Monoskop-cs.jpg

Monoskop is a collaborative wiki research on the history of media art and culture.

Admin: db at societyofalgorithm dot org

Monoskop presentations

Pre?ov, October 2012

At the University of Pre?ov andragogy seminar led by Branislav Frk; and at Wave club in Pre?ov within CyberTalks series organised by Peter Pankuch, in a discussion with Kristian Luki?.

Rotterdam, July 2012

Unlimited Editions ? A public discussion on personal collecting and media archiving. Launch of the Monoskop online library. TENT, Rotterdam.

Novi Sad, April 2012

Presentation at The Museum of Contemporary Art of Vojvodina in Novi Sad, by User:Dusan, upon invitation by Luka Kuli?. Part of the Digitizing Ideas project.

Brno, April 2012

Remake conference organised by Barbora ?edivá at The Brno House of Arts. Read the talk online, by User:Dusan.

Zagreb, December 2011

G33koskop seminar at Mama, organised by Marcell Mars. The first public presentation of still offline Monoskop file archive. Read the talk online, by User:Dusan.

Tallinn, October 2011

Gateways: Workshop for Curators from Central and Eastern Europe, by Mária Ri?ková.

Kiev, June 2011

By Barbora ?edivá.

Bratislava, May 2011

At the New Media Art & Digital Art Meeting Point seminar organised by 13 kubikov. Read the talk in PDF (Slovak), by User:Dusan.

Prague, June 2007

At the Glocals and Outsiders conference organised by Denisa Kera. Read the talk online, by User:Dusan.

Prague, February 2006

At the New Media programs in the Czech Republic seminar organised by Denisa Kera and Milo? Vojt?chovský. Variation of the text appeared in the Mag.Net publication in March 2006. Read the presention online, by User:Dusan.

Literature

- Slávo Krekovi?, "DIY-publishing dot sk", in: *The Mag.net Reader: Experiences in Electronic Cultural Publishing*, edited by Miren Eraso, Alexandro Ludovico, and Slávo Krekovi?, Arteleku-Diputación Foral de Gipuzkoa, 2006, pp 24-35.
- Oliver Rehák, "Monoskop nových médií", *3/4*, 21-22, 2007. (Slovak)
- Eva Krátká, "Monoskop: Collaborative Research on Media Art", *Flash Art* 9, 2008. (Czech)
- Janeke Adema, "Scanners, collectors and aggregators. On the ?underground movement? of (pirated) theory text sharing", *Open Reflections* blog, September 2009.
- Alina Mat?jová, "Rozhovor s Du?anem Barokem", *Remake* blog, April 2012. (Slovak)
- Dan Barrow, "Unofficial Channels: Monoskop", *The Wire*, November 2012.
- Robert Bobni?, Jurij Smrke, Jasmina ?epetavc, "Monoskop", *Tribuna*, December 2012, pp 16-17. (Slovenian)
- Monoskop v sieti. Rozhovor Michala Murina s Du?anom Barokom, *Profil* 4 (2012), pp 92-105. (Slovak)
- Du?an Barok, Interview, *Neural* 44: Special Issue on Post-Digital Print (2013), pp 10-11.

Copyrights

User Notice for Copyrighted Materials on Research Website

Some of the text, images, graphics, audio and video clips, and other content of this website (collectively, the "Content"), are protected by copyright law, where the copyright is owned by third parties. Monoskop is making the third-party Content available to you under the fair use doctrine. Fair use permits only certain limited uses of the Content.

You may use the website and its Content only for your personal, educational and scholarly use. If you wish to distribute or make any of the Content available to others, or to use any Content for any purpose other than your personal, educational and scholarly use, you must obtain any required permission from the copyright holder.