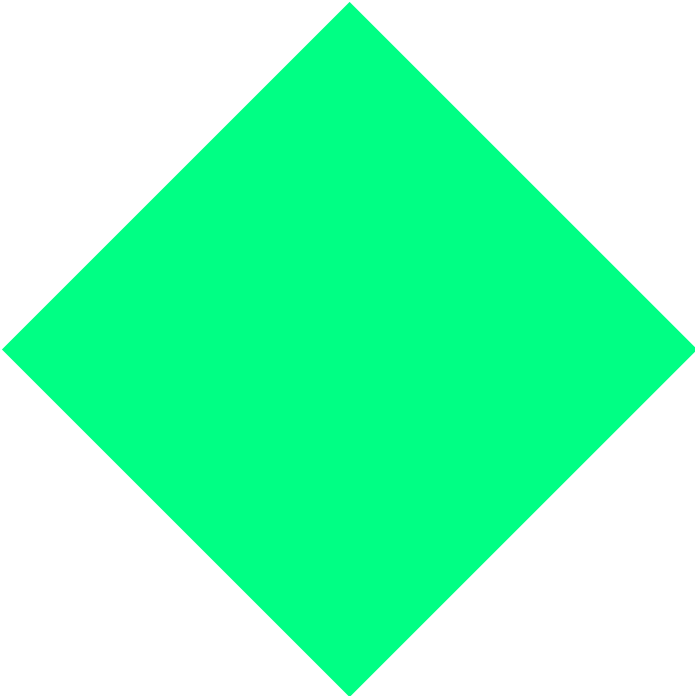


A POST-MEDIA LAB  
PORTFOLIO  
2012–14

- Participation
- Roundtable
- Conference
- Panel
- Talk
- Workshop
- Exhibition
- Public Event
- Screening
- Teaching
- Festival Event
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VOLUME I: BEYOND THE TIMELINE PUBLICATIONS

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PROVOCATIVE ALLOYS: A POST-MEDIA ANTHOLOGY

CLAIRE FONTAINE “THE HUMAN STRIKE HAS  
ALREADY BEGUN & OTHER WRITINGS”

FELIX STALDER “DIGITAL SOLIDARITY”

RODRIGO NUNES "THE ORGANISATION OF THE  
ORGANISATIONLESS: THE QUESTION OF ORGANI-  
SATION AFTER NETWORKS"

"ANARCHAEOLOGY OF AN ARTSERVER"  
IRATIONAL.ORG

BACK

IMPRINT

THE POST-MEDIA LAB IS A TWO-YEAR PROJECT HOSTED BY THE CENTER FOR DIGITAL CULTURES AT LEUPHANA UNIVERSITY LUENEBURG AND IS PART OF THE DIGITAL MEDIA CENTRE OF THE INNOVATION-INCUBATOR LUENEBURG, A RESEARCH INITIATIVE PRIMARILY FUNDED BY THE EUROPEAN FUND FOR REGIONAL DEVELOPMENT.

THE PML IS CURATED AND MANAGED BY A TEAM FROM LEUPHANA UNIVERSITY LUENEBURG AND MUTE MAGAZINE.

THE LAB IS FOCUSED ON THE POTENTIAL FOR 'POST-MEDIA' PRACTICE - IN PARTICULAR FELIX GUATTARI'S CONCEPT OF SOCIAL AND MEDIA ASSEMBLAGES - TO UNLEASH NEW FORMS OF COLLECTIVE EXPRESSION AND EXPERIENCE.

EACH YEAR THE LAB IS ANIMATED BY A SERIES OF VISITING FELLOWS WHO WILL UNDERTAKE RESEARCH IN FOUR SUBJECT AREAS.

DURING THE RESEARCH PHASES, FELLOWS REALISE THEIR OWN PROJECTS, COLLABORATE WITH OTHER PRACTITIONERS, WRITE ABOUT THEIR RESEARCH, AS WELL AS SUPPORT THEIR WORK.

IN ADDITION TO THE CORE RESEARCH AND PROJECT WORK, THE LAB INITIATES AND PARTICIPATES IN PUBLIC EVENTS IN LÜNEBURG AND THE SURROUNDING REGION, COLLABORATES WITH PARTNERS AND IS ESTABLISHING AN INTERNATIONAL NETWORK TO DEBATE AND DEVELOP POST-MEDIA PRACTICE.

FOR INFORMATION CONTACT US

[INFO@POSTMEDIALAB.ORG](mailto:INFO@POSTMEDIALAB.ORG)

[POSTMEDIALAB.ORG](http://POSTMEDIALAB.ORG)

**TEAM**



Clemens Apprich studied Philosophy, Political Science and History in Vienna and Bordeaux. He has been a PhD-student in Cultural History and Theory at Humboldt University of Berlin. He was a Junior Research Fellow at the Ludwig Boltzmann Institute for Media.Art.Research in Linz and at the Institute for Human Sciences in Vienna. During his studies he became a member of the media art platform Public Netbase and is now affiliated with the World-Information Institute. Currently he is a Research Fellow at the Moving Image Lab as well as coordinator and curator at the Post-Media Lab at Leuphana University Lueneburg.



Josephine Berry Slater is editor of Mute magazine and coordinator of the Post-Media Lab at Leuphana University Lueneburg. She also teaches courses on the Culture Industry MA at Goldsmiths University, and presents a short course there on Biopolitics and Aesthetics. She is co-author, together with Anthony Iles, of "No Room to Move: Radical Art and the Regenerate City" and co-editor of "Proud to Be Flesh: A Mute Magazine Anthology of Cultural Politics After the Net."



Nora Hannemann studied Applied Geography at Karl-Marx University in Trier. At the Post-Media Lab she is Head of the Project Office and responsible for project administration, event management and public relations.



Sina Hurnik studied Colour and Communication Design at HAWK Faculty of Design and Bern University of Arts. Currently she is a Design Research Associate of the Post-Media Lab and KIM at Leuphana University Lüneburg.



Anthony Iles is assistant editor of Mute and a coordinator of the Post-Media Lab at Leuphana University Lueneburg. He is a writer of criticism, fiction and theory. Editor of the books with Mattin, "Noise & Capitalism" (2009), with Stefan Szczelkun, "Agit Disco", (2011) and co-author, with Josephine Berry Slater, "No Room to Move: Radical Art and the

Regenerate City", (2010) and a contributor, with Marina Vishmidt, to the book "Communization and its Discontents" (2011).



Nina Kersten  
student assistant



Marina Kohl  
student assitant



Oliver Lerone Schultz traverses the paths of research, media practice and activism. After a degree in Philosophy on Embodiment and Media Theory he was a researcher at Freie Universität Berlin and Academy of Sciences Berlin-Brandenburg, and co-founded the research platform expolar. He focussed political engagement around visual culture, with laborB\*, globale-Film-festival (esp. labormov[i]e-section) and "Visions of Labor" among others. Currently he is a Research Fellow at the Moving Image Lab and a

curator/coordinator of the Post-Media Lab at Leuphana University Lueneburg.



Anja Stregert  
Head of Project Office  
March 2012–June 2013



Nicolas Stille  
student assistant



Ulf Wuggenig is professor at Leuphana University of Lueneburg, member of the Centre for Digital Cultures (CDC) and the Institute of Philosophy and Sciences of Art. He is project leader of the Post-Media Lab at Leuphana University Lueneburg.

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**RESEARCH FELLOWS AND PROJECT PARTNERS**

[www.postmedialab.org/about-fellows](http://www.postmedialab.org/about-fellows)

**THEMES**

[www.postmedialab.org/about-themes](http://www.postmedialab.org/about-themes)

Theme 1 (1/2012)  
Digital Networks:  
Connecting People Apart

Theme 2 (2/2012)  
The Subsumption of  
Sociality

Theme 3 (1/2013)  
Life vs. Object, Comrade  
Things and Alien Life

Theme 4 (2/2013)  
The Question of Organisation  
After Networks

Micha Cárdenas  
[transreal.org](http://transreal.org)

is an artist/theorist who works at the intersections of movement, technology and politics. They are a PhD student in Philosophy and Practice (iMAP) at University of Southern California and a member of Electronic Disturbance Theater 2.0. Micha's project Local Autonomy Networks was selected for the 2012 ZERO1 Biennial in San Jose and was the subject of their keynote talks in 2013 and 2012. Micha's co-authored book *The Transreal: Political Aesthetics of Crossing Realities*, published by Atropos Press in 2012, discusses art that uses augmented, mixed and alternate reality, and the intersection of those strategies with the politics of gender, in a transnational context. Micha holds an MFA from University of California, San Diego, an MA in Communication from the European Graduate School and a BS in Computer Science from Florida International University. They blog at [michacardenas.org](http://michacardenas.org) and tweet at @michacardenas.

"For the question of organization after networks, I will consider the ways that oppressed groups are organizing themselves around post-digi-

tal and post-corporate networks to increase autonomy, through my project Local Autonomy Networks/Autonets. Autonets considers how performance and dance can be used to build community based responses to violence. Through the creation of networks using both face to face trust building, and hand-made wearable electronics, I explore the potential for the daily distribution of post-media in daily life to increase the potential for communities to keep themselves safe, thus building autonomy. For my collaboration with the Post-Media Lab I will research what communities in Lüneburg may find Autonets useful, from marginalized racial and gender groups to anti-nuclear activists, and attempt to build a local autonomy network in Lüneburg."

Theme 4 (2/2013)  
The Question of Organisation  
After Networks

Sean Dockray  
The Public School

is an artist who has been living in Los Angeles for the past decade. There, he was a founding director of the non-profit organization Telic Arts Exchange, an organization established for critically engaging with new media and culture. His practice radiates outward from writing - both software and texts - occasionally into complex platforms that involve many people over long durations, taking on a life of their own. Sean initiated The Public School and AAAAARG.ORG. He has recently participated in the Encuentro Internacional Medellin and in exhibitions at the Royal College of Art, the California Museum of Photography, and the Hayward Gallery. His writing has appeared in Cabinet, Fillip, and Volume and he has lectured internationally. Sean's research at the Post-Media Lab finds two expressions of the Subsumption of Sociality: first, the material basis of the "sharing" economy, with a focus on the new Facebook data center in Luleå, Sweden; and second, the proliferation of online learning initiatives that alternately seek to disseminate and control knowledge, restructuring the University in the process.

Theme 2 (2/2012)  
The Subsumption of  
Sociality

Rózsa Farkas  
Arcadia Missa

is director and co-curator/editor of Arcadia Missa in London. Arcadia Missa is a gallery-publishers and independent research project, focusing on digital culture in art practice, and processes of self organisation after the internet.

Her practice is located in curation and writing, which sit across Arcadia Missa's print and digital publications and gallery exhibitions, as well as projects outside of Arcadia Missa—such as an upcoming exhibition for tank.tv and text for Nottingham Contemporary. Much of Arcadia Missa's work and publications can be found through <http://arcadiamissa.com/>.

Rózsa's research at the Post-Media Lab focuses on both research and practice of "Organisation After Networks", looking at affect theory within conversations on material realities, and propositions for subversion and organisation out of communicative capitalism within networks. This research will culminate in a new text, built out of much of the practice during her fellowship, encompassing collective writing, public discussions, and in association with Arcadia Missa's fourth print journal and third e-journal.

