

BOOKWORKS

Bookworks is a current term that refers to mass-produced, inexpensive books, conceived and designed entirely by artists, and printed in a range of media (e.g. offset lithography, photocopy, mimeograph). Their pages may consist of abstract or photographic images, symbols, statements, verbally directed visual ideas, or narrative or mythological tales. They sometimes incorporate aspects of other disciplines such as sociology, mathematics, and philosophy. The 189 examples on display by 147 artists are from the Museum's growing collection of bookworks -- a large number of them on extended loan from a New York private collector -- and they reflect a great variety of subjects, styles, and intentions.

The genre started to flourish internationally during the sixties when there was a great propensity to experiment with new ideas. It was a time of combining media, in individual or group ventures, of "happenings," of looking into how the physical attributes of a medium affect art. Because of renewed interest in Marcel Duchamp's "readymades," which in the twenties moved the focus in art away from form and aesthetics towards an emphasis on idea, sixties artists began using simple, everyday books to make statements. Books were chosen because of their informality, immediacy, serial progression, and their intellectual import in contrast to minimal material value. At a time when transitoriness was being worked into much of the art, bookworks provided permanence and constancy to artistic ideas. "Pop," "Fluxus," "Conceptual," "Minimal," "Narrative," and "Expressionistic" artists utilized the form.

In the past seventeen years, many dealers, publishers, and editors in the United States and Europe have encouraged artists to experiment with the articulation of ideas in book form. For some artists, the desire to produce a modest bookwork was a reaction against the older, expensive, "illustrated book" in which literature and art were combined; for others it was a continuation of the Blue Rider book and Futurist-Constructivist manifesto tradition; while for others it presented a means of circumventing the commercial gallery system. No matter what the orientation, as an inexpensive, readily accessible means of presenting visual ideas, artists' bookworks have been sold in either bookshops or by mail at prices low enough for collectors with very limited budgets to afford them.

A selection of artists' bookworks is available in the Museum Bookstore.

The Museum of Modern Art gratefully acknowledges the support of its exhibition program by the New York State Council on the Arts. This exhibition is supported by a grant from the National Endowment for the Arts.

Barbara J. London

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BOOKWORKS
 March 17 - May 17, 1977
 CHECKLIST

Dates enclosed in parenthesis do not appear on the works. Dimensions for page sizes are given in inches, height preceding width. Asterisks (*) signify works from a private collection on extended loan to the Department of Prints and Illustrated Books.

ACCONCI, Vito American, born 1940

Transference: Roget's Thesaurus. New York, O-9 Books, 1969. 38 pp., 11 x 8 1/2". Gift of the artist.

Pulse (for my Mother). Paris, Multiplicata and Sonnabend Gallery, 1973. 24 pp., 5 1/4 x 8 1/4". Gift of Sonnabend Gallery.

Think/Leap/ Re-Think/Fall. Dayton, Ohio, University Art Galleries, Wright State University, 1976. 56 pp., 8 x 8". Gift of the publisher.

ANDERSON, Laurie American, born 1947

October 1972. New York, the artist, (1972). 62 pp., 8 1/2 x 11". Gift of John Gibson.

Notebook. New York, The Collation Center, 1977. 48 pp., 5 3/8 x 6 15/16". Gift of the publisher.

ANDERSON, Harry American, born 1944

Objects as Seen, Collected, Arranged and Relocated. New York, The Collation Center, 1977. 28 pp., 7 15/16 x 6". Gift of the publisher and Wittenborn Art Books, Inc.

ANDRE, Carl American, born 1935

* 144 Blocks and Stones. Portland, Oregon, Portland Center for the Visual Arts, 1973. 36 pp. (including covers), 8 x 8".

* Quincy Book. Andover, Massachusetts, Addison Gallery of American Art, 1973. 48 pp. (including covers), 8 x 8".

BALDESSARI, John American, born 1931

* Choosing: Green Beans. Milan, Edizioni Toselli, 1972. 28 pp., 11 5/8 x 8 3/16".

BALDESSARI, John (cont.)

