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third international open
encounter on video
palazzo dei diamanti
ferrara italia may 75



ediciones
tercer mundo
presenta

Third International Open
Encounter on Video
May 25th. to 29th. 1975

Organized by the
Center of Art and
Communication
Buenos Aires Argentina

Galleria Civica
D'Arte Moderna
Palazzo dei Diamanti
44100 Ferrara - Italia

This Encounter has been made possible by the contribution of FURMAN S. P. A. —the exclusive distributors for SONY in Italy— who provided the equipment.

Artists and specialists assisting, on May 25th and 26th at 9 p.m., to the round tables at the Galleria Civica d'Arte Moderna (Palazzo dei Diamanti), Ferrara:

Eric Andersen (Denmark), Carlo Ansaloni (Italy), Hugo Arne Buch (Denmark), Luciano Bartolini (Italy), Florent Bex (Belgium), Lola Bonora (Italy), Paolo Cardazzo (Italy), Eugenio Carmi (Italy), Arrigo Coppitz (Italy), Sandro Chia (Italy), Da Rocha (France), Claude Devos (Belgium), Ger Van Dijck (Netherlands), Gillo Dorfles (Italy), Michael Druks (England), Franco Farina (Italy), Hervé Fischer (France), Fred Forest (France), Luciano Giacari (Italy), Jorge Glusberg (Argentina), Juan Carlos Gómez (Argentina), Jacques Guyonnet (Switzerland), Wolf Kahlen (Germany), Ugo La Pietra (Italy), Jacques Lennep (Belgium), Elio Marcheggiani (Italy), Jonier Marin (Colombia), Raúl Marroquin (Colombia), Gérald Minkoff (Switzerland), Abraham Moles (France), Jacques Monnier (Switzerland), Maurizio Nannucci (Italy), Ugo Nespolo (Italy), Vanna Nicolotti (Italy), Muriel Olesen (Switzerland), Mari Orensanz (Argentina), Nam June Paik (U.S.A.), Luca Patella (Italy), Paolo Patelli (Italy), Steve Partridge (England), Bertil Petersson (Netherlands), Romano Peli

(Italy), Friederike Pezold (Germany), Pierre Restany (France), Osvaldo Romberg (Israel), Marjo Schumans (Netherlands), Michele Sambin (Italy), Pier Paolo Saporito (Italy), Guido Sartorelli (Italy), Juan Antonio Serna (Argentina), Sosno (France), Peggy Stuflo (Italy), Bernard Teyssède (France), Caroline Tisdall (England), Tomek Kawiak (Poland), Franco Vaccari (Italy), Jean-Pierre Van Tieghem (Belgium), Janos Urban (Hungary), David Zack (Canada), Claudio Zociola (Italy).

Director of the Civica d'Arte Moderna Gallery:

Franco Farina

Video Curator of the Civica d'Arte Moderna Gallery:

Lola Bonora

Organiser of this Encounter

Jorge Glusberg

Technical Assistance:

Carlo Ansaloni

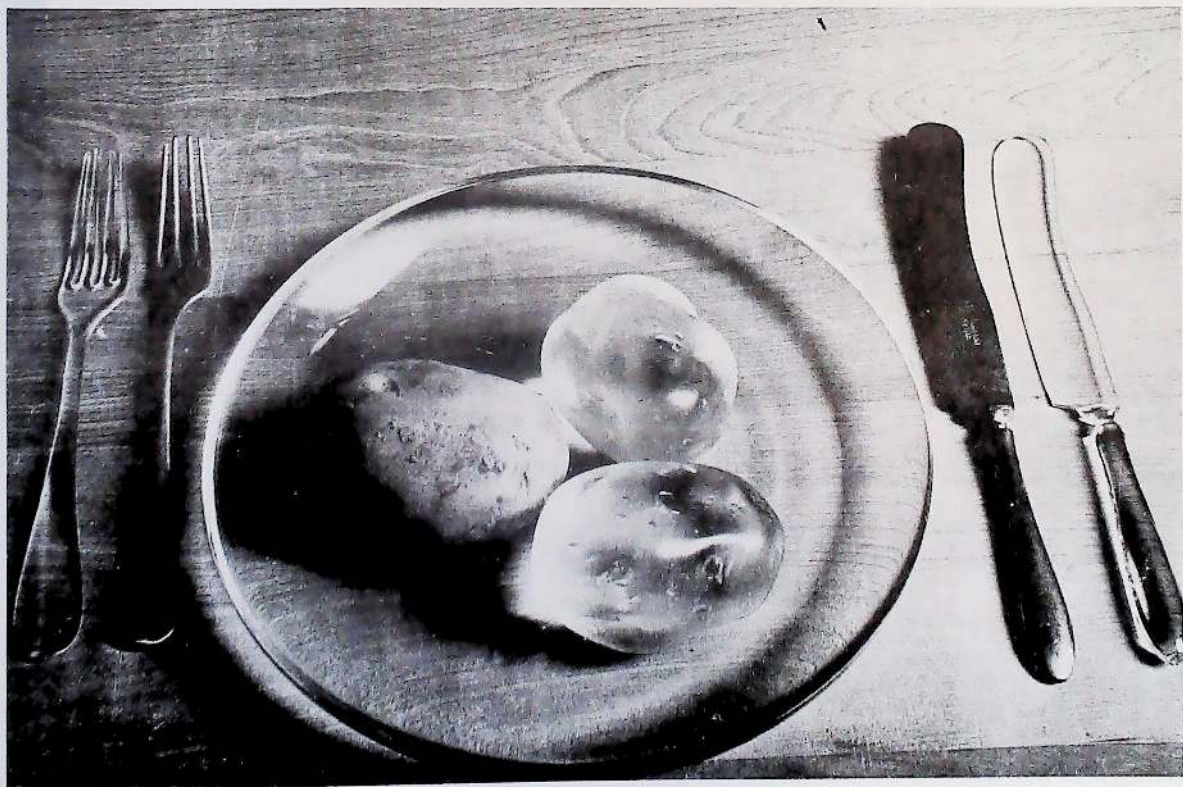
Video Equipments:

