



JAPAN MEDIA ARTS FESTIVAL ARCHIVE

文化庁メディア芸術祭 歴代受賞作品

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16th

2012

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Jury Selections



Molding the Signifier

humane after people (Darija CZIBULKA / Ivor DIOSI)

Interactive art [Slovakia / Hungary]

Data from a growing mold contamination are used to attack the artificial intelligence system of a simulated virtual human reciting a key linguistic theory by SAUSSURE. The gradual disruption of the AI processes is reminiscent of human madness and turns the language and meaning manifest into severe horror glossolalia.

©humane after people

Profile

Darija CZIBULKA [▶](#)

Slovakia

Darija CZIBULKA is an ecologist and self-sustaining ecosystems researcher.
(2012)

Ivor DIOSI [▶](#)

Hungary

Ivor DIOSI is an artist and coder, working with virtual reality and artificial life.
(2012)

[▶ http://vimeo.com/ivr](http://vimeo.com/ivr)

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