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BIBLIOGRAPHY OF WRITINGS ON ELECTRONIC MUSIC

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COLUMBIA - PRINCETON ELECTRONIC MUSIC CENTER

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Compiled by Vernon Martin  
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This bibliography is an attempt at a comprehensive listing of all articles which have been written on electronic music. Because it aims at thoroughness it includes many works which have a more or less remote connection with the announced subject. There may be users who will disagree with the inclusion of some of these materials but the presence of such items is eventuated by the method of compilation. The bibliography has been compiled almost entirely from secondary sources. Some of the articles cited here are not available in the U.S. and many more have not been available to the compiler for examination. Because the compiler was unable to ascertain, personally, the extent to which the substance of each article was related to electronic music, he was forced to infer this relationship from key words in titles and subtitles. As a result, some of the entries may be of negligible interest. The possibility, however, that they might prove of some value upon close examination prompted their inclusion.

The arrangement of this bibliography is meant to answer four questions:

1. What materials exist in a given language, listed by author or by title if there is no author?
2. What materials exist by or about a given person, listed in numerical order under the person's name?
3. Which magazines and which book and music publishers have published in this subject field, with their contributions listed numerically under each name?
4. What material exists on certain topics, which are subdivisions of this subject field--chiefly geographic divisions (Germany-Electronic music, Cologne; U.S.-Electronic music, New York) applications of electronic music (Dance; Film music) or various writers and composers treated as subjects (Stockhausen; Boulez)?

Call numbers representing books and bound periodicals for both New York Public Library (Music Division-42nd St.) and Columbia University Music Library have been appended to entries that may be found in these two libraries. Where a complete

run of a periodical is not available in one of the libraries, the call numbers for both libraries are given. Otherwise, if a call number is given for NYPL alone, it may be assumed that Columbia University Music Library does not own it. If a call number is given for CUML alone, New York Public Library may or may not have the item since, in any case, the source closer to the Columbia University student is preferred. No call number is given for the more popular periodicals (Time; Newsweek; Saturday Review) which may be found with relative ease in any large library.

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