SECRETS

AT

MEDIACITY SEOUL

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1. Exhibition visitors anonymously submit personal secrets to the artist, after which their secret is xeroxed. Each visitor receives a secret in exchange for their own.
2. A ‘secret artwork’ consists of a group of individuals coming together to decide on a shared secret. If any member of the group reveals the secret to an outsider, the artwork will cease to exist.
3. A work of art is placed in a sealed container. The owner may not open the container to reveal the work until the piece has been deaccessioned.
4. After completing a work, the artist contracts the production of a facsimile, which is then exhibited in place of the original without the audience’s knowledge.
5. An artwork’s contents and the circumstances of its production are falsified. Distribution of the work occurs via common media channels.
A work of art is only to be experienced directly. Viewers of the artwork are barred from writing, speaking about, or recreating any aspect of the piece.
7. An artist conceives of many site specific works, only one of which is realized. The complete list of works is distributed to the audience.
Secrets at Mediacity Seoul was produced for Monoskop’s exhibition in the 2018 Seoul Mediacity Biennale, September 6–November 18, 2018 at the Seoul Museum of Art.

This catalogue documents a speculative exhibition that forms part of Secrets, a curatorial and research project by Sarah Hamerman and Sam Hart. Other exhibitions in this series are:

• Secrets at the San Francisco Mint, July 31–August 2, 2018, Internet Archive Decentralized Web Summit, San Francisco

• Secrets at the Schinkel Pavilion, September 7–October 28, 2018, Proof of Work organized by Simon Denny, Schinkel Pavillon, Berlin

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