



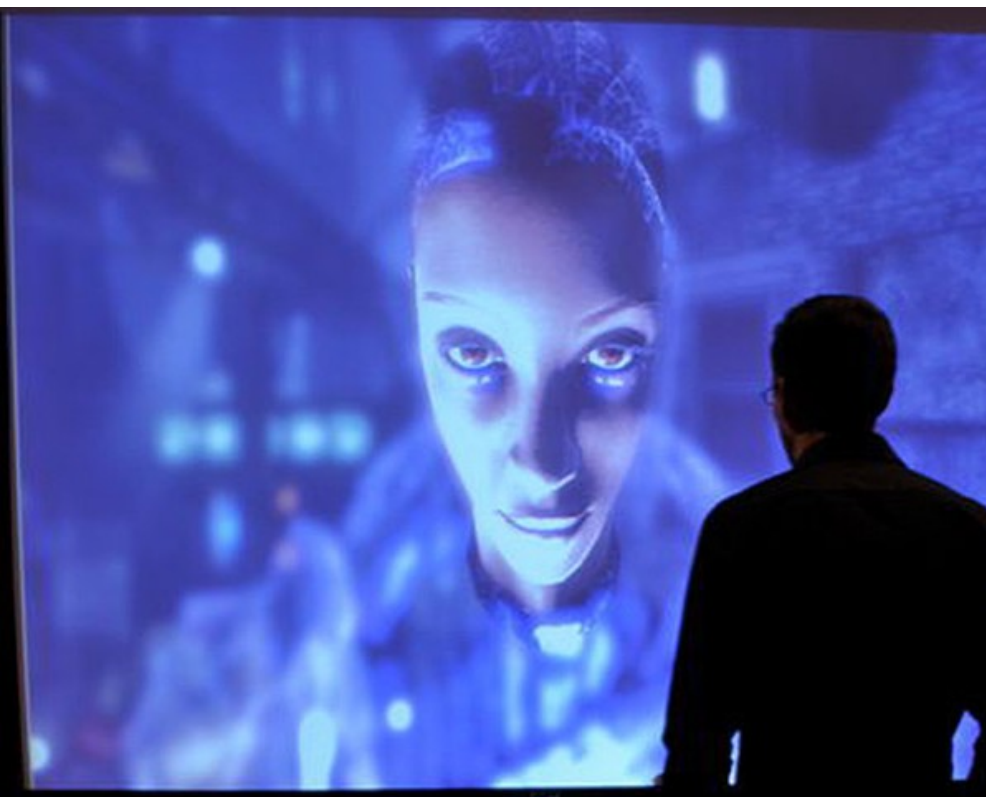
VIDA 13.2

Awarded projects

The jury for the Vida 13.2 competition, formed by **Mónica Bello Bugallo** (España), **Jens Hauser** (Francia), **Karla Jasso** (México), **Sally Jane Norman** (Nueva Zelanda/Francia), **Simon Penny** (EE.UU/Australia), **Nell Tenhaaf** (Canadá) y **Francisco Serrano**, Director General de Fundación Telefónica, has decided to award the following projects:

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Faith (Molding Faith – The Shape of the Signifier)

Daria Czibulka e Ivor Diosi
(Spain)

VIDA 13.2 - Artistic production incentives in Iberoamerica

In this project, data from a mold species growing in a petri dish are continuously measured through bioelectric sensors, a digital microscope and optical recognition software. This real-time input is mixed into algorithms that govern the emotional expressiveness of a virtual actor, shown in the form of projected video, affecting both its appearance and speech. Depending on the degree to which facial recognition software trained on viewers “likes” or “dislikes them,” the v

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