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*John Sage*

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*John Sage*



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## INTRODUCTION

In 1939 I bought a copy of *Finnegans Wake* in a department store in Seattle, Washington. I had read the parts of *Work in Progress* as they appeared in *transition*. I used outloud to entertain friends with *The Ondt and the Gracehoper*. But even though I owned a copy, no matter where I lived, the *Wake* simply sat on a table or shelf unread. I was "too busy" writing music to read it.

In 1942 Janet Fairbanks asked me for a song. I browsed in the *Wake* looking for a lyrical passage. The one I chose begins page 556. I changed the paragraph so that it became two and read as follows:

"Night by silentsailing night, Isobel, wildwood's eyes and primarose hair, quietly, all the woods so wild, in mauves of moss and daphnedews, how all so still she lay, neath of the whitethorn, child of tree, like some losthappy leaf, like blowing flower stilled, as fain would she anon, for soon again 'twill be, win me, woo me, wed me, ah weary me! deeply, now even calm lay sleeping;

"Night, Isobel, sister Isobel, Saintette Isobelle, Madame Isa Veuve La Belle."

The title I chose was one of Joyce's descriptions of her, *The Wonderful Widow of Eighteen Springs*.

I remember looking in later years several times for other lyrical passages in the *Wake*. But I never settled on one as the text for another song.

In the middle 'sixties Marshall McLuhan suggested that I make a musical work based on the *Wake*'s Ten Thunderclaps. He said that the Thunderclaps were, in fact, a history of technology. This led me to think of Jasper Johns' *Painted Bronze* (the cans of ale) and to imagine a concert for string orchestra and voices, with the addition towards the end of wind instruments. The orchestra would play notes traced from star maps (*Atlas Borealis*) but due to contact microphones and suitable circuitry the tones would sound like rain falling, at first, say, on water, then on earth, then wood, clay, metal, cement, etc., finally not falling, just being in the air, our present circumstance. The chorus meanwhile would sing the Thunderclaps, which would then be electronically transformed to fill up the sound envelopes of an actual thunderstorm. I had planned to do this with Lejaren Hiller at the University of Illinois 1968-9, but *HPSCHD* took two years rather than one to make and produce.

Due to N. O. Brown's remark that syntax is the arrangement of the army, and Thoreau's that when he heard a sentence he heard feet marching, I became devoted to nonsyntactical "demilitarized" language. I spent well over a year writing *Empty Words*, a transition from a language without sentences (having only phrases, words, syllables, and letters) to a "language" having only letters and silence (music). This led me to want to learn something about the ancient Chinese language and to read *Finnegans Wake*. But when in this



spirit I picked up the book, Joyce seemed to me to have kept the old structures (“sintalks”) in which he put the new words he had made.

It was when I was in this frame of mind that Elliott Anderson, editor of *TriQuarterly*, wrote asking me to write something (anything, text or music) for an issue of the magazine to be devoted to the *Wake* (In the wake of the *Wake*). I said I was too busy. I was. I was writing *Renga* and had not yet started *Apartment House 1776* the performance date of which had already been set. Anderson replied that his deadline could be changed. I refused again and again. He persisted.

Anderson was not the first person to bother me by asking me to do something when I was busy doing something else. We continually bother one another with birthdays, deadlines, celebrations, blurbs, fund raising, requests for information, interviews, letters of introduction, letters of recommendation. To turn irritation into pleasure I’ve made the practice, for more than ten years now, of writing mesostics (not acrostics: row down the middle, not down the edge). What makes a mesostic as far as I’m concerned is that the first letter of a word or name is on the first line and following it on the first line the second letter of the word or name is *not* to be found. (The second letter is on the second line.) When, for instance, we were in a bus in Northern Michigan on our way to hunt morels (Interlochen music students were asking me what a mesostic was), I wrote

“Music . . .

(the M without an O after it)

“Music  
cOnducted . . .

(the O without an R) (the word “performed” would not have worked)

“Music  
cOnducted  
in spRing . . .

(the R without an E)

“ . . . by trEes: . . .

(the E without an L)

“ . . . dutch eLm disease.”

To bring my correspondence with Elliott Anderson to a temporary halt, I opened *Finnegans Wake* at random (page 356). I began looking for a J without an A. And then for the next A without an M. Etcetera. I continued find-



ing Joyce and James to the end of the chapter. I wrote twenty-three mesostics in all.

I then started near the end of the book (I couldn't wait) for I knew how seductive the last pages of *Finnegan* are.

my lips went livid for from the Joy  
of feAr  
like alMost now. how? how you said  
how you'd givE me  
the keyS of me heart.

Just a whisk brisk sly spry spink  
spank sprint Of a thing  
i pitY your oldself i was used to,  
a Cloud.  
in pEace

Having found these, I looked for those at the beginning and, finally, as Joyce had done, I began at the end and continued with the beginning:

Just  
A  
May i  
bE wrong!  
for She'll be sweet for you as i was  
sweet when i came down out of  
[me mother.]

Jhem  
Or shen [brewed by arclight]  
and rorY end  
through all Christian  
minstrElsy.

The bracketed words are the ones I'd have omitted if it were just now I had written them. There were choices to be made, decisions as to which words were to be kept, which omitted. It was a discipline similar to that of counterpoint in music with a cantus firmus. My tendency was towards more omission rather than less.

Just a whisk brisk sly spry spink . . .  
became

Just a whisk  
Of  
pitY  
a Cloud  
in pEace and silence.



And a further omission was suggested by Norman O. Brown, that of punctuation, a suggestion I quickly acted on. Subsequently, the omitted marks were kept, not in the mesostics but on the pages where they originally appeared, the marks disposed in the space and those other than periods given an orientation by means of *I Ching* chance operations. Where, in all this work, Joyce used italics, so have I. My marginal figures are source pages of the Viking Press edition of *Finnegan*.

Stuck in the *Wake*. I couldn't get out. I was full of curiosity about all of it. I read *A Skeleton Key* . . . Ihab Hassan gave me his book, *Paracriticisms*, and two others: Adaline Glasheen's *a second census of finnegans wake* and Clive Hart's *Structure and Motif* . . . I continued to read and write my way through all of *Finnegans Wake*.

My work was only sometimes that of identifying, as Duchamp had, found objects. The text for *TriQuarterly* is 7 out of 23. Seven mesostics were straight quotations, e.g., this one from page 383:

he Just slumped to throne  
so sAiled the stout ship nansy hans.  
froM liff away.  
for nattEnlaender.  
aS who has come returns.

In such a case my work was merely to show, by giving it a five-line structure, the relation of Joyce's text to his name, a relationship that was surely in these instances not in his mind, though at many points, as Adaline Glasheen cheerfully lists, his name was in his mind, alone or in combination with another name, for example, "poorjoist" (page 113), and "joysis crisis" (page 395).

When I was composing my *Sonatas and Interludes*, which I did at the piano, friends used to want to know what familiar tunes, *God Save the King* for instance, would sound like due to the preparations between the strings. I found their curiosity offensive, and similarly from time to time in the course of this work I've had my doubts about the validity of finding in *Finnegans Wake* these mesostics on his name which James Joyce didn't put there. However I just went straight on, A after J, E after M, J after S, Y after O, E after C. I read each passage at least three times and once or twice upside down. (Hazel Dreis, who taught us English binding, used to tell us how she proofread the *Leaves of Grass*, an edition of which she bound for San Francisco's Grabhorn Press: upside down and backwards. When you don't know what you're doing, you do your work very well.) J's can thus be spotted by their dots and by their dipping below the line which i's don't do. Difficult letters to catch are the commonest ones, the vowels. And the consonants escape our notice



in empty words, words the mind skips over. I am native to detailed attention, though I often make mistakes: I was born early in September. But I found myself from time to time bursting into laughter (this, not when the *Wake* was upside down). The play of sex and church and food and drink in an all time all space world turned family was not only regaling: it Joyced me (in places, that is, where Thoreau hadn't, couldn't, where, left to myself, I wouldn't've). I don't know whom to connect with Joyce ("We connect Satie with Thoreau"). Duchamp stands, I'd say, somewhere between. He is, like Joyce, alone. They *are* connected. For that and many other reasons. But that's something else to do.

I am grateful to Elliott Anderson for his persistence, and to the Trustees of the James Joyce Estate for permitting the publication of this work.

JOHN CAGE

New York City, May 1977











wroth with twone nathandJoe

3

A

Malt

jhEm

Shen

pftJschute

Of finnegan

that the humptYhillhead of humself

is at the knoCk out

in thE park

!

Jiccup

the fAther

My

hEaven

Skysign

Judges

Or

deuteronomY

watsCh

thE future

pentschanJeuchy

chAp

Mighty

cEment

and edificeS

the Jebel and the

crOpherb

fYday

and she allCasually

ansars hElpers

Jollybrool

And

strupithuMp

and all thE uproor

aufroofS

to fJell

his baywinds' Oboboies

all the livvYlong

triCky

trochEes

4

5

6

7

whase on the Joint  
of A desh  
finfoeföM  
thE  
fuSh

Jamey  
Our  
countrY  
is a ffrinCh  
thE flag

is the grand mons inJun  
this is the crimeAline of the alps hooping to sheltershock  
the three lipoleuMs this is  
thE  
jinnieS

Jinnies  
is a cOoin her  
phillippY  
dispatCh  
to irrigatE the willingdone

the Jinnies  
fontAnnoy  
the lipoleuMs  
thE  
lipoleumS is gonn

cherry Jinnies  
figtreeyOu  
damn fairY ann  
tiC for  
hEe hee

for the Jinnies  
drink A sip  
lipoleuMs  
in thE  
howSes

Jinnies cry  
gOat  
awaY  
belChum's  
citchin thE crapes

\ Jinnies  
brAnlish  
Marmorial  
sophy-kEy-po  
hiS

rinnaway Jinnies  
pOrca  
spY on the willingdone  
wagglng his tailosCrupp  
thE half of a hat

10

upJump  
And  
puMpim  
thE  
thiS \

Jig-a-lantern  
candlelittle hOuthse . \  
quaintlYmine  
and suCh  
rEasonable weather too

Jist  
And  
toonigh Militopucos and toomourn  
'wE  
wiSh for a muddy

11

mujical  
chOcolat box  
mirY  
inCabus  
usEd

13

mammon luJius  
grAnd  
historioruM  
wrotE near  
blueSt

Jerrybuilding  
tO  
the citY year year and laughtears  
Confusium  
hold thEm

15



this carl on the kopJe  
A parth a lone  
forshapen his pigMaid  
hoagshEad  
Shroonk his plodsfoot

be it Junipery  
Or  
febrewerY  
marraCks  
or alEbrill

'tis a Jute  
swop hAts  
Mutt  
jutE  
Somehards

Jute  
but yOu are not jeffmute  
mutt noho only an utterer  
hasatenCy  
i trumple from rath in mine mines

Jute  
one eyegonblAck  
cross your qualM  
hEre  
have Sylvan coyne

Jute  
Our  
wrongstorYshortener he dumptied  
a bull on a Clompturf  
rooks roorum rEx roome

Jute  
boildoyle And rawhoney  
froM  
ruttErdamrotter  
umScene

Jute  
an' everynight life Olso th'estrangle  
babYlone  
briCkdust  
and bEing

Jute  
the gyAnt forficules  
with aMni  
thE fay  
viceking'S

Jute  
Ore  
You  
Claybook  
plEase stoop

objEcts  
Alfrids beatties  
corMacks and daltons  
arE here  
creakiSh from age and

Jadesses with a message  
in their mOuths  
to saY too us 'to be'  
niCk  
thE sod

doublends Jined  
mAy  
Mud  
sundEr  
who oped it cloSeth

and Jarl  
van hOother  
laYing  
Cold hands  
on himsElf

and his two little Jiminies  
tristopher And hilary  
kickaheeling their duMmy  
on thE oil cloth flure  
of hiS

Jiminy  
tristOpher  
and into the shandY westerness she rain  
to tauCh him  
his ticklEs

19

20

21



and the Jiminy  
 in her pinAfrond  
 drowned in his cellarMalt  
 with himsElf  
 in their firSt infancy

so her madesty a forethought set down a Jiminy  
 and tOok up  
 a jiminY and all the lilipath ways to woeman's land  
 there was a wild old grannewwail that laurenCy night of starshootings  
 somEwhere in erio

into the Jiminy  
 And  
 Monitrix to touch him  
 and shE provorted him  
 allSecure and he became a tristian

