

The Women Artists' Books: A Select Bibliography

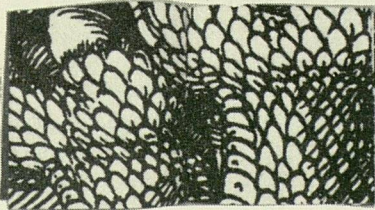
*The following books have been printed in the 1960's and in the current decade. They reflect the creative talents of many women artists from California to New York as well as some from abroad. My primary criterion for inclusion here has been that the book reveal an original graphic style rather than a textual emphasis. Limitations in space restricted the bibliography to bound books; thus, I have not included postcards, portfolios, and broadsheets. An entirely comprehensive bibliography of all women artists' books throughout the world would be logistically impossible due to incomplete communication and the ephemeral quality of these works.**

*I would especially like to thank Elizabeth Jordan and Janet Castagna, interns at Franklinfurnace, for helping me prepare this bibliography. Thanks also to Martha Wilson, Director of Franklinfurnace, an archive of artists' books and publications in NYC.

- Acker, Kathy. *The Adult Life of Toulouse Lautrec*. 6 vols. New York: Turt Press, 1975. 8-1/2 x 5-1/2.
- _____. *The Childlike Life of the Black Tarantula*. New York: Turt Press, 1975. 95 pp. 9 x 6.
- Aldridge, Adele. *Once I Was a Square*. Riverside, Conn.: Magicircle Press, 1974. 63 pp. 5-1/2 x 8-1/2.
- _____. *Notpoems*. Riverside, Conn.: Magicircle Press, 1972. 45 pp. 5-3/8 x 8-1/4.
- _____. *Notpoems* (2nd ed.). Riverside, Conn.: Artists and Alchemists Publications, 1976. 56 pp. 8-1/2 x 11.
- _____. and Donna Ippoliti. *Erotica*. Riverside, Conn.: Artists and Alchemists, 1975. 75 pp. 8-1/2 x 11.
- Anonymous. *Was a Woman*. Valencia, Calif.: California Institute for the Arts, 1974. 137 pp. 8-1/2 x 5-1/2.
- Apple, Jackie. *Partitions*. New York: 1976. 16 pp. 8-1/4 x 5-1/4.
- Bovoso, Carole. *The Coffee Table Lover*. Saratoga Springs, N.Y.: The Country Press, 1976. 34 pp. 4-1/8 x 5-1/2.
- Brandfass, Elizabeth. *Workbook*. New York: Nooness Press, 1976. 12 pp. 8-1/2 x 11.
- Bubar, Janet. *Color Me Healthy/Me Pintaré Sano*. Los Angeles: Women's Graphic Center, 1976. 11 x 14.
- _____. *The Sunshine Yarn*. Los Angeles: Women's Graphic Center, 1976. 30 pp. 8 x 8.
- Cairns, Mary. *Confetti: A Portfolio of Offset Images*. Chicago: 1976. 13 pp. 9-1/2 x 11.
- Calder, Diane. *Mother Heard*. Northridge, Calif.: 1976. 84 pp. 5-1/2 x 8-1/2.
- Clermont, Phyllis. *On Site*. Toronto: 1976. 8 pp. 8 x 10-1/2.

