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... and if you don't know much about music
but you really like
t!



TOTAL ART SCULPTURE
PICK UP ANYTHING AT YOUR FEET
TOTAL ART MATCH-BOX
USE THESE MATCHES TO DESTROY ALL ART — MUSEUMS ART LIBRARY'S — READY — MADE POP — ART AND AS I BEN SIGNED EVERYTHING



1

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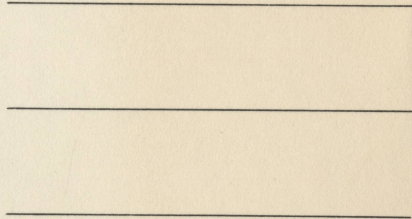
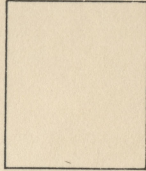
5

TO LOOK AT

THE POSTMAN'S CHOICE
LE CHOIX DU FACTEUR

BY BEN, 1965 © 1967, BY FLUXUS

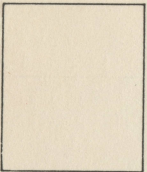
FLUX
POST
CARD



THE POSTMAN'S CHOICE
LE CHOIX DU FACTEUR

BY BEN, 1965 © 1967, BY FLUXUS

POST
CARD
STIX

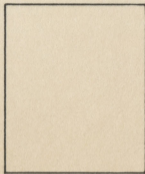


Your thumb present now on
this side of this card is the
realization of my intention.

Votre pouce qui se trouve sur
cette face de cette carte est la
realisation de mon intention.

BY BEN, 1966 © 1967, BY FLUXUS

FLUX
POST
CARD



COOPER
art

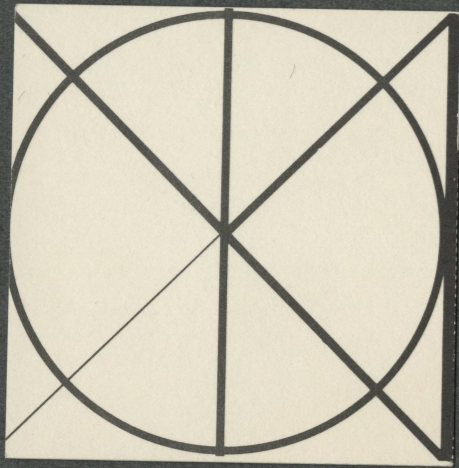
ICE CREAM PIECE

Buy an ice cream cone, any size or flavor.

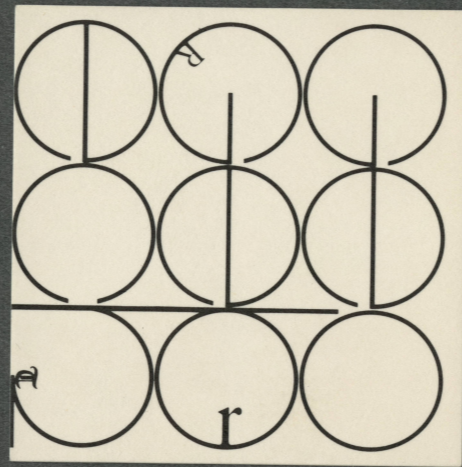
Then:

- (a) eat it yourself
- (b) give it to a stranger,
or walk around till it melts
- (c) wait till it completely melts,
then eat the cone
- (d) immediately on finishing the piece,
buy another, and repeat.

Albert Fine



**BEN
VAUGHN**



FREDERICNANWBEBIT
LIBERMANWREBEIT
FREDERICNANWBEBIT
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FREDERICNANWBEBIT
LIBERMANWREBEIT

JOHN VAUGHN
a

**bob
or
john**
THE

**JAM
SADDLE**
FRIDLE



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GEOR
GEOR
Watts
Watts

JOHN

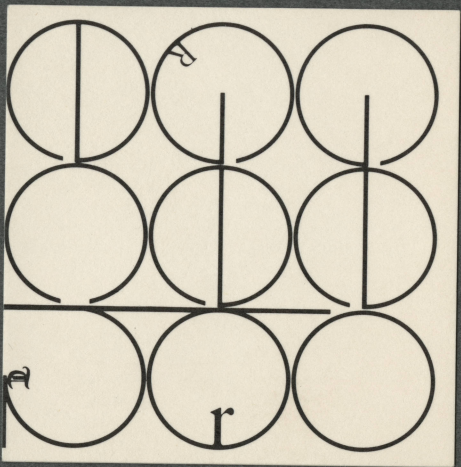
V.C.

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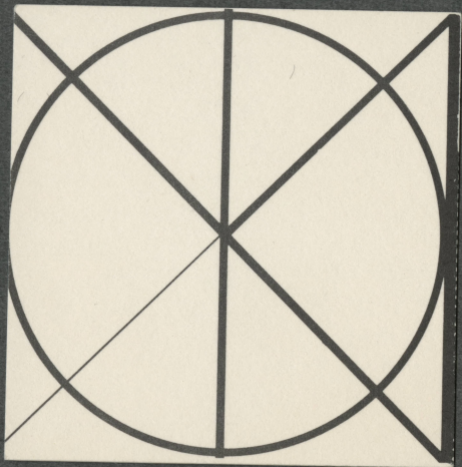
2

HEGHI

LIEBERMAN FREDERIC
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BEN
VAUGHN