Jarl  
 vOn hooter's  
 and the larrYhill  
 Charm  
 and jarl von hoothEr

and the Jiminy toughertrees  
 And  
 the duMmy  
 wEre belove on the watercloth  
 kiSsing and spitting

Jarl  
 vOn  
 arkwaY  
 Civic  
 hEmmed

and the Jimminies  
 wAs to keep the peacewave  
 Malo  
 billEted  
 leSs be proud of

since he went Jerusalemfaring  
 in arssia manOr  
 You had  
 a gamier Cock  
 than pEte

you were the doubleJoynted  
 jAnitor  
 the Morning  
 thEy were delivered and you'll be a grandfer  
 when the ritehand Seizes what the lovearm knows

kevin's Just  
 a dOat  
 plaYing  
 postman's knoCk  
 round thE diggings

Jerry  
 the tArandtan plaidboy  
 Making  
 inkum out of thE  
 laSt of his lavings

hetty Jane's a child  
 Of  
 marY  
 she'll be Coming  
 for thEy're sure to choose her

she'll do no Jugglywuggly  
 with her wAr souvenir  
 Murial  
 assurE  
 a Sure there



30

Just  
chAlked  
froM  
oldEr  
Sources

31

Jingling his turnpike keys  
and bearing alOft amid the fixed pikes  
of the hunting partY  
a high perCh atop of which  
a flowErpot was fixed earthside hoist with care  
his maJesty  
wAs  
longsighted froM  
grEen youth and  
cauSed yon causeway to be

Jist  
a cOtchin  
on thon bluggY earwuggers  
the Conk  
on thE spindle side had inherited

the Jubilee  
mAyor  
M.  
of watErford.  
named giubilei according to a later verSion cited

laughta Japijap  
amOng  
the ladY  
holmpatriCk  
plantEd

33

Jokepiece  
And  
house about hiM  
with thE  
broadStretched

Juke and kellige families  
at One time  
annoYing  
C.  
Earwicker

Jesses  
rosAsharon a ripe occasion to provoke  
theM  
thE  
reStyours

34

guinness thaw tool in Jew me dinner  
Ouzel fin  
a nice how-do-You-do  
poolblaCk  
thE

35

Jurgensen's  
shrApnel  
coMmunionism  
usucapturE  
the Same

ambijacent  
flOodplain  
bY  
duC  
dE fer's

36

tongue and commutative Justice

thAt  
Murrough  
hE  
waS

37

benJamin  
Of  
zaYnith  
Cur  
chErished

38

Jist  
A  
valetotuM  
mr brownE  
diSguised

for Jesuphine's sake  
fealty swOrn  
mY  
orthophonethiCs  
nEarstout



Just  
A  
packenham's  
brother  
frisky shorty

Jimmy  
O'goblin or  
all the sundays  
which  
he was rubbing noses with

blue ruin and creeping Jenny  
eglantine's choicest  
Man's  
swell  
that aimswell

Jervis's  
into  
these incurable welleslays  
so much uncommon  
Epipsychidically

Just  
shavers in the shaw  
anthems  
here we pant  
jiffies  
rejuvenated  
for after a goodnight's rave  
our boys  
Cross  
Ebblinn's chilled hamlet

subjects of  
saint  
honeyman  
soed  
Salmon

at cujas place  
Old sot's hole  
in the parish of saint cecily  
setting a match to  
march of a maker last of the stewards peut-être

Joined  
 by A  
 toMorrow  
 a dEcent  
 Sort of the hadbeen variety

Just  
 tOuching  
 weeklY  
 friendship the rasCals  
 camE out of the licensed premises

sucking airwhackers weedulicet Jumbobricks  
 side by side with truAnt officers  
 snipehitting and Mallardmissing  
 on rutland hEath  
 Sneers

adJacent  
 clOverfields  
 skinner's alleY  
 two blueCoat scholars  
 four brokE gents

Juiced  
 After taking their pledge  
 froM  
 thE  
 jolly poStoboy  
 his maJesty  
 that Onecrooned  
 mr delaneY  
 antiCipating  
 a pErfect

mountJoy  
 jAil  
 of Mountjoy  
 jail him and joy hE  
 waS fafafather of all schemes for to bother us



hilton st Just  
 mr frAnk  
 sMith  
 ivannE  
 Ste austelle

mr J.  
 f. jOnes  
 the o'daleY o'doyles doublesixing  
 the Chorus  
*in fEnn mac call and the serven feeries*

a very maJor poet  
 of the poorly meritAry order  
 whistled hiM  
 bEfore  
 he had curtainS up

Juxta-  
 explanatiOn  
 portY  
 meCcan  
 by his broguE extrace eyes lokil calour and lual odour

to shoulder Jehu will tell  
 to christiAnier  
 the huMphriad of that fall  
 and risE  
 while daiSy winks at her pinker sister (

he was to Just pluggy well suck  
 that brOwn

boYo my son  
 he do sire bester of redpubliCans  
 at Eagle cock hostel on lorenzo tooley street.

ulemamen sobranJewomen  
 storthingboys And  
 duMagirls  
 as thEy  
 paSs

m'gay chapJappy  
 fellOw  
 moYliffey  
 as that neighboring monument's fabriCation  
 bEfore

Jouejous the ghost  
of resignAtion  
a young Man's drown  
o'Er the fate  
of hiS

56

kither kitnabudJa tal the tem  
Of the tumulum  
be it cudgelpayers'  
Country  
orfishfEllows' town

his adJugers  
Are  
seMmingly  
frEak  
threeS

57

but his Judicandees plainly  
minus twOs  
largelY more lifeliked  
with your blaCkthorns gamps  
dEgrace

tried with Jedburgh justice  
Acquitted con-  
testiMony  
with bEnefit of  
hiS

58

Judgements  
Of those as all should owe  
malrecapturable daYs  
all the finner Camps  
concurrEd

*Je vous*  
wAs  
woMan  
thEy  
Said

maha's pranJapansies tart  
prehistOric  
in the emploY  
of messrs aChburn  
soulpEtre and ashreborn prairmakers

59



Just  
propogAndering  
aMong my  
aratar calaman hE  
iS

!  
Jauntingly  
hOsing his runabout  
lorrY hosed her  
Crack  
hE sit

60

enJoining  
drumcollAkill  
hellbowl i aM  
for cavEman  
chaSe and sahara sex burk you

61

Jarley jilke  
began tO silke  
for he couldn't get home to jelseY  
he's got the saCk  
that hElped him

62

the heJirite  
hAd fled  
Mara  
a hE whence  
rahoulaS

poor Jink  
fOllowing  
bodilY as were he  
quiCk  
thE

subjected  
terror of errorlAnd  
seeM to us  
rEal  
uS to be

63-64

down with homp shtemp and Jumphet  
tO  
the tiltYard  
on the ragler roCk  
prisEd safe in bed

Just  
A  
caraMis  
lEave  
aStrelea

for the astrollaJerries  
and fOr  
pamintul and roll awaY the reel world  
and Call  
all your smokEblushes

by a large Jugful  
for someplAce on the sly  
old gruM  
has his gEl number two  
to canoodle her too Some part of the time

to tristinguish Jubabe  
frOm jabule or either from tubote  
supplY  
desCription  
why nEeded though

and by Jingo when they do  
whAt else  
in this Mortal world  
now ours whEn meet there night  
hour Strikes

and Just analectralyse  
that very chymerical cOmbination  
and trY  
Continuing  
thE

mattonchepps and meatJutes  
on behAlf of  
otto sands and eastMan  
limEricked  
victuallerS

Jambs  
tO see  
the nautchY girly .  
neCking  
sElling her spare favours in the haymow

65

66

67

68



Just )  
leAse  
iMagination  
in thE .  
Sweet churchyard

not now he would Just a min suffering trumpet  
he thOught he want whath hear o hear  
eYes  
Cannot  
answEr

69

) Just shoodov  
A second  
the dreMa of  
a stonEhinged gate  
waS for !

pigdirt hanging from the Jags )  
tO !  
gape bY  
stiCking out  
his chEst too far and tempting gracious providence

71

for the reJoiceMENT of foinne loidies  
etceterA  
with inkerMann  
in loo watEr  
celeStials one clean turv

73

his manJester's  
vOice  
opus elf thortYtoe my  
slouCh  
slips backwards *Et cur heli* 2

ziJnzijn zijnzijn

75

mAy be

May

bE

upSeek

Javel

77

alsO

arY

briC au brac

for thE adornment of

conJunction

78

And if

the person garrotted May

havE

Suggested

Jars

82

and several bOttles

though we purposely say nothing

in the vermiCular

vEry oggly

Joking

And knobkerries all aside

his change coMpanion who stuck still

! to thE

Strongbox

Just

83

tO

buY

whiCh

vEry

Jug

whAt

reMarxing

sEemingly much more

highly pleaSed than tongue could tell at this

Jurbulance

84

Over

anYwheres

Contusiums

bruiseD



Jugglemonkysh  
deinderivAtive  
redcrossed nonfatal Mammalian blood  
as proofpositivE  
of the Seriousness of his charâcter

85 of the pacific subject

? tO  
Your bellybone  
Chuck a chum  
a chance

Jollywell  
pleAsed  
child of Maam  
long and honourably associatEd with  
the tar and feather induStries

86 how the whole padderJagmartin tripiezite suet  
and all the sulfeit Of copperas had fallen off him  
quartz unaccountablY

like the Chrystalisations of alum  
on Even while he was trying for to stick fire to

christies and Jew's totems tospite of the deluge  
wAs distinctly of a scatterry kind when  
fancyfought Mains

atE  
Some of the doorweg

87 gush mac gale and roaring o'crian, Jr.

bOth  
hair in twowaYs

Could not say  
mEace mute and daft

89 ! Just  
A gent who prayed~

a voMit  
hE had  
rognariSed

90 Jah  
tO  
You

from the whole of the woman briefly how suCh

bEginall finally struck him now

whereon punic Judgeship strove  
with penAl law  
stucckoMuck  
had bEen removed  
at the requeSt of

91

a Justbeencleaned barefacedness  
abeam Of moonlight's hope  
in the same trelawneY what he would impart  
pleas benCh  
to thE

llwyd Josus  
And  
dooM  
if hE  
waS to parish

pegger's windup cumJustled as neatly  
with the tristitOne  
as were theY  
the sole Condition  
and mEans of its himundher manifestation

92

Just  
hAd just  
untius Muncius punchus and pylax  
but could do no worsE than promulgate  
their Standing verdict

93

upin their Judges' chambers  
in the muniment rOom  
under the suspices of lallY  
aCcourting  
to king's Evelyns so help her goat

94

and kiss the bouc festives and highajinks  
And  
the four of theM  
thEre were no more of them  
So

Jimmies  
and jOnnies  
breath awaY gob and i nose him tgo well as i do meself  
one preCious sip  
purE mountain dew

95



97

across the Juletide's  
geniAl corsslands  
froM mullinahob  
thEn bearing right  
! upøn tankardStown

while the Jenny infanted the lass  
tO be greeted  
raucouslY

98

he had fled again open shunshema this Country  
of Exile

99

Jest  
About  
chief count general fieldMarshal  
princE king  
or myleS the slasher in his person

100

spike of smoke's Jutstiff  
frOm  
porphYroid buttertower and then  
baCkwords or  
morE strictly

with kurt iuld van diJke  
the grAvitational pull  
chancedrifting through our systeM  
an authEnticitatem  
of hiS aliquitudinis

