Summer Open Academy

12 - 26 August 2006, 13 kubikov, Bratislava

Final evaluation

Project No. 10280-2006-IVF

Content

Final evaluation of the project

i. Realised events
>Project timeline
>Chronol   ogy of realised events
>>Timeline
>>Program
>>Program content focus
>>Workshops overview
>>Lectures, presentations and performances overview

ii. Attendance and participants of the project
>Preparation and organisation team
>Lecturers and participants on workshops
>Realisation and attendance on lectures, presentations and performances
>Lecturers and performers statistics
>Students statistics

iii. Aims, objects and contribution of the project
>Contribution of the project

iv. Cooperation with partners

v. Promotion material, media coverage, reponses to the project
>Promotion material
>Media coverage before the event
>Media coverage during and after the event
>Feedback from students

Attachments
>Financial statement
>Flyer
>Poster
>Brochure
>Press release

Final evaluation of the project

Summer Open Academy was a two week long working session of people with artistic, humanist, media and technical backgrounds from Slovakia, Czech Republic, Hungary, Belgium, Austria, Japan and other countries. Project was aimed at obtaining new practical skills and theoretical knowledge for life in contemporary information society. It was held in Zlate piesky area in Bratislava in the summertime, from 12 to 26 August 2006. Program included wide variety of workshops, lectures, discussions, performances in an open and creative atmosphere.

Summer Open Academy was organised by 13 kubikov in cooperation with ScArt society from Prague and Nextlab from Budapest.

Realisation of the project was supported besides International Visegrad Fund also by:
Ministery of Culture of Slovak Republic, tranzit.sk, Choma print, OKNO, SWAN, NNetcom, Atrakt Art – association for contemporary art and culture, A4 – Zero Space, Chajori tearoom, Media7 multimedia group;
and media partners:
Radio_FM, PC Revue, kyberia.sk, 34.sk, tlis, azyl.sk, .týždeň, buryzone.info, Hniezdo, Recar, ZNMG, kultura.sk

i. Realised events

PROJECT TIMELINE

Preparation
February – March 2006   Project conceptualisation
March   Joined by partners Nextlab Budapest and ScArt Prague
March to August   Program creation
7 March   Grant application submitted to MC SR (assigned 300,000 SKK)
15 March   Grant application submitted to IVF / Standard Grants / Education (assigned 8,000 EUR)
June, July and August   Intensive propagation; practical preparation of the workshops and space; online student registration

Realisation
12 – 26 August   Main program

Evaluation
September – December Evaluation and accounting of the project

CHRONOLOGY OF REALISED EVENTS

Timeline

Opening meeting, presentations of participants: 12 August 2006
Main program (workshops, lectures, discussions, performances): 13 – 25 August 2006
Closing events: 26 August 2006

Daily program (13 – 25 August 2006):
10am – 12am workshops
12am – 2pm lunch
2pm – 8pm workshops
7pm – 9pm lunch
4pm – 10pm evening program and performances

Program

Main part of the program consisted of creative workshops. Besides these there were discussions, lectures, performances of guests and particularly presentations of workshop productions. Program structure was organized in a schedule. Registration of new students was launched on the website six weeks before the event.

Workshops lasted between 5 and 30 hours in a row of one to four days each. The length of the workshops were set by the lecturers themselves. Events took place also concurrently.

The aim was first to create a framework of workshops centered around various forms and then adapt them content-wise according to personal motivations of registered students.

All events took place in 13 kubikov and Tranzit workshops area.

Program content focus

Although the initial idea was to structure workshops into four formal blocks (Audiovisual software, Publishing, Remediation, Linux), due to high amount of overlapping each workshop was finally tagged by the group of keywords related to information forms – *image, sound, text, software, hardware, objects, location, socio, performance.* Phenomenon of *tagging* was subject of the workshops *Tagging Lost Free Space* and *Spacelab:ZP*.

Following visualization of composition of keywords by number of workshops, lectures, presentations and performances which they were included in sums up that these were represented in a relative balance:
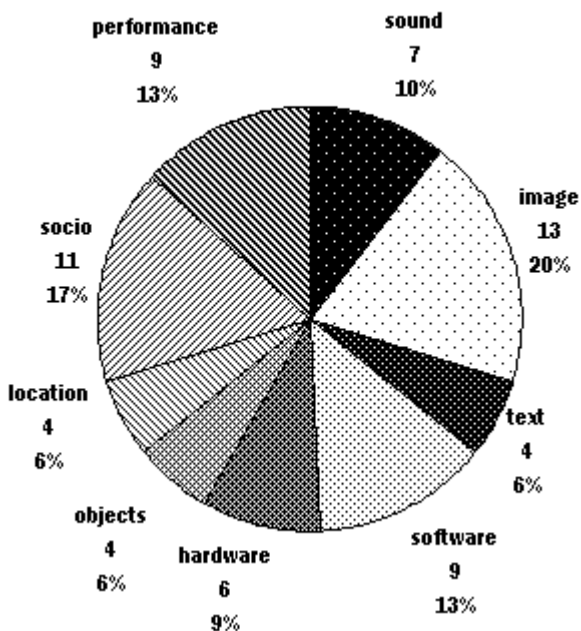
Workshops overview

Kinoeyes on the Water (workshop)
image, software
Duration: 13 – 16.8., total 31 hours
Lecturers: Saša Gojdičová (1979, SK, culturologist), Fero Krähenbiel (1972, SK, film editor), Andrea Slováková (1981, SK/CZ, film critic)
Number of participating students: 6
Description: Basics of film editing and montage. Output: Short featured episode from the Zlate piesky area.
Number of visitors on final screening of works, 16.8.: 10 (estimate)

End of an Illusion or .... (workshop)
text, socio
Duration: 13 – 14.8., total 14 hours
Lecturers: Zuzana Wienk (1976, SK, Aliancie Fair-Play director), Peter Kunder (1965, SK, works in Aliancii Fair-Play)
Number of participating students: 8
Description: Basics of media activism. Case studies. Output: collaboration with *Kinoeyes on The Water* workshop participants on their film plots.

Hardware Jewellery + Fashion Area (workshop)
hardware, objects
Duration: 13 – 14.8., total 10 hours
Lecturers: Zuzana Černáková (1980, SK, art historian), Jana Milatová (1972, SK, fashion designer)
Number of participating students: 9
Description: Recyclation of disfunctional hardware into jewellery. Output: fashion accessories.

Circulation (workshop)
image, software, performance
Duration: 15 – 18.8., total 20 hours
Lecturer: Zdeno Hlinka (1975, SK, software and multimedia artist)
Number of participating students: 10
Description: Authorial software for realtime image manipulation. Output: final collective performance.
Number of visitors on closing performance, 18.8.: 30 (estimate)

Do-It-Yourself Publishing (workshop)
text, objects
Duration: 15 – 16.8., total 15 hours
Lecturer: Róbert Szegény (1979, SK, book designer)
Number of participating students: 10
Description: Micro-publishing, basic paper document binding techniques, solutions for cover. Output: unique hand-bounded publications.