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JAM
FIDDLE
RIDDLE



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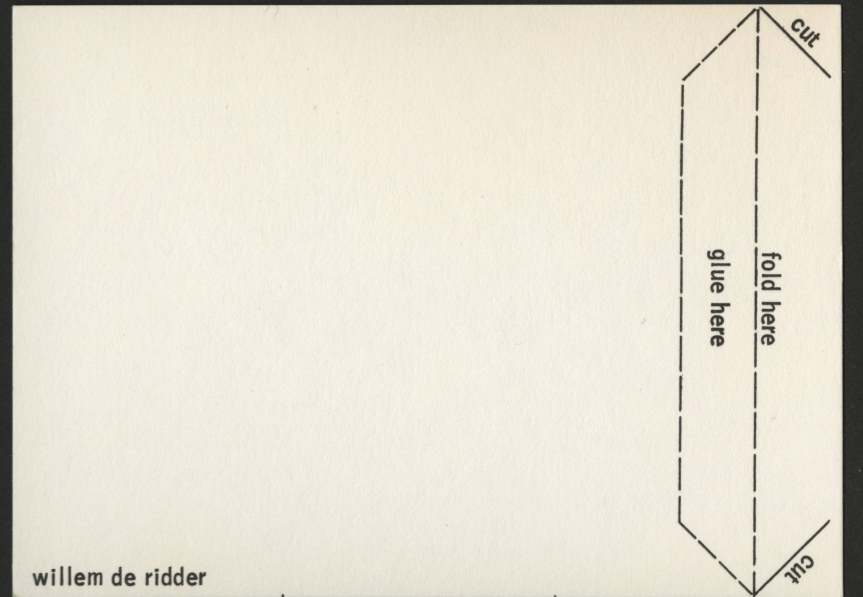
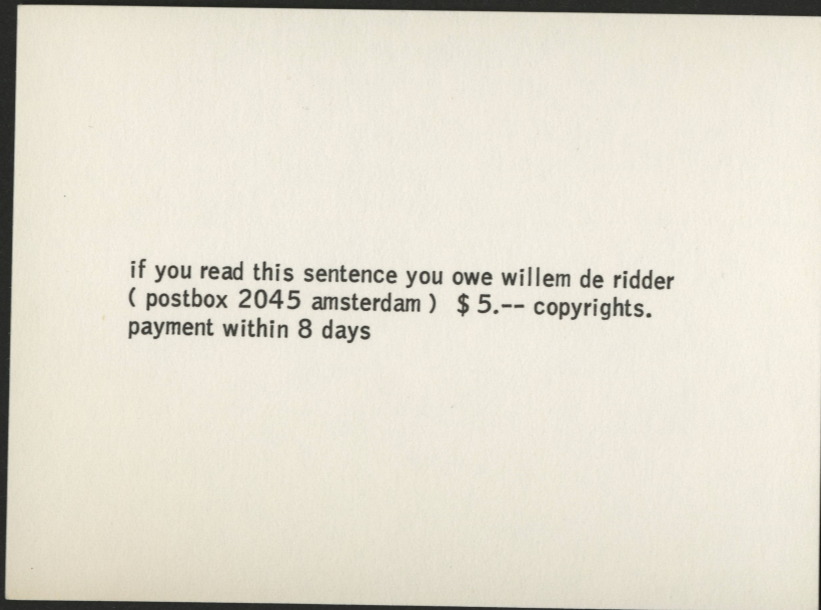
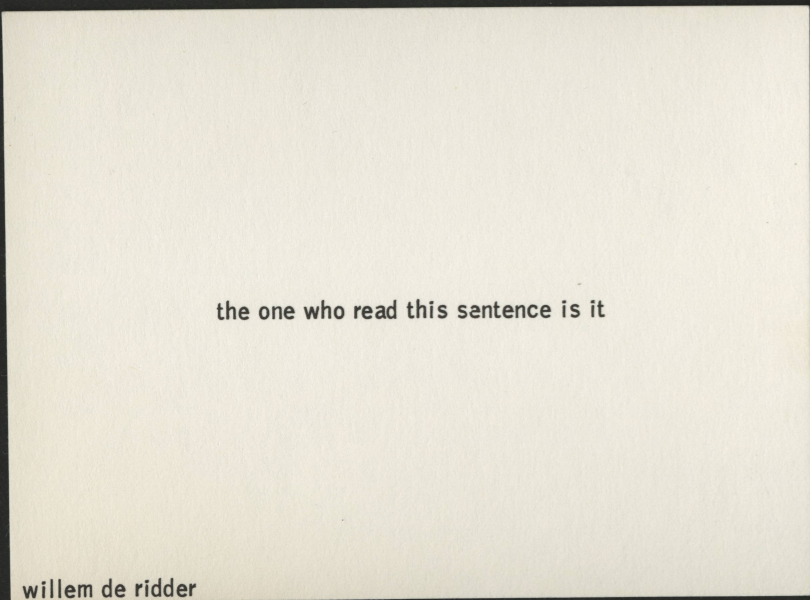
