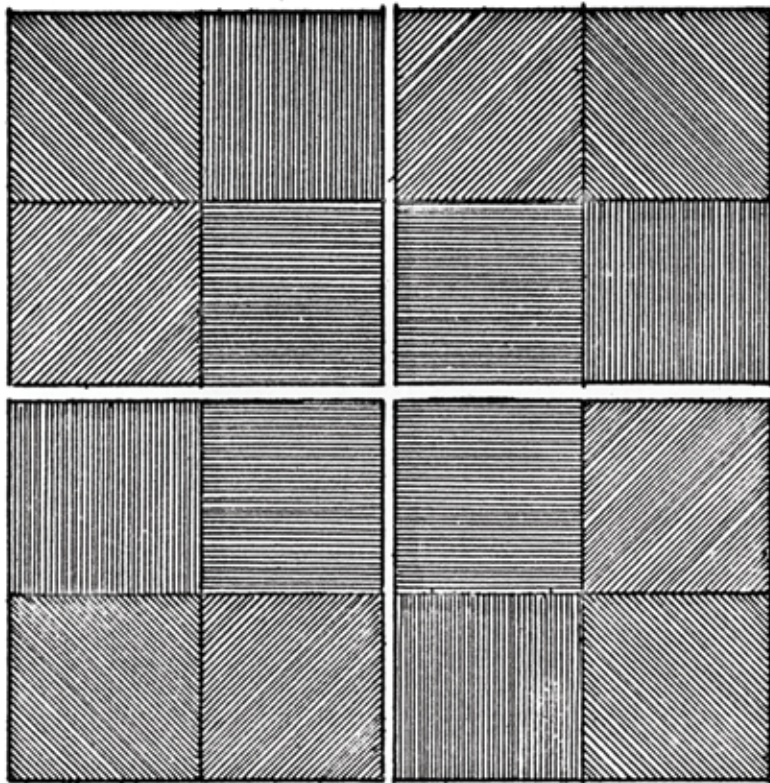


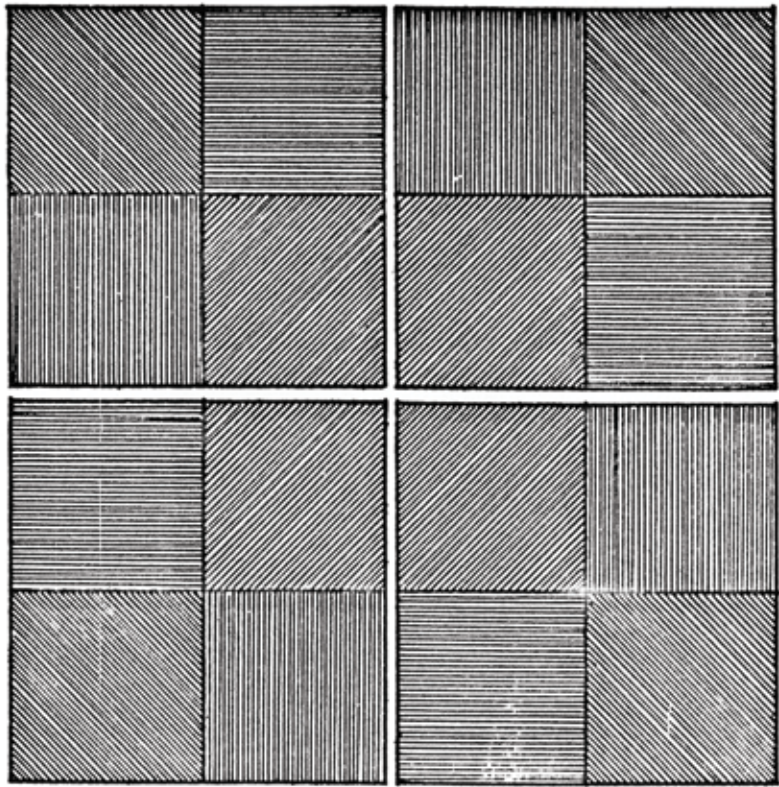


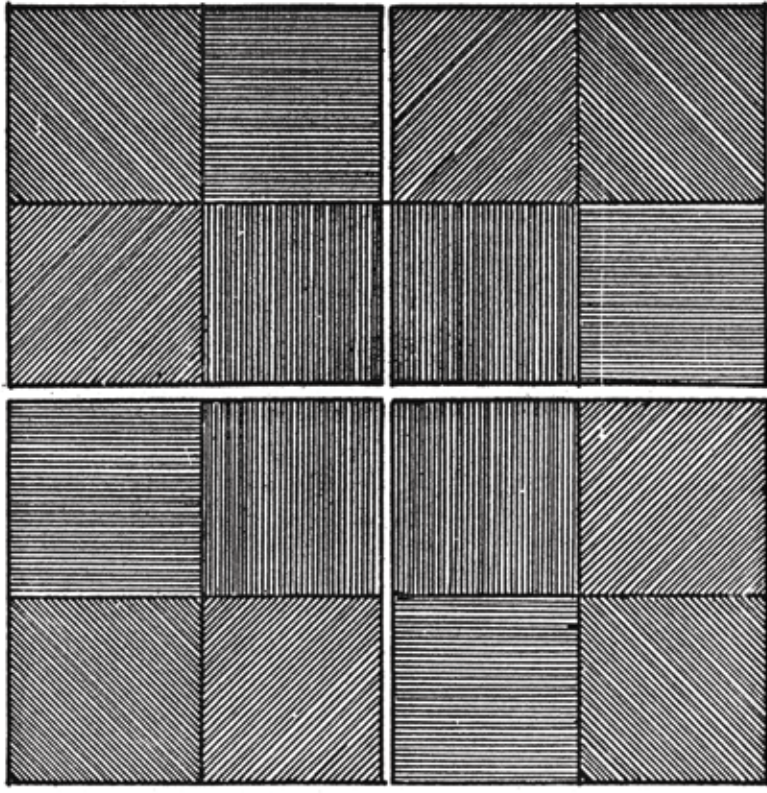




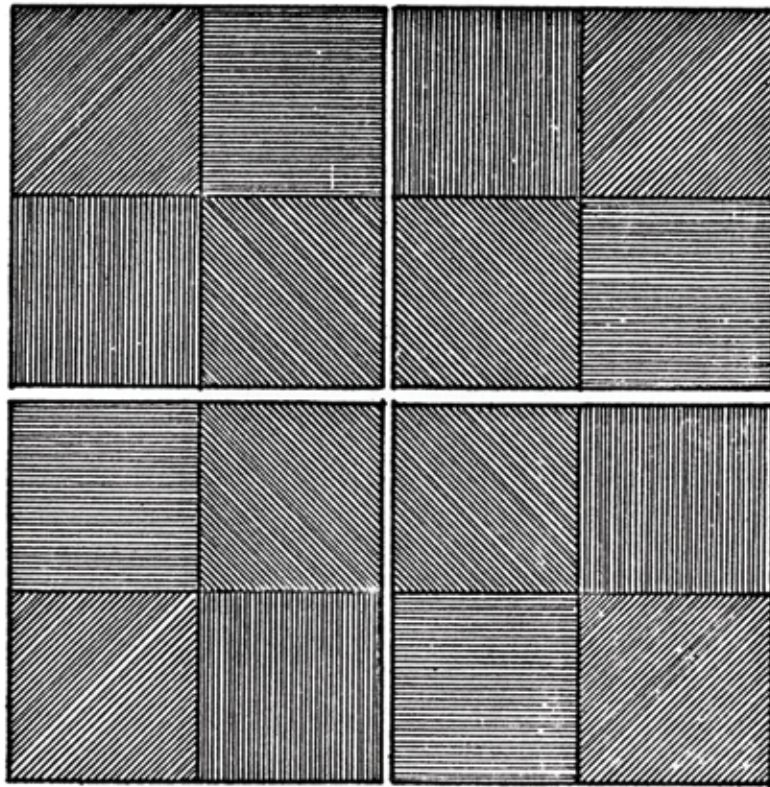


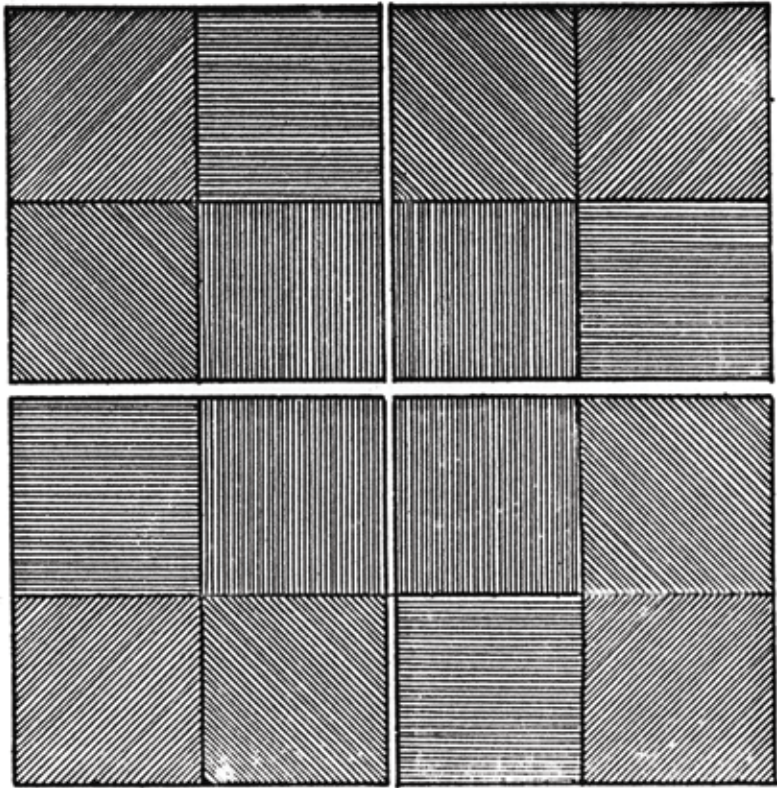


