INTERNATIONAL EXHIBITION
OF MODERN ART
ASSEMBLED BY SOCIÉTÉ ANONYME

BROOKLYN MUSEUM
NOVEMBER 19, 1926, TO JANUARY 1, 1927
BROOKLYN MUSEUM

CATALOGUE

OF

AN INTERNATIONAL EXHIBITION OF

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INTRODUCTION

The aim of the Société Anonyme is educational. It is an international organization for the promotion of the study of the experimental in art, for students in America and renders aid to conserve the vigor and vitality of the new expression of beauty in the art of today.

The dominant thought in assembling these groups exhibited here, was to show how universal Modern Art has become, and that, instead of dying out as its enemies are constantly proclaiming from the house-tops, it is growing in volume, strength and vigor as the years pass on. One fact stands out especially clearly, and that is, that it is not dependent on the reputation of a few well-known names, but has a vitality and strength of its very own.

With our aim in view, the Société Anonyme laid special emphasis on bringing over vital groups with a new vision for the student in America to study. We are very grateful to the Brooklyn Museum for opening its doors to us to enable a larger body of students to come.

The groups of importance are as follows:

Mondrian from Holland with his international group standing for clarification.

Pevsner and Gabo from Russia standing for depth in sculpture in contrast to mere circumference.

Léger from Paris with his international group working out the problems of the Intérieurs Mécaniques.

De Chirico from Italy and his group working out the problems of his Intérieurs Métaphysiques.

Malevitch represented here by Lissitzky with his group the Suprematists.

And the International Group of Constructivists which also had its beginning in Russia.

When one considers that the gathering together of all these works has been done out of love, one realizes the vigor and vitality of the Modern Art Movement. Only cosmic forces can bring forth such a response, for no one has the patience, the perseverance, to devote so much time and energy to a passing thing. This selection is the outgrowth of the thought and assistance given by Kandinsky of Russia, Mondrian of Holland, Campendonk and Kurt Schwitters of Germany, Bragaglia and Pannaggi of Italy, Léger of Paris and special thanks should be given for the indefatigable energy which Marcel Duchamp rendered in gathering the works together in Paris and Helma Schwitters, the wife of Kurt Schwitters, in Germany.

If any young talent has been safeguarded through this Exhibition from misdirected efforts and has been helped to remain true to himself and not to feel the need to compromise with the public, that does not yet understand, we will feel that we have served our purpose.

KATHERINE S. DREIER,
President Société Anonyme.
POLAND

MADAM HALICKA
157 Baigneuses
158 Sur la Plage

LOUIS MARCOUSSIS
159 Citron et Poisson. (Water Color)
160 Constellation. (Water Color)
161 Escale. (Water Color)
162 Oiseau Mort. (Water Color)
163 Painting on Glass. Frame by Legrain

ROUMANIA

BRANCUSI
164 Leda. (Sculpture)

RUSSIA

ALADJALOV
165 Construction
166 Elevator Train
167 Harlequin and Woman
168 Ukelele Blues

ARCHIPENKO
169 Metal Relief
170 The Bather

FEIGA BLUMBERG
171 Meditation
172 The Night Ramblers

DAVID BURLIUCK
173 The Eye of God
174 Horse and Driver
175 Radio Sketch
176 Star Spider
177 Advent of Mechanical Man
178 Horse
179 Boats at Rockport
180 Gloucester Sailors
181 Harlem River Bridge

CICKOWSKY
182 Russian Legend

GABO
183 Construction 1920
184 Construction for an Observatory I
185 Construction for an Observatory II

KANDINSKY
186 Weisser Punkt
187 Small Yellow, No. 324—1926
188 Abstract Interpretation
189 Whimsical Line, No. 279—1924
190 Gaiety, No. 265—1924
191 Rote Tiefe, No. 316—1925
LISSITZKY

192  L. N. 31
193  Proun 2 P. R.
194  Proun 80
195  Proun 99
196  el Proun 97
197  W. B. Proun 98
198  Proun 100
199  Proun 95