Arduino and Hardware Toys (workshop)
image, sound, hardware
Duration: 16 a 23.8., total 15 hours
Lecturer: Massimo Banzi (1969, IT, physical interactive design teacher)
Number of participating students: 10
Description: Connecting open-source physical computing platform *Arduino* with the software and mechanical toys. Output: interactive installations out of low-budget material.

Workaholic Culture: management for culture workers (help-centre)
socio
Duration: 17. – 23.8., total 14 hours

Lecturer: Mária Rišková (1974, SK, art historian, graphic designer and curator)
Number of participating students: 6
Description: Analysis of forms and problems of management of projects, spaces and groups of people.
Output: final discussion.

Glass (workshop)
objects
Duration: 17 – 21.8., total 15 hours
Lecturer: Palo Macho (1965, SK, painter and glass artist)
Number of participating students: 6
Description: Design, painting and processing of table glass. Output: glass objects processed in a smelting furnace.

Spider's leg (workshop)
performance
Duration: 18 – 20.8., total 27 hours
Lecturers: Daniel Boekhoff (1968, DE, theatre director), Róbert Bittner (1980, SK, sound engineer)
Number of participating students: 8
Description: Connecting and mutual substitution of bodily senses via motion in a space. Output: theatre performance.
Number of visitors on a final performance, 20.8.: 40 (estimate)

Pure Data (workshop)
image, sound, software
Duration: 19 – 22.8., total 25 hours
Lecturers: Peter Gonda (1983, SK, software performer), Daniel Tóth (1982, SK, sound engineer)
Number of participating students: 15
Description: Work with the open source software for visual and sound performances and installations, that is used today by a variety of laptop performers, audiovisual collectives and students of film, music and technologies.
Output: individually made *patches* (sound or image software instruments).

Escape Planet Google (workshop)
text, software
Duration: 22.8., total 5 hours
Lecturers: Michal Čudrnák (1981, SK, information specialist), Alena Paulíková (SK, information scientist)
Guests: Mirka Grešková (SK), Radoslav Katuščák (SK), Andrej Chudý (SK)
Number of participating students: 30
Description: Seminar about alternative tools for searching and processing the internet data.

Tagging the Lost Free Space (event)
location
Duration: 23.8., total 5 hours
Lecturer: Michal Čudrnák (1981, SK, information specialist)
Number of participating students: ?
Description: Semantic *tagging* of Zlate piesky area – connecting visual concept placement on a physical objects. Output: *tagging* event in a terrain.

Sound tools in Linux (workshop)
sound, software, location, performance
Duration: 23 – 25.8., total 22 hours
Lecturers: Barbara Huber (1976, AT/SK, performer), Guy van Belle (1959, BE/SK, sound and network artist)
Number of participating students: 10

Description: Work with the tools for collaborative work with sound in an open operation system Linux.

24 fps (workshop)
image, software
Duration: 23 – 25.8., total 18 hours
Lecturers: Yuka Shimura (1976, JP, filmmaker), Kentaro Shimura (1979, JP, filmmaker)
Number of participating students: 10
Description: Creation of film material and editing in a formally limited conditions (exclusive use of 25 film frames). Output: Short digital movies.
Number of visitors on a final screening of works: 30 (estimate)

Remediation Hogo Fogo (workshop)
image, objects, location
Duration: 23 – 24.8., total 20 hours

Lecturers: Barbora Šedivá (1981, SK, culturologist), Erik Šille (1978, SK, artist)
Number of participating students: 10
Description: Transformation of digital image onto canvas. Output: paintings.
Number of visitors on a final exhibition of works, 26.8.: 30 (estimate)

Spacelab:ZP (workshop)
image, location
Duration: 24 – 25.8., total 9 hours
Lecturer: Krisi P Hofer (1979, AT, performer)
Number of participating students: 2
Description: Psychogeographic, decartografic exploration of Zlate piesky area using situationist techniques. Output: Semantic maps transformed into comic works.
Number of visitors on a final exhibition of works, 26.8.: 30 (estimate)

Lectures, presentations and performances overview

Pets only (performance)
sound, image, performance
Date: 12.8.
Barbara Huber (1976, AT/SK, performer) a Giván Belá (1959, BE/SK, sound and network artist)
Number of visitors: 30 (estimate)
Description: Ultrasound concert.

Change (event)
performance
Date: 13.8.
XYZ – Matej Gavula (1972, SK, artist) and Milan Tittel (1966, SK, artist)
Number of visitors: 15 (estimate)
Description: Artistic performance.

Radio Tlis live from Summer Open Academy
(broadcast)
Date: 14.-17.8.
Lecturers: Peter Gonda (1983, SK), Eva Vozárová (1985, SK) and many others
Broadcast of the program and live shows right from the very heart of the event.

The Ratyafuck family (performance)
sound, performance
Date: 14.8.
Performers: Alex Gutrai (1985, SK, graphic designer and performer) and Michal Valent (SK)
Number of visitors: 30 (estimate)
Description: Electronic concert and screening.

Data Vizualisation (presentation)
image, software
Date: 15.8.
Ana Filip (1979, SK/RO)
Number of visitors: 15 (estimate)
Description: Presentation of various software tools and approaches to data visualisation and its specifics and effectivity.

Trailer31 (camping electronique)
sound, image, software, hardware
Duration: 17. – 20.8.
electronic artists group (BE a NL)
Description: Connection of camping with laptops, internet and electronic creativity.

DIY Vita Breakfast (event)
socio
Date: 19.8.
Mirka Zornová (1979, SK)
Number of visitors: 20 (estimate)

Description: Alternative food, energetics and effectivity of vitarian menu.

GPS – Global Positioning System (lecture)
software, hardware
Date: 19.8.
Ákos Maróy (1973, HU, software developer)
Number of visitors: 30 (estimate)
Description: Lecture dedicated to basics of GPS technology – GPS satellites, receivers and NMEA protocols used by GPS receivers.

Conference (party)
Date: 19.8.
DSKG + Jaksim, Effiks, Pe:, Biomat, Goonda
Number of visitors: 100 (estimate)

Ježek and Čížek, with theatre to ourselves, with game to the others (presentation)
socio, performance
Date: 20.8.
Jakub Balabán (1979, CZ, streetworker, actor and director) and Miroslav Drábek (CZ, terapeut and director)
Number of visitors: 30 (estimate)
Description: Presentation vedúceho pražského divadla, ktoré už vyše 6 rokov vytvára inscenácie s bezdomovcami.

Folderism (lecture)
text, socio
Date: 21.8.
Fedor Blaščák (1975, SK, philosopher)
Number of visitors: 10 (estimate)
Description: Introduction of the new term which aspires for a title „characteristics of our time".