Theme 3 (1/2013)  
Life vs. Object, Comrade  
Things and Alien Life

Adnan Hadzi  
Deckspace.TV

undertook his practice-based PhD on 'FLOSSTV - Free, Libre, Open Source Software (FLOSS) within participatory "TV hacking" Media and Arts Practices' at Goldsmiths, University of London.

Adnan's research focuses on the influence of digitalisation and the new forms of (documentary-) film produc-

tion, as well as the author's rights in relation to collective authorship.

For the fellowship James Stevens and Adnan Hadzi will critically and creatively engage with the SPC archives and the mapping of SPC's networked media environment, by analysing the socio-technological relationships between subscribers, services, and machines.

SPC has a long history of facilitating interactive art, the utilisation of 'found systems', and archives around cultures of identity and representation within the media arts. Deckspace.TV will actively involve community members of those digital cultures, reviewing their experiences and impressions.

<http://dek.spc.org>  
<http://spc.org>  
<http://deckspace.tv>  
<http://bitnik.org>  
<http://obsolete.com/>  
<http://bak.spc.org/>

Theme 4 (2/2013)  
The Question of Organisation  
After Networks

Martin Howse  
SFH

is a programmer, writer, performer and explorer occupied with the question of where exactly software or code executes. For the last ten years he has collaborated on numerous open-laboratory style projects and performed, published, lectured and exhibited worldwide.

Recent projects and performances by Kemp and Howse have been informed by an interest in code-brut recon-figurations of computation's material substrates (eg. The Crystal World, Psychogeophysics).

Stack, Frame, Heap (SFH)

For SFH Kemp and Howse are working on a series of interventions within the mined or damaged environment, attempting to impose logical or computational structures and production processes (underlying these) over the geological landscape.

Re-situating some of computations processes (etching,

leaching, doping) within ruined quarries, slag heaps, and mines, research is centred on the bi-directional parallels between computation, and geological metaphors (sedimentation, read write, sort operations), culminating in a set of (auto-destructive) simple geological process machines.

<http://xnx.org.uk>  
<http://1010.co.uk/org>  
<http://crystal.xnx.org.uk/>  
<http://www.psychogeophysics.org>

**Theme 3 (1/2013)**  
Life vs. Object, Comrade Things and Alien Life

**Jonathan Kemp**  
SFH

has a long history of speculative and situational events elaborated as active makings-in-the-world, including material processing performances, environmental installations, speculative symposia, publications, and social software events, executed throughout Europe, Brazil, and the US.

Stack, Frame, Heap (SFH)

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**Theme 3 (1/2013)**  
Life vs. Object, Comrade Things and Alien Life

**Susanne Neubronner**  
GraswurzelTV

is fellow on behalf of Graswurzel.tv, an independent media-collective of video-journalists publishing alternative news-broadcast over the internet. During the fellowship at the Post Media Lab the collective is working on a project called MAPPING THE RESISTANCE: A digital, multimedia map in the form of a website will be created that represents the effects of coal mining in the Lusatian area from the perspective of the affected people. The collective will produce content in the form of videos, audio interviews, photos or text-documents that are supposed to give an overview about the problems linked to coal mining. The map achieves a complex visualization of resistance in the Lausitz area, enabling networks and relationships to recognize each other. The problems associated with the mining of brown coal result in diverse problems such as lowering of ground water, acidified lakes, destruction of irreplaceable cultural and natural landscapes as well as displacement of local population.

**Theme 1 (1/2012)**  
Digital Networks:  
Connecting People Apart

**Moritz Queisner**  
iRevolution

is a media studies scholar who investigates the relation between the forms of digital media and the transformation of social interaction. His projects within the research cycle 'The Question of Organisation after Networks' focus on the concept of civic media with a particular regard to: (1) the arena of protest and the rebirth of place – a localisation of the political after networks; (2) post-media crowds – the transformation of the mass after networks and (3) peer-to-peer consumption—grassroots practices in community supported agriculture.

With his work Moritz attempts to show that the political actors of a digital society do not simply consist of virtual masses of protesting avatars, clicktivists, followers or denial-of-service attackers

but how the development from the isolated mass media spectator to the post-media networker of tactical technology extends virtual forms of social interaction to the streets. Moritz works at the Interdisciplinary Laboratory for Image Knowledge Design at Humboldt University Berlin and is a PhD student at the research training group Visibility and Visual Production: Hybrid Forms of Iconic Knowledge at the Institute for Arts and Media of Potsdam University. He holds a master's degree in European Media Studies and blogs about sustainable consumption, augmented vision and civic media. [www.moritzqueisner.de](http://www.moritzqueisner.de)

**Theme 4 (2/2013)**  
The Question of Organisation After Networks

**Gordan Savicic**  
Web 2.0 Suicide Machine

is a researcher and Critical Engineer. The main research areas explored through his projects include game cultures, digital and urban interventions, architecture, pervasive computing as well as open source technologies. As a practicing media artist he has exhibited projects and performances throughout Europe, Asia and South-America and received various awards. His fellowship at the Post-Media Lab revolves around the question of "Where Reasonableness and Seamlessness meet?" Both notions, he believes, are recent manifestations of social subsumption. Seamlessness describes how users are no longer capable of differentiating which data is a 'local' reference point, and which part of their interaction is stored and processed through cloud services and remote server locations. On the other hand, Reasonableness determines what users consider reasonable information to publish, process and collect and how this behaviour might have changed with the rise of information-overloaded websites and communication protocols.

**Theme 1 (1/2012)**  
Digital Networks:  
Connecting People Apart

**James Stevens**  
Deckspace.TV

is the founder member of SPC and lives with his family in Deptford SE London. Whilst directing operations at web boutique Obsolete in 1996 he launched Backspace, the proto cybercafe on Clink Street, London Bridge; a response to conversations with Heath Bunting on the needs for an accessible place to explore creative networking and critical media in public. After fitting it out with artist Tim Cook it was modeled by digital native Dorian Moore to become a touchstone to a thousand web coders and inventors, and inspiration for the technology spaces and businesses that boomed in the years that followed. James teamed up with Julian Priest in 2000 to present wireless network primer

**Theme 2 (2/2012)**  
The Subsumption of Sociality

**Rasa Smite**  
RIXC e-lab

is an artist-innovator who has been working, together with Raitis Smits, with emerging media since the mid-1990s. Smite and Smits also work as curators, organisers and researchers on network culture and new media art. They are key founders of the RIXC, the centre for new media culture in Riga, Latvia. Rasa Smite holds a doctoral degree in sociology from Riga Stradins University (the topic of her PhD thesis was 'Creative Network Communities' (2011)) and is associate professor in the New Media Art Programme of Liepaja University. Raitis Smits has graduated from the Latvian Academy of Arts, and currently studies in PhD programme (the topic of his PhD thesis is 'The problematic of preservation and representation of new media art'). He is senior lecturer in Visual Communication at the Latvian Academy of Arts. Their research project for the Post-Media Lab is 'Talk to Me'.

**Theme 1 (1/2012)**  
Digital Networks:  
Connecting People Apart

**James Stevens**  
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is the founder member of SPC and lives with his family in Deptford SE London. Whilst directing operations at web boutique Obsolete in 1996 he launched Backspace, the proto cybercafe on Clink Street, London Bridge; a response to conversations with Heath Bunting on the needs for an accessible place to explore creative networking and critical media in public. After fitting it out with artist Tim Cook it was modeled by digital native Dorian Moore to become a touchstone to a thousand web coders and inventors, and inspiration for the technology spaces and businesses that boomed in the years that followed. James teamed up with Julian Priest in 2000 to present wireless network primer

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Consume which advocated the open wireless networking that today thrives at OWN based in Deptford SE8. SPC moved up to Deckspace in 2001 and retains the rooftop studio spaces for use by its subscribers and continues to offer DIY web, mail and media hosting alongside a bramble of experiment and collaboration in progress.

For the fellowship Adnan Hadzi and James Stevens will critically and creatively engage with the SPC archives and the mapping of SPC's networked media environment, by analysing the socio-technological relationships between subscribers, services, and machines.

SPC has a long history of facilitating interactive art, the utilisation of 'found systems', and archives around cultures of identity and representation within the media arts. Deckspace.TV will actively involve community members of those digital cultures, reviewing their experiences and impressions.

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<http://bak.spc.org/>

**Theme 4 (2/2013)**  
The Question of Organisation After Networks

**Inigo Wilkins**  
Goldsmiths

is a PhD student at Goldsmith's Centre for Culture Studies. His thesis title is 'Irreversible Noise – Fractal Aesthetics, Decisional Prosthetics, and the Computational Immanence of the Generic Matrix.' Thesis abstract: A Laruelian, or non-philosophical critique of the conceptualisation of noise afforded by 'reversible' philosophies such as those of Deleuze and Stiegler. The focus throughout is on noise qua randomness; it takes sonic culture as the primary ground for its investigation, but it engages with three main intersecting discourses on the basis of this – aesthetics, technics, and computational modelling. Interests and activities: writes and presents work related to digital music

aesthetics and the transdisciplinary conceptualisation of noise, the computational modelling of civil disobedience, biological information exchange architectures, and the thermoeconomics of high frequency trading.

Subsumption of Sociality: Most commentaries within the humanities tend to exorcise (evolutionary) game theory and computational modelling for its mindless abstractions, its indifference to lived experience, or its lack of sensitivity to real differences. Instead, I argue that the ICT revolution has afforded the population at large an unprecedented possibility for liberation through the communalisation of information resources and the appropriation of the power of computational modelling by and for the public.

The concrete situation of late capitalism, and its increasing need to capture all forms of value production, cannot be overcome by a micropolitics of desire or a reevaluation of values, and entails a new organisation of material relations (even when they relate to the putatively 'immaterial' concerns of intellectual property rights). This is in accordance with a generalised thermodynamics or a bio-economic reconceptualisation of Marxism that apprehends the irreversible direction of entropy in capitalist dynamics the better to redeploy non-dialectical negation in resistance to the necrocratic regime of capital.

Resistance to the subsumption of sociality requires the creation of alternative networks of subsumption that feed into the production of a commons, and are immune to co-option by property-owners.

**Theme 2 (2/2012)**  
The Subsumption of Sociality

## ADVISORY BOARD

**Dr. Goetz Bachmann** is an ethnographer of digital media, work and organisations. He is one of the academic directors of the Digital Cultures Research Lab (DCRL), where he is mainly responsible for the thematic field of re-thinking Sociality. Furthermore, he is acting convenor of the new Bachelor Major Digital Media and speaker of the Centre for Digital Cultures (CDC), all at Leuphana. His research interests focus on the interstices of sociality, digital media, temporalities and organisations. He is especially interested in how lists as a media format allow new forms of atmospheres and liveness. Methodologically he specialises in the combination of ethnography and interventionist research. He is the author of an ethnographic monography on 'Kollegialität' (= collegiality), which will be out early 2014, and has done further fieldwork in Finland, UK, Japan and China. In former positions he has been academic director of the Incubator-Cluster Digital Media at Leuphana, and Senior Lecturer at the Centre for Cultural Studies, Goldsmiths, University of London. As a Research Associate and later Principal Investigator, he delivered in the past a range of research projects on aspects of digital cultures in the UK, all based at Goldsmiths. Outside the academic realm, Goetz is also head scriptwriter for the kid's comic magazine KNAX.

