LABORATOIRE CINÉMATOGRAPHIQUE ARTISANAL

PETITE EXPLICATION SUR LE FONCTIONNEMENT DES LABORATOIRES

Tous ces laboratoires sont gérés bénévolement par des cinéastes. Le fonctionnement do it yourself en libre accès sous-entend :
- une formation sur le tas aux techniques de développement et de tirage.
- de manière à rendre autonome les utilisateurs du labo.
- chacun prend en charge le coût de ses travaux.

Avant de plonger dans le révélo :

Chaque labo est différent des autres, alors afin d'être bien aiguillé, n'hésitez pas à appeler le labo le plus proche pour parler de vos envies cinématographiques !

BRUXELLES
Pas de locaux mais
1 spire S8 et 16mm (15m) en libre accès chez Sylvie SIMON ☎ (32) 2 538 68 41.

LE HAVRE - ELU PAR CETTE CRAPULE / LE BASSET ROUGE
Le labo est en court de constitution.
Contact : Christophe GUÉRIN 25, rue Maréchal Joffre, 76600 Le Havre

GRENOBLE - LES ATELiers MTK
Adresse : jusqu'au 30 septembre 96, 102,rue d'Alembert 38000 Grenoble
ensuite 53bis, rue Pierre Semard 38000 Grenoble
Fonctionnement : do it yourself en libre accès.
Possibilité de travail : développement N&B et couleur (ncg + pos et inversible)
- Tirage optique S8 et 16mm
- Gonflage Super 8/16mm
- Tirage contact 16/16

Matos disponible :
- pour le développement : 1 spire 30mètre 16mm et 6 spires 15mètres S8 et 16mm.
- pour le tirage : 1 tireuse optique Super 8 et 16mm.
- 1 tireuse contact 16mm
- 1 table de montage 16mm steenbeck 6 plateaux
- Location de camera super 8 et 16mm, projecteurs 16mm.
Contact : Christophe Auger ☎ /FAX 76 70 14 30 - Laure SAINTE-ROSE ☎ 76 70 18 56
Xavier QUÉREL ☎ 76 48 59 32
DATE DE RÉOUVERTURE : nous contacter à partir du 1er octobre 1996.
RÔTTERDAM - STUDIO ÉÉN
Adresse: Tamboerstraat 9 Postbus 3784 3003 AT Rotterdam Hollande
Fonctionnement: ce labo réalise les travaux pour vous, mais fonctionne aussi "do it yourself".
Possibilité de travail: tirage contact Super 8 irreversible couleur et positif N&B.
Goniage et réduction Super 8 / 16mm.
Pistage son magnétique Super 8.
Développement en "do it yourself": négative et irreversible N&B / couleur S8/16mm.
STUDIO ÉÉN vend des bobines et de la pellicule Super 8.
Location de matériel: caméras Super 8, DAT portable, Projecteurs Super 8 et 16mm
Contact: Karel DOING TEL/FAX: (31) 10 21 31 749.

MÂRSEILLE - LES FILMS DE LA BELLE DE MAI
Adresse: 41, rue Jobin 13 003 Marseille
Labo ouvert à partir de septembre 96. (info à contrôler)
Fonctionnement: do it yourself en libre accès.
Possibilité de travail: développement N&B (neg + pos) et tirage.
Matos disponible:
  - pour le développement: 1 spire 15mètres S8 et 16mm.
  - pour le tirage: 1 tireuse contact 16mm bricolée.
Contact: Denis CARTET 091 64 73 12

NANTES - ASSOCIATION MIRE
Adresse: 3, rue Bias 44 000 Nantes
Le labo devrait ouvrir en octobre 96. (info à contrôler)
Fonctionnement: do it yourself en libre accès.
Possibilité de travail: développement N&B (neg + pos), il faut amener sa chimie.
Matos disponible:
  - pour le développement: 1 spire 15mètres S8 et 16mm.
Contact: Nicolas GAUTRON 04 20 30 73.