Furman S. P. A.

Pier Paolo Saporito

Translation:

Diana Larronde



Alternative Video (Against TV)

One of the major, all-time purposes sustained by the multinational industries in the electronic media is the controlling of massive information release, particularly that transmitted by TV.

It is, in fact, not a chance event that large corporations should manage satellite communications. This encroaching upon the massive culture which will not stay within limits of the entertaining field and gets concerned with infant tuition reveals the colonialist nature of their culture for mass consumption which leads to ever increasing power of the rich First World nations.

A vertical relation is thus established where the dominant class assumes absolute control of the communication business, and the development of new technologies as vehicles for specific messages will not only reclaim and domesticate communications but attempt to introduce their own pedagogical material to fast secure their domineering culture.

Their financing of the educative series for children is a long-term investment aiming to convert culture in subsidiary of vested interests.

Through this aggressive strategy of the mass culture popes and their educational experts, that will work up from their children myths and archetypes into a veritable psychosocial conditioning of people, we can see the advent of a new artificial colonization.

And unlike what we have been learning from UNESCO's "Post", a publication in three languages overtly used to promote a seemingly harmless instruction vehicle, the duty of the psychology experts conducting this magazine it is to appease and distort our struggle towards a change.

Speaking for ourselves, we can say as Latinamericans that TV has been a most effective instrument for maligning the revolutionary process in America.

But Superman himself has been consistently losing face, and he had better change his policies lest he becomes a "Supermouse". Offhand, trips to the moon have been considerably reduced.

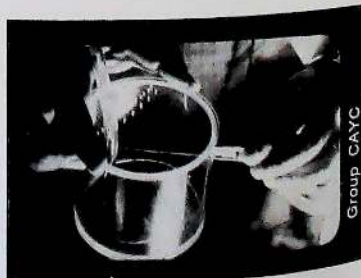
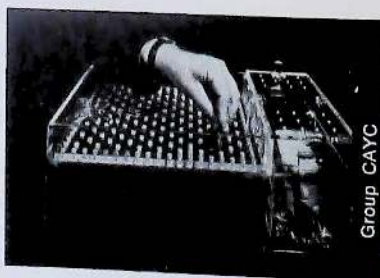
The artists' intent in alternative Video

is for his viewer to understand the actual producing conditions of the works presented (codes) instead of being concerned with apparent, lineal, pictorial, composition, and all other manifest values.

A television audience generally thinks of TV in terms of a spectacle and absorbs it as a solution to his leisure; very few people do regard it as a means of research into reality and free expression, nor is it usual to think of it as a language through which creators communicate their values, codify and transmit their ideology.

The purpose of an aesthetic means such as Video, as well as any action or conceptual message, is to act as a mediating element allowing for the communication process. A social situation can be thoroughly scanned through this means, and stimuli produced which generate meanings registering in the viewers' consciousness.

Through the TV anonymity, where a professor at the recording room end faces thousands of viewers, indirect contact is developed and relations evolved with the tutorial system after the model of the ancient Greek academy. The difference between the groups doing alternative Video in dif-



ferent countries and the conventional, irrationally dull TV is a respect for creativity. A respect as a result of the liberty of structures. And even the lack of them.

Creativity is just not something which impresses or modifies people. Creativity proposes a dialogue to them. It is a form of production.

