MEMBRANA DISJECTA

Produced by John Cage

Coordination

Andrew Howdon

Introduction

John Cage travelled to Vienna, one of the places he once lived, in 1946, to listen to the music of Anton Webern and Arnold Schoenberg. It was the start of a lifelong friendship which would lead to one of the most influential collaborations in 20th century music. This exhibition pays tribute to Cage, exploring his life and work through the lens of his relationship with Vienna. It includes rarely-seen memorabilia, photographs, and audiovisual content, offering a comprehensive overview of Cage's artistic legacy.

John Cage was a pivotal figure in 20th century music, known for his innovative approach to composition and his advocacy for openness and improvisation in music. He was a key figure in the development of Minimalism and chance operations, and his works continue to inspire musicians and artists around the world.

The exhibition will feature a range of materials, including:

- Rare and previously unseen correspondence and writings by John Cage
- Audiovisual recordings of Cage's performances
- Visual art created by Cage
- Photographs of Cage with friends and colleagues
- Photographs of the MQ culture complex

The exhibition is organized by the MuseumsQuartier Wien (MQ), Vienna, in collaboration with the John Cage Trust. It will run from May 1st to August 28th, 2022.
MEMBR A DISJEC TA FOR JOHN CAGE
Wanting to Say Something About John CAGE

Exhibition opening
February 16, 2012, 7pm
in the presence of Laura Kuhn, director John Cage Trust, New York. Including the full programme and links to videos, music, and text. More events are planned.

Location: quartier21/MQ Wien, Wipplingerstrasse 24–26, 1010 Wien

February 22, 2012, 6.30pm

More information about the exhibition can be found at:
www.cagequarter.com

More events are planned. For information, please visit the website http://johncage.org