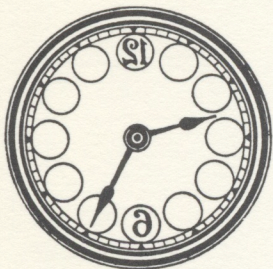


PARROT IMPRESSIONS

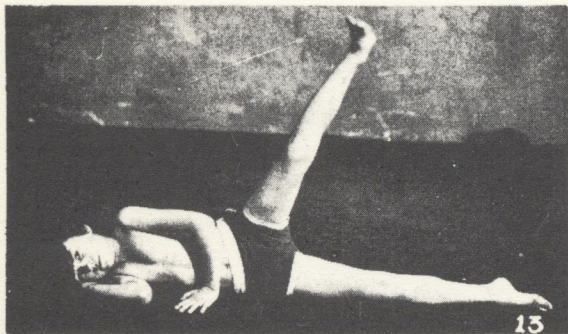
Flat 10, 76 Claremont Road, Surbiton, Surrey, KT6-4RW, England.

Director: John G. Gosling

Telephone: 01-390-1735

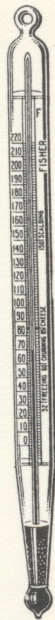


3. A small object on the clock face.



2. A fingertip on black bulb.

1. A fingertip on child's right foot.



2 UMBRELLAS

● umbrella

● umbrella

3 PIANO PIECES

- standing
- sitting
- walking

G. Brecht, 1962

3 TABLE AND CHAIR EVENTS

- newspaper

- game

- plate

- knife

- fork

- spoon

- glass

A CHRISTMAS PLAY

for Joseph Cornell

Empty snow-covered field, frosted horizon
sun glaring through the mist. In the near
distance a bathtub lies on its side, open
toward us.

FIRST CHILD: Do you see that dark figure
behind the crèche?

SECOND CHILD: (Does not speak.)

AIR CONDITIONING

(move through the place)

ANOTHER WEAVING

fingers between fingers

BACH



Brazil

BED EVENT

Discover or arrange:

a white bed

a black item on or near it

CARD-PIECE FOR VOICE

1. There are from 1 to 54 performers. Performers are seated side by side, except for the "chairman", a performer who sits facing the others. They rehearse before the performance to develop common vocables of the four types described below.
2. The chairman holds a deck of ordinary playing cards (four complete suits plus Joker and Extra Joker). He tosses each card into the air so that it is free to fall face up or face down, then re-forms the deck and shuffles it, keeping each card in its face-up or face-down direction.
3. He then deals one card at a time to each performer in turn, including himself, until all cards have been dealt.
4. There is a second stack of "phoneme cards", blank cards on each of which a single phoneme from one or more languages familiar to all performers has been written. These are shuffled and dealt, face up, one at a time, to each performer in turn, who keeps them in a stack separate from the playing cards.
5. At a nod from the chairman, each performer takes a playing card from the top of his sub-deck, performs a sound or not, according to the system of cues given below, and discards the card. Unless there is a signal from the chairman to repeat, or stop, the performance, each performer stops at the end of his sub-deck.

6. The Cue System:

Suits: indicate the "vocal" organ primarily responsible for the sound production.

Hearts: Lips

Diamonds: Vocal cords and throat

Clubs: Cheeks

Spades: Tongue

Sounds may be produced in any way, that is, with the breath, by slapping (of the cheeks), etc.

Number Cards: indicate duration of sound, approximately in seconds.

Face Cards (disregarding suit): indicate the speaking of a phoneme, with free duration, pronunciation, and dynamics, roughly as it might be heard in ordinary conversation. Specification and order of the phonemes is as indicated by the phoneme cards, read consecutively.

Card Backs: indicate approximately five seconds of silence.

Joker and Extra Joker: are cues only for the chairman, other performers ignoring them.

Joker: Chairman crosses his arms at the end of his deck, signaling one repeat, and each performer, having reached the end of his own deck, runs through his cards once more, in the order in which they now occur (last card first). Then each performer stops, including the chairman (who ignores the joker during the repeat).

Extra Joker: Chairman raises his arms, signaling an immediate stop to the performance.

CHAIR EVENT

on a white chair

a grater

tape measure

alphabet

flag

black

and spectral colors

CHAIR EVENT

on a white chair

a Christmas-tree ball

flag

can opener

black

and spectral colors

COMB MUSIC (COMB EVENT)

For single or multiple performance.

A comb is held by its spine in one hand, either free or resting on an object.

The thumb or a finger of the other hand is held with its tip against an end prong of the comb, with the edge of the nail overlapping the end of the prong.

