Mirage: Enigmas of race, difference and desire

Institute of Contemporary Arts, The Mall, London SW1

OPENING TIMES Monday 12.00-23.00, Tuesday – Saturday 12.00-01.00, Sunday 12.00-23.00

Galleries Daily 12.00-19.30, Fridays until 21.00

Bookshop Monday – Saturday 12.00-22.00, Sunday 12.00-21.00 (Enquiries/mail order: 0171 925 2434)

Cafe Specialising in Italian and vegetarian food
Monday – Saturday 12.00-15.00, 17.30-21.00, Sunday 12.00-21.00

Bar Tuesday – Saturday 12.00-01.00, Sunday 12.00-15.00, 19.00-22.30, Monday 12.00-23.00

ADMISSION ICA Members free, Day Membership £1.50, £1 with any ticket purchase.

BOX OFFICE 0171 930 3647 (Calls answered in rotation). Daily 12.00-21.30. Advance bookings until 18.00 only. Recorded information 0171 930 6993. All tickets bookable. Full price tickets can be purchased by post (send a cheque payable to the ICA plus 30p), or by telephone (with any major credit card). Concessions are available to full-time students, OAPs and claimants, only at Box Office.

ACCESS The ICA welcomes disabled visitors. At present there is level access to the Bookshop, Cafe, Concourse Gallery and Cinematheque. Staff are available to assist visitors who use wheelchairs to other parts of the building if notified in advance via the Box Office. An escort will be admitted free of charge with registered disabled. Induction loop in Theatre.

HIRE OF ICA PREMISES The ICA’s premises and facilities are available for hire. Full catering available. Please telephone Leylo Ahi, 0171 930 0439.

HOW TO GET HERE Entrance on The Mall at the foot of the Duke of York Steps. Underground to Charing Cross or Piccadilly Circus. Parking meters available in Waterloo Place and Carlton House Terrace.

ICA OFFICES
12 Carlton House Terrace, London SW1Y 5AH
TEL (44) 0171 930 0493 FAX (44) 0171 873 0051

Box Office 0171 930 3647
This month the ICA presents an inspirational and ambitious project, Mirage - Enigmas of Race, Difference and Desire. Inspired by the writings of influential black theorist Frantz Fanon, particularly *Black Skin, White Masks*, the programme presents new ideas across a range of artforms which develop some of the issues found in his work - as, more than 30 years after his death, artists continue to negotiate cultural identity and difference.

Opening with a conference, the season features new commissions reflecting on wide-ranging aspects of black identity by artists, performers and film-makers from the UK, US, Caribbean and Africa.

From Raoul Peck's remarkable feature film to Keith Khan's sensory installation Wigs of Wonderment, Isaac Julien's new work for the concourse, and the unpredictable appearances of Ronnie Fraser-Munro's cast of characters, Mirage is unmissable!

The ICA would like to thank David Bailey for curating most of the season, Homi K Bhabha for his invaluable advice and support, and - of course - all the participating artists.

A fully illustrated iniVA/ICA catalogue of the visual arts, live art and cinema works in this season, with essays by Kobena Mercer, David A Bailey and Catherine Uwugo, is available during the season at the special price of £14.95 (mail order price £17.95 + £2.35 postage). 10% discount to ICA members.

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Frantz Fanon 1925-61

"O my body, make of me always a man who questions!"
Frantz Fanon *Black Skin, White Masks*

Born in 1925 in colonial Martinique, Frantz Fanon served in the French army during World War 2. He later studied medicine, specialising in psychoanalysis, where he encountered the work of Jacques Lacan. In 1952 his first book *Black Skin, White Masks* was published - a devastating critique of the psychological effects of colonialism.

Author of several plays, Fanon's literary circle included Jean-Paul Sartre and Aimé Césaire. His interest in language and psychology became fused with a political urgency when he was stationed in Algeria at the start of the War of Independence in 1954. He became a member of the Front de Libération Nationale, and in 1960 was appointed Ambassador of the Algerian Provisional Government to Ghana. Shortly afterwards, he was diagnosed with leukemia, and died in 1961 at the age of 36.

Fanon's remarkable prose - at once scientific and poetic, personal and political - reflects his multiple roles as writer, psychiatrist, philosopher and political activist. His works, *Studies in a Dying Colonialism* (published 1959), *The Wretched of the Earth* (published 1961) and *Toward the African Revolution* (published posthumously in 1964) have established Frantz Fanon as the most articulate critic of Western colonialism.

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Toshiba is proud to support the ICA in its mission to promote a better understanding of contemporary arts to an ever-increasing audience. As a company committed to people and the future through innovation and creativity, it is both exciting and appropriate that Toshiba should join forces with an organisation that shares our determination to promote a better appreciation of the arts, science and technology.