- Combs, Marie C. *Camel Caravan*. Merrittstown, Penn.: 1976. 1 p. 2-1/2 x 2-1/2.
- _____. *Gaggle*. 1976. 1 p. 2-3/8 x 5-1/4.
- _____. *In the Bloom of the Year*. 1 p. 5-3/4 x 3-3/4.
- _____. *One Yellow Day*. 15 pp. 3-1/2 x 5-1/2.
- _____. *Tiger, Tiger Burning Bright*. 1 p. 4-1/2 x 4-1/2.
- Conde, Carole, and Karl Beveridge. *It's Still Privileged Art*. Toronto: Art Gallery of Ontario, 1976. 44 pp. 5-1/4 x 8.
- Coy, Kellene. *Pieces*. Los Angeles: 1975. 44 pp. 10-3/4 x 8-1/2.
- De Jong, Constance. *The Complete Works*. 5 vols. New York: 1975-1976. 8-1/2 x 7 each.
- Denes, Agnes. *Sculptures of the Mind*. Akron, Ohio: University of Akron, 1976. 52 pp. 8-1/2 x 11.
- Dougherty, Mary Jane. *The Dudie Bird Cook Book*. Chicago: Running Dog Press, 1976. 16 pp. 5-1/2 x 8-1/2.
- Falk, Margaret. *LA LA Landscapes*. Venice, Calif.: 1977. 36 pp. 10 x 8-1/2.
- Fasnacht, Heidi. *A Vertical Line Wider Than It Is Tall*. 10 pp. 1976. 11-1/2 x 9.
- _____. *Nine Artworks*. 1976. 19 pp. 8-1/2 x 14.
- _____. *The Following Page*. 2 pp. 1976. 11-1/2 x 9.
- _____. *Two Words*. 1976. 9 pp. 8-1/2 x 14.
- Fernald, Lynn. *Big Deal*. San Francisco: 1975. 52 pp. 9-1/2 x 8-1/2.
- _____. *Artist's Proof*. San Francisco: 1975. 10 pp. 9-3/4 x 11-1/2.
- Fish, Mary. *Twenty-eight Days*. Chesterfield, Mo.: 1975. 60 pp. 10-7/8 x 11-3/8.
- Forti, Simone. *Handbook in Motion*. Halifax: Press of Nova Scotia College of Art and Design, 1974. 144 pp. 9 x 7.
- Gow, Isobel Dowler. *Fat Balloon Flip Book*. Montreal: Vehicule Press, 1975. 115 pp. 5-3/4 x 5-3/4.
- Gravier, Nicole. *Cartes Postales*. Milano: flash art, 1974. 120 pp. 6-1/2 x 4-5/8.
- Greengold, Jane. *Passages of Time*. New York: Mind Stuff, 1977. 88 pp. 8-3/4 x 5-1/2.
- Grieger, Susan. *Friends/Artists*. Pasadena, Calif.: 1975. 46 pp. 9 x 8.
- Griffith, Peg. *In and Around the Hardware Store*. Chicago: Running Dog Press, 1976. 22 pp. 8-1/2 x 11.
- Hafif, Marcia. *Words*. New York: Mother Lode Editions, 1976. 31 pp. 8-1/2 x 11.
- _____. *Pomona Houses*. New York: O.K. Harris Gallery, 1976. 47 pp. 5-1/2 x 7.
- Hano, Nancy. *Drawings*. Trenton, N.J.: 1976. 25 pp. 8-1/2 x 11.
- Hare, Sharon. *Quotes and Queries*. Los Angeles: Women's Graphic Center, 1976.
- Hargreaves, Kathryn A. *Self Reflection*. 1976. 26 pp. 5-1/2 x 8-3/4.
- Hiller, Susan. *Rough Sea*. Brighton, England: Gardner Centre Gallery, 1976. 60 pp. 6-1/2 x 4-1/2.
- Hite, C. Beth. *The Adventures of Roman and Shadow (A ceramic adventure through Future Reality, October 27, 1974)*. Arcata, Calif.: 1974. 32 pp. 8-1/4 x 11.
- Honegger-Lavater, Warja. *Little Red Riding Hood*. New York: Museum of Modern Art, 1965. Mostly illus. 6 x 4-3/4.
- _____. *Snow White*. New York: Museum of Modern Art, 1974. Mostly illus. 6-1/4 x 4-1/2.
- _____. *William Tell*. New York: Museum of Modern Art, 1965. Mostly illus. 3-5/8 x 4-3/4.
- Itter, Carole. *The Log's Log*. Vancouver: Intermedia Press, 1972-1973. 26 pp. 8-1/2 x 5-1/4.
- Jackson, Leavenworth. *Perseverance Furthers*. New York: Clown War Press, 1976. 20 pp. 5-3/8 x 5-5/8.
- _____. *This Is a Book Book Book . . .* New York: Clown War Press, 1976. 12 pp. 5-3/8 x 8-1/2.
