1

YED.X



Cal Poly, San Louis Obispo, CA., U.S. "Mom, can you buy me a satellite as Christmas gift?"

"Yes, darling."

After 3 years' research and one year's satellite engineer experience, I found possibility of launching and operating personal satellite with fairly reasonable price. And having been lived as artist for 5 years, I could also find ways to integrate the satellite project into cultural context-open source and art.

### I & Universe

So far, almost all space programs were led by government or military. And very little were initiated by amateurs. Individual fantasies were used and fostered by institutions. It's time to have a private connection between I and universe. By doing this, we can think about our existence more often, I believe.

### Unpractical Technology

When space program is personally used, it might not be as useful as institutional ones. But that does not mean private space program is less important than institutional one. Realizing fantasy and dreaming of another fantasy is as valuable as practical and scientific missions and probably even more to some people.

### Collaborative Fantasy

I haven't seen fantasies being realized these days. Probably this is because the era we live in. To realize the project, helps from artists and passionate amateurs are needed. We've seen examples of collaborative intelligences and it's time to build fantasies together. Soon we can buy 200\$\displays \text{satellite} at a store and will wait it to be launched.

### Very Kind Open Source ™

What is going to happen when secret technologies are open sourced? Are we going to see boomerang effect like Titanic incident that led governmental radio frequency domination? By providing very kind instructions to build a satellite, I want to bring up a series of questions.

Open Source Satellite Initiative | http://opensat.cc

Pong hojun 2009

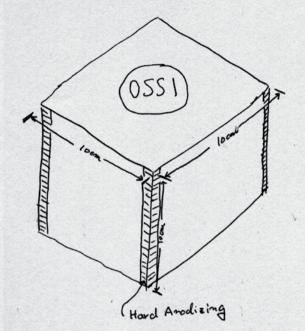


Open Source Satellite Initiative Logo designed by lee jangsub, 2009

# Technology As Texture!

D.I.Y. Launch

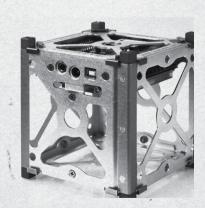
Operate



가볍고 진동에 잘 견디며 빗금친 곳은 전기 절연성이 있어야 한다.

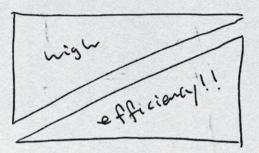
기존의 키트로 파는 것들이 가격이 너무 비싸기 때문에 직접 제작한다.

Alluminium Alloy 6061/7075 < 1.33 kg.



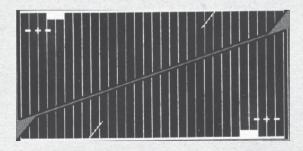
Cubesat Kit from Pumpkin Co.

### Solar Cell



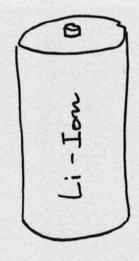
### GaAs > Silicon

상용으로 쓰이는 태양열 판과 달리 고효율의 솔라셀을 이용해서 태양열 판을 만들어야 하고 솔라셀을 기판을 부착할 때는 우주용 실리콘 접착체를 사용해야 한다. 문제는 이러한 부품들의 대부분이 수출제한 품목이라는 것이다. 하지만 다음과 같은 대안이 있다.



TASC Solar Cell by Spectrolab

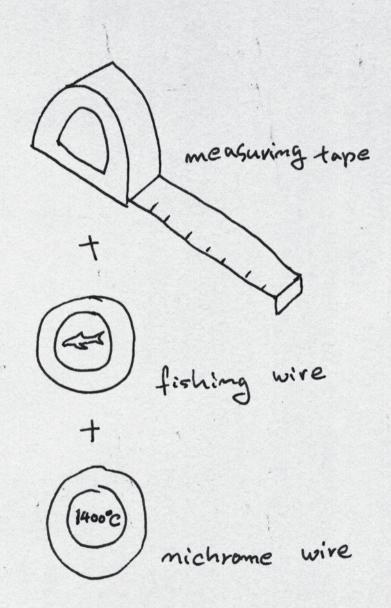
전통적으로 우주 공간의 냉혹함으로 상용 배터리는 사용할 수 없었으나 최근 몇몇 위성들이 핸드폰에 들어가는 것과 같은 리튬 이온 배터리로 발사에 성공하였다.