American, born 1931

- * Ingres and Other Parables. London, Studio International Publications, Ltd., 1972. 24 pp., 10 5/8 x 12 1/16".

Four Events and Reactions. Florence, Centro Di, and Paris, Sonnabend Gallery, 1975. 32 pp., 4 15/16 x 7". Gift of Sonnabend Gallery.

Throwing a Ball Once to Get Three Melodies and Fifteen Chords. Irvine, California, The Art Gallery, University of California, 1975. 32 pp., 8 x 10". Gift of Sonnabend Gallery.

Brutus Killed Caesar. Akron, Ohio, Emily H. Davis Art Gallery of the University of Akron, 1976. 70 pp., 3 3/4 x 10". Gift of the publisher.

BARR, Paula and
KRUEGER, Jack

American, born 1945

American, born 1941

Picking Mussels. New York, The Collation Center, 1977. 40 pp., 4 1/2 x 6 3/4". Gift of the publisher and Wittenborn Art Books, Inc.

BARRY, Robert

American, born 1931

Untitled. Turin, Sperone Editore, 1970. 120 pp., 6 5/8 x 4 1/2". Gift of the publisher.

Untitled. Amsterdam, Art & Project, 1974. 24 pp., 8 1/4 x 3 7/8". Gift of the publisher.

BECHER, Bernhard and Hilla

German, born 1931 and 1934

- * Anonyme Sculpturen: Eine Typologie technischer Bauten. Düsseldorf, Art-Press, 1970. 220 pp., 11 x 8 1/2".

BENGSTON, Billy and
RUSCHA, Edward

American, born 1934

American, born 1937

- * Business Cards. Hollywood, Heavy Industry Publications, 1968. 32 pp., 8 3/4 x 5 3/4".

BOCHNER, Mel

American, born 1940

11 Excerpts (1967 - 1970). Paris, Sonnabend Gallery, 1971. 52 pp., 5 1/8 x 6 1/8". Gift of the publisher.

- * Primer. The Complete Catalogue of Twenty-One Demonstrations from a "Theory of Sculpture: (Counting)". Milan, Flash Art, 1973. 52 pp., 9 1/4 x 6 1/2".

BOEHLER, Claus

German, born 1939

Claus Boehmler Zeigt Pinocchio Ein Lineares Programm. New York and Cologne, Gebr. König, 1969. 78 pp., 8 1/4 x 5 13/16". Gift of the publisher.

BOLTANSKI, Christian

French, born 1944

Reconstitution de gestes effectués par Christian Boltanski entre 1948 et 1954. Paris, the artist, (1970). 16 pp., 8 1/4 x 5 3/8". Gift of Sonnabend Gallery.

Six souvenirs de jeunesse de Christian Boltanski. Paris, the artist, (1971). 8 pp. (including covers), 8 15/16 x 5 3/8". Gift of Sonnabend Gallery.

L'album photographique de Christian Boltanski: 1948-1956. Hamburg, Edition Hossmann, Paris, Sonnabend Press, 1972. 32 pp., 7 13/16 x 5 3/4". Gift of Sonnabend Gallery.

10 portraits photographiques de Christian Boltanski: 1946-1964. Paris, Multiplicata and Sonnabend Press, 1972. 24 pp., 8 1/4 x 5 3/8". Gift of Sonnabend Gallery.

Souvenirs de jeunesse interprétés par Christian Boltanski. Geneva, Adelina Cüberyan, Salle Patino, (1975). 24 pp., 8 7/8 x 5 7/8". Gift of Sonnabend Gallery.

* Inventaire des objets ayant appartenus à une femme de Bois-Colombes. Paris, Centre National d'Art Contemporain, 1974. 48 pp., 8 1/4 x 5 1/2".

BOYLE, Mark

Scottish, born 1934

* Journey to the Surface of the Earth: Mark Boyle's Atlas and Manual. London, Edition Hansjörg Mayer, 1970. 228 pp., 9 x 6 3/4".

