

# SomeTimes

SomeTimes is a collection of everyday announcements and conversation snippets that are periodically gathered from previous online posts on the Varia website, email newsletter, group chats recorded by the 'logbot' (an automated friend that helps us organise and index what we share), and from websites of peers and comrades.



varia (Gouwstraat 3, Rotterdam) is a space for developing collective approaches to everyday technology. As varia members, we maintain and facilitate a collective infrastructure from which we generate questions, opinions, modifications, help and action. We work with free software, organise events and collaborate in different constellations. varia figures things out as they go, tries to keep notes, is multilingual and can be contacted at [info@varia.zone](mailto:info@varia.zone). <https://varia.zone/en/>

## UPCOMING

A snapshot of upcoming Varia events at the time of printing. More will be added to our website between now and the next issue: <https://varia.zone>

- Sat, 1st of April 2023: **Workshop: Sharing Programming Knowledge with Kit Kuksenok (co-presented with Available & The Rat)**
- Sat, 15th of April 2023: **Launch of Performing Patents**
- Otherwise: Archival conversations with historic clothing inventions**
- Sat + Sun, 22nd + 23rd of April 2023: **Varia Radio Relay (during Southexplorer)**
- Sat, 29th April 2023: **Extratonal Infrastructure #4: Marlene Fally, Giorgio Alloatti, Ragnar & Luke and Post-talk**
- Sat, 27th May 2023: **Extratonal Infrastructure #5: Kaue Werner, Iván el Terrible and Cinema Columbia**
- Vr, 16th June 2023: **Extratonal Infrastructure #6: Janneke van der Putten, Mitsitron and Toine Horvers**

You can find more details about these events on our website.

## OPEN TAP

Open Tap is a drip-feed of brief announcements, shout-outs, activities and other leakages from the members of Varia and their friends.

Joana Chicau will be performing at ICLC in Utrecht, if you wanna hang out during those days check out the program: <http://iclc.toplap.org/2023/>

Plaintext Protocols Partyline traces are published in this git repo: <https://git.vvvvvaria.org/varia/plaintext-protocols-partyline>

amy is on residence in Q-02, Brussels, w/ Chloë Janssens for their project 'waiting rooms for doom.' Dystopic audio tours to follow.

Experimental Publishing (XPUB) Master first year students launch Special Issue 20 at Page Not Found in the Hague on March 31st!

The International Trans★Feminist Digital Depletion Strike took place on the 8th of March. Check out the archive here <https://varia.zone/archive/8m-2023/>. Al Nik, one of the participants, wrote a report here [http://wiki.alnik.me/index.php?title=International\\_Trans%E2%98%85\\_Feminist\\_Digital\\_Depletion\\_Strike](http://wiki.alnik.me/index.php?title=International_Trans%E2%98%85_Feminist_Digital_Depletion_Strike)

The publication for A Traversal Network Of Feminist Servers is out! You can find it here: <https://varia.zone/ATNOFS/>

The publication Narrowcast is also out! More here: <https://vvvvvaria.org/narrowcast-publication.html>

### [wcast-publication.html](#)

A report from the Streaming with Infraferm work session is out too <https://varia.zone/en/streaming-with-infracferm-irf-reflections.html>

Aggeliki together with Clara Balaguer and Mitsitron will join the 'ULTRACIRCULATORY RADIO STREAM: Critical Circulation Mi' on the 6th of May with the live streaming 'Infrastructures as Fragments' <https://www.bakonline.org/proram-item/ultracirculatory-radio-session-critical-circulation-mi/>

The recordings from transmediale 2023 are online. Manetta, Silvio and Cristina were part of it <https://www.youtube.com/watch?v=cJPZv-JKtIM> + <https://www.youtube.com/watch?v=c32BOFy4Qsg> + <https://www.youtube.com/watch?v=fx3XcKy7LJY>

Alice, together with Juan Pablo Pacheco, Sergio Rojas Chaves, Lina Ruiz, Santiago Pinyol co-organised Sancochotopia: A Winter Ultrahospitality Mini Garage School as part of BAK's Community Portal <https://www.bakonline.org/program-item/sancochotopia-a-winter-ultrahospitality-mini-garage-school/>. The program of Ultrahospitality will continue from April 1st, starting with the making of honey wine.