STRASBOURG -
Un local au MOLODOI.
Fonctionnement: do it yourself en libre accès.
Un embrion de labo avec 3 spires pour développer 15m de S8 ou 16mm et une table de montage 16mm Atlas. Il faut amener sa propre chimie.
Contact: Laurence BARBIER 088 22 52 23 et Laurent 088 22 13 32.
SAVE YOUR FILM NOW!

and SEND YOUR STOCK TO FRANK FOR A PERFECT DEVELOPMENT

PICK ONE OF THE FOLLOWING:

1. B&W REVERSAL PROCESS S8/16MM
2. B&W NEGATIV PROCESS S8/16MM
3. COLOR PROCESS E6 S8/16MM
4. COLOR PROCESS C41 16MM

B&W cost F17,50 for each S8 cartridge
ad up F5,- for a 30m spool
All colorstock F25,- for each cartridge
(ad up F5,- for a 30m spool, this is done in two heves)

It is recommended to process very old B&W S8 stock (10 years or older) and even color film is superb experimental stuff to process. You might be surprised of all the beautiful results which you can never get at any other way. Every film will be under treatment of Frank personally.

So don’t wait and send your film today to:

Frank Bruinsma Daguerrestraat 26 2561 TT ’s Gravenhage
the Netherlands phone:+31(0)70-3639541
which
world
famous
movies
do you
recognize
see for the answer page 11
From October 14 till October 20 1996 a brand new event will happen, called the International Symposium of Shadows (ISS). This unique event will be held in a beautiful old Victorian warehouse in the Docklands, in the shadow of the highest building of London: The Canarywharf. This part of London you can easily reach by subway.

Thirty-seven artist-individuals as well as groups from all over the world will take part in the ISS. Not only will the participating artists present prepared work but they will also be involved in a major collaboration project which will start a week before and will go on for the duration of the ISS, we call it The Shadow Laboratory. The results will be presented at the end of the event.

Besides of that there will be a space for the presentation of performances as well as for the presentation of installations, this last space will also house the ISS World Wide Web site (http://www.Shadows.org) on which everyone all over the world can link their digital shadow into the event.

The following artists and artist-groups are invited:

<table>
<thead>
<tr>
<th>Name</th>
<th>Country</th>
<th>Number of People</th>
</tr>
</thead>
<tbody>
<tr>
<td>Julian Maire</td>
<td>France</td>
<td>2</td>
</tr>
<tr>
<td>Anet van de Elzen</td>
<td>Netherlands</td>
<td>1</td>
</tr>
<tr>
<td>Thomas Bartels</td>
<td>Germany</td>
<td>1</td>
</tr>
<tr>
<td>Lulu Films</td>
<td>Germany</td>
<td>2</td>
</tr>
<tr>
<td>Jurgen Rebie</td>
<td>Germany</td>
<td>2</td>
</tr>
<tr>
<td>Metamkine</td>
<td>France</td>
<td>4</td>
</tr>
<tr>
<td>Christophe Cardoen (aka Pitch)</td>
<td>France</td>
<td>1</td>
</tr>
<tr>
<td>LLO 9</td>
<td>France</td>
<td>5</td>
</tr>
<tr>
<td>Karel Dauq - Pierre Bastien</td>
<td>Netherlands</td>
<td>2</td>
</tr>
<tr>
<td>Simon Lewandowski</td>
<td>United Kingdom</td>
<td>1</td>
</tr>
<tr>
<td>David Roketi</td>
<td>Canada</td>
<td>1</td>
</tr>
<tr>
<td>Joost Rekveld</td>
<td>Netherlands</td>
<td>1</td>
</tr>
<tr>
<td>Orthodoxs</td>
<td>Netherlands</td>
<td>4</td>
</tr>
<tr>
<td>Bjorn Schulke</td>
<td>Germany</td>
<td>1</td>
</tr>
<tr>
<td>Goran Petercel</td>
<td>Croatia</td>
<td>1</td>
</tr>
<tr>
<td>Loophole Cinema</td>
<td>United Kingdom</td>
<td>4</td>
</tr>
<tr>
<td>Head</td>
<td>United Kingdom</td>
<td>3</td>
</tr>
<tr>
<td>Karen Vandeborgt</td>
<td>Belgium</td>
<td>1</td>
</tr>
</tbody>
</table>
DarkRoom Snacks
If you have to stay in the dark for a long time, for example while developing your film(s), you can get very hungry. The following recipe is a easy and quick one, to appease one's hunger.

