

Piet Zwart Institute
Media Design &
Communication

Printout of online
Graduation Catalog 2013
"News From Nowhere"

<http://pzwart3.wdka.hro.nl/news-from-nowhere/>

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Eleanor Greenhalgh (/news-from-nowhere/eleanor-greenhalgh/)

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Dave Young (/news-from-nowhere/dave-young-)

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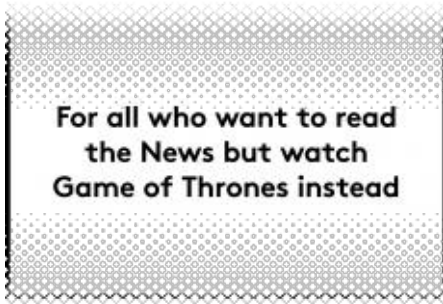
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Dennis van Vreden
They Touched Beyoncé

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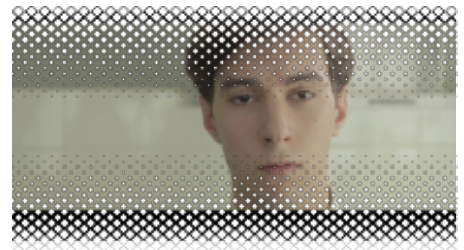
Marie Woher
From Hypertext to
Apple Pie

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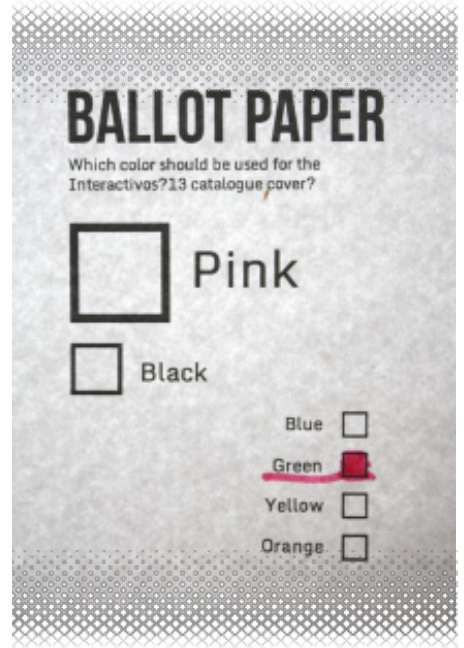
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Detached

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Consensus

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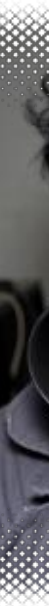


Dave Young
The Reposition
Matrix

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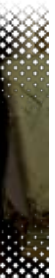
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Petra Milički
An Anthem to Open
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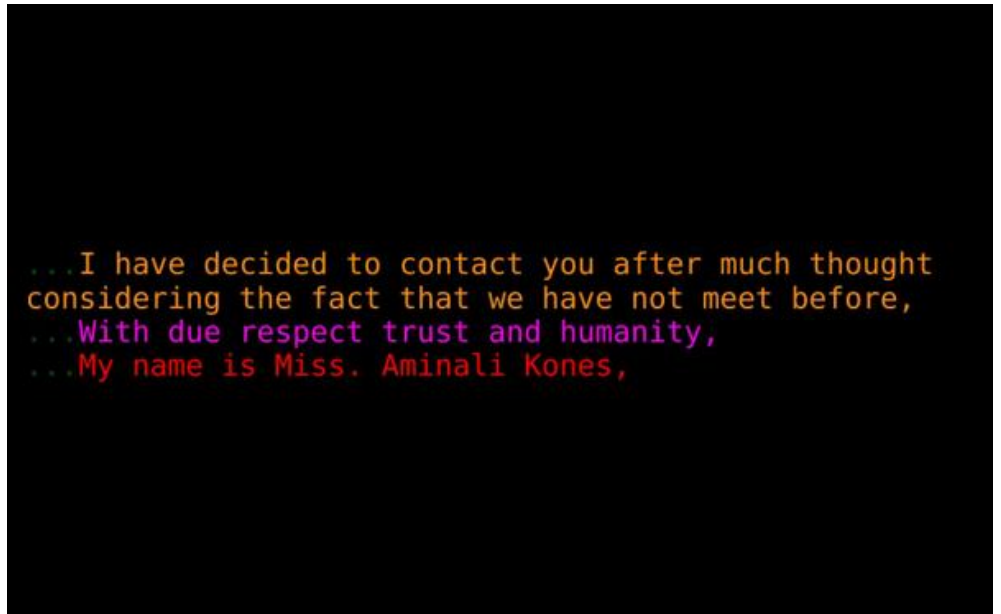
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André Castro Narratives of Deception



[\[assets/Uploads/NarrativesDeception-01.jpg\]](#)





Narratives of

Deception narrates the dramas of the American soldier who captured Osama bin Laden; the daughter of Kenya's road minister who is threaten by her evil stepmother; the sick and religious widow who writes from her hospital bed; and the banker who finds the unclaimed fortune of his famous clients.

<http://deceptionnarrativ.es/>
(<http://deceptionnarrativ.es/>)

[André Castro](http://www.andrecastro.info/)

(<http://www.andrecastro.info/>)

[PT] is a sound artist living in Rotterdam. His practice involves DIY, exploratory, and nonsense strategies to appropriate found media-objects, such as audio-tracks from a colossal online archive, the whispers and silences of radiophonic discourse, or the stories told in spam emails.

<http://www.andrecastro.info/>
(<http://www.andrecastro.info/>)

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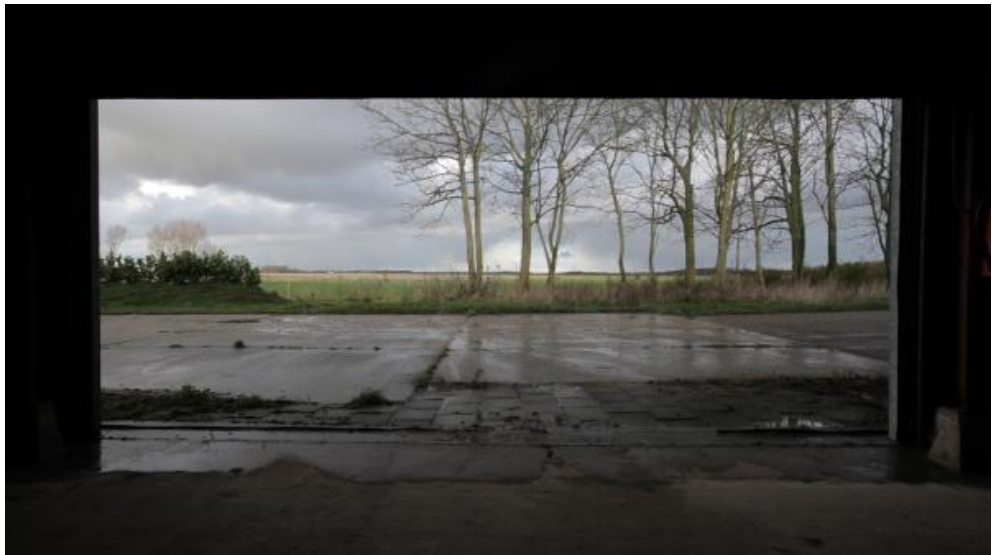
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Astrid van Nimwegen



