YOU cannot restrict the mind's capacity.

THEREFORE you stand not only in abject servitude to your perceptive consciousness—

BUT also to the mechanical re-actions of the subconsciousness, that rubbish heap of race-tradition—

AND believing yourself free—your least conception is colored by the pigment of retrograde superstitions.

HERE are the fallow-lands of mental spatiality that Futurism will clear—

MAKING place for whatever you are brave enough, beautiful enough to draw out of the realized self.

TO your blushing we shout the obscenities, we scream the blasphemies, that you, being weak, whisper alone in the dark.

THEY are empty except of your shame.

AND so these sounds shall dissolve back to their innate sense-lessness.

THUS shall evolve the language of the Future.

THROUGH derision of Humanity as it appears---

TO arrive at respect for man as he shall be-

ACCEPT the tremendous truth of Futurism Leaving all those

-Knick-knacks.-

Feminist Manifesto

The feminist movement as at present instituted is Inadequate

Women if you want to realise yourselves—you are on the eve of a devastating psychological upheaval—all your pet illusions must be unmasked—the lies of centuries have got to go—are you prepared for the Wrench—? There is no half-measure—NO scratching on the surface of the rubbish heap of tradition, will bring about Reform, the only method is Absolute Demolition

Cease to place your confidence in economic legislation, vice-crusades & uniform education—you are glossing over $\underbrace{Reality}$.

Professional & commercial careers are opening up for you—Is that all you want?

And if you honestly desire to find your level without prejudice—be $\frac{Brave}{Brave} \& \ \text{deny at the outset—that pathetic clap-trap war cry} \\ \frac{Woman}{equal} \ \underline{is} \ \underline{the}$

She is $\underline{NOT}!$

for

The man who lives a life in which his activities conform to a social code which is a protectorate of the feminine element—is no longer <u>masculine</u>

The women who adapt themselves to a theoretical valuation of their sex as a relative impersonality, are not yet Feminine

Leave off looking to men to find out what you are <u>not</u> —seek within yourselves to find out what you <u>are</u>

As conditions are at present constituted—you have the choice

Parasitism, & Prostitution or Negation

Men & women are enemies, with the enmity of the exploited for the parasite, the parasite for the exploited—at present they are at the mercy of the advantage that each can take of the others sexual dependence—. The only point at which the interests of the sexes merge—is the sexual embrace.

The first illusion it is to your interest to demolish is the division of women into two classes the mistress, at the mother every well-balanced a developed woman knows that is not true, Nature has endowed the complete woman with a faculty for expressing herself through all her functions—there are no restrictions the woman who is so incompletely evolved as to be un-self-conscious in sex, will prove a restrictive influence on the temperamental expansion of the next generation; the woman who is a poor mistress will be an incompetent mother—an inferior mentality—& will enjoy an inadequate apprehension of Life.

To obtain results you must make sacrifices & the first & greatest sacrifice you have to make is of your "virtue"

The fictitious value of woman as identified with her physical purity—is too easy a stand-by——rendering her lethargic in the acquisition of intrinsic merits of character by which she could obtain a concrete value—therefore, the first self-enforced law for the female sex, as a protection against the man made bogey of virtue—which is the principal instrument

of her subjection, would be the unconditional surgical destruction of virginity through-out the female population at puberty—.

The value of man is assessed entirely according to his use or interest to the community, the value of woman, depends entirely on chance, her success or insuccess in manoeuvering a man into taking the life-long responsibility of her—

The advantages of marriage are too ridiculously ample—compared to all other trades—for under modern conditions a woman can accept preposterously luxurious support from a man (with-out return of any sort—even offspring)—as a thank offering for her virginity

The woman who has not succeeded in striking that advantageous bargain—is prohibited from any but surreptitious re-action to Life-stimuli—& entirely

debarred maternity.

Every woman has a right to maternity—
Every woman of superior intelligence should realize her raceresponsibility, in producing children in adequate proportion to
the unfit or degenerate members of her sex—

Each child of a superior woman should be the result of a definite period of psychic development in her life—& not necessarily of a possibly irksome & outworn continuance of an alliance—spontaneously adapted for vital creation in the beginning but not necessarily harmoniously balanced as the parties to it—follow their individual lines of personal evolution—

For the harmony of the race, each individual should be the expression of an easy & ample interpenetration of the male & female temperaments—free of stress

Woman must become more responsible for the child than man—

Women must destroy in themselves, the desire to be loved---

The feeling that it is a personal insult when a man transfers his attentions from her to another woman

The desire for comfortable protection instead of an intelligent curiosity & courage in meeting & resisting the pressure of life sex or so called love must be reduced to its initial element, honour, grief, sentimentality, pride & consequently jealousy must be detached from it.

Woman for her happiness must retain her deceptive fragility of appearance, combined with indomitable will, irreducible courage, & abundant health the outcome of sound nerves—Another great illusion that woman must use all her introspective clear-sightedness & unbiassed bravery to destroy—for the sake of her self respect is the impurity of sex the realisation in defiance of superstition that there is nothing impure in sex—except in the mental attitude to it—will constitute an incalculable & wider social regeneration than it is possible for our generation to imagine.

Modern Poetry

Poetry is prose bewitched, a music made of visual thoughts, the sound of an idea.

The new poetry of the English language has proceeded out of America. Of things American it attains the aristocratic situation of vitality. This unexpectedly realized valuation of American jazz and American poetry is endorsed by two publics; the one universal, the other infinitesimal in comparison.

And why has the collective spirit of the modern world, of which both are the reflection, recognized itself unanimously in the new music of unprecedented instruments, and so rarely in the new poetry of unprecedented verse? It is because the sound of music capturing our involuntary attention is so easy to get in touch with, while the silent sound of poetry requires our voluntary attention to obliterate the cold barrier of print with the whole "intelligence of our senses." And many of us who have no habit of reading not alone with the eye but also with the ear, have—especially at a superficial first reading—overlooked the beauty of it.

More than to read poetry we must listen to poetry. All reading is the evocation of speech; the difference in our approach, then, in reading a poem or a newspaper is that our attitude in reading a poem must be rather that of listening to and looking at a pictured song. Modern poetry, like music, has received a fresh impetus from contemporary life; they have both gained in precipitance of movement. The structure of all poetry is the movement that an active individuality makes in expressing itself. Poetic rhythm, of which we have all spoken so much, is the chart of a temperament.

The variety and felicity of these structural movements in modern verse has more than vindicated the rebellion against tradition. It will be found that one can recognize each of the modern poets' work by the gait of their mentality. Or rather that the formation of their verses is determined by the spontaneous tempo



The

Lost Lunar

Baedeker

POEMS OF

Mina Loy

RBITED BY ROCER L. COMOVER

FARRAR, STRAUS AND GIROUX

NEW YORK