

MAJ  
D-1980

75

STR.		
1	V. DELIMAR	
2-3	B. DEMUR	ISKUSTVO O TRAJANJU GLEDANJA ISKUSTVO O TRAJANJU LISTANJA
4	T. GOTOVAC	"JOIN US" (PRIKLJUČITE NAM SE) REKLAMA ZA KARTOTEKU (ADVERTISEMENT FOR RECORD)
5	P. IVANČIĆ	
6-7	Ž. JERMAN	
8-11	Z. KIPKE	"SOME GIRLS"
12	A. MARAČIĆ	
13	V. MARTEK	PREDPJEŠNIK
14	Z. POPOVIĆ	GIVE ME YOUR MONEY
15	R. RADOVANOVIĆ	
16	M. STILINOVIĆ	
17	D. ŠIMIČIĆ	

Ovaj časopis-katalog nadopuna je usmenog informiranja-rada koje traje od maja 1975., tj. od prve održane izložbe-ekscije.

Odluka: umjetnik raspolaže koncipiranjem i širenjem informacija i rada.

Radovi nisu komplementarni osim ukoliko se ne ujedinjavu u stavu....Radna participacija je slobodna.

Principi suradnje i kriteriji zasniavaju se na postavci da svaki umjetnik odgovorno stoji iza svog rada.

Dosada izašlo : A, B, C, Č, Ć, D

U Zagrebu, 7.7.1978. - 3.4.1980. - B. Demur, Ž. Jerčan, V. Martek, M. Stilić, S. Stilić, F. Vučemilović.

POKUŠAJ KOMUNIKACIJE

galerije grada zagreba  
biblioteka  
inv. br. 7046/8



POKUŠAJ KOMUNIKACIJE



# JOIN US\*

\*LINDICE BINGER • PETER BOGNAWICZ • THOMAS BRUNSON • FRANCIS POON COPPOLA  
 JOHN CODY • WALTER DAVIS • EMILIO DE ANTONIO • GARY EMMETT • JANE FONDA • GINA KRIZAN  
 IRVING L. LINTZ • HEART LIMPSON • SAUL LEBLANC • HIL HARRIDE • TERRY MALICE  
 ARTHUR HAYEN • ALBERT AND DAVID MAYSLIS • JACIL NICHOLSON • ANTHONY PERDI • LES KING  
 STEPHEN DOUG • WALT SCHLESIED • JOHN SIMON • GENE STAVIS • DANIEL TALENCO • PHIL THOMAS  
 BOB TOMM • ANGELO VOGLI • JOE VOGLI • MADRAN WEINBERG • GESSKILL WALKER • ROBERT WISE

## LATIN AMERICAN FILMMAKERS ARE BEING JAILED AND TORTURED



**CARMEN BUENO**

She was arrested in a U.S. airport  
 on Oct. 20 and is being held in jail.



**JORGE AMADOR**

He was arrested in the U.S. and is  
 being held in jail. He is a member  
 of the Emergency Committee to Defend Latin American Filmmakers.

We are concerned about Latin filmmakers in Latin America who are being jailed, tortured and even killed. CARMEN BUENO and JORGE AMADOR are being held in a jail when...

### ISKUSTVO O TRA JANJU LISTANJA

...to acknowledge their involvement. It has been reported that they are being held at the Tres Alamos concentration or other outside facilities. Two recently released prisoners have testified that they saw Carmen and Jorge there. They reported that both Carmen and Jorge had been subjected to beatings and torture with electric currents and commented that, in addition, "Carmen received special attention from the torturers of the SFA (the Cuban intelligence) and OSPA (the national intelligence agency) ... for several weeks on eight she was taken on a daily basis to long torture sessions where she was brutally raped. They would bring her back with her legs half paralyzed and we would hear her screaming in pain day and night.

We strongly urge all members of the U.S. and International film community to join us in our efforts on behalf of Carmen and Jorge:

(1) Send telegrams or letters demanding the all-out recognition and immediate release of Carmen Bueno and Jorge Amador to the Embassade of Cuban Trust Co. Cuban Embassy, 1725 Mason/Parkway Ave. N.W., Washington, D.C. 20036.