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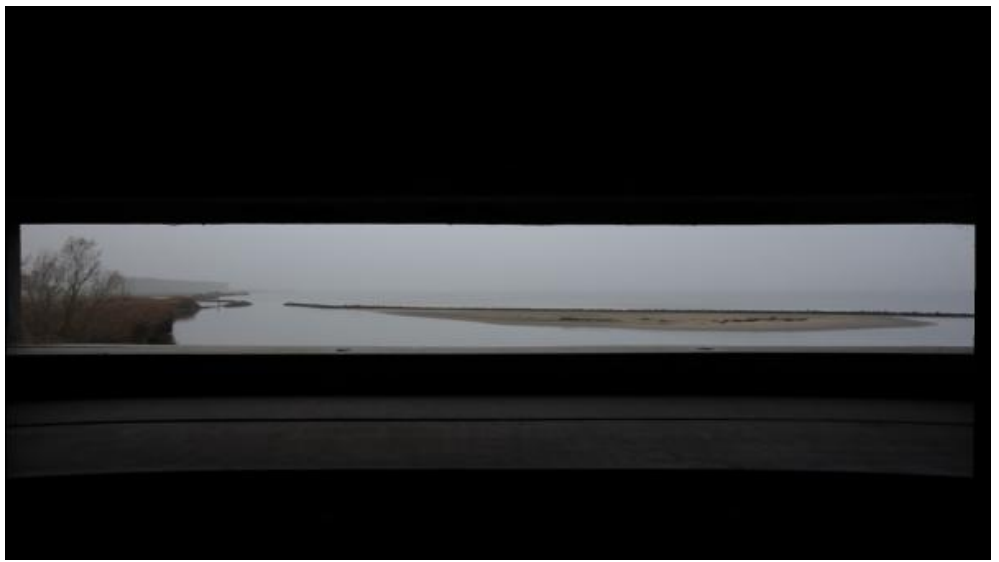
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[\(assets/Uploads/Garagedoor3-7dec2012.jpg\)](#)



(assets/Uploads/birdhide3.jpg) (assets/Uploads/birdhide4.jpg)



Her video work consists mostly of long, single takes in which light and time are given a space to evolve slowly. The work relies on carefully constructed parameters, in order to capture the moment where truthfulness within the everyday life and the landscape becomes visible.

Astrid van Nimwegen [NL] is a fine Artist living in the middle of the Dutch farm land. She is strongly connected to and influenced by this isolated landscape. Passionately working within video and photography, her work is an ongoing search for balance between

minimalism, conceptualism,
theatricality and the
language of cinema.

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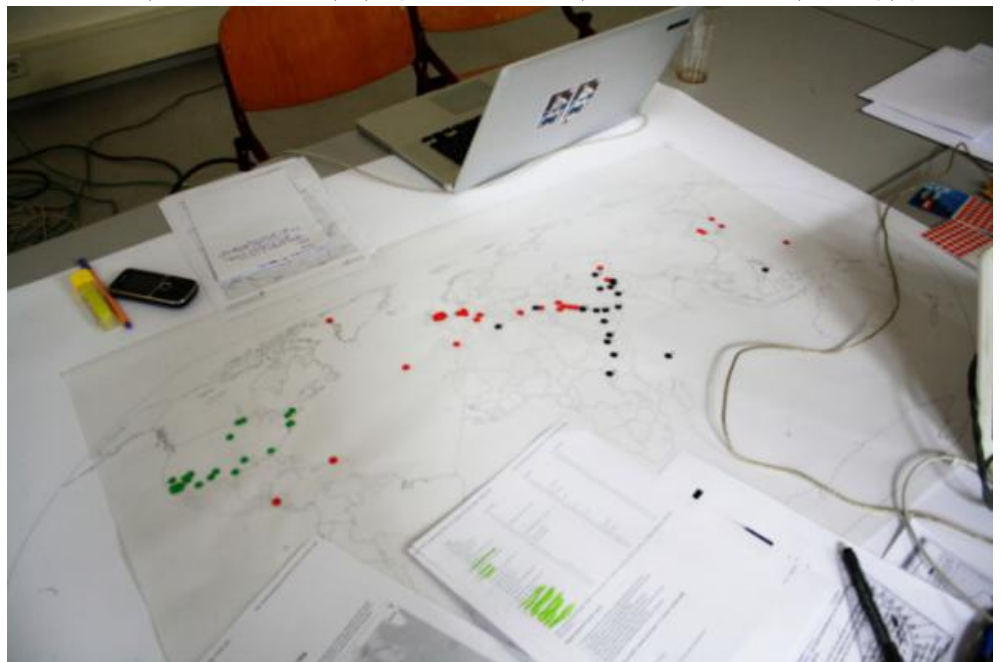
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Dave Young

The Reposition Matrix



[\[assets/Uploads/rm-map.png\]](#) [\[assets/Uploads/workshop-01.jpg\]](#)



[\[assets/Uploads/8842421746-832fdf0124-c.jpg\]](#)

List of confirmed Movable Borders events:

- + Piet Zwart Institute: Rotterdam, NL: 16th March, 12-18.00
- + Block T: Dublin, IE: 20th April, 12.00-18.00
- + WORM: Rotterdam, NL: 8th May
- + Furtherfield: London, UK: 18th May, 12.00-18.00
- + Glitch Festival - Run Computer Run: Rua Red, Dublin, IE: 15th June, 11.00-17.00
- + SHARE Conference: Rijeka, HR: July 18-20



In The Reposition Matrix workshop series, participants are invited to investigate the use of cybernetic military systems such as unmanned aerial vehicles and the "disposition matrix", a dynamic database of intelligence that produces protocolological kill-lists for the US Department of Defense. Both of these systems contribute to a supposed dematerialisation of warfare: their technologies are semi-automated, networked, and almost invisible, operating kilometers up into the sky or beyond public Freedom of Information request access.

The workshops aim to reterritorialise the drone as a physical, industrially-produced technology of war through the creation of a new world map: a 'reposition matrix' that geopolitically situates the organisations, locations, and trading networks that play a role in the production of military drone technologies.

Workshop:

7th July, 13.00-17.00 at V2.

Participation free.

Email

info@movableborders.com

[\[mailto:info@movableborders.com\]](mailto:info@movableborders.com)

to book a place.

Dave Young [IE] is an
artist/performer/educator
originally from Dublin. His
current research deals with
the Cold War history of
networked culture, exploring
the emergence of cybernetic
theory as an ideology of the
information age, and the
influence of military
technologies on popular
culture.

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Demet Adıgüzel The Book



Adıgüzel's 30 minute video installation 'The Book' charts a journey of discovery; as she searches for her roots she reveals facets of her identity that were previously obscured. As she progresses, a new narrative of her past emerges.

www.demetadiguzel.com

<http://www.demetadiguzel.com/>

Demet Adıgüzel [TR] is an artist living currently in Rotterdam. Her recent work has incorporated photography and video and she is also a singer, actor and writer.