BRECHT, George and
FILLIOU, Robert

American, born 1940, lives France
French, born 1926

Games at the Cedilla, or the Cedilla Takes Off. New York, Something Else Press, 1967. 160 pp., 7 3/4 x 5 1/4". Mrs. Alfred R. Stern Fund.

BROODTHAERS, Marcel

Belgian, 1924-1976

Un coup de dés jamais n'abolira le hasard. Antwerp, Galerie Wide White Space, and Cologne, Galerie Michael Werner, 1969. 1 l., 14 pp., 12 3/4 x 9 3/4". Mrs. Alfred R. Stern Fund.

Charles Baudelaire: Je haïs le mouvement qui déplace les lignes. Hamburg, Edition Hossmann, 1973. 16 pp., 12 3/4 x 9 3/4". Gift of the publisher.

Magie: Art et Politique. Paris, Multiplicata, 1973. 24 pp., 8 1/4 x 5 7/8". Mrs. Alfred R. Stern Fund.

* A Voyage on the North Sea. London, Petersburg Press, 1974. 38 pp., 5 7/8 x 6 15/16".

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- BROUWN, Stanley Dutch, born Surinam 1935
- * Steps. Amsterdam, Stedelijk Museum, 1971. 72 pp., 5 3/8 x 8 3/16".
- * This Way Brouwn: 25-2-61/26-2-61. New York and Cologne, Gebr. König, 1971. 130 pp., 9 7/16 x 7 13/16".
- BUREN, Daniel French, born 1938
- Limites Critiques. Paris, Yvon Lambert, (1970). 6 pp., 10 5/8 x 7 1/16".
Mrs. Alfred R. Stern Fund.
- * 5 Texts. New York, The John Weber Gallery, and London, The Jack Wendler Gallery, 1973. 62 pp., 9 x 6".
- Legend. London, Warehouse Publications, 1973. Vol. I, 1 l., 106 pp., Vol. II, 1 l., 106 pp., 8 1/4 x 11 5/8". Gift of John Weber Gallery.
- * Halifax: 7 Days - 6 Placements - 7 Colors. Halifax, Nova Scotia College of Art and Design, and Paris, Multiplicata, 1974. 14 pp., 4 1/4 x 6 1/2".
- BURGIN, Victor English, born 1941
- * Work and Commentary. London, Latimer New Directions, 1973. 184 pp., 9 1/4 x 6".
- BURGY, Donald American, born 1937
- * Context Completion Ideas. Krefeld, Germany, Galerie Schuring, 1971. 24 pp., 7 3/4 x 8 1/2".
- CHRISTO (Javacheff) Born Bulgaria 1935
- * Wrapped Coast: One Million Square Feet. Minneapolis, Contemporary Art Lithographers, 1969. 220 pp., 8 7/16 x 10 5/8".
- COPLEY, William American, born 1919
- Notes on a Project for a Dictionary of Ridiculous Images. New York and Cologne, Gebr. König, 1972. 222 pp., 9 3/8 x 7 3/4". Mrs. Alfred R. Stern Fund.
- CUTFORTH, Roger English, born 1944
- * The Visual Book. New York, the artist, second edition 1970. 24 pp., 8 3/8 x 5 3/8".
- CN/ET/ESB: The Non-Art Project. New York, the artist, 1971. 22 pp., 5 1/2 x 7 1/2". Gift of John Gibson.
- DARBOVEN, Hanne German, born 1941
- Diary NYC. February 15 until March 4, 1974. New York, Castelli Graphics, and Turin, Gian Enzo Sperone, 1974. 270 pp., 9 x 12 1/8". Gift of the publishers.

DAVIS, Douglas

American, born 1938

Fragments for a New Art of the Seventies. New York, Pape-Ruddy Associates with Robert Steffanotty, 1975. 64 pp., 7 3/8 x 5 1/8". Gift of the artist.

DIBBETS, Jan

Dutch, born 1941

Robin Redbreast's Territory / Sculpture 1969. New York, Seth Siegelaub, and Cologne, Gebr. König, 1970. 30 pp. 7 3/16 x 4 3/4". Library.

