

## RUSSIAN 'MOVEMENT' GROUP

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1. The problem of the new paths of contemporary art is being studied intensively by a young 'Movement' group, the aim of which is to exploit all possible forms of movement for incorporation in various systems and forms. Thus *movement* becomes a means of artistic expression. The 'Movement' group has been in existence for five years. At one of the exhibitions organized by this group, the following declaration was made: 'Amongst us are artists and engineers, musicians and psychologists, mimes and architects and technicians. We seek new means of artistic expression (whilst at the same time, of course, preserving and using the old, so-called "classical" ones), new symbols capable of conveying a profounder reflection of the philosophy of modern man who has penetrated the mysteries of the micro- and the macro-universe, and new ways of solving the artistic problem of urban spaces'.

2. Underlying the activities of the kinetists are three basic principles. The *first* of these is—*movement*—which they regard as an independent means of artistic expression: the movement of constructions, the movement of human bodies and

their shadows; written texts, music; the ideas of authors of grandiose spectacles, sending colour music up into the clouds and seeking for a permanent equilibrium of all the constituent elements in a kinetic representation.

The *second* of these principles is—*synthesis*—the synthesis of *all* materials, *all* aesthetic and technical means and also of *all* known forms of art (including television and cinema techniques, optical effects, use of chemical and physical phenomena—changes of scent and temperature, movement of wind, flow of gases and liquids).

And *lastly*, comes—*symmetry*—balance, as a principle for the production of a work of art and its internal structure, with all the separate parts and elements creating the inner, organic, harmonious structure of what constitutes a single whole, even though it is compounded of the most widely diverse component parts.

(Note: In 1966 the group included the following persons: Nusberg, Infante, Kuznetsov, Buterlin, Koleichuk, Zanevskaya, Orlova, Glinchikov, Muraeva, Bitt, Dubovskaya and Stepanov.)

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