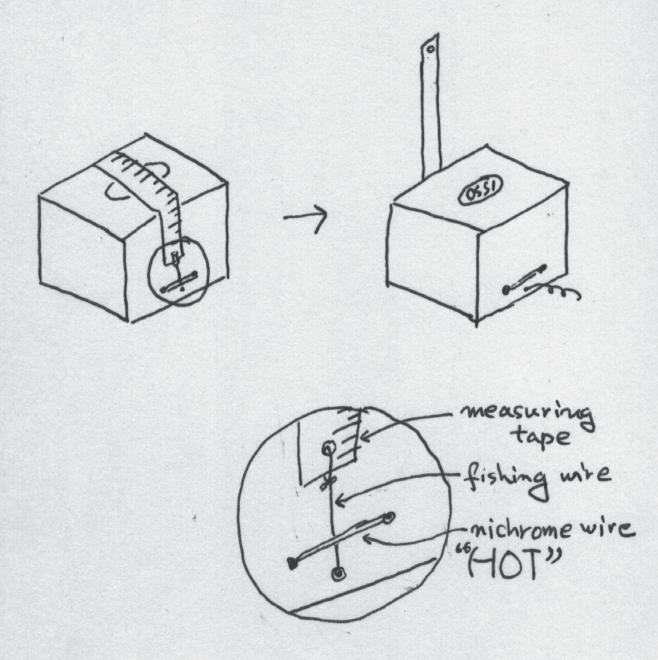
Cell Phone
Battery
L



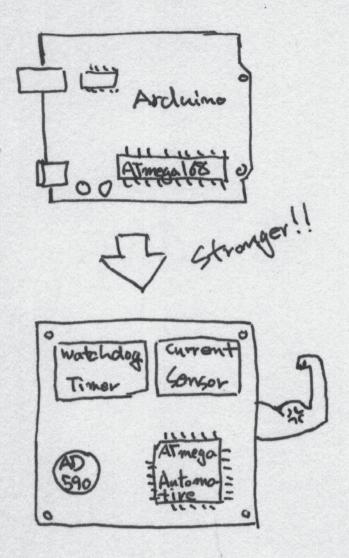
LI-1S1P-2200 by Rosebatteries.com



낚시줄에 줄자를 묶어 위성에 감아 놓고 있다가 발사가 이뤄진 후 우주공간에서 니크롬선 양단에 높은 전압을 걸어 낚시줄을 끊어 주면 안테나가 펼쳐진다.

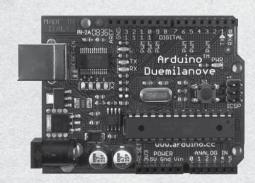


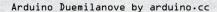
### Controller

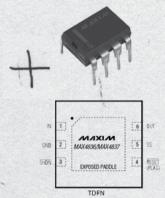


현재 많은 작가/취미가들이 쓰고 있는 마이크로 컨트롤러 보드를 이용하여 인공위성 메인 컨트롤러를 만들면 많은 호응과 함께 공동개발의 이점을 취할 수 있다.

하지만 우주환경에서 그대로 동작하는 것은 무리가 있기 때문에 우주 방사선에 어느 정도 견디고 온도변화에 대응하기 위해 Watchdog Timer와 Current Sensor를 추가했고 마이크로 컨트롤러를 상용급에서 밀리터리급으로 업그레이드했다.







MAX706 Watchdog Timer

MAX4836 Current Sensor

# Reliabilty As ART

COMMERCIAL

INDUSTRIAL

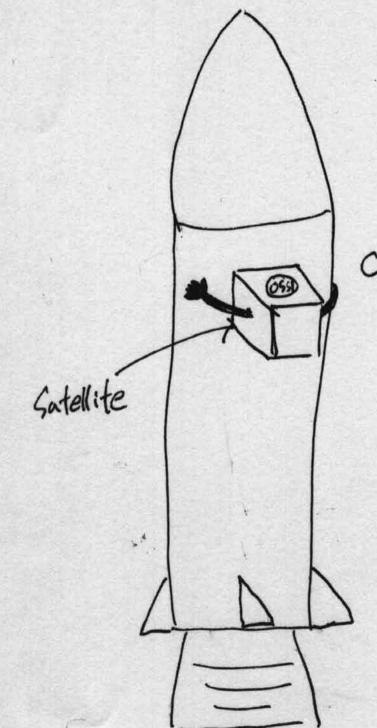
MILITARY

AEROSPACE

우주와 같은 환경에서 쓰이기 위한 전자부품들은 방사능에도 견뎌야 하고 온도 변화에 잘 대응해야한다. 신뢰성 있는 전자 장치에 컨텐츠가 결합되면 어떤 일이 벌어질까? "이 세상에서 가장 강력한 무기"는 방사능에도 견딜 수 있으면서 쉽게 복사될 수 있는 아름다움을 저장한 디지털 장치가 아닐까?