DIMITRIJEVIC, Braco

Yugoslavian, born 1943

* Interview. Belgrad, Galerija Studentskog Centra, 1974. 42 pp., 7 7/8 x 5 7/16".

ELK, Ger van

Dutch, born 1941

* The Well Shaven Cactus (1969)/ Paul Klee - um den Fisch, 1926 (1970)/ The Co-Founder of the Word O.K. (1971)/ The Discovery of the Sardines (1971)/ The Symmetry of Diplomacy (1971). Amsterdam, Art & Project, 1972. 20 pp., 8 1/4 x 3 7/8".

FERGUSON, Gerald

American, born 1937, lives Canada

* The Standard Corpus of Present Day English Language Usage Arranged by Word Length and Alphabetized within Word Length. Halifax, Nova Scotia College of Art and Design, 1970. 228 pp., 11 x 8 1/2".

FILLIOU, Robert

French, born 1926

* Teaching and Learning as Performance Arts. with Joseph Beuys, Vera Bjösssi, George Brecht, John Cage, Dorothy Iannone, Allan Kaprow, Marcelle, Benjamin Patterson, Dieter Rot, Karl Rot. New York and Cologne, Gebr. König, 1970. 231 pp., 8 1/4 x 11".

FISHER, Joel

American, born 1947

* Untitled. Berlin, Berliner Künstlerprogramm des Deutschen Akademischen Austauschdienstes (DAAD), 1974. 64 pp., 8 1/4 x 6".

FLYNT, Henry

American, born 1940

Blueprint for a Higher Civilization. Milan, Multhipla Edizioni, 1975. 208 pp., 9 3/16 x 6 5/8". Mrs. Alfred R. Stern Fund.

FULTON, Hamish

English, born 1945

* Hollow Lane. London, Situation Publications, (1971). 40 pp., 8 1/4 x 11 3/4".

The Sweet Grass of Montana Kutoyisiks as Seen from the Milk River of Alberta, Kinuk Sisakta. Turin, Sperone Editore, 1971. 110 pp., 6 11/16 x 4 1/2". Gift of the publisher.

* Untitled. Milan, Franco Toselli, 1974. 44 pp., 15 x 19 3/4".

GILBERT & GEORGE (Gilbert Proersch) English, born South Tyrol 1943
(George Passmore) English, born 1942

A Day in the Life of Gilbert and George - The Sculptors. London, Art for All, 1971. 16 pp., 7 1/2 x 4 15/16". Gift of Sonnabend Gallery.

* Side by Side. London, Nigel Greenwood, Inc.; New York and Cologne, Gebr. König, 1972. 7 l., 172 pp., 3 l., 7 1/2 x 4 15/16".

* Dark Shadows. London, Nigel Greenwood, Inc., 1976. 2 l., 282 pp., 3 l., 7 7/8 x 4 3/4".

GRAHAM, Dan American, born 1942

* End Moments. New York, the artist, 1969. 130 pp., 11 x 8 1/2".

* Two Parallel Essays. New York, Multiples, 1970. 8 pp., 11 x 7".

For Publication. Los Angeles, Otis Art Institute of Los Angeles County, 1975. 32 pp., 10 3/4 x 8 3/4". Gift of the artist.

HAMILTON, Richard English, born 1922

* Polaroid Portraits. London, Mathews Miller Dunbar, and Stuttgart, Hansjörg Mayer, 1972. 76 pp., 6 1/2 x 5".

HANSEN, Alfred E. American, born 1927

* A Primer of Happenings & Time/Space Art. New York, Something Else Press, 1965. 6 l., 146 pp., 1 l., 8 x 5 1/8".

HARVEY, Michael English, born 1944

As Is. New York, the artist, (1972). 16 uncut l., 6 1/8 x 4 1/2". Gift of the artist.

Detective. New York, the artist, 1972. 36 pp., 6 x 4 1/2". Gift of the artist.