While it is difficult to imagine a worker can draw a self-satisfying feeling of creativeness in folding and welding tin plates, the index of his creativity should be a function between the relationship of production and the possibility of changing the working role of the operator.

Other than offering an actual knowledge of the social structure (real life conditions), Ideology's function is to insert somehow these conditions into the practical activities sustained by this structure.

In other words, Ideology is opposed to science insofar as it does not propose an awareness of the objective reality but a conditioning to the system's practices.

Ideology aims at concealing actual contradictions and reconstructing, at imaginary level, a consistent discour-

se justifying the insertion of people in the social structure.

From the standpoint of semiology, art is an ideological discourse, hence a semiological system, since a discourse may be construed to mean any sign system.

Through social and natural reality men find their identity, and this meaning thus found constitutes the ideological fact.

Art is a form of signification of reality, i.e. a semiological system whose laws and mechanics are just being explored.

The whole of the ideological system of bourgeois criticism is a set of transparent signs concealing their codes and bound to reach a notable degree of evaluating distortion. It is a filter forced by the pseudo-cultural industry upon the real communication attempted by men.

Video in the artists' hands is developing a new image culture challenging the triviality and cretinism proposed by the TV corporations (representing group interests) instead of serving people's needs.

Whereas the conventional video ap-

proach is having everyone sweetly but conclusively accept repression and turning artists into their collaborators, Alternative Video will steel away from the business notion. It will raise a process of awareness in the audience and enable art to serve the aims of free expression and struggling against violence and hate. Technological advances can thus promote art beyond a merely elite activity.

The Alternative Video we are showing at this Third Encounter in the progressive Ferrara community — thanks to the good offices of Franco Farina — pursues our previous encounters at the Institute of Contemporary Art in London (Dec. 74) and at the Espace Cardin in Paris (Feb. 75). Optimist and questioning, it attempts to demonstrate the existence of a different approach which is meant to transgress all rhetorical expectations and to redimension communication channels.

Let us hope these sign systems may soon replace little objects (a source of casual pleasures) and bank accounts, by significant, creative practices well inlaid into our social community.

Jorge Glusberg



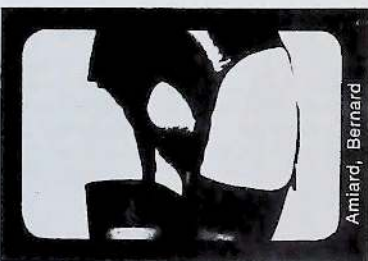
Albright, David

1855 South Shore Boulevard
Lake Oswego, Oregon (U.S.A.)
Presented by Creative Christian Comm-
unicators - Oregon

"The life of one man"

Reflections and music of a man who
came fully alive to himself, others.
God after discovering he had con-
tracted a form of leukemia.
Collaborators: Patricia Jurney, David
Guard, Marian Elliot.
Graphics: Larry Zeigler.
Sony - American Standard - colour -
65' - 60 Hz - 3/4" cassette - sound.

Alleyn, Edmund



Amiard, Bernard

3853 Clark
Montreal (Canada)
Presented by Video Dub Ltd. - Mon-
treal

"Untitled"

Variation of a cycling picture thru
the encoder of a color camera (Sony
DXC 5000 B NTSC) and re-amplifica-
tion of the effect.

Conception Research: Edmund Alleyn.
Direction: Pierre Bedard.

Sony - U-Matic - American Standard -
colour NTSC - 4' - 60 Hz - 3/4" cas-
sette - sound.

Alocco, Marcel

Résidences Florval B



Bernstein, Judith

128, av. de la Lanterne
06200 Nice (France)
Presented by Gallerie A. de La Salle -
Saint Paul de Vence

"Noices and Sights, Here a Deep Si- lence"

Tape which could be prolonged in-
definitely.

Programmer: Jorge Glusberg.

Operator: the Assistance.

Sony - European Standard - b/w -
3' - 50 Hz - 1/2" open reel sound.

Altmann, Roberto

55, quai de Valmy
Paris 10 (France)
Presented by Centre d'Art et Commu-
nication - Vaduz



Baladi, Roland

"Volubilis"

Sets of signs which result from plac-
ing unities which develop indepen-
dently and meet by chance, one over
the other. These unities are: Sign,
space, background, surface, body,
scent, sound, light. The tape is
concerned with apprehending the rela-
tionships between the divers fields of
activity without intervening reduction,
either in advance or subsequently.
Communication is (or isn't) establish-
ed through different languages, all of
which have in common the fact that
they are perceived by intuition.

Gestures: André Lepere.

Movements: Patricia Calixte, Monique
Lepont, Claudine Lunet, Evelyn Mé-
délce.

1974

Sony - American Standard - b/w -
15' - 60 Hz. - 1/2" open reel - sound.