101

Jeer and  
platschpails tOo and  
zhanYzhonies  
and murrmurr of all the maCkavicks  
shE who had given his eye for her bed and a tooth

the mosthighest has gone by many names at disJointed times

104

thus we heAr of

*augušta angustissi*Most

*rockabill booby in thE wave trough*

*here'S to*

*o'Jerusalem*

105

*i'm his pO*

*bY the stream of zemzem under zigzag hill*

*i was his mistress he Can*

*Explain*

*what Jumbo*

*mAde to jalice and what*

*anisette to hiM*

*'hEar*

*danSh i am older*

*in January*

*lOok*

*to the ladY*

*from the rise of the dudge pupubliCk to*

*thE*

Jolting

107

of preArranged

beseated Mountback against a partywall

108

bElow

the uSe of quill or style

Just

tO think of all the

Years upon years of delving in

loCal jargon

for an acE's patent

Josser

109

fAt-chested fortyish faintly flatulent

coMPLICATIONS

anothEr

the Son of in fact

Just

tO

saY

anteCistral

cEremony of



salt that was Just where  
 country Asked for  
 kingdoM  
 wE  
 middleSins

his subJect  
 in harrystOtalies  
 waY to  
 baCk  
 his rEMark for

comicalbottomed copsJute dump for short  
 Afterwards changed into  
 deeper deMolition  
 unExpectedly  
 one buShman's holiday

Jungle  
 Of woods  
 You most shouts out  
 stump of a beeCh  
 if i havE the poultriest notion what

she knows she Just feels  
 she wAs kind of born to lay and love eggs  
 but Mostly  
 in hEr  
 geneSic field

( reJjuvenated  
 wOman  
 will reach bY one  
 inCubation  
 thE manewanting human lioness with her

fleece no assuredly they are not Justified  
 who grouse thAt letters have never been  
 palMy  
 datE  
 waSte's oasis

Jully  
 christmas cOmes  
 his once aYear  
 poorjoist unCtuous  
 to polisE nopebobbies





deJectedly  
 diApered  
 Margin  
 basquE  
 of bayleaveS

Jerking  
 tO and fro  
 verY  
 nondesCript  
 thE

principal medial or final always Jims  
 sAhib

pipless as threadworMs  
 thE  
 exhibitioniSm

122 of their quatrain of rubyJets  
 amOng those who arse  
 since roe's distillerY  
 quaff'd night's firefill'd Cup  
 jug as day thE dicebox throws

Just  
 As since then people speaking have fallen  
 the custoM  
 whEn  
 Speaking to a person of saying

124 fourleaved shamrock or quadrifoil Jab  
 was mOre  
 naturallY  
 playful fowl and musiCal  
 mE and not you in any case two and two

the exploits of fJorgn  
 ? when he wAs in the kvinnes country  
 reMains  
 postscrap sEe  
 Spoils

125 the daughters are after going and looJing  
 fOr him  
 for millinarY  
 noClass  
 upandown laddEr

Jestnuts of  
bruiseAnose  
room  
takEn up  
odious and still



126

Jhon  
And  
jóckit Mic  
Ereweak  
he miSunderstruck and aim for am

127

ass boöseworthies Jeer  
they bOos him  
he lukes like hunkett plunkett bY sosannsos and  
City  
businEss

wash and brush up local views Juju toffee  
And birthdays cards  
dooM  
at chapEl exit

brain of the frankS hand of the christian tongue of the north

133

the love of Janus  
life's eleaxir frOm the pettipickles of  
anY popeling  
ubermeersChall  
blowchEr and supercharger

he's Just  
pAunch and  
cauchMan  
passEd for  
blackSheep till he grew white

134

his indiañ name is hapapoosiesobJibway and his number  
is the stars Of the plough took  
vicous cicles Yet remews the same  
portobello equadoCta

thErecocta percorello

Joyous blooming young women  
pleAsed  
hiM and  
sEe  
iS

himself Justice hinted at in  
the eschatOlogical chapters  
of humphreY's *justesse of the jaypees* and hunted for  
baCk guards pomp

135

and pump gun thEy goes

bears a raaven geulant on a fjeld duiv 136  
 ruz the hAlo off his varlet  
 Mangy and skunk  
 thE beer of aled age  
 the nettleS of rashness

Juke 137  
 Of  
 wilYsly  
 Captain  
 of thE

seat of Justice  
 And  
 freedoM  
 nEw  
 mindS of

man with Juts that jerk 138  
 mOng  
 maneY  
 likes a six aCup pudding  
 whEn he's come whome sweetwhome

caJoleries 139  
 And  
 dreaMs  
 hEr  
 prankingS they'd burst bounds agin

not benJamin's 140  
 nOt  
 corrY's  
 not the arCh  
 not thE smug

answer pore ole Joe 141  
 whAt  
 saloon slogan suMmon  
 in thE  
 houSesweep dinah

and who seen the blackcullen Jam  
 fOr tomorrha's big pickneck  
 Your sangwidges 142  
 stale the Chump  
 tEk and whowasit



the soJer the crook  
the curmAn  
the bleakablue traMp  
thE  
chriStymansboxer

143

Jamesy    c'  
mOr and tom  
matt and jakes mac cartY answer  
Coach and four  
swEet peck-at-my-heart picks one man more  
and Jeff's got the signs  
And the beau  
gelb and greeM  
bluE out the ind of it  
violet'S dyed

144

Just becups  
they wOn the egg and spoon  
so ovallY  
provenCial  
at balldole

?

like Jolio  
And  
the Mucky lot  
of thEm

Sht i wouldn't pay three hairpins for them

what are you nudging for no i Just  
thOught

You were

remember my sighs in shoCkings

my oftEn expressed wish when you were wandering

145

on her and the Jumps

hAha

May

thEy fire her for a barren ewe

So she says

i Just

dOn't care

what mY thwarters think transname me

musiC or a jaculation

from thE garden of the soul

Jump  
to mAKE  
blossOMs  
hairmEjig  
no lovingeSt i'm not

146

Jess katty  
lOu  
theY make me  
Cough  
as surE as i read them

147

are you enJoying this  
breAk  
i aM

148

Enjoying it  
Still i swear i am

Juliettes  
cOuld snap them  
You  
wretCh  
yE

don't think Jones  
we'd cAre to  
have iMpulsivism  
did thEy tell you  
i am one of the fortySixths

149

as a fatter of mächt dr gedankJe

150

Of stoutgirth  
toarselY retoarted  
his whole aCcount  
of thE

reason i went to Jericho  
must remAin for certain reasons a  
diaMond fallacy  
in his talkEd off  
confeSsion

father Judapest 5688 a.m.  
ctakes Off his gabbercoat and wig  
honest draughtY fellow  
in his publiC  
intErest to make



151

the readJustment  
of the more refrAngible angles  
in My own  
ownhouseE  
and microbemoSt cosm

my volumes is to the surfaces of their subjects as the  
sphericity Of these globes  
i am verY pressing for  
feraCity  
fairyrñElly's vacuum

152

audi Joe peters  
exAudi facts  
fullstoppers and seMicolonials  
spaceE  
and a wearywide Space it wast

153

had he not been having the Juice  
Of his times  
his pips had been neatlY all drowned on him  
his polps were Charging odours  
Every older minute he was

-154

Justotoryum  
And  
whereopuM  
with his unfallable encyclicling  
hiS alloilable

the Jackasses  
brayed fOr  
theY knew their  
Concionator  
thE sissymusses

i was Just thinking  
thAt  
My raisin\$  
if i connow makeE  
Submission

155

! leave you subject  
fOr the pressing  
i can prove that against You  
mein goot enemy or Cospol's not our  
bEt you

his Jewelled pederect  
A  
uMfullth  
widErproof  
dry and drySick times

by anacletus the Jew  
and by the cappOn's collection  
and alldaYbrandy's formolon  
and the peniC walls  
and thE ind the inklespill legends and the rure

156

the Jus  
the jugicAnts of pontius pilax  
and all the Mummyscrips in  
thE  
chapterS for the cunning of the

eleliJacks  
us am in Our  
stabularY and that is what  
Cut  
whEn

maJor  
tAke  
yoù May  
lEave  
the claSsroom

159

kelkefoJe funcktas  
kelkefOje  
crYing to arrive you at they are  
as you Can  
fEel they are

160

abJect  
All through  
Much  
morE than  
a mere caShdime however

161

that is where the Juke  
cOmes in having been  
chewlY removed  
his Com'montoryism  
is just anoThEr of those souftsiezed bubbles

162



conprovocative Just  
As  
caseous May  
bEthink  
himSelf  
a Jaw  
fOr ever  
and what a cheerY ripe outlook good help me deus  
163 Call  
mE the ormuzd aliment in your midst of faime  
Just to show you  
cAseous  
and anygo prigging wurMs  
you arE  
thuS  
164 subject  
On a fool  
plumPLY pudding  
Carp  
beforE doevre hors  
165 whose bluebutterbust i have Just given  
de grAss to  
if i May  
brEak the  
proceSs  
166 teaching his infant maJesty  
hOW to make waters worse  
i am closelY  
watChing  
mastEr pules  
167 Just  
As quantly as  
in the hypercheMical  
Economantarchy  
the tantum ergonS irruminate the quantum urge  
168 would meself and mac Jeffet  
fOur-in-hand foot him out  
aY were he my own breastbrother  
bum and dingo jaCk by churl  
though it brokE my heart to pray it

Jem is  
jAcob  
he waſ of respectable ſteMming  
hE  
waS

169

a Jiffy  
he is a gnawſtick and detarmined tO  
lovelY wooman stoops  
to Conk him  
onE of the littlieſt ſaid

170

he is Juſt  
After  
Mananas  
and onE  
doSe pigs they begin now that they will

Juicejelly legs )  
Of the  
greasilYgritſtly  
ſlab of luſCious  
goosEbosom (

inſtead the tragic Jeſter ſobbed himſelf  
ſick of life on ſome ſort of A rhubarbarous  
Maundarin  
yEllagreen  
applejack Squeezed from ſour

171

canopies of Jansens chreſt  
wOuld  
anY )  
phyſiCians  
lawyErs

173

Jeers  
pAh for  
Mr  
rEeky a lighty  
Scrapy a babbly

Judder  
On the  
warre not Yet  
witChywithcy  
wEnch ſtruck fire

175



play with dina and old Joe  
And  
hiM  
bEhind old joe  
gameS like

176

*american Jump*  
*fOx*  
*come out of Your den*  
*henressy Crump*  
*Expolled postman's knock*

177

*holy maly mothelup Joss*  
cheeks And trousers changing colour  
sheols of houris in cheMs upon divans  
rEvolted  
Stellas vespertine vesamong them

one manJack  
cOngregant of his four soups  
everY lass of nexmouth

*woman and waterClocks*  
*or how a guy finks and fawkEs when he is going batty*

178

noahs and cul verts agush with tears of Joy  
our low wAster  
never had the coMmon baalamb's pluck to stir  
out and about thE compound  
while everyone elSe of the torchlit throng slashers and sliced

in Junk et sampam

Or

childishlY gleeful

*dei Colori*

sEt up over the slop

179

dr. poindeJenk

Authorised

no espellor Mor so

that Every

Splurge on the vellum he blundered over

180

geewhiz Jew ear that far

sOap ewer

juice like a boYd

better than baraton mCgluckin  
with a scrumptious cockEd hat

his smell which all cookmaids eminently objected to

181

As

resembling

the bombinubble puzzo

instead of chuthoring

as just related the dustbin's

househelp's

sorority

scrubblady

not even

Jymes wishes

to hear

from

abandoned female

costumes

Jumper

pair of culottes and onthergarmenteries

to start city life together

superior built domestic

regular layer also

dejected

into day and night with

zolfor and scoppialamina

Every day

in everyone's way

reversible jackets

godforsaken

magnifying

objects

once current puns

Jos

giAs neys thaws

stomach to add

the

breakages

moromelodious jigsmith

in defiance of the uncontrollable  
game and poultry

act playing larllayrook

cookerynook

182

183

184



185

did a piss says he was dejected

Asks to be exonerated.

deMum

Ex

*Stercore turpi cum divi orionis iucunditate*

186

Just as he was butting in  
between the rival dOors

theY

searCh

mE

187

that arrahbeJibbers  
dominicAl order  
and exking noblish perMish

hE

waS

we cannot in mercy or Justice

nOr on the lovom

for labarYntos stay here

dişCussing tamstar ham

of tEnman's thirst

Justius to himother

brAwn

is My

namE

and broad iS my nature

188

pieJaw

Of hilarious heaven

plunders to night of You blunders what's left of you

flash Can

a noggEr

189

Just

A lilt

Morna

of thE

allSweetheartening bridemuredemeanour ,

190

Just agulp

fOr

You

from the Crib

whEre you once was bit to the crypt

Just help mine with  
you thAnks i think  
aMid  
thE  
Speediest

191

Justright  
hOme where dodd lives  
just to teddYfy the life out of him  
Cut  
a prEtty

templetombmount Joyntstone  
let him pAss  
pleasegoodjesusaleM  
in a bundle  
of Straw