**Simon Worthington** is Street MBA, technologist, art freaker, dreampunk, organiser, media activist, publisher and book nut. Co-founder of Mute Magazine and now Director of Digital at Mute Publishing. Current projects (2012): "Art of Digital London" (AODL) a peer-learning strategy resource for the London cultural scene. "Progressive Publishing System" (PPS) - a software system for producing and distributing ePublishing books and publications. Mute Books a new imprint from Mute Publishing. Skilled as an artist at Falmouth Art School (UK), The Slade School of Fine Art, UCL, London and at CalArts, Valencia, Calif (US). <http://metamute.org@mrchristian99> [simon@metamute.org](mailto:simon@metamute.org)

**Timon Beyes** is Professor of Design, Innovation and Aesthetics at the Department of Management, Politics and Philosophy at Copenhagen Business School, and a Visiting Professor at the Institute for the Culture and Aesthetics of Digital Media (ICAM) at Leuphana. He has a background in Sociology and Management Studies and has conducted his doctoral and post-doctoral research at the Institute of Sociology and the School of Humanities and Social Sciences, University of St. Gallen, Switzerland. His research focuses on processes of organization in the context of urban culture, media and the arts. Timon Beyes is one of the directors of the DCRL.

## POST-MEDIA LAB COLLABORATORS

Shaina Anand  
<http://pad.ma>

Tatiana Bazzichelli is undertaking a Ph.D. in Information and Media Studies (Aarhus University, DK), currently working as concept developer and programme curator at transmediale festival in Berlin, running the 'reSource for transmedial culture' project: <http://www.transmediale.de/resource>; <http://www.tatiana-bazzichelli.com>

Branka Ćurčić  
<http://kuda.org>

Felipe Fonseca is a Brazilian media activist and researcher working on technological appropriation, low tech experimentation, free (livre) and open source multimedia software, open licensing, experimental laboratories and online collaboration. He was the founder and articulator of projects as Meta-Reciclagem, an emergent Brazilian network related to the deconstruction of information technologies.

Freiraum Lüneburg:  
Co-Working Space in the center of Lüneburg.  
<http://freiraum-lueneburg.de/>

Graswurzel TV are a cooperative of alternative journalists, using the potential of the internet to broadcast our up-to-date news-casts. We understand ourselves as part of the grassroots movement and cover social and political protests and resistance.  
<http://www.graswurzel.tv>

labSurlab is a meeting of "labs. Be they official, marginal, institutionalized or independent: Argentina, Brazil, Belgium, Colombia, USA, Spain, France, Mexico, Peru, Venezuela, Chile. One on top of the other to decant the vectors and possible traces for cultural reaction.  
<http://labsurlab.co/?archivo>

Lüneburg City Archives  
[www.stadtarchiv-lueneburg.findbuch.net](http://www.stadtarchiv-lueneburg.findbuch.net)

Marcell Mars / Nenad Romić  
<http://kiberkomunist.wordpress.com> and <http://protopage.com/kiberkomunist>

Musikschule Lüneburg  
[musikschule-lueneburg.de](http://musikschule-lueneburg.de)

Owen Mundy is artist, designer, and programmer  
<http://givememydata.com>

Philipp Otto is a journalist and juridical expert working as chief editor for iRights.info. He is also project director of iRights Cloud and a partner at iRightsLab. Many publications on juridical and social aspects of digitization and media regulations. Visiting Researcher at the Berkman Center for Internet & Society at Harvard University (2010), and scientific assistant in the German Bundestag (2006-2011), and a member of the expert commission of the German Ministry for Education and Research (BMBF) consulting on innovationfriendly copyrights for the 21. century (2012).  
<http://irights.info/>

Nishant Shah is the co-founder and Director-Research at the Bangalore based Centre for Internet and Society; Editor of the recent book "Digital AlterNatives with a Cause?" <http://cis-india.org/about/people/staff/nishant-shah>

Cornelia Sollfrank: is a post-media conceptual artist and interdisciplinary researcher and writer. She studied painting at the Academy of Fine Arts in Munich and Fine art at the University of Fine Arts of Hamburg (1987-1994). Since 1998 she has taught at various universities and wrote on issues in the nexus between media, art and politics. In 2011 Sollfrank completed her practice-led interdisciplinary research at Dundee University (UK) and published her PhD thesis with the title Performing the Paradoxes of Intellectual Property. In addition to her work in the artistic and academic field, Sollfrank gathered experience in the private sector by working as product manager for Philips Media for two years (1995/1996).  
<http://artwarez.org/>

Ashok Sukumaran  
<http://out.in/> and <http://pad.ma>

World-Information Institute is an independent institution building bridges between research and transfer in the realms of innovation, digital culture technologies, and society. World-Information Institute forms part of

an international network of partner institutions and experts in the fields of information and communication technologies and their social implications.  
<http://world-information.org/wii>

The Institute for New Cultural Technologies was established in 1994 in Vienna. As a focal point of European and international art, culture, and media networks, the institute attempts to develop an understanding for the manifold opportunities and the potential of new communication media, but also to look critically at a society that is increasingly determined by technology. <http://to.or.at>

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## STRATEGIC PARTNERS

Moving Image Lab  
[www.leuphana.de/incubator/digital-media/tv.html](http://www.leuphana.de/incubator/digital-media/tv.html)

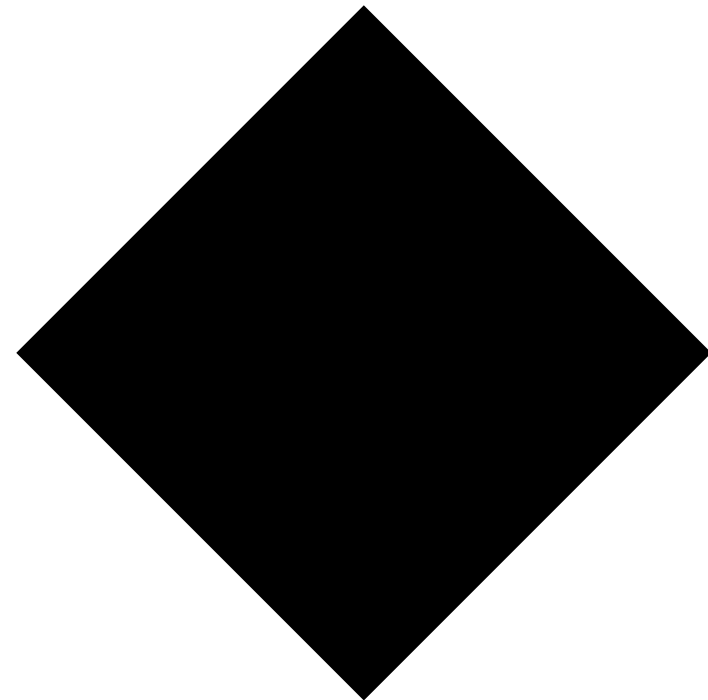
Leuphana Arts Program  
[www.leuphana.de/arts-program.html](http://www.leuphana.de/arts-program.html)

Kunstraum Leuphana University of Lüneburg  
<http://kunstraum.uni-lueneburg.de>

Transmediale  
[www.transmediale.de](http://www.transmediale.de)

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The Post-Media Lab is part of the Lüneburg Innovation Incubator, a major EU project within Leuphana University of Lüneburg, financed by the European Regional Development Fund and co-funded by the German federal state of Lower Saxony.







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Leuphana University Lueneburg  
Freiraum Lueneburg  
Somewhere: “...on the way to Post-Media Lab”

with  
Abu Ali (Observatory Archives, OVNI)  
[had to cancel his participation for important reasons,  
unfortunately.]  
Shaina Anand (Khirkeeyaan)  
Clemens Apprich (Moving Image Lab/PML)  
Josephine Berry Slater (PML)  
Timon Beyes (Moving Image Lab)  
Branka Curcic (kuda.org)  
Graham Harwood (Goldsmith, Mediashed)  
Anthony Iles (PML)  
Oliver Lerone Schultz (Moving Image Lab/PML)  
Sophie Shasiepen (Vienna Art Akademie)  
Felix Stalder (Openflows)  
Pauline van Broeckmann  
Aalam Wassef (Peer Evaluation)  
Simon Worthington (MUTE/Post-Media Lab)

For a regional tour about critical nodes of Lueneburg city-  
and media-culture Frank John (Recht auf Stadt) and Thore Debor  
(Freiraum Lüneburg) joined in on the workshop.

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Leuphana University Lüneburg  
in collaboration with Kunstraum Lüneburg and Moving Image Lab

with  
Graham Harwood (Mediashed)  
Anne Roth (annalist)  
Aalam Wassef (peerevaluation.org)

Since the materiality, codes of conduct and practical activity comprising public and private life have been so radically transformed by digital networks, we need to step back and reconsider which foundational conceptions of democracy still apply. This event will strive to reach a more global understanding of these issues by drawing together a series of partial and local perspectives and embedding the discussion of politics and media structures into real conditions.

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## Soziale Medien – Soziale Aufstände? Social Media – Social Revolts?



### Podiumsdiskussion/Panel discussion 15. November 2011, 20:00

Veranstaltung in engl. Sprache mit dt. Übersetzung/Event will be held in English

Kritische Perspektiven auf den Gebrauch von Internet und Mediennetzwerken für aktuelle soziale Bewegungen // „Digital Governance“ // Erfahrungen, Einsichten und Konsequenzen zwischen „Arabischem Frühling“ und „Blackberry Riots“. Critical perspectives on the uses of web and media networks by recent social movements // 'Digital Governance' // Experiences, insights and consequences of the 'Arab Spring' and the 'Blackberry Riots.'

#### Graham Harwood

Mediashed & Goldsmith College, Medienkünstler/Media Artist, London

#### Anne Roth

AnnaList, Journalistin & Bloggerin/Journalist & Blogger, Berlin

#### Aalam Wassef

Netzkünstler & -aktivist/Net Artist & Internet Activist, Kairo & Paris

### Campus, Hörsaal 5

Leuphana Universität Lüneburg, Scharnhorststraße 1, D-21335 Lüneburg

Die Veranstaltung ist Teil des Workshops „does not compute“ - building a post-media lab  
EU-Großprojekt Innovations-Inkubator, Projekte mit der Kreativitätswirtschaft, MANEC in Kooperation mit  
Kunstraum der Leuphana Universität Lüneburg und Mute Magazine.  
Der Innovations-Inkubator wird von der EU im Rahmen des EFRE, Europäischer Fonds für regionale Entwicklung,  
sowie vom Land Niedersachsen gefördert.



