Institute of Contemporary Arts

Post-Cyber Feminist International

15–19 November 2017
www.ica.art/pcfi

A particularly gendered set of obstacles emerges from the contemporary ubiquity and commodification of the digital sphere. From sexual harassment and privacy to issues surrounding divisions of labour, the progress of gender justice has in some ways failed to keep pace with the dizzying velocity of digital developments. At the same time, new networked technologies have come to dominate the horizons of critical discourse, pushing older and more quotidian devices to the margins of cultural visibility. And yet, these domesticated technologies (from the Hoovers to HRT) continue to exert a shaping influence on many people's everyday lives. It is critical that feminists find new ways of interrogating technologies in order to forge a radical gender politics fit for an era in which the analogue and the digital are inexorably intertwined.

Traversing the fields of philosophy, art, performance, politics and gender theory, this five day convening of thinkers and artists advances discourses of techno-feminism that have unfolded over the past two decades. Programmed in partnership with writer Helen Hester, **Post-Cyber Feminist International** marks twenty years since **The First Cyberfeminist International** (Documenta X, Kassel, Germany, 1997) and pays homage to its productive format and legacy. With the technological landscape vastly changed since the first International, we are living in a time well beyond the imagined future of the first cyberfeminists. Expanding upon this particular genealogy, this convening purposefully constellates thinkers to consider a new vision for post-cyber feminism that is substantive and developed, without being exclusionary of contestation.

Throughout **Post-Cyber Feminist International** participants propose methods for how feminist and queer practices can forcibly impact the future of technologies. Issues and ideas addressed include reproductive justice, media use by black women and the gender non-conforming, practices of biohacking, intersectional approaches to sonic cyberfeminism, #glitch feminism and sexism in the tech industry. Technology is considered here as primarily a social phenomenon, and participants are invited to propose new trajectories for the social relations by which technology is simultaneously constituted and constrained.

한국문화원
Korean Cultural Centre

KR/UK 2017–18

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Programme

Wednesday 15 November:

**n Hypotheses of Post-Cyber Feminism?
+ Laboria Cuboniks: Update, Updating, Updated**
Laboria Cuboniks, Annie Goh, Helen Kaplinsky,
Diana McCarty, Legacy Russell, Faith Wilding
Cinemas/Theatre, 6.30pm

Thursday 16 November:

"a", not "I" / #ævtarperform #deprogram
Cibelle Cavalli Bastos
Studio, 6.30pm

Friday 17 November:

Glitch Shorts
Screening: Salome Asega, Anaïs Duplan, Caspar
Heinemann, shawné michaelain holloway, E. Jane, Zarina
Muhammad, Jenn Nkiru, Tabita Rezaire, Victoria Sin,
with sounds by Ain Bailey / Discussion: Tamar
Clarke-Brown, E. Jane, Shira Jeczmien, Legacy Russell
Cinemas, 6.30pm

Glitch @ Night
BBZ London, Stina Puotinen, SCRAAATCH,
Victoria Sin, Zadie Xa
Theatre, 8pm

Saturday 18 November:

Black Feminism and Post-Cyber Feminism
Siana Bangura, Akwugo Emejulu, Kiyémis,
Francesca Sobande
Cinemas, 11.30am

Make It, Publish It
ICA Student Forum-led queer zine-making workshop
for young people aged 15+
Studio, 2pm

**What Can Post-Cyber Feminism Do For
Reproductive Justice?**
Shu Lea Cheang, Joni Cohen, Mary Maggic,
Eleanor Penny
Cinemas, 2pm

Post-Cyber Live Programme
Eleni Ikoniadou, Mary Maggic, Cornelia Sollfrank,
Anicka Yi
Theatre, 4pm

Sunday 19 November:

Diagramming Post-Cyber Feminism
Res., Diann Bauer, Cornelia Sollfrank
Studio, 11.30am

**Sonic Cyberfeminisms Reading Group:
Intersectional Approaches**
Annie Goh, Marie Thompson
Studio, 2pm

Screening: The church of Expanded Telepathy
TcoET (Dew Kim and Luciano Zubillaga)
Cinemas, 4pm

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Salome Asega is a Brooklyn-based artist and researcher whose practice celebrates dissensus and multivocality. She is the co-host of speculative talk show *Hyperopia: 20/30 Vision* on bel-air radio and the Assistant Director of POWRPLNT, a digital art collaboratory.

