Striptease

The participants are taken somewhere outdoor at the best to a place surrounded by trees where as twirling comes the performance begins. The items of program are distributed among the participants so that they know well what action will follow. I make fire and perform the striptease putting of various parts of my dress and throwing them into the fire. After all had been put off and burnt I have on the last part - a tricket suit this being not put off thus leaving slowly the place.
The participants are taken somewhere outdoors at the best to a place surrounded by trees where they know well what portion will follow. The items of program are distributed among the participants so that the performance begins. I make fire and perform the striptease of various parts of my dress and throwing them into the fire. After all had been put off and burnt I have on the last part - a trick suit.
BE A TAILOR FOR YOURSELF
dress yourself
unusually
Actual Demonstration

I am on a train.

The train is crowded with people. I am smartly dressed, nicely coiffed and made up, so that I create the impression of being a lady.

After ten minutes, I suddenly ask the people standing near me to please make room. I place a little white rag, about 50 centimeters square, on the ground and stand on it, after removing my shoes. From
Program:

1/ Pick up sticks and stones and prepare together with others a fire-place.

2/ Stand into a marked circle this being in a distance of about 3 metres from the fire-place.

3/ At the given mark order begin to sing some popular songs for example.
my luscious beaded handbag I take shoe polish, a brush, and a rag.

I polish my shoes nicely and then put the equipment back into my handbag without saying a word, and proceed calmly to my destination. Or, if anyone asks me what I am doing, I politely offer the shoe-polishing materials.
This actual work is to be done by a special kind of people only who do not regard art as a mere show.

Lynne Foxton
People in a row are crossing and balancing
on a very narrow bar laid on the ground.
After all of them have crossed they meet on
a forest-clearing in the center of which is
a heap of gloves of bright colors.
They stop, at this heap, each of them takes
one glove, puts it on and leaves to the margin
of the clearing, stops there and stands
with one back to the center. After all
of them had changed their places they gather
along the margin of the clearing, at a com-
lend down on the ground and begin to
creep like snakes from the center of the
clearing until a rope of bright colors is
reached. Everybody takes it and tries to come
together along that rope. This continues as
long as all are gathered.

The continuation of this actual walk is on
a path, leading zigzag among the trees to a
certain tree on one branch of which is
high enough above the ground so that each of
them is able to do one or two swags on it.
After all of them being changed they proceed to
a heap of stones, taking one stone in one’s
hand. Then they part to various direction and
come back no sooner until bringing a rotten
stump of a tree they had found and taken out
from the ground. Instead of bringing a stump
just mentioned one may do a free exercise,
e.g. to stand a while straight head-down on
one's hands.

At the end the gloves are put on the heap
they were taken from and are ordered to lea-
ve. The leader of the actual walk has to dis-
appear first of all.

This Actual Walk is to be take by
a special kind of people only
who do not regard art as a
mere show.

Gust. Guecon
Everybody, which wants to participate in this walking, will come to the market place dressed in particular clothes or with painted marks i.e.: exclamation mark; circle; points, etc. After taking of gloves will be out of everybody's all time of walking through to pick up and put in the glove the various things which will be found in this way: cones, pebbles, blue-castles, mace, leaves, etc.

Actual walking
name: Yoña Švecová
married name: Knížková
birth: April 26, 1946
schools: only base
nationality: Czech
right of citizenship: Czechoslovak
religious denomination: Czech-brother
business: occasional factory-worker, saleswoman, governess, sometimes unclassified
children: D
political party: D
soldier: D
Yoanna Terechova
married name: Kudraiko
April 26, 1946
only base
Citizenship: Czechoslovak
religious denomination: Czech-brother
business: occasional-factory-worker, saleswoman, governess, sometimes unskilled
children: 0
Political Party: 0
soldier: 0
I had been to launch a speech from that point...