Pages

- Ant Farm
- April Meetings
- Apsolutno
- Association of Video and Inter-Media Art
- Balázs Béla Studio
- BARLA
- Erik Binder
- Dunja Bla?evi?
- Gábor Bódy
- Vera Bódy
- Barbara Bor?i?
- Luchezar Boyadjiev
- Wojciech Bruszewski
- Micha? Brzezi?ski
- Anetta Mona Chisa
- Mário Chromý
- Pavlína Fichta ?ierna
- David Cort
- C?lin Dan
- Anna Dau?íková
- Petko Dourmana
- Juan Downey
- Nu?a and Sre?o Dragan
- Juraj Dudá?
- ?ubomír ?ur?ek
- Miklós Erdély
- Ex Oriente Lux
- Richard Fajnor
- Ivan Faktor
- FAVIT
- Péter Forgács
- French-Baltic-Nordic Video and New Media Festival
- Ivan Ladislav Galeta
- Roman Galovský
- Paul Garrin
- Marran Gosov
- Marina Gr?ini?
- Izabella Gustowska
- Gustav Hamos
- Inger Lise Hansen
- Vladimír Havrilla
- Geneviève Hervé

- Peter Agat Huba
- Kathy Rae Huffman
- Infermental
- Insert - Retrospective of Croatian Video Art
- Sanja Ivekovic
- Marty St. James
- Tiia Johannson
- Anu Juurak
- Kai Kaljo
- Raivo Kelomees
- Ando Keskküla
- Kinema Ikon
- ?eljko Kipke
- Ryszard Kluszczy?ski
- Vladimír Kordo?
- Piotr Krajewski
- Violetta Kutlubasis-Krajewska
- Pawe? Kwiek
- The Laboratory of Presentational Techniques
- Ly Lestberg
- Lithuanian Art 1989-1999. The Ten Years
- Lodz-Kaliska Group
- Eckart Lottmann
- Dalibor Martinis
- Dóra Maurer
- Media Culpa
- Medienoperative Berlin e.V.
- Peter Meluzin
- Antoni Miko?ajczyk
- Era Milivojevi?
- Michal Murin
- Deimantas Narkevicius
- Ilona Németh
- Miroslav Nicz
- Yach Paszkiewicz
- Alexandru Patatics
- Radek Pila?
- Portraits of the Artists as Young Artists
- Pärnu International Film and Video Festival
- Raindance Foundation
- Józef Robakowski
- Miros?aw Rogala
- Peter Rónai
- Liina Siib
- Petr Skala
- Krzysztof Skarbek

- ?KUC
- Mladen Stilinovi?
- Student Cultural Center Belgrade
- Sub Voce
- Ivan Tatí?ek
- Team T
- Krassimir Terziev
- The Hidden Decade
- Ra?a Todosijevi?
- Biljana Tomi?
- Milica Tomi?
- Jaan Toomik
- Goran Trbuljak
- Florin Tudor
- TVTV
- Twilight
- László Újvárossy
- Steina and Woody Vasulka
- Mona V?t?manu
- Maria Vedder
- Video CD
- Video-Forum
- Videofreex
- Videomedeja
- Sorin Vreme
- Ryszard Wa?ko
- Workshop of Film Form
- Piotr Wyrzykowski
- Xfilm
- Yach-Film
- Du?an Zahoranský
- Grzegorz Zgraja

Resources

- The Early Video Project
- Experimental Television Center: Video History Project
- Video as Urban Condition
- Video Circuits, blog for and about electronic video artists.

Literature

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- Michael Shamberg, Raindance Corporation, *Guerrilla Television*, Holt Rinehart and Winstin, New York, Chicago, San Francisco, 1971. ISBN 0-03-086714-2, 0-03-086735-5
- Publications on video at Monoskop Log
- Publications on video art at Monoskop Log

See also

- Video in CEE, Hungary, Poland, Czech Republic, Slovakia (2), Croatia, Serbia, Slovenia, Romania, Bulgaria, Estonia, Lithuania.
- Further bibliography.
- VJing

Media art and culture

Cultures Constructivism, Sound art, Experimental film, Radio art, Field recording, Electroacoustic music, Mail art, Kinetic art, Robotic art, Urban practices, Multimedia environments, Computer art, Computer music , Light art, **Video**, Commons, Noise, Cassette culture, Demoscene, VJing, Media archaeology, Live cinema, FLOSS, Max/MSP, Privacy, Tactical media, Community television, Net art, Hacktivism, Streaming media, Software art, Code poetry, Art servers, CD-ROM art, Game art, Circuit bending, Pure Data, SuperCollider, Filesharing, Media archives, Internet of things, VVVV, Bio art, Digital humanities, Glitch art, Internet activism, Copyright activism, 3D printing, Data activism, Live coding, Social media, Media ecology, Locative media, Electromagnetism, Surf clubs, Networked education, Open spectrum, DIY biology, Software studies, Open design, Open hardware, Post-digital, Evil media. **Theory and writings** Theories and definitions of media art, Writers, Mailing lists. **Events** Festivals, Conferences. **Spaces** Labs, Hackerspaces, Fab labs, Film labs. **Education** MA programs, PhD programs.