Artemis, Sofia and Silvio presented and moderated at the In Between Media conference <https://networkcultures.org/going-hybrid/program/>

Cristina and Karl Moubarak joined Jara Rocha in the public opening of their project LaaS, Life as a Service, to call for the 8th of March International Trans★Feminist Digital Depletion Strike <https://hangar.org/en/agenda-hangar/8m-piquetes-en-la-nube-sesion-inaugural-del-primer-fellowship-hangar-para-la-investigacion-laas-life-as-a-service-de-jara-rocha/>

Artemis and Lidia are co-hosting the event 'Shana Moulton: My Life as an INFJ' with Page Not Found, as part of a collaboration between the Master Experimental Publishing (XPUB) of the Piet Zwart institute, Rotterdam and Page Not Found <https://page-not-found.nl/> from 18:00 CET on Monday 20th of March (online)

Cristina, Alice and Manetta met the other trans★feminist strike organisers in Berlin, to prepare for the International Trans★Feminist Counter-Cloud Strike on the 8 of March <https://varia.zone/8m-2023/>. d1s co-op cloud talk is online: <https://social.coop/@coopcloud/109823264530210634>

CC (creative crowds) is freshly launched and one of its tools, octomode, will be used for a workshop sprint at Utrecht University.

simon & manetta used wiki-to-print to design 'Toward a Minor Tech' (<https://darc.au.dk/publications/peer-reviewed-newspaper>), a peer-reviewed newspaper by writers and editors which was launched as part of transmediale's programme. A new version of wiki-to-print is published! <https://git.vvvvvaria.org/varia/wiki-to-print>

Sofia and amy's work Memory as Palimpsest? will be in a fundraiser reading evening, organised by PUB Sandberg Friday 24 Feb, 19h at Suzy in Amsterdam.

If you use Varia's digital infrastructure (etherpad, gitea, octomode, etc.), please subscribe to our infrastructure mailing list: [infra-varia@we.lurk.org](mailto:infra-varia@we.lurk.org), to receive updates about maintenance, down time or server parties!

Live Coding: A User's Manual is now out and free to download! Joana contributed with an exposition and designed the cover so she is specially excited to share. ☆\*(^\_^\*)/☆☆ more info: <https://livecodingbook.toplap.org/>

decentralIse has received funding to work on the Go Secure Scuttlebutt implementation and is helping organise P2P Basel (<https://p2p-basel.org>). If you are interested in local/offline-first p2p systems and wanna chat, get in touch ([info\[at\]varia\[dot\]zone](mailto:info[at]varia[dot]zone))! More info: <https://opencollective.com/secure-scuttlebutt-consortium/updates/scuttleverse-newsletter-20-summer-fall-2022>

Varia has a bunch of PMR radios after the Push to Talk Partyline (event: <http://varia.zone/push-to-talk-partyline.html>, archive: <https://vvvvvaria.org/archive/2022-12-08-Push-To-Talk-Partyline>) that you can come by and play with and/or use for projects/experiments in neighbourhood level radio broadcasting. Please get in touch ([info\[at\]varia\[dot\]zone](mailto:info[at]varia[dot]zone)) if that sounds fun!

Experimental Publishing (XPUB) Master first year students released their Special Issue "Garden ? @ Leeszaal" at Leeszaal Rotterdam West on December 6th. simon was guest editor of the project, and manetta worked with the students on prototyping. More about the XPUB student's Special Issue: <https://issue.xpub.nl/19>

decentralIse & Autonomic have been working with NEO (featured in last months Open Tap) and have published a report on the current DeGoogle-isation efforts <https://neondigitalarts.com/neon-digital-reforms>

Manetta and Cristina have written a report for the work they did for the Beyond the Essay project around more-than-computational forms of collective reading and writing: <https://varia.zone/en/more-than-computational-reflections.html>

Roel & lumbung.space friends released an improved front-page design for <http://lumbung.space>

XPUB call for applications is open! Applications deadlines: March 7, 2023

(non-EU) May 10, 2023 (EU) + Online open day: February 11, 2023 <https://xpub.nl>

Despite the corporate nonsense, decentralIse will be giving a talk on Co-op Cloud @ FOSDEM <https://coopcloud.tech/blog/new-year-status-update>

Several varia were @ Transmediale this year!