Situationists (lecture)
socio
Date: 21.8.
Juraj Supek (1986, SK, student of philosophy)
Number of visitors: 10 (estimate)
Description: Introduction into the history and theory of situationist movement.

New Media Knowledge Transfer - Hybrid Options
(presentation)
socio
Date: 21.8.
Nina Czegledy (1936, HU, media artist, curator and critic)
Number of visitors: 30 (estimate)
Description: Contextualisation of education programs in new media arts and new trend of interconnecting academic approach with collaborative and workshop forms.

The Transmigration of Cinema (presentation)
image, socio
Date: 21.8.
Pod Yvolent (1965, US, media activist)
Number of visitors: 30 (estimate)
Description: Mix of movie clips, media psychoanalysis, and open forum that wants to expose the path to consume mass media spectacle and reconnect creative impulses with community-based events.

Satyricon Inc Unlimited (presentation)
performance
Date: 24.8.
Petr Šourek (1974, CZ, translator, publicist and performer)
Number of visitors: 7 (estimate)
Description: Presentation of the multimedia performance formed out of a typographic experiment.

Iraq (lecture and discussion)
socio
Date: 24.8.
Jamil Al-Sbenaty (1976, SK, coordinator of Iraqi program in Pontis Foundation)
Number of visitors: 8 (estimate)
Description: Role of nongovernment sector in transformation of country from dictature into democracy.

Machina mundi or world machine (lecture)
hardware, socio
Date: 25.8.

Petr Šourek (1974, CZ, translator, publicist and performer)
Number of visitors: 7 (estimate)
Description: Machine as a model and metaphor of the world, disordered, mimetic and precisely programmed machine. Representation of the world through machine.

Biopolitics, microbiopolitics, neuropolitics and cosmopolitics – what philosophers say about technological society (lecture)
hardware, socio
Date: 25.8.
Denisa Kera (1974, CZ, technology philosopher)
Number of visitors: 10 (estimate)
Description: Comparation of Foucault's and Latour's approach to technological society.

Sekilala (screening)
image
Date: 25.8.
Yuka Shimura (1976, JP, filmmaker), Kentaro Shimura (1979, JP, filmmaker)
Number of visitors: 30 (estimate)
Description: Freshly finished bio-technological philosophical sci-fi with Cronenbergian atmosphere and live mouse-chair as a dynamic point connecting various, apparently similar words.

Midi Lidi (concert)
sound, image, performance
Date: 26.8.
Number of visitors: 30 (estimate)
Performers: Petr Marek (1974, CZ), Markéta Lisá (1979, CZ), Prokop Holoubek (1978, CZ), Filip Cenek (1976, CZ)
Description: Audiovisual impressionistic electro project.

ii. Attendance and participants in the project

PREPARATION AND ORGANISATION TEAM

Organization team included nine persons (listed without academic titles).

Dušan Barok
coordination, program, web, partners and fundraising
Born 1979 in Bratislava, lives in Prague and Bratislava. Graduated from information technologies at University of Economics in Bratislava (1997-2002) and studied mass media communication at UCM in Trnava (1998-99). Member of Burundi media lab (2003-05), where he realised education project Translab (2004-5). Developed open source tool for online project management *backstage* and a number of websites for cultural and artistic not-for-profit initiatives (since 2000). Homepage: http://dusan.idealnypartner.sk

Magdaléna Kobzová
coordination, program, students and fundraising
Born 1981 in Trenčín, lives in Prague and Bratislava. Graduated from philosophy at Masaryk University in Brno (2005). Coordinated *Visegrad Arts Lab* project in A4 – Zero Space (2006). Collaborates with 13 kubikov in Bratislava.

Mária Rišková
production
Born 1974 in Dobrá Voda, lives in Bratislava. Graduated from art history at Trnava University. Co-founded initiatives Poster (organization of design events), Buryzone (2001-04, gallery, club a idearental), Burundi (2003-05, media lab), NADA (since 2003) and 13 kubikov (since

2005). Rich experiences as an art historian, graphic designer and curator. Homepage: http://maria.nada.sk

Zdenka Konečná
project assistant, students, guest service
Born 1980 in Trenčín, lives in Bratislava. Graduated from cultural studies at Comenius University.

Barbora Šedivá
public relations
Born 1981 in Trenčín, lives in Brno and Bratislava. Graduated from cultural studies at Comenius University. Since 2005 works as a editor 3/4 magazine and collaborates with Next music festival. Experiences from public relations at A4 – Zero Space and Multiplace new media culture festival.

Slavomír Šmálik
technics and technology
Born 1973 in Partizánske, lives in Bratislava. Graduated from sociology. Initiated web portal SocioNet.sk. Since 2004 works as a technical director at A4 – Zero Space.

Marián Lukačka
interier
Born 1975, lives in Bratislava. Graduated from architecture.

Zuzana Černáková
administration
Born 1980 in Bratislava, lives in Bratislava. Graduated from art history, currently postgraduate student at STU. Coordinator of Urbánna Re/kreácia Citylab and Bratislava guide projects, since 2005 coordinator of Multiplace new media culture festival.

Vladimíra Pčolová
graphic design
Born 1975 in Bratislava. Graduated from graphic design at AFAD (1994-2000, prof Longauer), student residence at Academy of Fine Arts in Ljubljana (1997-98). Worked in graphic studios RGB and Stupidesign. Currently works as a graphic editor at Týždeň magazine. Homepage: http://vladimira.rgb.sk

LECTURERS AND PARTICIPATION ON WORKSHOPS

Workshop	Date	Hours	Lecturers	Language	Student capacity	Registered students	Participating students
Kinoeyes on the Water	13 – 16.8.	31	Saša Gojdičová (SK), Fero Krähenbiel (SK), Andrea Slováková (CZ)	SK	7	17	6
End of an Illusion..	13 – 14.8.	14	Zuzana Wienk (SK), Peter Korda (SK)	SK	10	11	8
Hardware Jewellery + Fashion Area	13 – 14.8.	10	Zuzana Černáková (SK), Jana Milatová (SK)	SK	10	16	9
Tlis Radio Workshop	14 – 17.8.	-	Eva Vozárová (SK), Peter Gonda (SK)	-	7	5	0
Circulation	15 – 18.8.	20	Zdeno Hlinka (SK)	SK	10	20	10
DIY Publishing	15 – 16.8.	15	Róbert Szegény (SK)	SK	10	11	10
Arduino and Hardware Toys	16 + 23.8.	15	Massimo Banzi (IT)	EN	15	16	10
Workaholic Culture: Management for Culture Workers	17 – 23.8.	14	Mária Rišková (SK)	SK, EN	7	6	6
Glass	17 – 21.8.	15	Palo Macho (SK)	SK	5	13	6
Spider's Leg	18 – 20.8.	27	Daniel Boekhoff (DE), Róbert Bittner (SK)	EN	10	12	8
Pure Data	19 – 22.8.	25	Peter Gonda (SK), Daniel Tóth (SK)	EN, SK	10	27	15
Escape Planet Google	22.8.	5	Michal Čudrnák (SK), Alena Paulíková (SK)	SK	15	31	30
Tagging the Lost Free Space	23.8.	5	Michal Čudrnák (SK)	SK	15	9	?
Sound tools in Linux	23 – 25.8.	22	Barbara Huber (AT/SK), Guy van Belle (BE/SK)	EN	10	14	10
24 fps	23 – 25.8.	18	Yuka Shimura (JP), Kentaro Shimura (JP)	EN	10	18	10

Remediation Hogo Fogo	23 – 24.8.	20	Barbora Šedivá (SK), Erik Šille (SK)	SK	10	13	10
Spacelab:ZP	24 – 25.8.	9	Krisi P Hofer (AT)	EN	6	5	2

Maximum numbers of places for each workshop were announced in advance (reason: limited time and material capacity), the students could register also as stand-ins. Therefore the number of registered students is higher than participating ones. The maximum number was raised in several cases due to enthusiastic interest from the students (profit: diverse group, risk: inclination towards lecture based workshop).