*Toshiba Mission Statement*
ICA Membership
Impressionist Membership costs £22 and gives you:
Monthly mailings of the ICA Bulletin
+ Unlimited free admission to exhibitions, bar and café
  for you and a guest
+ £10 worth of discount vouchers
+ ICA Private View invitations for you and a guest
+ Signed books of the month by mail order
+ Discounts on tickets for selected events
+ 10% discount on all ICA Publications
+ Priority booking
+ Regular Members’ offers and more...

Join now and save
Membership prices are rising on 1 June:
Impressionist membership £25. Dual Impressionist £45. Minimalist £15
Join in May and take advantage of the lower price.

Impressionists can save money throughout the year: renew before your current membership expires for a 10% discount (from 1 June). Membership is available at the Box Office or from the Membership Coordinator on 0171 930 0493.
Mirage
12 May - 15 July
Organised in collaboration with the Institute of International Visual Arts (inIVA).
An exhibition which charts the influence of Frantz Fanon and his text Black Skin, White Masks upon a generation of young black artists, bringing together British artists Isaac Julien, Sonia Boyce, Eddie George, Trevor Mathison and Steve McQueen with international artists Marc Latamie, (from Fanon's birthplace Martinique), Lyle Ashton Harris, Glenn Ligon and Renée Green (all from the USA). Using a variety of materials such as sugar and gravel, and working with still and moving images, text and sound, they present a unique series of interdisciplinary installations. Five of the artists have been commissioned by the Institute of International Visual Arts to create new works for the show.

Renée Green's work REVUE examines, through text and image, how Josephine Baker was regarded by contemporary critics as an archetype of exotic African sexuality, engendering fear and fascination. In his series of
black and white stencilled canvases Glenn Ligon uses text to raise important issues concerning race and identity. Fresh from a successful show at Jack Tilton gallery, NY, Lyle Ashton Harris exhibits a new series of photographic work exploring family bonds and homophobia, through the medium of portraiture. Marc Latamie presents video footage within a typical Caribbean wooden hut to evoke plantation life, while young British film-maker Steve McQueen premieres his new film installation FIVE EASY PIECES - a visually stunning essay on voyeurism, power, sexuality and race. Sonia Boyce's photographic installation dramatises the moment of tension created when black and white lovers kiss. Eddie George and Trevor Mathison of Black Audio Film Collective create a new sound installation, THE BLACK ROOM, a deathbed meditation by Fanon which looks at whether his hopes for liberated Africa have been realised or betrayed. Finally, celebrated British film-maker Isaac Julien presents a new short film THAT RUSH! which examines the disturbing popularity of ultra-conservative TV chat shows in the US.

Organised in collaboration with the Institute of International Visual Arts.
Internationally renowned for his feature and for his docu-drama on Patrice Lumumba Death of a Prophet, Raoul Peck has throughout his career explored and examined the complex realities of post-colonial experience.

+ HOME AWAY FROM HOME
Maureen Blackwood UK/1994/95 MINS
Miriam lives in a house near Heathrow Airport - far removed from her rural African roots. In a magical escape from her suburban existence, she builds a mud hut in her back garden, but happiness is short-lived as her outraged neighbours respond...

MIRAGE: MATINEE DOUBLE BILLS
A series of key films highlighting the themes of Mirage. See also Cinematheque.

20 - 21 May 14.00 hrs
POST-COLONIAL PATHS
RUE CASES NEGRES
BLACK SHACK ALLEY
Euzhan Palcy With Garry Cadenafr Fr/1983/106 mins/FRENCH WITH ENGLISH SUBTITLES
The enchanting first feature first feature from Martinic director Euzhan Palcy, who went on to make A Dry White Season. Taking place in Martinique in the post-colonial 1930s, it tells of a young boy’s escape from the back-breaking world of the sugar-plantations.

+ DREAMING RIVERS
Martina Attilie Produced by Sankofa UK/1990/30 mins
British film-maker Martina Attilie creates an evocative and poetic tale on the theme of migration from St Lucia to Britain.

27 - 28 May 13.30 hrs
MASK AND MASQUERADE
WATERMELON MAN
Melvin Van Peebles With Godfrey Cambridge, Estelle Parsons
USA/1970/106 mins
A high-powered all-American insurance salesman bursting with health, dirty-jokes and bigotry wakes up one morning to find his skin has turned black.

+ SUTURE
Written and directed by Scott McGehee and David Siegel With Dennis Haysbert, Mel Harris USA/1993/96 mins CERT 15
A bizarre, brilliantly shot thriller that explores the theme of identity in a completely original way. SUTURE centres around a case of amnesia and mistaken identity, but with an extraordinary twist - only the audience seems to notice that one of two ‘identical’ brothers is black, the other white.

“A killer” TIME OUT
“Stylish, funny, enthralling and clever” THE FACE
“Blindingly good... cooly brilliant” EMPIRE
“Cerebral but hip” THE GUARDIAN

MIRAGE: THE FACT OF BLACKNESS:
Black British film and video-makers explore issues of cultural difference using animation, film and interactive media.