Sándor & decentralIse published an update about the BoTu Servetje project <http://botuservetje.nl/en/posts/2022-verslag>

The print edition of Volumetric Regimes is (finally) out! <http://data-browser.net/db/08.html> Edited by Jara Rocha and Femke Snelling, designed by Manetta Berends with wiki-to-print as part of a continuous trail of publishing practices working with MediaWiki and web-to-print techniques. <https://git.vvvvvaria.org/mb/volumetric-regimes-book>

Lain's work was featured on Vers Beton <https://www.versbeton.nl/2023/01/onderzoek-en-kunstenaar-angeliki-diakrousi-mosquitos-lossen-overlast-niet-op-maartermijden-dialoog/>

March 3rd will see the launch of the publication around the Tangible Cloud work sessions somewhere in Brussels with contributions by Simon and Dennis. Keep an eye out on <https://tangible-cloud.be>

crunk took SomeTimes across the world and swapped them for zines by <https://abeyromina.carrd.co/>, <https://makomicopress.com/>, art.atak.online and saka \_\_ph

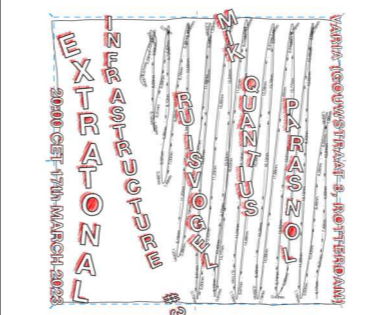
## OLD NEWS

This is a collection of posts about things we have done, are doing now - learning, reading, making, researching - and stuff that will happen soon. Some of news is from public moments, while other news comes from behind the scenes. It is networked news from a variety of web sources, the URLs in "from" can tell you more. The numbers in some titles of news are the order in which they are published, if they are shared with logbot.

### Extratonal Infrastructure #3: Mik Quantius, Parasnol & Ruisvogel

posted Fri, 17 Mar 2023 00:00:00 +0100

from [https://vvvvvaria.org/en/feeds/varia\\_zone/en/extratona23.html](https://vvvvvaria.org/en/feeds/varia_zone/en/extratona23.html)



Date: Friday, 17 March 2023 Time: 20:00 (door), 20:30 (start) Entrance: 5 euro Location: Varia (Gouwstraat 3, Rotterdam)

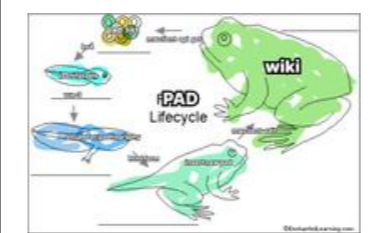
Extratinality comes in many consistencies; some clear and fresh as a bottle of spring water, others hazy and thick as mud. The third edition of Extratonal Infrastructure is dedicated to these parameters, with performances by Mik Quantius, Parasnol and Ruisvogel. Everyone is welcome on the 17th of March!

This event is made possible with the support of Popunie Rotterdam.

### care for code - documentation session

posted Thu, 16 Mar 2023 00:00:00 +0100

from [https://vvvvvaria.org/en/feeds/varia\\_zone/en/care-for-code-documentation.html](https://vvvvvaria.org/en/feeds/varia_zone/en/care-for-code-documentation.html)



Date: Thursday 23rd of March Time: 19:00-21:00 CET Location: Varia (Gouwstraat 3, Rotterdam) Main language that will be spoken: English (but also Italian and Dutch if needed)

Let's write some code documentation! For your new coding project, for the cryptic library you downloaded recently, for a script that you want to share with others! Too many pieces of code are left alone out there: without an entry point, forgotten, while outside is raining. Wouldn't it be nice to take care of them?

Enter the documentation sessions. Two hours where to sit with source code and write something about it. From simple instructions to in-depth explanations, or maybe some drawings to illustrate the overall process. You name it.

Writing documentation is difficult! But let's face this together: prompts and suggestions will be offered for inspiration, and coffee and snacks for restoration. If you want there will be space to share your work and exchange feedback, if not no prob: just enjoy the cozy music and write some docs.