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Dennis van Vreden They Touched Beyoncé



[\(assets/Uploads/theytouchedbeyonce02.jpg\)](#)



[\(assets/Uploads/theytouchedbeyonce03.jpg\)](#)

[\(assets/Uploads/theytouchedbeyonce05.jpg\)](#)



They Touched Beyoncé is an ongoing series of performances, rehearsals and video pieces. In this work he has directed various artists and explores the notion of performance through its commanding power, re-enactment and idolization.

Dennis van Vreden [NL] is an artist living in Rotterdam whose practice has ranged from painting to interactive installation. Pop culture has been the main theme and biggest influence in his recent work. His first show *ビヨンセ! Biyonse* was an interactive piece where the user's movements were re-enacted by a digital projection of Beyoncé set in an environment that resembles Botticelli's *Birth of Venus*. In his latest event he directs his first live performance, properly named *Performance #1* which deals with the behavioral patterns of a performing artist.

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Eleanor Greenhalgh Consensus



[\(assets/Uploads/egreenhalgh9.png\)](#)



[\(assets/Uploads/egreenhalgh8.png\)](#)

Consensus is a research project which relates emerging feminist practices of sexual consent to democratic decision-making more widely. Asking how we might move beyond the slogan "yes means yes", the project reveals the ways that "yes" and "no" are produced by the way questions are asked, and

explores how we might encode
a more radically
collaborative model of
consent in our digital and
social tools.

Eleanor Greenhalgh [UK], is
a an artist and facilitator
living in Rotterdam. Her
work explores the ways that
collaboration is mediated by
both digital and social
systems. With a background
in grassroots organising and
feminist activism, her
projects create spaces for
participatory research that
tackles the conflicts and
contradictions inherent in
democratic practices.

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Janis Klīmanovs Weathering Love



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*"Listen how the winds of
spring are singing, they
will bring you joy and my
greetings of love..."*

February 14, 1953, Ranka

Weathering Love is a
documental film that reveals
an intimate story of a life-
long romance.

Janis Klimanovs documents
his grandparents, he is
interested in finding out
what kind of memories are
most valuable to them. The
film depicts an intimate
portrait which reveals a
true love story. His
grandparents daily life is
simple, and yet special,
holding some magical beauty
deep inside.

Cinematography: Janis
Klimanovs

Music: Max Richter

Video 16'45''

2013

Thanks to David Haines

<http://www.janisklimanovs.com/>

[\(http://www.janisklimanovs.com/\)](http://www.janisklimanovs.com/)

Janis Klimanovs [LV] is a
photographer and video
artist. Filmmaking and
photography are currently
his primary modes of making
his ideas tangible. In his
work he is interested to
absorb, record and
appropriate the pure
innocence of daily life. His
explorations translates in a
mixture of still and moving
images, creating meaningful
metaphors. Duality and
subtexts are important in
his work. He is looking for
another way of how to
manipulate reality and tell
his stories.

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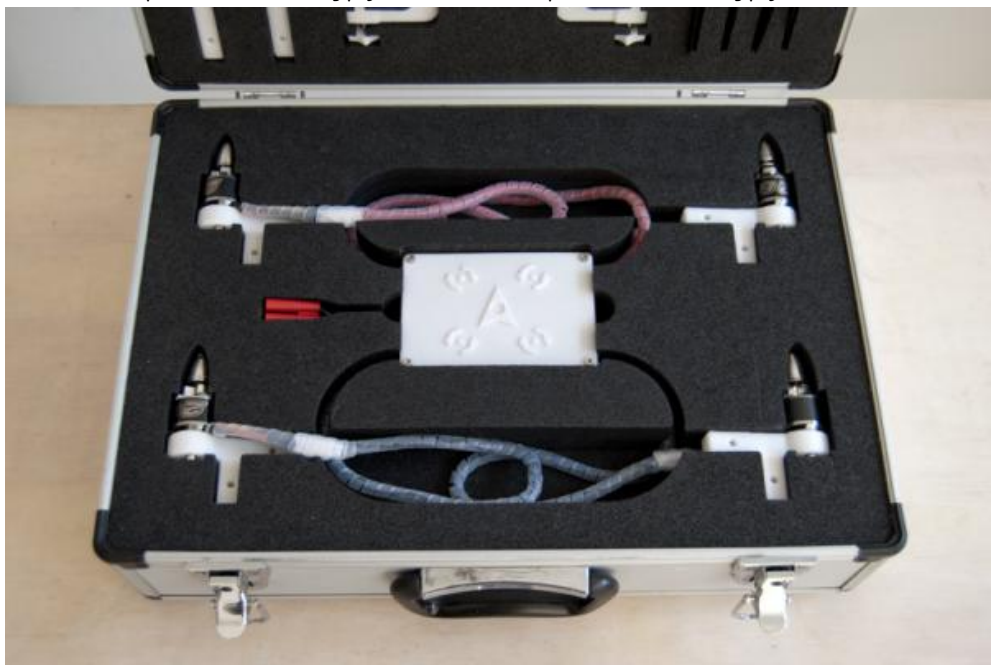
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Jasper van Loenen



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[\[assets/Uploads/kit3.jpg\]](#) [\[assets/Uploads/kit4.jpg\]](#)



In an age where you can download an open source gun, generate your own currency and the sky is filled with autonomous flying machines, Jasper offers you the opportunity to build your own drone.

The kit, comprising easy to assemble components, lets you turn any object into a drone - from your computer to a protest sign - ready to claim your piece of sky.

Jasper van Loenen [NL] is an artist-maker based in Rotterdam. His main interest lies in connecting the digital world to the physical, giving abstract systems a tactile presence. For this he uses a variety of materials and techniques, preferably open source.

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Javier Lloret Detached



(assets/Uploads/JavierTent1.png) (assets/Uploads/detached-



pic2.png) (assets/Uploads/detached-pic3.png)



Detached is a series of evocative videos, with a loose narrative, that share an uncanny atmosphere. The

minimal soundscape, the pace of the actions and the slow revealing of the staged situations amplify the increasing tension. In *Detached*, the main characters seem alienated, detached from the repetitive actions they perform. A series of secondary characters, observe or trigger the flow of events with their decisions.

Javier Lloret [ES & FR] is interested in the intersection between art and audiovisual media. With a background in interactive media, his current line of work encompasses artistic photography and video. His work, either through staged situations or recontextualized found footage, often explores social conventions of behavior in contrast with individuality. His video pieces, with an emphasis on the mise-en-scène, make use of an attenuated tempo and flow, using but also breaking the conventions of cinema.