Part of students cancelled due to personal reasons, others confirmed attendance, but did not show up, and another part visited the first workshop day and then switched to another parallel workshop. Possible solutions to these actions include setup of a symbolic workshop fee (ie. 100 SKK), request of structured motivation letter within registration.

The interest from public was much higher than expected. Although the promotion campaign of the project was expected to motivate 30 to 40 students to participate, more then 100 did register to at least one workshop. The reasons include introduction of fields not included in university curricula in Slovakia (ie. realtime sound and image data manipulation, psychogeography, media activism), user-friendly and transparent online registration (during 6 weeks of registration public had access to accounts of registered students including their background and motivations for chosen workshops), timing (uniqueness of educative activities during summer) and playful and intelligent visual promotion.

<u>17 workshops was held by 35 lecturers with more than 150 students.</u>
**REALISATION AND ATTENDANCE ON LECTURES, PRESENTATIONS AND PERFORMANCES**

Event	Event type	Date	Hours	Author(s)	Language	Audience (estimate)
Pets only	performance	12.8.	1	Barbara Huber (AT/SK), Gívan Belá (BE/SK)	-	30
Change	performance	13.8.	4	XYZ - Matej Gavula (SK), Milan Tittel (SK)	SK, EN	15
Rádio Tlis broadcasts from Summer Open Academy	broadcast	14.-17.8.	16	Peter Gonda (SK). Eva Vozárová (SK) a mnohí ďalší	SK, EN	
The Ratyafuck Family	performance	14.8.	2	Alex Gutrai (SK), Michal Valent (SK)	-	30
Data visualization	presentation	15.8.	1	Ana Filip (SK/RO)	SK, EN	15
Trailer31	camping electronique	17 – 20.8.	-	skupina tvorcov (BE a NL)	EN	-
DIY Vita Breakfast	event	19.8.	3	Mirka Zornová (SK)	SK, EN	20
GPS – Global Positioning System	lecture	19.8.	1	Ákos Maróy (HU)	EN	30
Conference	party	19.8.	3	DSKG + Jaksim, Effiks, Pe:, Biomat, Goonda (SK)	-	100
Ježek and Čížek	presentation	20.8.	1	Jakub Balabán (CZ), Miroslav Drábek (CZ)	CZ	30
Folderism	lecture	21.8.	1	Fedor Blaščák (SK)	SK	10
Situationists	lecture	21.8.	1	Juraj Supek (SK)	SK	10

New Media Transfer – Hybrid Options	lecture	21.8.	1	Nina Czegledy (HU)	EN	30
The Transmigration of Cinema	presentation	21.8.	1	Pod Yvolent (US)	EN	30
Satyricon Inc. Unlimited	presentation	24.8.	1	Petr Šourek (CZ)	CZ	7
Iraq	lecture	24.8.	1	Jamil Al-Sbenaty (SK)	SK	8
Machina Mundi	lecture	25.8.	1	Petr Šourek (CZ)	CZ	7
Biopolitics..	lecture	25.8.	1	Denisa Kera (CZ)	CZ	10
Sekilala	screening	25.8.	1	Yuka Shimura (JP), Kentaro Shimura (JP)	-	30
Midi Lidi	concert	26.8.	2	Petr Marek (CZ), Markéta Lisá (CZ), Prokop Holoubek (CZ), Filip Cenek (CZ)	-	30

20 public events presented more than 35 people and 450 (estimate) visited.

Besides these there were also 6 workshop closing events held (performance *Circulation* and *Spider's Leg*, screenings *Kinoeyes on the Water* and *24 fps,* exhibitions *Remediation Hogo Fogo* and *Spacelab:ZP*), with 140 visitors (estimate).

LECTURERS AND PERFORMERS STATISTICS
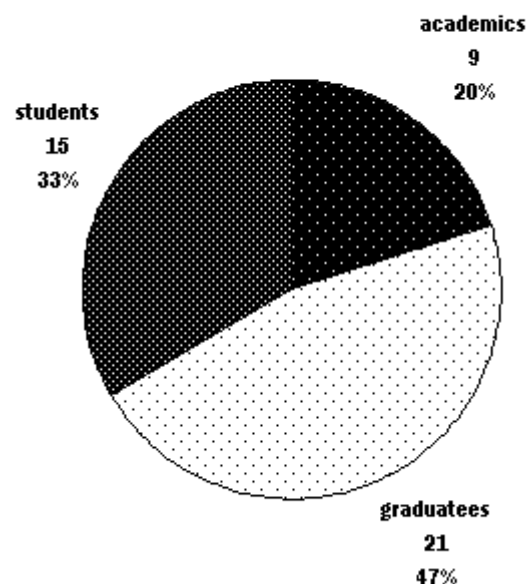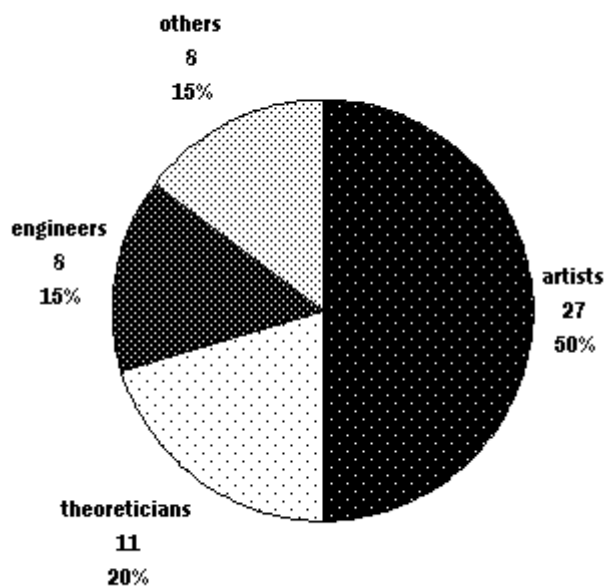
Comparation of lecturers' backgrounds   Lecturers' education
Note: some lecturers represent more than one category.