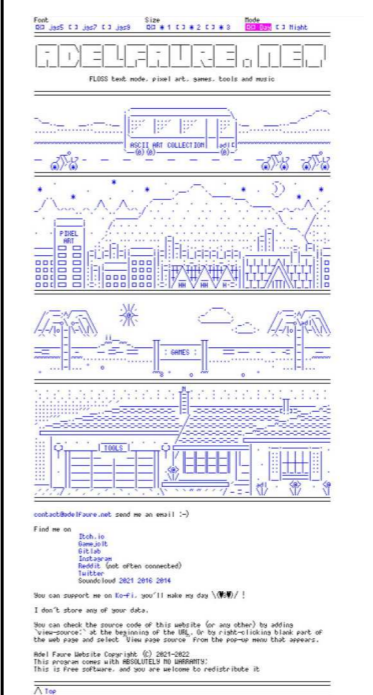
Practical info: For people that thinkers with code, no matter the experience. Processing, P5.js, TouchDesigner, Javascript, Python, doesn't really matter! All code looks better when is documented! Come alone or with friends, bring your laptop and something to document.

This session will be hosted by kamo (francesco luzzana) and is part of [his gra duation work](https://www.vvvvvaria.org/en/duation-work) at the Master Experimental Publishing (XPUB).

### x - y #152

posted 2023-03-14T20:52:59.420981

from [https://vvvvvaria.org/en/feeds/varia\\_zone/en/x-y/index.html#152](https://vvvvvaria.org/en/feeds/varia_zone/en/x-y/index.html#152)

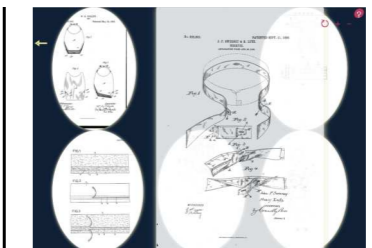


<https://www.adelfaure.net/>

### Launch of Performing Patents Otherwise: Archival conversations with historic clothing inventions

posted Wed, 15 Mar 2023 00:00:00 +0100

from [https://vvvvvaria.org/en/feeds/varia\\_zone/en/performing-patents-otherwise.html](https://vvvvvaria.org/en/feeds/varia_zone/en/performing-patents-otherwise.html)



Date: Saturday 15 April 2023 Time: 16:00 - 18:00 Location: Varia, Rotterdam (NL) Registration: Not needed, and there is no entrance fee!

This collaborative and interdisciplinary project brings to life a dataset containing 200 years of global clothing patents (spanning 1820 to 2020). The dataset was assembled by the ERC funded research project Politics of Patents (PoP) at Goldsmiths College, University of London, drawing on data from the European Patent Office and other sources.

The 'Performing Patents Otherwise' platform explores this dataset of global clothing patents, asking: how do digital machines perform data and how this could be done otherwise? It invites readers to query the database in an open-ended, experimental fashion, providing a rich resource, especially for social scientists, Science and technology scholars, historians, fashion, graphic and data designers and other researchers.

This event launch will start with a performative reading and activation of the online platform 'Performing Patents Otherwise'. It will follow with a series of conversations on its making process, from the data collection and curation to how the interface facilitates access to these datasets while encouraging critical interpretation and discussions. We will also showcase the short video documentation of "I, Martha Gowans," a performance for two sewing machines, a voice and a computer based on a clothing patent filed by Martha Gowans in Dundee in 1903.

Zooming out, the event also presents the [Experimental Publishing Compendium](https://www.vvvvvaria.org/en/experimental-publishing-compendium), a resource for designers, writers and coders that brings together tools & practices for experimental publishing.

The 'Performing Patents Otherwise' project is supported by Stimuleringsfonds.nl

Cover image: Joana Chicau

### A Traversal Network of Feminist Servers (ATNOFS) publication

posted Mon, 13 Mar 2023 00:00:00 +0100

from [https://vvvvvaria.org/en/feeds/varia\\_zone/en/atnofs-publication.html](https://vvvvvaria.org/en/feeds/varia_zone/en/atnofs-publication.html)



A Traversal Network of Feminist Servers (ATNOFS) is a collaborative project formed around intersectional, feminist, ecological servers whose communities travelled between each other in 2022 to share and extend their knowledges through live gatherings. ATNOFS argues that such platforms and tools are necessary to navigate our communications and cultural growth beyond the current media oligopolies, and democratise cultural and political expression outside obscure, bureaucratic algorithms and advertising monetisation.

The project responded to the need for continuity, interrelation and support for self-hosted and self-organised computational infrastructures in The Netherlands (Varia, LURK), Romania (hypha), Austria (esc mkl), Greece (Feminist Hack Meetings) and Belgium (Constant). We are excited to share with you the documentation of these sessions.