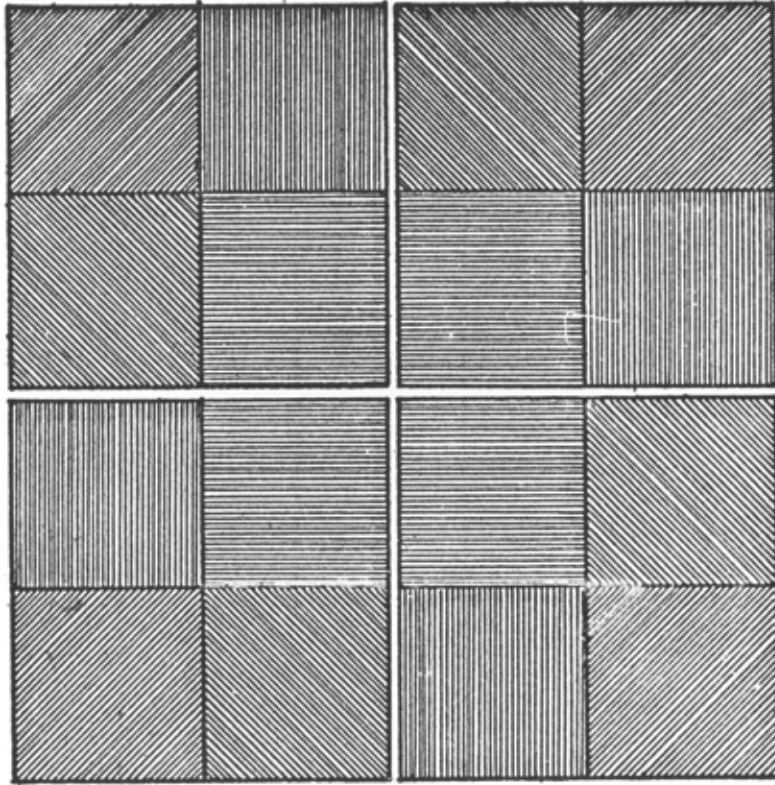


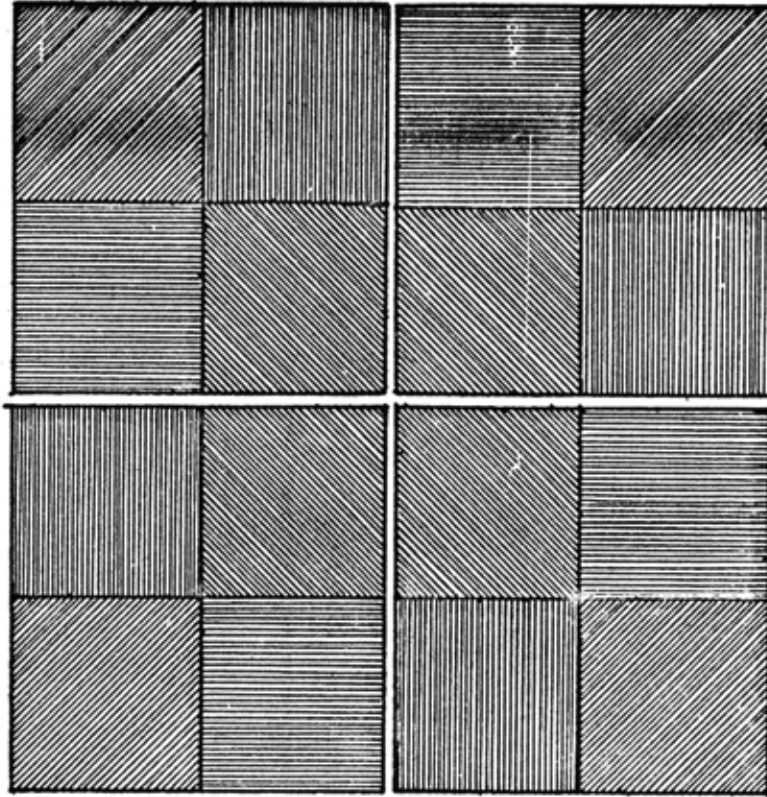


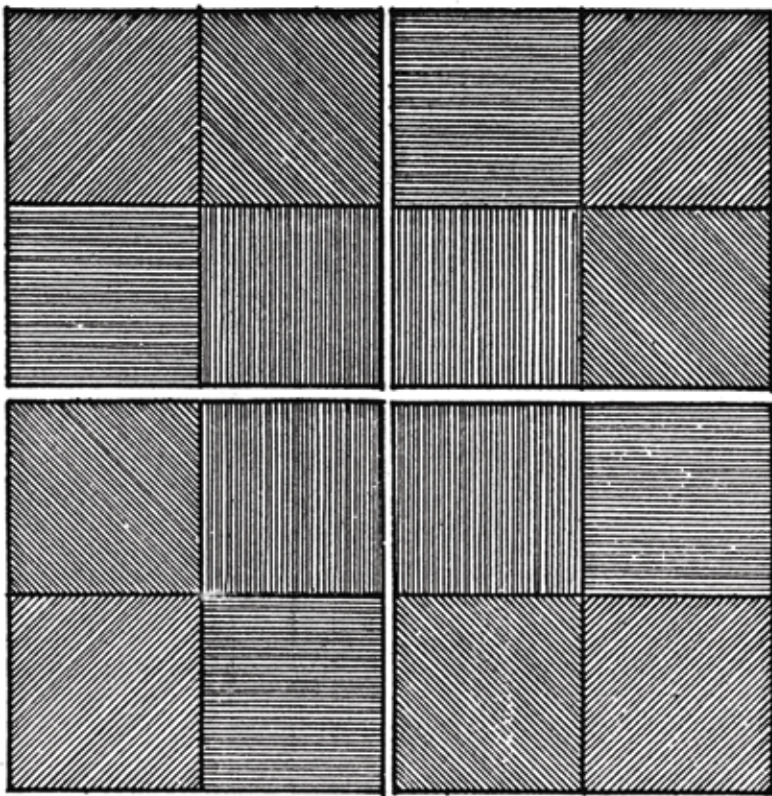


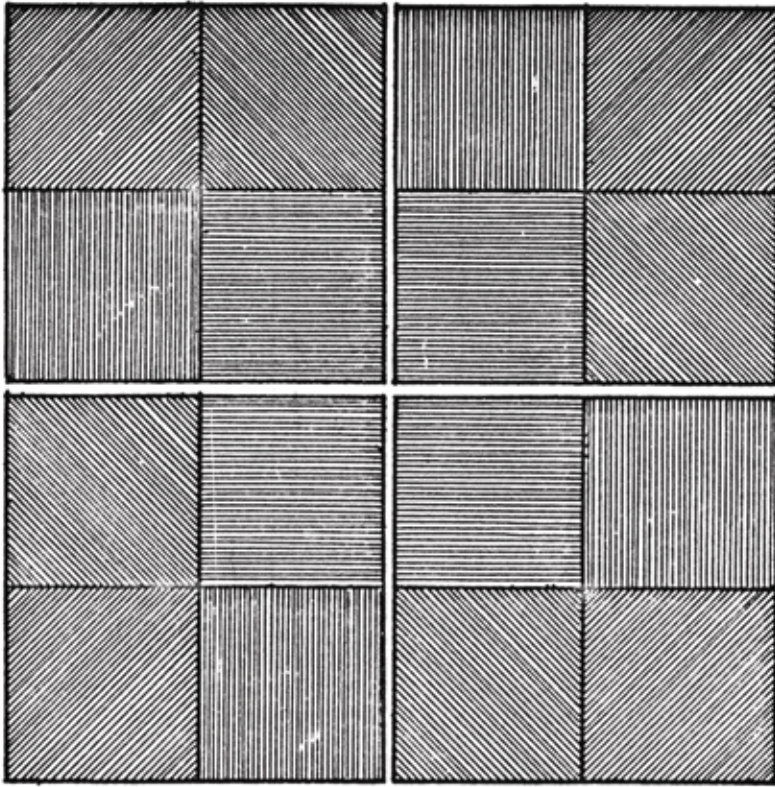


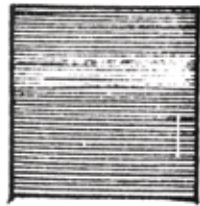




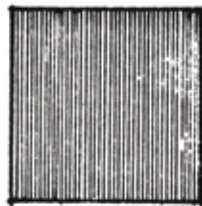




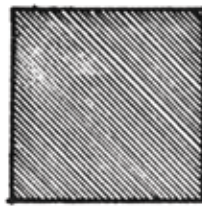




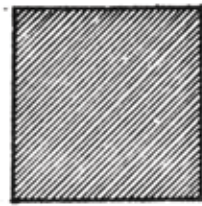
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**ROBERT MORRIS**

