

METASTASEIS

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NO. 7

1953

NOTES

THE NOTES APPEAR IN THE FIRST PART OF THE PROGRAM

THE NOTES ARE BY THE COMPOSER

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CONTENTS

A PARTITION OF THE ENTIRE PROGRAM

THE NOTES ARE BY THE COMPOSER

COMPOSITION FOR ORCHESTRA

1953

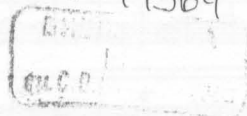
1953

1953

Iannis Xenakis

Metastaseis

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METASTASEIS

B METASTASEIS^B
DUREE 7 MINUTES

IANNIS XENAKIS
1953-54

NOTA : Dediés à Maurice Le Roux
UNE NOTE SURMONTÉE DU SIGNE ♯ EST JOUÉE 1/4 TON PLUS HAUT.
" " " " " ♯ " " " " " BAS.
LES GLISSANDI, D'UN MOUVEMENT RIGOREUSEMENT
CONTINU.
LA PARTITION EST ENTIEREMENT ECRITE EN
J = 50 M.M. NOTES REELLES.

COMPOSITION DE L'ORCHESTRE.

1 PETITE FLUTE 2 TROMPETTES 1 TAMBOUR 12 SEC. VIOL(VII)
1 GRANDE FLUTE 2 TROMBONES 1 TIMBALE 8 ALTOS (A)
2 HAUT-BOIS 1 XYLOPHONE 1 CAISSE CL. 8 V/CELLES(VI)
1 CLAR. BASSE 1 TRIANGLE 1 GR. CAISSE 6 C/BASSES(CB)
3 CORNS 1 WOOD-BLOCK 12 PREM. VIOL(VI)

TOTAL: 61 EXECUTANTS

The musical score is a handwritten manuscript for an orchestra. It is organized into several sections, each with its own set of staves:

- Wood-BL.:** The top section, starting with a treble clef and a 4/4 time signature. It contains a single staff with musical notation.
- V.I.:** A section for Violins I, consisting of 12 staves.
- V.II.:** A section for Violins II, also consisting of 12 staves.
- A.:** A section for Altoes, consisting of 8 staves.
- VC.:** A section for Violas, consisting of 8 staves.
- C.B.:** A section for Cellos, consisting of 6 staves.

The notation includes various note values, rests, and dynamic markings such as *pp* (pianissimo) and *f* (forte). There are also some handwritten annotations and corrections throughout the score.

Triangle
Xyloph.
W. Block

V.I.

V.II.

A.

V.C.

C.B.

60 70 75 80

1. Cors
2. Cors

1. Tromp.
2. Tromp.

1. Tromb.
2. Tromb.

Triangle
Xyloph.
W. Block

*monter avec les lèvres d'un quart
de l'air en l'air un flûte (1/2)*

*Hobers.
flutes*

mf

60 65 70 75 80

VI.

pp *fff subito* *p subito, fff subito* *p subito, fff subito* *p subito, fff subito*

60 65 70 75 80

arco *pizz.* *arco* *pizz.*

VII.

pp *fff subito* *p subito, fff subito* *p subito, fff subito* *p subito, fff subito*

A.

pp *fff subito* *p subito, fff subito* *p subito, fff subito* *p subito, fff subito*

VC.

pp *fff subito* *p subito, fff subito* *p subito, fff subito* *p subito, fff subito*

CB.

pp *fff subito* *p subito, fff subito* *p subito, fff subito* *p subito, fff subito*

CORNS
1
2

85 90 95 100 104

TROMB.
1
2

(flute) norm.

V.I.

1-12

85 90 95 100

V.II.

1-12

85 90 95 100

A.

1-8

85 90 95 100

V.C.

1-8

85 90 95 100

C.B.

1-6

85 90 95 100

104 105 110 115 116

Soli

VI 1 2 3

VC 1 2 3

116 120 125 127

Soli

VI 1 2 3

VC 1 2 3

mettez sourdine

sul pont

127 130 135 139

Soli

VI 1 2 3

VC 1 2 3 4 5 6

C.B. 1 2 3

sourdine

norm.

mettez sourdine

sul pont

norm.