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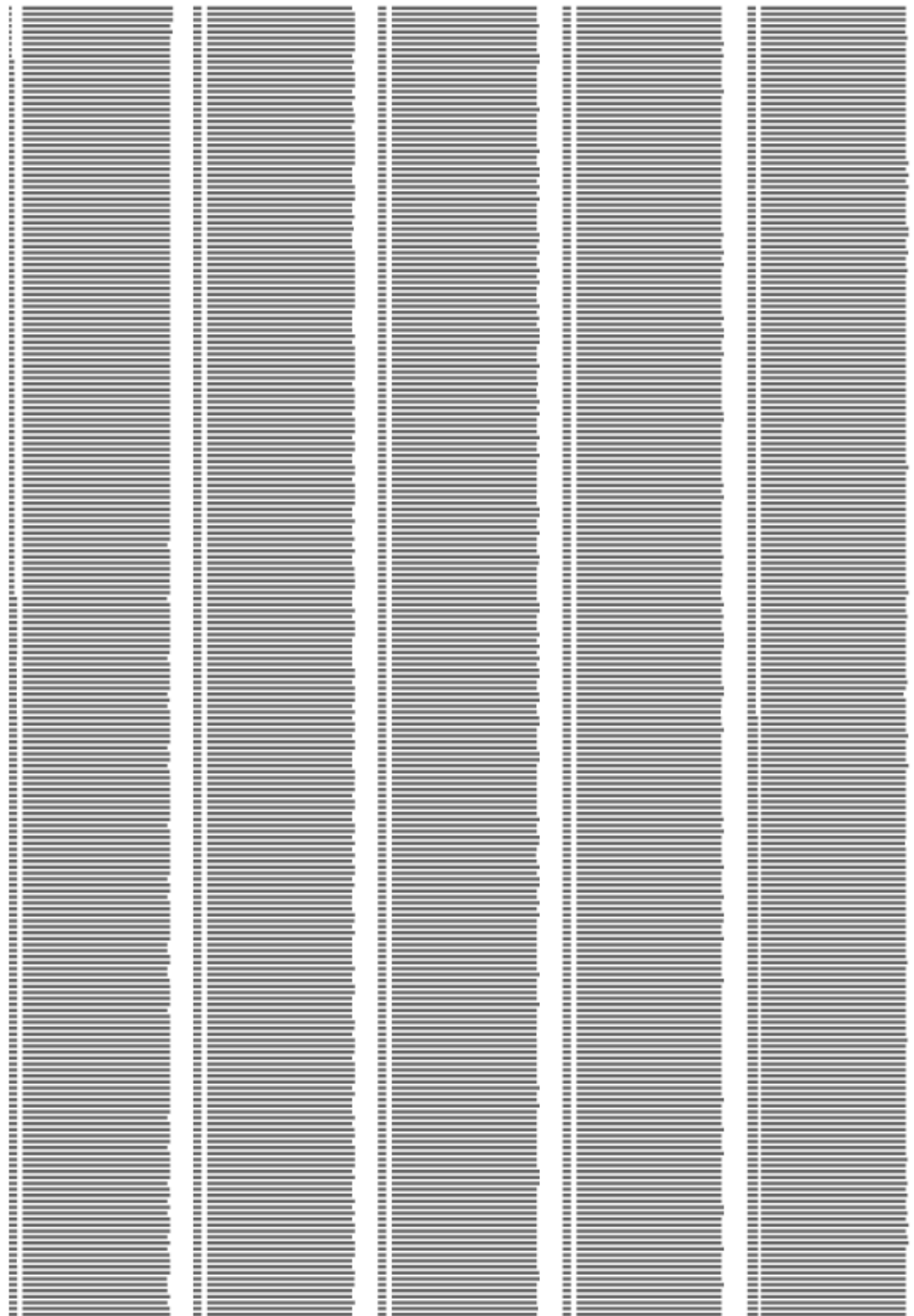
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Jonas Lund

The Top 100 Highest Ranked Curators In The World



(assets/Uploads/theartworld-pzi3.png)

among the most important and influential curators in the world according to the relations in the art world database.

Jonas Lund [SE] is an Amsterdam based artist. His work explores the performance of time within networked systems and our shared online experiences. His interest stretches across a range of interdisciplinary media, focusing on the reciprocal potential of combining web based works with video, performance and installation.

AR11313

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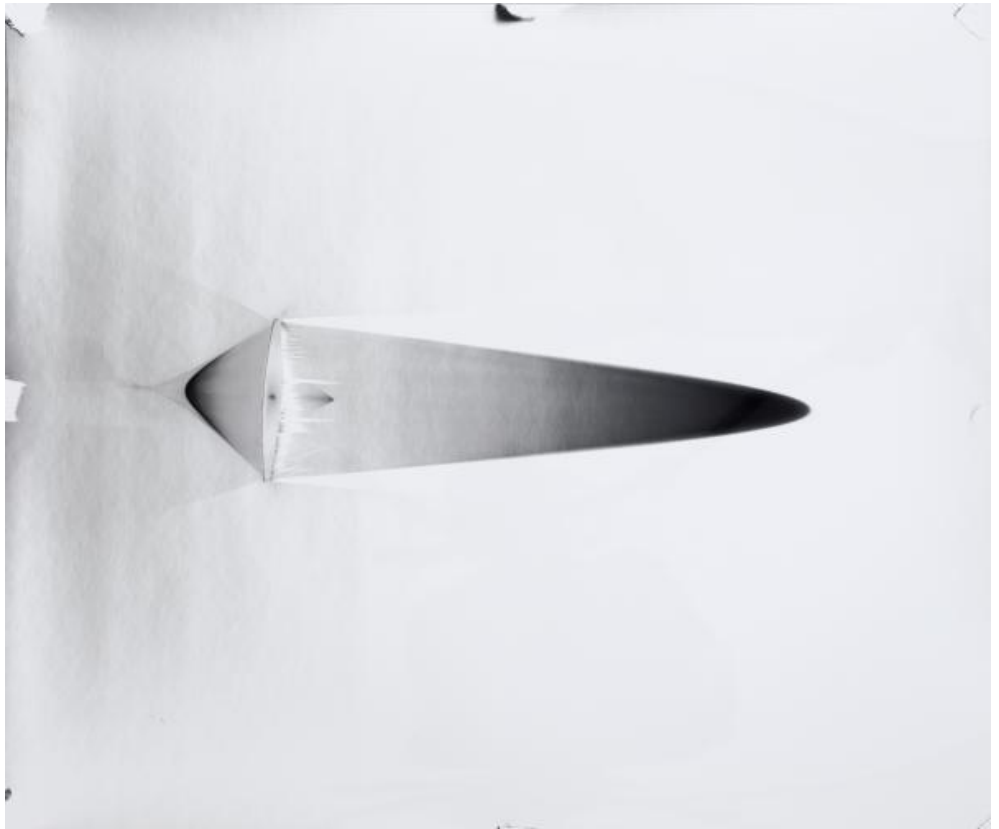
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Lucian Wester