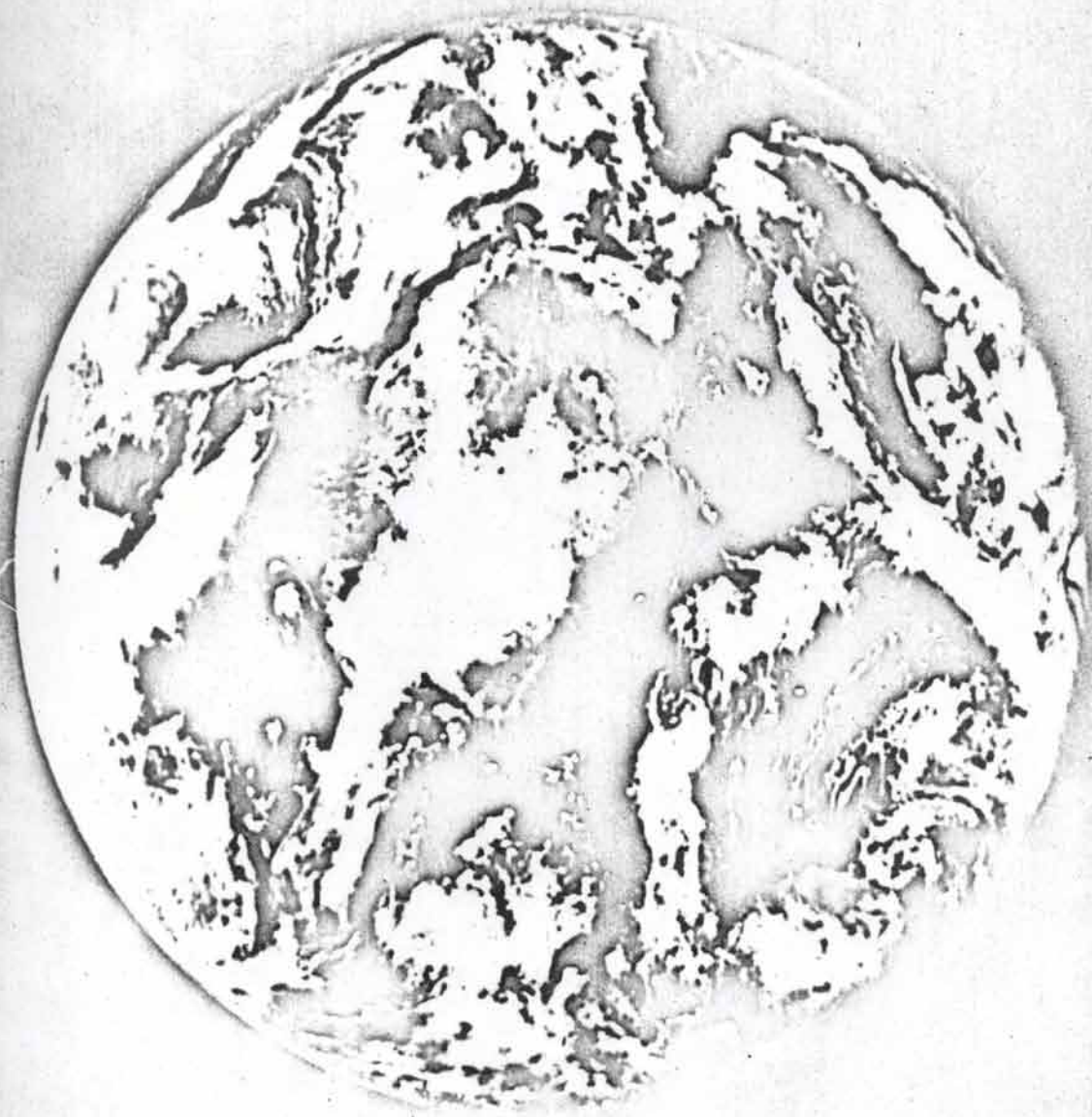






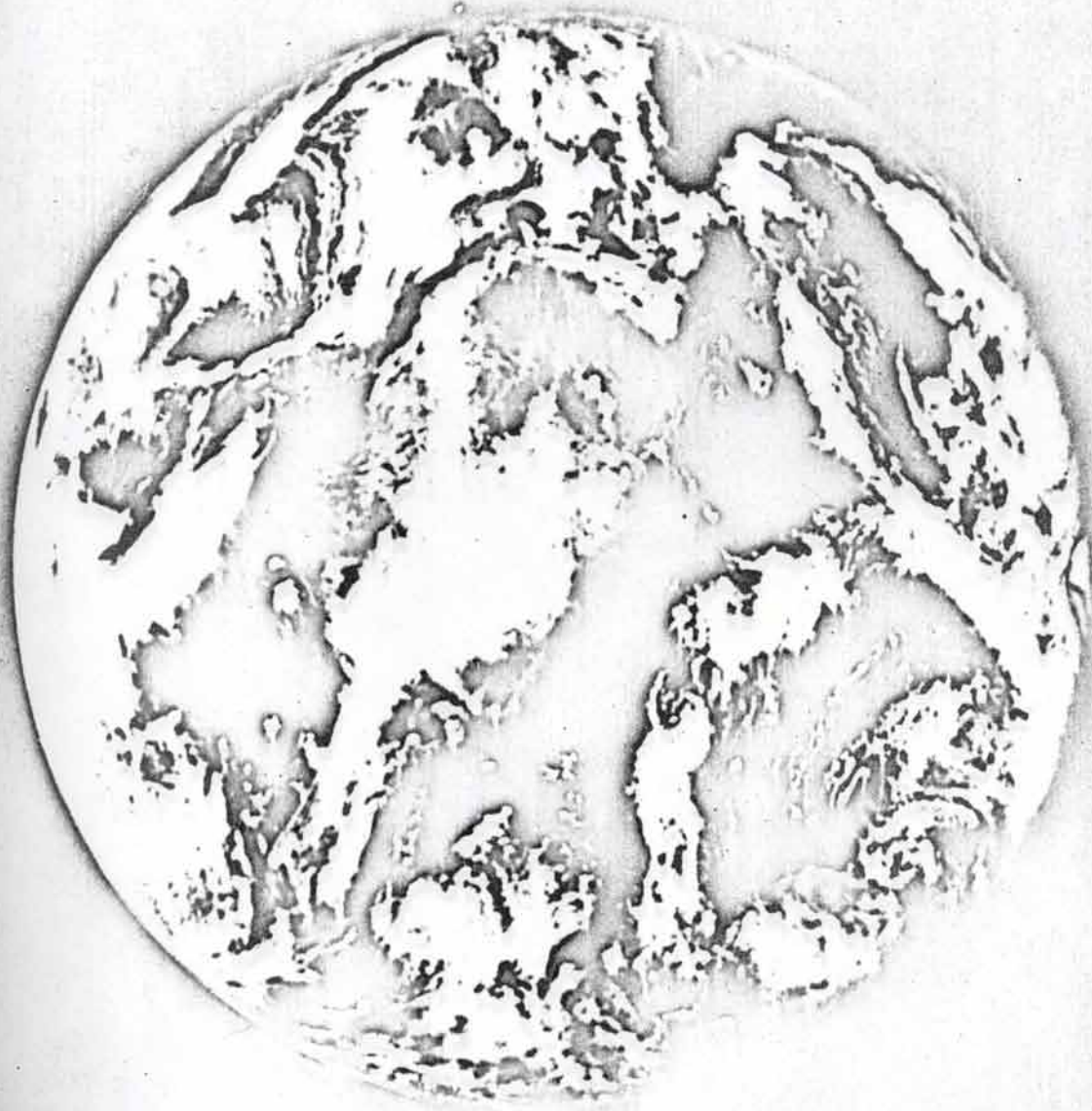






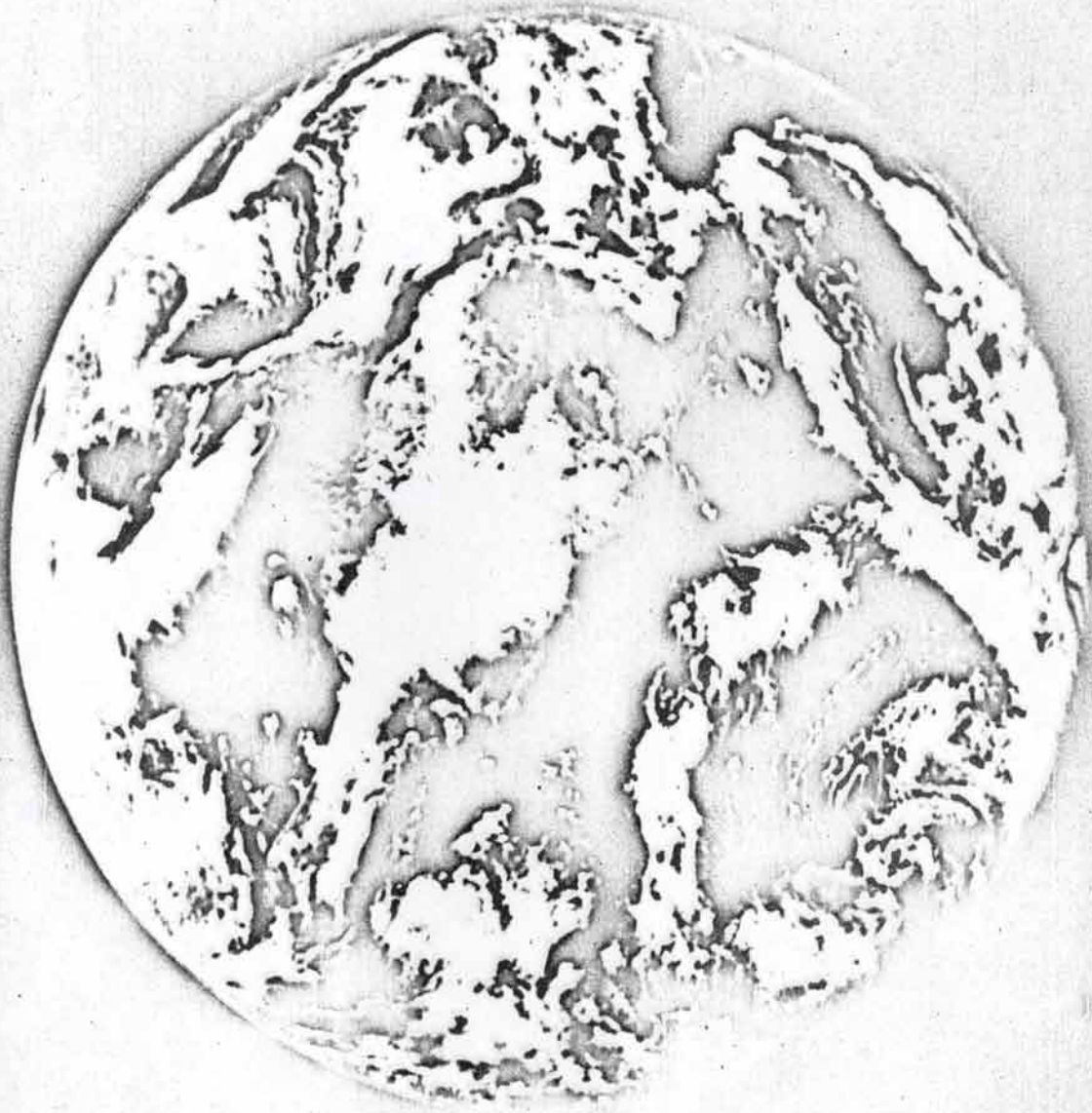


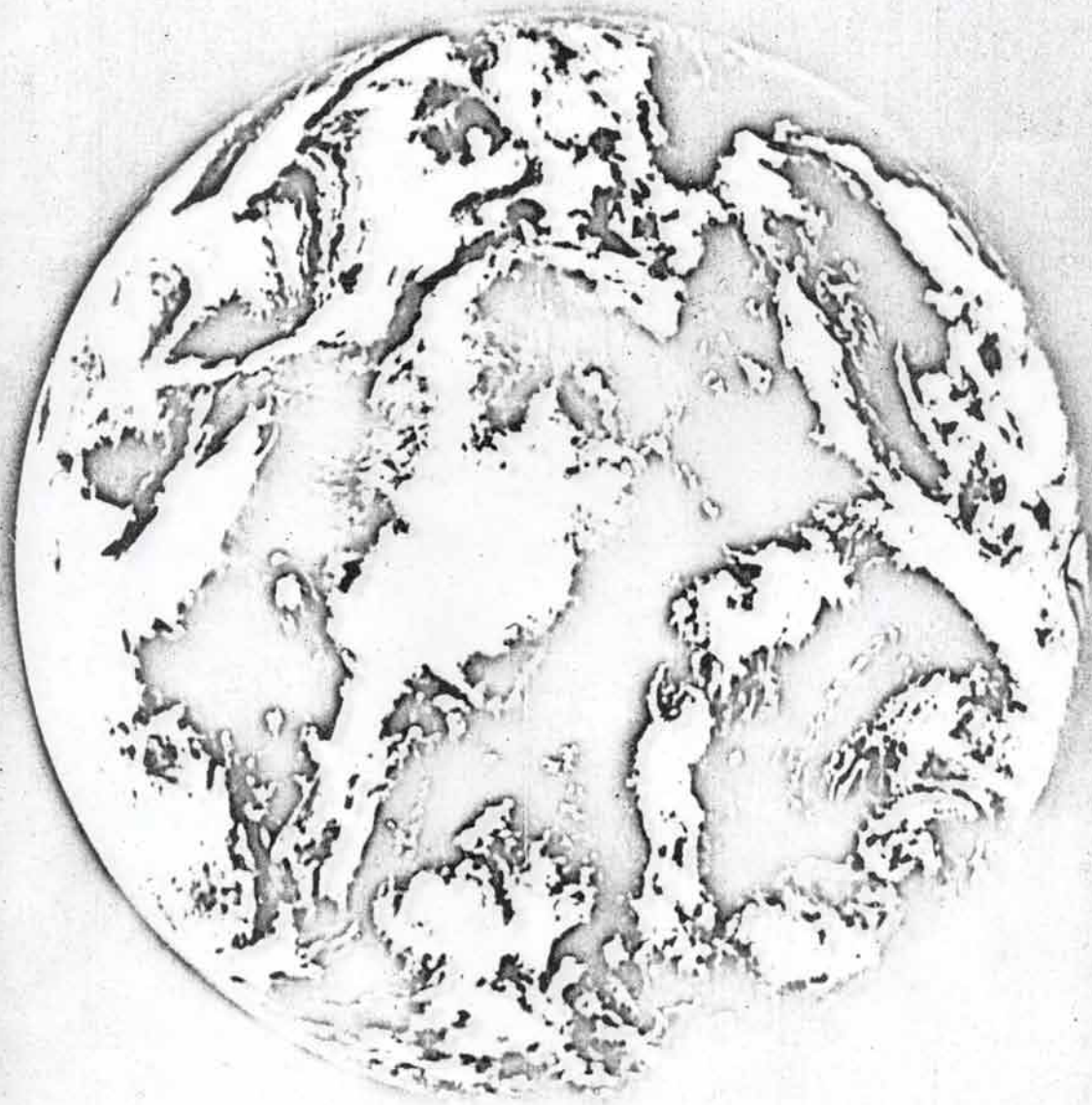




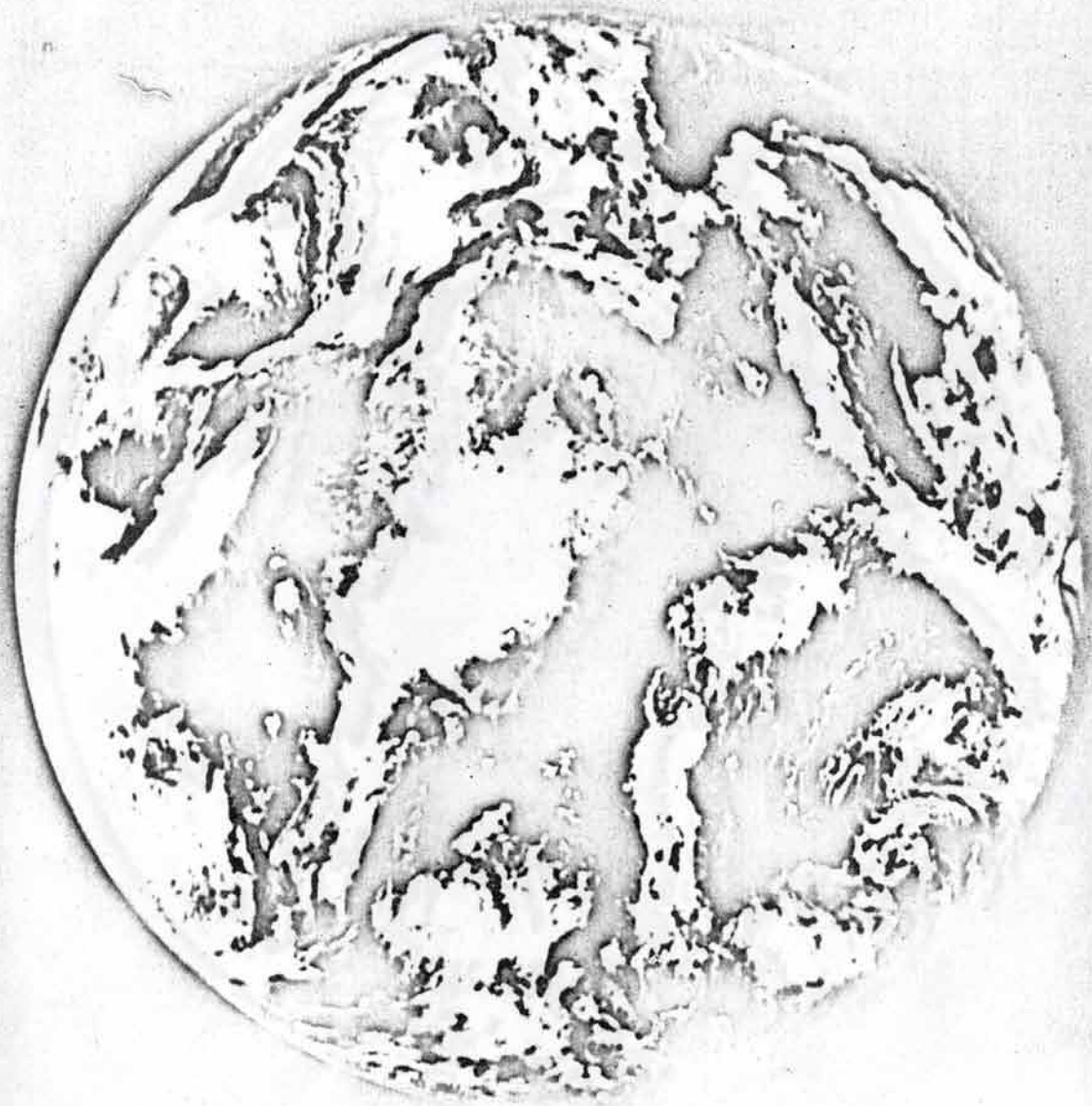












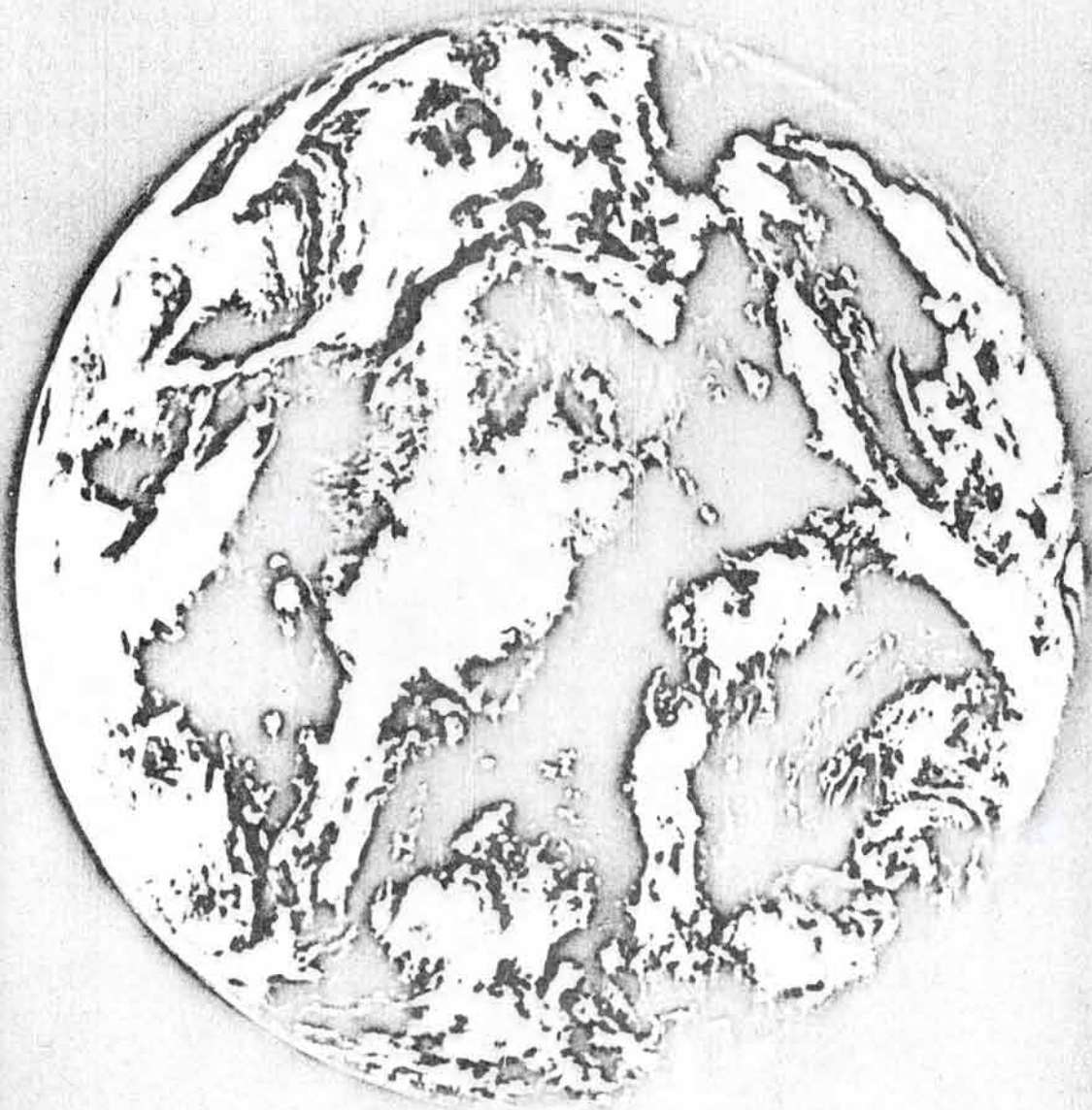




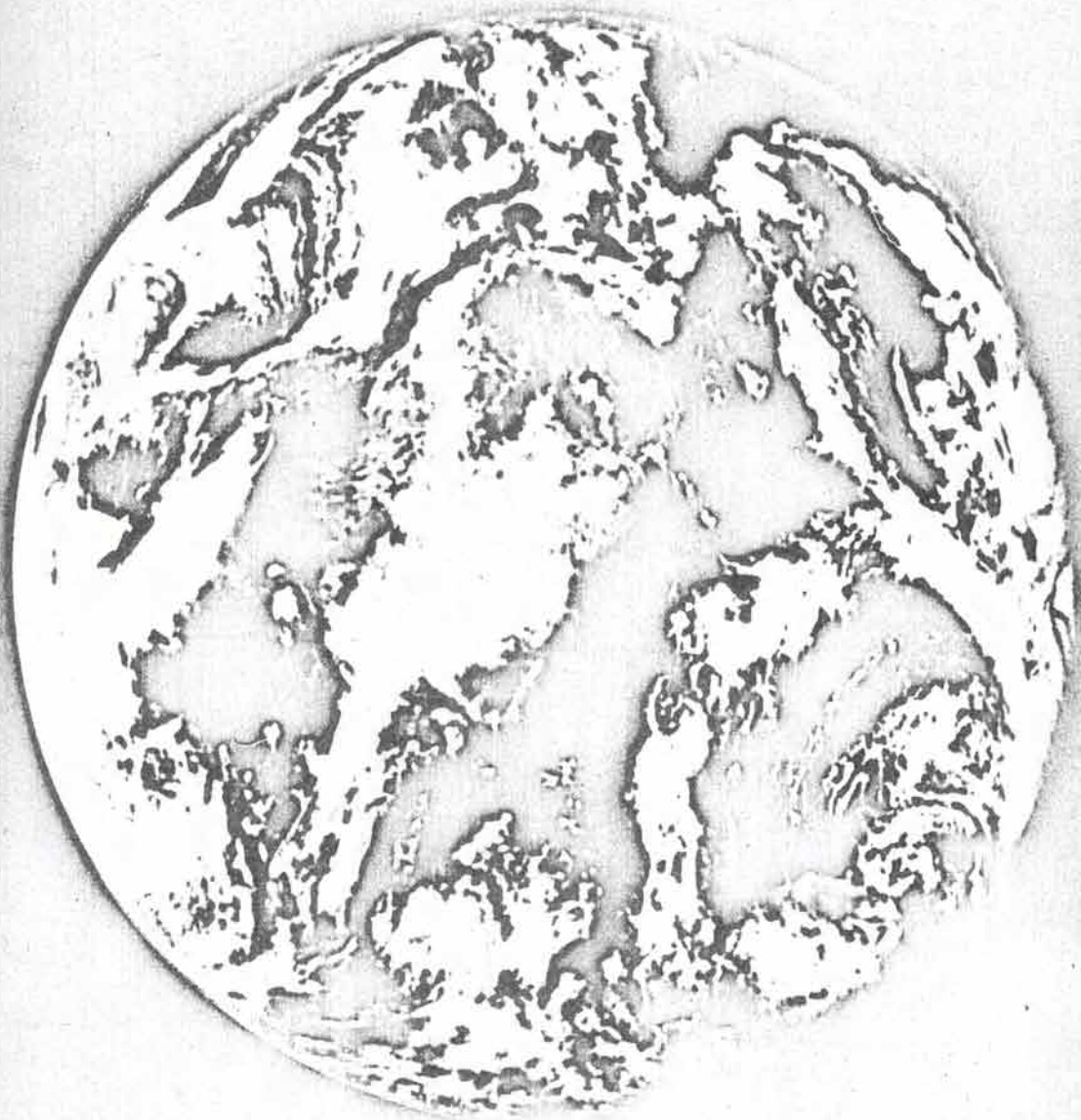