139 140 145 150

Soli

VI 1 2 3

VC 1 2 3 4 5 6

C.B. 1 2 3

sul pont

norm.

sul pont

norm.

150 155 157

Soli

VI 1 2 3 4

VII 1 2

A. 1

VC 1 2 3

C.B. 1 2 3 4

sourdine

sul pont

sul pont

sul pont

norm.

sul pont

norm.

157 (sourd) 160 165 166

VI 1 2 4

VII 1 2

A 1

VC 1 3

CB 1 2 3 4

166 170 174

VI 1 2 4

VII 1 2

A 1

VC 1 3

CB 1 2 3 4

atza sordina
normal
atza sordina
normal

174 175 180 183

VI 159,11 249,12 347,10

VII tutti

A tutti

VC 11,14 147,5

CB tutti

Timb.

Caissecl.

Gr. Caisse

183 185 190 193

VI 159,11 249,12 347,10

VII tutti

A tutti

VC 11,14 147,5

CB tutti

Timb.

Caissecl.

Gr. Caisse

193 195 200 202

VI 159,11 249,12 347,10

VII tutti

A tutti

VC 11,14 147,5

CB tutti

Timb.

Caissecl.

Gr. Caisse

202 205 210 215

P.F.L. [4/4]
 G.F.L. [4/4]
 HTB. [4/4]
 CL. Bass [2/4]

COR 1 [4/4] *bouche à fond*
 COR 2 [4/4] *bouche à fond*
 COR 3 [2/4] *sourdine*
 TRUMP 1 [4/4] *sourdine*
 TRB 1 [2/4]
 TRB 2 [2/4] *vibrer avec la coulisse*

XYLOPH. [4/4]
 W. BLOCK [4/4]
 TANB. [4/4]

202 205 210 215

VI 1 [4/4]
 VI 2 [4/4]
 VI 3 [4/4]
 VI 4 [4/4]
 VI 5 [4/4]
 VI 6 [4/4]
 VI 7 [4/4]
 VI 8 [4/4]
 VI 9 [4/4]
 VI 10 [4/4] *sul pont.*

202 205 210 215

VII 1 [4/4] *arco*
 VII 2 [4/4] *arco*
 VII 3 [4/4] *arco*
 VII 4 [4/4] *arco*
 VII 5 [4/4] *arco*
 VII 6 [4/4] *arco*
 VII 7 [4/4] *arco*
 VII 8 [4/4] *arco*
 VII 9 [4/4] *arco*
 VII 10 [4/4] *arco*

202 205 210 215

A 1 [4/4] *arco*
 A 2 [4/4] *arco*
 A 3 [4/4] *arco*
 A 4 [4/4] *arco*
 A 5 [4/4] *arco*
 A 6 [4/4] *arco*
 A 7 [4/4] *arco*
 A 8 [4/4] *arco*

202 205 210 215

VC 1 [4/4]
 VC 2 [4/4]
 VC 3 [4/4]
 VC 4 [4/4]
 VC 5 [4/4]
 VC 6 [4/4]
 VC 7 [4/4]
 VC 8 [4/4]

202 205 210 215

C.B. 1 [4/4] *sul pont.*
 C.B. 2 [4/4] *sul pont.*
 C.B. 3 [4/4] *sul pont.*

215 220 225 228

P.F.L.
G.F.L.
HT.B.S.
CL.Bass.

COR 1
COR 2
COR 3

TRP I
TRB 1
TRB 2

XYL.
WBL.
TAMB.

bonilli staccato
staccato
vibrer avec la coulisse

215 220 225 228

VI 1
VI 2
VI 3
VI 4
VI 5
VI 6
VI 7
VI 8
VI 9
VI 10

infant.

215 220 225 228

VI 1
VI 2
VI 3
VI 4
VI 5
VI 6
VI 7
VI 8
VI 9
VI 10

infant.

215 220 225 228

A 1
A 2
A 3
A 4
A 5
A 6
A 7
A 8

215 220 225 228

VC 1
VC 2
VC 3
VC 4
VC 5
VC 6
VC 7
VC 8

arco

215 220 225 228

CB 1
CB 2
CB 3
CB 4
CB 5
CB 6

infant.