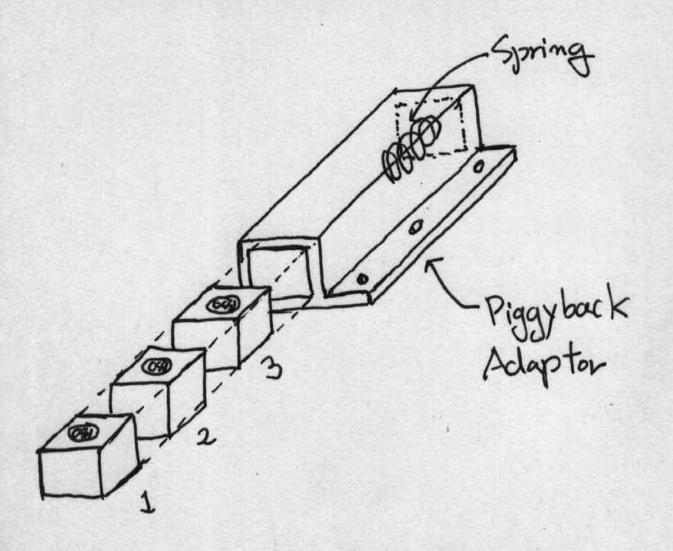
Reliability Is ART!

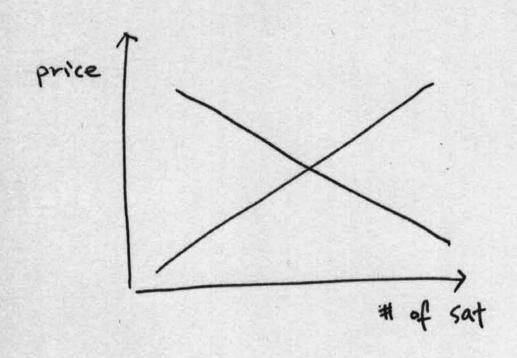
Piggyback Riding

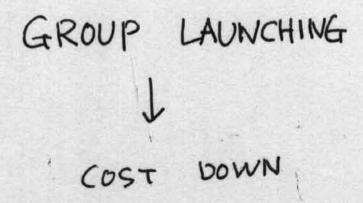


Car I go ?

현재 개인 위성 프로그램에서 가장 많은 비용을 차지하는 것은 로켓 임대료이다. 메인 위성 옆에 끼워타고 올라가면 위성 발사 금액을 다운시킬수있다.



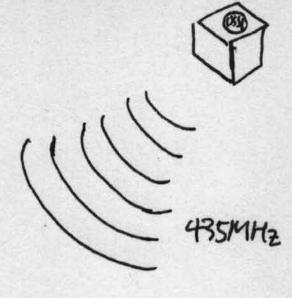


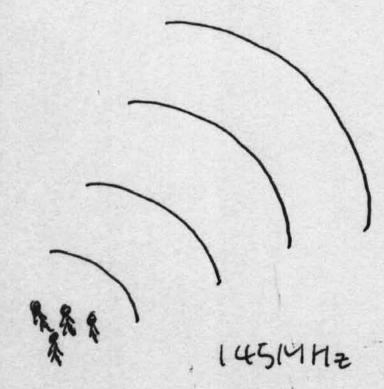


Fregg. Pizza

위성 프로그램 진행중 가장 중요한 사항은 위성만의 주파수를 할당 받는 것이다. 국제 아마추어 무선 연합에서 이를 담당하고 있는데 아마추어집단을 상대로 한다고 하지만 할당받기 위한 여러 정치적인 요소들이 있다. 따라서 한국에서 개인이 위성을 발사하기 위해선 전략이 필요하다. " Cam some?" Amateur 사용 주파수