5/2/12

TRANSMEDIALE 2012: IN/COMPATIBLE  
"RESOURCE FOR TRANSMEDIAL CULTURE"

transmediale 2012, HDKW, Berlin  
with  
Clemens Apprich  
Oliver Lerone Schultz

Presentation "Localizing Post-Media practices.  
Introducing the Post-Media Lab"



02

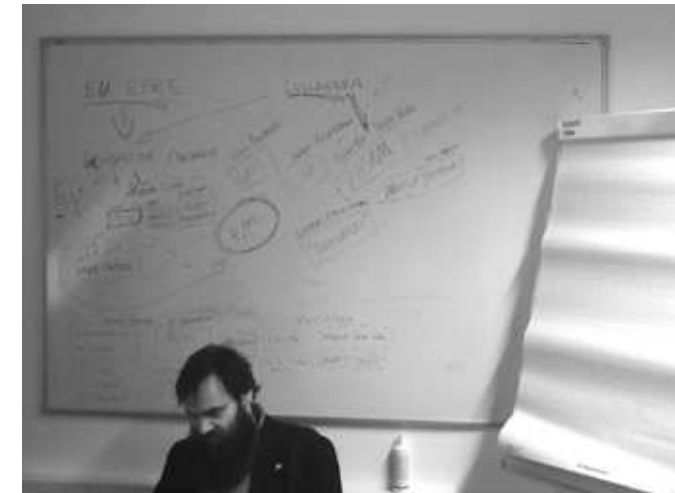


19/3/12

"RULING CLASS STUDIES: PRIVATE DIGITAL  
INFRASTRUCTURES IN COMMON USE AND  
THE 'BIG FOUR'"

CDC, Lueneburg

with  
Marcell Mars



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21.4. Denkeri, Berlin  
23.4. Centre for Digital Cultures  
Leuphana University Lüneburg

with  
Michelle Thorne (Mozilla Foundation)

This Learning Lab introduces you to Popcorn.js, an HTML5 javascript library that integrates the web into media production. You will create plugins, hack templates, and build a demo to easily remix web content into video, using open tools and collaborative design.

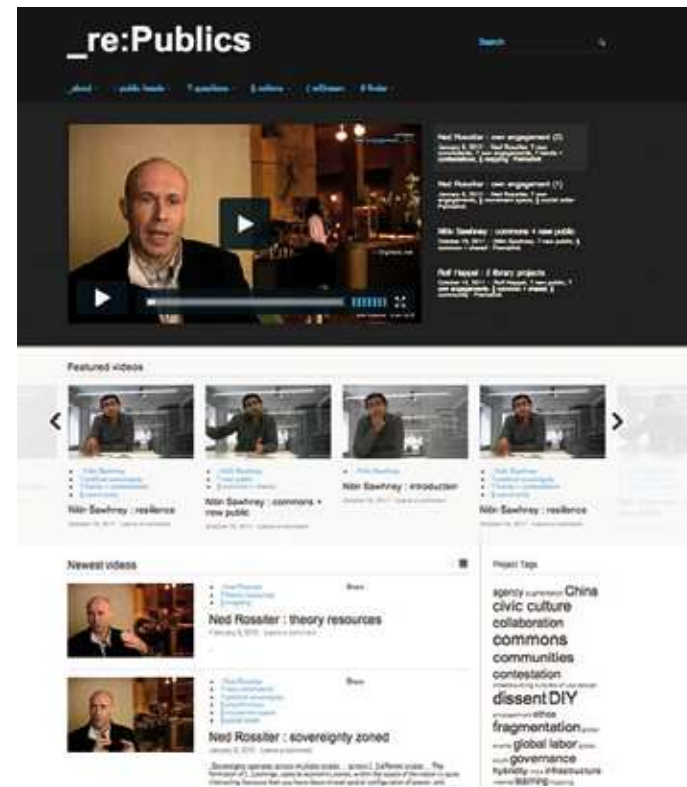
22

re:publica, Berlin

Oliver Lerone Schultz

Currently we see the re-emergence of a vibrant discourse on 'the public', induced by the ongoing impact of networked media-scapes chipping away from the standing idea of 'the public' as it was conceived in pre-internet times - and challenging old understandings of ownership, production, representation all alike. Most of all they challenge the nation as master-frame for the political. Inscribed in the discourse about the 'fragmentation' of (old) institutions there is a - mostly implicit - assumption of the re-formation of 'the public' on new conceptual and institutional footings.

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11–12/5/12 RESOURCE EVENT 001: TRIAL CRACK  
PML-PANELS: "RENEWABLE NETWORKS"  
+ "SUSTAINABLE DISRUPTION"

General Public, Berlin

with  
Philip Horst (DE)  
Alexander Müller (DE/Hedonistische Internationale)  
Georgios Papadopoulos (GR)  
Rasa Smite (LV)

in collaboration with transmediale

In Part 1 we reflect on strategies of sustainability and art production at the interface of urban research and renewable networks, highlighting artistic investigations on migration and integration, economics and ecology.

Moderation: Clemens Apprich

In Part 2 reflect on network strategies of creating disruption among political and economical systems. The scope is to open up a critical perspective, intervening directly on symbols of economic value, national identity and political power.

Moderation: Oliver Lerone Schultz



15–19/6/12 LABSURLAB #2: LA VUELTA AL SUR  
"DIASPORA - THE WORK OF THE  
POST-MEDIA LAB"



22/5/2012 IRIGHTS.INFO: DIGITAL RIGHTS  
REGIMES IN THE POST-MEDIA ERA

Freiraum, Lueneburg

with  
Philipp Otto (iRights)

15–19/6/12

**LABSURLAB #2: LA VUELTA AL SUR  
"DIASPORA - THE WORK OF THE  
POST-MEDIA LAB"**

Presentation  
Oliver Lerone Schultz

Center for Contemporary Art, Quito

labSurlab #2, La Vuelta al Sur:

The Participation, the silences and the experience/learning of working in the community network make us think about the collective possibility of a perceptive spin, a re-turn to the South: Today we come closer to the Minga as an ancestral mechanism of collective work, to achieve a common goal that is above any individual good. This is an ancient practice that involves the challenge of overcoming selfishness, prominence, mistrust, prejudice and envy; evils that regularly lurk collective work and social mobilization. Being Minga means to learn to listen and to obey proposing. It is the consciousness of the ordinary as superior to the particular, where every particular effort is critical.



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20/6/12

**"TALK TO ME"  
LUENEBURG-PART OF EVENT-SERIES  
'CONNECTING PEOPLE APART'**

Halle für Kunst, Lueneburg

with  
Nishant Shah (CIS)  
Rasa Smite  
Raitis Smits (RIXC)

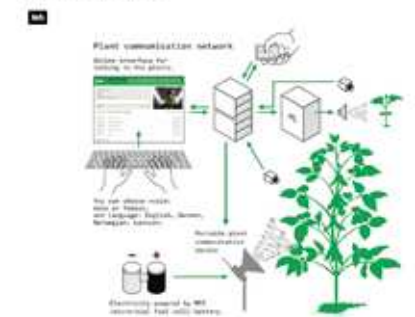
Moderation: Oliver Lerone Schultz

The intention of our research project is two fold – first is to experience how the language of 'post-media' art can be used in order 'to talk' to those in the wider society who share the same interest in the quest for a sustainable future. Second is to explore how through-the-art-established dialogue with society, it is actually changing the language of the art itself. Hence, we ask, whether or not there is a connection between the changing language of art and the creation of a dialogue with society. Or in other words, whether or not this new language of 'post-media' art is capable of reaching the consciousness of a wider society and creating feedback with it.



**TALK TO ME: BUILDING THE INTERFACE FOR  
A RENEWABLE NETWORK**

20 June 2012 - 10:30am - adrian



21/6/12 "WHAT WOULD THE COMMUNITY SAY?"  
LUENEBURG-PART OF EVENT-SERIES  
'CONNECTING PEOPLE APART'

in collaboration with DialogN

Freiraum Lueneburg

with  
Thore Debor (DialogN)  
Nishant Shah (CIS)

Moderation: Oliver Lerone Schultz

A public consultation on regional sustainability and participation projects with Nishant Shah (Center for Internet and Society, Bangalore) in cooperation with DialogN.



JUNE 2012 CONNECTING PEOPLE APART SERIES  
LUENEBURG PART EVENT-SERIES  
"MEDIATIZATION OF THE PUBLIC"

Contribution to Leuphana Seminar of  
Jeffrey Wimmer

with  
Clemens Apprich  
Nishant Shah

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21/6/2012 "THE BEACH BENEATH THE STREET:  
THE EVERYDAY LIFE AND GLORIOUS TIMES  
OF THE SITUATIONIST INTERNATIONAL"  
BERLIN-PART OF EVENT-SERIES  
'CONNECTING PEOPLE APART'

Book Launch  
b\_books, Berlin

with  
McKenzie Wark (The New School, New York)

22/6/12 "THE COMMUNITY COMPLEX"  
BERLIN-PART OF EVENT-SERIES  
'CONNECTING PEOPLE APART'

in collaboration with graswurzel.tv

Denkerei, Berlin

with  
Tatiana Bazzichelli (transmediale/reSource)  
Marcell Mars (MaMa, Zagreb)  
Clemens Caspar Mierau (Spackeria/c-base)  
Susanne Neubronner + Marco Kühne (graswurzel.tv Lueneburg)  
Johannes Paul Raether (Basso)  
Pod (CITIZEN KINO/XLterrestrials, Berlin/San Francisco)  
Nishant Shah (Centre for Internet & Society, Bangalore)  
Leena Simon (foebud e.v., Bielefeld)  
Marek Tuszynski (Tactical Technology Collective, Berlin and Bangalore)  
McKenzie Wark (The New School, New York)



Beyond the commercial drive which is 'connecting people apart', communities of difference are also flourishing in the post-internet age. Reimagining community is not just the preserve of belligerent nationalisms and Web 2.0 but also a long-standing activity of alternative, artistic and political cultures' responses to commercialisation and industrialisation, from the 17th century puritans and diggers, the artist communes of the 19th century, through to the political squatter scenes of post-68 generation, the hacklabs of the past years and new movements such as Anonymous. The Community Complex will ask how normative forms of sociality and identification are not only produced but also challenged in today's mashup of the virtual and real, free and waged labour, computational and affectual, real-time and bio-time, as well as minor and molar imaginings of connection. To achieve this we bring together different perspectives and experiences of critically engaging with the new realities of mediatised 'community' and its reimagination.



22/6/12

**CITIZEN KINO (#16): TECHNOPIA/DYSTOPIA  
A SOCIAL GARDEN-I-FICATION IS ELSEWHERE!  
BERLIN-PART OF EVENT-SERIES  
'CONNECTING PEOPLE APART'**

Public Event  
Screening

Public Performative Screening  
c-base, Berlin

Virtual

with  
Pod/CiTIZEN KiNO

A show around the theme of Technopia/Dystopia. A clip from the new Singularity salesman - Jason Silva - became central to our deconstruction and psychomedia analysis. Juxtaposed with bits from the new release "Prometheus" from futurist marketer Ridley Scott (an advertising veteran, w/actual Pentagon credits to his name!). And lots of oddities thrown in to add to our new Media Self-defense tact - devising methods for a counter-agency, which we submit here for the first time, and now available to 'upload' to your own activist toolkit: Direct Action Science Fiction. Citizen Kino proposes an alternative media navigation route, and an exit door for communities to remain connected on "the outside". An open source model of sharing information while still engaging in realworld organization platforms.