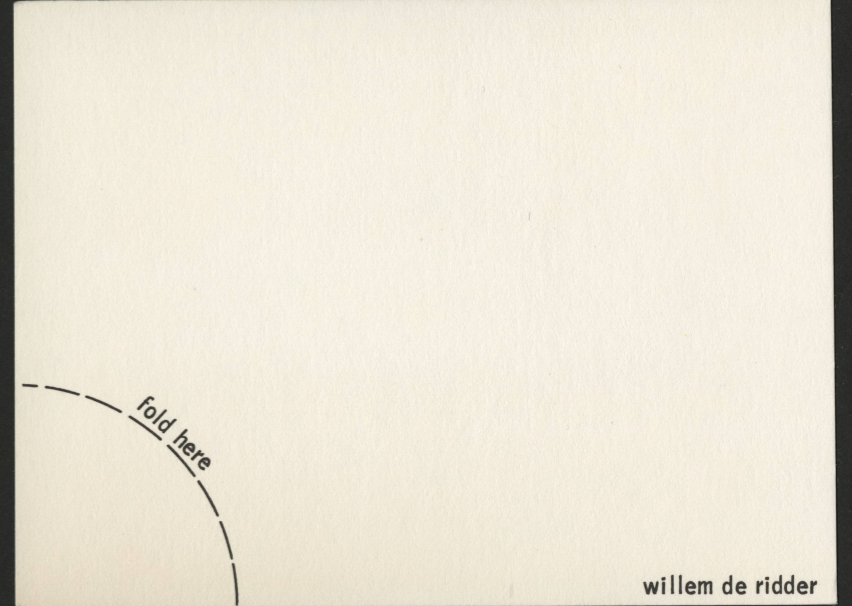
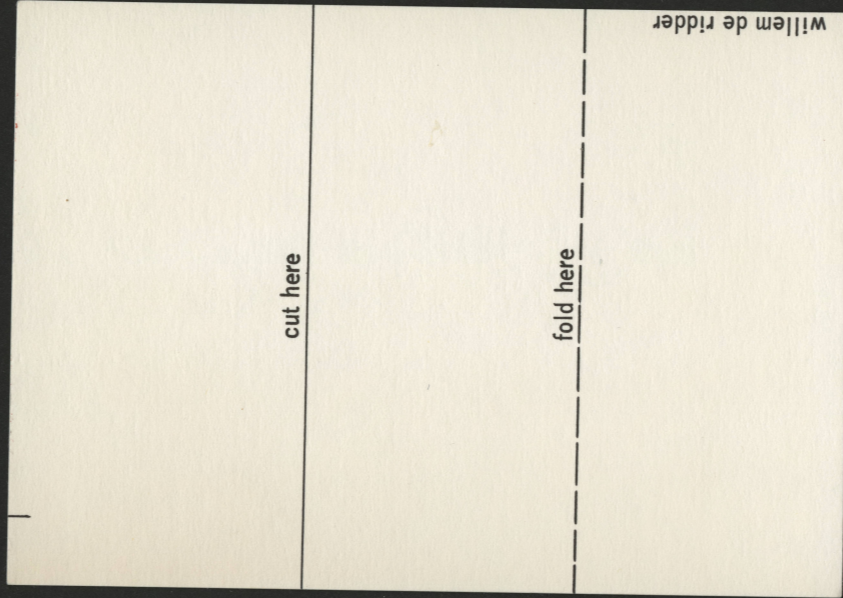
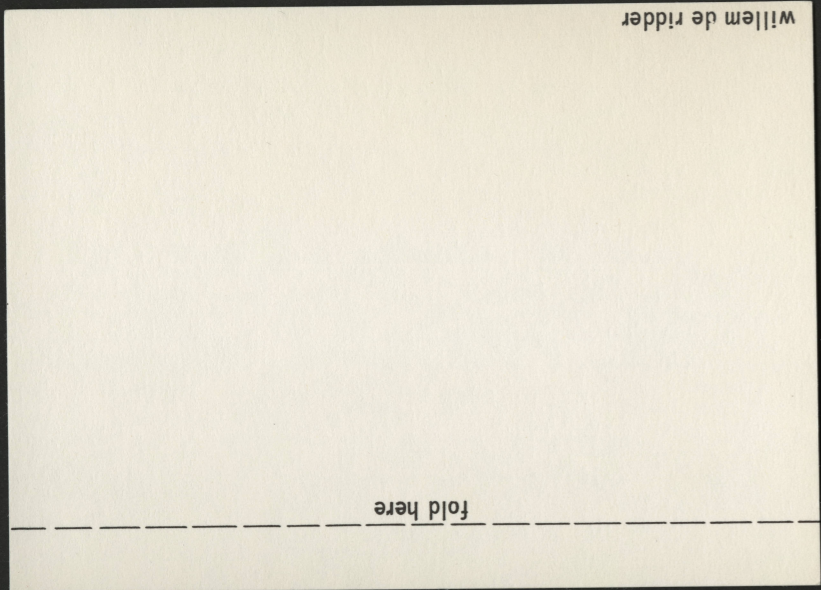
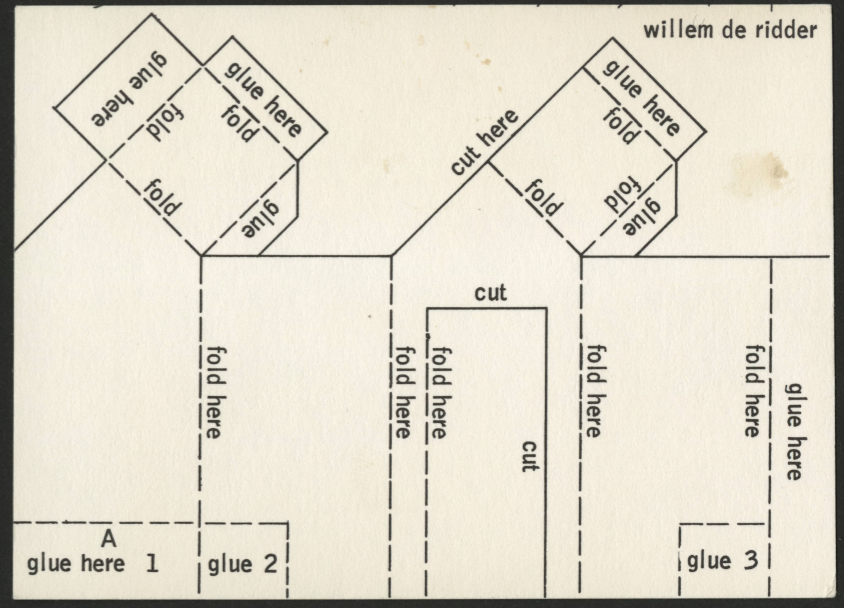
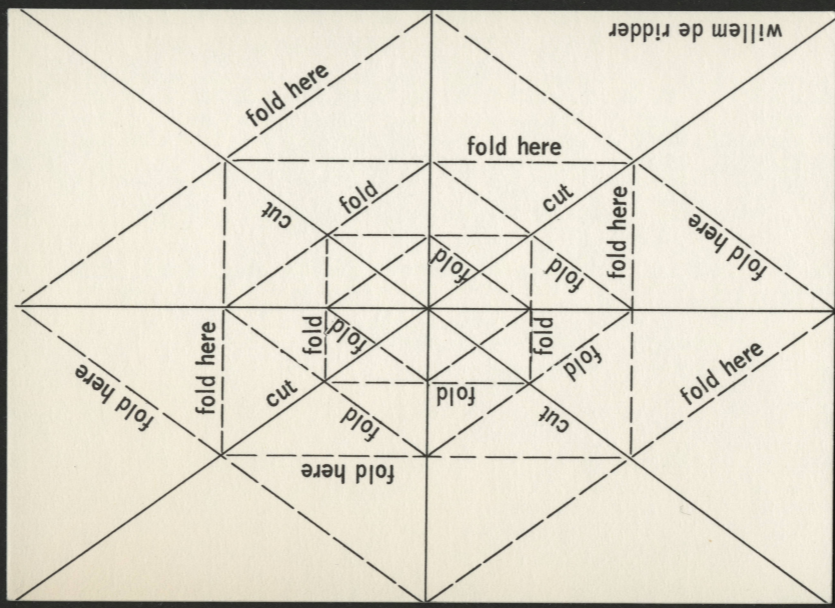
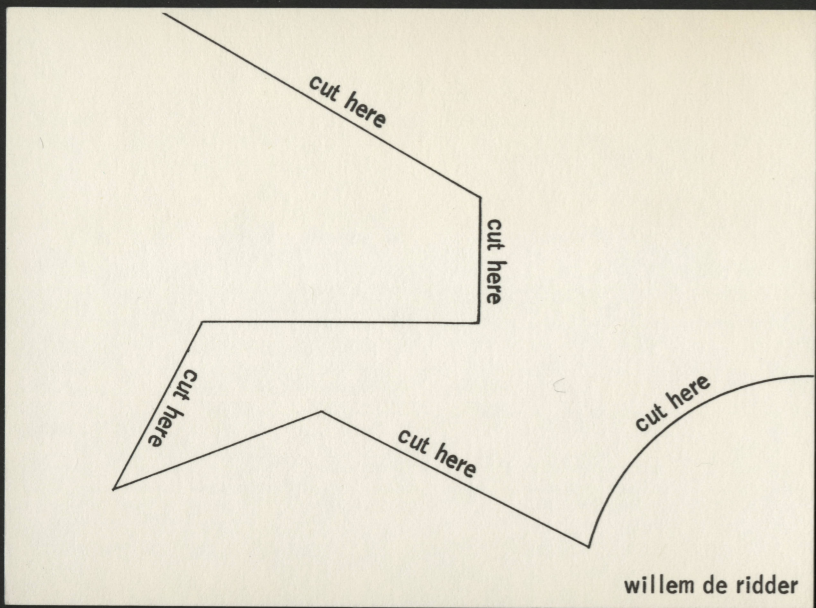
all
albert

