

disrupting systems

Farrakh Shakeel
in collaboration
with Emaan Wahaj

Selena Savic
Eat It! City Simulator

Albert Jongstra
Rotterdam Dance
Parade

Renee Olde Monnikhof
24 Hours Rotterdam

Kenneth Rayshon Henry
Trade

Megan Hoogenboom
Phobias in Rotterdam

Darija Medic
The South Collection

Birgit Bachler
Window Stills

Özalp Eröz
P. P. Bastard

Loredana Bontempi
Ddump

Emanuele Bonetti
peer-to-peer design
strategies

Graduation projects

Emanuele Bonetti, peer-to-peer design strategies:

How to replace traditional top-down hierarchical graphic design studio work with collaborative methods adapted from Open Source software development.

Loredana Bontempi, Ddump

Recycling for digital designers by sharing one's computer trash bin over the network, and working only with files that others have thrown away.

Selena Savić, Eat It! City Simulator

A simulation game on the food industry: (1) fill out the questionnaire on the web site, (2) the game will set up a playing field of houses, farms and shops, (3) play the game on the board.

Farrah Shakeel in collaboration with Emaan Wahaj

A Pakistani-British Muslim woman advertises her search for a Dutch non-Muslim husband; media traces to be found in the room.

First year student projects

Albert Jongstra, Rotterdam Dance Parade

The Dance Parade, banned by the mayor, resurrected with one truck and dancers wearing Aboutaleb masks.

Renee Olde Monnikhof, 24 Hours Rotterdam

Where is Rotterdam's real city center, and how is it shifting over the day? A time-based map based on the opening hours of shops and fast food places.

Kenneth Rayshon Henry, Trade

Traces of the hanky color codes for gay cruising in Rotterdam.

Megan Hoogenboom, Phobias in Rotterdam

What are people afraid of in which places of Rotterdam, and how to name and map these phobias.

Darija Medic, The South Collection

In Rotterdam, abandoned houses are often marked with a red "X" and perforated metal plates. This project maps them as public sculptures.

Birgit Bachler, Window Stills

A database and city map of the decorations Rotterdammers put into their apartment windows. Since these windows are like Facebook profiles, the inhabitants of these apartments have been invited to meet and form a social network.

Özalp Eröz, P. P. Bastard

A "personal protester" in the form of a rolling ball robot into which one can record one's one protests and have them played back and disseminated in open spaces.