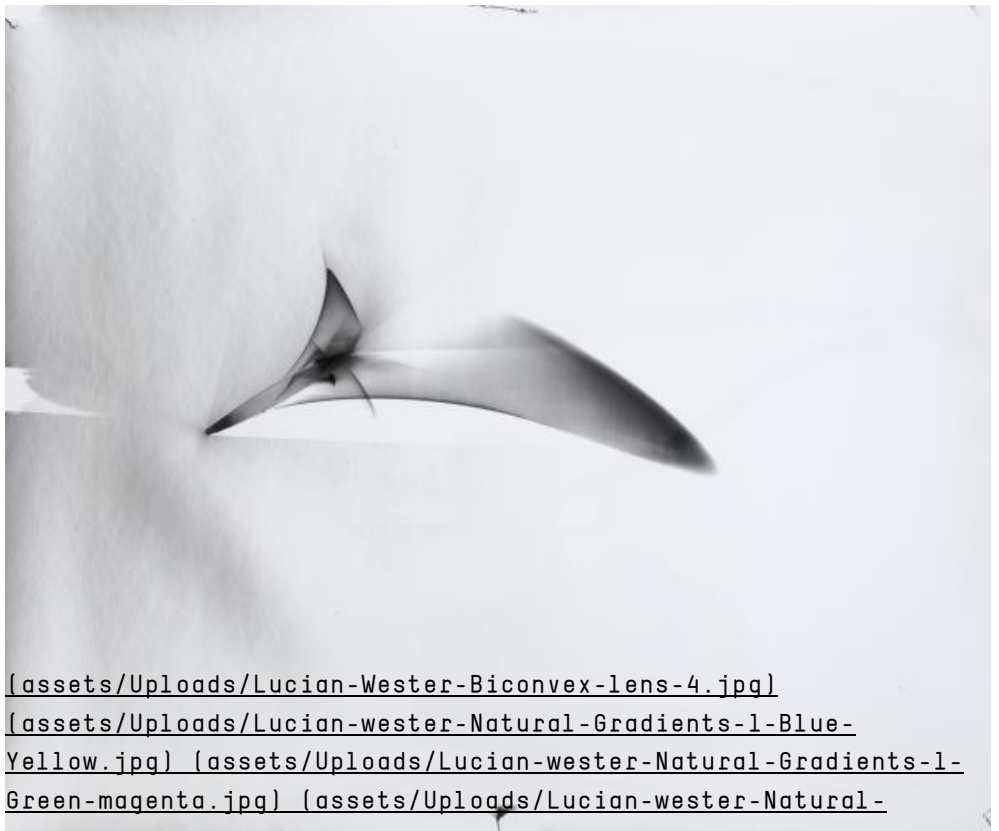
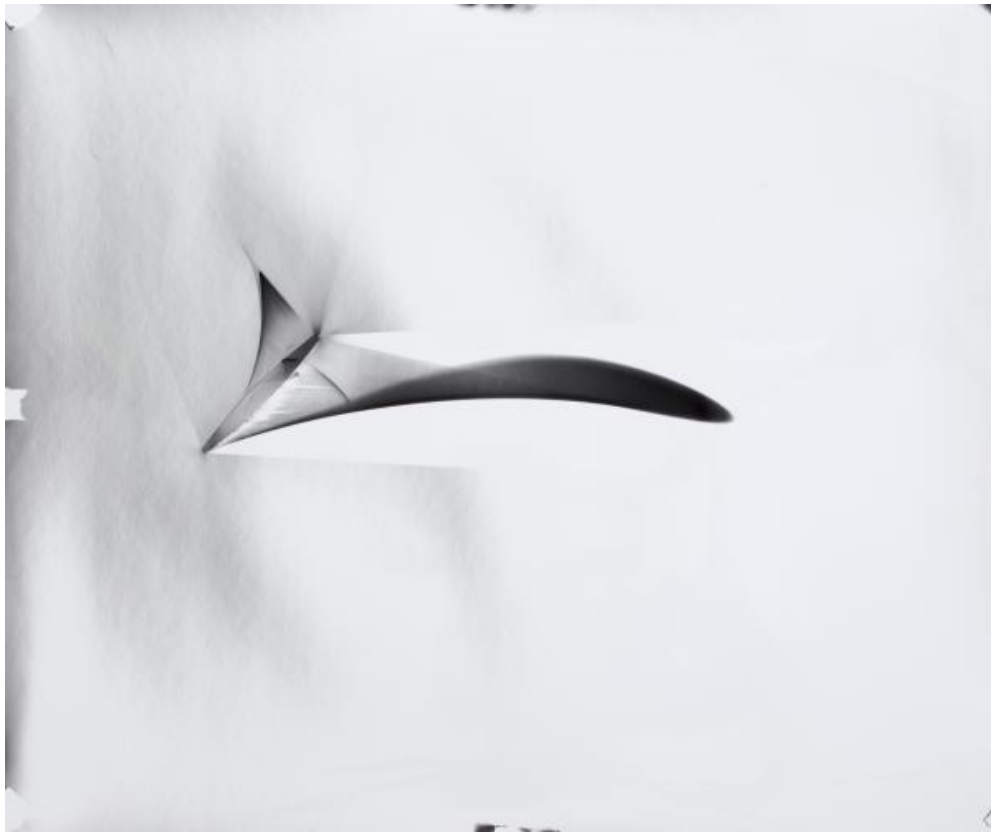


(assets/Uploads/Lucian-Wester-Biconvex-lens-1.jpg)



(assets/Uploads/Lucian-Wester-Biconvex-lens-2.jpg)

(assets/Uploads/Lucian-Wester-Biconvex-lens-3.jpg)



(assets/Uploads/Lucian-Wester-Biconvex-lens-4.jpg)
(assets/Uploads/Lucian-wester-Natural-Gradients-1-Blue-
Yellow.jpg) (assets/Uploads/Lucian-wester-Natural-Gradients-1-
Green-magenta.jpg) (assets/Uploads/Lucian-wester-Natural-





His work comprises a series of experiments, most of which have been created in the darkroom. A large triptych was created using the physical principal that light weakens over space, leaving the colour gradients on the photosensitive paper. The paper is exposed twice with complementary colours that merge into each other and created a vague greyish tint where they meet. In a number of smaller works an optic is placed on photosensitive paper during exposure. These works show the complexity of light's behaviour through optical instruments, for instance a lens focuses the light, but also reflects light inside and outside the optic.

Lucian Wester [NL] is a Rotterdam based artist. Through his work he connects scientific principles, phenomena and effects and tries to understand them in a context that is linked to the discourse of art and aesthetics, rather than to

the discourse of evidence
production. By
deconstructing and
abstracting photography he
is able to reflect upon the
medium and its status in our
present society.