6-7/7/12

**PML-FELLOW MEETING WITH  
ARCADIA MISSA/LONDON**

PML  
Conference  
Presentation



12/7/12

**HYPERKULT XXI. DIGITAL NATIVITY  
'DIGITAL NATIVES WITH A CAUSE!'**

Hyperkult 21, CDC/Lueneburg

with  
Clemens Apprich  
Oliver Lerone Schultz

23/6/12

**"FROM WASTE TO RESOURCE.  
RECOVERING SUSTAINABLE ATTITUDES"  
BERLIN-PART OF EVENT-SERIES  
'CONNECTING PEOPLE APART'**

Virtual Tour in collaboration with Kunst-Stoffe/Berlin,  
Drap Art Inc./Barcelona Kulinarisches Kollektiv, Berlin.

**»FROM WASTE TO RESOURCE. RECOVERING  
SUSTAINABLE ATTITUDES«**

8 June 2012 - 10:55am - oliver



Virtuelle Führungen durch Re-Use - Zentren aus aller Welt.

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10—15/8/12 5-DAY [UN]WORKSHOP ON THE POTENTIALS FOR A NON-CAPITALIST WEB

Panel

Workshop

documenta13, Kassel

with  
Shaina Anand  
Jan Gerber  
Sebastian Lütgert  
Ashok Sukumaran  
Alan Toner  
Simon Worthington

24/8/12 RESOURCE002: "NETWORKS OUT OF HANDS?"

Kunstraum Bethanien, Berlin  
in collaboration with Transmediale

with  
Alejo Duque from labSurlab (co/ch)  
Christopher Kullenberg/Stephan Urbach from Telecomix (se/de)  
Rena Tangens from FoeBuD (de)  
Lonneke van der Velden/Daniel Reusche via Unlike Us (nl/de)

Introduction and Moderation: Oliver Lerone Schultz (de)

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Since the 1990s networked electronic communication has risen to become an indispensable fact and resource of all social and political spheres. Alongside the spread of the Internet, we witnessed a dual and paradoxical sense of the post-medial condition: we saw the empowerment generated by easy access to "crowd communication" alongside a simultaneous realisation of a loss of autonomy and integrity in regard to "our" communication systems. Where "the Net" was once envisaged as universal infrastructure for democratic emancipation by emancipatory visionaries and early contestants of net-culture, a new disillusionment has arisen in the light of proprietary platforms, interstate governance and sophisticated surveillance technologies put in place by private-state conglomerates. Some declared "We lost the War" some time ago, while others - like telecomix or ZaMir - extended infrastructural help for networked communication in moments of criticality to social actors on the move. In the light of this, we want to (re-)assess questions and initiatives of providing resources (infrastructural complements, hacks, supplements or alternatives to "The Net") in view of social movements recently seen - or still to come.



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27/8/2012 STREAMING VIDEO THE POST-MEDIA WAY

Talk

Workshop

Public Event

Workshop Consultation  
CDC, Lueneburg

with  
Alejo Duque  
(European Graduate School/labSurlab)



13/9/2012 "LIQUID LÜNEBURG?"

Public Event  
DialogN and Liquid Democracy e.V.

Freiraum Lueneburg

with  
Daniel Reichert (Liquid Democracy e.V. und OffeneKommune.de)

17/9/2012 SOCIAL MODELS AND DEMOCRATIC REPRESENTATION

Talk  
CDC, Lueneburg

with  
Inigo Wilkins (Goldsmith, PML Fellow)

Workshop

Public Event

Freiraum Lueneburg

with  
Gabriel S. Moses

Moderation: Oliver Lerone Schultz



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Talk  
PhD Workshop

in collaboration with Transmediale and  
Aarhus University

CDC, Lueneburg

The event itself will be an interdisciplinary conference and workshop where PhD students and other participants can engage with members of the three participating institutions and invited international guests. One aspect of the conference will be a writing workshop wherein new digital writing practices and forms of collaborative writing will be explored. Ahead of the conference, invited participants will be asked to take part in an online discussion and collaboration process as an experiment in the peer production of knowledge. After the conference, participants will be involved in the production of a peer-reviewed research newspaper—itself an experiment in new forms of scholarly publication, and to be presented and distributed at transmediale 2013.

„When Research follows the Theory that follows the Actors. Mediated Dialogs on Imploding Social Theory“ Talk by Oliver Lerone Schultz



Public Event

Cooperation for multiple public events  
Kiberpipa, Lublijana

“Presentation Post-Media Lab”  
Clemens Apprich

“Autonomous Infrastructure”  
Oliver Lerone Schultz

with  
Alessandro Ludovico (neural.it)  
Marcell Mars (Memory of the World)  
Simon Worthington (Hybrid Publishing Lab, CDC)  
Aaron Ximm (The Internet Archive)

“Art as Infrastructures” panel  
Vuk Ćosić

with  
Josephine Berry Slater (PML)  
Ana Dević (WHW)  
Branimir Stojanović (Trša)

PML Public  
Reading Group for  
“The Subsumption of Sociality”



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Teaching at Leuphana University Lueneburg

with  
Clemens Apprich

In the mid-1990s a very active media scene has been formed in Europe to critically discuss the promises and risks of newly built network technologies. In these early days of the Internet, radical net cultures opened up new political, artistic and cultural spheres of action, which lead the way to the social implementation of online media. Almost twenty years later, these media technologies have become part of our everyday life (c.f. Web 2.0, social media) and point to new areas of conflict within an increasingly networked world (c.f. new forms of protest, debate about copyright, privacy and freedom).

The aim of this seminar is to recall, on the basis of original documents and current texts, those early days when the internet was not an omnipresent reality yet, but its future potential already in sight. The practices and experiences of radical net cultures will be reviewed in joint discussions, in order to inquire after possible alternatives to today's everyday media use beyond Facebook and Google.

Public Event

Teaching

Teaching at Leuphana University Lueneburg

Oliver Lerone Schultz  
together with  
Vera Tollmann

The seminar looks at the dramatic changes of “video” brought about by ubiquitous screens, the rising and rising popularity of “social” video platforms and the accessibility of digital means of production, editing and distribution. Media convergence means for video that distinctions between cinema, television and amateur culture dissipate, as do rigid distinctions between art, gaming and documentary. Fiction, narration and reporting likewise mix-up in multiple new ways. What do these changes mean? What new formats, aesthetic languages and repertoires do arise? What characteristics can be found with networked videos and the new video-spheres? The seminar will try to get a handle on the new developments, and follow the trajectories to inventarize and understand the new pheno- and techno-logics in which “video-culture” develops. Especially questions around the dissolution (or multiplication) of the video-frame and the concept and principle of linearity and the timeline will be looked at in this quest to understand “extended video”.

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A Glossary of Subsumption:  
a two-day seminar building a common  
vocabulary of the present

Public event organised by the Post-Media Lab  
and The Public School  
in collaboration with Archive Art Space

with  
Sean Dockray  
Anthony Iles  
Matteo Pasquinelli  
Gordan Savicic  
Oliver Lerone Schultz  
Inigo Wilkins  
Simon Worthington

Associates of the Post-Media Lab works with invited guests to present, discuss and develop a glossary of terms relating to subsumption with a particular focus on recent developments in Information and Computation, Energy, Environment, Land/Physical Space Health, Reproductive Labour, Education and Creativity. Inherited from idealist philosophy (Kant, Schelling, Hegel) and used by Karl Marx to theorise the development of the capitalist mode of production, subsumption has emerged as an important term for contemporary theorists attempting to describe and periodise the development of technologies, knowledges and class relations under capital. These categories of human activity and society can be described as ‘under capital’ since ‘subsumption’, which can be translated as submission, domination or subordination, describes a process by which the particular (concrete labour) is subsumed by a universal (value or capital’s process of valorisation). Marx theorises subsumption as a two-stage process by which capital takes hold of an existing process (formal subsumption) and begins to shape and transform it to its own ends (real subsumption). The shift from ‘formal subsumption’ to that of ‘real subsumption’ in our present moment is characterised by the profound separation of human needs from capitalist production, self-reproduction and expansion. Labour remains central to capital’s self-augmentation and socialisation, but under such naturalised domination it appears only increasingly marginal. Capital is no longer content to merely encompass existing forms of production in its pursuit of value, but must convert and transform all of life (production and reproduction) into capitalist forms. Through this ceaseless deterritorialisation, it finds ways to extract value across all forms of social, material and biological activity, radically altering them in its wake. Within this, our ways of relating, caring and of expression, of communicating and collaborating, are enclosed, templated and optimised. As ICT is folded into this process the creation of new forms of sociality, new edges, speeds and channels of communicating, and an endless wake of data are produced by and for subjects. ICT accelerates capitalist subsumption but also changes the nature of struggle against its domination, forcing it, and us, into more bound and arguably intimate confrontations.

30/1/—3/2/13 TRANSMEDIALE 2013: BWPWAP  
(BACK WHEN PLUTO WAS A PLANET)

VIDEO VORTEX HANGOUT



transmediale 2013, Berlin

curated by  
Oliver Lerone Schultz (PML/MIL)  
Vera Tollmann (Video Vortex #9)

featuring  
Matthew Adeiza (ng)  
Boaz Levin (il)  
Ma Ran (cn)  
Kambouri Hatzopoulos (gr)

International Correspondents Interpret Video Spheres

Though English is the most common language of international communication, in the Russian Internet, behind the Chinese firewall and in African countries active social (video) networks are constructed with completely unique subcultures. Through YouTube channels, blogs and other social media, personal and often erratic insight is possible. But what is negotiated on the micro level, how is video use in the web changing and what new phenomena stand out?

Before Video Vortex #9: Re:assemblies of Video takes place in Lüneburg, international correspondents began in autumn 2012 to comment on and post videos in Athens, Beijing, Istanbul, Seoul, Lagos and Berlin, among other places. In the conference context, these contributions resurface as reference material to create a closer connection between (theoretical) discourse and digital practice—as known formats and media intermix into new hybrids.

During transmediale, we switch to three “studios” and with the help of video samples, jump over the “language bubble” with our correspondents. Ma Ran introduces video parodies in the Chinese Internet, Matthew Adeiza from Nigeria questions stereotypical representations of Africa and Boaz Levin investigates the movement of media toward immediacy.

30/1/—3/2/13 TRANSMEDIALE 2013 BWPWAP  
(BACK WHEN PLUTO WAS A PLANET)

VIDEODRONES: NEW VIDEOS ABOUT  
NEW VIDEO

transmediale 2013, Berlin

curated Online Video Program  
by  
Oliver Lerone Schultz (PML/MIL)  
Vera Tollmann (Video Vortex #9)

Videodrones is a swarm of selected examples and vibrating gems illustrating videoculture’s current horizons and lines-of-sight, putting on some “structural candy eyeglasses.” It is loosely connected to Video Vortex # 9 and its Re:assemblies of Video theme, which proposes that it is “time to re-engage with a structural and contextual analysis of online video culture.” This online-collection looks at the re-assemblages with the eyes (and videos) of those re-assembling video in different ways, with different visions.

Video remains a part of our future—so much can be seen in the current previews of parallax screen cultures. Videodrome and Terminal Identity already projected surreal futures of video long ago. Trying to find glimpses of video’s current future, we look into the present and its announcements and projections. Nowadays, these new pre-mediations of the future can be read as videos themselves, as visual advertisements for visionary things to come. They come manifold, as competing and complementary declarations of something that can by no means be known or foreseen. They will always look like the presentations of a media future that has been around for a long time or imminent, inevitably mocking past futures, looking familiarly unfamiliar. Every single one might stage a global view or magnify traces that could come to track us. So we collected technological touchscreen infantilities, clickporn celebrations, advertisements of the unrewindable.... in short, we traced the travesties of video politics by trapping some of its video.