You can download or print the publication from any of the following urls:

- <https://hub.vvvvvaria.org/rosa/ATNOFS/>

This project was supported by the Culture of Solidarity Fund and Stimuleringsfonds Creatieve Industrie.

### Narrowcast (publication)

posted Thu, 09 Mar 2023 13:00:00 +0100

from [https://vvvvvaria.org/en/feeds/varia\\_zone/en/narrowcast-publication.html](https://vvvvvaria.org/en/feeds/varia_zone/en/narrowcast-publication.html)

Narrowcast publication is out. :)

Made by the Varia BroadCats team (aka Broadcats ^\_^) this publication is a manual that records the history and genealogy of the streaming space of Varia called Narrowcast from around 2020 until 2023.

You can download the digital publication here: <https://vvvvvaria.org/archive/00-Narrowcast/narrowcast-publication.pdf>

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  - Streaming with Infracem (2022)
- Making of a platform
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  - Narrowcast Rituals
  - Narrowcast Dual-Lingual
  - Narrowcast Skins
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- Archive of Narrowcast streams
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- Bibliography
- Colophon

Colophon: Edited by Varia BroadCats: Joana, Luke, Danny, Angeliki  
With the use of octomode, a collective PDF rendering environment made by Varia.  
You can download the digital publication with the active hyperlinks here: [https://vwwwvaria.org/archive/00\\_Narrowcast/](https://vwwwvaria.org/archive/00_Narrowcast/)

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The publication was made possible with the support of Creative Industries Fund NL.

## International Trans★Feminist Counter-Cloud Strike: Dancing in the ruins of Big Tech

posted Wed, 08 Mar 2023 16:00:00 +0100

from [https://vwwwvaria.org/en/feeds/varia\\_zone/en/81-strike.htm?](https://vwwwvaria.org/en/feeds/varia_zone/en/81-strike.htm?)



**Date:** Wednesday 08 March 2023  
**Time:** 16:00 - 20:00 CET  
**Location:** Varia, Rotterdam (NL)  
**Registration:** Not needed, and there is no entrance fee!

On this day, we will try to withhold from using, feeding, or caring for The Big Tech Cloud. The strike calls for a hyper-scaledown of extractive digital services, and for an abundance of collective organising. We join the long historical tail of international feminist strikes, because we understand this fight to be about labour, care, anti-racism, queer life and trans★feminist techno-politics.

Too many aspects of life depend on The Cloud. The expansionist, extractivist and financialized modes of Big Tech turn all lively and creative processes into profit. This deeply affects how we organise, and care for resources. Many public institutions such as hospitals, universities, archives and schools have moved to rented software-as-a-service for their core operations. The interests of Big Tech condition how we teach, make accessibility, learn, know, organise, work, love, sleep, communicate, administrate, care, and remember.

Especially now our dependency on Big Tech whilst descending and dissenting from the cloud. On this day, we will be having conversations on how to minimize our use of cloud-based applications, discussions on the implications of the cloud regime, reading, streaming, broadcasting, sharing food, and dreaming up alternative methods of otherwise exuberant joyful survival, while connecting to other transnational striking networks.

The plan is to party in the ruins of Big Tech whilst descending and dissenting from the cloud. On this day, we will be having conversations on how to minimize our use of cloud-based applications, discussions on the implications of the cloud regime, reading, streaming, broadcasting, sharing food, and dreaming up alternative methods of otherwise exuberant joyful survival, while connecting to other transnational striking networks.

More specifically, we will be joined by the XPUB breakfast club, we will be introducing rosa, a feminist server, there will be a live radio stream of the Internationale Vrouwendag Demonstratie march in Utrecht, an exhibition of the From Cloud to Crowd poster series in the windows of Varia, reader remixes, collectively imagining how to strike and more!

Join us in dreaming and dancing in the ruins of Big Tech!

Read more about the strike [here](#).

## Programme

**16:00-16:45** Discussion of the call to strike by the Breakfast Club

**16:45-17:00** Chat & introduction to rosa, a feminist server

**17:00-18:00** [where is my money.py](#) by vo ezn

**17:30-19:30** Ongoing activities in the space:

- Radio broadcast from the [Internationale Vrouwendag Demonstratie](#) march in Utrecht by Cultural Workers Unite
- Reader Remix
- Collectively imagining 'How To Strike' in relation to [Digital Solidarity Networks](#)

**19:30-20:00** Hangout

You can join at any time, the programme is walk-in.

