APT '80
INTERNATIONAL APARTMENT FESTIVAL 1980
sept 17...21/80

CONTROVERSIAL PARAPERFORMANCES, NEOIST MANIFESTATIONS

Lomholt

NEOISTS

POLICE, ARTISTS
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NIELS LOMHOLT IN MONTREAL

Fig. 1 | Fig. 2 | Fig. 3 | Fig. 4 | Fig. 5

K/LEIN/EEP THESE PREMISES CLEAN.

L.F.P.

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L'obstruction, la ponctuation des formes adossées et l'importance du panama.
Il faut assurer l'irrévocabilité des mots. Devant ce qui nous apparaît irrévocable, le verre journalièrement opaque et les quantités de regards sabotés, le plan se découpe.
Nous entendons mettre la main sur toute identité visible.
Nous entendons nous impliquer dans la prophétisation de la réalité. Déjà, il nous semble avoir oublié quelque chose: un fait, une verveuse, une excitation.
Nous nous laisons par présentation atmosphérique.
Nous cherchons dans l’inutile ce que la raison n’a jamais officialisé.
Nous dépendons de nombreuses vérités. Devant l’appareil, nous les sentons agir. Nous levons le combiné, nous ôtons nos vies à chacun de nos gestes.

NAPOLEON HOFFAT

JEUDI 18 SEPTEMBRE 18

NO TELEPHONE PAS

5538 matier(masson/papineau)
One morning in the sandwich lift.

Somebody placed a sandwich in my room. I used to like looking out the window, look at the long wide street, the cars, people walking or running to catch the bus. But now this sandwich, two sandwiches, to be precise, on a white sheet, on my writing desk, the shadow from the window keeps moving across the desk, the venetian blinds you see. Lots of sound coming up from the street, somebody is walking around in the room next door, maybe cleaning, could be looking for something.

A new idea 1. Hierarchy. Each of the sandwich is brought to the table and slowly taken its place in the making. First there on the table, brought from the supermarket, one big loaf of bread, butter, one long green cucumber and salt. Now it all started I don't know, I only witnessed the end, but the cucumber must have felt a natural right to be on top with the help of God or whatever, I must admit the cucumber has some qualities that could justify a place on top, but not all the time, it is long and green a... aesthetic fellow of a very sensitive nature, delicate of taste and impossible to preserve in its original state. Bread is nice, but on its own - dry. Butter and salt, you would not eat it on its own. And besides that, the cucumber has such a short time to become a part of the cucumber sandwich.

NOTE: A green finger from Robin Crozier to Pat Larter dressed up as an Australian Postofficial.

A new idea 2. Fulfilment of purpose. Bread feed the hungry. Butter bring health. Salt strengthen the chemistry of the body. Cucumber has a nice taste. This sandwich has been through a lot, in dark places in dusty places it could have been preservation. Bread goes to the body furnace, bringing fuel to the fire, the butter melt into the bread so does the salt, but the cucumber goes under.

A new idea 3. The intellectual. This is not going to be the last suggestion that I am out of my mind. The spinning eyeball has made an objective observation of the sandwich, has remarked on works of mind, works of emotion, "Familienähnlichkeiten", have tried remaining, have pointed in different directions, left the sandwich in the hands of time, but is still searching. I can identify and analyse the shape, the colour and the taste of the sandwich, form a almost complete universe of a convincing nature around this sandwich structure. The cucumber is grown in the garden, I planted the seed myself, brought water, saw the flower, bright and yellow, saw the long shape taking form, I brought it to the kitchen table, cut it in slices, put it on the bread, eat it, I remember stories of combustion how each substance takes a new shape in the bodies chemistry. I know.

A new idea 4. Bread = earth-air-water-fire
Butter = air-water-fire-earth
Cucumber = water-fire-earth-air
Salt = fire-earth-air-water

NOTE: Each line has the same length.

A new idea 5. Development. Consume each element separate. Follow the colour spectrum. Follow the alphabet. Follow the sense.


NOTE: On the spinning eyeball.

Q: Does it satisfy you to examine your eyeballs?

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NIELS LOMHOLT IN MONTREAL

obliges......but we'll do a performance festival in my apartment,
I think I'll buy a soprano sax I never had one of those, it must be
cheap in Canada - I have no money either.

Heard a letter from Musicmaster, will do a thing at Earth 20th oct.
no response from Vancouver yet, but it will come.

I have a very clear idea of what to do in Montreal now. I hope there
will be lots of people to work with - all your friends and lovers,
artist etc. Yes, of course I would like to meet them all, every single
one on a sunday afternoon. People are important. I come to lightreal
for inspiration, for new values, to refresh my soul at near 20
the mind have funny ways if you don't watch it, it will take over
and carry you off into the life of the inorganics. I'm not prepared
for that, the physical side of life is important.

Here once again I'll be in Mirabel the 29th aug. at 16.35.

There will not be a lot of correspondence from this end from now on,
too many things to do before I leave, but read the newspaper you
send, have read a Canadian history book, know about politics,
education, of the catholic church, US-investment problems - all
boring stuff, still, art is art, puns are puns, Laxx is lack
punk is punkier, but who is contain.

see you soon 5 AUG. 1980

VENDREDI SEPTEMBRE 19
21h cartier(maison/papineau)
The Position of Plasticity

Activities of experimental investigation are capable of evidence at any point within the boundaries imposed only by imagination.

In order that frontiers of creation may be adequately explored through plasticity, the title of artist is renounced and any form of acclaim served by a class culture that has reduced creative persons to a segment of commodity production.

Having renounced formal conceptions of the plasticien, I advance upon the sensitivity of the witness in incorporating a syntax of dramatic symbolism into successive actions constituting the completion of a given work.

In such a manner, not only will it be possible to reach out into the awareness of the observer through painting, but if all actions are also witnessed one may become aware of the conscious and physical efforts to create.

The emphasis is now diverted from the created object and placed directly on the physical moments of creation.
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NEOFORM "NEOIS"
THE NEOIST SOCIETY PUBLICATION