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30/1/13 DIGITAL CITIES

transmediale  
Panel Discussion

Moderation: Clemens Apprich

with  
Felipe Fonseca (Metareciclagem, BR)  
Marleen Stikker (Waag Society, NL)  
Karl Heinz Jeron (Digitale Stadt, FRG)  
Mathias Fuchs (Gamification Lab, FRG)

“Remixing Digital Cities” explores the concept of digital cities and alternative urban networks in Europe and Brazil. In Berlin, Amsterdam and elsewhere, “digital cities” were founded in the 1990s to provide Internet access and address both the promises and risks of recently built network technologies. At the center of this discussion was the idea of using these technologies as experimental playgrounds for new forms of cooperation and networking. In contrast, Brazilian cities today are facing a new threat, as urban assets and IT-protocols are being merged with “smarter cities” such as the one IBM implemented in Rio de Janeiro. By bringing together such divergent experiments, we will scrutinize some of the cultural practices that have been associated with digital cities in order to critically investigate current modes of interaction. In this sense, the digital city not only represents a spatial metaphor through which to structure cyberspace, but it can also be seen as a background to new regimes of control.



2/2/13

TRANSMEDIALE 2013: BWPWAP  
(BACK WHEN PLUTO WAS A PLANET)  
WYBIDIBD: WHEN YOU BREAK IT DOWN  
IT BREAKS DOWN—ANALYSING SOCIAL  
MEDIA AS A PROGRESSIVE FORM OF COMICS

transmediale 2013, Berlin

with  
Gabriel S. Moses  
Oliver Lerone Schultz

Comics have been referred to by many as an outdated medium whose golden age lay somewhere in the early 20th century and whose cultural importance mainly amounted to an efficient, cheap, “underdog” production line of storytelling (of mostly superheroes and cartoons). Today’s diminishing print economy only adds to this bleak depiction of comics as irrelevant. Against these demeaning claims, this talk asserts that the opposite altogether might be true and that comics actually lie at the heart of the logical templates taking over our media cultures, dominating the grammar and semantic interface of Web 2.0’s current user-platforms (Facebook, YouTube...) as well as their touchscreen adaptations.



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27/2/13

ALTERNATIVE DIGITAL VIDEO-TEASER  
DURING BUS RIDE IN LUENEBURG



For the videos DNI-IV, visual artist Renée Ridgway and filmmaker Rick van Amersfoort interviewed digital natives from all over the world around four issues, juxtaposing images with spoken content. The following 4 clips were specially edited teasers of the Digital Natives videos for public transport in Lueneburg. From 4 February to 4 March they run on the screens in public busses (between central station and university campus).

28/2/-2/3/13 VIDEO VORTEX #9 RE:ASSEMBLIES OF VIDEO

Joint conference by Post-Media Lab, Moving Image Lab and Analog Leuphana University Lueneburg

Collaboration with Public Service Provision 2.0, CDC

Curated/Organized by Oliver Lerone Schultz and Vera Tollmann

Prints Sina Hurnik

Program with 40 international guests and multiple workshops.

Topics:

Inside the Video Vortex, Digital Natives, Multitudes "Activism, Risk, and Mediated Copresence", Cairo Case, First Person Shooters, Pro-Am, Dark Amateurism, Citizen+, Live Amateurism, Free Video Infrastructure, Developing and Funding Transmedia, Social Economics of Video, New Visions for Film on the Web, Breaking the Frame, (In)visible Strategies: Codec Wars and Copresence, Networking summit for video activists ... and more workshops.



Networked video has entered a new phase and become part of major configurations. The days of pioneers and amateurs seem to be over, as do the old worlds of professional broadcasting networks: Digital technologies have professionalized production, and do-it-yourself skills have established new styles and formats. Tubes, channels and domains for mobile video are part of our everyday digital life. These tectonic shifts - from amateur and professional to an assemblage of media creators, from spectators to participants, and from a single viewpoint to parallax perspectives - have given rise to effects of a geographical and generational scope yet to be determined. The ninth edition of Video Vortex proposes that now is a time to re-engage with a structural and contextual analysis of online video culture.

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A detailed schedule table for the conference, listing dates (Thursday 28/2/2013, Friday 1/3/2013, Saturday 2/3/2013) and various sessions with speaker names and times.

MARCH 2013 "WAR AGAINST THE SUN"

Conference

Process processed talk given by Josephine Berry Slater at the matter of contradiction



4-6/3/13 WHOSE CHANGE IS IT ANYWAY?

HIVOS Knowledge Civil Society Thinkaton Den Haag

with Clemens Apprich, Oliver Lerone Schultz, Nishant Shah



24-25/4/13 "DON 'T FORGET THE ARCHIVE!" POST-MEDIAL ARCHIVES

Post-Media Lab/CDC, Lueneburg

with Clemens Apprich (PML/CDC), Rachel Baker (irational.org), Erling Björgvinsson + Anders Høg Hansen (Malmö University/ MEDEA), Micha Cardénas (transreal.org/PML fellow), Felipe Fonseca (MetaReciclagem), Baruch Gottlieb (transmediale), Adnan Hadzi (deckspace), Yuk Hui (Hybrid Publishing Lab/CDC), Anthony Iles (PML/MayDayRooms), Eric Kluitenberg (Tactical Media Files), Christina Kral (HPL/CDC), Oliver Lerone Schultz (PML/CDC), Robert Ochshorn (Jan Van Eyck Academie), Paolo Ruffino (CDC/ IOCOSE), Renee Ridgway (n.e.w.s.), Nishant Shah (CIS/CDC), Simon Worthington (Hybrid Publishing Lab/ CDC)

Coordination/Moderation: Oliver Lerone Schultz



For 'Don't Forget the Archives', we are assembling projects which re-imagine the function formerly performed by 'archives'. What was the archive in the first place and what, enlivened by the new patterns described above, can it be in the future-present? Everything is of interest: from deliberately non-archivable practices to ad-hoc and dangerous archives, to collections of tools and filters, archives of desire, imagination, enunciation and the never-achievable reconstruction of the ultimate, authoritative, comprehensive 'cultural archive'. There is no list of criteria for entry into our temporary repository, as every post-media archive exists as a function of the endeavour it traces. We expect anything, everything, nothing. This roundtable should be nothing more and nothing less than an attempt to investigate the arts of re-construction - of the embedded traces and shared resources of collective practice.

Workshop

Interactive map of resistance  
by graswurzel.tv

Public Event

Virtual

**GRASWURZEL.TV-PROJEKT:  
WWW.BRAUNKOHLE-TAGEBAU.DE**

20 July 2013 - 2:43pm - english



**Das Projekt [www.braunkohle-tagebau.de](http://www.braunkohle-tagebau.de)**  
Eine Karte des Widerstands gegen den Braunkohleabbau in der Lausitz. Seit vielen Jahrzehnten wird in der Lausitz der Energieerzeuger Braunkohle im Tagebauabbau abgebaut. Für die Gewinnung der Braunkohle wurden unzählige Dörfer umgesiedelt - Natur- und Kulturland für immer zerstört. Noch immer wird die Heimat vieler Lausitzinnen und Lausitzer durch die wachsenden Tagebaue gefährdet, indem die Menschen unter dem Folgen der Bodenveränderung durch die Beweidung eine Kulturverlust erleiden und durch die Folgen der Bodenveränderung bereits geschlossener Ackergebiete beeinträchtigt. Durch schon seit einigen Jahren regiert sich Widerstand in der Lausitz. Das Menschen wollen nicht mehr zusehen, wie ihre Region für eine Klimawende und zunehmend unerschöpflicher erneuerter Energieerzeugung geopfert wird.

14/8/13 AUTONETS BERLIN/LUENEBURG

A mobile workshop/seminar/performance  
between Berlin and Lueneburg

Organized  
by Micha Cárdenas  
with support from  
the Post-Media Lab

Featuring the work of  
Zach Blas  
Micha Cárdenas  
Tikul  
NM Rosen  
Pinar Yoldas



Starting with a performance at Berlin HbF, platform 7, 11:30AM,  
continuing with the following train itinerary and concluding  
at Post-Media Lab at Leuphana University at 15:45.

We are safe when we walk.  
We have walked for generations.  
Your colonial regimes want to stop us, name and identify us.  
We won't be stopped by your policing violence,  
We won't be named by your regimes.

From Oscar Grant, a black man killed in San Francisco at a public train station by private train police, to the 2012 sexual assault of a woman by a group of men on bus in New Dehli, India, to the attack of CeCe McDonald while walking with friends, to the murder of Trayvon Martin while walking home, the promises of urban mobility are repeatedly belied by the violence that is used to police spaces of transit and the ways that access to mobility is regulated. This performance/seminar will consider the themes of mobility, violence and access, using the actual space of transit, the train and train station, as the space of performance, discussion and presentation. The performance is part of the project Local Autonomy Networks, by micha cárdenas, which works towards networks of community based responses to violence through performance and dance. This part of the series will consider how translocal networks of safety can be imagined within spaces which are intensely regulated yet fall between the lines of local regulations. Engaging with the Post Media Lab's theme of Organization After Networks, this performance will consider how communities can organize for safety after their lives have been shaped by inter-urban and transnational transportation networks.

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14 Copy'n'Paste  
08 Ausstellung  
13 18Uhr | Das Urheberrecht als kreative  
Herausforderung | Jule von Hertell |  
Manika Jarecka | Ulrike Wilkens



Musikschule Lueneburg

Exhibits from  
Jule von Hertell  
Monika Jarecka  
Ulrike Wilkens

Philipp Otto, iRights  
Nishant Shah, Centre for Internet and Society

Rolf Grossmann, ICAM - (audio)

Organization  
Nora Hannemann  
Sina Hurnik  
Oliver Lerone Schultz (Moderation)  
Anja Stegert  
Nicolas Stille

Prints  
Sina Hurnik

Jury  
Clemens Apprich  
Gordan Savicic  
Cornelia Sollfrank  
Ulf Wuggenig



Exhibition

Exhibition Event

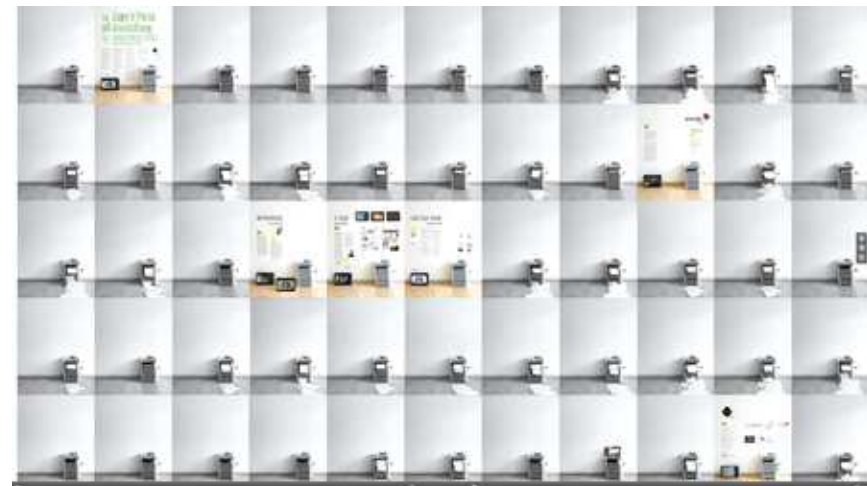
Visit  
postmedialab.org/copypaste-ausstellung  
prezi.com/rlt-okyd1-qi/copy-n-paste-web/