Edwards

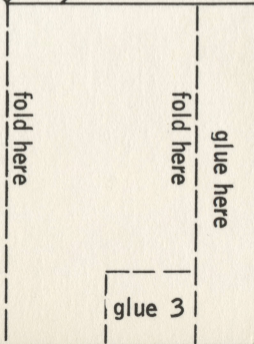
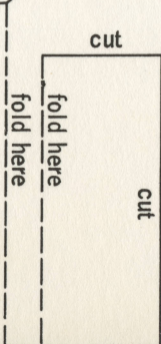
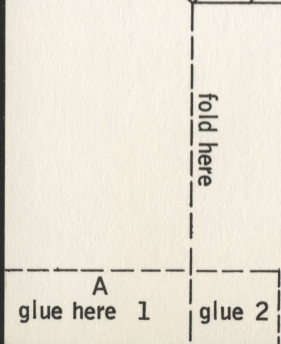
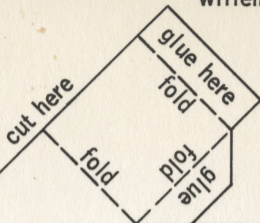
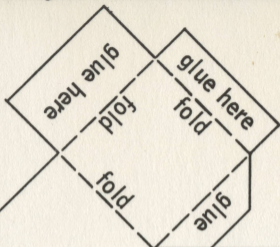
ERIC