(2) Send a copy to the State Department, Washington, D.C. 20520.

(3) Send sufficient copy to us.

The critical effort we are asking you to make can be of tremendous importance in helping to save the lives of these two young filmmakers.

### EMERGENCY COMMITTEE TO DEFEND LATIN AMERICAN FILMMAKERS

1234 5th Ave. New York, New York 10017

- 1. I wish to receive the letter booklet that the members of the Emergency Committee have prepared and been mailed to you.
- 2. I am enclosing a check of \$... to help in the fight for the all-out recognition of the film makers who were tortured in the U.S.
- 3. I am enclosing a check of \$... to help in the fight for the all-out recognition of the film makers who were tortured in the U.S.
- 4. I am enclosing a check of \$... to help in the fight for the all-out recognition of the film makers who were tortured in the U.S.
- 5. I am enclosing a check of \$... to help in the fight for the all-out recognition of the film makers who were tortured in the U.S.

NAME: TORISLAV ANTOVIC # 27 36 05  
 ADDRESS: BRATISLAVA 20  
VLADIMIR ZADARAC # YUGOSLAVIA & EUROPE  
 FILMMAKERS

# JOIN US\*

\*CANDICE BERGEN•PETER BOGDANOVICH•THOMAS BRANDON•FRANCIS FORD COPPOLA  
 JUDITH CRIST•PETER DAVIS•EMILE DE ANTONIO•GARY ESSERT•JANE FONDA•ELIA KAZAN  
 MICHAEL J. KUTZA•MARY LAMPSON•SAUL LANDAU•JIM McBRIDE•TERRY MALICK  
 ARTHUR MAYER•ALBERT AND DAVID MAYSLES•JACK NICHOLSON•ARTHUR PENN•REX REED  
 RICHARD ROUD•BERT SCHNEIDER•JOHN SIMON•GENE STAVIS•DANIEL TALBOT•PIRI THOMAS  
 RIP TORN•AMOS VOGEL•JON VOIGHT•HANNAH WEINSTEIN•HASKELL WEXLER•ROBERT WISE

## LATIN AMERICAN FILMMAKERS ARE BEING JAILED AND TORTURED



**CARMEN BUENO**

(31) She, in her feature in A LA SOMBRA DE LOS OJOS and the PROMISED LAND



**JORGE MULLER**

(32) co-wrote an early Chilean and international production, including an assistant to Heald Warner and Saul Zaentz.

We are concerned about fellow filmmakers in Latin America who are being jailed, tortured and even killed. CARMEN BUENO and JORGE MULLER were working together on a film when, on November 29th, 1974, they were abducted by the Chilean secret police. Although the Chilean authorities have refused to acknowledge their imprisonment, it has been learned that they are being held at the Tres Alamos concentration camp outside Santiago. Two recently released prisoners have testified that they saw Carmen and Jorge there. They reported that both Carmen and Jorge had been subjected to beatings and torture with electric currents and commented that, in addition, "Carmen received special attention from the torturers of the SIFA (Air Force Intelligence) and DINA (the national intelligence agency) ... for several weeks straight she was taken on a daily basis to long torture sessions where she was brutally raped. They would bring her back with her legs half paralyzed and we would hear her screaming in pain day and night."

We strongly urge all members of the U.S. and international film community to join us in our efforts on behalf of Carmen and Jorge.

(1) Send telegrams or letters demanding the official recognition and immediate release of Carmen Bueno and Jorge Muller to Ambassador Manuel Trujico, Chilean Embassy, 1736 Massachusetts Ave., N.W., Washington, D.C. 20036.

(2) Send a copy to the State Department, Washington, D.C. 20520.

(3) Send another copy to us.

The minimal effort we are asking you to make can be of tremendous importance in helping to save the lives of these two young filmmakers.