Concept and Design  
Sina Hurnik

Videos  
zSpot, Lueneburg



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reSource transmedial culture berlin,  
Kunstraum Bethanien

with  
Josephine Berry Slater  
Rózsa Farkas  
Anthony Iles

### MINING THE IMAGE

3 September 2013 - 2:45pm - anthony



PANEL: MINING THE IMAGE

reSource transmedial culture berlin

Saturday, 14 September: 15:30-17:30

With Rozsa Farkas, Harry Sanderson and Vera Tolmann. Moderated by Anthony Iles and Josephine Berry Slater (Mute Magazine and Post-Media Lab, Leuphana University of Lüneburg)

Rozsa Farkas, presently a guest researcher at the Post-Media Lab and director of *Arcadia Missa* has organised the conversation as a precursor to, and additional research on, Sanderson's render farm project, opening at Arcadia Missa gallery on 15 October 2013 (featuring the work of Kade Rangar and I.U.Y. Clurie Field, Hito Steyerl, Maja Cule and Takeshi Shimatsu). The discussion will focus on the issues raised in Sanderson's text, *'Human Resolution'* from which the render farm project developed. The render farm project is comprised of video works from the artists involved, within the gallery installation containing Sanderson's self-built render farm – a super computer comparable to those typically used for rendering Hollywood animations, but built for a fraction of the price by sourcing the individual components independently of each other and thereby ending up with a machine that is self-assembled and without one brand or a warranty.

Harry Sanderson's work interrogates the material reality of digital technology and labour behind the image. The ease with which intangible images are embedded in capitalism and exploitation still effects the flesh. The discussion at reSource 006: Overflow will build on the render farm project, staging a conversation that looks at the artist's process, and the changing value form we ascribe to images, putting it in the context of international media and communications industries' conditioning of online, urban and exurban space; through the introduction by Farkas, and the exchange between Sanderson and Tolman – shedding light on both the artist-worker perspective and also not only on the process, but also the experience of how these processes play out from in sites such as Tiananmen Square in Beijing, where Tolman has recently been working.

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in Ubatuba, Sao Paolo, Juiz de Fora, and Salvador de Bahia  
with  
Clemens Apprich  
Oliver Lerone Schultz

Festival Event

Post-Media Lab has followed the inspiring invitation by Ubalab to come to an initial event in Ubatuba (just south of Sao Paolo) to spark a new model for progressive regional development drawing in all of the greater regional and to some extent international scene of post-medial actors and projects. All this has been made possible first and foremost by different long traditions of media-activism and -intervention, not least represented by the metareciclagem-network that exists for around 20 years now. Flowing out of this and broader networked traditions is the Ubalab, that has also established some willingness by the new local PT government to probe larger and more systematic involvements of post-media culture into progressive initiatives within a local political context.

Tropixel Festival - Art, Science, Technology and Society will bring together artists, scientists, activists and researchers from different parts of Brazil and the world in Ubatuba. It will be held from 21th to 25th October 2013, concurrently with the National Week of Science and Technology. The purpose of Tropixel Festival, the Brazilian partner of Pixelache, Transdisciplinary Platform for experimental art, design, research and activism is to critically articulate the particularities of Ubatuba - on one hand with scientific and theoretical references, on the other with contemporary experimental practices - in search of a fair, sustainable and inclusive future.

- additional Talks and presentations in Sao Paolo, Juiz de Fora, Salvador de Bahia.



Exhibition and event series by Art Collective irational.org and the Post-Media Lab

in Kunstraum of Leuphana University Lueneburg

by  
Clemens Apprich  
Josephine Berry Slater  
Anthony Iles  
Hannes Loichinger

Assistance  
Nina Kersten  
Nicolas Stille

Prints  
Sina Hurnik



ANARCHAEOLOGY OF AN ARTSERVER 2–7 DEC 2013

AN EXHIBITION AND EVENT SERIES BY ART COLLECTIVE IRATIONAL.ORG AND POST-MEDIA LAB CURATED BY ANTHONY ILES AND JOSEPHINE BERRY SLATER

OPENING

/ MON 2 DEC 19:00 /KUNSTRAUM

IRATIONAL ANARCHAEOLOGY: SECURE ACCESS PROTOCOL PRESENTATION AND DISCUSSION ON THE IMPLICATIONS FOR COLLECTORS AND OWNERS OF ARCHIVED ARTSERVERS AND DATABASES.

WORKSHOPS

PROPERTIES PROPERTIES

/ WED 4 DEC 11:00 /KUNSTRAUM

A JOURNEY TO THE BOUNDARIES OF IDENTITY THROUGH OBJECTS (OWNED, FOUND, BORROWED, DISCARDED AND STOLEN). AN EXAMINATION OF NEARBY OBJECTS, AND THE POSSIBLE TRANSFORMATION THEIR OWNERSHIP RELATIONS COULD SUFFER ON A TRAJECTORY TO THE URBAN OUTSKIRTS. THIS WORKSHOP AIMS TO QUESTION THE NOTION OF PROPERTIES UNDERSTOOD AS IDENTITY AND OWNERSHIP. THE RELEVANCE OF ARCHIVING, DATA INTERPRETATION AND THE CREATION OF MEANINGS.

HANDLING DATA PROTECTION REQUESTS WITH STONE AGE TOOLS

/ FRI 6 DEC 12:00–18:00 /MEET AT KUNSTRAUM. WORKSHOP WILL TAKE PLACE IN THE FOREST.

WE WILL IMPLEMENT A SYSTEM BY WHICH PERSONS CAN REQUEST DATA HELD ON THEM BY IRATIONAL TO MAKE THIS SYSTEM ROBUST AND ACCESSIBLE IT WILL MAKE USE OF FUNDAMENTAL ELEMENTS SUCH AS WOOD, FIRE, STONE AND AIR IN ITS CONSTRUCTION AND MAINTENANCE. BRING A KNIFE AND THICK SOCKS.

HOLE WALK

/ SAT 7 DEC 11:00 /MEET AT KUNSTRAUM. WORKSHOP WILL TAKE PLACE OUTDOORS.

A HOLE-DIGGING WORKSHOP TO INSTALL A DRY STORAGE SPACE FOR PUBLIC ACCESS TO IRATIONAL FIRE MAKING KITS.

CLOSING PARTY

/ SAT 7 DEC 19:00 /KUNSTRAUM

KUNSTRAUM OF LEUPHANA UNIVERSITY OF LUENEBURG  
CAMPUS HALL 25  
SCHWENNINGERSTR. 1  
D-21335 LUENEBURG  
3–7 DEC 2013  
OPEN DAILY 12:00–18:00



by Deckspace.tv and the Post-Media Lab

with  
 Clemens Apprich  
 Adnan Hadzi  
 Claas Heinrich  
 Suse Neubronner  
 Oliver Lerone Schultz  
 James Stevens  
 Simon Worthington  
 Hauke Winkler

Prints  
 Sina Hurnik

Deckspace.tv are pleased to announce “reSync Object vs. Life” a three day workshop investigating the state of play in local media production, wireless networking and community action.

We have invited local individuals and groups to join the workshop and to bring along examples of their work. All are welcome and its free to attend.

At the workshop you will review the project media files then package a ‘report’ containing collections of text, sounds and images to be republished at Deckspace.tv as a reSync. Each reSync is presented as a URL encoded as QRcode and NFC tags that can be added to posters flyers and stickers for distribution and publicity.



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VIDEOVORTEX9  
 RE:ASSEMBLIES OF VIDEO  
 VOLUME I: BEYOND THE TIMELINE  
 (ONLINE)

built with InterLace  
 by Robert M Ochshorn

Editors  
 Boaz Levin  
 Oliver Lerone Schultz  
 Filippo Spreafico  
 Vera Tollmann

Coordinators/Producers  
 Oliver Lerone Schultz  
 Vera Tollmann

InterLace  
 Robert M Ochshorn

Additional Graphic Design  
 Sina Hurnik

Software Consultancy  
 Dafydd Harries  
 David Kaloper Meršinjak

Assistance  
 Nina Kersten

Design Consultancy  
 Jan Torge Clausen  
 Minuette Le



This is a hybrid video reader documenting the 9th edition of VideoVortex, a travelling conference series dealing with implications and contextualizations of online video culture.

Available for the first time - to our knowledge - is an annotated timeline of the conference, which students, scholars and writers can skim through and quote from. The interface attempts to supply the user with as much cultural context and scholarly resources as possible, using embedded footnotes as well as online and offline references, thus creating an amalgam of both digital and analog ‘reading’ cultures. Of particular interest to the PML was the conceptual idea to have a coherent and interactive ‘time-image’ of the whole of the conference as a dynamic, multi-part totality. We hope that in this way the digital presence of the conference will transcend the limits of a mere re-presentation, offering, rather, an augmented time-image of the event. The conference itself attempted to re-engage with a structural and contextual analysis of online video culture. Different panels and contributions dealt with a variety of topics relating to the benefits and pitfalls of networked video; from codecs and infrastructure to aesthetics and interfaces; from the diffusion of the social to new forms of subjectivity.

The hybrid reader grew out of the conference while it happened. With the InterLace we wish to propose an alternative way to consider option of hybrid publications (with more to follow). InterLace, the platform upon which our reader is based, is an experimental user-interface for navigating, organizing and annotating large quantities of video on the web. Robert Ochshorn, the author of InterLace, presented at Video Vortex9, inspiring the conference team to take up on his ongoing project and organize the video documentation of the event in one chronological timeline with annotations - mixing the traditional (analog) text format with the (digital) ‘language of new media’, especially networked video. We appropriated and further developed this interface together with Robert - creating this instantiation of InterLace, also aiming at a ‘proof of concept’ as to the new possibilities to document and represent events in new ways. For future development feedback is most welcome, as we are aware, and indeed hoping, that this format can be developed even further.

"DESIGNING NEW TOOLS FOR EVERYDAY SUPERHEROES - BODY AND ENVIRONMENT EXTENSIONS FOR UNDER-REPRESENTED TRAUMAS"

with  
 Kelly Dobson [part of College Lectures]

in cooperation with Leuphana Arts Program  
 and Leuphana College Campus Leuphana University

15–18/01/14 TAKING CARE OF THINGS!