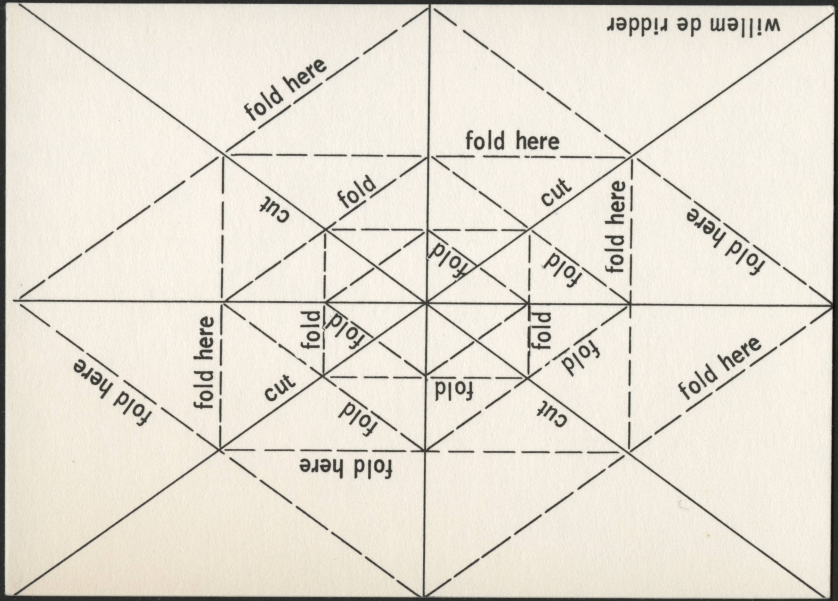
&

ersen



willem de ridder





Willem de ridder

fold here

fold here

cut

fold

cut

fold here

fold here

fold

fold

fold here

fold

fold

fold

fold

fold here

fold here

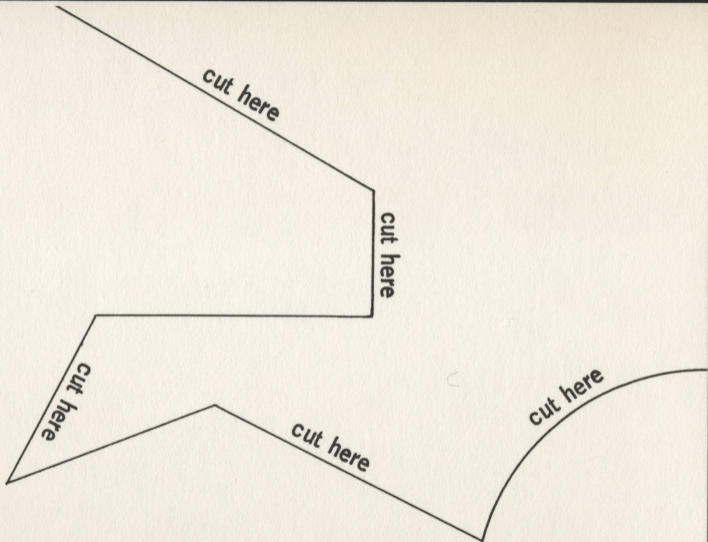
cut

fold

fold

cut

fold here



willem de ridder

fold here

willem de ridder

cut here

fold here

Willem de ridder

Willem de Ridder

fold here

cut

fold here
glue here

cut

willem de ridder

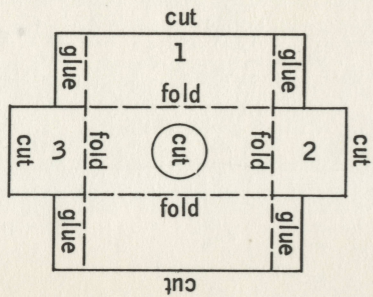
if you read this sentence you owe willem de ridder
(postbox 2045 amsterdam) \$ 5.-- copyrights.
payment within 8 days

er

div

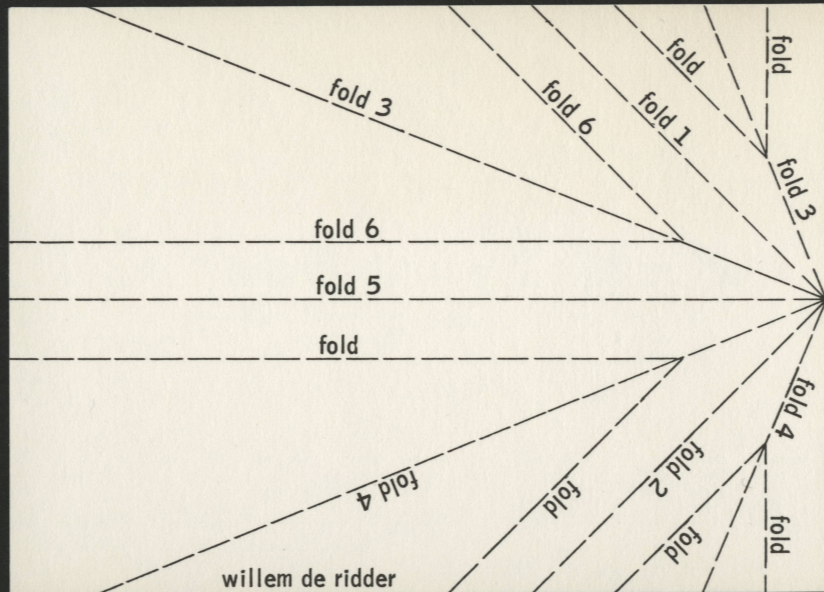
the one who read this sentence is it

willem de ridder



A

willem de ridder



willem de ridder

don't perform this event

willem de ridder

please answer this question carefully.

yes

no

please do not fold

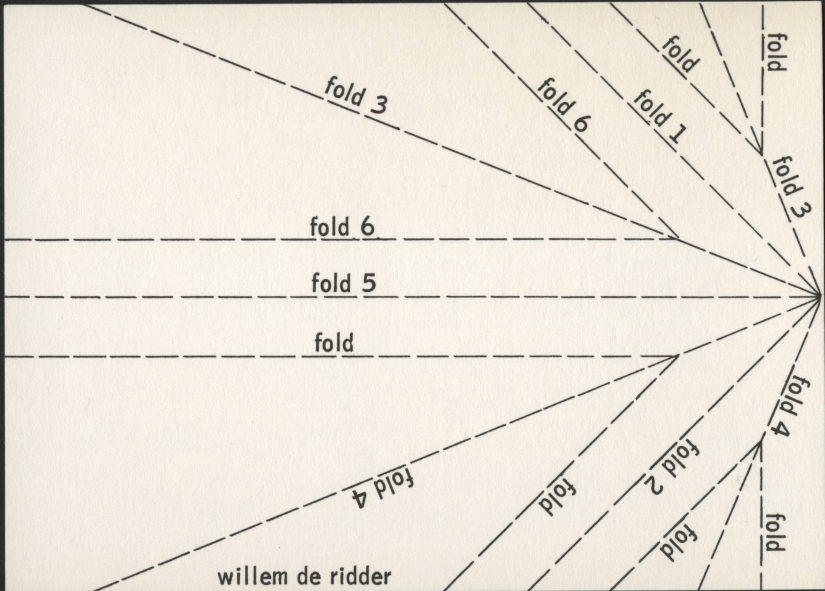
willem de ridder

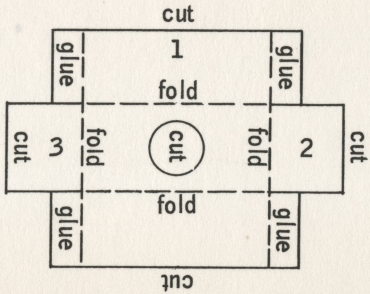
send this card to your neighbour

willem de ridder

don't perform this event

willem de ridder





A

willem de ridder

send this card to your neighbour

willem de ridder

please do not fold

willem de ridder

please answer this question carefully.

yes

no

"Ben's statement on the other side of
this card is true" George Brecht

C
"George Brecht's statement on the other
side of this card is false" Ben

... and if you don't know much about music
but you really like a tune you can HUM,
then now is high time to

because
it
feels
good.

is
good
as
music.

HUM

-instructions-
Detach a paper,
lick lips, bend
paper across its
longest part,
attach to both
sprongs of comb
between and

HUM.

If you run out
of paper or
don't have a
comb, take one
of those candy
boxes which have
a large cellophane
transparency, bend
one end very
slightly, blow and

HUM.

And when you don't
have any of these
go right ahead and

HUM.

is for
anyone
anywhere
anytime.

is
some-
thing
else.

In genuine ex-
pression, HUM
can be done by
any number of
people.

Bob Sheff,
Ann Arbor, 1965.

... and if you don't know much about music
but you really like a tune you can still
then how is that time in

MMH

is for
everyone
anywhere
anytime.