- Johnson, Poppy. (Untitled.) New York: 1976. 38 pp. 8-1/2 x 11.
- _____. *Three Works*. 38 pp. New York: 1976. 38 pp. 8-1/2 x 11.
- _____. (Untitled.) New York: Leo Castelli, 1977. 77 pp. 8-1/2 x 11.
- Kaprov, Vaughan Rachel. *Thirteen Stories*. Pasadena, Calif.: 1974. 42 pp. 9 x 12.
- Karras, Maria. *The Greek in Us: My Grandmother and I*. Los Angeles: Women's Graphic Center, 1975. 26 pp. 16 x 10.
- _____. *The Woman's Building—Chicago 1893/The Woman's Building—LA 1973*. Los Angeles: 1975. 8 x 10-3/4.
- King, Susan. *Passport*. Venice, Calif.: Women's Graphic Center, 1976. 32 pp. 4-1/2 x 7.
- Knowles, Alison (with Thomas Schmit, Benjamin Patterson, Philip Corner). *The Four Suits*. New York: Something Else Press, 1965. 192 pp. 6-1/4 x 9-1/2.
- _____. *Journal of the Identical Lunch*. San Francisco: Nova Broadcast Press, 1971.
- Kort, Michele. *Some of My Friends*. Los Angeles: Women's Graphic Center, 1975. 32 pp. 5-1/2 x 8-1/4.
- Korzeniowsky, Carole. *Breastwork*. New York: 1976. 12 pp. 8-1/2 x 5-1/2.
- Kroesen, Jill. *Disposable Art*. New York: 1976. 61 pp. 8-1/2 x 11.
- Kulik, Sharon. *Beginnings*. Halifax: Relativity Press, 1975. 26 pp. 7 x 8-1/2.
- _____. *Dimensional Thoughtt*. Halifax: Relativity Press, 1975. 12 pp. 8-1/2 x 7.
- Lacy, Suzanne. *Rape Is*. Valencia, Calif.: Women's Design Program, 1972. 46 pp. 6 x 6.
- _____. *Rape Is*. (2nd ed.) Los Angeles: Women's Graphic Center, 1976.
- _____. *Three Love Stories*. Los Angeles: 1976. 22 pp. 6 x 8.
- Lake, Suzy. *A Genuine Simulation of*. Montreal: Vehicule Co-op Press, 1975. 14 pp. 6-1/8 x 8-3/8.
- Lanyon, Ellen. *Transformations I, 1973-74*. New York: Printed Matter, 1976. 5-1/2 x 122.
- La Rocca, Ketty. *In Principio Erat*. Florence: Centro Di, 1971. 56 pp. 8-3/4 x 1-1/2.
- Logemann, Jane. (Untitled.) Los Angeles: 1975. 40 pp. 8-1/2 x 7-1/4.
- _____. *Book II*. Easton, Conn.: 1976. 53 pp. 7 x 7.
- Lyons, Joan. *Self Impressions*. Rochester, N.Y.: Visual Studies Workshop, 1972. 10-1/2 x 8-1/4.
- _____. *In Hand*. Rochester, N.Y.: Visual Studies Workshop, 1973. 33 pp. 8 x 10-1/2.
- _____. *Bride Book Red to Green*. 24 pp. 7-1/2 x 9-1/4.
- _____. *Abby Rogers to Her Grand-Daughter*. Rochester, N.Y.: Visual Studies Workshop, 1976. 14 pp. 7-1/2 x 10.
- _____. and Juliet McGrath. *Wonder Woman*. Rochester, N.Y.: 1974. 34 pp. 5-3/4 x 5-1/4.
- Maksymowicz, Virginia. *Guide to Locating Sculpture on the UCSD Campus*. La Jolla, Calif.: Achilles Press, 1976. 24 pp. 7 x 7-1/2.
- Mark, Phyllis. *Words*. New York: 1973. 38-1/4 x 10-3/4.
- Marsh, Cynthia. *Heaven on Earth*. Philadelphia: 1971. 18 pp. 8-1/2 x 11.
- _____. *Seven Women*. 1972. 6 pp. 7-1/2 x 8.
- _____. *Show Tunes*. 1973. 12 pp. 11 x 17.
- Mayer, Bernadette. *Studying Hunger*. Bolinas, Calif.: Big Sky Books, 1975. 72 pp. 10 x 8.
- Mayer, Rosemary, and Nancy Wilson Kitchel. *Contexts (For Tracks)*. 10 pp. 8-1/2 x 11.
- Meigs, Sandra. *Dogwatch Works*. Halifax: 1974. 67 pp. 6 x 6.
- Mogul, Susan. *Mogul Is Mobil, 1974 (Part Two: Road Test Score Sheet)*. Los Angeles: 1974. 4 pp. foldout. 8-1/2 x 11.
- Nahum, Renee. *Mary*. Burbank, Calif.: n.d. 66 pp. 6 x 7-1/2.