192

Just  
a little judas tOnic  
mY ghem of all jokes  
be Civil  
lEarn to say nay

193

Jot it  
from potApheu's  
old Mrs  
tinbullet and  
good brother feels he would need to defecate you  
black mass of Jigs  
Of not having been or being all  
that i might have been or You meant to  
beComing  
bEwailing

194



198

iJypt  
And  
escuMo  
whEn  
they Saw him shoot swift up her sheba sheath

199

Just the same  
as if i was tO go  
in conservancY's  
Coxyt  
sakE and is that what she is

her toggleJoints shuck with goyt  
And  
My  
hardEy hek he'd  
kaSt them frome him

200

in a period gown of changeable Jade  
that wOuld robe the wood of  
femtYfyx kinds of fondling endings  
*duCky*  
*plEase don't die*

as chalk is my Judge  
And  
every shirvant siligirl or wensuM  
farmErette  
walking the pilend roadS  
and legging a Jig  
Or so  
and the daintY  
Cackling  
noisE like two and a penny or half a crown

201

*my much-altered camel's hump my Jointspoiler*  
*my fool to the lAst*  
*lord of the Manor*  
*knight of thE*  
*Shire at strike*

202

tapping a flank and tipping a Jutty and palling in  
and pietaring Out  
and clYding by on her eastway  
in a taCtic attack  
or in singlE combat

2.

she was Just  
A  
sliM slip of a thing  
thEn  
Sauntering by silvymoonlake

i but the maJik wavus has elfun 203  
anOn meshes

and simba the slaYer of his oga is slewd  
nautiC naama's now 204  
hEr navn

and me to do the greasy Jub  
on old veronicA's wipers  
what aM i rancing now  
is it a surplicE  
where'S your nose and where's

Jude's 205  
hOtel  
or wherever You  
Cammocking his guy  
and morris thE man

as the peihos piped und ubanJees  
twAnged  
this is the hausMan'  
all pavEn  
and Stoned

Jellybelly and her grains 206-207  
Of incense anguille bronze and after that  
a jettY amulet  
of Clicking  
cobblEs and pattering pebbles

a Judyqueen  
look At her 208  
where in ourthe did you ever pick a laMbay chop as big as  
a battEring ram  
i Say

Jukar 209  
yOick's  
bY that marritime way  
it's worth while poaChing on  
shakE it up do do that's

?



Juvenile  
 leAds and ingenuinas  
 froM  
 thE  
 Slime of their slums and artesaned wellings

Jary  
 saccO  
 maundY  
 eaCh  
 of thEm for evil and ever

Jezebel  
 And  
 a nightMarching  
 harE for techertim tombigby  
 and gumbootS

Jauntingcar  
 fOr  
 larrY doolin  
 a seasiCk trip  
 on a govErnment ship for teague o'flañagan

a louse and trap for Jerry coyle  
 for Andy  
 saM dash  
 a falsE  
 Step

for sunny twimJim a praises be  
 and spare me days fOr brian the bravo  
 penteplentY  
 for Camilla  
 a buckEt a packet a book and a pillow

Jill the spoon  
 of A girl for jack  
 Muck  
 for katE  
 a hole in the ballad for hoSty  
 two dozen of cradles for J.f.x.p.  
 cOppinger  
 a lifetime for maggi beYond by the ashpit  
 naves and joys of ills for armoriCus tristram amoor  
 saint lawrEnce

a stōnecold shoulder for donn Joe  
vAnce  
a big druM  
for billy dunboynE  
goldeny bellowS below me blow me for ida  
and mill (J.)

213

*On woman with ditto on the floss*  
how racY they move his wheel  
my hands are blawCauld  
bEtween isker and suda

Jossiph knows  
she sAid whose head  
theM  
farthEr

Some here more no more more again lost alla

Jane in decline and my  
mOngrel twice run over soaking  
mY

214

Champion son  
thE laundryman with the lavandier flannels

and old Johnny  
mAcDougal alōng

with theM  
is that thE

214-215

flaSher beyant

so save to Jurna's end  
my sights are swimming thicker On me  
bY the shadows  
and every Crutch  
had its sEveñ hues and each hue had a

doctor's bill for Joe john  
he mArried his  
catholic heathen in their pinky liMony  
crEamy  
birnieS and their turkiss indienne mauves











opal who having Jilted glugg is  
fAtally fascinated by  
Mr  
sEan o'mailey  
See the chalk and

220

sail once more Jibsheets  
in the semblance Of the substance  
of the rockerY  
at st. patriCius'  
acadEmy for

221

Jests jokes jigs  
And  
joruMs  
thE wake  
the propertieS

and Jean  
sOuslevin  
respectivelyY o mester  
oh off nunCh

222

dEr rasche ver lasse mitsch nitscht  
  
'dJowl  
thAt  
froM  
shEhind  
himS back

stick in the melmelode Jawr  
twintOmine all  
tightY in

223

Calmy' hugh  
and if you what you my call for mE i will wishyoumaycull

Johntily  
skAnd  
froM  
thE  
wordleSs either item

he was an inJine ruber etem  
aunts tO give the  
fould the fourd theY  
fell ill with the gravy duCk and

224

hE sod town with the roust of the meast atem



Just  
 with A shrug  
 in his preaches and play with esteem  
 warEwolff  
 So olff for

some knight's ploung Jamn it's driving her  
 sO  
 lonelY  
 stuCk hits stick  
 althrough his spokEs

so fared and so forth Jerry  
 for jAuntings alabye fled  
 briMfall  
 thE  
 bowknotS

Jambs  
 tO his  
 midhook bY  
 raging Canal  
 othErsites of

Jorden  
 heAve a  
 Mullmud  
 farcEd  
 epiStol to the hibruws

send Jarge  
 fOr  
 marY inklenders and daunt you  
 inform to the old sniggering publiCking  
 prEss and its nation of sheepcopers

he would Jused  
 sit it All write down  
 yielding to no Man  
 in hymns ignorancE  
 Seeing

a most moraculous Jeeremyhead  
 sindbOok' for  
 the presidencY of the  
 bloCk  
 boyrut sEason

over on the owld Jowly side

by bill c. bAbby

hiM

homEtý

oSco de basco de pesco de bisco

was liffe worth leaving neJ

thOledoth treetrene

artY

histrioniC

gEnitricksling with avus and avia

hovel not a havel the first rattle of his Juniverse

with A

tingtuMtingling )

and a nExt next and next

gin a paddy got a petty guSSies gif it ope while itch ish

a haveaJube sillayass

jOshua

shall live for millions of Years

shall not forget that puCking

pugasEs holihowl\$balls and bloody acres

like gnawthing unheardth but by Jove chronides

After at he

Mid

hE threwed

hiS fit

Jerk

Of a ladle broom jig

readYos

it's his spurt of Coal and may his tarpitch

dilutE not give him

fructification for the maJor !

operAtion when pip

interMitting

thEm

pet on herzian waveS call her

on conditionally rejected satanly

sObstuff

whingeYwilly

though i'd muCh

rathEr not



233

he'd Jest  
be jApers and  
hide froM  
thosE  
hueS

haps thee mayJaunties  
naOhao  
askY asky asky  
miCaco  
gEt

234

Join  
showpAnza  
hiM  
sinElab  
of all the green heroes everwore coton breiches

arrahbeeJee  
tell that Old  
frankaY boyuk  
to bellows upthe tombuCKy in his tumtum argan  
and givE us a gust of his

235

after desk Jobduty  
A  
bank Midland  
mansionEr  
Shall reside with our

236

Juwells  
and the prince le mOnade  
graciouslY pleased  
his stiCKsword in a pink cushion  
wE think  
theJolly  
And thel ively  
nice and sing a Missal too  
hip champourEe  
jeSsies push the  
use of endadJustables  
and whatnOt  
for our begaYment through  
teapuCs  
lithE and limbfree

Just so stylled  
with the nAttes  
tòwooerds hiM  
in hEliolatry  
So

237

like Juneses  
nutslOst  
like the blue of the skY  
between my whiteyoumightCallimbs  
thEir duel makes

238

combs for the Jennyjos  
cAro  
caressiMus  
honEy  
Swarns where mellisponds

pure blood Jebusite  
centy prOcent  
open on the laYdays  
peaChskin shantungs  
possiblE sooth to

240

! shape of hegoat where he Just  
wAs sheep  
duMm

241

aktEr  
even while loSsassinated by

his whitness in his *Just*  
*ficatiOn*

formarlY

242

Coupoll  
bargain basEment live with

a Jury  
of mAtrons  
huMp  
to makE  
a long Stoney badder

Judges  
suppOse we brisken  
fennY as he  
apoCryphul  
of rhymE



so she not swop her eckcot hJem  
for howArden's castle englandwales  
Manna  
whEn  
firSt

243

Jackticktating  
all arOund  
beleaved bY  
hetman maCcumhal  
thE

244

Josephs  
loyAl devouces  
to be offered up Missas for vowts  
hEar o worldwithout  
backwoodS be wary

or Just  
fOr rugs zoo koud drr deff  
coal laY on and pzz  
Call us  
pyrrEss ha

in deerhaven imbraced alleged inJoynted  
And

245-246

now conticiniuM  
lord thE laohun  
iS sheutseuyes the time of lying together  
de oud huis bij de kerkegaard  
sO  
thirtY minutes war's alull all's  
Calls  
Entthreateningly

aflash from afinger my souls and by Jings  
his jAw to give down  
froM  
thE tomb  
anSighosa pokes

247

Jeremy  
chastenOt coulter  
to saY  
knyChts  
with thEir tales within wheels and

his eyetrompit trained upon Jenny's  
And all that sort of thing  
which is dandyMount to  
prEttimaid  
tintS

Jet kipper  
mimOsa  
oYsterette prune  
or on your very first oCcasion  
shE'll prick

your Jowl  
with A jolt  
My top  
my middlE  
my bottom'S

massicious Jasper  
Of  
tYrian  
Consonantia and  
thEre lies her word

can you aJew  
Ajew  
fro' sheidaM  
hE  
fingeS to be cutting up with

Jay  
gOth's scourge  
on You  
autamnesiCally  
vEry

apophotorejected he spoors  
her heAts  
though as he stehs Most anysing  
may bEfallhim  
Song

Just  
tO know twigst  
timidY twomeys  
for graCious  
sakeE

248

249

250

251

252



by naturel reJection  
chArley  
you're My darwing  
so sing thEy  
Sequent the assent of man

253 an isaac Jacquemin  
maurOmormo milesian  
254 bÿ  
meeresChal macmuhun  
thE

have done do and will again as John  
polycArp and  
Monks  
sEll yew  
to archerS or  
Java jane  
Older  
recurrentlY meeting em par  
Cycloannalism  
from spacE to spacè time after time

255 other who Joined  
fAith when  
dooM  
is hEre  
rain ruth on them Sire

Judy's a wife's wit better  
fOr the producer  
pluterpromptlY brought on the  
Consort  
fostErtailor

256 bier wijN  
Advokaat withouten pleaders  
Mas marrit pas poulit ras  
is huEd  
of each'S colour home all go

Juju-jaw  
frOm  
thirtYtwo  
anguished axes Collis  
and whEre

onhapJe  
 lAughS  
 going and coMing  
 plEating a pattern  
 gran geamatron Showed them of gracehoppers auntskippers  
 and coneyfarm leppers they Jeerilied  
 alOng  
 durian gaY and  
 marian maidCap  
 lou dariou bESide la matieto all

in Jurys  
 Ah crabeyes  
 uplouderaMain  
 gonn thE  
 gawdS

fulgitudes eJist  
 rOwdownan tonuout  
 and buncskleYdoodle  
 loud hear us loud graCiously  
 hEar us



261

ansoph groupname for grapeJuice this  
with thAt noughty  
hiM  
zEroine  
to See in his