-instructions-
lay on a paper,
lick lips, bend
paper across the
longest part.
attach to hole
spraying of sound
between and

because
it
feels
good.

MMH

If you run out
of paper or
don't have a
comp. take one
of these ready
to use which have

is
some
thing
else.

a large collection
transparency, bend
one and very
slightly, blow and

is
good
as
music.

MMH

And when you don't
have any of these
or run ahead and

MMH

In genuine ex-
pression, MMH
can be done by
any number of
people.

Bob Shell,
Ann Arbor, 1965.

PAUL SHARITS / 1966

PULL / GLUE

← PULL APART

PULL APART →

MAILBOX EVENT

open mailbox

close eyes

remove letter of choice

tear up letter

open eyes

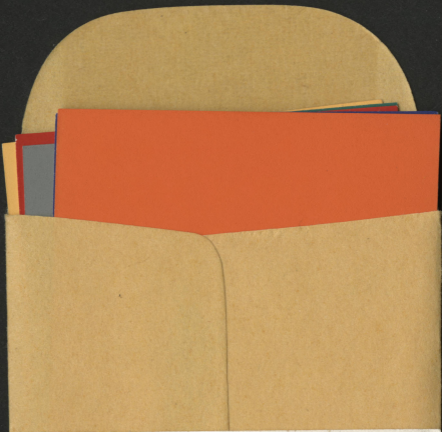
SNOW EVENT

winter



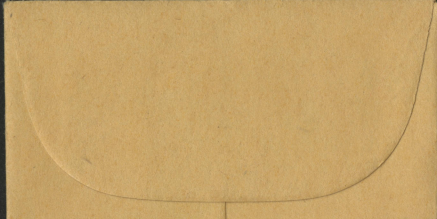
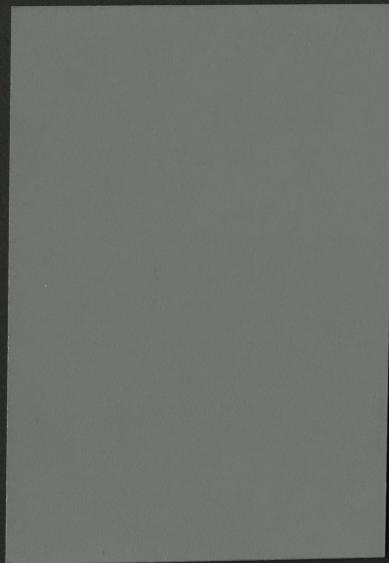
DOP

**I N S T R U C T I O N S
BLINDFOLD YOURSELF
SECURELY AND RUB YOUR
FINGERS LIGHTLY OVER
THE COLORED PAPERS.
WITH PRACTICE YOU CAN
LEARN TO DISTINGUISH
BETWEEN THE DIFFERENT
COLORS. JAMES RIDDLE**



DOP

INSTRUCTIONS
BLINDFOLD YOURSELF
SECURELY AND RUB YOUR
FINGERS LIGHTLY OVER
THE COLORED PAPERS.
WITH PRACTICE YOU CAN
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BETWEEN THE DIFFERENT
COLORS. JAMES RIDDLE



DOP

INSTRUCTIONS
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THE COLORED PAPERS.
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LEARN TO DISTINGUISH
BETWEEN THE DIFFERENT
COLORS. JAMES RIDDLE



FLUXUS PIECE FOR G.M. BY ALBERT M. FINE

Advertise two separate events with different titles. Have each audience admitted silently through widely separated entrances to two curtained portions of the same hall. Insist on silence before curtain time as if a great mystery was to be invoked. Then part the curtains, and each audience will find itself facing the other. The two portions of the hall may be kept dark while the audience is being admitted.



George Maciunas	contrabass
Tony Magar	trumpet
Jonas Mekas	concertina
Charlotte Moorman	cello
Alex Murray	contrabass
Max Neuhaus	percussion
Pat O'Brien	trombone
Nam June Paik	violin
Ben Patterson	contrabass
Greg Reeves	viola
Joshua Rifkin	
Takako Saito	whistles
Joy Seaman	french horn
Chieko Shiomi	trumpet
David Solomon	zurna
James Tenney	
Frank Trowbridge	trumpet
Robert Watts	hunting horn
Frank White	french horn

Kuniharu Akiyama	conductor
Paul Alexander	clarinet
Ayo	violin
David Behrman	viola
George Brecht	recorder
Davette Caughey	violin
Tony Conrad	violin
Philip Corner	trombone
Reginald Daniels	flute
Malcolm Goldstein	violin
Abe Hamber	flute
Dick Higgins	zurna
Ikuko Iijima	whistle
Joe Jones	sopr.trombone
Takanori Kawakami	gongs
Alison Knowles	violin
Sigeko Kubota	bells
Jerry Kuhl	trombone

PROGRAM	PART I
Nam June Paik	Prelude in d minor
George Brecht	3 lamp events
Emmett Williams	Counting songs
Emmett Williams	Voice piece for La Monte Young
La Monte Young	Composition no.13,1962
Chieko Shiomi	Wind Music
James Tenney	Chamber music - prelude
George Brecht	Piano Piece 1962
George Brecht	Piano Piece 1964
George Brecht	Direction
Gyorgy Ligeti	Trois Bagatelles
Ma-Chu	Piano piece no.12 for N.J.Paik
Congo	Quartet
Nam June Paik	Bagatelle Americain nr.97
Dick Higgins	Constellation no.4
Takehisa Kosugi	Organic Music
Robert Watts	Solo for French Horn
Adding machine	In Memoriam to Adriano Olivetti
Yoko Ono	Questionaire

PROGRAM	PART II
Yoko Ono & Chieko Shiomi	reply to questionnaire
Dick Higgins	Graphis 110
Dick Higgins	Meaningful lives through meaningful and rewarding work
James Tenney	Interlude
Ayo	Rainbow for wind orchestra
George Brecht	Concert for orchestra
George Brecht	Symphony no.2
George Brecht	12 solos for stringed instruments
Genpei Akasegawa	Kompo
Robert Watts	Feed the orchestra
Joe Jones	Piece for wind orchestra
Robert Watts	Event 13
Joe Jones	Mechanical orchestra
James Tenney	Postlude
Philip Corner	4th. Finale
George Brecht	Word Event ("Exit")
Nam June Paik	Picket pour la Picket

