

KINESTHETICS

Exploring the aesthetic potentials
of some recent technological developments

6 December 1969 - 10 January 1970

Howard Wise Gallery, 50 West 57, New York 10019

Juan Downey

Against Shadows

The shapes of shadows cast by the viewer appear in light on the wall.

Downey, b. 1940, Santiago, Chile.
Has lived and worked in Washington D.C. since 1965.

First New York showing.

John Freeman

Light Wall

Draws the viewer into a strange mysterious light which seems to envelope him, affording a new visual experience.

Electroluminescent elements made by Grimes Mfg. Co.

Freeman, b. 1942, Holdenville, Oklahoma.

First New York showing.

Carson Jeffries

Kinetic System 7

A video sensor picks up the viewer's presence; an audio sensor makes a frequency analysis; a tactile sensor responds to the viewer's touch; all activate separately and simultaneously the various elements of the sculpture, setting the arms in motion and producing moving colored light patterns on walls and ceilings.

Jeffries, b. 1922. PhD. Stanford U.
Teaches at U. of California, Berkley.

First New York showing.

Newton Harrison

Plasma Chamber

Luminous gas in a vacuum chamber assumes different shapes and intensities as pressures and densities are subject to controlled changes. Like the aurora borealis.

Wall

Is a 10 x 12 foot heat sensitive surface. Changing colors and designs are induced by programmed heat.

Harrison, MFA Yale, 1965.
Teaches at U. of California, La Jolla.

First New York showing.

Len Lye

Storm

The Storm King and Thundersheet slowly start to move in increasingly violent patterns. One subsides, the other reaches a new peak; they vie with each other to reach greater heights. As the tension seems to reach the breaking point, the energy is suddenly withdrawn and the metals regain their tranquility. The storm is over.

Len Lye, b. 1901, Christ Church, N.Z.
Came to U.S. in 1946.
Teaches at N.Y.U. School of the Arts.

This is Len Lye's first showing since his simultaneous exhibitions at the Albright-Knox, Buffalo and Howard Wise Gallery, in March, 1965.

John Roy

Sun Dance

A digital light composition in three movements. Complex light patterns sweep a field of several hundred light bulbs. Patterns, sequences and waves may be programmed in infinite varieties.

Roy, b. 1930, Springfield, Mass.
Teaches at U. of Massachusetts, Amherst.

KINESTHETICS

Opening Saturday 6 December
Noon to 5pm

Howard Wise Gallery, 50 West 57, New York 10019