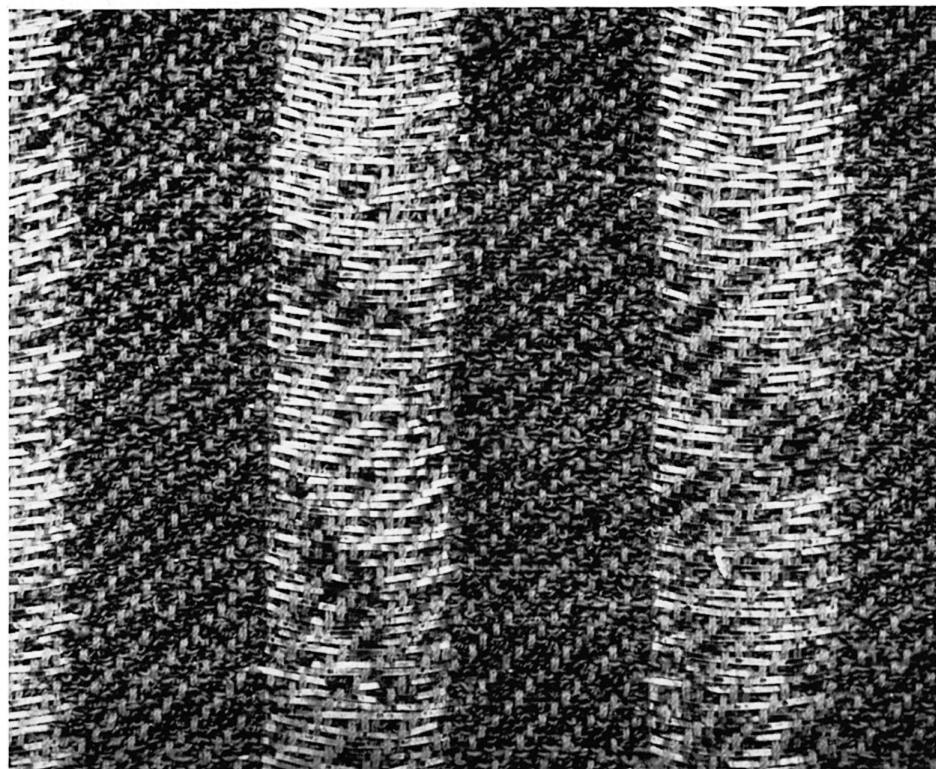
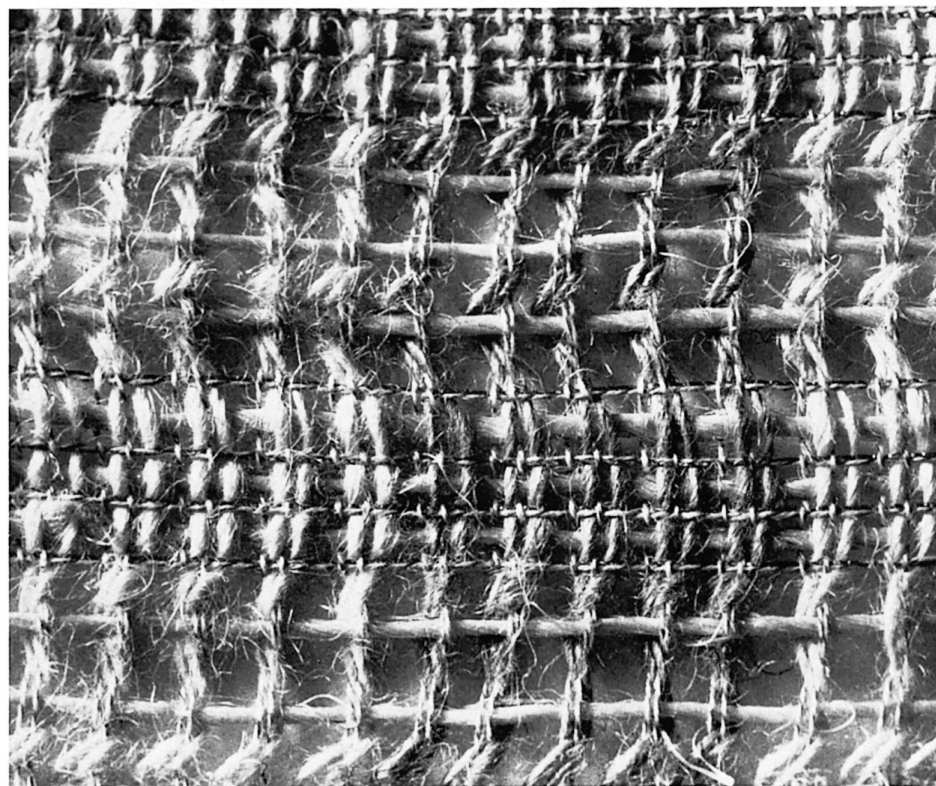
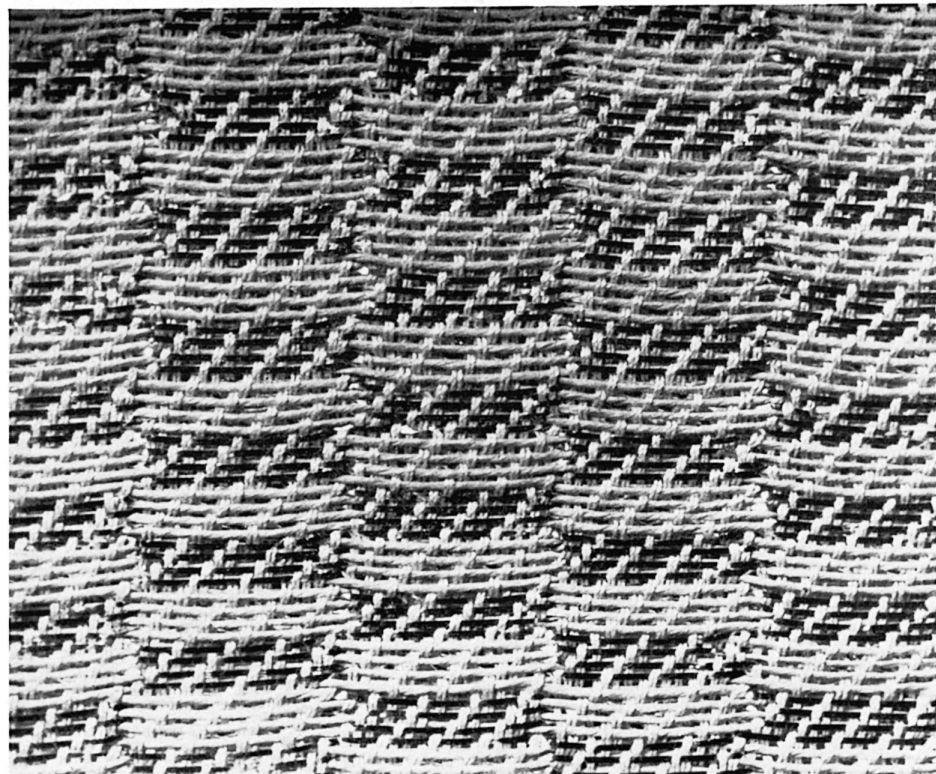


weavings
by
anni albers

In fabrics it is often too great a temptation to deal exclusively with esthetic values not realizing that, while the media is certainly a legitimate activity for the imaginative mind, the designer is only free with color, texture and pattern to work within a conception of usefulness.