INTERMISSION

Intermission events	
Robert Watts	Ladies' washroom object
	Gentlemens' washroom event
	duet for tuba

J
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♠
J

PROGRAM**PART I**

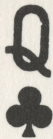
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George Brecht	3 lamp events
Emmett Williams	Counting songs
Emmett Williams	Voice piece for La Monte Young
La Monte Young	Composition no.13,1962
Chieko Shiomi	Wind Music
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Robert Watts	Solo for French Horn
Adding machine	In Memoriam to Adriano Olivetti
Yoko Ono	Questionnaire

J



J

Kuniharu Akiyama	conductor
Paul Alexander	clarinet
Ayo	violin
David Behrman	viola
George Brecht	recorder
Davette Caughey	violin
Tony Conrad	violin
Philip Corner	trombone
Reginald Daniels	flute
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Dick Higgins	zurna
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Sigeko Kubota	bells
Jerry Kuhl	trombone



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Tony Magar	trumpet
Jonas Mekas	concertina
Charlotte Moorman	cello
Alex Murray	contrabass
Max Neuhaus	percussion
Pat O'Brien	trombone
Nam June Paik	violin
Ben Patterson	contrabass
Greg Reeves	viola
Joshua Rifkin	
Takako Saito	whistles
Joy Seaman	french horn
Chieko Shiomi	trumpet
David Solomon	zurna
James Tenney	
Frank Trowbridge	trumpet
Robert Watts	hunting horn
Frank White	french horn

K



K

Q ♠



♠ Q

INTERMISSION

Intermission events
Robert Watts

Ladies' washroom object
Gentlemens' washroom event
duet for tuba

K



K

PROGRAM

PART II

Yoko Ono & Chieko Shiomi Dick Higgins Dick Higgins	reply to questionnaire Graphis 110 Meaningful lives through meaningful and rewarding work
James Tenney Ayo George Brecht George Brecht George Brecht Genpei Akasegawa Robert Watts Joe Jones Robert Watts Joe Jones James Tenney Philip Corner George Brecht Nam June Paik	Interlude Rainbow for wind orchestra Concert for orchestra Symphony no.2 12 solos for stringed instruments Kompo Feed the orchestra Piece for wind orchestra Event 13 Mechanical orchestra Postlude 4th. Finale Word Event ("Exit") Picket pour la Picket

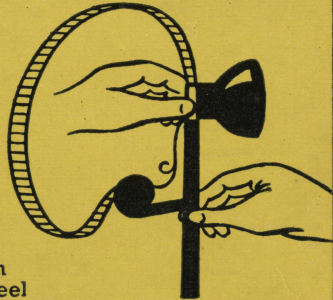
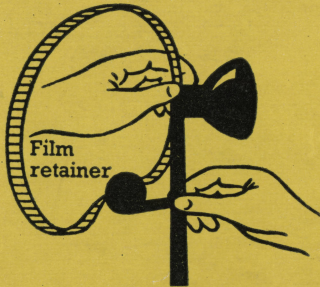
How to mount the film-ring

1. Slide off metal sledge



3. Reinsert the sledge and push it against the fixed stop

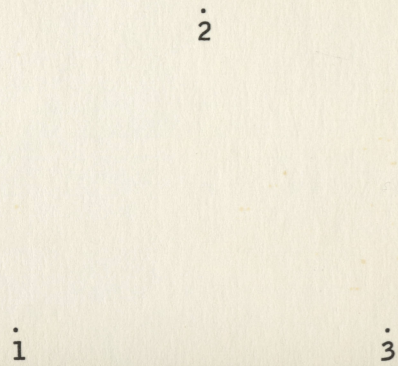
2. Locate the film-ring underneath film retainer near sprocket wheel



