
**AUDREY
SAMSON**

SPECTRES?

The installation uses WORM's bar space to incite reflection upon the taboo of death and mourning.

*audio installation based on Ardour
and FM hardware transmitters*

**ANDREEA
CARNU**

INCOREPORATED

INCOREPORATED generates business statistics from MySpace pages and integrates them into a site of the simulated hardcore punk P.R. company <http://www.incoreporated.com>, reflecting how hardcore culture manifests and markets itself on MySpace, rapidly fine-tuning itself into a product.

*computer scripts that data-mine
MySpace + web design.*

**MARC
DE BRUIJN**

**THIS WEB SITE
IS UNDER
CONSTRUCTION**

An online application that generates websites based on popular trends in the world of web development. The system consists of different modules, each reflecting – and parodying – a different paradigm of web design, content and philosophy.

PHP-based web application

**NANCY
MAURO-FLUDE**

PARAPHERNALIA

Self-built controllers for audio/dance performances that free performers from operating laptops on stage, giving them back their gestural mobility, and allowing feedback between music, vocals, dance and technology.

hardware-modified joystick interfaces and gamepads with analog motion sensors in conjunction the real-time signal processing software Pure Data on Linux

**JORRIT
SYBESMA**

**DESIGN
PARADIGM
SHIFTS**

On the basis of self-written graphic design algorithms, the system generates and prints the final show catalogue in real time. This way, it creates an alternative to the traditional graphic design work process.

based on the troff/groff typesetting system and the PostScript page description and programming language

**SHAHEE
ILYAS**

**FRAMING
LEADERS**

Visualizations to examine, explore and draw correlations between the time served by current world leaders and the political conditions of people ruled by them.

web site with Python-generated bitmap and SVG images in combination with data-mining from Wikipedia

**WALTER
LANGELAAR**

**TODO
TANGLED_OBJECT_DE
SCRIPTION_OVERVIEW**

A both computer-based and sculptural work that copies objects from Second Life into Google Earth and from there into WORM, creating a feedback loop between all three environments.

based on a computer program that copies OpenGL 3D graphics from Second Life to Google Earth, in combination with sculptured objects

**ANDREA
FIORE**

**COOKIE
CENSUS**

A software platform for the collaborative tracking and annotation of web cookies, providing a distributed system for their survey and annotation.

web application based on Ruby-on-Rails and MySQL + Firefox browser plugin

**DOMINIK
BARTKOWSKI**

BAREBACK

A movie generator and video editor dealing with censorship and internet filtering, displaying how censorware works and how it generates and influences language on sexuality, desire and lust.

based on Linux, ffmpeg, mencoder, Python/PIL
