

YBERFLESH

IRL MONSTER



on this CD there is a free copy of

TYPHOID MARY

Linda Dement © 1992

to use this you will need a Macintosh computer with:

- a 13 inch monitor
- about 8 megabytes of free RAM
- a CD ROM drive
- a laser writer or stylewriter printer with A4 paper

Turn virtual memory off if it is on


If you have 8 bit colour, open the folder "Typhoid Mary.8bit"

If you have 16 or 24 bit colour, open the folder "Typhoid Mary"

Double click on the icon "Typhoid Mary(8bit)" or "Typhoid Mary"

Click anywhere on the screen to continue.

If this icon  appears, please wait.

To exit, press the  and Q keys at the same time.

Donated body parts collected during Artist's Week of the Adelaide Festival 1994, have been used as the basis for this interactive work. About 30 women participated in the original event by scanning their chosen flesh and digitally recording a sentence or sound.

Conglomerate bodies constructed from these donations have been animated and made interactive. When a viewer activates a monster, the words attached to that body part could be heard or seen, another monster may appear, a digital video could play, a story or medical information may be displayed, producing a macabre comic representation of monstrous femininity.



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AUSTRALIAN NETWORK FOR ART AND TECHNOLOGY

*produced in association with the*



# CYBERFLESH GIRL MONSTER

Linda Dement © 1995

to use this you will need a Macintosh computer with:


- a 13 inch monitor
- 16 bit colour
- about 8 megabytes of RAM
- a CD ROM drive
- system 7 or later

Turn virtual memory off if it is on

Double click on the folder "Cyberflesh Girlmonster" to open it

Double click on the icon "Cyberflesh Girlmonster"

Click on a monster or mouth to continue.

To exit, press the  and Q keys at the same time.