263

Judges  
Orb terrestrial and  
gaY  
you Can  
tEll by their extraordinary

264

places soJournemus  
wAter leased  
aMont  
hEr  
Shoals

265

a Jerryhatted  
man Of  
fortY who  
liCks  
thEm in turn to find

266

Jobs  
for my godfAther  
froM  
thE murk of the  
paSt

lead us seek o June  
Of eves the jenniest  
thicklY  
attaCh  
thinE

268

law of the Jungerl  
eArly  
jeMmijohns  
will cudgEl  
Some a rhythmatick  
Jemenfichue will sit  
On solfa sofa  
halfwaYhoist

from a person speaking to her seCond which is  
thE

direct object  
thAt has been spoken to  
so spake graMma  
on thE  
impetuS of her imperative

Jeg suis 269  
vOs wore a gentleman thou arr i am  
all them fine clauses in lindleY's and murrey's  
from her postConditional 270  
futurE the gaggles all out

he's Just bug nuts  
on white mAte  
and that's what's wrong with lang wang wurM  
to vErt embowed  
Set proper penchant

one hath Just been areading  
hath nOt one  
Ya ya  
and Constancy 271  
of omEn

skip one flop fore Jennies in the  
cAbbage store  
antheMy  
may fail to sEe  
Suetonia

the gossans eye the Jennings aye  
frOm the butts of  
early earthapples  
Coax cobra  
to chattErs hail heva we hear

tho' i have one Just like  
thAt  
would whollyMost  
applissiatE  
a nice Shiny

Janus 272  
i was fOrgetting  
Your heads  
it is distinCtly  
undErstouttered



how we enjoyed  
 our pick of the bAsketfild  
 wuMpuntum  
 and shakE  
 Shuffle

guy and goy and Jew  
 tO  
 buY me  
 muChas  
 bracElonettes

for the man that broke the ranks on monte sinJon  
 the Allriddle  
 froM  
 and synE daft dathy  
 of the five poSitions

that Jerry built  
 fOr massa and missus and  
 the sparksown fermament of the starrYk fieldgosongingon  
 at eaCh blink of  
 thE world

Jelly  
 \Along  
 froM bryan  
 smEll a cat  
 erin'S

silvering to her Jubilee  
 it must be sOme bugbear in the gender  
 especiallY when old  
 whiCh  
 thEy all soon get to look

o boyJones  
 And hairyoddities  
 only noane told Missus  
 hEr  
 maSsas

Jinglish janglage  
 fOr  
 todaY is well thine but where's  
 his Cowly  
 hEad

Jollycomes 276  
smAshing  
Moon's)

yEt  
Sung of love and the monster man

*Jady jewel* 277

Our

*gautamed budders deossiphYsing our theas*

in westwiCklow

littlE black rose a truant in a thorn tree

Jenny wren pick peck 278

johnny post pAck puck

swoon as he enterrooms

all thE

world'S in want and is

Jilting 279

abOut and the thrills and ills of

thinking fairlY killing times of putting an end to

Class

writE

Jr

who i'm throne Away on

My

nEwfolly

Slip

beJupers

Of

You

Clouts

of illscEnts

dear name of desired subJect 280

A.n.

f.M.

wEll

enquirieS after

*la Jambe*

in Otherwards

kissists mY exits

play liquiCk music

and aftEr odours sigh of musk



*tivos don Johns*  
*threes totty Askins*  
 Mutuomorphomutation  
*commE*  
*aux tempS de pline et de columelle*

*la Jacinthe*  
 fOss  
 for valsinggiddYrex  
*que les Civilisations*  
*sE sont choquées et brisées*

*aux Jours*  
*des bAtailles*  
 blottoM  
 pulpEr  
 Sortes virginianae

uncertainty Justified  
 Our certitude examples  
 boon on begYndelse  
 a flink dab for a freCk  
 divE

Joe  
 lAy eden and  
 after theM  
 thE  
 four lovedroyd curdinalS

hooJahs  
 kOojahs  
 up bY rota  
 in his fanden's Catachysm  
 from fursEd to laced quickmarch to

bate him up Jerrybly  
 worse nor hermAn  
 hiM  
 thEy ought to told you  
 laSt

hJalmar kjaer  
 whO  
 is just a jaY  
 on the jaunts Cowsway  
 prEsents to us

o tis Just  
 Applepine  
 spish froM  
 thE doc  
 Sine

*Jambaptistae*  
*mentibus revOlvamur sapientiam*  
 the onlY  
 Chair  
 coachEd

and Jerried !  
 And citizens  
 froM  
 thEir  
 peccaminouS corpulums

Just spirits  
 Or  
 th'empYre'  
 whiCh  
 listEd curefully

his privates Judgements  
*dispArito*  
 froM  
 thE  
 reptile'S age do he not know that

Jilt will have  
 O shee  
 macbeth and poor macghimleY  
 of the synChronisms  
 all lauschEning  
 Johnny.  
 poor old mAcadoo  
 old Mamalujorum  
 and rawrogErum  
 whoSe presence was required

*par Jure*  
 il yOu plait  
 Your  
 Craft  
 Ebbing



291

!

Juwelietry

And

to think of hiM

foundling a nElliza

the Second it's

292

Just

One big

bootY's pot

and *vae vinCtis* if

gEntle

294

ex Jup pep

off cArpenger strate

one of the Most

murmurablE

looSe

295

Jukes

Of

kelleineY

she give me the sundaClouths

shE hung up

296

apexoJesus will be

A point of order

thargaM

thEn goeligum

if you Sink ..

297

light your mech Jeldy and this is

what yOu'll

saY

tCh

sluicE pla

298

i enJoy

As

Most

thE endth

neither a Soul to be saved nor a body to be kicked

299

if that aint Just

a superpbOsition

as ollover krumwall saYed

Call

that a scumhEad

Join the police  
nickAgain  
you're the divver's own sMart gossoon  
aEqual  
to yourSell and wanigel to anglyother so you are  
armJaws  
Of  
candYkissing  
suCh  
*Escribibis*

300

Jesus  
whAt a lubberly whide elephant  
thur hiM no quartos  
swEat  
the juggaleer'S veins quench his quill

o Jerry  
he was sOso  
he was mistermYsterion  
look at him sink deep or touCh  
thE cartesian spring

301

with best apoloJigs  
And  
*agonising overMan*  
wEll  
for thirSt

302

Jure  
lOved to see  
the macbeths jerseYs  
knaCking  
thE  
last line from smith-Jones-orbison  
intrieAtedly in years  
jirryaliMpaloop  
lifp yEar  
fendS you all and moe

kevvy too he Just  
lOves his  
mannY  
Could  
rEcken

303



304

maJesty  
whAt  
Might  
bE  
She

305

Just  
abOut  
mY  
in effeCt  
Engage in an energument over

306

*Julius*  
*cAesar*  
*adaM*  
*Eve*  
*edipuS socrates*  
  
*aJax*  
daughter Of  
citY  
Civil  
sErvice

307

*Joseph*  
*fAbius*  
*saMson cain*  
*Ezekiel*  
*Solomon*  
  
Jests and the beastalk  
with a little rude hiding rOd  
two Young spinsters  
hengler's Circus  
Entertainment

Just  
towArds  
Mich for his pain nick  
thE  
Shame

Jimmy wilde and  
hOw to understand  
mathematics glorY be  
to saint patriCk  
bE

he'll enJoyimself  
over our drAwings  
unguMptious  
nightlEtter  
    beSt youlldied greedings to pep and memmy  
from Jake jack and  
    sOusoucie



310

patent number 1132 thorpetersen and synds Jomsborg selverbergen  
which wAs tuned  
froM  
thE  
Serostaatarean

for one wathour bilaws below till time Jings  
hOst  
bulkilY  
seethiC a  
plEdge of the stoup

.him our hubulJoynted  
just A  
catharic eMulsipotion  
down thE  
Sloppery slide of a slaunty

311

by Jerkin his  
but and Or it  
the keY  
translatentiC  
norjankEltian

312

fram franz José  
lAnd til cabo  
huMp  
bassEd  
the broaderS-in-laugh

Jewr  
Of a chrestend  
but plabs bY  
low frequenCy  
latEr agree

313

Jurily  
sAgasfide  
consistently blown to adaMs  
so hElp me boyg  
who keepS the book  
recknar Jarl  
rOguenor irl  
pengeYpigsies  
dorkland Compors  
thE same to the good

sixtric from mine runbag of Jewels nummers  
thAt  
suMmus  
thE  
frameShape

Jilling  
tO windwards  
snarstY  
hitCh  
sulkErs

315

with the help of divy and Jorum's locquor  
And  
shut the door after hiM  
to makE  
ran'S cattle of fish

316

Jantar  
and let the dObblins roast  
kennedy's  
tipple you Can  
sink mE lead

-317

he apullaJibed  
lAtterly  
froM  
thE o'conner dan  
So

Jilt  
Of a curl and jolt  
of a buoY  
lowCasts  
havE

318

heather. till the foot Join  
Andersoon and  
Murk  
my blEzzard way  
hiS

Jack  
was nOw  
suitably punished  
and the Corollas  
hE so has saved

320

321



he has thus injected  
discoAstedself to that kipsie point  
froM  
thE  
outback'S

Jelks let be  
the phOenix  
theY  
Courting daylight  
darknEss

322

reenter ashe Junior  
nAnkeen  
scuM of a botch  
who as hE turned out  
alaS

325

torstaJ  
pellOver his  
mightY  
sCat  
thE

326

Judge will  
pAt  
the Man  
hE pured  
beheild of the ouiShguss

327

in Juteyfrieze  
being fOrelooper  
spouse tO fYnlogue  
la Chito  
and a tEsura astore for you

330

Jenny the like  
At look and you leap  
rheadoroManscing  
about little  
anny ronerS and all the lavinias of ester yours  
Jack  
all augurs scOrenning  
Your  
berth and she Cot  
a manEge and

the spoon out of sergeantmaJor's

331

tAy

the worst of theM

hErd of hoarding  
her faithS

Just thrilling

tO hear

catch as You

Cancan

whEn high land fling

wantanaJocky

fin Above

trader arM

bEauty belt

Sommerlad

Jest

cOme to

snoodY

heC

lovE alpy

332

Jest

gestApose

pop and puMa

thE

chal and hiS chi their

Jetty

Of

pettY

Cad

out on thE beg amudst

the Juinnesses

333

A rapin his hind and the bullingdong

belaw froM

thE

miSsus

how it pickles up the punchey and the Jude

334

if yOu'll

gim'mY

the sCoop

shE bagged the

!



335 twelve-eyed man for whom has madJestky  
is dyed drown reign before the izbA

griMm grimm  
talE of  
hyacinthS

337 Judge  
witchbefOoled  
alaterellY in dispensation with his  
Cow  
milkfEeding mleckman

Just keep on  
At being  
salMon  
solEmonly angled ingate and  
lovecallS

piractical Jukersmen  
sure tO  
paltipsYpote  
piCk  
pruE and simple

338 *sorry deJester*  
*tiffAff*  
*digarced froM*  
*Ever and*  
*accountS*

unt in his Jubalant  
grOundsapper  
with his soildaY  
noÇadont palignol  
urdlEsh

339 come alleyou Jupes  
thAt graze  
the calves of Man  
a bEar  
in hiS heavenspawn consomation

340 *abJects*  
*beyOnd*  
*lissnaluhY*  
*suCh as*  
*thE*

*mirrage or miss horizon Justso*

*All our fannacies daintied her*

*liMbaloft*

*to thE*

*great conSternations*

*on his muJiksy's*

*rOss*

*mY*

*poleCad*

*bang on thE*

341

*little brown Jog*

*whAng goes the*

*biMḃambombumb*

*his snappEr*

*waS shot*

*in the rumJar*

*jOurnaral*

*whY the gigs*

*yogaCoga*

*on thE*

*Jupiter*

*whud wAs thud*

*a shote of excraMation*

*Emancipator*

*hermyn c. entwhiStle*

342

*had Just been*

*tO saint sepulchre's*

*with the boYs*

*fellowed along the rout by the stenChions*

*of thE corpse*

343

*i don't think i did not poJr*

*greAtes*

*qwehrMin*

*in thE*

*tragedoeS of those antiants their grandoper*

*i confesses withould prideJēalice*

*i lOoked*

*and it was heavY he was for me then*

*aChaura*

*moucrEas*

344

-345



*put a nodJe in the poestcher*  
*stocAn*  
*rooMa*  
*bEr*  
*umptyumS*

346

*Jehumispheure*  
*Old*  
*Yales boys*  
*Cunning*  
*nEw yirls never elding still begidding*