11 - 12 May 18.30 hrs & 20.30 hrs, 13 - 14 May 20.30 hrs,
24 May 18.30 & 20.30, 31 May 18.30 hrs CINEMATHEQUE
THE FACT OF BLACKNESS
I AM BRITISH BUSH
Olelaane Bangoye 1994/VIDEO. PROGRAMME APPROX 70 MINS
The screening on 31 May is followed by a discussion led by film-maker Mabel Peters, see Education.

13 - 14 May 17.00 - 19.30 hrs CINEMATHEQUE
Free entry
TAGGING THE OTHER
UK/1993/LOOCHED FOUR MONITOR VIDEO PRESENTATION
An installation by artist Keith Piper.

15 - 18 May 20.30 hrs CINEMATHEQUE
THE DARKER SIDE OF BLACK
ISAAC JULIEN UK/1993/60 MINIS VIDEO
In a controversial programme originally made for TV, Isaac Julien explores the theme of racism and homophobia in contemporary Rap.

+ LOOKING FOR LANGSTON
ISAAC JULIEN UK/1986/45 MINS
A fictional portrait of US poet Langston Hughes.

Looking for Langston

20 - 21 May 18.30 hrs CINEMATHEQUE
THE COLOUR OF BRITAIN
Pratibha Parmar UK/1993/50 MINS
A challenging film looking at internationally successful British Asian artists: Anish Kapoor, sculptor; Jatinder Verma, theatre director; and choreographer Shobana Jeyasingh. The film offers new ideas on what it means to be British by extension, and what constitutes British art.

+ A TOUCH OF THE TAR BRUSH
John Akomfrah UK/1993/50 MINS
A response to J B Priestley’s visit to a mixed race community in 1930s Liverpool, this film revisits the area over 50 years later to produce a unique document of contemporary Britain.
**Mirage: The Fact of Whiteness**
Intriguingly, questions of identity, race and gender have often been addressed by white, male directors—not by liberals but by the mavericks Sirk, Fassbinder, Fuller and von Sternberg.

17 May 18.30hrs
**Imitation of Life**
Douglas Sirk with Lana Turner USA/1955/124 mins
A devastating melodrama of tangled loyalties, between Lana Turner as a successful actress, a black maid who is her closest friend, and the maid's daughter. A five handkerchief film!
For after-screening discussion led by film-maker Mabel Peters, see Education.

18 - 19 May 18.30hrs
**Blonde Venus**
Josef von Sternberg with Marlene Dietrich, Herbert Marshall, Cary Grant USA/1932/99 mins
Marlene Dietrich plays a woman fallen from glamour into squalor in this tale of the Deep South. At its heart is one of the most sensational plays on race and desire, the celebrated and spectacular 'Hot Voodoo' number in which Dietrich emerges from a gorilla-skin.

25 - 28 May 18.30hrs
**White Dog**
Samuel Fuller with Kirsty McNicol, Paul Winfield
Music by Ennio Morricone USA/1982/100 mins
One of Fuller's most direct and emotive films. The 'white dog' is an Alsatian which has been trained to attack anyone black, and is then taken to a black animal trainer for de-conditioning.

25 - 28 May 20.30hrs
**Fear Eats the Soul**
Angst Essene Seele Auf
R W Fassbinder with Brigitte Mira, El Hedi Ben Salem, R W Fassbinder
W Ger/1973/92 mins
A deceptively simple tale of the doomed love of an ageing cleaner for a young Moroccan guestworker. Unafraid of visual or dramatic excess, Fassbinder uses his inimitable style to plunge into the heart of a controversial and taboo subject.

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**Eyes Without a Face**
Georges Franju with Pierre Brasseur, Alida Valli, Edith Scob France/1959/84 mins English subtitles Cert 18
One of the masterpieces of poetic surrealism, re-released in a new 35mm print. Obsessed with guilt after destroying his daughter's face in a car crash, a doctor attempts to restore her beauty with his scalpel—and with the flesh of abducted young girls. Franju, one of the great French film-makers, takes a simple horror story and transforms it with Images of startling beauty.
"An incredible amalgam of horror and fairy tale" Time Out

**Le Vampire**
Jean Painlevé Music by Duke Ellington France/1939-45/7 mins English subtitles
Horrid and erotic, this study of the vampire bat from long-forgotten director Painlevé is an astonishing combination of nature documentary and surreal poem.

26 April - 10 May (not Monday/Tuesday) 18.30, 20.30hrs
**Super 8/2**
Bruce LaBruce Canada/1994/100 mins/BB
Having achieved near-legendary status with No Skin Off My Ass, Bruce LaBruce is back with another no-budget black and white epic. Brilliantly sending up the conventions of porn movies, the cult of Warhol, and avant-garde film-making, Super 8½ is a wonderful cocktail of perversity, sluttishness, humour and camp.