The finger is now slowly and uniformly moved so that the prong is inevitably released, and the nail engages the next prong.

This action is repeated until each prong has been used.

Second version: Sounding comb-prong.

Third version: Comb-prong.

Fourth version: Comb. Fourth version: Prong.

CONCERT FOR ORCHESTRA

(exchanging)

Brecht, 1962

CONCERTO FOR CLARINET

● nearby

G. Brecht
1962

CORK THUNDER

Act I

(
(smoke)

Act II

(handshake)

Act III

(stool)

DANCE MUSIC

● gunshot

DANCE

● **fig**

DELIVERY

An area is set aside.

Delivery of objects to the area is arranged.

Inquiries: G.Brecht, Fluxus, P.O.Box 180
New York 13, N.Y.

DIRECTION

**Arrange to observe a sign
indicating direction of travel.**

- **travel in the indicated direction**
- **travel in another direction**

DRESSER

- mirror above
drawers below

DRIP MUSIC (DRIP EVENT)

For single or multiple performance.

A source of dripping water and an empty vessel are arranged so that the water falls into the vessel.

Second version: Dripping.

G. Brecht
(1959-62)

EGG

- **at least one egg**

EVENT

pulse

start

pulse

stop

EXERCISE

Determine the limits of an object or event.

Determine the limits more precisely.

Repeat, until further precision is impossible.

EXERCISE

Determine the center of an object or event.

Determine the center more accurately.

Repeat, until further accuracy is impossible.

EXHIBIT SEVEN (CLOCK)

● house number

Summer, 1961

FIVE EVENTS

- eating with
- between two breaths
- sleep
- wet hand
- several words

FIVE PLACES

**Write the word EXHIBIT on each
of five small cards.**

**Set each card in a place fairly
distant from the others.**

FLUTE SOLO

- disassembling
- assembling

G. Brecht
1962

FOX TROT

- underground metal, or coal

ICED DICE

Events arranged by G.Brecht on a subscription basis. Order by title from black cards like this one, enclosing a fee in any amount or an object you care about.

G.Brecht, FLUXUS, P.O.Box 180
New York 13, N.Y.

IMPOSSIBLE EFFORT

Do 1.

Do 2.

This
clear upon waking from a dreamless sleep
I consider a gift
for La Monte Young

INCIDENTAL MUSIC

Five Piano Pieces,
any number playable successively or simultaneously, in any order and combination, with one another and with other pieces.

1.

The piano seat is tilted on its base and brought to rest against a part of the piano.

2.

Wooden blocks.

A single block is placed inside the piano. A block is placed upon this block, then a third upon the second, and so forth, singly, until at least one block falls from the column.

3.

Photographing the piano situation.

4.

Three dried peas or beans are dropped, one after another, onto the keyboard. Each such seed remaining on the keyboard is attached to the key or keys nearest it with a single piece of pressure-sensitive tape.

5.

The piano seat is suitable arranged, and the performer seats himself.

INSTRUCTION

- Turn on a radio.

At the first sound, turn it off.

INTERMISSION

1. hair growing arrangement

(haircut)

2.

KEYHOLE

through either side

LADDER

- Paint a single straight ladder white

Paint the bottom rung black.

Distribute spectral colors on the rungs between

MALLARD MILK

Text: Dick Higgins

Counting.

Summer.

Winter.

Summer.

Milkmaids counting.

Spring fall.

Spring winter summer spring.

MALLARD MILK

Sound-score: G. Brecht

There are three players and a reader.

Each player has three instruments: a conventional musical instrument, a toy, and a common object or set of objects.

Each player selects, by a chance method, one of the following counting schemes: 1-3-5, 1-5-3, 3-1-5, 3-5-1, 5-1-3, 5-3-1.

A player's performing (by the first counting scheme, for example) comprises: counting to his age in years by units of 1, followed by the making of a sound with one instrument; counting by 3's to the multiple of 3 nearest his age and making a sound with a second instrument; and counting by 5's to the multiple of 5 nearest his age, then making a sound with the third instrument.

At a signal, the performance begins, each player performing as above. The reader is silent until the first sound made by a player, at which time he counts to either 2, 4, or 6, and begins reading.

MIRROR

- reflecting
- reflecting

MOTOR
VEHICLE
SUNDOWN
(EVENT)

(TO JOHN CAGE)
SPRING/SUMMER 1960
G. BRECHT

Any number of motor vehicles are arranged outdoors.

There are at least as many sets of instruction cards as vehicles.

All instruction card sets are shuffled collectively, and 22 cards are distributed to the single performer per vehicle.