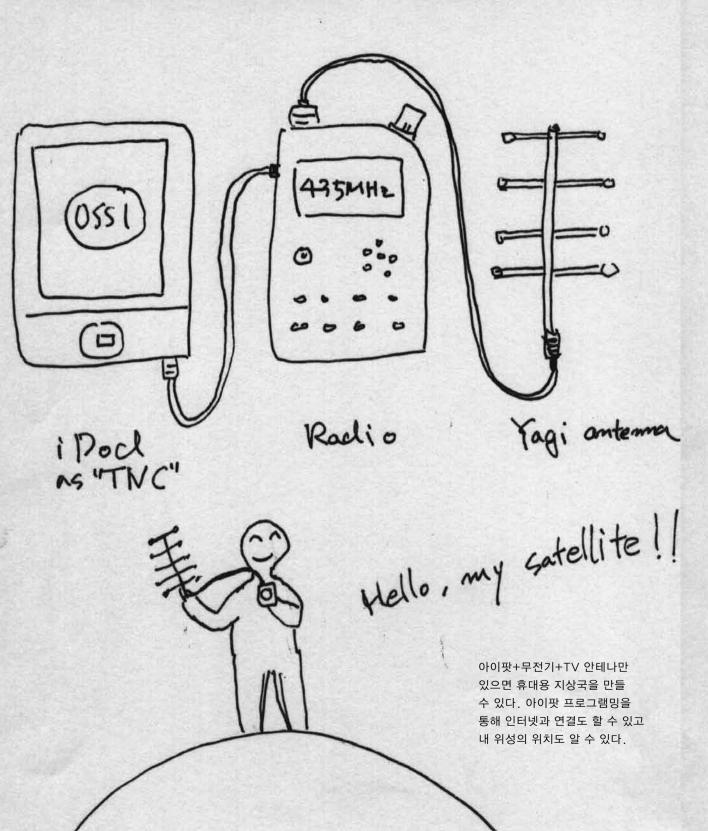
지구 -〉 위성: 약 145MHz 위성 -〉 지구: 약 435MHz 잘보면 FM 라디오 주파수 근처이다. FM 라디오 해킹을 통한 인공위성 신호 듣기 워크샵을 기획 중이다

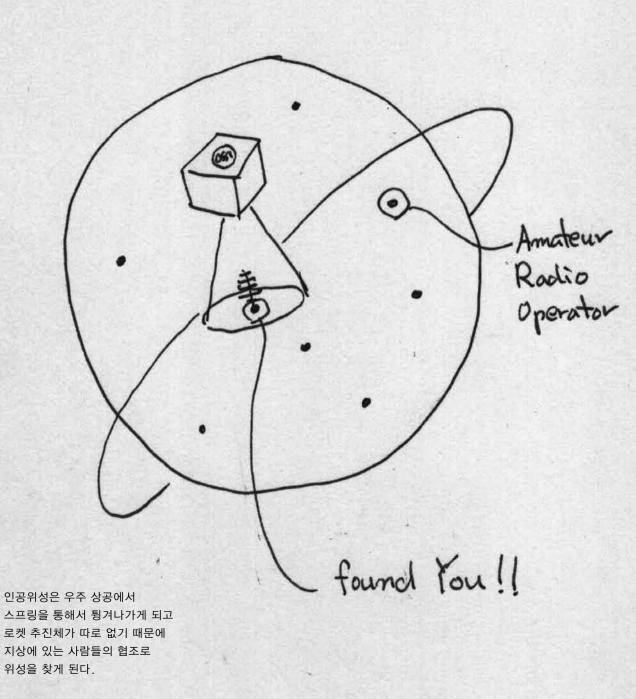




Mode J

### Portable Ground Station





# Funding

# Usage

# Thought

#### Mission

Developing satellite with open source resources
Building satellite with COTS components
Operate satellite in conjunction with artists
Funding satellite program with cultural events
Demonstrating private satellite program is possible

Technical Specification

Dimension

lU Cubesat (100mm x 100mm x 100mm, <1.33kg)

Telemetry

J Mode AX.25

#### Bus

OBC: ATmegalb8 Automotive MCU with Arduino IDE environment

EPS: Li-Ion battery with MPPT charge controller / TASC solar cell

COMMS: J-Mode UHF / VHF Transceiver

### Payload

Particle detecter (GM tube or CEM) with random number generator Radio background emission detector with random number generator