PEVSNER

200  Abstract Portrait of Duchamp
     Lent through the courtesy of Katherine S. Dreier
201  The Head
202  Torso

VASILIEFF

203  Child with Rooster
204  Laying the Cards
205  Russian Tea

SPAIN

JUAN GRIS

206  Abstraction in Yellow and Blue I
207  Abstraction in Yellow and Blue II
208  No. 5133
     Lent through the courtesy of Leonce Rosenberg, Paris
209  Grey, Green and Black
PAUL KLEE
223 No. 2—1923. (Water Color)
224 No. 144—1923. (Water Color)
225 No. 131—1924. (Water Color)
226 No. 156—1924. (Water Color)
227 No. 158—1924 (Water Color)
228 No. 5—1925. (Water Color)
229 No. 8—1925. (Water Color)

UNITED STATES

MRS. H. E. B. BRONSON
230 Bedspread made in 1877

JOHN COVERT
231 Ex Act
232 Temptation of St. Anthony
233 Vocalization

JAMES DAUGHERTY
234 Wall Decoration

STUART DAVIS
235 Still Life

DEMUTH
236 Modern Conveniences
DEMUTH (continued)

237 Pacquet Boat, Paris
   Lent through the courtesy of Ferdinand Howald

238 Nospmas Megiap Nospmas
   Lent through the courtesy of the Daniel Gallery

DICKINSON

239 Abstraction
   Lent through the courtesy of the Daniel Gallery

240 Industry
   Lent through the courtesy of Mrs. Force

241 Still Life
   Lent through the courtesy of Mrs. Harry Payne Whitney

ARTHUR DOVE

242 Chinese Music

243 Moon and Sea

244 The Nigger goes a-fishing
   Lent through the courtesy of The Intimate Gallery

KATHERINE S. DREIER

245 At a Stravinsky Program

246 Unknown Forces

EILSHEMIUS

247 Benches, Central Park

248 Central Park

249 Rhythm

250 The Dream

251 The Fountain
PAUL GAULOIS
252 Construction in Blue
253 Solar Eclipse

MARSDEN HARTLEY
254 Rubber Plant, 1920
   Lent through the courtesy of Katherine S. Dreier
255 New Mexico
256 Still Life
   Lent through the courtesy of The Intimate Gallery

KARL KNATHS
257 Barnyard
   Lent through the courtesy of The Daniel Gallery

LOUIS LOZOWICK
258 Play
259 Work
260 Industrial Architecture
261 Beauty in Industry. (Drawing)
262 Machine Ornaments III. (Drawing)

JOHN MARIN
263 New York
264 Blue and Gold, Maine
265 Camden across the Bay
266 Lower Manhattan
   Lent through the courtesy of The Intimate Gallery
GEORGIA O’KEEFFE
267 Abstraction II.
268 The Maple Tree
     Lent through the courtesy of The Intimate Gallery

WALTER PACH
269 Flowers
270 Venus

WALLACE PUTNAM
271 Baby
272 Depression
273 Mother and Child

MAN RAY
274 Arc de Triomphe, Paris
275 Rayographs

NILES SPENCER
276 The Studio Table
     Lent through the courtesy of The Daniel Gallery

JOSEPH STELLA
277 Herons
278 Venus
     Lent through the courtesy of Dudensing Galleries
279 The Brooklyn Bridge, 1917
     Lent through the courtesy of Katherine S. Dreier
ALFRED STIEGLITZ
280 Equivalent No. 177, 1923
281 Equivalent No. 178, 1923
282 Equivalent No. 227, 1924
283 Equivalent No. 314, 1925
284 Spiritual America, 1923
285 American Girl, 1919
286 Death Struggle
287 Portrait of a family

JOHN STORRS
288 Stone Study in Form I.
289 Stone Study in Form II.
290 Stone Study in Form III.
291 New York (Cover Design)

VAN EVEREN
292 Lady in Abstract

WALKOWITZ
293 Rutger Square
294 The Park

MAX WEBER
295 Contemplation
296 Egyptian Pot
297 Retirement

MARGUERITE ZORACH
298 Family Supper
299 New York
   Lent through the courtesy of Mrs. Lathrop Brown
300 Portrait

WILLIAM ZORACH
301 Mother and Child (Sculpture in Wood)
   Lent through the courtesy of Mrs. Lathrop Brown
302 Floating Figure (Sculpture in Wood)
303 Head (Sculpture in Stone)
304 Young Boy (Sculpture in Wood)
305 Misty Morning (Water Color)
306 New England Houses (Water Color)
307 Early Morning (Water Color)