

# SCRIPTCASE

[A piece of aged, yellowed paper, possibly a note or a page from another document, is partially visible and partially obscured by the main text block.]

Participants are  
somewhere outdoors  
to a place  
by trees where  
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ce begins.  
of program  
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Participants so that  
well what ac-  
follow.  
to fire and perform  
the stiptees putting  
of various parts of my  
dress and throwing them  
into the fire. After all  
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part - a trickot suit  
this being not put off  
thus leaving slowly the  
place.

# STRIPTease

The participants are taken somewhere outdoors at the best to a place surrounded by trees where as twilight comes the performance begins.

The items of program are distributed among the participants so that they know well what action will follow.

I make fire and perform the striptease putting of various parts of my dress and throwing them into the fire. After all had been put off and burnt I have on the last part - a trickot suit this being not put off thus leaving slowly the place.



# STRIPTease


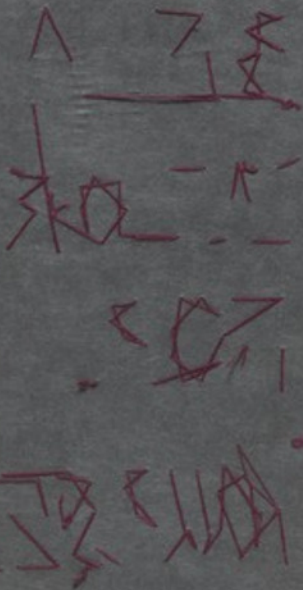
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BE A  
TAILOR  
FOR  
YOURSELF

A vertical strip of fabric is positioned on the right side of the notebook. It features a red fabric with a white pattern of irregular shapes, possibly hearts or abstract motifs, and a solid dark brown section. The strip is held in place by two horizontal cream-colored paper bands.

*dress yourself*

*unusually*

Actual demonstration

I am on a train

The train is crowded with people. I am smartly dressed, nicely coiffed and made up, so that I create the impression of being a lady.

After ten minutes, I suddenly ask the people standing near me to please make room. I place a little white rag, about 50 centimeters square, on the ground and stand on it, after removing my shoes. From

Program:

1/ Pick up sticks and stones and prepare together with others  
a fire-place

2/ Stand into a marked circle this being in a distance of about  
3 metres from the fire-place

3/ At the given ~~xxx~~ order begin to sing some popular songs  
for example: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

stration

crowded with  
marly dressed  
and  
that I create  
of being

utes, I sud-  
people stan  
to please  
lace a little  
to 50 centi-  
on the ground  
it, after  
removing my shoes. From




my luxurious beaded  
handbag I take shoe  
polish, a brush, and a  
rag.

I polish my shoes nicely  
and then put the equip-  
ment back into my  
handbag without  
saying a word, and  
proceed calmly to my  
destination. Or, if  
anyone asks me what  
I am doing, I politely  
offer the shoe-polishing  
materials.

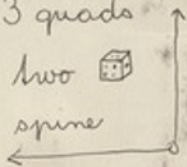
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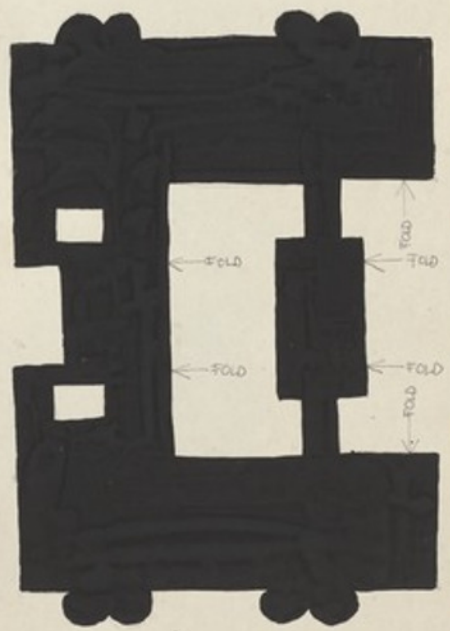
3 quads

two 

spine



cut!








This Annual shall be to be taken by  
a special hand of people only  
who do not regard art as a  
mere show.

Eric S. Ross



People in a row are crossing and balancing on a very narrow bar laid on the ground. After all of them have crossed they meet on a forest-clearing in the center of which is a heap of gloves of bright colors.

They stop at this heap. Each of them takes one glove, puts it on and leaves to the margin of the clearing; stops there and stands with one's back to the center. After all of them had changed their places they gather along the margin of the clearing, at a command lie down on the ground and begin to creep like snakes from the center of the clearing until a rope of bright colors is reached. Everybody touches it and try to come together along that rope. This continues as long as all are gathered.

The continuation of this actual walk is on a path, leading zigzag among the trees to a certain tree one branch of which is high enough above the ground so that each of them is able to do one or two swings on it. After all of them being changed they proceed to a heap of stones, taking one stone in one's hand. Then they part to various direction and come back no sooner until bringing a rotten stump of a tree they had found and taken out from the ground. Instead of bringing a stump just mentioned one may do a free exercise, e.g., to stand a while straight head-down on one's hands.