"Artfully constructed, scabrously funny and highly offensive" Philip French, The Observer

**Please note:** Certain scenes may be offensive to some viewers
ICA TALKS

MIRAGE

13 – 14 May 3:00 – 17:30HTS Conference
WORKING WITH FANON:
CONTEMPORARY POLITICS AND CULTURAL REFLECTION
Weekend tickets £30, £20 members and concessions
(Video Relay £20, £15 members and concessions)
Day ticket £20, £15 members and concessions
(Video Relay £15, £10 members and concessions)

“When the Negro dives — in other words, goes under — something remarkable occurs.”  Frantz Fanon, Black Skin, White Masks

This weekend conference creates a critical dialogue between Fanon’s ideas and contemporary artists and thinkers whose work has been concerned with representation, race and radicalism. Chaired by Homi Bhabha, author of The Location of Culture and Professor of English at the University of Chicago.

Artists from Mirage join Homi Bhabha; bell hooks, Distinguished Professor of English at City College New York, author of Outlaw Culture: Resisting Representations and Teaching to Transgress; Françoise Vergès, Lecturer in the Department of Political Science at the University of California, Berkeley; Paul Gilroy, Senior Lecturer in Sociology at Goldsmith’s College and author of The Black Atlantic; Kobena Mercer, author of Welcome to the Jungle: New Positions in Black Cultural Studies; Lola Young, critic and Lecturer at Middlesex University; Sarat Maharaj, Lecturer in the History of Art at Goldsmith’s College; Mark Nash, film-maker and producer; Thelma Golden, curator of Black Male: Representations of Masculinity in Contemporary American Art at the Whitney Museum of American Art; and Stuart Hall, Professor of Sociology at the Open University.

The conference takes place in the ICA Theatre, and is simultaneously relayed to the ICA Cinema.
18 May 19:30hrs
**RACISM: REPRESENTATION AND REALITY**
In 1996, the Race Relations Act will have been in place for twenty years, yet a level of institutional discrimination and racial violence continues.

A Sivananand, Director of the Institute of Race Relations, reflects on the way in which racism is now being portrayed as a problem of language, representation and identity. As an activist within black struggle for thirty years, and author of *A Different Hunger and Communities of Resistance*, Sivananand is well-placed to examine the interplay between race and class, the ideology of individualism and the position of a black middle class within Britain's increasingly polarised society.

Organised in collaboration with the Commission for Racial Equality.

24 May 19:00hrs
**POSTCOLONIAL CYBERPUNK**
Emily Apter’s latest work has turned from fetishism to investigate the connections between postcolonial issues and modernity. From the structures of literary institutions to the modern character of the stereotype, she takes on the possible futures of postcolonial enquiry. Emily Apter is Professor of French and Comparative Literature at the University of California, Los Angeles. She is the author of *Feminizing the Fetish* and editor of *Fetishism as Cultural Discourse*.

30 May 19:00hrs
**RACING REDNECKS: COUNTRY IN QUESTION**
"I’m not afraid of success, failure, life or death. I’m just afraid I may have to stop talking about myself for five minutes." Kinky Friedman

Revisionist histories of the wild west abound with the reactionary image of the country and western redneck giving way to talk of black cowboys, radical causes and the cosmoitlan roots of yodelling. In an evening of talk and song, the original Jewish cowboy Kinky Friedman, lead singer of the outrageous country band The Texas Jewboys and author of *Amanzillos and Old Lace* (Faber), gets to grips with questions of identity, race, feminism and Texas.

31 May 19:30hrs
**THE POWER OF PLACE**
Historian and architect Dolores Hayden outlines her pioneering work on the social history of urban space. She proposes new perspectives on gender, race and ethnicity - linking people's lives and livelihoods to the changing urban landscape. Dolores Hayden is Professor of Architecture, Urbanism and American Studies at Yale University and the author of *The Power of Place* (MIT Press). She talks with Francesca Hughes, who teaches at the Bartlett School of Architecture, and is Editor of *The Architect: Reconstructing Her Practice* (forthcoming, MIT Press).

20 May 19:00hrs
**NEW BLOOD**
The world is changing fast. Why isn't fiction? Deborah Levy

In 1994 the ICA launched NEW BLOOD - a competition for new writers, offering space to innovative work which demands to be performed aloud.

Six outstanding pieces of fiction have been selected from over 400 entries. Their debut performances are hosted by the judges: poet, novelist and playwright, Deborah Levy; novelist and short story writer, A L Kennedy; and critic, novelist and broadcaster, Jonathan Meades.

RICHARD BARLOW is a student of creative writing at Lancaster University. His razor-sharp and thoughtful piece, *Stanley Kershaw Flew*, flashes by in quickfire images, like those glimpsed from a moving train.