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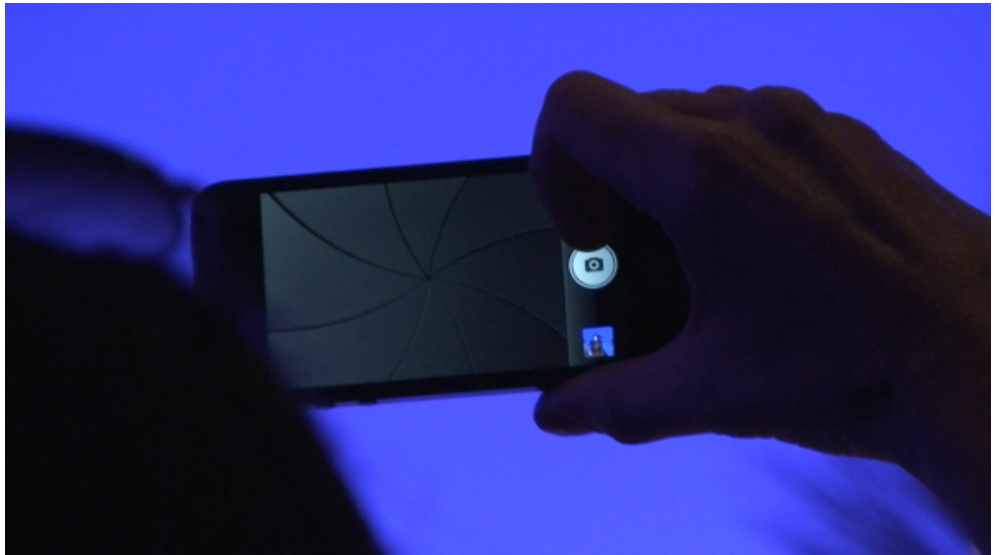
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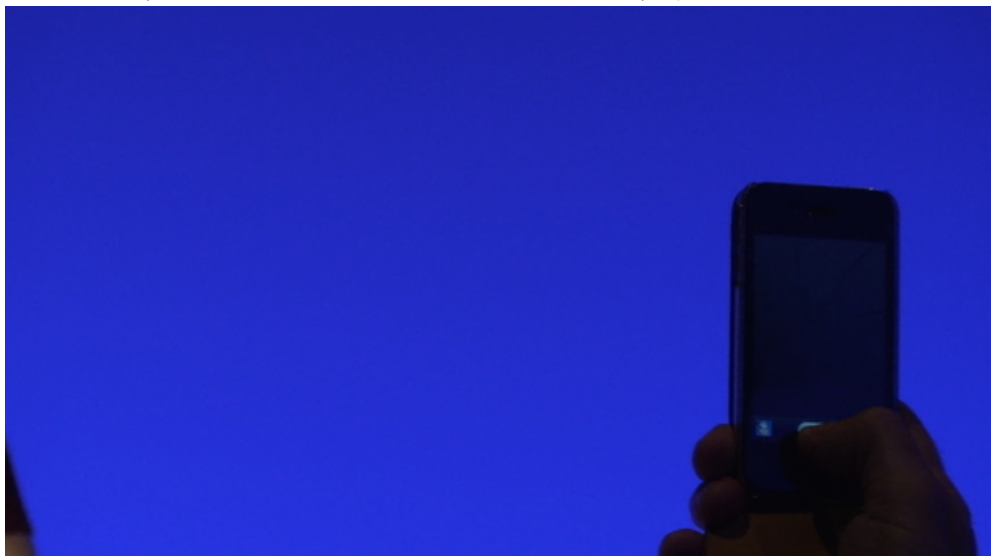
Manó Dániel Szöllősi



(assets/Uploads/VISIT-3-11-MAY-STRICT036.png)



(assets/Uploads/VISIT-3-11-MAY-STRICT099.png)



(assets/Uploads/VISIT-3-11-MAY-STRICT378.png)

(assets/Uploads/VISIT-3-11-MAY-STRICT429.png)



His recent work is an examination into the way in which the current production, consumption and distribution of photographs positions the non-professional photographer (you and me). This behaviour is conditioned by new image-making devices and interfaces - from smart phones to web cams.

Manó Dániel Szöllősi [HU] is a media artist - filmmaker - dj from Budapest. By turning, flipping, stretching and hacking, his practise makes social commentary using the media of photography, video and sound.

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Manó Dániel Szöllősi (/news-from-nowhere/mano-daniel-szollosi/ [\(assets/Uploads/Pics-grad-Marie.jpg\)](#))

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Marie Wocher

From Hypertext to Apple Pie



The Web cheated on me



**For all who want to read
the News but watch
Game of Thrones instead**

[\(assets/Uploads/Pics-grad-Marie5.jpg\)](#) [\(assets/Uploads/Pics-grad-Marie3.jpg\)](#) [\(assets/Uploads/Pics-grad-Marie4.jpg\)](#)
[\(assets/Uploads/Pics-grad-Marie6.jpg\)](#)

**From North Korea to the
New York Fashion Week
in two minutes**

Actually I am quite normal

Turkey & Syria

William & Kate

Based on her written thesis: *The Web Cheated on Me*, Marie is trying to figure out where her disappointment with the web comes from. She analyzed her webbrowser history for half a year to find out what kind of information she is looking up. Her graduation work is an audio installation based on this research.

Marie Woche [DE], lives between Holland and Berlin. She likes paper - therefore she studied graphic design, she also likes the Internet - therefore she studied media design. Her work is concerned with the experience of knowledge in the internet era. She researches how we acquire, participate in and process knowledge on the web and how the individual is placed within this system. She expresses the outcome of her research in different media.

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Petra Milički

An Anthem to Open Borders



A lecture-performance inspired by the specific context of the former Yugoslavia, and the phenomenon of social behavior on YouTube, which has developed to the point where pop music videos serve as monuments, triggering emotional reactions that span from nostalgia to fierce political divisions. The topic invites us to consider the more general theme of memory politics in the post-broadcast age. The installation makes a monument to the past lecture.

Petra Milički [HR], is a media designer-artist currently based in Rotterdam. Her work and research topics range from the collaborative "hacking" of exhibition systems to the theoretical, political and social implications of the changing politics of memory and monumentalisation. Her

methods mainly revolve
around the interpretation of
collectively produced found
material (offline or
online), and the
facilitation of
participatively made content.

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About News from Nowhere

Demet Adigüzel [TR], André Castro [PT], Eleanor Greenhalgh [UK], Janis Klīmanovs [LV], Javier Lloret [ES & FR], Jasper van Loenen [NL], Jonas Lund [SE], Petra Milički [HR], Astrid van Nimwegen [NL], Manó Dániel Szöllősi [HU], Dennis van Vreden [NL], Lucian Wester [NL], Marie Woher [DE], Dave Young [IE].

News from Nowhere brings together works by fourteen artists from different geographical locations and artistic contexts, who for two years studied and researched together in the Master of Media Design and Communication at the Piet Zwart Institute.

News from Nowhere: the title of the show is taken from the classic novel written by the artist, designer and socialist pioneer William Morris. In this novel, that that loops together utopian socialism & science fiction, the main character falls asleep after returning from a meeting of the Socialist League and awakes to find himself in a future society based on common ownership and an open and democratic control over society's means of production. By yoking together two disparate languages (political discourse and genre fiction) William Morris tried to create an image of a utopia.

These themes and strategies resonate with much of the research undertaken by the artists in the show: both in form and content. These works severally explore the politics of decision-making, our political relationship to the images and information that surrounds us, and our subjective relationship to our own histories. The works also loop together languages taken from a range of discourse including pop culture, political theory, spam email, feminist debates around consent, family scrapbooks and archives. It is this looping together of disparate forms and codes that forms a common pre-occupation of the research undertaken within the department.

Within contemporary media, code and image have interpenetrated. From digital cinema, to database driven gallery installations, and web publishing: contemporary media objects are constituted by mutually embedded code and image, the two are impossible to tear apart. In a parallel development, media objects inevitably form the dominant crucible in our culture where disparate codes derived from critical culture, commercial culture and technology are forced together. Our newly expanded department focusses on research into the forms that are developing through these complex interpenetrations, and the artists in this show epitomise the exciting research being undertaken within this new area.

Text: Simon Pummell, Course Director
Curated by: Willie Stehouwer

Colophon

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• Design: Jasper Jongeling

with special thanks to: News From Nowhere exhibition curator 2013

• Willie Stehouwer

with thanks to: TENT: Mariëtte Dölle, Roel Meelkop, Josephine van Kranendonk, the TENT Support Team and from V2_Institute for the Unstable Media: Alex Adriaansens, Michel van Dartel, Wilco Tuinman & Richard Bierhuizen, WORM, Hajo Doorn & Joost Bult & Mariëtte Groot, all visiting tutors in 2010-2012 and last but certainly not least The Tip Top Orchestra

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Events & Locations

Calendar of Public Events June - July 2013

Demet Adigüzel [TR], André Castro [PT], Eleanor Greenhalgh [UK], Janis Klīmanovs [LV], Javier Lloret [ES & FR], Jasper van Loenen [NL], Jonas Lund [SE], Petra Milički [HR], Astrid van Nimwegen [NL], Manó Dániel Szöllősi [HU], Dennis van Vreden [NL], Lucian Wester [NL], Marie Woher [DE] & Dave Young [IE].