347

*haJizfijiz*  
*And*  
*ˆbok of alaM*  
*columnkill all thE*  
*prefacieS*

348

*adJutant even where*  
*cOntentsed*  
*wodY*  
*theoCcupant*  
*ruEandredful*

*Jinking*  
*And junking*  
*woMth*  
*wE war and*  
*lySe brocade*

349

*the Jesuneral*  
*Of*  
*martYrology*  
*the viCtar*  
*plEace to notnoys*

350

*Jolly*  
*o'dungAschiff*  
*a hen collection of hiM*  
*aftEr*  
*avenSung on the field of hanar*  
*i abJure*  
*it nO more basquibezigues for*  
*mY*  
*duCkish*  
*dElights*

Jisty  
And pithy  
as hoMard  
kayEnne  
waS

351

Jiggilyjugging  
abOut  
zYngarettes while  
Choplain  
bluEd the air

Just  
mAddeling  
My  
orEland  
Sord

352

Jittinju  
shOuts  
bluddYmuddymuzzle  
kaptan baCksights  
to his barEd

*deo Jupto*  
At that instullt  
i ups with My  
crozziEr  
and hitS leg an arrow

353

*projectilised*  
*frOm*  
*bawlawayo*  
*twelves of Clocks*  
*noon minutEs none seconds*

flossim and Jessim  
( And  
Myandthys  
playing lancifEr  
what'S duff

354

Jura  
Or  
theY had  
publiCity  
wholEbeit

356



Just  
A  
grobsMid  
among all thEir  
oreficeS

Justly ever behind  
his meddle thrOw  
dustYrust  
Chaichairs  
somEthing

with alternate nightJoys  
A thousand  
when i aM  
whEn  
Sliding

leaflets Jaggled  
On  
the lamatorY  
as i must Commit my lips  
to makE misface for

what has Justly  
sAid of old  
froM  
somE  
Shock shell i so render it

beJetties  
On jonahs  
and theY  
wanxed like baillybeaCons  
till wE woksed up olderment

Judy tombuys  
And  
hiM  
thE  
Slammocks

Jeff  
wOods of  
group a. You have  
fiveaxled produCtion  
*thE coach with the six*

John's  
jinnylAnd whither our allies winged  
froM  
moorEparque  
Swift sanctuary seeking

Jackdaw  
whOe betwides  
Your  
gluCKglucky  
bEing

360

whose Joint  
is out of jeAlousy now  
how a Mans in his armor  
wE  
nurSes know

361

onzel grootvatter lodewijk  
Onangonamed  
twY  
joColarinas  
and thEy

enJoyed  
their lAughings  
grant it high hilarion us May too  
praycE  
Storywalkering around

they Jest keeps  
rOsing  
i certainlY know  
baCcon  
hE salt to their bis

363

was it marly lowease or Just  
A feel with these

365

which olderMan  
k.k. alwayswElly

he iS showing ot the fullnights for my palmspread

e'en tho' Jambuwel's defacalties is  
grace fOr the grass

366

i am the catasthmatic old ruffin sippahsedlY

improCtor

to bE seducint trovatellas



-367                                   Joh joseph's  
  beAuty  
  Mouth sing mim  
look at lokman whatbEtween  
  the cupgirlS and the platterboys

368                                    Juke  
  dOne it  
  in his perrY boat  
the old thalassoCrats  
  of invinsible empores

  as the Just  
  hAs bid to jab the punch  
of quaraM  
  on thE mug of truth  
  k.c. jowlS they're sodden in the secret  
with the atlas Jacket brights  
  brOwnie  
  eYes  
in bluesaCkin  
  shoEings

369                                    Jiff exby rode  
  Adding the tout  
last Mannarks  
  makEth man  
when wandShift winneth womans

370                                    Jeremy  
trOuvras or kepin o'keepers  
anY old howe and any old then  
  Courcy  
  dE courcy and gilligan-goll

372                                    Jeremy yopp  
frAncist  
de looMis hardy smith  
and sEquin pettit  
followed by the Snug saloon seanad of our café béranger

373                                    Jameseslane  
begetting a wife which begame his niece by pOuring  
  her Youngthings into skintighs  
  it Crops out

374                                    in your flEsh

Just press  
this cold brAnd against your brow  
for a Mow cainfully  
thE

Sinus the curse that's it

and kick kick killykick for the house that Juke built  
wait till they send yOu to sleep scowpow  
then old hunphYdunphyville'll be blasted to bumboards  
and it's all us rangers you'll be faCing  
in thE box before the twelfth correctional

375

Just  
hold hArd !  
richMond  
rovEr  
Scrum around our side

sporting the insides of a rhutian Jhanaral and little mrs ex-skaerer-sissers  
is bribing the halfpricers tO  
praY  
in berkness Cirrchus  
clouthsEs !

Jik  
sAuss  
aunt as unclish aMs  
thEy make oom  
not to looSe's gone  
and a good Jump  
pOwell  
drink and hurrY  
all of your own Club too  
with thE fistful of burryberries were

376

feeling the Jitters  
you'll be As tight as trivett  
diaMindwaiting  
what a magnificEnt  
geSture you will show us this gallus day  
mr Justician  
jOhnston-johnson  
help help hurraY ?  
Cut it down  
matEs look slippy

377



379

rubyJuby phook  
no wonder pipes As kirles that he sthings like a rheinbok  
one bed night he had the delysiuMs  
that thEy  
were all queenS mobbing him

it Just gegs  
Our goad he'll be the deaf of us  
pappappoppocuddle samblind daiYrudder  
none of you Cock icy  
you kEep that henayearn and hEr fortycantle glim

380

for the Jolly  
good reAson that he was  
the whiloM joky old top  
that wEnt before him  
in the taharan dynaSty

381

he Just went heeltapping  
thrOugh the winespilth  
and weevilY  
popCorks  
that wEre kneedeep round his own right  
his most exuberant maJesty king roderick o'conor  
but Arrah  
bedaMnbut  
hE  
finaliSed by lowering his woolly throat

382

more that halibut oil or Jesuits tea as a fall back  
Of several different quantities and qualities  
i should saY  
horyhistoriCold  
and fathEr

he Just slumped to throne  
so sAiled the stout ship *nansy hans*  
froM liff away  
for nattEnlaender  
aS who has come returns

and they kemin in so hattaJocky 383  
 only A quarte buck askûll for the last -384  
 of theM  
 listEning  
 four maaSter  
  
 Just 386  
 nQw  
 onlY  
 auCtions  
 thE valuable colleges  
  
 Jules  
 And fracture lines  
 onasMuck  
 as thEir  
 witherS conditions could not possibly have been  
  
 erumping ound their Judgity yaman  
 hOrses  
 so theY say 387  
 like a tiara dullfuoCo  
 grEy  
  
 Jib  
 And  
 Mr  
 damE  
 jameS  
  
 Jales casemate  
 in the year Of the flood 1132 s.o.s.  
 and the christening of queen baltersbY  
 aCording  
 to hEr grace the bishop senior  
  
 Johnny 389  
 mAcDougall speaking  
 trunks Miss  
 absEnt  
 and paSt and present and perfect  
  
 Justice squalchman 390  
 fOorsitter  
 Year of 391  
 1768 y.w.C.a.  
 at thE married male familyman's auctioneer's court



in arrahnacuddle poor Johnny  
of the clAn of the dougals  
poor scuitsMan  
nothing if nót amorous dinna forgEt  
So frightened zweep zweep

394 the subjects  
passiOn  
a gooth a gev a gothenY egg  
Choosing  
hubEr and harman

395 wherebeJubers  
thAt which itself is  
selfdoM  
murky whEy  
abStrew adim

at the Jústright  
mOment  
You know  
of joysis Crisis  
shE renulited

396 the mummurrlubeJubes

397 And then  
dreaM  
thE  
owneiriSt·in forty lands

m.m.l.J.  
Old  
stYle  
their senChus mor  
by his fEllow girl the mrs shemans

398 sing a mamaluJo  
And  
froM  
whEre  
he got a uSeful arm busy on the touchline

398 *Jesu christi*  
*milliOn*  
*a sundaY'll prank thee*

399 Courting  
thEe

*Jig*  
*And jilt*  
*theM fairly*  
*yErra*  
*why would She*











irish objects 403  
nonviewAble  
to huMan  
savE 'twere  
Some

earl in Just 404  
the cORrect wear  
in a classY  
frieze o'Coat  
of far suparior ruggEdness

without preJuice 405  
to eVectuAls  
froM 406

portarlington's butchEry  
with a Side of riceypeasy

portar Jistr  
tO  
whistle his waY  
aviC nightcap  
vitEllusit a carusal consistent with

Jugs  
All  
deeply draiMing  
housEanna  
tea iS the highest for auld lang

Jaffas  
and i dOn't mean  
he was guilbeY of  
priCing  
goodchEap

his maJesty's service 408  
while me And yous and  
theM  
wE're  
uS

i Just didn't have 409  
tO  
saint anthonY guide  
in eCho  
forEtaste in time



411

it Just seemed  
nAtural  
glooM  
hEr lump  
iS love

412

is a confoundyous inJective  
sO  
to saY  
that is more than i Can fix  
for thE team bihan anyway

413

the Just defunct  
mrs sAnders  
with her shester Mrs  
highschoolhorsE  
aSlyke as

414

Jigging  
ajOg  
hoppY on akkant  
of his joyiCity  
hE had

415

Jenny  
Aprils  
duffMat  
*caudlEdayed*  
*Sod we awhile*

416

a gracehoper had Jingled  
thrOUGH a jungle of  
ladYbirdies  
he fell joust as sieCk  
as a sExton

June snows  
wAs flocking in thuckflues  
and Myriopods  
thE

boraborayellerS blohablasting tegolhuts up to tetties

417

JiltseS crazed  
jadeses whipt schneezed the gracehOper  
aguepe with ptchjelasYs and at his wittol's indts  
the ondt that true and perfeCt host  
a spitEr aspinne was

Jucking  
vespAtilla  
froM dunshanagan  
dancE  
impoSsible

Just 419  
nOw  
theodicY  
presCriptions  
indEed

Jetty pierrse 420  
pArson  
exbelled froM 1014 d. pulldown  
fEarview  
opened by miSs take  
p.v. arrusted J.p.  
cOnverted to hospitalism  
return to citY arms  
wrongly spilled traumCondraws  
now bunk of England's drowned in the laffey

31 Jun. 13 421  
12 p.d. rAzed  
cuMm  
camE  
Stop

i Just can't  
learn frOm  
maYpoles in a  
pathetiC  
noticE

of Jewses 423  
with bro cAhlls

teMp · 424  
whEn  
hiS

Just 425  
like a wOrk  
only  
*spaCiaman spaciosum*  
and a hundrEd and eleven other things



rock me Julie but i will soho

And with that crickcrackcruck

froM

griEf

uSupped every

Jerry

Over

overpowered bY himself

apologetiC

hEaling

Joepeter's

As

Might

thE

Sirious pointstand of charley's wain

girls fuss over him pellmell their *Jeune premier*

And

Mussing his

hair and the

curls of him

Jumbled

O

tactily

they could

frown by his manhood that he was

Just

ladykiller

lamb

and how are

bernadetta's columbillas

and Juliennaw's

tuggerfunnies he next went on

to drop a few stray

contrary

tastes

Just to fill up

A

form

pure

kindnesses

Jaun

was by the way of becoming

purely human

could

he

Journey

) And

Mind

derringdo and

dieobscure

always Jaeger

for a thrust

suzY's

back

( touch and let



436 Just hep  
And heed  
rouse coMmotion  
bE apt  
-437 it'S borning

screw the lid firmly on that Jazz jiggery and kick  
On the flat and point  
acclivisciously up windy  
City  
thEn

439 Joy  
And planxty of it  
vousdeM  
likE  
due dropS on my lay  
we Jaun first  
Of our name  
free of price easY my dear  
be vaCillant  
ovEr

440 psychical hijiniks  
As well but fight shy of  
pressdoM  
apply your fivE  
witS to the four