Half of the lecturers had artistic background, one fifth theoretical and 15% technical background. Almost half of the lecturers graduated from university, another fifth was working in the academical environment and a third was still studying in universities at the time of event.
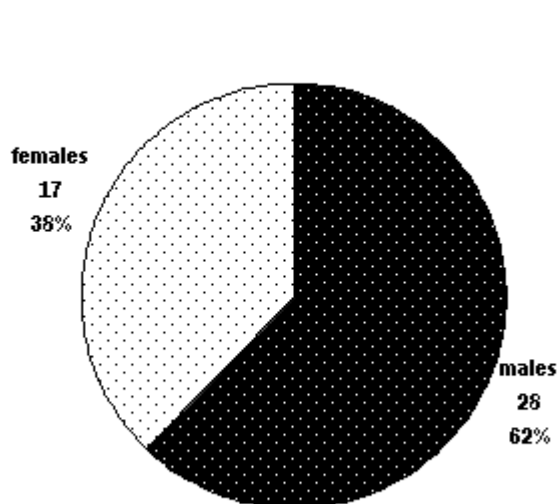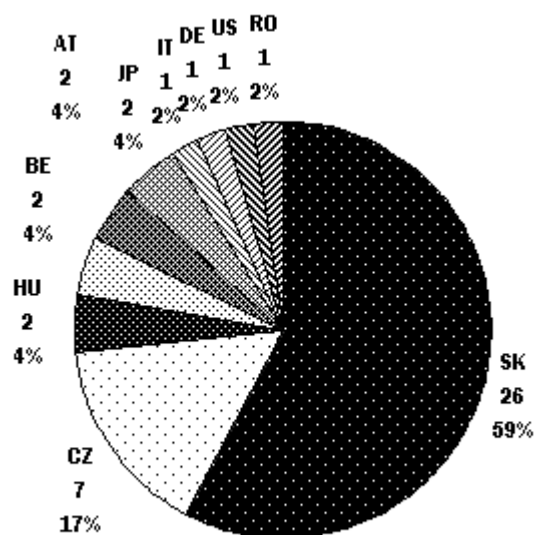
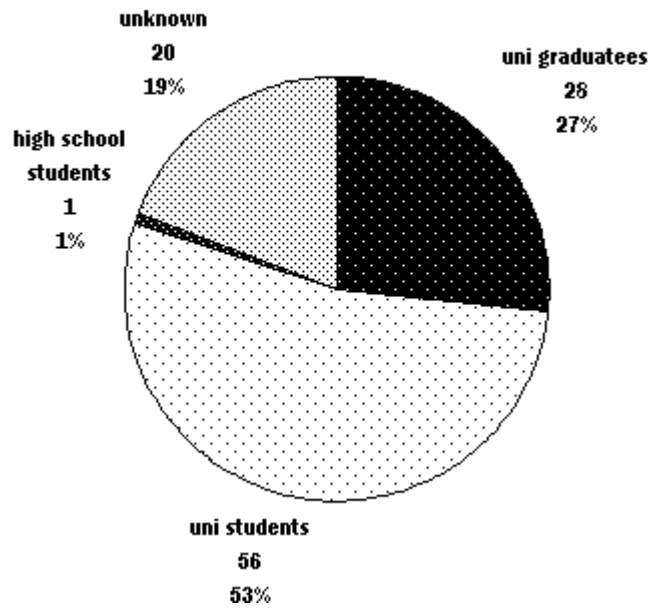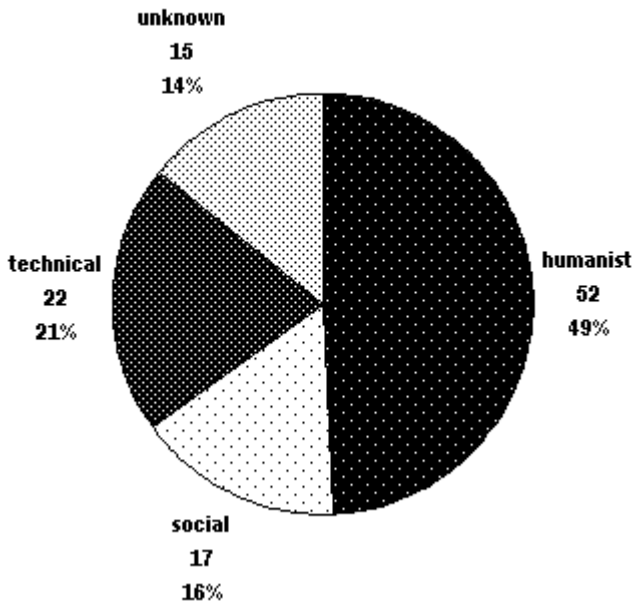Lecturers' gender
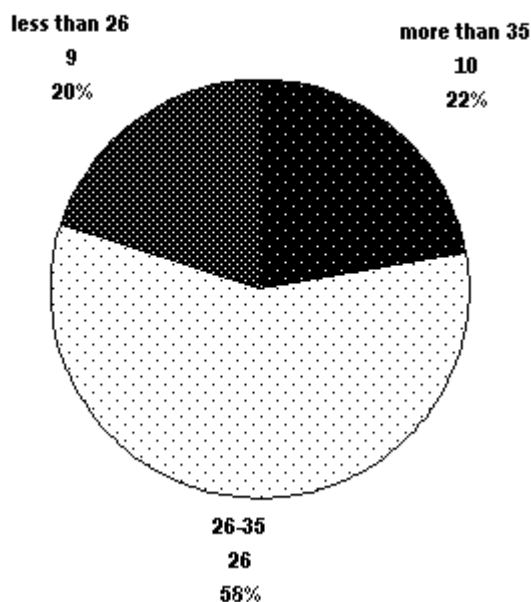
Lecturers' age (v rokoch)

Most of the lecturers were men (62%). More than a half of lecturers consisted of generation between 26 and 35 years, one fifth was younger than 26 years and another fifth older than 35 years.

Lecturers' nationalities

More than half of the lecturers were coming from Slovakia. Project enjoyed the international atmosphere: other lecturers were coming from Czech Republic (7), Hungary (2), Belgium (2), Austria (2), Japan (2) and one from Italy, Germany, United States a Romania each.

STUDENT STATISTICS

unknown
15
14%

technical
22
21%

humanist
52
49%

social
17
16%

unknown
20
19%

high school
students
1
1%

uni graduatees
28
27%

uni students
56
53%

Comparation of students' backgrounds   Students' education level
Note: Categories according to FRASCATI standards are used.