CARELLIN BROOKS writes poetry, short stories, and journalism and is working on a PhD in queer theory. She performs *Dog Story*, a disturbing, seductive meditation which delves the depths of fantasy and family.

CASS BEAU COHEN is a film-maker whose works include *It's a Wonderful World* and *Il Terrorist Visivi*. He presents *Showboating*, a hard-hitting monologue which catch's the thoughts of a boxer in the ring.

ANTHONY DOWNEY, whose play *Noice* was broadcast on Irish National Radio in 1994, reads from *The Way He Sat*, a searching investigation into murder, motive, and doubt.

WILLIAM FIREBRACE is an architect currently working in Berlin. He reads from his as-yet-unpublished novel, *Things Worth Seeing*, which evokes the chaos of Europe in 1938, and focuses on the Chaikin family, whose domestic peace is shattered.

JANE ORMROD works with text in a visual manner and has exhibited in various London galleries. In *Thrash*, she trespasses into birdland, offering a surrealist exploration of the pleasures of feathers, claws, and beaks.

Project Director: Joanna Labon. Project Co-ordinator: Sarah Partridge.

New Blood is supported by the Arts Council of England.

**Spaced Out**
Continuing the series on city space and architecture

4 May 19:30hrs
**CHARLES JENCKS: JUMP UNIVERSE**

Charles Jencks' latest book, *The Architecture of the Jumping Universe* (Academy Editions) is an assault on millennial architecture. From Chaos to Bruce Goff, Coleridge to Frank Gehry, Jencks combines the discourses of art and design, science and philosophy, and charts new courses for architecture and critical thought. Charles Jencks is the author of the seminal *Language of Post-Modern Architecture*.

**Talking Ideas**

1 May 19:30hrs
**CLIVE BARKER: IMAGINING THE HORRIFIC**

Clive Barker has long been a leader in the fantasy/horror genre. His novels, including *Weaveworld*, *Great and Secret Show*, are international bestsellers,
and his Hollywood movies. Hellraiser, Nightbreed and Candyman, have provoked both controversy and huge box office returns. Barker combines drawing, painting, film-making and writing with the intention of 'making the subconscious accessible'. He discusses his new novel, Evenvile (Minerva), and his artworks, and the connection between fiction and fantasy.

9 May 19.30hrs
MOUTHING OFF: SEXUALITY AND PERFORMANCE POETRY
"Performing poetry is sustained sexual activity in a golden age of promiscuity. You can never be too generous." John Giorno
"Years spent dodging rocks/And beer bottles/Insults and injuries/Have made me a veteran/Of the gay holy wars/For I still remember/The lost days/Of illegal dancing between men" Bobby Miller
John Giorno is a poet, activist and founder of the Giorno Poetry Systems and the AIDS Treatment Project in New York. His new collection You Got to Burn to Shine (Serpent's Tail) combines rhythmic poetry with personal memoirs - including tales of his friendship with Andy Warhol, and of an anonymous sexual encounter with Keith Haring. He is joined by poets Bobby Millar and John Anstiss, and Dylan Calder, coordinator of the Pride Arts Festival. Organised in association with Apples & Snakes.

9 May 19.00hrs CINEMA
LEO BERSANI: HOMOS
Professor of French at the University of California at Berkeley, Leo Bersani is acclaimed for his inclusive and controversial explorations of art, literature and life in books including The Culture of Redemption. In Homos (Harvard) he asks whether, in the age of increasing acceptance of gays and lesbians, homosexuals can reveal themselves without becoming captive to society's idea of who they are, and melting into an oppressive culture. In "homo-ness" Bersani sees the potential to reformulate human relations.

16 May 19.30hrs
ELIZABETH WURTZEL: PROZAC-ED
Eleven million people worldwide have taken Prozac, and the number is increasing, with prescriptions in the UK on the rise. Writer and music critic Elizabeth Wurtzel is worried about the trendiness of Prozac, which is offered to treat everything from mild distress to the dysfunctional behaviour of pets. Having taken the drug for almost a decade, to treat her frequent black moods, Wurtzel is well-placed to discuss its values and dangers. In Prozac Nation: Young and Depressed in America (Quartet), she recounts her history of depression and psychoactive drugs, and raises issues of medication and emotional illness with Julie Wheelwright, author of Amazon and Military Maids (Pandora).

PSYCHOANALYTIC FORUM
22 May 19.30hrs
KAFKA, JEWS AND THE PROBLEM OF FOOD
Sander Gilman's recent books include Jews in Today's German Culture and Freud, Race and Gender. He examines how the idea of ritual slaughter and ritual murder come to be refrigerated in Jewish thought at the fin de siecle. Focusing on Franz Kafka, he considers the meaning of food and the healthy body. Sander Gilman is Henry R Luce Professor of the Liberal Arts in Human Biology and the University of Chicago.

