The following books have been printed in the 1960's and in the current decade. They reflect the creative talents of many women artists from California to New York as well as some from abroad. My primary criterion for inclusion here has been that the book reveal an original graphic style rather than a textual emphasis. Limitations in space restricted the bibliography to bound books; thus, I have not included postcards, portfolios, and broadsheets. An entirely comprehensive bibliography of all women artists' books throughout the world would be logistically impossible due to incomplete communication and the ephemeral quality of these works.*

*A would especially like to thank Elizabeth Jordan and Janet Castagna, interns at Franklin Furnace, for helping me prepare this bibliography. Thanks also to Martha Wilson, Director of Franklin Furnace, an archive of artists' books and publications in NYC.

Clermont, Phyllis. On Site. Toronto:
1976. 8 pp. 8 x 10-1/2.
... In the Bloom of the Year.
1 pp. 3-3/4 x 3-3/4.

Daisy, Mary Jane.

Coy, Kellene.

Denes, Agnes.

Conde, Carole, and Karl Beveridge.

Hafif, Marcia.

Combs, Marie C.

Grieger, Susan.

Gravier, Nicole.

Forti, Simone.

Fernald, Lynn.

Fasnacht, Heidi.

Falk, Margaret.

Cook Book.

It's Still Privileged Art.

Bright.

Press, 1976. 16 pp. 5-1/2 x 8-1/2.


8-1/2 x 7 each.

Denes, Agnes.

Sculptures of the Mind.

Akron, Ohio: University of Akron, 1976. 52 pp. 8-1/2 x 11.

Dougherty, Mary Jane.


Falk, Margaret.

LA L.A. Landscapes.

Venice, Calif.: 1977. 36 pp. 10 x 8-1/2.

Fasnacht, Heidi.

A Vertical Line Wider Than It Is Tall.


Nine Artworks.


The Following Page.


Two Words.

1976. 9 pp. 8-1/2 x 11.

Fernald, Lynn.


Fish, Mary.

Twenty-eight Days.

Chester­field, Mo.: 1975. 60 pp. 10-7/8 x 11-3/8.

Forti, Simone.

Handbook in Motion.


Gow, Isobel Dowler.

Fat Balloon Flip Book.


Gravier, Nicole.


Greengold, Jane.

Passages of Time.


Griffith, Peg.

In and Around the Hardware Store.


Halif, Marcia.

Words.


Pomona Houses.


Hano, Nancy.

Drawings.


Hare, Sharon.

Quotes and Queries.


Hargreaves, Kathryn A.

Self Reflection.


Hillier, Susan.


Hite, C. Beth.

The Adventures of Roman and Shadow (A ceramic adventure through Future Reality, October 27, 1974).

Arcata, Calif.: 1974. 32 pp. 8-1/4 x 11.

Honegger-Lavater, Warja.

Little Red Riding Hood.


... Snow White.


William Tell.


Itter, Carole.


Jackson, Leavensworth.

Perseverance Further.


A Bride Book Book . . .


Johnson, Poppy.

(Untitled.)


Three Works.


Two Works.

(Untitled.) New York: Leo Castelli, 1977. 77 pp. 8-1/2 x 11.

Kaprow, Vaughan Rachel.

Thirteen Stories.

Pasadena, Calif.: 1974. 42 pp. 9 x 12.

Karras, Maria.


King, Susan.

Passport.


Knowles, Alison (with Thomas Schmit, Grand-Daughter.


Korzeniowsky, Carole.

Some of My Friends.

Burbank, Calif.: 1975. 8 pp. foldout.

Kroesen, Jill.

Seven Women.

New York: 1976. 6 pp. 7-1/2 x 8.

Kulik, Sharon.

Beginning.


Lacy, Suzanne.

Rape Is.


... Rape Is (2nd ed.).


Three Love Stories.


Lake, Suzy.

A Genuine Simulation of.


Lanyon, Ellen.

Transformations I.


La Rocca, Ketty.

In Principio Estat.


Logemann, Jane.

(Untitled.)


... Book II.

Easton, Conn.: 1976. 53 pp. 7 x 7.

Lyons, Joan.

Self Impressions.


... In Hand.


... Bride Book Red to Green.

24 pp. 7-1/2 x 9-1/4.

... Abby Rogers to Her Grand-Daughter.


... and Juliet McGrath.

Wonder Woman.


Maksymowicz, Virginia.

Guide to Local Galleries on the UCSD Campus.

La Jolla, Calif.: Achilles Press, 1976. 24 pp. 7 x 7-1/2.

Mark, Phyllis.

Words.


Marsh, Cynthia.

Heaven on Earth.

Philadelphia: 1971. 18 pp. 8-1/2 x 11.

Seven Women.

1976. 6 pp. 7-1/2 x 8.

Show Tunes.

1973. 12 pp. 11 x 17.