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Friday, June 21

19:00 - 23:00 in WORM & V2_Institute for the Unstable Media Demet Adigüzel [TR], Eleanor Greenhalgh [UK], Jasper van Loenen [NL], Petra Milički [HR], Astrid van Nimwegen [NL], Dennis van Vreden [NL] & Dave Young [IE].

Media Cabaret 2 with screenings, the lecture performance: An Anthem to Open Borders, a live-mapping session and The Beginners Guide to Consent: a zine-making workshop, the performance They Touched Beyoncé plus stARTup camp participants will be pitching their companies Pecha Kucha style for Saturday's event and The Tip Top Orchestra.

w: <http://www.worm.org/home/view/event/6939> (<http://www.worm.org/home/view/event/6939>)

Saturday, 22 June

12:00 - 17:00 in WORM

public presentations coordinated by Hogeschool Rotterdam: stARTup Camp Rotterdam 2013 [Day 2] Creative Business Ideas

International stARTup Camp Rotterdam is a 2-day program designed to immerse university startups and entrepreneurs into a worldwide creative industry. As the voice of the startup scene in Rotterdam we are committed to a founder-friendly global community. In dialogue with decision-makers in politics, we develop proposals that foster a culture of independence and reduce the barriers to starting a business.

stARTup Camp is an opportunity for you to create, test, and push your boundaries, all while solidifying your mission, target groups, and marketing strategy. All participants are encouraged to actively contribute.

<http://www.worm.org/home/view/event/7409>

(<http://www.worm.org/home/view/event/7409>)

on line shortly: www.startupcamp.nl (<http://www.startupcamp.nl>)

Tuesday, 25 June

13:00 - 14:00 in V2_Institute for the Unstable Media
a project initiated by André Castro & performed by Toine
Hovers, Jozef van Rossum & Cora Schmeiser

Narratives of Deception narrates the dramas of the American
soldier who captured Osama bin Laden; the daughter of Kenya's
road minister who is threaten by her evil stepmother; and the
sick and religious widow who writes from her hospital bed.

w: <http://www.andrecastro.info/narratives/>
(<http://www.andrecastro.info/narratives/>)

Friday, 28 June Opening

of both the Master Fine Art & Media Design & Communication
Graduation Shows at TENT & V2_Institute for the Unstable Media

19:00 - Openings word [TENT]

19:30 - continuing Jasper Griepink -Laya Papaya's Public
Bathhouse [TENT]

20:30 - 21:00 The lecture-performance: An Anthem to Open
Borders by Petra Milički [V2_]

21:30 - 22:00 Performance They Touched Beyoncé directed by
Dennis van Vreden [V2_]

The lecture performance, An Anthem to Open Borders inspired by
the specific context of the former Yugoslavia, and the
phenomenon of social behavior on YouTube, which has developed
to the point where pop music videos serve as monuments. The
topic invites us to consider the more general theme of memory
politics in the post-broadcast age.

They Touched Beyoncé is an ongoing series of performances,
rehearsals and video pieces. With performers Claire van Lubeek
[NL], Rita Vilhena [PT], Lesley Quist [NL], Jim van Geel [NL],
Anna-Eva [NL], Piet Langeveld [NL]. [see below for the exact
dates and times of the other performances.] w:

<http://dennisvanvreden.nl/>

The participants of The Master Fine Art graduate Jasper
Griepink's Laya Papaya's Public Bathhouse will perform in a
public body meditation. In this meditation the participants
will make an experiential journey while their bodies remain
silent and motionless for a chosen period of time in which they
are insulated in a glove of clay, mud and flowers, re-affirming
the physical outlines of their bodies.

To sign up as a participant send an email to
Layapapayaspublicbath@gmail.com.

exhibition continues: 29.06. - 25.08.2013 in TENT

Demet Adıgüzel [TR], Janis Klimanovs [LV], Javier Lloret [ES &
FR], Jonas Lund [SE], Astrid van Nimwegen [NL], Manó Dániel
Szöllősi [HU], Lucian Wester [NL] & Marie Woher [DE].

with Master Fine Art Grad students:

Oliva Dunbar, Kevin Gallagher, Jasper Griepink, Joakim
Hällström, Jason Hendrik Hansma, Anna Maria Łuczak, Kym Ward &

James Whittingham

TENT:

http://www.tentrotterdam.nl/shows/actueel/20130628_PietzwardInstitu
[lang=en](#)
[tuesdays-sundays from 11:00-18:00](#)
[\http://www.tentrotterdam.nl/shows/actueel/20130628_PietzwardInstitu
[lang=en\]](#)

exhibition continues: 29.06. - 14.07.2013 in V2_Institute for
the Unstable Media

André Castro [PT] Test_Lab: The Graduation Edition 2013;
Eleanor Greenhalgh [UK] workshops: <http://consensus.org/>;
Jasper van Loenen [NL]; Petra Milički [HR]; Dennis van Vreden
[NL] performance: <http://dennisvanvreden.nl/> & Dave Young [IE]
workshops: <http://movableborders.com/repositionmatrix/>

Dennis van Vreden [NL] They Touched Beyoncé, the artist will be
present daily between 13:00 - 18:00 and changing the
installation with scheduled performances throughout the
duration of the exhibition.

V2_: <http://v2.nl/piet-zward-graduation-show-news-from-nowhere>
[\[http://v2.nl/piet-zward-graduation-show-news-from-nowhere\]](http://v2.nl/piet-zward-graduation-show-news-from-nowhere)

Wednesday, 3 July

14:00 - 16:00 The Beginners Guide to Consent: zine-making
workshop.

Come and create your own edition of The Beginners Guide to
Consent: A pseudo-democratic group experiment on consent,
curation and collaboration, facilitated by Eleanor Greenhalgh.
w: <http://consensus.org/> [<http://consensus.org/>]

Friday, July 5

16:00 - 16:30 They Touched Beyoncé w:
<http://dennisvanvreden.nl/> [<http://dennisvanvreden.nl/>]

Saturday, July 6

14:00 - 18:00 Consensus: A conversation on feminist consent,
consensus and collaboration, facilitated by Eleanor Greenhalgh.
Join us for an afternoon of discussion on the connections
between horizontal collaboration, feminist consent and the
notion of consensus. With presentations from artists and
activists working at the intersections of collaborative art,
democracy and sexual consent.

w: <http://consensus.org/> [<http://consensus.org/>]

18:00 - 18:30 They Touched Beyoncé

Sunday, July 7

13.00 - 17.00 The Reposition Matrix workshop, led by Dave Young
The Reposition Matrix aims to reterritorialise the drone as a physical, industrially-produced technology of war, and consequently explore how this affects our understanding of the covert drone campaigns in the Middle East. Participants will be challenged to collaborate on developing a cartography of control: a map of the organisations, locations, and trading networks that play a role in the production of military drone technologies.

w: <http://movableborders.com/repositionmatrix/>
[\[http://movableborders.com/repositionmatrix/\]](http://movableborders.com/repositionmatrix/)

17:00 - 17:30 They Touched Beyoncé

Tuesday, July 9

The New Institute, Museumpark 25, Rotterdam
20:00 Test_Lab: The Graduation Edition 2013

This year's selection includes live forecasts for the art world by Jonas Lund and Narratives of Deception a performance based on email spam narratives compiled by André Castro & performed by Toine Hovers, Jozef van Rossum & Cora Schmeiser.