HEMSWORTH, Gerard English

* South West Coast of England. London, Nigel Greenwood, Inc., and Antwerp, X-One, 1970. 22 pp., 7 x 8 1/2".

HIGGINS, Richard C. American, born 1938

Jefferson's Birthday and Postface. New York, Something Else Press, 1964. i-x, 1 l., 271 pp., and i-vi, 3 l., 89 pp. Mrs. Alfred R. Stern Fund.

HIGGINS (cont.)

foew&ombwhnw. New York, Something Else Press, 1969. 320 pp., 7 3/4 x 5 1/4". Mrs. Alfred R. Stern Fund.

HILLER, Susan

English

Rough Sea. Brighton, The Gardner Centre Gallery, University of Sussex, 1976. 60 pp., 4 1/2 x 6 1/2". Mrs. Alfred R. Stern Fund.

HILLIARD, John

English, born 1945

Elemental Conditioning. Oxford, The Museum of Modern Art, 1974. 36 pp., 8 x 8".

Black Depths White Expanse Grey Extent and Four Other Works. London, Robert Self Publications, 1976. 16 pp., 10 x 10".

HORN, Rebecca

German, born 1944

Dialogue of the Paradise Widow. Genoa, Samanedizioni, 1976. 24 pp., 8 5/8 x 5 1/2". Gift of the artist.

HUEBLER, Douglas

American, born 1942

Untitled. New York, Seth Siegelau, 1968. 20 pp., 7 15/16 x 7 15/16".

Duration. Turin, Sperone Editore, (1970). 120 pp., 6 5/8 x 4 1/2". Gift of publisher.

IMMENDORFF, Jörg

German, born 1945

Das tun, was zu tun ist. Cologne and New York, Gebr. König, 1973. 228 pp., 11 5/8 x 8 1/4". Mrs. Alfred R. Stern Fund.

JOHNSON, Poppy

American, born 1949

Untitled. New York, Leo Castelli, 1977. 1 l., 79 pp., 11 x 8 1/2". Gift of the artist.

JOHNSON, Ray

American, born 1927

The Paper Snake. New York, Something Else Press, 1965. 48 pp., 1 l., 8 5/16 x 10 3/16". Mrs. Alfred R. Stern Fund.

KAPROW, Allan

American, born 1927

Some Recent Happenings. New York, Something Else Press, 1966. 16 pp., 8 1/2 x 5 1/2". Mrs. Alfred R. Stern Fund.

KENNEDY, Garry N.

Canadian

- * Dedications. Halifax, Canada, Lithography Workshop, Nova Scotia College of Art and Design, 1971. 100 pp., 10 3/4 x 8 3/8".

KNOEBEL, Wolf

German, born 1940

Untitled. Düsseldorf, Städtische Kunsthalle, 1975. 110 pp., 11 13/16 x 9 5/8". Gift of Heiner Friedrich.

KNOWLES, Alison

American, born 1933

by Alison Knowles. New York, A Great Bear Pamphlet, 1965. 16 pp. (including covers), 8 1/2 x 5 1/2". Mrs. Alfred R. Stern Fund.

KOEFOED, Flemming

Danish

The Struggle Against Disease. Lund, Sweden, Edition Sellem, 1975. 20 pp., (including covers), 8 1/4 x 5 13/16". Mrs. Alfred R. Stern Fund.

KOSUTH, Joseph

American, born 1945

Function. Turin, Sperone Editore, 1970. 4 l., 86 pp., 1 l., 6 1/2 x 4 1/4". Gift of the publisher.

LEVINE, Les

Canadian, born Ireland 1935

Catalogue of Services 1971. New York, Museum of Mott Art, Inc., 1971. 11 pp., 8 3/8 x 5 7/16". Gift of the artist.

House. New York, Les Levine; Hilversum, The Netherlands, Steendrukkerij de Jong & Co., 1971. 52 pp., 9 13/16 x 9 13/16". Gift of the artist.

LEWITT, Sol

American, born 1928

- * Serial Project #1 from Aspen Magazine, No. 5 and 6, Section 17, 1966. 16 pp. (including covers), 8 x 8".