DIVERTEVENTS ONE, F.LIEBERMAN 1965

TRIANGLE 1

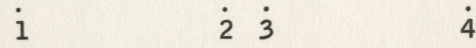
connect the dots



DIVERTEVENTS ONE, F.LIEBERMAN 1965

STRAIGHT LINE 3

connect the dots



DIVERTEVENTS ONE, F.LIEBERMAN 1965

DOT

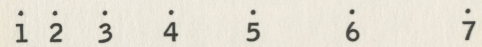
connect the dots



DIVERTEVENTS ONE, F.LIEBERMAN 1965

STRAIGHT LINE 2

connect the dots



DIVERTEVENTS ONE, F.LIEBERMAN 1965

TRIANGLE 2

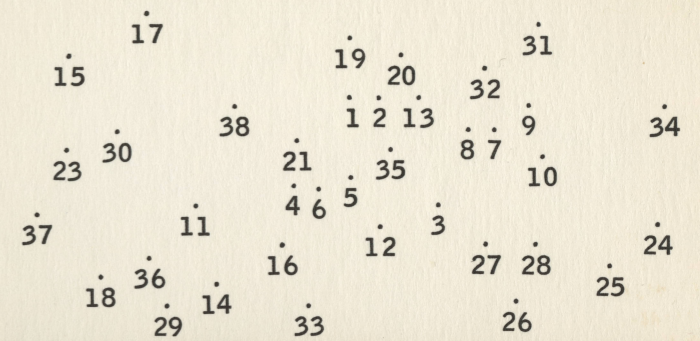
connect the dots



DIVERTEVENTS ONE, F.LIEBERMAN 1965

PUZZLE 1

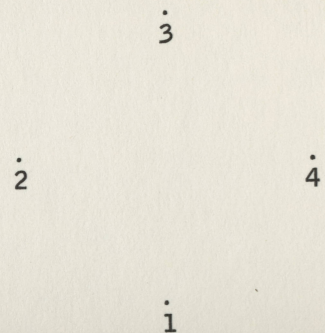
connect the dots



DIVERTEVENTS ONE, F.LIEBERMAN 1965

SQUARE 2

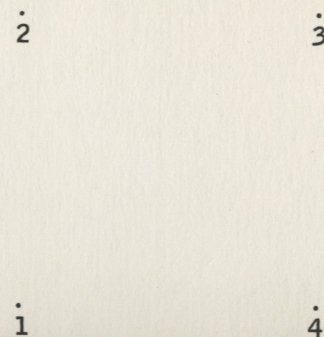
connect the dots



DIVERTEVENTS ONE, F.LIEBERMAN

SQUARE 1

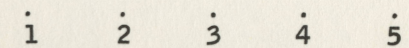
connect the dots



DIVERTEVENTS ONE, F.LIEBERMAN 1965

STRAIGHT LINE 1

connect the dots



DIVERTEVENTS ONE, F.LIEBERMAN 1965

DOT

connect the dots

.
i

DIVERTEVENTS ONE, F.LIEBERMAN'1965

STRAIGHT LINE 3

connect the dots

1

2 3

4

DIVERTEVENTS ONE, F.LIEBERMAN 1965

TRIANGLE 1

connect the dots

•
2

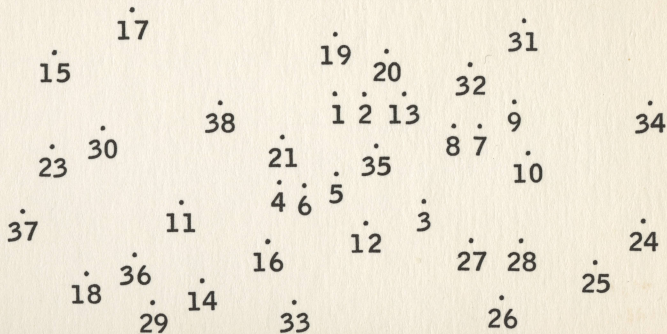
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1

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3

DIVERTEVENTS ONE, F.LIEBERMAN 1965

PUZZLE 1

connect the dots



DIVERTEVENTS ONE, F.LIEBERMAN 1965

TRIANGLE 2

connect the dots

3

1

2

DIVERTEVENTS ONE, F.LIEBERMAN 1965

STRAIGHT LINE 2

connect the dots

1 2 3 4 5 6 7

DIVERTEVENTS ONE, F.LIEBERMAN 1965

STRAIGHT LINE 1

connect the dots

1 2 3 4 5

DIVERTEVENTS ONE, F.LIEBERMAN

SQUARE 1

connect the dots

2

3

1

4

DIVERTEVENTS ONE, F.LIEBERMAN 1965

SQUARE 2

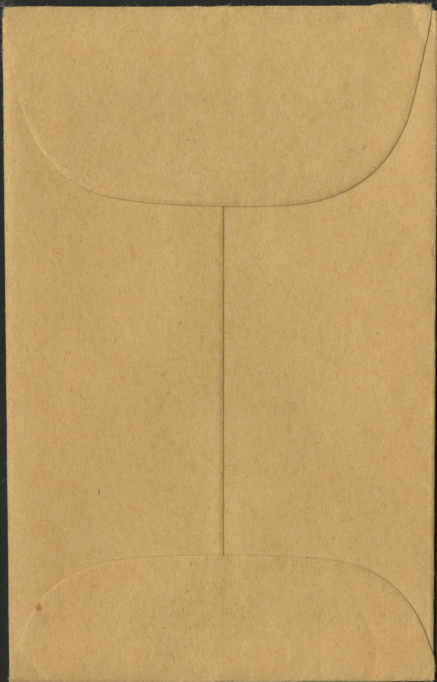
connect the dots

3

2

4

1

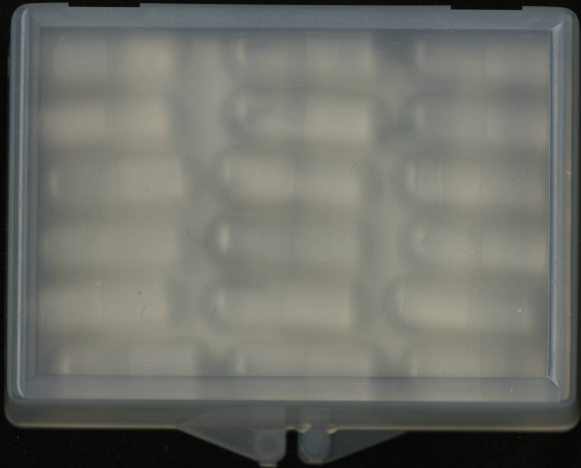


UNFOLD

UNFOLD

FOLD IT





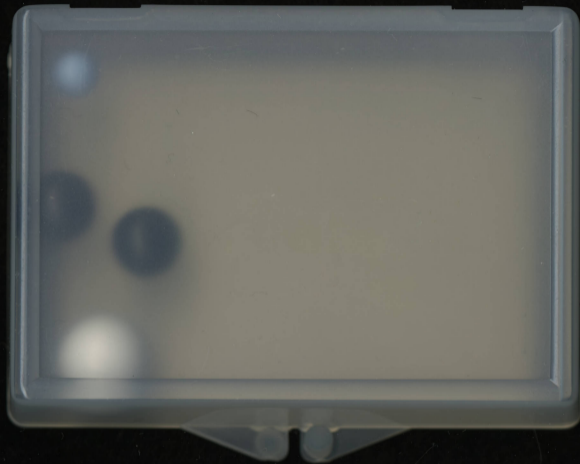
GAMTS &
DUZZS
BY W
GEO RGE
BRCHT
FLUXUS CL

BALL PUZZLE

Find ball under bare foot.
Without moving, transfer ball to hand.

SWIM PUZZLE

Arrange the beads in such a way the
the word CUAL never occurs.



A
FLUX
Corsage
By
KEN
Fried.
man





TOTAL ART MATCH-BOX

USE THESE MATCHS TO DESTROY ALL ART — MUSEUMS
ART LIBRARY'S — READY —
MADES POP — ART AND AS
I BEN SIGNED EVERYTHING
WORK OF ART — BURN —
ANYTHING — KEEP LAST
MATCH FOR THIS MATCH —

TOTAL ART MATCH-BOX

USE THESE MATCHS TO DESTROY ALL ART — MUSEUMS
ART LIBRARY'S — READY —
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