Diann Bauer is a London-based artist and writer. She is part of Laboria Cuboniks and the collaborative A.S.T. based in Miami, whose focus is Urbanism and climate change.

Ain Bailey is a London-based sound artist and DJ. Her compositions encompass field recordings and found sounds and are inspired by ideas and reflections on silence and absence, architectural spaces and feminist activism.

Siana Bangura is a writer, poet, journalist and film and theatre producer. She is the founding editor of Black feminist platform *No Fly on the WALL* and her debut collection of poetry, *Elephant*, was published in 2016.

Cibelle Cavalli Bastos works between São Paulo, Berlin and London. They have an interdisciplinary practice addressing the deconstruction and formation of identities. They have released four music albums and exhibited in Museo Reina Sofia, Wilfredo Lam Center and 28th São Paulo Biennial.

BBZ London (**Bold Brazen Zamis** OR **Babes**) is an exhibition platform / tun up centering femme identity and eradicating misogyny for queer womxn, trans folk and non-binary people of colour. BBZ explores a plethora of mediums from film to dance.

TcoET (**The church of Expanded Telepathy**) is based in Seoul, London and Buenos Aires. TcoET's transdisciplinary methodology accelerates the intersection of philosophy, science and collaborative art practice and encourages audiences to explore sexuality, space-time and inhuman intentionality.

Shu Lea Cheang is an artist and filmmaker who works in the fields of net-based installation, social interface and cinema. Active in net art since the early 1990s, Cheang merges queer politics with techno body and takes on viral love and bio-hack in her current cycle of works.

Joni Cohen is an independent essayist and activist based in Sheffield. Her key concerns are Marxist transfeminism, and the politics of care and disability. She has published various essays with Novara Media.

Laboria Cuboniks is a xenofeminist collective, spread across five countries and three continents. Since the publication of *Xenofeminism: A Politics for Alienation* (2015), members have been working both collaboratively and independently to develop some of the key ideas and claims of their manifesto.

Tamar Clarke-Brown is a curator, critic and creator. Her interdisciplinary practice focuses on experimental futurisms, digital culture, representation and the black diaspora. She is a co-founder of *Betababes* and co-runs *CBT*, a faux-digital startup combining braiding and coding.

Anaïs Duplan is an author, artist, curator and founder of the Center for Afrofuturist Studies, an artist residency program for artists of colour in Iowa City. Her publications include *Take This Stallion* (2016) and *Mount Carmel and the Blood of Parnassus* (2017).

Akwugo Emejulu is Professor of Sociology, University of Warwick. Her research investigates racial and gender inequalities in Europe and the United States, and women of colour's grassroots activism for social justice.

Annie Goh is an artist and researcher working with sound, space, electronic media and generative processes within their social and cultural contexts. She has published in *parallax* and *n.paradoxa: feminist art journal*. She is a PhD candidate at Goldsmiths, University of London.

Caspar Heinemann is an artist, poet and independent researcher based in Berlin. They have recently exhibited at the Museum of Modern Art, Warsaw and David Roberts Art Foundation, London. Their book, a homo-pastoral epic poem, is forthcoming from Vile Troll Books.

Helen Hester is Head of Film and Media at the University of West London. Her research interests include technofeminism, sexuality studies and theories of social reproduction. She is a member of the international feminist collective Laboria Cuboniks.

shawné michaelain holloway is a Chicago-based new media artist using sound, video and performance to shape the rhetorics of technology and sexuality into tools for exposing structures of power. She teaches at the School of the Art Institute of Chicago.

Eleni Ikoniadou is a writer, researcher, teacher and practitioner specialising in digital media and sonic arts. She is the founder and director of the Audio Culture Research Unit (ACRU), crew member of AUDINT and author of *The Rhythmic Event* (2014).

E. Jane is a Black conceptual artist that works within digital mediums, sound, text, performance and installation. Their primary residence is cyberspace.

Shira Jeczmien is the founding editor of Screen Shot, a London-based editorial platform that covers social, political and digital issues through the lens of visual cultures. She is also a contributing columnist and editor for the human rights news platform *Fairplanet*.

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Helen Kaplinsky is a curator and writer based at Res. Specialising in collection and archive-based projects, the thematics and strategies of her curatorial projects consider property in the age of digital sharing.

Kiyémis is an afrofeminist Parisian writer and blogger. Via her blog *Les Bavardages de Kiyémis*, she addresses systemic racism, sexism and fatphobia. Her poetry book *A Nos Humanités Révoltées* will be available at *Les Editions Metagraphes* in 2018.