49 Three-Part Variations Using Three Different Kinds of Cubes. Zurich, Bruno Bischofberger, 1969. 28 pp. (including covers), 6 5/8 x 13 15/16". Mrs. Alfred R. Stern Fund.

- * Squares with Sides and Corners Torn Off. Brussels, MTL, (1974). 32 pp., 5 1/2 x 5 1/2".

Drawing Series I, II, III, IIII a & b (1970). Turin, Galleria Sperone, and Düsseldorf, Konrad Fischer, 1974. 224 pp., 8 7/8 x 8 7/8". Gift of the artist.

LEWITT (cont.)

The Location of Lines. London, Lisson Publications, 1974. 48 pp., 8 x 8".
Mrs. Alfred R. Stern Fund.

Arcs and Lines. Lausanne, Editions des Massons, and Paris, Yvon Lambert, 1974.
56 pp., 8 x 8". Mrs. Alfred R. Stern Fund.

Lines & Color. Zurich, Annemarie Verna, 1975. 72 pp., 8 x 8". Given anonymously.

The Location of Straight, Not-straight and Broken Lines and All Their Possible Combinations. New York, John Weber Gallery, 1976. 16 pp., 8 x 8". Gift of John Weber Gallery.

Geometric Figures within Geometric Figures. Boulder, Colorado, Department of Fine Arts of the University of Colorado at Boulder, 1976. 52 pp., 8 x 8". Gift of the artist.

Modular Drawings. Geneva, Adelina von Furstenberg, 1976. 104 pp., 5 7/8 x 5 7/8".
Gift of the publisher.

LONG, Richard

English, born 1945

South America. Düsseldorf, Konrad Fischer, 1972. 32 pp., 5 1/16 x 5 1/16". Mrs. Alfred R. Stern Fund.

* From Around a Lake. Amsterdam, Art & Project, 1973. 20 pp., 8 1/4 x 3 7/8".

* John Barleycorn. Amsterdam, Stedelijk Museum, 1974. 24 pp., 8 1/8 x 11 3/4".

* The North Woods. London, Whitechapel Art Gallery, 1977. 16 pp., 8 1/4 x 11 3/4".

LYONS, Joan

American, born 1937

Busform Shadows. Rochester, New York, the artist, 1973. 40 pp., 5 x 8". Mrs. Alfred R. Stern Fund.

MABOU MINES

The Red Horse Animation. New York, Rappoport Printing Inc., 1976. 32 pp., 9 x 6".
Mrs. Alfred R. Stern Fund.

MALONEY, Martin

American

Reject Objects. Cologne, Paul Maenz, 1971. 44 pp., 5 13/16 x 4 1/8". Mrs. Alfred R. Stern Fund.

MARDEN, Brice

American, born 1938

* Suicide Notes. Lausanne, Paul Bianchini, 1974. 144 pp., 11 5/8 x 7 3/4".

MATTA-CLARK, Gordon

American, born 1945

Walls Paper. New York, Buffalo Press, 1973. 144 pp. (horizontally divided in half), 10 x 7". Gift of John Gibson.

MERZ, Mario

Italian.

- * Fibonacci 1202. Turin, Sperone Editore, 1970. 112 pp., 6 3/8 x 3 3/4".
- * Fibonacci 1202. Turin, Sperone Editore, 1972. 32 pp., 4 15/16 x 6 15/16".

MESSAGER, Annette

French, born 1943

Ma collection de proverbes: Annette Messager Collectionneuse. Milan, Giancarlo Politi Editore, 1976. 112 pp., 4 1/2 x 6 1/2". Mrs. Alfred R. Stern Fund.

MITCHELL, John, with
TRASOV, Vincent

Canadian, born 1947
Canadian

The Rise and Fall of the Peanut Party. Vancouver, AIR, 1976. 88 pp., 9 x 6".
Gift of the artists.

NAUMAN, Bruce

American, born 1941

- * Laair. New York, Multiples, 1970. 12 pp., 12 x 12".