23 May 19.30hrs
FREUD AND FOUCAULT
In this ambitious challenge to postmodern critiques of psychoanalysis, Joel Whitebrook argues for a reintegration of Freud's investigation of the unconscious with the political and philosophical insights of critical theory. Joel Whitebrook is a practising psychoanalyst, teaching philosophy and psychology at the New School for Social Research in New York. He discusses the master of suspicion (Freud) and the suspicion of mastery (Foucault) with Peter Dews, author of Logics of Disintegration.

KING FOR A NIGHT
CROSS-DRESSING WORKSHOPS WITH DIANE TORR
WALK LIKE A MAN. TALK LIKE A MAN.
Cross-dressing impresario Diane Torr is back at the ICA by popular demand, following the success of her first UK cross-dressing workshop in November 1994. In London for her performance at the ICA, Torr presents two Drag King Workshops, and one Super King Workshop for women who want to go that little bit further. Together with a make-up artist, Torr transforms women into the man of their dreams - a power-dressed executive, a dandyish clubber, a clean-cut college boy... Following a detailed make-over and seminar, participants are invited to join Torr for a night on the town, where their new personas are put to the test.

6, 7 May 12 - 18.00hrs
DRAG KING WORKSHOPS
Following the workshop, participants are invited to join Torr's performance, Drag Kings and Subjects, as audience members or performers.

8 May 12 - 18.00hrs
SUPER KING WORKSHOP
The Super King Workshop concentrates on the development of male personas, so that participants feel comfortable to go anywhere that a man would.

Please ring ICA Talks for further information, 071 930 0093. Numbers are strictly limited to 15 per workshop - book early to avoid disappointment.
PROVOCATIONS: PHILOSOPHY LIVE

21 May 10.30 - 16.30hrs
Tickets £15, £10 members and concessions

THEscapegoat Conference
A conference on the philosophy of the scapegoat, with a rare keynote address by leading French philosopher René Girard, Professor of French Language, Literature and Civilisation at Stanford University and author of The Scapegoat (Athlone). Girard’s writings have, for more than three decades, challenged the orthodoxies of literature, anthropology, religion and psychoanalysis, in seminal works such as Violence and the Sacred and Things Hidden Since the Foundation of the World. The ambition of his thought has been likened to the intellectual giants of the 19th century. From his earliest critical work culminating in the classic Deceit, Desire and the Novel, to the highly original global theory of culture which took the French intelligentsia by storm, Girard’s ideas of mimesis and the scapegoat have been central to late 20th century European thought. He is joined by a panel of cultural historians and critics including Sander Gilman, author of Freud, Race and Gender.

This conference, the last event in the series THEscapegoat, is supported by The Cultural Department of the French Embassy, The French Institute and Athlone Press.

Consultants: Simon Critchley and Sonu Shamdasani

ICA LIVE ARTS

MIRAGE
A season of performances, installations, readings and events focusing on the body, clothed and costumed, as a site and symbol of cultural resistance

12 May 19.30hrs
Tickets £5, £4.50 members and concessions

Ntozake Shange in Conversation with Lola Young
Acclaimed writer Ntozake Shange reads excerpts from her new novel Liliane, and discusses her work, and its relation to US cultural politics, with Lola Young.

16 May 19.30hrs
Tickets £4, £3.50 ICA members & concessions

Bell Hooks in Conversation with Paul Gilroy
bell hooks, artist, cultural activist and author of acclaimed dialogues on race, class and gender, discusses her work with Paul Gilroy.

19 May 18.00 - 19.30 & 20.00 - 22.00hrs
20 May 14.00 - 16.00 & 20.00 - 22.00hrs
21 May 14.00 - 16.00 & 20.00 - 22.00hrs
Tickets £7, £6 ICA members & concessions

KEITH KHAN
WIGS OF WONDERMENT
A performance installation challenging western notions of beauty, objectification and the ‘exotic’. The audience is invited on a sensory journey to explore their relationship to black style and fashion. With a bombardment of wigs, beauty products, costumes and objects, Khan confronts internalised racism and the commodification and appropriation of black popular culture.

An ICA Live Arts Commission
25 May 20.00hrs
Tickets £3, £2 members & concessions
CARNIVAL TALK
Carnival and related practices have historically focused on the body, clothed and costumed, as a site and symbol of cultural resistance. This panel addresses the impact of carnival and its influence on artists using costume. Speakers include Greta Mendez, Clary Salandy, and Jacob Ross. Chaired by Michael Macmillan.
Presented in association with LAB

26 May 12.00 - 21.00hrs, 27 & 28 May 12.00 - 19.30hrs
Admission free with day membership
NINA EDGE
BONUS BALL: AN INSTALLATION ABOUT EXISTENCE
An installation confronting notions of genetic cleansing and challenging men’s insecurities around lineage.
"For whom does the bell curve, this time round?
The eugenics has been rubbed up. He comes out of the lamb delivers one swift kick in the human genocides and bingo bonanza, free market ancestry. Through Fanon’s open door of consciousness stands an oracle, which lines will thrive."