At sundown (relatively dark, open area incident light 2 foot-candles or less) the performers leave a central location, simultaneously counting out (at an agreed-upon rate) a pre-arranged duration $1\frac{1}{2}$ times the maximum required for any performer to reach, and seat himself in, his vehicle. At the end of this count each performer starts the engine of his vehicle and subsequently acts according to the directions on his instruction cards, read consecutively as dealt. (An equivalent pause is to be substituted for an instruction referring to non-available equipment.) Having acted on all instructions, each performer turns off the engine of his vehicle and remains seated until all vehicles have ceased running.

A single value from each parenthetical series of values is to be chosen, by chance, for each card. Parenthetical numerals indicate duration in counts (at an agreed-upon rate). Special lights (8) means truck-body, safety, signal, warning lights, signs, displays, etc. Special equipment (22) means carousels, ladders, fire-hoses with truck-contained pumps and water supply, etc.

INSTRUCTION CARDS (44 per set):

1. Head lights (high beam, low beam) on (1-5), off.
2. Parking lights on (1-11), off.
3. Foot-brake lights on (1-3), off.
4. (Right, left) directional signals on (1-7), off.
5. Inside light on (1-5), off.
6. Glove-compartment light on. Open (or close) glove compartment (quickly, with moderate speed, slowly).
7. Spot-lamp on (1-11), move (vertically, horizontally, randomly), (quickly, with moderate speed, slowly), off.
8. Special lights on (1-9), off.
9. Sound horn (1-11).
10. Sound siren (1-15).
11. Sound bell(s) (1-7).
12. Accelerate motor (1-3).
13. Wind-shield wipers on (1-5), off.
14. Radio on, maximum volume, (1-7), off. Change tuning.
15. Strike hand on dashboard.
16. Strike a window with knuckles.
17. Fold a seat or seat-back (quickly, with moderate speed, slowly). Replace.
18. Open (or close) a window (quickly, with moderate speed, slowly).
19. Open (or close) a door (quickly, with moderate speed, slowly).
20. Open (or close) engine-hood, opening and closing vehicle door, if necessary.
21. Trunk light on. Open (or close) trunk lid (if a car), rear-panel (if a truck or station-wagon), or equivalent. Trunk light off.
22. Operate special equipment (1-15), off.
- 23-44. Pause (1-13).

NO SMOKING EVENT

Arrange to observe a NO SMOKING sign.

- smoking
- no smoking

NUT BONE



a Yamfest Movie by
G. Brecht

ORGAN PIECE

● organ

G. Brecht
1962

PIANO PIECE, 1962

- a vase of flowers
on (to) a piano

G. Brecht
1962

PIANO PIECE

Center

POSITION

- an insect nearby

● **raining**

● **pissing**

REALIZATION

- emotion music

RECIPE

cloth
paper
match
string
knife
glass
egg

Level cloth.

Place paper on cloth.

Light match.

Extinguish.

Mark paper with
burnt match.

Tie at least one knot
in string.

Cut string with knife,
arranging pieces on cloth.

Place glass, open upward, on cloth.

Place egg in glass.

RELOCATION

(limited to five per year. A signed and numbered Certificate of Relocation is provided with each realization of the work.)

Bounds (which may be of any extent) are set by the subscriber. Once set, a relocation within the bounds is arranged.

Inquiries: G. Brecht, Fluxus, P.O. Box 180
New York 13, N.Y.

SINK

- on a white sink
toothbrushes
black soap

SINK

- on (or near) a white sink

SIX DOORS

- EXIT
- ENTRANCE
- EXIT
ENTRANCE
-

SIX EXHIBITS

- ceiling
- first wall
- second wall
- third wall
- fourth wall
- floor

Summer, 1961

SMOKE

- **(where it seems to come from)**
- **(where it seems to go)**

SOLO FOR
VIOLIN
VIOLA
CELLO
OR
CONTRABASS

● polishing

George Brecht
1962

SOLO FOR WIND INSTRUMENT

(putting it down)

G. Brecht
1962

SPANISH CARD PIECE FOR OBJECTS

From one to twenty-four performers are arranged within view of each other. Each has before him a stopwatch and a set of objects of four types, corresponding to the four suits of Spanish cards: swords, clubs, cups, and coins.

One performer, as dealer, shuffles a deck of Spanish cards (which are numbered 1-12 in each suit), and deals them in pairs to all performers, each performer arranging his pairs, face up, in front of him.

At a sign from the dealer, each performer starts his stopwatch, and, interpreting the rank of the first card in each pair as the number of sound to be made, and the rank of the second card in each pair as the number of consecutive five-second intervals within which that number of sounds is to be freely arranged, acts with an object corresponding to the suit of the first card in each pair upon an object corresponding to the suit of the second card in that pair.