### EMERGENCY COMMITTEE TO DEFEND LATIN AMERICAN FILMMAKERS

333 Avenue of the Americas New York, New York 10016 212-232-0821

- ..... I have sent a telegram or letter demanding the release of Carmen Bueno and Jorge Muller and have enclosed a copy  
 ..... I am enclosing a donation of \$ ..... in please send to the New York Times. I have (over and) willing to have my name included in the ad.  
 ..... I am willing to contribute some of my time for the Committee's work.  
 ..... I am willing to contribute some of my time for the Committee's work.

NAME TOMISLAV GOTOVAC 27 36 06  
 ADDRESS KRAJISKA 29  
 41000 CITY ZAGREB STATE YUGOSLAVIA EUROPE  
 POSTOFFICE/PROFESSION FILMMAKER

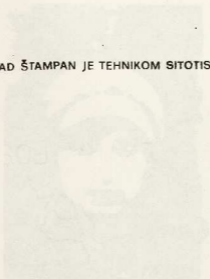
SVI IMAJU = PRAVA



OVAJ RAD NAPISAN JE U 150 PRIMJERAKA

OVAJ RAD STAMPAN JE TEHNIČKOM ŠTAMPARNICOM U 100 PRIMJERAKA

OVAJ RAD ŠAMPAN JE TEHNIKOM SITOTISKA U 150 PRIMJERAKA









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19.03.1980.



DAN KADA SAM KUPIO NAJVIŠE STVARI

- tri upakirana juneća odreska
- dvije juhe od luka
- kilogram blitve
- par kobasice
- kilogram krumpira
- pola kilograma luka
- litre mlijeka
- "SOFT" margarin
- deset jaja
- kilogram šećera
- dvije kutije niške "DRINS" bez filtera
- dvije kutije filter "57"
- tri kutije šibica
- "Večernji list"
- pivo u jednom buffet-u
- ~~zahvalnica~~ zahvalnost jednog nepoznatog čovjeka u nevolji (20 din)
- tranvajska karta
- dvije gramofonske ploče (prva koje sam ikada kupio)
- piće za Nelson i mene u "Dva Goluba"

*Handwritten signature*

strosun pjesnika a ul







GIVE ME YOUR MONEY

Illustration of a man in a suit and hat, possibly a detective or investigator, looking towards the right.



isamipulirana svijest → lažni moral → tabu → strah



PLJUNI TO 12 USTA

**Primjer B**

Nabava televizijskog aparata za radnički klub

— Faktura »Radiocentras« za televizijski aparat	d	2.500
— Faktura montažnog poduzeća za montažu antene	d	300
— Obveze plaćene iz vlastitih sredstava		

**D NEVNIK**

Datum	Dokument	Opis	Konto	Iznos	
				dužuje	potražuje
1.	Faktura	Faktura »Radiocentras«	087 9830	2.500	2.500
2.	Faktura	Faktura montažnog poduzeća	087 9830	300	300
3.	Knjig. nalog	Prijenos televizora na sredstva zajedničke potrošnje u funkciji	086 087	2.800	2.800
4.	Izvod SDK	Doznake dobavljačima	9830 080	2.800	2.800
				8.400	8.400

Knjiženje u domaćinstvu

Novčana sredstva zajedničke potrošnje		080	—	Objekti i oprema zajedničke potrošnje u izgradnji ili izradi	087	—
So	(180.150)	2.800	(4)	2.500	300	(3)
				2.800	2.800	
Objekti i stvari zajedničke potrošnje u upotrebi		086	—	Dobavljači za sredstva zajedničke potrošnje	9830	—
(3)	2.800		(4)	2.500	300	(1) (2)

**Primjer C**

Inventar zajedničke potrošnje izrađen je u samoj radnoj organizaciji u vlastitoj režiji

Tržišna vrijednost inventara zajedničke potrošnje izrađenog u vlastitoj režiji 25.300

**D NEVNIK**

Datum	Dokument	Opis	Konto	Iznos	
				dužuje	potražuje
1.	Zpisišnik	Tržišna vrijednost inventara zajedničke potrošnje izrađenog u vlastitoj režiji	087 762	25.300	25.300
2.	Izvod SDK	Refundacija novčanih sredstava	1000 080	25.300	25.300
3.	Knjig. nalog	Prijenos dovršenog inventara	086 087	25.300	25.300
				75.900	75.900