30-31 May 20.00hrs
Tickets £7, £5 ICA members & concessions
CARMELITA TROPICANA (USA)
MILK OF AMNESIA
In her most powerful and provocative appearance to date, Carmelita Tropicana performs MILK OF AMNESIA - a one-woman travelogue that shifts from the US to Cuba, from modern times to colonial times, and presents an array of characters, some male, some female, some animal.

MILK OF AMNESIA is directed by Ela Troyano, with set design by Kukuli Velarde, and original music by Fernando Rivas.

RONALD FRASER-MUNRO
 ACTIONS
At large around the ICA, a series of actions and events by a roll-call of peculiar characters, assembled and performed in a twisted homage to Frantz Fanon by multi-disciplinary artist Ronald Fraser-Munro.
Throughout Mirage, VAGUE - THE NAKED SHROUD, a video montage by Ronnie Fraser Munro, plays in ICA bar.

22 May 19.30hrs GALLERY II
Admission free with day membership
CESARE CAPPUCINO
Cesare Cappucino, the world’s hippethest cardinal, returns with his Kelvin Kilen undergarments and a few choice lines from the scripture according to Saint Nike and Saint Reebock.

24 May 19.00hrs GALLERY II
Admission free with day membership
COCO CHAMELLE
CoCo Chamelle, fashion guru and perfume he区委, engages spectators with a stunning Yvette Pemberton design and her unique blend of poetry, balletic abstraction and nasal sensuality - as befits one of the world’s most sensitive camels.

29 May 21.00hrs ICA BAR
Admission free with day membership
MC KAMELEHEAD
The up front, downtown, and off-his-nut MC Kamelehead returns with an evening of Din music and his own mix of fashion, sound and sexual suggestion.

29 May 18.30hrs ICA BAR
Admission free with day membership
SIR ARTHUR STUFFED-SHIRT & HIS REVOLVING MONACLE
Sir Arthur takes afternoon tea in a makeshift salon. As he sips and croons his way through the 20s towards the 30s he laments, with absurd nostalgia, the passing of evening dress, sock-suspenders and the invention of the corgi trouser press.

30 May 19.30hrs GALLERY II
Admission free with day membership
L'HOMME BLANC
L'Homme Blanc, chameleon, dresses and undresses with abandon, in a movement piece revealing just what nature gave to the human race and how it can be misinterpreted.
**THE RIPPLE EFFECT**

The ICA's monthly platform for new artists and new work
Supported by Red Stripe

1 May 20.00hrs
Tickets £3, £5, members and concessions
SPUNKFLAKES + SUGAR & VICE
A double bill of shows about sex in our times, by two groups of artists who are as much at home in clubland as in performance spaces. Spunkflake's Family is a tapestry of incestuous sketches and bizarre snippets drawing on pop-culture icons, from Carrie to Cadbury's Flake, to celebrate the joys of forbidden pleasure. Marissa Carr and Alison Cochs' own experiences of the sex industry are the heart of a new performance looking at the realities of life in the world of peep-shows.

**IF I WERE YOU!**

A season exploring the relationship between biography and autobiography, the impact and inspiration of other times on our own.

2 May 20.00hrs
SUANDI
THE STORY OF M
An emotionally charged performance drawing on autobiographical stories to capture the life of a woman who faced a tough world with unfailing optimism. With family album slides flashing around her, we meet M chatting away in a white-screened hospital ward and are taken on a journey from the emerging multi-racial Liverpool of the 1920s to life in Britain now. A funny and touching performance that takes on a history of prejudice and shines as a testimony of survival.

An ICA live Arts commission

3 May 20.00hrs
DOROTHEA SMARTT AND SHERLEE MITCHELL
FROM YOU TO ME TO YOU
Two daughters capture the lives and deaths of their parents and the passing of the first post-war generation of migrants from the Caribbean. Through the evocative writing of Dorothea Smartt and the extraordinary collections of family photographs assembled and projected by Sherlee Mitchell, the piece is an intimate look at the legacies of parents and children in the crossing-over from the Caribbean to Britain and the crossing from life to death.

An ICA live Arts commission

5 - 6 May 20.00hrs
DIANE TORR
DRAG KINGS AND SUBJECTS
Diane Torr continues her celebrated explorations of identity and the erotic in a provocative night of genderplay. Meet Jack Sprat, a composite of the mod males of Diane's youth stuck in the amphetamine wonderland of 60s London; peek at Open For Flavour, a short award-winning film of erotic stimulation; witness Torr's unique Tongue and Bum choreography and encounter Danny King, co-founder of the American Society of Men.