Among 96 participants the project enjoyed the highest interest from students of humanist disciplines (49%), then technical (21%), social studies (16%). Media disciplines are still taken within humanist or social disciplines in according to FRASCATI standards. More than a half of the students were coming from universities, almost one third were university graduatees.

females
51
48%

males
56
52%

CZ
6
6%

DE
1
1%

IT
2
2%

US
2
2%

BE
1
1%

SK
84
88%
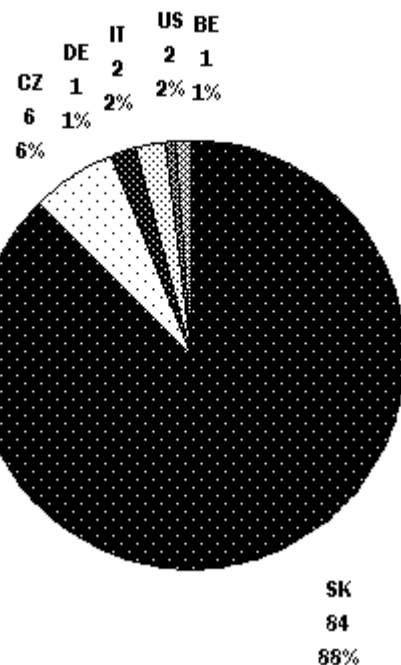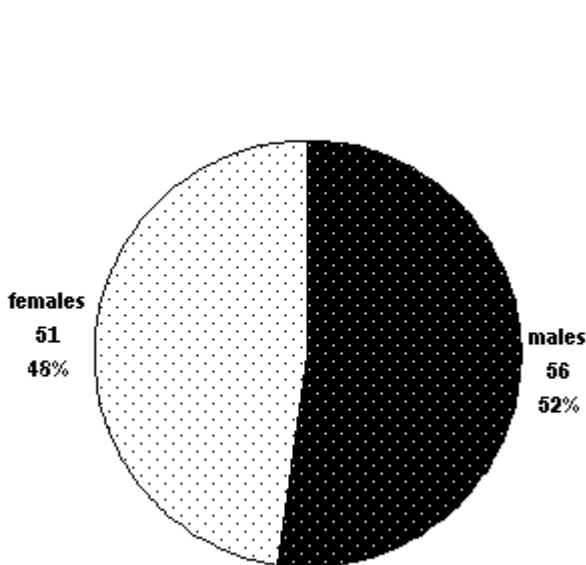
Students' gender   Students' nationalities

Composition of the program succeeded in raising interest in the roughly same number of men and women.
Most benefited in the project were the Slovak students (88%), but there were also people from Czech Republic (6), Italy (2), United States (2), Belgium (1) and Germany (1) attending workshops.

iii. Aims, objects and contribution of the project

Project participants were given the possibility to také active part within the project –in roles of a students and lecturers. Our assumption was that each participant has the experiences and skills in a specific areas, that can be shared with the others and in a cooperation with them he or she can produce creative activities in an unique „interdisciplinary" environment. Key themes of the project were *information society, interdisciplinarity, sharing* and *social networks.*

Topics of a number of workshops and lectures are part of the university education in the central Europe. Workshop lecturers were educated in these institutions. At *Summer Open Academy* they could share these skills with the people from other, often unrelated, or even opposed disciplines. In this respect there was created a base for new approaches to already existing forms of creativity and theoretical reflection, and particular disciplines were thus enrichen by new analogies and parallels.

Project enjoyed a positive feedback, in part **v** we attach the feedback from the students we received.

CONTRIBUTION OF THE PROJECT

Summer Open Academy introduced a lot of new into education activities. Next to such a relevant topic as work with new technologies, which was objected in circa half of the activities, besides incorporating manipulation with a very computer there were also interactive, space, and social elements included in the education process (recording of sounds in an area, recording of film material, psychogeographic walks, connecting hardware and second-hand toys etc). Important challenge was to connect techniques and experiences between particular disciplines – it can be read from statistics of backgrounds of lecturers and students and also from inability to categorise particular workshops easily (finally solved by tags *image, sound, text, software, hardware, objects, location, socio, performance*). Among feedback from students and lecturers there was possible to identify enthusiasm towards continuation of the project.

iv. Cooperation with partners

Nextlab, Budapest
ScArt, Prague
OKNO, Brussels

13 kubikov collaborated with partners from Budapest and Prague on producing the program of the project. They prepared the workshops *Arduino and Hardware Toys* (Massimo Banzi), lectures about biopolitics (Denisa Kera), mechanization in philosophy (Petr Šourek), presentation of intermedia theatre (Petr Šourek), new media education programs (Nina Czegledy) and GPS technology (Ákos Maróy). OKNO initiative prepared original connection of summer camping with creative work with technologies - *Trailer31* – group of 10 people got part of daily program for four days, when they were participating in various workshops and other activities at the area.

v. Promotion material, media coverage, reponses to the project

PROMOTION MATERIAL

see attachment: flyer, poster, brochure, press release

MEDIA COVERAGE BEFORE THE EVENT

Article in SME daily, ??.8.06
autor: Oliver Rehák

Invitation in Týždeň weekly

Interview in Rádio FM
Barbora Šedivá

Interview in Rádio Devín
Barbora Šedivá

Interview in Slovenský rozhlas
Barbora Šedivá

Press release was published by following electronic media:
* 34.sk, http://34.sk/ootext.php?text=3-154
* ArtGallery.sk, http://www.artgallery.sk/novinky.php?ArtGallery_Session=81a7&getNovinka=1232
* Bratislava.sk, http://www.bratislava.sk/vismo5/kultura.asp?module=articles&page=ArticleShow&ArticleID=1000357746&ShowType=index&ActionType=all
  Changenet.sk, http://changenet.sk/index.stm?section=kalendar&x=218075&cat=14659
* Fair-Play.sk, http://www.fair-play.sk
* Hniezdo.sk, http://www.hniezdo.sk/tpl.php?nodeId=245
* ITNews.sk, http://www.itnews.sk/buxus_dev/generate_page.php?page_id=43489
* Kinema.sk, http://www.kinema.sk/clanok.asp?id=23737
* Mládež.sk, http://www.mladez.sk/generate_page.php?page_id=79998
* Odporúčame.sk, http://www.odporucame.sk/podujatia.php?pdet=12716&region=0&kat=17
* Pravda.sk, http://kultura.pravda.sk/index.cfm?module=articles&page=ArticleShow&ArticleID=1000357746&ShowType=index&ActionType=all
  PriamaEvent.sk, http://www.priamaevent.sk/?action=view_article&id=163
* Radio7.sk, http://radio7.sk/buxus/generate_page.php?page_id=295
* SME.sk, http://www.sme.sk/c/2867099/pozvanky.html
* Swan.sk, http://www.swan.sk/main.php?clanok=ofi_tla&id=2006-08-22
* VŠMU.sk, http://ftf.vsmu.sk/sk/node/700
* Zion.sk, http://www.zion.sk/news_detail.php?id=2153
* Zionmag.org, http://www.zionmag.org/news_detail.php?id=2110

Banner was placed on following websites:
http://34.sk
http://kyberia.sk

MEDIA COVERAGE DURING AND AFTER THE EVENT

Interview at Internet radio Tlis
moderators: Eva Vozárová and Peter Gonda
guests: Magdaléna Kobzová a Dušan Barok