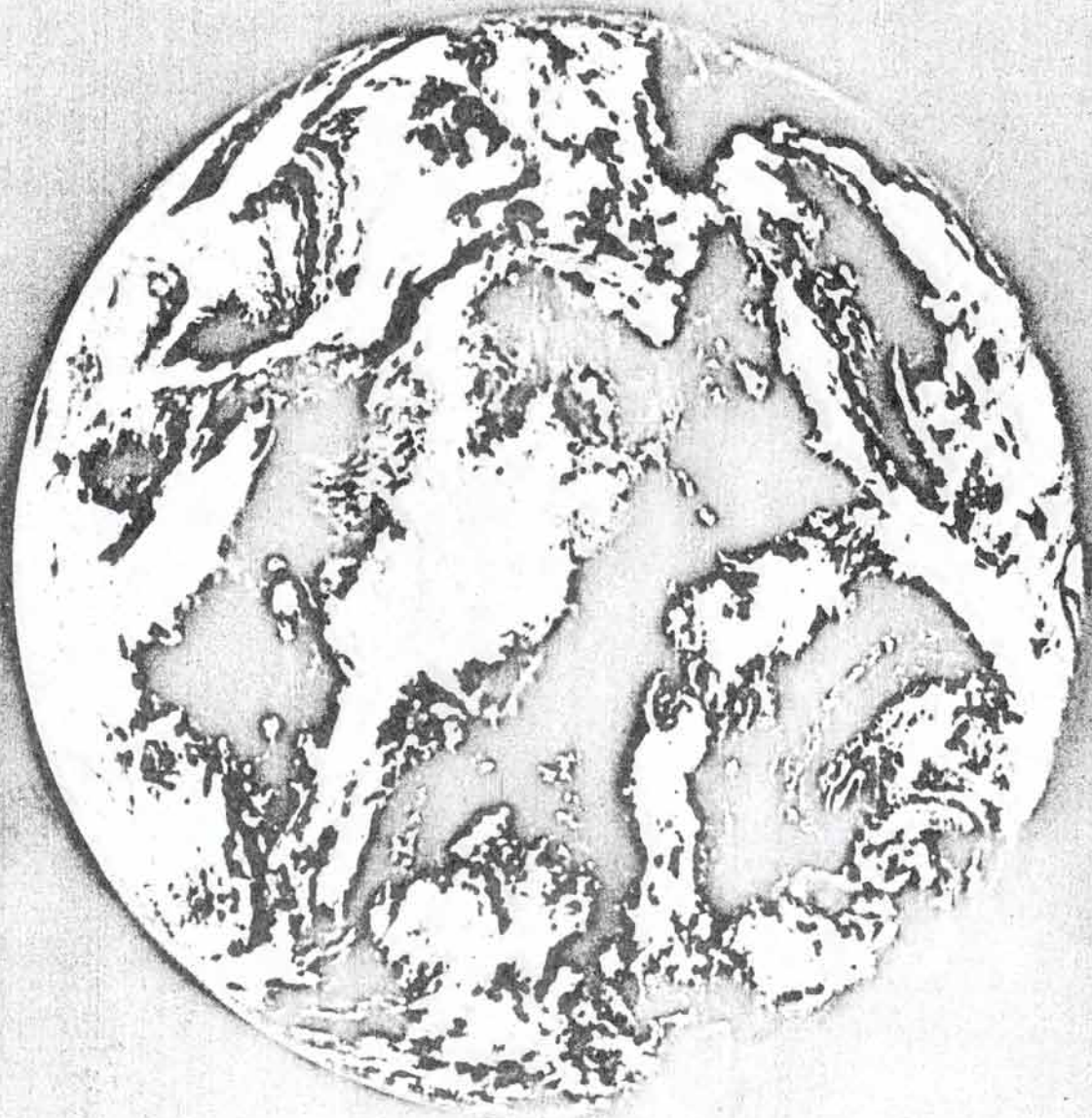


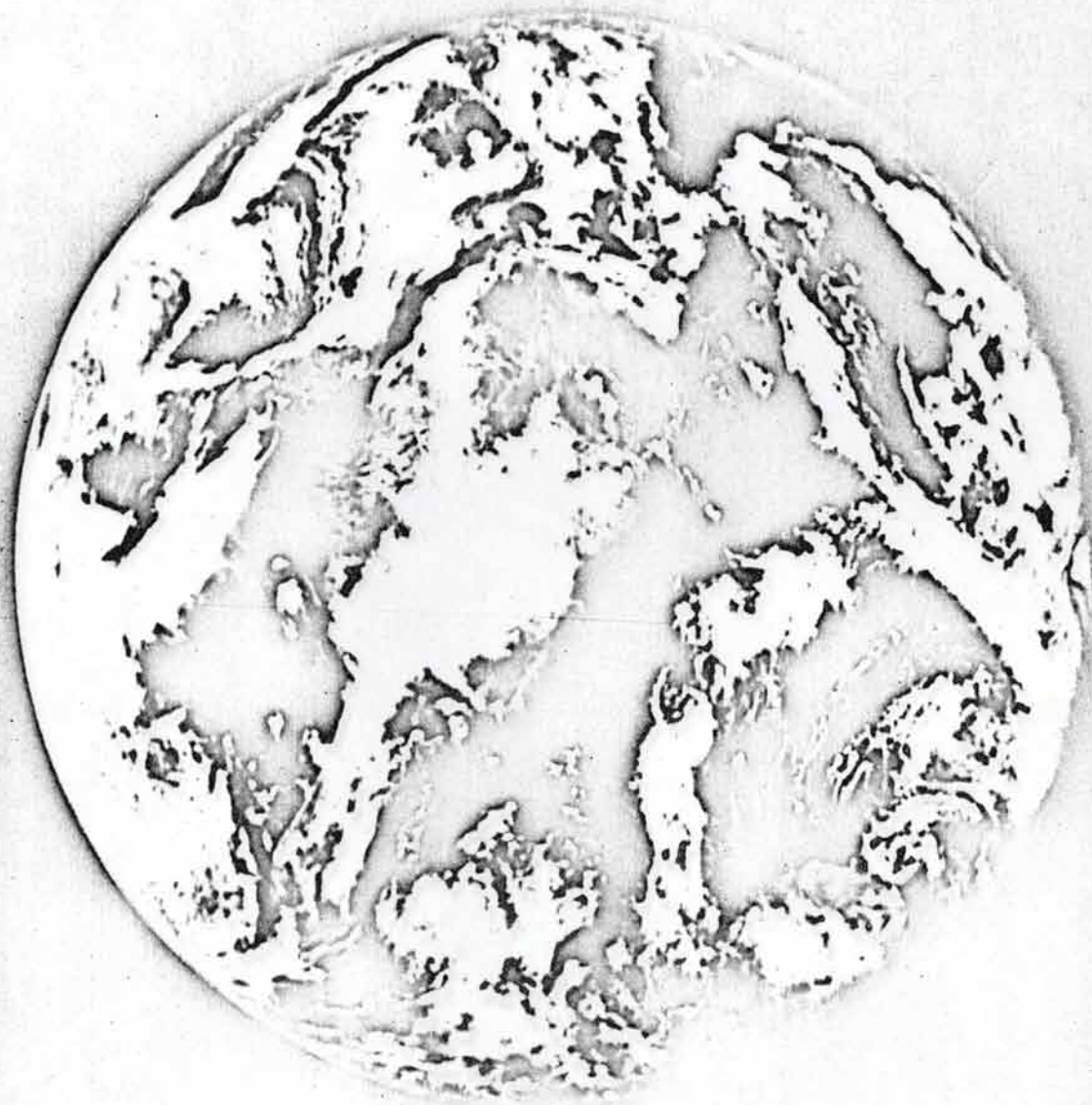


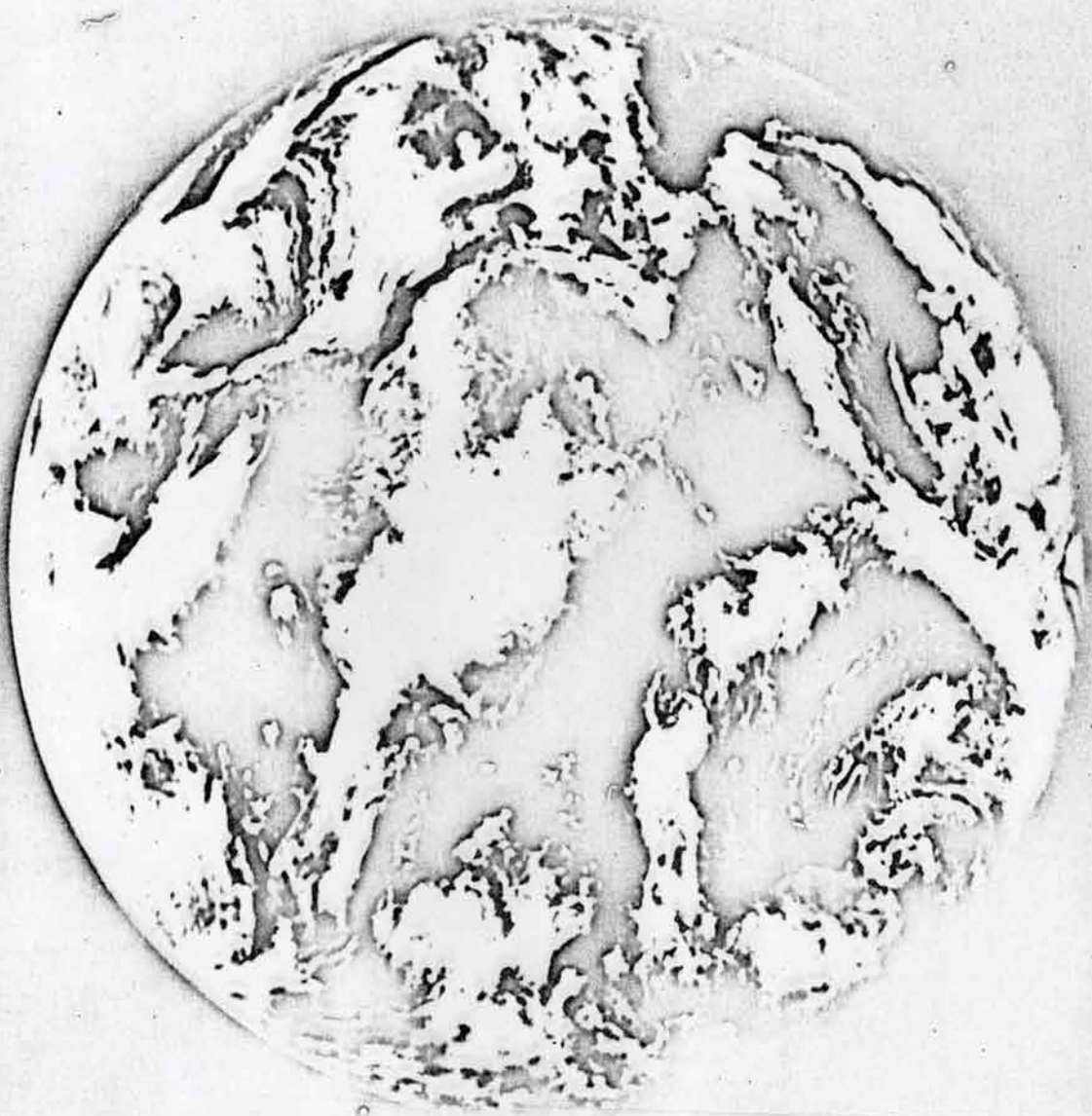


















**LAWRENCE WEINER**

A RECTANGULAR REMOVAL FROM A XEROXED  
GRAPH SHEET IN PROPORTION TO THE OVE  
RALL DIMENSIONS OF THE SHEET

A RECTANGULAR REMOVAL FROM A XEROXED  
GRAPH SHEET IN PROPORTION TO THE OVER-  