At the end the gloves are put on the heap they were taken from and are ordered to leave. The leader of the actual walk has to disappear first of all.

*This Actual Walk is to be take by a special kind of people only who do not regard art as a mere show.*

*Giòia. Guconi*

Everybody, which wants to participate of  
this walking, will come to the market  
place dressed in particular clothes or  
with painted mark i. e.: exclamation mark,  
circle, points, etc./

After taking of gloves will be duty of  
everybody/all time of walking through/  
to pick and put in the glove the various  
things which will be found in this way  
/cones, patches, pipe-stem, moss, leaves,  
etc./

aktual walking



name: Yona Ivceva'

married name: Knirakova'

birth: April 26, 1946

schools: only base

nationality: crech

right of citizenship: crechoslovak

religious denomination: crech-brother

business: occasional-factory-worker,  
saleswoman, governess,  
sometimes unbrsi

children: 0

political party: 0

soldier: 0



Yona Fucova'

old name: Knirahov'

April 26, 1946

only base

ty: czech

citizenship: czechoslovak

religious denomination: czech-brother

business: occasional-factory-worker,  
saleswoman, governess,  
sometimes umbrella

children: 0

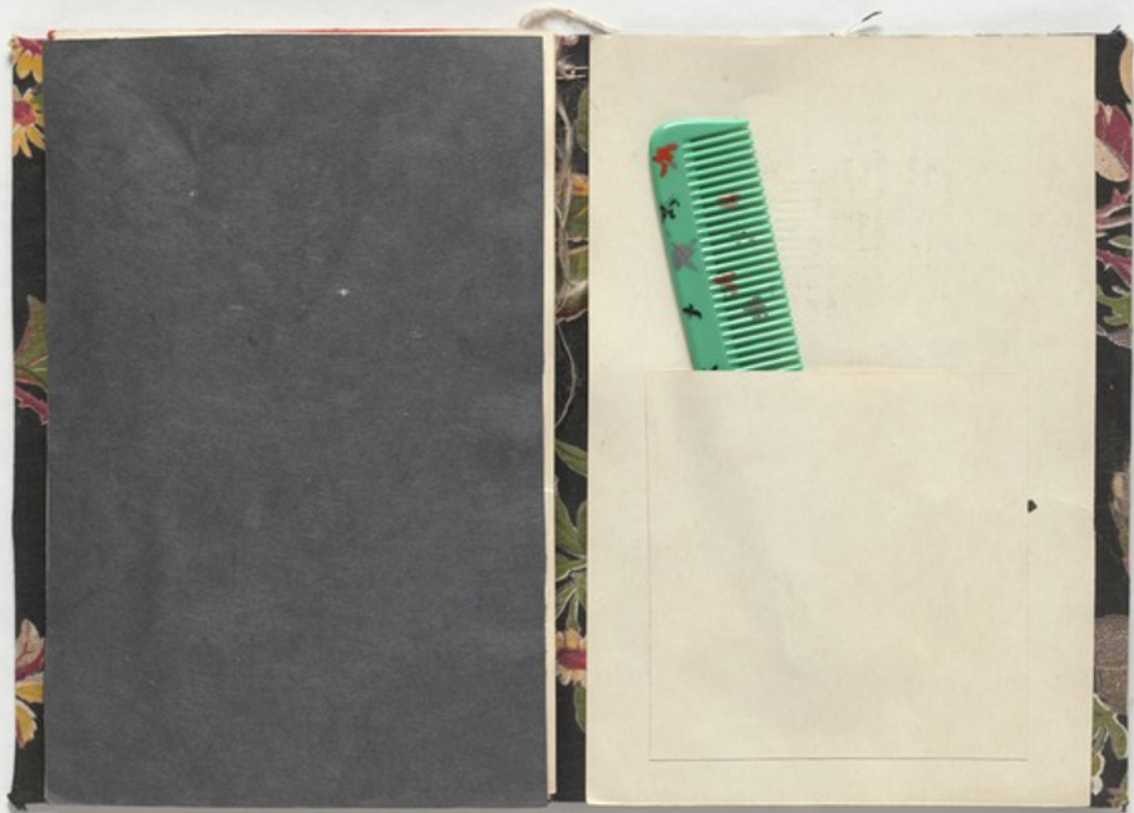
political party: 0

religion: 0









I had begun to search a starting-point from that "normal"  
artificial world of live which/after some time/ begin  
to desire a man or make a machine for the satisfaction/see  
from his.

To paint dolls, vases, same like to use lines, coral, beads,  
lithons and other objects/that I did series-production-  
things to approach to me/I began to use for their other  
influence to me for example: if I am going sleep I have  
looking on something fine - many-coloured painted Mall.