Interview spot for an Umenie 06 program at STV2 television, 10.9.06 20:55
Interviewer: Ivan

interviewed: Dušan Barok (coordination), Magdaléna Kobzová (coordination), Mária Rišková (13 kubikov organisation), Zdeno Hlinka (lecturer)

Reactions in blogs:
- Pod Yvolent: Letne dielne - Summer open academy, http://people.tribe.net/podp/blog/370654af-aa98-4269-8b33-8e93d1b6bc6f
- Calavera: http://www.flickr.com/photos/68817409@N00/224673726/
- Popcorp: http://www.popcorp.org/blog.py?art=13m3-1, http://www.popcorp.org/blog.py?art=13m3-2, http://www.popcorp.org/blog.py?art=13m3-3

Article
Podp Yvol: Xtra Large Terrestrials and Transmigration Of Cinema, 9 Sep 2006
http://www.othercinema.com/otherzine/?issueid=16&articleid=53

Have you ever considered that just maybe you have been unwillingly cast as an Xtra in a really, really bad movie? Abducted, captured and incorporated in a mass media extravaganza that, in sum, is easily the Most Expensive and Worst Movie ever made. Picture a Military Entertainment Complex production on the scope of Ed Wood in a parallel universe with X-trillions of dollars, all manner of directorial delusions, and already more than a century in the making.

That is just one premise of our current Ost-Blok-Buster "The Transmigration of Cinema" (TOC) which has just been touring through the Balkans and the former Eastern Block. Hint: This is Not a Film. Warning: Cinema has imploded.

It's a massive bite to chew but really somebody had to begin gathering research from all those who are having bad dreams about being probed, implanted, and transported to other, cheaper, dimensions; not to mention hostile subjection to re-runs, re-makes, part 2s and 3s and 4s at the end of the cinematic galaxy.

We initiated the idea of TOC's first run as a cultural exchange initiative with the eastern interzones, because as Brian Eno once wrote, those in the Soviet states already knew quite well that the media they were being fed was propaganda entirely in the state's interest.[1] Whereas in democratic states, there still remains some murky confusion about the meaning of the likes of Murdoch and Disney having realized the Spinal Tap version of freedom where the remote control for all those sprouting satellite dishes goes to channel 111 ... and beyond! Many are even simultaneously laughing, while still anxiously and feverishly clicking. It's the sheer persistence of the illusions that seem to be corrupting all rationality and vision..

A small psycho-geographical glitch in our research concept for the summer tour is that the general public in the East is quite happy to have a little more Technicolor on their shelves in contrast to the previous grey visitations and programming of the Ceceascu-, Honegger-, and Breshnev-types, etc. But their keen and tilted sense of cynicism about revolutions and social change has proven to create ripe sectors of mutation among the new consumer meets electronics + media-users there. And it was there, in these abnormal pockets and fringes, that we found ourselves transfixed by the hacker and copy-left Brood.

So we primarily landed amongst the media-active hubs where the friction against Spectacle and irReal-Estate is strongest, DMedia Association in Romania, temporary labs like the one in Labin for MMK (multimedijalni kamp; with Zagreb's MAMA participating), the 6th Visura Aperta festival in Momjan, and Letne Dielne 1.0 (Open Academy) at the 13m3 Kubikov in Bratislava.

We are still chronicling the experiences at XLterrestrials.org, but here's one anecdote that might provide a taste of the intoxicating rebellion brewing in those caverns below the frenzied new colonization sprees on the earth's surface.

Not wholly Ost-grown, but two Japanese filmmakers Yuka and Kentaro Shimura had produced a very curious piece in Prague which they presented at 13m3. Three massive dark gallery rooms presented time-staggered film fragments on different planes which revealed tale-bits of a bio-technological dystopia set within scenes of a Czech family in a small barren and urban apartment. A father who tries to find a gift for his daughter after being berated by the mother for his absence, he ventures into a very hospital-like shop and is lured into buying a rodent-pet, which is just the head of a white lab mouse embedded in some larger asymmetrical body that is more furniture than animal. There is no full or linear story to follow, and the three screens are placed more like specimens. One screen is in fact a low table. And at various points in the loops the films just scroll into a digital fast forward blur.

Just watching the viewers watching the media form, less as an "equal" in its usual vertical mirror-frame, triggered resonance with a number of TOC themes. Certainly not a new angle considering four decades of new media installations but given the high theatrical quality in a kind of mimicry of dramatic cinema, then sliced and diced and strewn about the gallery rooms, each with clinical time codes appearing, rather thematically positioned the audience for performing an autopsy on the mediated form.

Because cinema is at the root of the trance, we are taking this deconstruction a step further into a live lecture / performance / laboratory realm, wherein we are developing a number of experiments for media psycho-analysis and detournement through a mash-up of high art flicks, straight-up propaganda, various forms of guerrilla media, and asking: What exactly will it take to drop a Spectacle-buster in the age of the digicam herds, my- (panoptic-rectal-exam) -space.com, vloggers, netflix, data-miners, disinformation consolidated, embedded journalism, the military-entertainment complex, and the multi-billion dollar pixelated dream colonies? Is there a Next Level of media activism?

Next Levels, beyond media, are what the XL terrestrials might be aiming at – instigating more intersections for arts and action. Looking for the bright green exit signs in the burning theater in order to manifest some sort of walking-talking Dogme2006 anti-script, that will not just re-point your lens on this cooked and consumed world, but turn the whole mass-media web inside out and back up onto a platform for launching realtime social change.

Sadly we must admit our progress at this time is only monitorable at www.xlterrestrials.org - Yet Another Website that will plop up on your screen and be wholly dissatisfying, if not infuriatingly inadequate. But consider yourselves entirely welcome as fellow XL terrestrials to interact with any or all of these sketchy virtual digressions, at least until further notice of live interventions at a theater near you. Speaking of which, our next stop is Club der polnischen Versager (Polish Losers' Club) in Berlin Mitte, where we will theoretically blue-screen our audience into a background of Zbigniew Rybczyński shorts, Bolivarian 4th World War excerpts, and Guerrilla News Network documents.

FEEDBACK FROM STUDENTS
(untraslated)

Ria, *Remediation Hogo Fogo* workshop participant:
Ja som bola len na Remedialnom ho ho ho. Pacilo sa mi to, naucila som sa kopu novych veci, spoznala uzasnych ludi (: Lektori boli mili, trpezlivi (hlavne pri vyberani zaberu).
Oproti tradicnemu vzdelavaniu je to omnoho zaujimavejsie a prijemnejsie. Cloveku je dana volnost, nie je obmedzovany.