Mayer, Bernadette.

Studying Hunger.


Mayer, Rosemary, and Nancy Wilson.

Kitchen. Contexts (For Tracks).

10 pp. 8-1/2 x 11.

Meigs, Sandra.

Dogwatch Works.


Mogul, Susan.

Mogul Is Mobil (Part Two: Road Test Score Sheet).

Los Angeles: 1974. 4 pp. foldout. 8-1/2 x 11.

Nahum, Renee.

Mary.

Burbank, Calif.: n.d. 66 pp. 6 x 7-1/2.


Rivkin, Lena. *Suess, Penelope. Unraveling*. Los Angeles, Calif.: Women's Graphic Center, 1976. 16 pp. 5-1/2 x 8-1/2.


Rivkin, Lena. *Tranter, Carol. The Illustrated 6 From the Top, or You Cannot Have Your Cake and Eat It Too*. Berkeley, Calif.: Jungle Garden Press, 1975. 20 pp. 5 x 6-1/2.


Shaw, Joyce Cutler. *Up To and Including Her Limits*. 1974. 17 pp. 8-1/2 x 11.


Shaw, Joyce Cutler. *We the People: A Proposal for an Artwork*. La Jolla, Calif.: 1976. 20 pp. 8-1/2 x 11.


Suess, Penelope. *Unraveling*. Los Angeles, Calif.: Women's Graphic Center, 1976. 16 pp. 5-1/2 x 8-1/2.


Beyond the Backlash: the Politics and Vision of Susan B. Anthony
by Kathy Barry

Mammography: X-Rated Film
by Susan Rennie

Prose poem by Sara Miles

New fiction by Karen Feinberg and Jill Nelson

Crises and Conflicts in Social Movement Organizations
by Jo Freeman

Original art by Lili Lakich

A play within a play
by Clare Coss

Surprises: Some Women Artists’ Books
by Lucy Lippard

Bibliography of Women Artists’ Books
by Judith Hoffberg

Confronting Judgments in Academe
by Judith McDaniel

Adrienne Rich reviews
Legal Kidnapping
by Anna Demeter

Alice Bloch reviews
She Who by Judy Grahn

Rachel Blau DuPlessis reviews
A Literature of Their Own
by Elaine Showalter

Fay Stender reviews
three books on the CPUSA
Chrysalis is published quarterly by Chrysalis, a Magazine of Women's Culture, a California Corporation, 1727 No. Spring Street, Los Angeles, CA 90012. © 1977 by Chrysalis, a Magazine of Women's Culture. All rights reserved to individual authors and artists. No portion of this publication may be reproduced without written consent of the author or artist. Second class postage paid at Los Angeles, CA.

Single issue costs $3.00; subscriptions: $10.00 for one year; $18 for two years; $25 for three years (mailed to the United States and Canada). For institutions and overseas, $15.00 per year. Please send subscriptions, manuscripts, and advertising correspondence to the above address. Send poetry to Audre Lorde, 207 St. Paul Ave., Staten Island, NY 10304. Unsolicited manuscripts should be accompanied by return postage and envelope. Printed by American Offset Printers, Los Angeles, California.

We, the editors, welcome unsolicited submissions by writers. Please allow a minimum of eight weeks for our volunteer editorial staff to give your manuscript fair consideration. We wish to apologize to those writers who have waited anxiously for prolonged periods of time for a response from us. Delays imply no disrespect for the work submitted, but rather reflect the limitations imposed by our present overloaded working conditions.

Editorial Board
Sheila Levrant de Bretteville
Kirsten Grimstad
Ruth Iskin
Arlene Raven
Susan Rennie
Managing Editor
Kirsten Grimstad
Poetry Editor
Audre Lorde
Contributing Editors
André Abecassis
Kathy Barry
Pauline Bart
Judy Chicago
Mary Daly
Carol Duncan
Sally Gearhart
Gloria Greenfield
Susan Griffin
Dolores Hayden
June Jordan
Lucy Lippard
Deena Metzger
Honor Moore
Carol Murray
Linda Nochlin
Gloria Femen Orenstein
Alice Quinn
Adrienne Rich
Florence Rush
Diana Russell
Fay Stender
Susana Torre
Michele Wallace
Victoria Wilson

Designer
Sheila Levrant de Bretteville
Design Assistant
Linda Norlen
Assistant Editors
Deborah Marrow
Linda Palumbo
Copy Editor
Peggy Kimball
Production
Sheila Levrant de Bretteville
Shani Ginsburg
Sandra McKee
Linda Norlen
Typesetting
Connie Maske
Judith Lausten
Circulation and Promotion Director
Alana Probst
Circulation Assistants
Georgianne Cowan
Kathy Kaufman
Business Manager
Joanne Kerr Mandel
Advertising
Judy Clarke
Fundraising
Ruth Iskin
Maria LaPlace