When every performer has used all his pairs of cards, the piece ends.

STOOL

on a stool

a cane

and a package or bag of

STOOL

on a white stool

a black-and-white-striped cane

oranges in a paper bag

STOOL

on (or near) a stool

STRING QUARTET

● shaking hands

G. Brecht
1962

SUITCASE

- from a suitcase

SUITCASE

- suitcase

SUITCASE

- black suitcase
- white objects

SYMPHONY NO.2

(turning)

TABLE

● table

TABLE

- on a white table
glasses, a puzzle
and
(having to do with smoking)

TABLE

● on a white table

TEA EVENT

preparing

empty vessel

Summer, 1961

THREE AQUEOUS EVENTS

- ice
- water
- steam

Summer, 1961

THREE ARRANGEMENTS

- on the shelf
- on a clothes tree
- black object
white chair

THREE BROOM EVENTS

- broom
- sweeping
- broom sweepings

THREE CHAIR EVENTS

- Sitting on a black chair
Occurrence.
- Yellow chair.
(Occurrence.)
- On (or near) a white chair.
Occurrence.

Spring, 1961
G. Brecht

THREE DANCES

- shaking hands
- salting
- not-two

THREE DANCES

1.
Saliva

2.
Pause.
Urination.
Pause.

3.
Perspiration.

Summer, 1961
G. Brecht

THREE GAP EVENTS

- missing-letter sign
- between two sounds
- meeting again

To Ray J.
Spring, 1961
G. Brecht

THREE LAMP EVENTS

- on.
off.
- lamp
- off. on.

"It is sure to be dark
if you shut your eyes."(J. Ray)

Summer, 1961

THREE TELEPHONE EVENTS

- When the telephone rings, it is allowed to continue ringing, until it stops.
- When the telephone rings, the receiver is lifted, then replaced.
- When the telephone rings, it is answered.

Performance note: Each event
comprises all occurrences
within its duration.

Spring, 1961

THREE VEHICLE EVENTS

- roller - coaster
- spring. summer. autumn. winter.
-

THREE WINDOW EVENTS

opening a closed window

closing an open window

THREE YELLOW EVENTS

I ● yellow
 ● yellow
 ● yellow

II ● yellow
 ● loud

III ● red

to Rose
Spring, 1961
G. Brecht

THURSDAY

● **Thursday**

TIME-TABLE EVENT

to occur in a railway station

A time-table is obtained.

A tabled time indication is interpreted in minutes and seconds (7:16 equalling, for example, 7 minutes and 16 seconds). This determines the duration of the event.

Spring, 1961
G. Brecht

TIME-TABLE MUSIC

For performance in a railway station.

The performers enter a railway station and obtain time-tables.

They stand or seat themselves so as to be visible to each other, and, when ready, start their stopwatches simultaneously.

Each performer interprets the tabled time indications in terms of minutes and seconds (e.g. 7:16 = 7 minutes and 16 seconds). He selects one time by chance to determine the total duration of his performing. This done, he selects one row or column, and makes a sound at all points where tabled times within that row or column fall within the total duration of his performance.

TWO APPROXIMATIONS

(

obituary

)

TWO CLOCKS

- clothes hooks
- bird flight

TWO DEFINITIONS

- 1. Something intended or supposed to represent or indicate another thing, fact, event, feeling, etc.; a sign. A portent. 2. A characteristic mark or indication; a symbol. 3. Something given or shown as a symbol or guarantee of authority or right; a sign of authenticity, power, good faith, etc. 4. A memorial by which the affection of another is to be kept in mind; a memento; souvenir. 5. A medium of exchange issued at a nominal or face value in excess of its commodity value. 6. Formerly, in some churches, a piece of metal given beforehand as a warrant or voucher to each person in the congregation who is permitted to partake of the Lord's Supper.

- (a cup and saucer)

TWO DURATIONS

- red
- green

TWO ELIMINATION EVENTS

empty vessel

empty vessel

Summer, 1961

TWO EXERCISES

Consider an object. Call what is not the object "other."

EXERCISE: Add to the object, from the "other," another object, to form a new object and a new "other."

Repeat until there is no more "other."

EXERCISE: Take a part from the object and add it to the "other," to form a new object and a new "other."

Repeat until there is no more object.

TWO SIGNS

- SILENCE
- NO VACANCY

TWO VEHICLE EVENTS

- start
- stop

Summer, 1961

WATER

- coming from
- staying
- going to

WHEEL

- Paint the hub white.

Paint the felly black.

Distribute spectral colors on the spokes.

WORD EVENT

● EXIT

G.Brecht
Spring, 1961