J. finn's  
Or  
*pease in plentY* by  
gill the father put out by gill the son and Circulating disimally  
at gillydEhooly's cost

441 Junior  
And  
Maximum  
i usEd  
liddlelambe'S flitsy tales

the Jewel  
yOu're all so cracked about  
there's flittY few  
to matCh it  
touch mE low

sJuddenly  
hArdworking jaun  
braying aloud like brahaaM's ass  
as his voixEhumanar  
Swelled to

fruitflavoured Jujube lips  
fOr

You so i will well for you  
if you don't keep a Civil e  
tonguE in your pigeonhouse

i'll Just  
drAw

My  
prancEr  
and give you one Splitpuck in the crupper

help our Jakeline sisters  
clean Out the hogshole  
and generallY ginger  
their Coals  
soothE

the life of Jewries  
And the sludge of  
My  
watErmen bear in mind  
the provincial'S

Jubilee  
alOng  
henrY moore earl and talbot streets  
birds our priest-mayor-king-merChant  
strEwing the castleknock road and drawing manure

what do you mean by Jno  
And  
jas pagan coMpost  
liffE  
iS

Jushed astunshed  
tO see how  
You  
Cross  
traffic in transit sEe capels and then

444

445

447

448



) walk with the band for Job  
chArity  
My  
flags arE  
knobS

sis dearest Jaun added  
vOise  
somewhit murkY  
Court  
ouvErleaved

449

Jewels  
cAtching  
diMtop  
thE tip  
faSt cease

Just  
gOne  
Yen breezes  
Could sit  
on safE side

crekking Jugs  
At  
My  
upfiElded  
neviewScope

450

all adelaide's naughtingerls Juckjucking benighth me  
my twittynice dOrian blackbudds  
mY  
singasongapiCcolo  
to pipE musicall airs on numerous fairyaciodes  
and bemolly and Jiesis  
i sport ~~A~~  
whatyouMacormack  
in thE latcher part  
of my througherS and the lark that i let fly olala

451

Just  
run my shOestring into  
everYthing

-452

the terrible luftsuCks  
with thE hedrolics in the coold amstophere

Just thinking  
like thAuthor how long i'd  
thuMbnail  
on thE ground  
picking up airS from th'other over th'ether  
for i declare to Jeshuam i'm beginning  
tO get sunsick  
You  
you ugly lemonCholic gobs  
o'Er the hobs in a sewing circle

453

Just  
A plain shays by the fire for  
sussuMcordials all round  
lEt ye  
alloyiSs and ominies while

Jaunathaun  
fOr  
blossY  
hiCky  
hEcky

454

Jaun  
jokAble and so geepy o  
sustain our firM  
solitudE thou  
who thou well Strokest

derby and June  
tO  
shunt us if You want to be  
in our Cohortyard  
no cupahurling nor apuckalips nor no punchEon

455

Jodelling nor no nothing  
fAr better  
after a bail Motion  
from thE chamber  
of horruS  
a ribroast and Jackknife  
as spOrten dish  
but home cooking everYtime mountains good mustard and  
with the helpings of ladies' liCkfings  
and gEntlemen's relish i've eaten a griddle



456

and a penny in the plate for the James

Ah

recipiMus

rEcipe

and Save that

457

maJesty

Our longdistance laird that likes creation

Yes pet

she taCtilifully

grapbEd her

-458

Jennyteeny witween piece

plAce

froM my

sEcond

my fondeSt

speedwell Just a spell

Of floralora

so You'll mind your

merCy

on thE face of the waters

dò her Justice

Apart

froM

hEr

cattineSs

tie a knot in my stringameJip

tO letter

You with my

sentby speCial

as i am gEtting his pay and wants for

459

Jumbles

sAlvadged

froM

thE

waSh

ope Jack and atem

Obealbe

mYodorers and he

Can

bE

Just there beside the ship  
At  
loveMountjoy  
squarE  
to Show my disrespects

let me Just  
yOur caroline  
for You i must really so late sweet  
Courts  
bEat me to love

objEcts  
we sAy  
the ulMost  
shall stEle  
our hartS asthone

m'm'ry's leaves are falling deeply on my Jungfraud's  
messOngebook  
the ask and the Yewleaves  
Carry  
my hEarz'waves my still waters

and listen Joey  
when by the end of your chApter  
My  
undEr  
poutS vanisha

i Just want  
tO see  
thY gape to  
tu Coach  
mE how to

Jill  
And  
a filiforM  
dhouchE  
on doriS

Just  
as if he fell Out of space  
to carrY  
the testymoniCals  
hE gave



Johnnythin  
livicking on pidgins' ifs with puffins' Ands  
no reMark  
hopE  
he haSn't the cholera

464

that turkey in Julep  
and father freeshOts feilbogen  
in his rockerY garden  
with the Costard  
and did you mEet with peadhar the grab at all

i'm better pleased than ten guidneys you reJoice me

fAith

i'M

frEnch

465

you've Surpassed yourself

this is me aunt Julia

yOur<sup>2</sup> honour

dYing to have you

languish to sCandal

in hEr bosky old delltangle

boxed in his corner Jilting

no fewer thAn three

penals *shervoruM*

you havEn't

Seen her since

466

ripest and Jac

dwel On that

mY hero and

shuCk

hEr let him what he's good for shuck her more

Jinglejoys

congregAtional singing

Many a

dEvoucha

Saw her

betrayal buy Jury

pOss

mYster

*taurus periCulosus*

*morbis pEdeiculosus miserere mei in miserilibus*

in the beginning was the gest he Joustly

sAys

for the end is with woMan

while the man to be

iS in a worse case after than before

art an imperfect subJunctive paltry flappent

seriOus

Your stops with fondnes snow and mind you

Click

thE trigger

his hearing is indoubting Just

As

My

sEeing \

iS onbelieving

the sun's a scream the air's a Jig the water's great

One blue beamer

far awaY

quiCkquack

from jEhusalem's wall

hazelridge has seen me Jerne

vAling is squall aboard for

the brine's My

bridE

who firSt sights

Jaun

the bOasts last fireless words

twentYaid add one

Could

thEy snip that curl of curls

Joyously

the plAps of

hiM

thE

juSt

Jaun just

tO collect

bY

guffaw spat expeCtoratiously

and blEW his own trumpet



471

while sickerson that borne of bJoerne

lA

warMin

of hEr

beSom

473

spatched fun Juhn

dandyfOrth from the night we are

to the Yesterselves we tread to turnupon

in sliCk

rEcord time

feefee phopho foorchtha aggala Jeeshee

475

pAloola

ooridiMiny

afEared

themSelves were to

majestate

nOr no

cruxwaY

no moorhens Cry,

or moonEr's plankgang there to lead us

Je m'incline \ i

mAis \

Moy jay trouway

la clEe

dang les champS

sa na pa de valure whu's teit dans your Jambs

whur's that inclining and talkin' abOut

Your

partniCk

diEudonnay have you seen her

by whydoyoucallme do not flingameJig to the twolves

479

turcAfiera

aMd

Enough

wooluvS no less

Jackstaff jerking

why nOt

saYs

the frenChman i

was an orangEboat he is

Jeyses

sAys

eMania

warE him well

acuShla

animal Jangs

hOwl me

verY slowe

mithyphalliC

totEm

480

481



482

!

Jong  
mAho  
o'Mulanchonry  
pluchEr  
the worSt curst of ireland

484

oirasesheorebukuJibun  
lOt  
mY  
rurideCanal  
castE is a cut

i

485

dJoytsch  
bleseyblAsey  
reMain  
bEcome  
diScourse

?

Jenkins'  
hOhallo to his dullaphone  
if you hored him outerlY  
doC  
mistEl lu please

486

i feel your thrillJoy mouths  
overtspeAking  
o dragoMan  
plungEr  
wordS what paddle verbed

?

mere man's mime god has Jest  
the Old order changeth  
everY third man has  
a Chink  
in his consciEnce

!

a cathedral of loveJelly  
whAt sound of  
My  
Ear  
horizont the Same

i

487

upJack  
shudder fOr  
Your thought  
i Cannot say  
significancE

Jones  
the hAndscabby  
wore trying on My  
gardEn  
Substisuit

whø can throw any lime on the sopJack 489  
my fOnd  
venerable jerrYbuilt not belonging  
to Castor  
and porridgE

hop and Jollity  
thAt benighted  
allnights newseryreel My  
dEar  
Sir

object 490  
nOw  
earnestlY  
searCh  
your gabgut mEmoirs for all of two minutes

Jenny  
redivivA toot  
Morning  
whEn  
iS

when a crispin sokolist besoops Juts kamps 491  
Or clapperclaws  
Young  
leans on we Can cop that with our straat  
callEd corkscrewed

who has Just  
hAdded  
Man 492  
largE goodmān  
iS he

Judascessed  
luredOgged  
and needatellYe  
deltiC dwilights  
singing him hEnpecked rusish through the bars



J. c.  
wAs bringing up  
My  
quEe  
parapotacarry'S orders

in mepetition to 'kavanagh dJanaral  
in dry dryfilthyheat tO his  
laxative tendencY to mary  
espeCially with him  
bEing forbidden fruit and

495 the Joy of lifing in  
thAt  
cherrywickerkishabrack of Maryfruit  
undEr  
Shadow

496 !  
pledJures  
lady dOn  
and auntY  
jaCk  
surE that old

scurface of the Jorth  
And  
Man  
his allgas bumgalowrE  
*Solo a domino*

change that subJunct  
frOm the traumaturgid  
You  
you that fluCtuous  
nEck

497 J. b.  
498 And  
aMaxodias  
thE fore and kick to  
hiS

boom companions in paunchJab  
and dOgril  
and pammel and gougerottY  
baCk  
i of her bakE for me  
!

Juice 501  
pleAse  
perMit  
mE a moment  
challenger'S deep is

Jesse 502  
snaachtha clOcka ?  
hillY-and-even  
stll Clng  
pEace pacific

Julie  
| And  
the forMous !  
thE  
famouS

Junkermenn funagin 503  
i dO  
theY met  
with stoCkins of winning's  
mErryfalls

Just 504  
grAnd  
without too Much  
italiotE  
Sovereign beingstalk

Just 507  
yOur  
erelY  
demented briCk  
throwEr

but he Jest 509  
couldn't lAugh through the  
staystale reMains

bE ?  
boomS ! 510

Jazzlike 511  
brOllies and sesuos  
a loYal wifish woman  
Cacchinic  
whEepingcaugh



Just  
A floating  
Mort  
lEgged  
jeSt

512

Junk  
jOck  
You don't soye so  
so there was nothing seriCal  
bEtween you

513

Jorn  
As  
*ex ugola lenoneM*  
bournE  
aS

knieJinsky  
rOund the  
taranta boontodaY  
polCat  
you should hEar his piedigroots

514

flopsome and Jerksome  
lubber And deliric  
that faMiliar and all  
and kEnneth  
making mejical hiStory all over the show

518

the muJic  
Of  
co cannileY da donnuley  
ab Chaos  
lEx neat wehr

519

d'yu mean to tall grand Jurors  
of thAthens  
you're enduring long terMs with yur last foot  
on thE  
torS and on the cresties and

520

eJaculating  
abOut  
being p~~u~~trensied bY stragglers  
and be Cad sir  
hE was to pipe up and saluate that

Johnny

521

we weren't born yesterdAy

*pro tanto quid retribuamus*

you wEre

promiSed fines times with some

staggerJuice

Or

jamesY's gait

leinConnmuns

aftEr you've shouted a

subJect

522

thAt way

whiCh Moral

turpitudE

you Select

Just

523

dOddercan easehouse

chattY

Comfy

Estably over

mr J. p. cockshott

524

reticent of englAnd

he tells hiM

hypothEtic

hereckonS himself

disJunctively

tO a dozen miles

supernatentlY

Charging

and sprinkling thEir dossies

you're forgetting the Jinnyjos

526

the fAyboys

play us your patMost

woE

Says wardeb daly

mirror do Justice

527

taper Of

ivorY heart

peerfeCtly

appEalling



528

Jump  
the rAil chairs  
or take theM  
yE've  
aS much skullabogue cheek on you now as