25

**LIVE ARTS**

Diane Torr is a New York based artist who has been generating dialogue and pandemonium for over twelve years, through work that centres around the erotic, gender diaspora and cross-dressing.

Commissioned by PS122, New York.
For Cross-Dressing workshops with Diane Torr, see Talks

9 - 10 May 20.00hrs
KYLE DE CAMP
LADYLAND
with soundscore by David Linton
The stories of eleven women who played a part in the mythic life of Jimi Hendrix. Drawing on interviews and appearances, LADYLAND is a new story of Hendrix's times which explores the reality of the storytellers themselves as they become caught up in the art of myth-making.

Kyle deCamp is an award-winning New York artist whose work explores ideas about perception, memory and experience through the integration of performance, pop culture and fragments from the everyday world.

**SUMMER EXHIBITIONISTS**

OPEN SUBMISSION PLATFORM
ICA Live Arts' 1995 weekend platform for new performers and new work is held on 15, 16 July. Artists wishing to submit proposals should contact ICA Live Arts. The deadline for applications is Monday 19 June.

**ICA LIVE ARTS COMMISSIONS 1995**

In September and October, ICA Live Arts present a season of new time-based work by women artists. Within this context, the ICA is able to offer a small commission for the creation of a new work. Artists wishing to receive details should contact ICA Live Arts. The deadline for receiving proposals is Friday 9 June.
ICA Interactive

Amazed? Excited? Frustrated? Confused? Or just want to talk? The ICA has formed a team of staff to welcome visitors and create new opportunities to participate in our programme of events.

The ICA Interactive team are present in the building to talk to you. We can give information about the ICA and its specific programmes, lead informal gallery talks and tours of the building, hear your views and ideas. We also work with artists and Education staff to provide workshops and other activities for education groups both at the ICA and in other community and education centres.

All ICA visitors are invited to join our daily gallery tours (13.00hrs and 18.00hrs) and participate in the open workshop in the Cinematheque on Mondays 12.00 - 19.00hrs.

We are also available to meet and talk to individual visitors who may request information or just wish to chat about the ICA programme. Please ask at the Box Office if you would like one of our team to meet with you.

The formation of the ICA Interactive team is a pilot project supported by the Arts Council of England, the London Arts Board and the Paul Hamlyn Foundation.

20 May 12.00 - 19.00hrs
Admission free with ICA day membership £1.50 (Teachers free with advance booking)

ICA INTERACTIVE EXPLORE MIRAGE
ICA Interactive welcomes visitors to participate in the Mirage project. Join Gallery tours, discussions and workshops. Teachers are particularly welcome, and ICA Education staff are available to discuss the education programme and facilities for education groups. Contact Lizzie Barker for details, 0171 930 0493.

NINA EDGE: BONUS BALL
Artist Nina Edge leads a discussion of her installation in the Theatre.

27 May 16.00hrs
Admission free with Cinematheque ticket

TALK BACK
After-screening discussions in the Cinematheque, led by film-maker Mabel Peters.

Monday - Friday 10.00 - 12.00hrs
Admission free with ICA day membership £1.50

GALLERY TALKS FOR SCHOOLS AND COLLEGES
Gallery talks and workshops explore some of the issues and individual works in the current ICA exhibition and the Mirage season. Talks and workshops are led by artists and education staff and are designed to respond to the particular needs of your education group.

To book please contact Lizzie Barker or Sasha Brent on 0171 930 0493.
ICA Audio Cassettes

Albert Roux in your kitchen? Roy Porter on your walkman?
Take home an ICA Talk with ICA audio cassettes.
All ICA Talks are recorded on audio cassette.
Copies are available, usual price £7.50 (£5.88 for ICA members),
from ICA Bookshop or ICA Video on 0171 930 0493

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<td>12:00-19:30</td>
<td>Mirage</td>
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<td>12:00-19:30</td>
<td>Bonus Ball</td>
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<td>13:30</td>
<td>Watermelon Man/Siture</td>
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<tr>
<td></td>
<td>16:15, 18:30, 20:45</td>
<td>The Man By The Shore</td>
<td>C</td>
</tr>
<tr>
<td></td>
<td>18:30</td>
<td>White Dog</td>
<td>CT</td>
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<td>20:30</td>
<td>Fear Eats The Soul</td>
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<td>29 Monday</td>
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<td>Mirage Open Workshop</td>
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<td>18:00</td>
<td>Sir Arthur Stuffed-Shirt</td>
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<td></td>
<td>19:30</td>
<td>Racing Rednecks</td>
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<td>19:30</td>
<td>L'Homme Blanc</td>
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<td>Milk of Amnesia</td>
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<td>18:30</td>
<td>Fact of Blackness</td>
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<td>19:30</td>
<td>Talk Back</td>
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<td>20:00</td>
<td>Power of Place</td>
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<td>Milk of Amnesia</td>
<td>LA</td>
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