Rotating Bitch (Fried Sop)
You need: 25 gr. sugar
1/2 teaspoon cinnamon
2 1/2 dl milk
1 egg
10 slices of old bread
50 gr butter

Mix the sugar, the cinnamon and the egg together. Add the cold milk.
Soak the old bread slices one by one thoroughly in the liquid mix.
Fry the bread in heated butter quickly on both sides until golden brown.
Have a nice snack
Studio één is looking for another Elmo GS1200 Super8 projector, this will help us to make sync-sound transfers from one film to another, and is excellent for every Super8 screening!!!! When you know anybody who wants to sell one, please contact Karel Doing or Esther Urus tel.nr. +31 10-2131749
Studio één; possibilities & difficulties

This is a short explanation of technical details for printing your film at Studio één. We hope this will help you to know what you can expect, and to help us not repeating the same information over and over.

Making contact prints of your Super 8 film

Prints of Super8 film can look very good, but not everything is possible. At the moment two print stocks are available: Kodak colour reversal and Kahl b&w positive/reversal. It is not sure if these stocks will be available in the future. We are hoping for the best.

All colour reversal originals can be printed on the Kodak stock. Colours are quiet warm, Kodak has always been famous for it's beautifull red. Prints are less brilliant then originals, but the difference is not to bad. All b&w originals can be printed on Kahl stock. Contrast of this stock is quiet high, you may loose details in the darker regions of your original. Processing of this stock is done by hand, a splice will appear every 30 metres.

Films in wich colour and b&w are mixed are really difficult to print. B&w film printed on colour reversal is always slightly coloured. Without correction the b&w will turn green&white. With correction it will be either blue, sepia, red or any other desired colour. The corrections are difficult to make, mistakes may occur. Correction can not be done on shots shorter then 96 frames.

Colour reversal printing is done approximately one time a month. We collect originals till there is minimal 180 metres of Super8 to print. Exposed prints are send to Colour by Dejonghe in Belgium for processing. They do excellent colour reversal processing. Hand developing of the colour reversal print stock does not give very good results. B&w printing can be done any time in small
quantities (minimal 30 metres).

Underexposed films can be corrected to a maximum of one stop. Extended correction does not offer good results. If desired prints can be overexposed, or colours can be changed. A change of light or colour has to be specified with a maximum of details. We can not guess your preferences.

If you edit parts of your film in reverse, the emulsion will appear on the other side. After printing these shots will be out of focus. We can not do any backward, slow- or fast motion printing. We can do several exposures on one print (superimpositions).

Please clean your film before you send it and check all your splices. Cleaning can be done with a chamois-leather and cleaning alcohol, and/or with an anti-static cloth.

Blow-ups from Super 8 to 16mm film.

Blow-ups can be done on every available 16mm film stock. The following stocks are our standard:
- Kodak 7234 b&w duplicating negative (8 ASA). Fine grain high quality print stock.
- Fuji 8610 colour negative (64 ASA). Tungsten fine grain stock for animation, very suitable to make prints on.
- Kodak 7202 b&w fine grain release print stock.

Reversal print stocks are not widely used anymore, they are still available but it can take up to 10 weeks before the stock is delivered.

When you want to have a print on another kind of material you have to supply it to us. Be aware that tests will be necessary to have the best result. Our printer does not have a wet gate. All scratches and dirt on your original will be very visible on your 16mm print. Please be very precise on your splices, bad splices will jump in the machine, please clean your film before you send it. In
making a blow-up you will gain contrast, we try to reduce this with a special developing treatment. The average amount of time for making a blow-up and having it developed is 6 days.

**Soundtrack on Super 8 film.**

Magnetic tracks (stripe) can be put on originals and prints. For striping originals there are a few things to take care of:
1) Emulsion has to be on the same side during the complete film. If you edit parts of your film in reverse the emulsion side is turned over. On the emulsion side the stripe will not stick.
2) Do not clean your film with a wet cleaning product before striping. Some of these products leave a layer on the film on which the stripe does not stick.
3) Use only splicing tape that leaves a free space for the stripe.