## digital depletion strike #40

posted Wed, 08 Mar 2023 15:36:05

from <https://vwwwvaria.org/en/feeds/digitaldepletionstrike/index.html#40>



## Book launch: Cyberfeminism Index

posted Sun, 12 Feb 2023 00:00:00 +0100

from [https://vwwwvaria.org/en/feeds/varia\\_zone/en/cyberfeminism-index-launch.htm?](https://vwwwvaria.org/en/feeds/varia_zone/en/cyberfeminism-index-launch.htm?)



**Date:** Sunday 12 February 2023  
**Time:** 17:00 - 19:00  
**Location:** Varia, Rotterdam (NL)

**Registration:** Not needed, and there is no entrance fee!

In Cyberfeminism Index, hackers, scholars, artists, and activists of all regions, races and sexual orientations consider how humans might reconstruct themselves by way of technology. When learning about internet history, we are taught to focus on engineering, the military-industrial complex, and the grandfathers who created the architecture and protocol, but the internet is not only a network of cables, servers, and computers. It is an environment that shapes and is shaped by its inhabitants and their use.

Edited by designer, professor, and researcher Mindy Seu, it includes more than 700 short entries of radical technological activism in a variety of media, including excerpts from academic articles and scholarly texts; descriptions of hackerspaces, digital rights activist groups, and bio-hacktivism; and depictions of feminist net art and new media art. Both a vital introduction for laypeople and a robust resource guide for educators, Cyberfeminism Index—an anti-canon, of sorts—celebrates the multiplicity of practices that fall under this imperfect categorization and makes visible cyberfeminism's long-ignored origins and its expansive legacy.

This event has been organised by Mindy Seu, Benjamin Earl, and Varia members Simon Browne and Artemis Gryllaki.

Photo by Harry Griffin, Art Direction by Laura Coombs.

## Toward a Minor Tech

posted Thu, 02 Feb 2023 11:00:00 +0100

from [https://vwwwvaria.org/en/feeds/varia\\_zone/en/toward-a-minor-tech.htm?](https://vwwwvaria.org/en/feeds/varia_zone/en/toward-a-minor-tech.htm?)



Toward a Minor Tech is out. :)

Varia has been invited to work on the production of the 12th edition of this Peer-reviewed Newspaper, a publication series of research/PhD workshops investigating contemporary digital culture. The newspaper is made within a wiki-to-print environment and will be presented during the Transmediale festival on Thursday 2nd of February.

## Links

- [PDF](#)
- [wiki-to-print code](#)
- [documentation + log](#)
- [Peer-reviewed Newspaper series](#)
- [presentation during the Transmediale](#)

Colophon:  
A Peer-reviewed Newspaper  
Volume 12, Issue 1, 2023

Edited by all authors  
Published by Digital Aesthetics Research Center, Aarhus University

Organised in collaboration with Centre for the Study of the Networked Image, London South Bank University; King's College, London; transmediale, Berlin; Film & Media/FAS, Queen's University; and Varia, Rotterdam.

The publication was generated with wiki-to-print hosted on Creative Crowds, by Varia.

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## Extratonal Infrastructure #2: Eric Kinny, Tisa Neza Herlec & Friso van Wijck

posted Wed, 01 Feb 2023 00:00:00 +0100

from [https://vwwwvaria.org/en/feeds/varia\\_zone/en/extratona22.htm?](https://vwwwvaria.org/en/feeds/varia_zone/en/extratona22.htm?)



**Date:** Saturday, 4 February 2023  
**Time:** 20:00 (door), 20:30 (start)  
**Entrance:** 5 euro  
**Location:** Varia (Gouwstraat 3, Rotterdam)

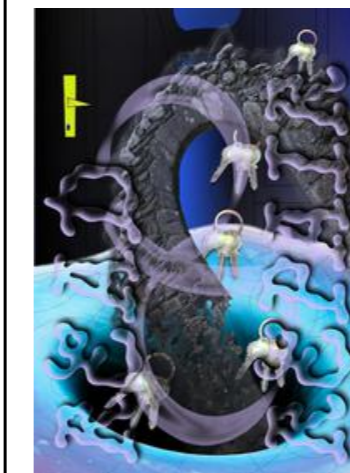
It is with some pleasure that we're able to announce that the quest for extra tendencies will continue all throughout 2023. Every month extratonal infrastructure will invite advanced artists to approach the concept of extratinality from unexpected angles between the walls of Varia. Our first event of the year takes place on the 4th of February, where visitors will come face to face with performances by Eric Kinny <http://santelouis.com/erickinnyhfn>, Tisa Neza Herlec <https://tisa.world/> and Friso van Wijck <https://soundcloud.com/frisovanwijck>. This time the program will focus on the interaction between film, music and performance. A trip around the world, for which you only have to travel to the Gouwstraat!