- Nettles, Bea. *Mountain Dream Tarot*. Rochester, N.Y.: 1975. 4 x 5 x 1.
- Norlen, Linda. *Furnish Room*. Los Angeles: 1976. 16 pp. 5-1/2 x 8-1/2.
- Piper, Adrian. *Talking to Myself: The Ongoing Autobiography of an Art Object*. Brussels: MTL Gallery, 1974. 62 pp. 5-1/4 x 8.
- Plattner, Patricia. *Situer les Bateaux Selon les Archipels*. Carouge, Switzerland: Editions Gaetan, 1976. 10 pp. 5-1/4 x 7-3/8.
- Poltanski, Julie. *Which Witch Ate the Sandwich or Who Done It?* 1975. 145 pp. 8-1/2 x 10-3/4.
- Price, Brenda. *Listlists*. Great Neck, N.Y.: 1976. 26 pp. 8-3/4 x 11.
- Rainer, Yvonne. *Work 1961-73*. Halifax: Nova Scotia College of Art and Design, 1974. 338 pp. 7-1/2 x 11.
- Raspe, Margaret. *Catalog for the Films With the Camera Helmet*. Berlin: 1976. 24 pp. 7 x 8-1/4.
- Renouf, Edda. *Lines*. Milano: flash art editions, 1974.
- Resnick, Marcia. *Landscape*. New York: 1975. 64 pp. 8-1/2 x 11-1/8.
- _____. *See*. New York: 1975. 72 pp. 7 x 8-1/2.
- _____. *Tahitian Eve*. New York: 1975. 20 pp. 8-3/8 x 7.
- Rivkin, Lena. *The Concert Begins at 8:30*. Los Angeles, 1976. 10 pp. 5-1/2 x 5-1/2.
- _____. *It's Not Often That I Have Your Two Eyes in My Direction*. Los Angeles: 1976. 40 pp. 10-3/4 x 3.
- Rosler, Martha. *Service: A Trilogy on Colonization*. New York: Printed Matter, 1976. 36 pp. 6 x 4.
- Roth, Helen Alm. *Revealed to Me*. Los Angeles: 1972. 10 pp. 11 x 12.
- Rubini, Gail. *Real Blue Skies*. Chicago: 1976. 72 pp. 2-5/8 x 3.
- Saar, Betye. *Hand Book*. Los Angeles: 1967. 25 pp. 10-3/4 x 8-1/8.
- St. Phalle, Niki de. *The Devouring Mothers*. Milan: Gimpel Fils, 1972. 26 pp. 6-1/2 x 5-1/2.
- _____. *My Love*. Malmo, Sweden: n.d. 50 pp. 7-1/4 x 7.
- Schneemann, Carolee. *Cezanne, She Was a Great Painter*. New Paltz, N.Y.: Trespass Press, 1976. 80 pp. 8-1/2 x 11.
- _____. *Up To and Including Her Limits*. 1974. 17 pp. 8-1/2 x 11.
- Shaw, Joyce Cutler. *The Eight: Fragments of Letters to the World*. La Jolla, Calif.: 1976. 16 pp. 9 x 12-1/2.
- _____. *The Lady and the Bird Odyssey*. La Jolla, Calif.: 1976. 18 pp. 8-1/2 x 11.
- _____. *We the People: A Proposal for an Artwork*. La Jolla, Calif.: 1976. 20 pp. 8-1/2 x 11.
- Shellaby, Madelaine. *Madelaine*. Emeryville, Calif.: 1975. 13 pp. 2-3/4 x 4-1/4.
- Shor, Marhara. *Sea Change*. Paris: 1975. 20 pp. 5-3/4 x 8-1/2.
- Simpson, Sylvia Salazar. *Eggs Verbal*. Pasadena, Calif.: 1973. 27 cards. 3 x 4-5/8.
- _____. (Untitled.) Pasadena, 1975. 18 plates. 8-1/2 x 10-1/2.
- Smith, Alexis. *Alone*. Los Angeles: 1977. 34 pp. 2-3/8 x 3.
- Smith, Barbara. *Rope*. Costa Mesa, Calif.: 1970. 22 pp. 12-1/2 x 9-1/2.
- Smith, Claudia. *The Death of Death*. Sacramento, Calif.: 1976. 72 pp. 8-1/2 x 11.
- Snider, Jenny R. *The Pencil Picture Dictionary*. New York: Head, Hand, Heart and Tooth, 1973. 9-5/8 x 12-1/2.
- Sonneman, Eve. *Real Time*. New York: Printed Matter, 1976. 100 pp. 15 x 6.
- Spagenberg, Karen. *Split Second*. San Francisco: 1976. 41 pp. 7-1/2 x 5.