Test_Lab: The Graduation Edition 2013 is a co-production of V2_ and The New Institute, and is part of the parallel programme The Ruin.

w: <http://v2.nl/events/test-lab-the-graduation-edition-2013>
[\[http://v2.nl/events/test-lab-the-graduation-edition-2013\]](http://v2.nl/events/test-lab-the-graduation-edition-2013)

Wednesday, July 10

14:00 - 16:00 The Beginners Guide to Consent: zine-making workshop.

Come and create your own edition of The Beginners Guide to Consent: A pseudo-democratic group experiment on consent, curation and collaboration, facilitated by Eleanor Greenhalgh

17:00 - 17:30 They Touched Beyoncé

Saturday, 13 July

14:00 - 16:00 The Beginners Guide to Consent: zine-making workshop.

Come and create your own edition of The Beginners Guide to Consent: A pseudo-democratic group experiment on consent, curation and collaboration, facilitated by Eleanor Greenhalgh

Sunday, July 14 - Finissage
16:00 - 16:30 They Touched Beyoncé

fb: <https://www.facebook.com/PZIMediaDesign>
(<https://www.facebook.com/PZIMediaDesign>)

Addresses and opening hours:

TENT

Witte de Withstraat 50
3012 BR Rotterdam

<http://www.tentrotterdam.nl/> (<http://www.tentrotterdam.nl/>)
http://www.tentrotterdam.nl/shows/actueel/20130628_PietzwardInstitu
(http://www.tentrotterdam.nl/shows/actueel/20130628_PietzwardInstitu)
11:00 - 18:00 Tuesday - Sunday

V2_Institute for the Unstable Media
Eendrachtsstraat 10 - 3012 XL Rotterdam

<http://www.v2.nl/>
<http://v2.nl/piet-zward-graduation-show-news-from-nowhere>
(<http://v2.nl/piet-zward-graduation-show-news-from-nowhere>)
11:00 - 18:00 Tuesday - Sunday

Test_Lab: The Graduation Edition 2013
NAI, part of The New Institute Museum
Museumpark 25

3015 CB Rotterdam
<https://www.nai.nl/> (<https://www.nai.nl/>)
http://v2.nl/events/test_lab-the-graduation-edition-2013/view
(http://v2.nl/events/test_lab-the-graduation-edition-2013/view)

WORM

Boomgaardsstraat 71

3012 XA Rotterdam (<http://pzward3.wdka.hro.nl/news-from-nowhere/>)
<http://www.worm.org/> (<http://www.worm.org/home/view/event/7409>)
<http://pzward3.wdka.hro.nl/news-from-nowhere/>
(<http://www.worm.org/home/view/event/7409>)
<http://www.worm.org/home/view/event/7409>
(<http://www.worm.org/home/view/event/7409>)

ARTISTS

Demet Adigüzel (/news-from-nowhere/demet-adiguzel/)
André Castro (/news-from-nowhere/andre-castro/)
Eleanor Greenhalgh (/news-from-nowhere/eleanor-greenhalgh/)
Janis Klīmanovs (/news-from-nowhere/janis-klīmanovs/)
Jasper van Loenen (/news-from-nowhere/jasper-van-loenen/)
Javier Lloret (/news-from-nowhere/javier-lloret/)
Jonas Lund (/news-from-nowhere/jonas-lund/)
Petra Milički (/news-from-nowhere/petra-milicki/)
Astrid van Nimwegen (/news-from-nowhere/astrid-van-nimwegen/)
Manó Dániel Szöllősi (/news-from-nowhere/mano-daniel-szollosi/)
Dennis van Vreden (/news-from-nowhere/dennis-van-vreden/)
Lucian Wester (/news-from-nowhere/lucian-wester/)
Marie Woher (/news-from-nowhere/marie-woher/)
Dave Young (/news-from-nowhere/dave-young-/)

HOME (/NEWS-FROM-NOWHERE/)
ABOUT NEWS FROM NOWHERE (/NEWS-FROM-NOWHERE/ABOUT-NEWS-FROM-NOWHERE/)
MASTER MEDIA DESIGN & COMMUNICATION (/NEWS-FROM-NOWHERE/MASTER-MEDIA-DESIGN-AND-COMMUNICATION/)
EVENTS & LOCATIONS (/NEWS-FROM-NOWHERE/EVENTS-AND-LOCATIONS/)
COLOPHON (/NEWS-FROM-NOWHERE/COLOPHON/)

Master Media Design & Communication

Deadline extended to July 1st for Dutch and/or Dutch residents

application: <http://pzwart.wdka.nl/media-design/category/apply/application/>

Our students have backgrounds as filmmakers, graphic and web designers, media artists and activists, but have also included architects, fine artists, theater designers and musicians. Our common interest is to critically think about digital, lens-based, and computational media, and create one's own media work based on that thinking and research. The most simple formula we use is the following: it's media design as design of media, not just with media. The course has a special emphasis on Free Software and Open Source - because they provide the building blocks for self-created media and non-mainstream tools and workflows.

Our programme allows you to move flexibly and fluently across the rapidly expanding field of hybrid media practices: from software art, e-publishing, to a variety of lens-based practices for both new and traditional platforms. All elements of the course support your independent projects, providing skills that facilitate self-directed research. The staff consists of practitioners from a diverse set of backgrounds and practices: from software development and activism to professional video production and animation, from writing and fine arts to self-educated electronic hacking and 3D model making. The course is designed to be challenging and to encourage students to stretch out of their comfort zones and to critically engage with media in the realisation of their self-directed work.

The central elements of the course are:

- *Practice-based thematic projects that focus on a particular aspect of the contemporary media ecology
- *Research methodologies which helps you position your own work within the current context
- *Archiving, recording and presenting your work.
- *Free culture and free/libre and open source software prototyping
- *Participatory media practices
- *A DIY / DIWO (<http://www.furtherfield.org/features/articles/diwo-do-it-others-%E2%80%93-no-ecology-without-social-ecology>) approach to media- and tool-making
- *Sound, film & video editing skills
- *Gifs

All these elements provide tools to differentiate your work in an increasingly complex and competitive field.

Students of the Media Design & Communication programme come from a wide variety of backgrounds, experiences and cultures, and their work encompasses a range of approaches to creating an

individual media language: developing skills to create ambitious individual and group projects.

Check out our archive of [graduation pieces](#) ([../../../../wiki/Students](#)) and visit our [applications page](#) (<http://pzwart.wdka.nl/media-design/category/apply/application/%20>)

email Leslie Robbins with questions: L.J.Drost-Robbins@hr.nl