529

J. h.  
nOrth  
and companY  
' or moCkmacmahonitch  
Ex of butt and

531

showing my Jigotty sleeves  
And all  
My  
nEw  
toulong toulooSies whisk there's me shims  
and here's me hams and this is me Juppettes  
and that he never cOtched finer  
balaY me  
kiCk  
thE time off the

532

Jousters  
the kovnor-journAl  
fuM ho  
Evildoer  
ariSe  
ouiJa  
Ouija wicket up  
on mY verawife i never was  
nor Can afford  
to bE

533

i dQ drench my Jolly soul on the  
beAuty of  
My  
wholEwife  
Sowell her as herafter

buJibuji  
belOved  
Your man  
Can  
whEn

his Jew  
 plAcator  
 it's the daMp  
 has Entéred  
 it iS

Justness  
 veryman and mOremon  
 from misrs nØrris southbY yates and weston  
 inC  
 to thEir favoured client

a bloweyed laneJoymt  
 wAring  
 bullfist rings round hiM  
 and a fallsE roude axehand  
 he iS

Javelin  
 thrOUGH  
 mY  
 Chry as urs now  
 so yous thEn

maJuscules  
 his mAgnus  
 our Most  
 noble  
 when hroSsbucked on his pricelist

Jackery  
 dOse  
 the spiking duYvil  
 shuCks  
 such ratshausE bugsmess

Judge on my tree by our fruits  
 i gAve  
 My  
 havEth  
 childerS

indieJestings  
 pOor thing  
 a waY  
 saCks  
 Eleathury



so enJoying  
hAute  
so buckely hosiered froM  
thE royal leg  
and hiS

537

Jurats  
if it dOes not  
rhYme us  
in rinunCiniation  
of hEretofore

538

by Juno  
monetA  
Marryonn  
has bEen  
diSposed of for

540

Just  
nanenities Or  
to have ochtroYed  
auCtion's  
bridgE  
with good Jock shepherd  
our lives Are  
gone froM  
thE  
nickS are quite out

542

of Janus's  
dOwnsaw  
mY folksfiendship enmy  
sChwalby words  
with littEd spongelets set

543

my Jingelbrett  
rApt  
in the huManity  
of my hEart  
Sent

Jeamses  
jOneses  
felonY  
dead siCk  
of brEad and butter

active with the Jug  
     hAs a  
     woMan's  
     hEad  
 againSt wall  
     all January and half february  
 five-stOried semidetached  
     paY  
     seCurity  
 for friEnd who absconded  
     subJect  
     wAuks  
 debelledeM  
     supErb  
 drugtailS  
     of feeJeean  
     ape On merfish  
 surrounded by obscuritY  
     otherChurch's  
     inhEr light  
     Joys  
     Arsched  
     froM bank of call  
     to Echobank  
 by dint of Strongbow  
     Jets and  
 waterrOses  
     mY  
     froCks  
     of rEdferns  
     lord Joe  
     stArr  
 to huMp  
     thE camell  
     Screwed  
     Jelupa  
 and shallOts  
     mY  
     searChall's  
     facE

544

-545

546

547

548

549

550



551

Jewels  
skAlded  
My snorryson's sagos  
in paycook's thronsaalE  
She domineered

553

Jean  
de pOrteleau  
for irkdaYs  
aguaduCks  
a hawthorndEne a feyrieglenn

554

Jennet  
And  
Mustard nag  
and piEbald  
Skewbald awknees

the maJorchy the miñorchy 555  
And  
cruMlin  
dEll me donk the way to  
bumblin eSker

Jerry  
gOdolphing  
was hurrYing to  
Cardinal  
rEfuge as bald as

Juremembers 557  
whereAs  
by reverenduM  
thEy found  
thoSe imputations of fornicolopulation with

king Jark 558  
tO be carried out  
bY  
six o'Clock shark  
thE

Julepot 559  
eventuAls  
Man's  
gummy articlE  
dumbShow

that smart sallowlass Just  
hOpped  
a nannY's gambit out of bunk  
mesopotomaC  
Eight and eight sixtyfour she was

numerable guest them maJor bed minor bickhive 561  
hAlosobuth sov us  
passiM in  
thE noveletta  
She is

Jezebel 562  
but i much prefer her missnOmer  
in maidenlY  
wenChful  
flowEry girlish beautycapes



563

quest a cashy Job  
thAt keen dean with his  
profeen Music dollarmighty  
hE  
iS  
Jem  
jOb  
joY  
you Cannot  
sEe whose heel he sheepfolds  
Jerkoff  
And eatsup  
My part  
indEed  
So costarred puck and prig

564

kerryJevin  
still tOsorrow  
jeminY  
now takes up a seCond position  
of discordancE tell it please

565

Juices  
And  
for payniMs  
listEneth  
'tiS a tree story  
a verry Jerry  
will yOu  
You  
merCia  
or doth brainskin flinchgrEef

567

tis Jest jibberweek's  
hAye  
rooM  
avikkEen  
hiS  
aryan Jubilarian  
On  
bY plentifolks  
lawnCastrum  
nE ghimbelling on guelflinks

Joustle  
thAt sonneplace  
but Mark  
onE  
Si so silent

568

maJers arise  
miss that hOrse  
Yet  
graveleek in Cabbüchin  
gardEn

Joking  
bAlkonladies  
May  
thE  
oddSbones that may it

569

s. Jude-at-gate  
brunO  
molYneux  
Chimant  
in Effect

holyyear's day Juin jully  
we mAy  
priMatially  
at watEredge  
neweryork may Supprecate

Jesterday  
hOw one should come  
that one todaY  
riCh  
mr porntEr

570

hedJes of  
mAiden  
ferM  
thEn here  
iS

571

Jeremias  
twO  
told bY  
honuphrius to soliCit  
thE chastity

572



573

to possess his conJunct  
severAl  
affirM  
Ex  
cathedriS

574

by Judge  
and alsO  
bY  
a Common  
quEstion

one Jucundus  
coppercheAp  
of wieldhelM

vouchEr copy  
drawn by the Senior partner

the Jury  
a sOur dozen

curiously  
outside his jurisiCtion  
altogEther

575

only the Junior  
pArtner  
of Motion  
aftEr  
Service of the

long Jurymaid  
cOrset checks  
delivered in do'Ylish  
to be striCtly  
'litEral unbottled

Jerrykin  
And

every jiM  
littLE

courtinghouSie

Judge  
whO reserving judgment  
beYond

576

a matter of taCt  
thÈ woman they gave as free was

projector  
And  
terminus of  
corkscrew  
perambulation

playaJest  
dOurest

577

the karkerY  
king of the yeast in his Chrismy

578

grEyed brunzewig with the snow in his mouth and

a Jolly  
dAysent  
forM  
of onE word .  
he'S

her steptoJazyma's  
sunlit sOpes  
under hatesburY's  
hatCh  
loamEd his fate to old love lane

Just  
hAporth  
Man  
uppEr  
gambeSon

580

Jiggers  
tO  
rhYme  
their moCk  
mEeting

581

butstillone Just  
And  
May  
a little  
lateSt

Jaundice  
as lOnG as ever there's wagtail  
theY'll  
here on theirspot sCant  
hopE

582



private Judgers  
chAnge here for lootherstown  
onlyroMans  
kEep  
Seats

583

Juniper  
in actiOn  
bY the  
quiCk twist  
of hEr

Jessup  
And  
stuMps for a  
wink through his tunnillEff  
bagSlops

586

humbledown Jungleman  
hOw he bet  
bYrn-and-bushe playing peg and pom  
have paid the mulCtman  
whEther

587

Jimmy  
d'Arcy  
we jiMmy  
to sEen  
kiSs  
crown Jewels  
tO  
noseheavY  
Country  
comradEs

Jimmy  
thAt's  
My young lady  
hEre  
watkinS

Jimmy  
whO has  
daintYlines  
parkies twitCh  
thistlE and charlock

Jimmy  
mAccawthelock  
that's hiM  
achEwing  
of hiS maple gum that's

our Jimmy  
the chapelgOer, who fears  
mY  
love whiCh  
hE

588

fiefighs fore him with Just one curl  
After  
warMing  
my old brown frEer  
whoSe dolour o so

Jackill under  
dOg to hide  
humbly  
wrothing foulplay ower his fives' Court  
and his finE poultryyard

589

Just  
A feather  
wading rooM only  
nExt  
up Started four hurrigan gales to smithereen his

Jeebies  
jawbOose  
Yond would be for a  
sCalp  
halp aftEr having drummed/all he dun

590











securest Jubilends

593

Albas

teMoram

quakE up

dim duSky

we durbalanars theadJure

594

frOm

journeYon iteritinerant the kal

enChānting

soomonE

Julepunsch

tippertAps

exMooth

595

Each and one

death baneS and the quick quoke

he conjured himself

frOm

seight bY slide at hand

-596

for whiCh

thEtheatron is a

Joy

And

freeflawforMs

parasama to himsElf

atman aS evars

as Jambudvispa vipra

fOresaw of him

sturdY

synthetiCal

thE antar of yasas

it is Just

597

About to

toMḅ

dykE and hollow

the untiretieS of livesliving

we have the moskiosk dJinpalast with its

bathOuse and

boonY noughty

parriCombating

othErs



598

Just  
being in A  
droMo of todos  
withoutEn  
your trowerS

599

you Jast gat  
a tache Of  
armY on the stumuk  
aeCquotincts  
sEeworthy

600

Just  
thAt  
old Man  
sEa and  
Sky

Juties  
tOo  
only  
butChup's  
uppEron

604

ask no more Jerry mine  
rogA's voice  
Malthus  
is yEt lukked  
cloSe

605

midway across the subject  
tO its supreem epicentric  
Ysle whereof its lake  
is the ventrifugal prinCipality  
whEreon by

eucharistic Joy  
of heArt  
Many'  
rEceded  
Severally seven times

606

Just where  
Old toffler is to come  
awaYwrong  
utterroCk  
sukEs

Just  
the drAeper  
froM  
niEce and  
our own familiarS billyhealy ballyhooly and

Juva  
Old  
thorlY  
Commandant  
diminussEd aster

eJus rhedonum  
teneAt  
saviuM is  
thE  
Supremest

Juva  
bitchOrbotchum  
eebrYdime he has  
holf his Crown  
on thE

Jockey  
ropper jerks jAke  
vaMpas tappany  
bobs topsidE  
joSs  
all obJects  
Of  
light áctuallyY retained  
rumnant patholiC  
starEotypopticus

tappanasbullocks topside Joss  
pidginfellA bilkilly-belkelly  
froM  
tsinglontsEng  
hiS comprehendurient with

Justsamelike curlicabbis  
mOreafter  
readYrainroof  
spit of superexuberabundanCy  
plEnty laurel



Jeeshees  
sweAting  
as he shuck his thuMping  
forE  
featureS apt the hoyhop of his ards thud

613 while for yous Jasminia  
and all yOur likers  
affinitatively must it be by you —  
limbersome and neCtarial

-614 ownEd or grazeheifer

615 on to dirtdump reverend may we add maJesty  
we hAve  
it we huMbly pray  
wEll  
waS really

back we were by the Jerk  
Of  
paladaYs last  
the priCk of  
thE spindle to me that gave me the keys to

616 by Jings  
mAKE  
cheMical combinations  
Enough of all  
the Slatters of him

617 Just as  
is a gOod in even  
mY  
maCcrawl  
brothÉrs

Juvenile  
nAtive  
woMan's  
impropErty act  
correSpondent paints out

618 attentions Just  
fOr  
streakY  
thiCks  
acrE

Jump  
A little bit  
into a Mirror  
wE were  
and everybody iS

Just a leaf and  
wOods  
alwaYs as were we their babes  
stoCk  
double brogues

hugly Judsys  
whAt wouldn't you give to  
let theM  
thE  
Slusky slut

and then all the chippy young cuppinJars cluttering  
rOund us  
crYing  
minenineCyhandsy  
in thE languo of flows

that's Jorgen  
jArgonsen  
reach down a lil Mo  
draw back your glavE hot and hairy  
iS your hand

Just  
tO see  
You're  
agoad again i Could  
guEssp to her name who tuckt you that one

you won't urbJunk to  
A  
spot of Marashy  
alpinE  
Smile from

your Jermyn  
cOusin  
Your  
wellCrom  
quid supErabit villities valleties

619

620

621

624

625