NONAS, Richard

American, born 1936

- * Lost in Spoleto. New York, Buffalo Press, 1976. 32 pp., 5 13/16 x 8 1/4".

OLDENBURG, Claes

American, born Sweden 1929

Injun and Other Histories. New York, Something Else Press, 1966. 16 pp.,
8 7/16 x 5 1/2". Library.

Store Days. Documents from "The Store" (1961) and "Ray Gun Theatre" (1962).
New York, Something Else Press, 1967. 151 pp., 10 7/8 x 8 3/16". Library.

- * Notes in Hand. New York, E.P. Dutton and Co., Inc., in association with Petersburg Press, 1971. 100 pp., 5 3/4 x 4 1/8".

OPALKA, Roman

French, born 1931

- * Opalka 1965/1 - 00- Travel Sheets. Turin, Galleria L.P. 220, 1972. 28 pp.,
9 x 5 3/4".

PANAMARENKO

Belgian, born 1940

The Mechanism of Gravity, Closed Systems of Speed Alteration; Insect Flight Seen from inside the Body of the Insect; The Helicopter as a Potential Winner; "U-Knontrol III," An Improved Airplane Driven by Human Power; "Polistes," Rubber Car with Jet Propulsion; "Scotch-Gambit," The Design of a Large Fast Flying Boat. Bielefeld, Germany, Edition Marzona, 1975. 144 pp., 8 5/16 x 6 1/8. Mrs. Alfred R. Stern Fund.

PENCK, A.R. (Ralf Winkler)

German, born 1939

Standart Making. Cologne, Galerie Michael Werner, 1970. 298 pp., 11 11/16 x 8 1/4". Mrs. Alfred R. Stern Fund.

Was ist Standart. New York and Cologne, Gebr. König, 1970. 2 l., 172 pp., 8 1/4 x 5 1/2". Mrs. Alfred R. Stern Fund.

Ich bin ein Buch kaufe mich jetzt. Cologne, A.R. Penck and Michael Werner, 1976. 2 l., 840 pp., 2 l., 6 5/8 x 4 1/2". Mrs. Alfred R. Stern Fund.

PENONE, Giuseppe

Italian, born 1947

Svolgere la propria pelle. Turin, Sperone Editore, 1971. 110 pp., 8 9/16 x 8 5/16". Gift of the publisher.

PIPER, Adrian

American, born 1948

* Talking to Myself. Bari, Marilena Bonomo, 1975. 72 pp., 9 5/8 x 6 1/2".

POLK, Brigid (Brigid Seymour)

American

Scars. New York, Telegraph Books, 1972. 88 pp., 7 1/4 x 4 3/4". Gift of Sonnabend Gallery.

POZZI, Lucio

Italian, born 1935

Five Stories. New York, John Weber Gallery, 1974. 20 pp., 8 1/4 x 5 3/8". Gift of the publisher.

POIRIER, Anne and Patrick

French, both born 1942

* Les paysages révolus: notes et croquis de voyage Sélinunte, Août 1974. Paris, Galerie Sonnabend, 1975. 48 pp., 8 7/16 x 6 1/2".

RAINER, Arnuf

Austrian, born 1929

Kleinzeug. Stüttgart, Edition Hansjörg Mayer, 1976. 256 pp., 9 x 6 3/4". Mrs. Alfred R. Stern Fund.

RENOUF, Edda

American, born Mexico 1943

Lines. Milan, Flash Art Edizioni, 1974. 60 pp., 7 1/16 x 6 1/2". Mrs. Alfred R. Stern Fund.

LA ROCCA, Ketty

Italian, died 1976

Work of 1975. Dortmund, Germany, Museum am Ostwald, 1975. 292 pp., 8 7/8 x 8 7/16". Mrs. Alfred R. Stern Fund.

ROT, Dieter (Dietrich Roth)

Swiss, born Germany 1930

Bok. Reykjavik, Forlag Ed., (1959). 80 pp., 8 5/8 x 9". Library.

