The wall blew out from the force of the explosion and we went along with it, nice view.

The jet rescue technology has been developed. The World Trade Center workers need to be rescued from burning operations.
TWO GIRLS OUT TO HAVE FUN!

Amara Juliana Olivia Aquilla is a child of Nova Roma, a city built by a group of people in the aftermath of World War III. She is one of the firstborn of the American Evening.

In the past, her companion Rachel Summers met a fate. Even now, they both live in the future world of the 21st century.

Chris Claremont
John Romita Jr.
Steve Leialoha
Guest Artists
Tom Christopher, letterer
Olyvia Wein, colorist
Ann Nocenti, editor
John Romita, editor-in-chief
Uncanny X-Men, stars

The twin towers of the World Trade Center in New York City are dead. Many more injured.
**Page 1:**

- "It'll be time for the city to panic."
- "My plane's heading directly toward the city center..."
- "And it doesn't look like they're going to..."
- "SKRAG!

**Page 2:**

- "Great hero..."
- "I crashed right down through them..."
- "...don't see anyone taking the stairs after midnight..."
- "But there are still people below!"
- "There's no way they'll avoid the plummeting rubble!"
- "I can't go down unless there's some sort of miracle..."

**Text:**

- "Just a few minutes ago, a guy doing some incredible things..."
- "...and I'm just--"
- "...how about you?"
- "You can see those incredible things?"
- "I can see--"
- "...and you're not?"
- "You're not a crew member?"
- "You're not a crew member?"
- "I'm not a crew member either!"
- "I'm not a crew member!"
- "I'm not a crew member!"
- "I'm not a crew member!"
PRESENTING
ANOTHER ACTION PACKED SAGA IN THE AMAZING ADVENTURES OF SUPERMAN

CRISIS!
THE TWINS OF METROPOLIS BATTLE WILDLY ABLAZE!
THEY'RE SO HIGH UP THIS ISN'T A JOB FOR ANYONE BUT...

SUPERMAN!

WHATEVER HAPPENED TO SUPERMAN?
Ya cumplió el 55 aniversario de Mortadelo y Filemon. Los dibujos de Eduardo Alburquerque explican el regalo que el autor le hizo a la escultura de la Estatua de la Libertad. Lamentó que el escritor no hubiera tenido la oportunidad de visitar Nueva York y le dijo que había quedado impresionado por la ciudad. "¡Y que usted también lo vea!"
M-MAYBE
by Sebastian Utsun!

Dear Sirs,

My sons and I are avid readers of your magazine—albeit to my disappointment, though youth should learn from their mistakes. Yet what you thought up for the last edition of your rag went too far. A successful attack on the heart of the free world? Are you communists? How is it an immature young brain can cope with this nonsense? My sons cannot sleep at night. Shame on you!

Minister Greber

Can we look into the future? If you ask old Aynara speakers to point in the direction of the future, they will lift their arms above their shoulders and point behind them. This example can serve as an indicator that time is something relative and not, as is commonly assumed, inherent in nature. In a 17-page essay from 1792,; J. Ellis McTaggart writes: “I believe that time is unreal and then logically proves that what we call time could not exist. In time, really, just a technique that helps us not get lost in a vegetative state where everything happens at once. Allan Watts also seemed to be quite sure: time is a social institution and not a physical reality [...] it must not be taken seriously. So yes, we can look into the future: if there is no time, we might as well invent the future the way we want it.

Dana Leon

Most people believe that polls have a huge influence on others’ behavior. They believe that election forecasting is a self-fulfilling prophecy: other voters respond to the winner’s bandwagon, casting their vote for the forecast winner. Should you ask people, however, if a poll effects them personally, they nearly all deny it. It is, however, forecasts have in people’s eyes an almost deterministic effect on the general population, but not on themselves.

David Pecuv

WOAH! Isn’t it exciting when the ‘Thinking’ aid down the facade of the WTC, already burning in 1979, seemingly destined for death. But again and again the pencil seems to evade the paper. How we laughed when Trump, just like once in Singapore, really came down the escalator to announce his candidacy. HA, HA, HA! Does straight-frontage, akash dytopian, performative energies? This is why we need a few superheros for the Future II: Futurith, with her green tongs and transformation, visionary view of the big picture.

Marta Kato, Frieda Meier- Futurith

Imaginary visions of universal domination existed long before the actual moon landing, in comics and films like those of Georges Melies (1902) or Fritz Lang (1929). Even if in 1969 a scientific dream became reality, then it’s all a terrible vision—turning points that had similarly been graphically envisioned. Beyond the parallel between reality and fiction, it is also thinking how closely tied conflict and attack are on a visual and ideal level.

Katharina Arnitz

The future and a look backwards generate a prediction. That is why everything: an artist, a collage or a breath of air, has the potential to predict. A description of the past is ever thus a kind of prediction too. This is what makes it so interesting, debatable and always, dangerous.

David Pecuv

The Adventures of Superman #596

CHRONIC

Seventies

1973 Action Comics, #428 (Comic Book) Superman
1976 Spider-Man #62
1976 The Electric Company
1979 Marvel Two-In-One #59

Eights

1982 Wonder Woman #287
1983 Marvel Two-In-One #100 The Thing and Ben Grimm
1985 The Uncanny X-Men #189: Two Girls Out to Have Fun
1985 Revenge of the Living Monolith (Marvel Graphic Novel #12)
1986 Rebel
1989 Damage Control #1 Marvel
1989 Batman #441 (New Titans)

Nineties

1990 Transformers #67 (More Than Meets The Eye)
1992 X-Force and Spider-Man: Sabotage
1994 Deathstroke The Terminator Annual #3
1996 Aliens: Outbreak (Aliens [Dark Horse])
1998 Walt Disney’s Comics and Stories #614
1999 Mortadelo y Filemón. El 36 aniversario. Oeli N° 77

Noughties

2001 The Adventures of Superman #596

*Made in Belgium. Under License. Published by Edition Telekom. E. J. Bobek, Editor. J. Bouquet, Producer. T. Schuchardt, Director. OFFICE OF PUBLICA-
TION: MAGGEGEBRANKEN. 82 WURZBURG, BADEN-WÜRTTEMBERG. PRINTED IN MUNCHEN, GERMANY. Published in September 2010. ISSN 1573-2-9308-44-4. This publication was made possible with the support of Feuchtenkultur Kultur Zentrum Zürich. Zürich Kultur und Bildung Emil und Dorothea, incorporated by A. Kees. Also to thank the people of the scene, the art scene, musicians, artists, individual collectors and artist groups, and the collectors of the art scene. This issue may be sold or distributed with any part of the cover or markings removed, even in its original condition. EDITION TEN (including all variations of the wrapping) and the last two are trademarks of EDITION TEN. SECOND CLASS POSTAGE RATE PAID AT NEW YORK, N.Y. AND ADDITIONAL MAILING OFFICES.