- Stein, Judith. *Saint Bernadette*. Burbank, Calif.: 1972. 29 pp. 8-1/2 x 11. (Includes "Saints by Their Handwriting".)
- Stuart, Michelle. *The Fall*. New York: Printed Matter, 1976. 25 pp. 7-7/8 x 13.
- Suess, Penelope. *Unraveling*. Los Angeles, Calif.: Women's Graphic Center, 1976. 16 pp. 5-1/2 x 8-1/2.
- Sweeney, Holly. *Sixteen on the Silicon Age*. Mt. Holly Springs, Penn.: 1974. 40 pp. 8-1/2 x 11.
- Tacha, Athena. *Different Notions of Cleanliness*. Oberlin, Ohio: 1972. 14-1/4 x 5-1/2 accordion.
- _____. *Heredity Study #1*. Oberlin, Ohio: 1972. 12 pp. 8-1/4 x 8-1/4.
- _____. *Heredity Study #2*. Oberlin, Ohio: 1972. 12 pp. 8-1/4 x 8-1/4.
- _____. *My Mother: A Psychological Portrait*. Oberlin, Ohio: 1973. 17-1/2 x 5-1/2 accordion.
- _____. *The Process of Aging*. Oberlin, Ohio: 1974. 17-1/2 x 5-1/2 accordion.
- _____. *The Way My Mind Works*. Oberlin, Ohio: 1973. 17-1/2 x 5-1/2 accordion.
- _____. *Who Is Athena?* Oberlin, Ohio: 1974. 16 pp. 6-1/2 x 20.
- Tranter, Carol. *The Illustrated 6 From the Top, or You Cannot Have Your Cake and Eat It Too*. Berkeley, Calif.: Jungle Garden Press, 1975. 20 pp. 5 x 6-1/2.
- Tavener, Pat. *Paper Paintings. A Book of Montages*. Oakland, Calif.: 1972. 4 pp. 8-1/2 x 11.
- Tevonian, Stephanie. *Surprise Book*, 1966. New York: 1966. 26 pp. 7-3/4 x 7-7/8.
- Truquese, Annette Messenger. *La Femme Et . . .* Genève: Écart Publications, 1974. 20 pp. 5-1/2 x 8.
- Van Vliet, Claire. *Sun Sky and Earth*. Philadelphia: Janus Press, 1964. 35 pp. 7-5/8 x 5-5/8.
- Von Euer, Judith. *Licorice Maps*. North Hollywood, Calif.: 1973. Boxed set of 4 maps. 38 x 50.
- Webb, Harriet. *Mud Pieces: Sculpture and Graphics*. Northridge, Calif.: 1974. 33 pp. 9-1/2 x 7-1/2.
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- Wilding, Faith. *By Our Own Hands*. Santa Monica, Calif.: Double X, 1977. 120 pp. 8-1/2 x 11.
- Wilson, Martha. *Orchids*. New York: 1974. 15 pp. 5 x 8.
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- Wright, Rosemary. *The Beech Tree Piece*. Washington, D.C.: 1976. 22 pp. 5 x 8.
- Youdelman, Nancy. *Dreams*. Los Angeles: 1973. 30 pp. 3-1/2 x 8.
- Youdelman, Rachel. *Fresh Sea Bass From the Blue Pacific*. Los Angeles: Women's Graphic Center, 1976. 16 pp. 5 x 7.
- _____. *Let's Fall in Love*. Los Angeles: Women's Graphic Center, 1973. 28 pp. 8-1/2 x 7.
- _____. *The Pursuit of Pleasure in Novelty*. Los Angeles: 1977. 10 pp. 4-1/4 x 5-1/2.
- _____. *Water and Power: The Role of Water in the Lives of Several Prominent Statesmen*. Los Angeles: 1977. 6-1/2 x 10-1/2.
- _____. *Why Did the Chicken Cross the Road?* Los Angeles: 1973. 10 pp. 8-1/2 x 5-1/6.



Surprise Book, Stephanie Tevonian.

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and Vision of Susan B. Anthony
by Kathy Barry

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by Susan Rennie

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by Judith McDaniel

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