Dopedoll, *Remediation Hogo Fogo* workshop participant:
Vsetko bolo fajn, som nadmieru spokojna, lektori boli obaja paradni, pomahali so vsetkym, vychadzali v ustrety aj neskorym prichodom, chvilku som mala pocit, ze je vsade nejak prilis malo ludi, ale to pripisujem tomu, ze moj workshop bol medzi poslednymi. Je mi luto, ze som nemohla byt na ostatnych, ale o vsetkom som sa dozvedela prilis neskoro :)
Obsah bol viac nez zaujimavy, poradit nemam co, obaja podla mna vydali maximum.

Cabowitz, *Pure Data* workshop participant:
Byl jsem pouze na *Pure Data* workshopu, takze nemuzu hodnotit cely prubeh dilen. Bezesporne positivum dilny bylo to, ze trvala 4 dny, myslim ze to je minimalni doba, ktera je potrebna k tomu, aby se clovek seznamil blize s architekturou toho ktereho software. Optimalni by byl tyden – to by se dalo uz i neco konstruktivniho (treba v kolektivu) vytvorit a ne se jen ucit. Co se tyce kvalit lektoru, tak nemam vytek - ukazali, ze Pure Data rozumi a pripadne dotazy vetsinou bezprostredne zodpovedeli. Komunikace byla bez problemu. Co se tyce kritiky, tak slo poznat, ze jim obcas chybi jasna koncepce toho, co chteji probirat (:-)), takze posledni dva dny uz jsme pracovali vicemene individualne a Peter s Danielem nam ochotne radili. Pokud muzu jeste jednu vec: na Pure Data me fascinuje to, ze jde o open-source software a ze i komunita lidi, kteri se kolem nej stretavaji sve patche sdili. Trochu me mrzelo, ze jsem nemel prilezitost nahlednout "do kuchyne", protoze kdyz clovek vidi a pochopi kod toho druheho, tak se 1) spoustu veci nauci 2) podniti ho to k vlastni tvorbe, ktera na "odhaleny patch" muze navazovat (ted nemluvim o kopirovani, ale o pretvareni a hledani novych rovin). To o cem mluvim slo ostatne videt i na kratke prezentaci Johanese z Belgie, ktery svuj patch nejprve predvedl a pak popsal. S Petrem jsme ale mluvili o zalozeni nejakeho fora - tak uvidime...let's pure data flow... :-)

Hanka, *24 fps* workshop participant:
Yuka a Kentaro mi pomohli naucit se aspon zaklady programu, ktery jsem se tak ci tak naucit chtela a taky asi budu muset, protoze jej budu potrebovat ke svoji diplomove praci a oba se snazili pomoct nam, kdyz se zasekavaly pocitace, kdyz sme nechapali jednotlive funkce programu, kdyz sme hledali hudbu k filmu. Taky uvod do workshopu promitanim a vysvetlenim proc delaji to, co delaji prave tak, jak to delaji, se mi libil ;) a hlavne jejich napad pracovat prave s 24 snimky a jejich film i jeho myslenka - fandim jim a drzim palce, at se jim dari i dal, protoze mne zaujali i jako lide. Skoda jen, ze neumim japonsky a moje anglictina je lamava. :) Jinak - myslim si, ze vsechny filmy dopadly slusne. Na to, ze vetsina z nas nemela ani paru o tom, jak se v programu pracuje - a meli sme nato omezeny cas - tak sme to zmakli ;) Taky zaverecna prezentace, jak ji Yuka a Kentaro nachystali, byla super - je neco jine videt to na malem monitoru a ve velke mistnosti.

beta, *24 fps* workshop participant:
Bola som na 24 fps, velmi sa mi pacilo. Tesim sa, ze som sa naucila zakladom robenia filmov tohto druhu. Vzhladom na to, ze sme stihli spravit, co sme chceli, bola dost dlha, ale inac by som kludne vydrzala aj dlhsie :) Lektorom by som poradila, ze nech to robia aj nabuduce, lebo bolo super:) Tymto im dakujem:)

bribbor, *Escape Planet Google* workshop participant:
Dielna *Escape Planet Google* mala vynikajucu kvalitu...som rad, ze existuju este ludia, ktori venuju svoj volny cas na nieco take a to bez naroku na honorar.. Vzhladom k podmienkam, nemam co k Letnym dielnam vytknut :))

Hanka, *Glass* workshop participant:
Zucastnila jsem se *Skla* s Palem Machem a i kdyz moje veci nevysly tak, jak by mohly, tak - taky co bych chtela napoprve - cely prubeh dilny, Paluv pristup k nam byl vyborny. Nechal nam pakticky volnost, at vyzkousime sami, co teto technika obnasi. Coz jsem ocenila, protoze nejlip se clovek neco nauci, kdyz si to vyzkousi na vlastni kuzi - i za cenu omylu. Jinak nam Palo ve vsem vychazel vstric a trpelive odpovidal na moje nekdy az hloupe otazky typu "A proc se to tak nesmi? A to takto bude vypadat? A toto mam podlozit? Toto je barva? A kde je tato barva? A proc to tak vyslo?" Za coz sem mu patri velke diky a timto ho zdravim :) Jedine, co me mrzi, ze byla tak kratka. Ale na vyzkouseni si stacila a ja sem za to vdecna - jak Vam, tak Palovi, ze nas vpustil do sveho kralovstvi cisteho a v te cistote zaroven barevneho skla ;)

Jana Kapelová, *Workaholic Culture* workshop participant:
Zucastnila som sa workshopu Workaholic culture, mozem hodnotit len pozitivne, ci uz sposob komunikacie, zorganizovania, ci rozobratia problemu.
Je mi luto, ze som casovo nemohla obsiahnut viacero dielni. priestory i ludia jednoznacne zaposobili a dufam, ze sa podobne akcie budu opakovat.

Věra Cieslarová, *Spider's leg* workshop participant:
Zucastnila jsem se pouze workshopu Pavouci noha. Tema bylo zajimave i lektor mel velmi prijemny pristup, jen se mi zdalo, ze nemel uplne dobre pripraveny prubeh a vystavbu dilny, takze mnoho casu se travilo improvizaci a nakonec se mi zdalo, ze to, co jsme predvedli a zazili, by bylo mozne udelat za mnohem kratsi cas. Zkusenost to pro me byla ale urcite zajimava.
Lektorovi by jsem poradila mit dobre promyslene, jak stavet program. davat prostor diskusi, ale drzet si svou vudci roli. zvolene tema bylo moc obecne, najit konkretnejsi motivy a cviceni k nim.
Celkova atmosfera se mi libila moc. Vubec prostredi mi nadchlo. Mezi Zlatymi pisky a megaTescem, stara fabrika renovovana na galerii... to mi prislo genialni. Nabidka byla siroka, kdybych tam byla dyl, urcite bych si vybrala. Libilo se mi i jak organizatori improvizovali na miste a vse bylo v pratelske atmosfere. Libil se mi i design propagacnich materialu a vubec celeho mista.

Final evaluation completed by
Dušan Barok
13 kubikov
dusan@idealnypartner.sk

Bratislava, 30 January 2007