The black man in Africa had strong warriors and beautiful cities.
The strong black man didn't like being a slave so he fought the white man back.

They made slaves of the beautiful black warriors and brought them to America.
Black mothers and fathers were taken from each other and sold to the white man.

The strong black man didn't like being a slave so he fought the white man back.
Nat Turner, a strong slave, shows the black man not to fear the white slave owner

"Off the pig" beautiful black men!
This is a pig. He tries to control black people.

The pig tries to protect the white stores in black communities that rob black people.
Black brothers are tired of the white man in black communities

Huey P. Newton, leader of the Black Panther Party, organized the Black Brothers to defend their families
Black brothers protect black children

Brothers and sisters deal with the white store owner that robs black people
The brave black panther defends his family

"Beware of the pig," brothers and sisters
The junior panther defends his mother

The pig is afraid of the black man. He strikes out against little children
The only good pig is a dead pig

The pig is afraid of black children because they are brave warriors
The pig is running away from black people, "Run pig run!"

Power comes through the barrel of a gun
The Black Panther Coloring Book fue editado y distribuido en 1968.
Relata la llegada del hombre negro a Estados Unidos adaptada para niños.
Las imágenes cargadas de violencia muestran a miembros de la comuni-
dad negra atacando con cuchillos y armas de fuego a esclavistas y poli-
cías representados como cerdos. En realidad se trató de una campaña de
difamación orquestada por el FBI que envió por correo a familias blancas
esta publicación ofensiva, con la intención de desacreditar la lucha por los
derechos civiles.

Ruido y contexto editorial
ryceditora.tumblr.com
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