

Graduation Show

TH

23/24/25
June 2006

CG

Tsila Hassine
Cheryl Gallaway
Dragana Antic
Sasson Kung

DA

Master of Arts
Piet Zwart Institute

SK

Media Design

Tsila Hassine

Ctrl-F Reader

How do you like your daily media fix - online? offline? print??? What kind of reader are you ? Are you a shallow parser - browsing over the lines looking for some word to capture your attention? Or do you obediently read the newspaper / html page from start to end / top to bottom?

Ctrl-F Reader is a tool that proposes to readapt the traditional practice of reading to the WWW environment.
www.ctrl-f.org
www.tsila.org

Master of Arts, Media Design Graduation Show

Alongside the exhibition there are tours where graduates guide visitors through the show.

Friday 23rd June
20.00hrs

Saturday 24th June
12.30 & 14.30hrs

Sunday 25th June
12.30 & 14.30hrs

What happens when new technologies, such as the Internet, are juxtaposed with the old, in this case, textiles? Open Wardrobe is a platform where these two technologies meet, and asks

Cheryl Galloway

Open Wardrobe

if "free software and free content break down the barrier between producer and consumer" can Internet tools be used to break through the fashion barrier? What stories does your Open Wardrobe tell? Bring clothes to swap and experience the activity of tangible exchange with the Open Wardrobe online tool. A space for clothes modification and labeling will be available for those who wish to use it.

www.openwardrobe.org

MA Media Design is a two-year full time course encouraging interdisciplinary and experimental work with computational and networked digital media.
<http://www.pzwart.wdka.hro.nl/>

Opening:

Friday 23rd June 18.30 - 21.00hrs

Saturday 24th June 12.00 - 17.00hrs

Sunday 25th June 12.00 - 17.00hrs

Sounds of Qualia is a sound installation. It is a strange place, a place where space, people and sounds are 'estranged'. It is a space for contemplation, meditation and exploration. It gives a chance for experiencing oneself in an unorthodox and spirited way. It is a place where you might find your childhood again.

<http://pzwart2.wdka.hro.nl/~dantic/D/F/main.html>

Instrumental

Work-in Progress from the current first year thematic project
 Project Leader:
 Kristina Andersen

The value of an object is determined not only by its status as a humanly created artefact, but also by its role in a larger system of objects and things. Objects activate or engage their environments in a constant balancing act of meaning and possibilities. Deeply engaged with the systems of the world; it will occasionally turn around and change the very nature of that system.

Project supported by Steim and V2_lab

location:

Overblaak 85,
 Rotterdam (large Kubusgebouw)
 transport: NS, Metro & Bus Station
 Blaak, Tram 21

Dragana Antic

Sounds of Qualia

Sasson Kung

Love Language