228 230 235 240 241

P.F.L.
G.F.L.
HT.B.
CL. Bass

CORS 1
2
3

TRP 1
TRB 1
2

XYL.
W.B.L.
TAMB.

hauté à l'ourd
hauché à l'ourd
flatt
vibrer avec la coulisse

228 230 235 240 241

VI 1
2
3
4
5
6
7
8
9
10
11
12

sul pont

228 230 235 240 241

VII 1
2
3
4
5
6
7
8
9
10
11
12

sul pont

228 230 235 240 241

A 1
2
3
4
5
6
7
8

228 230 235 240 241

VC 1
2
3
4
5
6
7
8

228 230 235 240 241

CB 1
2
3
4
5
6

sul pont

P.F.L.
G.F.L.
HT.B.
CL. Bass
COR.
TRP. 1
TRB.
XYL.
W.BL.
TAMB.

VI.
1-12

VII.
1-8

A.
1-8

VC.
1-8

CB.
3-6

Handwritten musical score for a symphony orchestra, page 11. The score is divided into several systems, each with a section label on the left and measure numbers (254, 255, 260, 265) at the top.

System 1: P.F.L., G.F.L., HT.B., Cl. Bass, CORN (3 parts), TRP. I, TRB. I & II, XYL., W.B.L., TAMB.

System 2: VI (Violins I & II, 10 parts). Includes the instruction "vibrer avec la coulisse" and "sul pont.".

System 3: VII (Violins III & IV, 10 parts). Includes the instruction "sul pont.".

System 4: A (Violas, 8 parts). Includes the instruction "sul pont.".

System 5: VC (Violoncelles, 8 parts).

System 6: CB (Contrebasses, 6 parts). Includes the instruction "sul pont.".

The score contains various musical notations including notes, rests, dynamics (e.g., *dim.*, *arco*), and performance instructions. The page number "11" is centered at the top.

P. FL. 265 270 275 276

G. FL.

HT. B. { 1 2

CL. Bass

COR 1 2 3

TRP 1

TRB 1 2

XYL.

W. DL.

TAMB.

boyard à fond

vibrer avec la coulisse

VI. 1 2 3 4 5 6 7 8 9 10

sul pont

VI. 1 2 3 4 5 6 7 8 9 10

sul pont

A. 1 2 3 4 5 6 7 8

Vc. 1 2 3 4 5 6 7 8

CB. 1 2 3 4 5 6

sul pont

P. FL. 276
 G. FL.
 HT. B.S.
 Cl. Basse

COR 1
 COR 2
 COR 3

TRP 1
 TRB 1
 TRB 2

XYL.
 W.B.
 TAMB.

vibrer avec la coulisse

VI 1
 VI 2
 VI 3
 VI 4
 VI 5
 VI 6
 VI 7
 VI 8
 VI 9
 VI 10

VI 1
 VI 2
 VI 3
 VI 4
 VI 5
 VI 6
 VI 7
 VI 8
 VI 9
 VI 10

A 1
 A 2
 A 3
 A 4
 A 5
 A 6
 A 7
 A 8

VC 1
 VC 2
 VC 3
 VC 4
 VC 5
 VC 6
 VC 7
 VC 8

B 1
 B 2
 B 3
 B 5
 B 6

287 290 295 298

P.F.L.
G.F.L.
H.B.S.
Cl. Bass

COR 1
COR 2
COR 3

TRP 1
TRB 1
TRB 2

XYL.
W.BL.
TAMB.