Striping Super8 contactprints is a delicate job. During printing the emulsion of original and unexposed film are in contact. The emulsion side of the print will be on the reverse side. Because of this the emulsion has to be scraped off at the side of the film where the stripe has to be glued on. Afterwards the film can be striped. Every trace of emulsion will make the stripe falling of the film. We try to do the best we can, but it is not an easy job.

We can record sound on your soundtrack for you, but not in lip-sync. When you need lip-sync sound, or a sync-sound transfer from one film to another you have to find your own possibilities for doing this.
THANKS TO LOTTO.

HELLO FROM KATIA ET SILVI

WOUF, THE SKY!...

IT'S THE PELOCH NOIR ET BLANC 16 OR 35 VOILÉE POURRIE FOUTUE.

ADDRESS: KATIA RUE DU BON SECOURS BRUX.
GERMAN FILMFESTIVALS:
INTERNATIONALES FORUM DES JUNGEN FILMS
Budapester Straße 50
Weserstraße 25
1000 Berlin 30
030-25489246 or 2136039
Ulrich Gregor / Alf Bold

This is a festival since 1971. It is held in February or the beginning of March. All film formats and video.

WESTDEUTSCHE KURZFILMTAGE OBERHAUSEN
Grillostraße 34
4200 Oberhausen 1
0208-8252652

Festival since 1954. It is held in the beginning of the year. It uses Super 8, 16mm and 35mm. There is even a price for experimental film.

DARMSTÄDTER STUDENTENFILMTAGE
Studentischer Filmkreis der TH
Karolinenplatz 5
6100 Darmstadt
Christopher Baehr

Super 8, 16mm, 35mm, VHS, and U-Matic.

GÖTTINGER FILMFEST
Kinothek Göttingen e.V.
Gartenstrasse 28
3400 Göttingen
0551-41191

16mm and 35mm.

WERKSTATT FÜR JUNGE FILMER
BAG für Jugendfilmarbeit und Medienerziehung e.V.
Schweizer Straße 6
6000 Frankfurt 70
069-610439
Bernt Lindner

In June for Super 8, 16mm and Video.

INTERNATIONALE DUISBURGER AMATEUR FILMTAGE
Welkerstraße 4
4100 Duisburg 1
0203-29477
Hans Joachim Stampehl

Every year in June. Super 8, 16mm, VHS and U-Matic.

EXPERIMENTAL-FILM-WORKSHOP
(European Medialart Festival)
Postfach 1861
Hasestraße 71
4500 Osnabrück
0541-21658

Every year in September. All film formats and video, installations and performances.

OPEN-AIR-FILMFEST WEITERSTADT
AG Kommunales Kino
Bahnhofstraße 70
6108 Weiterstadt
06150-12185
Jochum Pollitt

Only Super 8

WISCHEN DIE AUGEN
C/o Thorsten Schmidt
Klotzstraße 11
2300 Kiel

Only Super 8

ZWICHENFILMTAGE Memmingen
C/o Michael Houben
Ringstraße 19
8191 Gelti

Only Super 8
Places in Germany to rent experimental films:

CINE PRO Ingo Petzke
Allerseeweg 14/59
8706 Hochberg
0931-409745

Cine Pro has a collection with especially historical work from the 1920s, work from the New American Cinema (late '60s and early '70s) and new work from German artists.

HBK FILMARCHIV
Hochschule für Bildende Künste Braunschweig
Johannes-Selenka-Platz 1
Postfach 2828
3300 Braunschweig
0531-3919225 or 3919218 or 3919232

FREUNDE DER DEUTSCHEN KINEMATHEK
Welserstraße 25
1000 Berlin 30
030-2111725

More than 600 films!!!

KINO METROPOLIS
Dannenstorstraße 30
2000 Hamburg 36
tel: 342353

Metropolis does not rent films!
Loophole Cinema, Metamkine & Studio één

proudly present

International Symposium of Shadows

14th October - till - October 20th
1996