Mary Maggic is an artist and biohacker working at the intersection of biotechnology and cultural discourse. Their most recent projects, *Open Source Estrogen* and *Estrofem! Lab*, seek to subvert dominant biopolitical agents of hormonal management, knowledge production and anthropogenic toxicity.

Diana McCarty is a founding editor of reboot.fm 88.4 FM Berlin. As a cyberpunk in the 1990s she was active with netzkultur, net.art and nettime and co-founded the faces-l mailing list in 1997. McCarty is a proud Chicana from Albuquerque.

Zarina Muhammad is an artist and writer (1/2 of *The White Pube*) who tried curating once and it made her cry (happy tears only). Cancer sun/Aries moon/ Sagittarius ascendant. Hobbies include: skincare, masala dosa and sausage dogs.

Jenn Nkiru is an artist and film director exploring identity. Her film *En Vogue* celebrates NYC's Voguing and Ballroom culture. Her latest video-art offering *Rebirth Is Necessary* explores the magic and dynamism of Blackness past, present and future through jazz, hip-hop and afrofuturism.

Eleanor Penny is a writer, poet and essayist. She is the Senior Editor at *Novara Media*, Online Editor at *Red Pepper Magazine* and Housmans Writer in Residence 2018. Her work focuses on gender, technology, economics and the far right.

Stina Puotinen is an artist, educator and occasional curator from New York, currently living in Manchester. Her work explores questions of communication and relationships, the (mis)interpretation of objects and actions of spontaneous collaboration.

Res. is a mutable project based in a gallery and workspace in Deptford, London, that seeks to be an associative working environment from which to share and develop research. The curatorial committee is Helen Kaplinsky, Sarah Jury and Lucy A. Sames.

Tabita Rezaire is a French — of Guyanese and Danish descent — video artist and health-tech-politix practitioner based in Johannesburg. Navigating architectures of power, her work tackles the pervasive matrix of coloniality and its affects on technology, sexuality and spirituality.

Legacy Russell is a writer, artist and cultural producer. Born and raised in New York City's East Village, her writing is published worldwide: *BOMB*, *The White Review*, *Rhizome*, *DIS*, *The Society Pages* and *Guernica*. Her book *Glitch Feminism* is forthcoming from Verso.

SCRAAATCH is a performance and sound duo from Philadelphia. Members chukwumaa a.k.a lawd knows and E. Jane a.k.a Mhysa have collaborated since 2013. In 2016 they both received MFAs in Interdisciplinary Art from the University of Pennsylvania.

Victoria Sin is an artist whose work explores desire, identification and objectification within systems of looking. They work across performance, moving image and print, and use drag as a tool to challenge expectations of femme identities.

Francesca Sobande is a Lecturer in Marketing and Advertising at Edge Hill University and a PhD researcher at the University of Dundee. Her research explores the experiences of Black women in Britain as media content producers and spectators.

Cornelia Sollfrank (PhD) is a Berlin-based artist, researcher and lecturer. Recurring subjects in her work are new forms of (political) organisation, authorship and intellectual property, gender and technofeminism. She was a co-founder of the collectives women-and-technology, -Innen and the Old Boys Network.

Marie Thompson is a Lecturer in the School of Film and Media, University of Lincoln. She is the author of *Beyond Unwanted Sound: Noise, Affect and Aesthetic Moralism* (2017) and leads the *Extra Sonic Practice* research group.

Demelza Toy Toy is an artist working with performance, sound and collaborative modes of practice as strategies of resistance to narratives of cultural dominance.

Faith Wilding received her MFA at CalArts where she was a founding member of the Feminist Art Program. Wilding's multi-disciplinary art practice addresses the somatic, psychic and sociopolitical history of the body, with recent work focusing on cyberfeminist theory and biotechnology.

Zadie Xa interrogates the overlapping and conflation of cultures that inform self-conceptualised identities and her experience within the Asian diaspora. Aspiring to create new narratives, her work utilises familiar, exaggerated symbols to combat and engage with perceptions of Asian identity.

Anicka Yi, born in Seoul, lives and works in New York. Recent solo exhibitions include *Life is Cheap*, Solomon R. Guggenheim Museum, New York (2017), *Jungle Stripe*, Fridericianum, Kassel (2016) and *7,070,430K of Digital Spit*, Kunsthalle Basel.