



Born [Trenčín, Slovakia](#)

Based in [Brno, Czech Republic](#)

Born 1981 in Trenčín, Slovakia. Graduated in culture studies from the Faculty of Philosophy of Comenius University in [Bratislava](#) (MA), and in Public Art and Cultural Management from the Faculty of Fine Arts, University of Technology in [Brno](#) (PhD).

Barbora is a member of [Atrakt Art](#) and [4AM Forum for Architecture and Media](#) collectives. She used to work in [A4 - Zero Space](#) in [Bratislava](#) since its start in [2003](#) until she moved to [Brno](#) (2006). She is an editor of [3/4](#) magazine (since 2004) and [Atrakt Art label](#), a co-organiser of [Next](#) festival of advanced music (Bratislava), and the coordinator of [Multiplace](#) new media culture festival. She was involved in running the [Summer Open Academy](#) (Bratislava) and [Urban Re/Creation/Citylab](#) (Bratislava) projects. She organised several workshops, including [Urban reset](#) (Bratislava/Brno) and [Living Vandalism](#) (Brno). Co-author of the Cool Place film project - a series of workshops focused on acquainting young people with the film medium and making short documentary films about the places that create their living space. [\[1\]](#)

Worked at [The Brno House of Arts](#) (2009 - 2012), and co-organised and co-curated [Remake / REthinking Media Art in K\(C\)ollaborative Environments](#), an international art project aimed in creation and presentation of new works inspired by the history of media arts (2010-12). Editor of Brno exhibition catalogue [\[2\]](#) and [3/4](#) magazine special issue on media art history: [Remake](#) [\[3\]](#)

She cooperates with [Jana Horáková](#) and Theory of Interactive Media department, Masaryk University (Brno), e.g. [Media ? Performance ? Memory](#). 3rd Czech ? German symposium (2011) [\[4\]](#) or [Remake seminar](#) (2012) [\[5\]](#).

Barbora is a co-founder of [4AM Forum for Architecture and Media](#) association (2010) which run the Gallery of Architecture in Brno (2011-2012).

Barbora is also a co-curator of the [Asking Architecture](#), the winning project for the exposition in the Czech and Slovak Pavilion at 13th International Architecture Exhibition of la Bienale di Venezia 2012, in cooperation with curator and architect [Ján Pernecký](#) [\[6\]](#).

In March 2013 Barbora co-curated the [Hi5!](#) exhibition in cooperation with Croatian artist and curator [Slaven Tolj](#) in [The Brno House of Arts](#). The exhibiton mapped out the current work and ideas of students in Fine Arts study programmes in Czech university Arts Schools. // Photos by [Jiří Hloušek](#) [\[7\]](#)

Back to the freelance life since September 2012.

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Barbora is a member of [Jack Jack](#), no input style noise band, and the submissive DJs duo [Jack Jackson5](#).

Contact

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