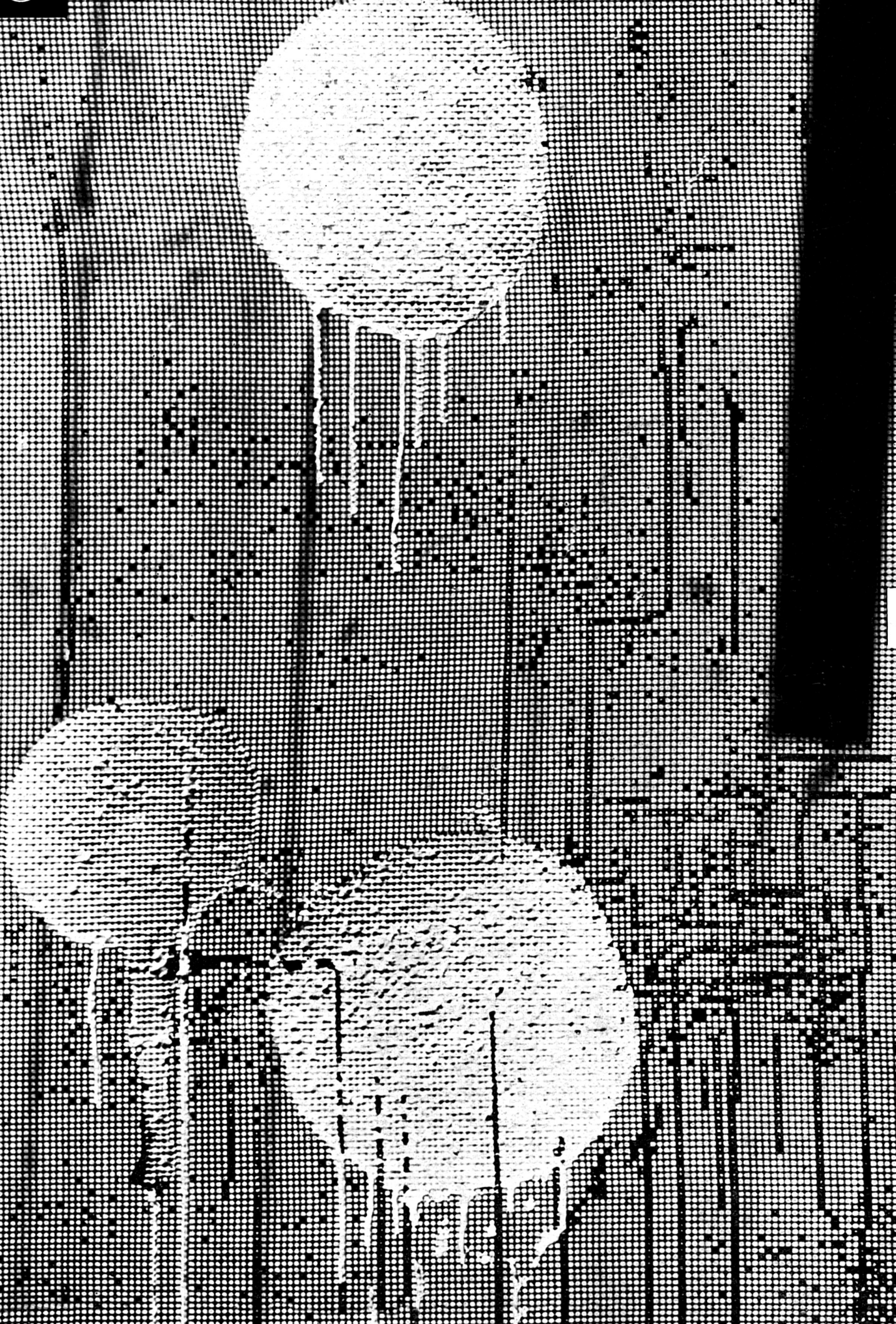
Fabrics must combine with their own beauty a collaborative responsibility to those other things that also serve, and in that purpose the objective must be to achieve a balance between mere decor and dull utility. While they can be regarded as architectural elements they must also possess a pliability and fluidity in the control of light, in the control of space, in the control of color that avoids weight or bulkiness and, within reasonable limits, consider the facts of maintenance.



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