haute à fond
(sourd) flaut
vibrer avec la coulisse

287 290 295 298

VI 1
VI 2
VI 3
VI 4
VI 5
VI 6
VI 7
VI 8
VI 9
VI 10
VI 11

287 290 295 298

VII 1
VII 2
VII 3
VII 4
VII 5
VII 6
VII 7
VII 8
VII 9
VII 10
VII 11

287 290 295 298

A 1
A 2
A 3
A 4
A 5
A 6
A 7
A 8

287 290 295 298

VC 1
VC 2
VC 3
VC 4
VC 5
VC 6
VC 7
VC 8

287 290 295 298

1
2
3
4
5
6

P. FL. 299 300 305 309

G. FL. 299 300 305 309

HTB 1/2 *flaut.* 299 300 305 309

CL. Bass 299 300 305 309

COR 1 *bourles à fond* 299 300 305 309

COR 2 *bourles à fond* 299 300 305 309

COR 3 *(sourd) flaut.* 299 300 305 309

TRP 1 *(sourd) flaut.* 299 300 305 309

TRB 1 299 300 305 309

TRB 2 299 300 305 309

XYL. *vibrer avec la cymbale* 299 300 305 309

W. BL. 299 300 305 309

TAMB. 299 300 305 309

298 300 305 309

VI 1 298 300 305 309

VI 2 298 300 305 309

VI 3 298 300 305 309

VI 4 298 300 305 309

VI 5 298 300 305 309

VI 6 298 300 305 309

VI 7 298 300 305 309

VI 8 298 300 305 309

VI 9 298 300 305 309

VI 10 *sul pont.* 298 300 305 309

VI 11 298 300 305 309

VI 12 298 300 305 309

298 300 305 309

VII 1 298 300 305 309

VII 2 298 300 305 309

VII 3 298 300 305 309

VII 4 298 300 305 309

VII 5 298 300 305 309

VII 6 298 300 305 309

VII 7 298 300 305 309

VII 8 298 300 305 309

VII 9 298 300 305 309

VII 10 *sul pont.* 298 300 305 309

VII 11 298 300 305 309

VII 12 298 300 305 309

298 300 305 309

A 1 298 300 305 309

A 2 298 300 305 309

A 3 298 300 305 309

A 4 298 300 305 309

A 5 298 300 305 309

A 6 298 300 305 309

A 7 298 300 305 309

A 8 298 300 305 309

298 300 305 309

VC 1 298 300 305 309

VC 2 298 300 305 309

VC 3 298 300 305 309

VC 4 298 300 305 309

VC 5 298 300 305 309

VC 6 298 300 305 309

VC 7 298 300 305 309

VC 8 298 300 305 309

298 300 305 309

CB 1 *arco* 298 300 305 309

CB 2 *arco* 298 300 305 309

CB 3 *sul pont.* 298 300 305 309

CB 4 298 300 305 309

CB 5 298 300 305 309

CB 6 298 300 305 309

P.F.L.
G.F.L.
X.Y.L.

VI

VII

A

CB

Handwritten musical score for VI (Violins I and II), measures 317-334. The score includes a *glissando* marking and dynamic markings *ppp*, *fff*, and *p*. The notation shows various musical symbols and notes across 12 staves.

Handwritten musical score for VII (Violas), measures 317-334. The score includes dynamic markings *ppp*, *fff*, and *p*. The notation shows various musical symbols and notes across 12 staves.

Handwritten musical score for A (Violas II), measures 317-334. The score includes dynamic markings *ppp*, *fff*, and *p*. The notation shows various musical symbols and notes across 8 staves.

Handwritten musical score for VC (Violoncellos), measures 317-334. The score includes dynamic markings *ppp*, *fff*, and *p*. The notation shows various musical symbols and notes across 8 staves.

Handwritten musical score for CB (Contrabasses), measures 317-334. The score includes dynamic markings *ppp*, *fff*, and *p*. The notation shows various musical symbols and notes across 6 staves.

VI

Musical score for VI (Violins), measures 334-345. The score consists of 12 staves. It begins with a dynamic marking of *pp* and includes a *sub. pont.* instruction. The notation features a complex rhythmic pattern with many sixteenth and thirty-second notes.

VII

Musical score for VII (Violas), measures 334-345. The score consists of 12 staves. It begins with a dynamic marking of *pp* and includes a *sub. pont.* instruction. The notation features a complex rhythmic pattern with many sixteenth and thirty-second notes.

A

Musical score for A (Klarneten), measures 334-345. The score consists of 8 staves. It begins with a dynamic marking of *pp* and includes a *sub. pont.* instruction. The notation features a complex rhythmic pattern with many sixteenth and thirty-second notes.

VC

Musical score for VC (Violen), measures 334-345. The score consists of 8 staves. It begins with a dynamic marking of *pp* and includes a *sub. pont.* instruction. The notation features a complex rhythmic pattern with many sixteenth and thirty-second notes.

CB

Musical score for CB (Cello/Bass), measures 334-345. The score consists of 6 staves. It begins with a dynamic marking of *pp* and includes a *sub. pont.* instruction. The notation features a complex rhythmic pattern with many sixteenth and thirty-second notes.