### Schedule

Flight Module

09' Q4: Frequency Coordination

09' Q4: Building

10' Q1: Testing

10' Q3: Launching

ll' Ql: 200\$ satellite Mass Production

#### Events

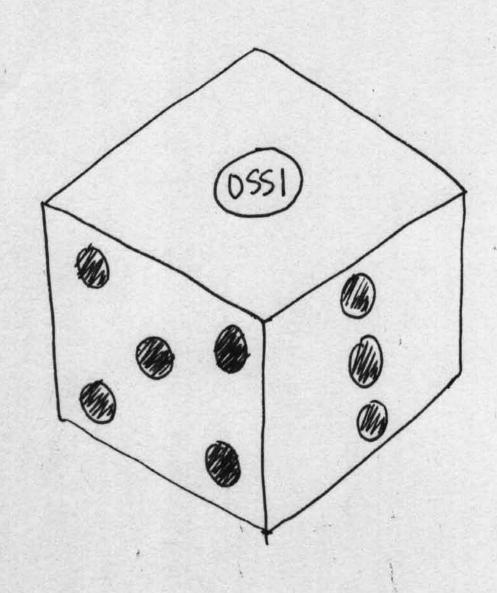
09' Q3: Site, Soft goods, Forum, Workshop, Book publishing

09' Q4: 60th IAC exhibition. Art Museum exhibition

10' Q1: TBD

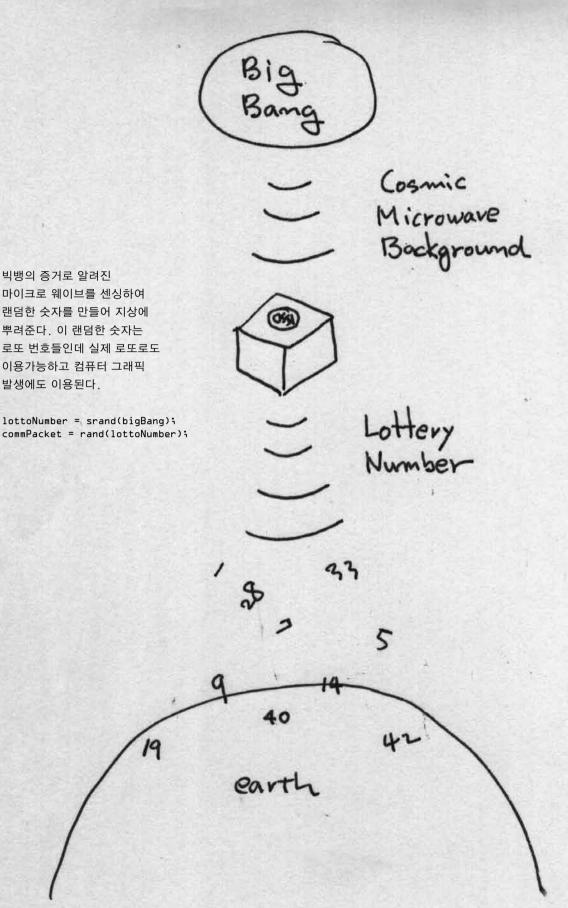
10' Q2: TBD

10' Q3: Music Festival



"A life is boautiful combination of Randomness"

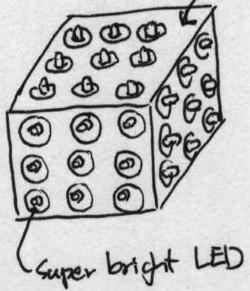
Satellite	GOD
p.I.Y	Man-Made
Launch	Resurrection
Commication	Pray.
Reply	NA
Miracle	NA
kill Switch	Die



발생에도 이용된다.

Meteor Gatellite Controlled

Polished Al. Panel



Space Romance 2.0

지상에서 콘트롤 가능한 별똥별. 소원을 빌고 싶을 때 지상에서 원하는 장소를 선택해 버튼을 누른다. 깜박이는 패턴은 Morse 부호이다. 메시지 예약도 가능하다.

Wish when you want to!

## Funding Rule

Funding through small donations
Funding through cultural events
Funding through selling art products

If you buy OSSI products you can apply for "satellite lotto."

