

Luka Ivanovi? / Lukatoyboy (born 1981 in [Belgrade](#)). Musician, sound designer, journalist, radio editor.

Lukatoyboy's main sound/music activities include producing & performing electro-acoustic improvised music (based on real-time sampling of various objects, toys and voice) using feedback, field recordings and small iPod FM transmitters. On the other side of the groove, he is playing nanotechno and free IDM on a Game Boy.

He has performed at various relevant Serbian music festivals and specific events, but also in the Netherlands, Switzerland, Austria, Hungary, Croatia, Macedonia, Poland, Bosnia & Herzegovina, Bulgaria, Kosovo...

He was teaching music workshops on "circuit bending" (in Croatia and Austria) and electronic music for kids workshop (Dis-patch festival) in Serbia.

His workshop for kids is aimed to provide a knowledge and gadgets/instrument options for kids & their parents, in order to help them to start making music young, but also to show them some guidelines for performing, using affordable commercial products (small Korg synthesizers/samplers) and commercial, but also homebrew software for Nintendo DS game console. In 2007 he has played live via audio/video streaming session with New York free jazz trumpeter Peter Evans. They met on MySpace, and the gig was their first musical meeting. In 2008 he collaborated live with members of swiss Ensemble Du Nord (touring with Jonas Kocher's Swiss-Balkan Creative Music project) and Sainkho Namchylak. Recently he played a mini-tour in Switzerland in a quartet with Peter Evans, Laurent Bruttin & Jonas Kocher.

He was the editor of a radio show 'Cut-Paste FM?' on Belgrade city radio Studio B. The show is 8 years old - a playlist of "albums to sleep with" has charted in The WIRE magazine. The show will change its form and move on to the serbian national radio.

In the turbulent Serbia's music market past, he was involved in Belgrade's CDR store Bluebox which was influential in country's musical underground from 2001-2003. It offered music which was impossible to buy, or heavy to find (at the time still without broadband internet) in Serbia.

Since February 2007 he is a co-organizer of improvE nights in Belgrade, encounters of electronic musicians and improvisers, which also serves as a host for the local SHARE events.

He also works as a journalist - writing about music, pop culture and internet/technology related topics & reviews may be found in various magazines and websites in Serbia (Playboy, Huper, popboks.com, Evropa, Time Out...)

His music can be found as Creative Commons licensed files on <http://www.last.fm/music/lukatoyboy>

He was also one third of recently disbanded electronic noise-rock band Pending, playing synthesizers and samplers. Another new band - CasTrio, is formed in spring '07 - focused on limitations and advantages of the vintage Casio toy samplers which are circuit bent and used as audio/video instruments.

He was a musical supervisor and sound designer for theatre plays ("Velika Bela Zavera, "Druga Strana" and "Mu?ka Stvar") in Belgrade.