246 Little Clouds. New York, Something Else Press, 1968. 176 pp., 9 x 5 7/8". Mrs. Alfred R. Stern Fund.

gesammelte Werke band 5: bok 3a. Stüttgart, Edition Hansjörg Mayer, 1971. 744 pp., 9 1/16 x 6 11/16". Library.

RUPPERSBERG, Allen

American, born 1944

- * 23 Pieces. Los Angeles, the artist, (1969). 52 pp., 6 1/4 x 8".
- * 24 Pieces. Los Angeles, Sunday Quality, (1970). 58 pp., 6 1/4 x 8".
- * Greetings from L.A. Los Angeles, the artist, (1972). 240 pp., 8 x 5 1/4".

RUSCHA, Edward

American, born 1937

- * Some Los Angeles Apartments. Los Angeles, Anderson, Ritchie & Simon, 1965. 48 pp., 7 1/16 x 5 1/2".
- * Thirty-Four Parking Lots. Los Angeles, the artist, 1967. 48 pp., 10 x 8".
- * Nine Swimming Pools and a Broken Glass. Hollywood, Heavy Industry Publications, 1968. 62 pp., 7 x 5 1/2".
- * Crackers. Hollywood, Heavy Industry Publications, 1969. 240 pp., 8 3/4 x 6".
- * Twenty-Six Gasoline Stations. Alhambra, California, The Cunningham Press, third edition 1969. 2 l., 44 pp., 7 1/16 x 5 1/2".
- * Babycakes with Weights. New York, Multiples, 1970. 52 pp., 7 1/2 x 6".
- * Real Estate Opportunities. Hollywood, Heavy Industry Publications, 1970. 48 pp., 7 1/16 x 5 1/2".
- * Various Small Fires and Milk. Los Angeles, Anderson Ritchie & Simon, third edition 1970. 42 pp., 7 x 5 1/2".

RUSCHA (cont.)

- * Dutch Details. Arnhem, Holland, Octopus Foundation, 1971. 2 l., 20 pp., (fold-out), 4 3/8 x 15" (unfolded).
- * Records. Hollywood, Heavy Industry Publications, 1971. 72 pp., 7 x 5 1/2".
- * Colored People. Hollywood, Heavy Industry Publications, 1972. 64 pp., 7 1/16 x 5 1/2".

SANDBACK, Fred

American, born 1943

16 Variations on 2 Diagonal Lines. 1972. Munich, Galerie Heiner Friedrich and Erik A. Mosel, Verlag, 1973. 36 pp., 8 1/16 x 8". Given anonymously.

16 Variations on 2 Horizontal Lines. 1973. Munich, Galerie Heiner Friedrich and Erik A. Mosel, Verlag, 1973. 36 pp., 8 1/16 x 8". Given anonymously.

SCHMIDT, Tomas

German, born 1943

aus der Welt der Welt band 1: das gute denken. Berlin, the artist, 1970. 272 pp. (including covers), 5 7/8 x 5 1/2". Mrs. Alfred R. Stern Fund.

SIMONDS, Charles

American, born 1945

- * Three Peoples. Genoa, Samanedizioni, 1976. 32 pp., 8 11/16 x 5 3/8".

SNOW, Michael

Canadian, born 1928

Cover to Cover. New York, New York University Press and Halifax, Canada, Nova Scotia College of Art and Design, 1975. 316 pp., 8 7/8 x 7". Library.

SONNEMAN, Eve

American, born 1946

Real Time: 1968 - 1974. New York, Printed Matter, 1976. 100 pp., 8 1/16 x 15". Gift of the publisher.

SPOERRI, Daniel (Daniel Isaac Feinstein)

French, born Rumania 1930

The Mythological Travels of a Modern Sir John Mandeville, Being an Account of the Magic, Meatballs, and other Monkey Business. New York, Something Else Press, 1970. i-xxviii, 3 l., 278 pp., 8 1/16 x 5 1/2". Mrs. Alfred R. Stern Fund.

SPOERRI, Daniel with
FILLIOU, Robert

French, born Rumania 1930

French, born 1926

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