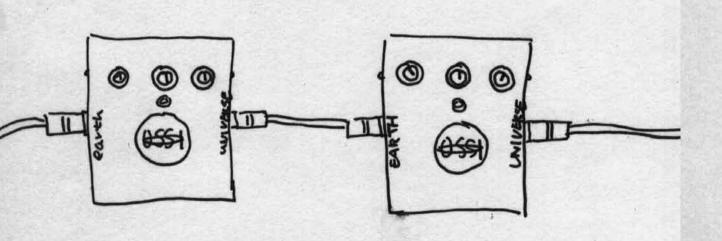


### Artist

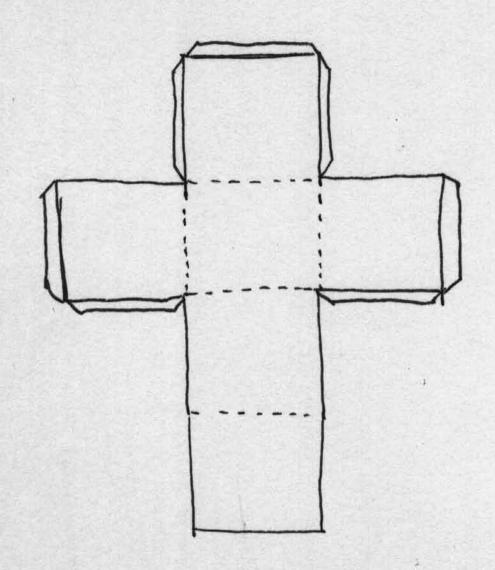
Numi(Spain) / Ohyun(Germany) / Jangsub(Korea) / DIZI (Korea) /
Jay(Korea) / Hyup(Korea) / Powderly(Graffiti Research Lab) / hhjjj(OSSI)

OSSI Effectors

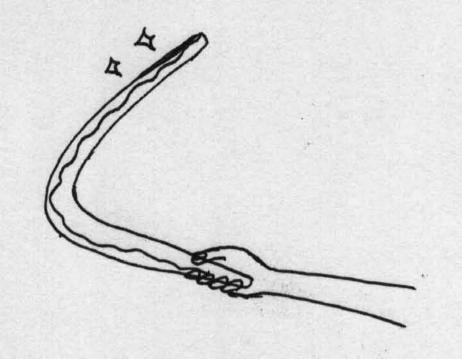
Origami



INPUT = EARTH OUTPUT = UNIVERSE



fold your global orbiting device

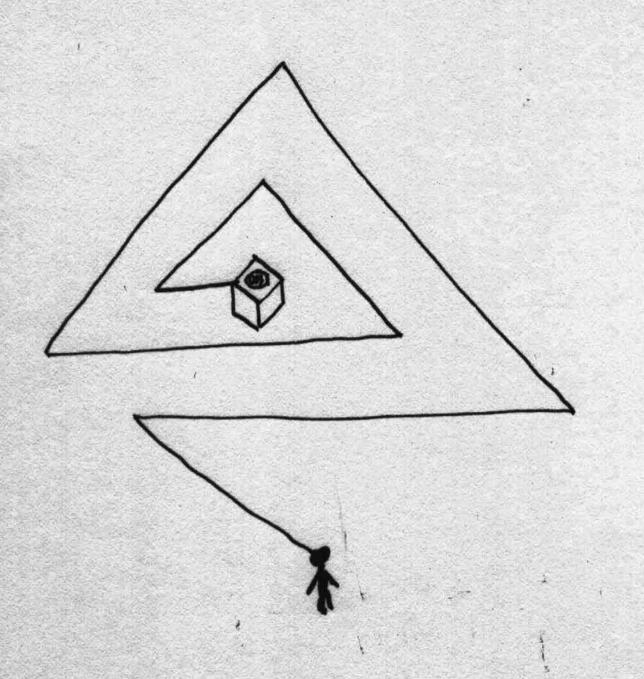


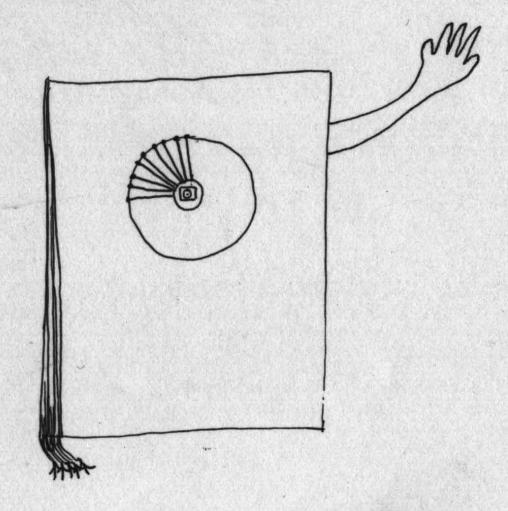
when Art become practical, we call it technology.

whon Technology become useless, we call it Art.