ALL DIMENSIONS OF THE SHEET

A RECTANGULAR REMOVAL FROM A XEROXED  
GRAPH SHEET IN PROPORTION TO THE OVE  
RALL DIMENSIONS OF THE SHEET

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GRAPH SHEET IN PROPORTION TO THE OVER  
ALL DIMENSIONS OF THE SHEET

A RECTANGULAR REMOVAL FROM A CHECKED  
GRAPH SHEET IN PROPORTION TO THE OVE  
RALL DIMENSIONS OF THE SHEET

A RECTANGULAR REMOVAL FROM A XEROXED  
GRAPH SHEET IN PROPORTION TO THE OVE  
RALL DIMENSIONS OF THE SHEET



A RECTANGULAR REMOVAL FROM A XEROXED  
GRAPH SHEET IN PROPORTION TO THE OVE  
RALL DIMENSIONS OF THE SHEET

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RALL DIMENSIONS OF THE SHEET



A RECTANGULAR REMOVAL FROM A XEROXED  
GRAPH SHEET IN PROPORTION TO THE OVE  
RALL DIMENSIONS OF THE SHEET

A RECTANGULAR REMOVAL FROM A XEROXED  
GRAPH SHEET IN PROPORTION TO THE OVE  
RAL DIMENSIONS OF THE SHEET

A RECTANGULAR REMOVAL FROM A XEROXED  
GRAPH SHEET IN PROPORTION TO THE OVE  
RALL DIMENSIONS OF THE SHEET