Archives - Life-Cycles - Care

organized by Post-Media Lab/CDC and "Habits of Living" in cooperation with Lueneburg City Archives

- 6 Care Groups:
- ›Mesh Media!
- ›Civil Archaeology
- ›ExAnimals
- ›Measure Drones
- ›Unearthing the Archive
- ›Translating Ontologies

with

- Adnan Hadzi and James Steven (DeckspaceTV)
- Femke Snelting and Michael Murtaugh (Constant/Active Archives)
- Eric Kuitenberg and David Garcia (Tactical Media Files)
- Boaz Levin and Daniel Herleth and Adam Kaplan (The Rise of Data)
- Fabian Giraud and Inigo Wilkins (Glass Bead)
- Jonathan Kemp and Martin Howse (SFH), as well as Memory of the World (Marcell Mars)
- Mathias Fuchs (Gamification Lab)
- Cornelia Sollfrank (Giving What You Don't Have)
- Hauke Winkler (Freifunk Lüneburg)
- Robert Ochshorn (InterLace)
- Tapio Makela (M.A.R.I.N.) [had to cancel bec of illness]
- Fabrizio Augusto Poltronieri (MaisZero)
- Rodrigo Novaes (Flusser Archiv/UdK)
- Owen Mundy (Living under Drones)
- Kristian Lukic (NAPON)
- Vahida Ramujkic (irational)
- Volker Grassmuck (CDC/Grundversorgung 2.0)
- Kilian Froitzhuber (netzpolitik.org)
- Vincent Normand
- Jeremy Lecomte
- Ida Soulard
- Erich Berger
- and more.

Talks

- 'Intersecting Cycles – A Welcome to a kind of Goodbye'
- Oliver Lerone Schultz (PML)

- 'The Perspective of Things'
- Nishant Shah (CDC)

- 'Why It Matters The Way Things Break'
- Kelly Dobson (Rhode Island School of Design)

Coordination & Care  
Christina Kral  
Oliver Lerone Schultz

Team

- Clemens Apprich, Josie Berry Slater, Wendy Chun, Nora Hanne-  
mann, Sina Hurnik, Anthony Iles, Nina Kersten, Nishant Shah,  
Nicolas Stille, Ann-Kathrin Wagner



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From the perspective of current theoretical approaches the figure of the archive seems to have lost its central status and its fever. Meanwhile, in our medial and cultural set-up new (kinds of) archives seem to crop up everywhere, accelerated by new means of production and distribution. Cultural repertoires are being remixed alongside technological repositories—often giving new life to almost forgotten relics. Ever more things, valuables, processes, projects, constituencies, even movements, need to be taken care of. It is not only cultural and critical theory that is being challenged, but also law, the natural sciences and design, alongside other applied sciences. But what are the complex dynamics and contexts of these new (non-)archives? Do they really make sense? And if so, by and for whom? To address these questions, 'Taking Care of Things!' focuses on the transformation of things – analog and digital – into life-cycles and specific practices of care. This will be done in different thematic groups dealing with topics, like Mesh Media!, Civil Archaeology, Measure Drones, Unearthing the Archive, Translating Ontologies and Extinction in Context.

This workshop will address such fundamental changes in archiving and objects by generating practices and chances to take care of things. That is, we will seek to extend (or sometimes end) the life-cycle of objects not by simply preserving them (this usually guarantees they will be forgotten), but rather through acts that respond, react, and/or reuse.

'Taking Care of Things!' will be based at and operating from Lüneburg City Archives, the city's rich and still to-be-further-explored archive, headed by Danny Kolbe.

'Taking Care of Things!' will create multiple interweavings not only with the rich repository of the Stadtarchiv, but also with the multiple potentials of existing and new collaborations around the Center for Digital Cultures – possibly starting some repositories that will carry on into a future, where the Post-Media Lab will have been supplanted by other, new life-cycles.

'Taking Care of Things!' is a collaborative event between Habits of Living (Brown University, CIS Bangalore) and the Post-Media Lab in conjunction with Stadtarchiv Lüneburg. This event will mark the conclusion of the first life-cycle of the Post-Media Lab by bringing together former fellows and new participants.

'Parliament of Things'

a public fair and exhibition displaying the results of the two-day workshop intermixed with city archive material—an opportunity for the public to engage with 'Taking Care of Things!' and the Stadtarchiv in a variety of activities igniting & deepening conversations around archives, life-cycles and care.

'Screening Things'

Zum Kollektiv | Scharffsches Haus

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2/2/14

TRANSMEDIALE-AFTERGLOW  
"MICROPOLITICS OF THE POST-DIGITAL:  
FROM STREET PROTESTS TO TRANSITIONAL  
SPACES IN BRAZIL"

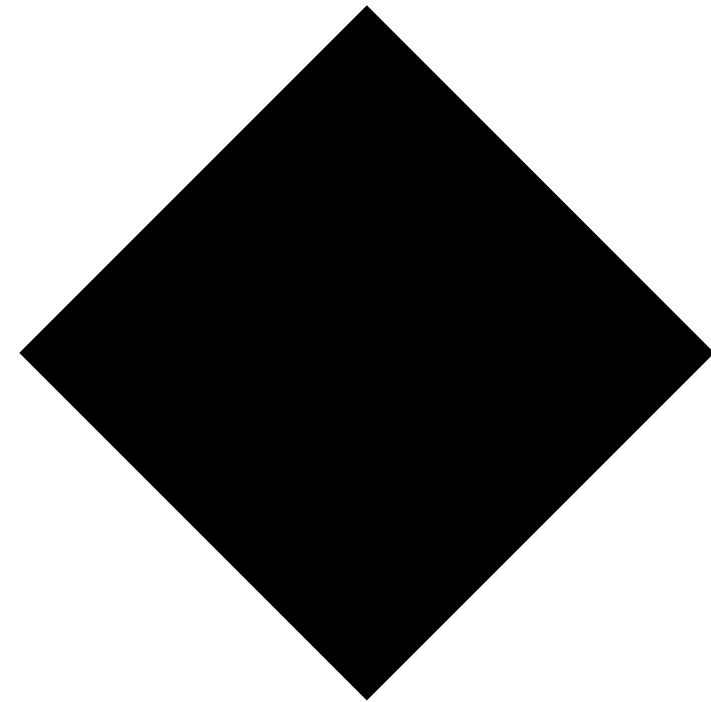
transmediale/festival 2014  
Haus der Kulturen der Welt, Berlin

Festival Event

with  
Lucas Bambozzi  
Marcus Bastos  
Adriano Belisário  
Fabiane Borges  
Karla Brunet  
Oliver Lerone Schultz

Insurgent political movements, techno-shamanism, and the formation of a sustainable networked society in the Brazilian political and cultural landscape

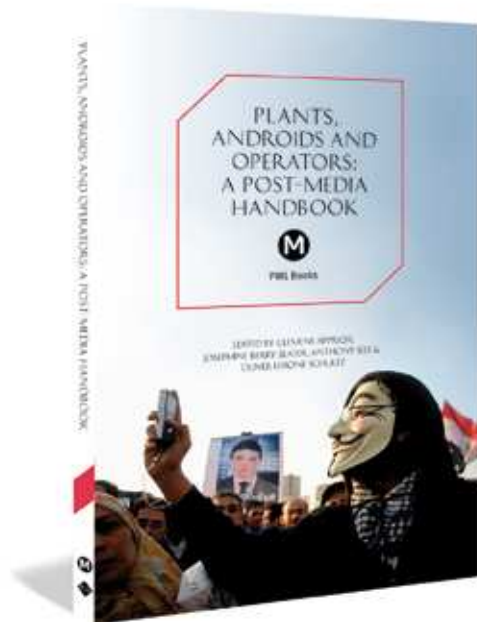
Reflecting on a post-digital approach as a condition in which the utopian promise of the global technological progress is put under crisis, this panel investigates practices and projects of de-colonisation of corporate culture, as well as of the "digital" paradigm per se. By specifically focusing on hybrid and syncretic Brazilian contemporary political, cultural and economical scenarios, the post-digital condition highlighted in such context brings together a variety of practices that deal with transitional processes between online and offline existence, ecology of technical and non-technical resources, techno-shamanism from the junction between technology and practices of ancestral knowledge, insurgent political movements and the formation of a sustainable networked society. The panel proposes a multiple angle of analysis where technology becomes an open tool to imagine unpredictable connections in the everyday life from civil engagement to artistic and political activism, and to social change.



**PLANTS, ANDROIDS AND OPERATORS: A POST-MEDIA HANDBOOK**

Published by Mute Books in association with Post-Media Lab Books

Series editors: Clemens Apprich, Josephine Berry Slater, Anthony Iles & Oliver Lerone Schultz



**CLAIRE FONTAINE  
"THE HUMAN STRIKE HAS ALREADY BEGUN & OTHER WRITINGS"**

postmedialab.org/publications  
Published by Mute Books in association with Post-Media Lab Books

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**FELIX STALDER  
"DIGITAL SOLIDARITY"**

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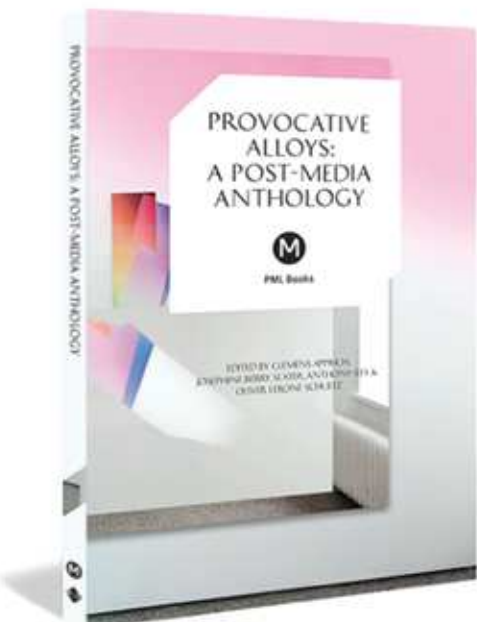


**PROVOCATIVE ALLOYS:  
A POST-MEDIA ANTHOLOGY**

Published by Mute Books in association with Post-Media Lab Books

Series editors: Clemens Apprich, Josephine Berry Slater, Anthony Iles & Oliver Lerone Schultz

Featuring essays by Adilkno, Clemens Apprich, Alejo Duque, Gary Genosko, Michael Goddard, Félix Guattari, Brian Holmes, Felipe Fonseca, Howard Slater, Cadence Kinsey, Oliver Lerone Schultz, Rasa Smite & Raitis Smits



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**V.M.  
IRATIONAL.ORG'S TRAUMA  
A PSYCHOARCHAEOLOGIST'S  
DRAMATURGY**

postmedialab.org/publications  
Published in association with Post-Media Lab Books

Series editors: Clemens Apprich, Josephine Berry Slater, Anthony Iles & Oliver Lerone Schultz



**RODRIGO NUNES  
THE ORGANISATION OF THE  
ORGANISATIONLESS: COLLECTIVE  
ACTION AFTER NETWORKS**

postmedialab.org/publications  
Published by Mute Books in association with Post-Media Lab Books

Series editors: Clemens Apprich, Josephine Berry Slater, Anthony Iles & Oliver Lerone Schultz



**VIDEOVORTEX9  
RE:ASSEMBLIES OF VIDEO  
VOLUME I: BEYOND THE  
TIMELINE PUBLICATIONS  
(PRINT)**

Publication Spring 2015

Editors: Boaz Levin, Oliver Lerone Schultz, Filippo Spreafico, Vera Tollmann

## IMPRINT

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Leuphana University Lüneburg

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Oliver Lerone Schultz

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Sina Hurnik

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### Editorial office/Proofreading

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### Print and Book binding

Druckerei WULF,  
Lüneburg

### Paper

Revive Pure White Offset 120g/m<sup>2</sup>, 250g/m<sup>2</sup>  
Coloration Savanna – salm 120g/m<sup>2</sup>

### Fonts

Fedra Serif B Std  
History 04