OPEN secret technology

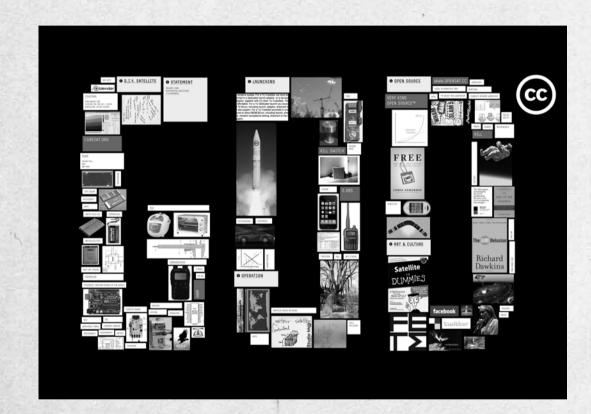
Boomerang effects





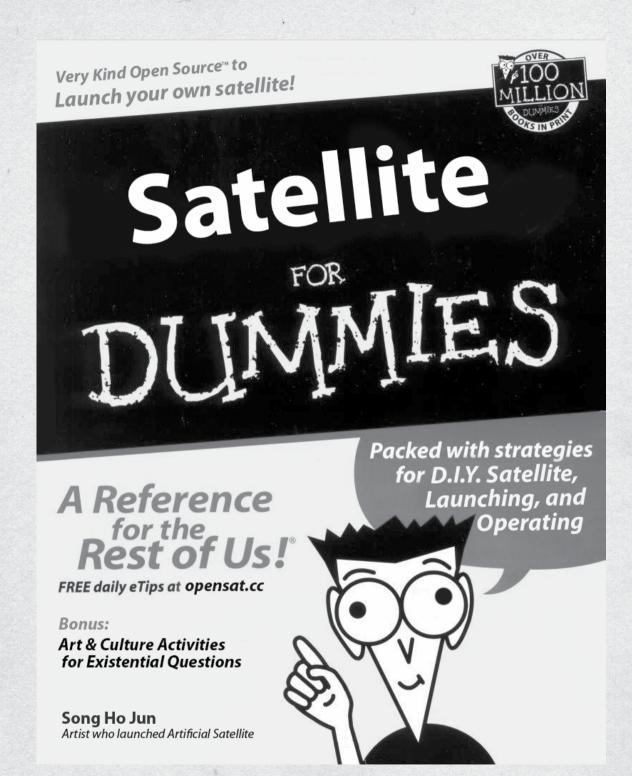
### FAQ

- -Why do you launch satellite?
- -Is is legal to launch a satellite as an individual?
- -Is OSSI-1 criticizing religions?
- -Is OSSI an art project or a technology project?
- -OSSI-l's purpose is not scientific or practical at all. How do you think OSSI-l can benefit the world?
- -What is ROI (Return On Investment) in OSSI?
- -Don't you think you'd better spend the budget to help poor people rather than launching a satellite?
- -What do you think is going to happen when once secret technologies are all available online?
- -What is Very Kind Open Source ™?
- -What is the chance of OSSI project being abused by terrorists?
- -Who are you?



2009 Cubesat Developoers' Workshop Poster Designed by Kwon Ohyun

인공위성을 쏘아올리는 과정과 그에 해당하는 문화활동을 GOD이라는 글자에 담았다.

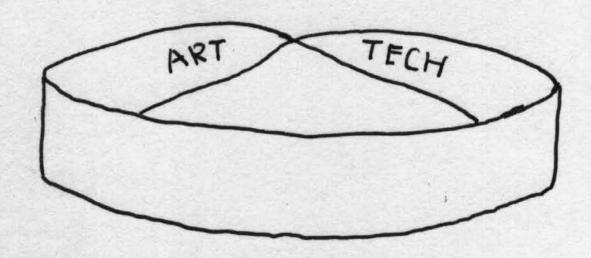


"Satellite For dummies", parody, 2009



Space-grade Gucci Flora, 2009 MLI Film+HeatResistant Tape

Send "Eau de toilette " to space!



Art & Tech. Moebius Strip, 2009

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