This event is made possible with the kind support of Popunie Rotterdam.

## Read & Repair - Who has the key? with Vijai Maia Patchineelam and Gordon Douglas

posted Mon, 16 Jan 2023 00:00:00 +0100

from [https://vwwwvaria.org/en/feeds/varia\\_zone/en/rr-who-has-the-key.htm?](https://vwwwvaria.org/en/feeds/varia_zone/en/rr-who-has-the-key.htm?)



From August 2022 to February 2023, Varia Library and Rotterdam Electronica Depot hold Read & Repair events on the last Saturday of every month. We invite you to visit our space, make yourself comfortable, read or repair some things together, and share thoughts and ideas. For this event a vegetarian lunch prepared by Sara Hamadeh will be served in the hour between workshops.

For this month, we will be exploring the theme Who has the key?

**READ**  
**Date:** Saturday, 28th January 2023  
**Time:** 11:00-13:00 CET  
**Location:** Varia (Gouwstraat 3, Rotterdam)

**LUNCH**  
13:00 - 14:00 we share a free, catered

lunch. Please email us if you have any dietary restrictions at [readandrepair@varia.zone](mailto:readandrepair@varia.zone).

## REPAIR

**Date:** Saturday, 28th January 2023  
**Time:** 14:00-16:00 CET  
**Location:** Varia (Gouwstraat 3, Rotterdam)

## READ

The Read will be guided by **Vijai Maia Patchineelam**.

\* Kroz ru pu na vratima Galerije modern umjetnosti polazivao sam povremeno prst bez uprave galerije.\* 1969  
\* From time to time I stuck my finger through a hole in the door of the Modern Art Gallery without the management's knowledge.\* 1969  
\* Goran Trbuljak: Galerija suvremene umjetnosti.\* 1973

For the first part of the day of the event Read & Repair, Vijai is bringing several copies of the book The Artist Job Description (2022) and would like to propose a collective reading of selected portions of the book. The book, through different strategies, recounts Vijai's personal experience of being inside and going through different art institutions. In an attempt at recognizing and dealing with, rather than avoiding the tensions that exist in the relationship between artists and art institutions at a time when most art institutions themselves are under the pressure of austerity-politics. From the recounting of an individual experience, Vijai hopes that the collective reading opens a space for a broader discussion around the topic where we can share our own relationships with and in art institutions.

The Artist Job Description, for the Employment of the Artist, as an Artist, Inside the Art Institution (2022) constitutes the result of Vijai Maia Patchineelam's PhD research in the arts at the Royal Academy of Fine Arts Antwerp, University of Antwerp and a-pass, advance performance and scenography studies, Brussels.

## REPAIR

The Repair will be guided by **Gordon Douglas**.

Just after the beginning, there's sometimes an Artist Contract.

Bound in A4 (or A4-adjacent) pages, contracts follow a now recognisable pattern of feeling out interest and availability through suggestive meetings, a flirtatious scouting of intentions, separate coffees with friends gauging the legitimacies of rumours we heard, and a settling on whether the collaboration is workable; whether our characters are compatible.

If this then that: The Agreements Card Game sets out to take place at some point(s) within this contract dance, and proposes a starting point for artists and arts workers to work out their common language by airing the hidden expectations of our agreements. It's a game that hopes to circumvent the character of contracts which are co-signed but rarely co-authored, frequently being delegated to the party with the most lawyers (or lawyer-adjacents) to produce and enforce.

The Repair session will be hosted by Gordon Douglas, a performer from Glasgow and the writer of If this then that. It will involve several configurations of play-testing, applying the game within existing collaborations, fantasy collectives, and as a divination and memory device. The session will hopefully offer an index to practices that sign themselves intentionally or accidentally to institutional complicity, and to affinities beyond that strive for solidarity between artists and arts workers within our accelerating landscape of cultural austerity.

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## COLOPHON

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