Bonora, Lola

Amiard, Bernard

38 Rue Ramey
75018 - Paris (France)

"John Cage Piece 2"

... "I don't hear any sound before
it becomes audible. I don't see any
action before it becomes visible"
John Cage. This video may possibly
not intervene in a cinema practice
but as a means which is available
within a specific art practice. The
idea is to make an experiment on du-
ration by using the sound and the
image at their material value. To this
effect, the sound band (as an exam-
ple) is produced from the sound of
the mercury blinker used for the neon.
This need not be a picture for the
cinema nor is it forcibly a work of
art. Bernard Amiard.

Images: Jean L. Cochet.

Sony - European Standard - b/w -
12' - 50 Hz - 1/2" open reel - sound.

Andersen, Eric

Roerholmegade 18, 1Vth.
Copenhagen K, 1352 (Denmark)

"Instant Showing Room XVI"

A video documentation of film-rou-
tines or equipment aided operations
from any motion-pictures. 3 or 4
People on stage imitating conventions
as pixilation, multiple dissolves, re-
photography, without any aid of equip-
ment and turned toward a video ca-
mera.

It could also be seen as a video
documentation of that documentation
since 2 more video camera record
this acting inter alia, and the 3 ca-
mera record 3 monitors and 3 loud-
speakers desintegrating the visual,
audible and other information rebey the
3 camera.

It could be a documentation of anyth-
ing since people will be walking
around, looking about, even ignoring.
To see it as video-art will be quite
a job.

3 video camera	3 amplifiers
3 monitors	3 loud-speakers
3 microphones	4 actors

Antin, Eleanor

201, Pacific Ave.
Solana Beach, Calif. 92075 (U.S.A.)

"Representational Painting"

1972

Sony - American Standard - b/w - 39' - 60 Hz - 1/2" open reel.

"January 20th. 1649"

Sony 3600 - American Standard - b/w - 52' - 60 Hz - 1/2" open reel.

Arlandi, Gian Franco

Via Volta 9
22034 Brunate - Como (Italy)
Presented by Andromeda Gallery - Bologna

"From Writing to Painting"

a) Series of 100 graphic images in slides. b) Verbal comments on Arlandi's tape. c) Sonorous comments on Zelenka's tape.

Musician: Istvan Zelenka.
Sony - European Standard - colour - 27'30" - 50 Hz - 3/4" cassette - sound.

Artworker Foundation

Gounodstraat 10
2000 Antwerpen (Belgium)

"10 Tons"

Elaboration of a main musical theme by 10 tons of human beings.

Technical part: Continental Video, Antwerpen.

Musical part: Group "Maestro Bation".

Sony U - matic - European Standard - b/w - 50' - 50 Hz - 3/4" cassette - sound.

Atchley, Dana / Ace Space Company

Box 183 - Crested Butte
Colorado (U.S.A.)
Presented by Amazing X Productions - Crested Butte

"Instant Death"

The arrest and execution of a TV set for crimes against the State. Taped with Dr. Brute in 1971 starring Deputy Bob Belknap and Cordley Colt. 1971

Sony - American Standard - b/w - 4' - 60 Hz - 1/2" open reel - sound.

A. V. R. Art Video Recording

Via Sistina 146
00187 Rome (Italy)
Presented by Videobellisco - Rome

"Video Book n° 1, 2, ... and Experiments of the past and the present" Cultural Coordinator and Promoter: Francesco Carlo Crispolti.
Philips LDL 1000 - European Standard - b/w - 45' - 50 Hz - 1/2" open reel - sound.

Bealy, Allan

306 Craig East
Montreal P.Q. (Canada)
Presented by Véhicule Art Inc - Montreal



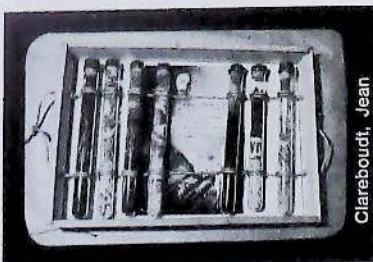
Breloh, Heinz

"Sink"
Video Camera: Andrée Duchaine.
Sony - American Standard - b/w - 15' - 60 Hz - 1/2" open reel - sound.

Bal, Eduard

Kaasrui 11
2000 Antwerpen (Belgium)
Presented by Kontakt Galerie

"Middelheim"
Copy of super 8 film, about an iron and plastic planesquelet filmed under different light conditions.
Collaborator: Guy Schraenen. 1974
Sony - European Standard - b/w and colour - 10' - 50 Hz - 1/2" cassette.



Clareboudt, Jean

Baladi, Roland

6 bis Rue Bachaumont
75002 Paris (France)
Presented by ARC 2 - Paris

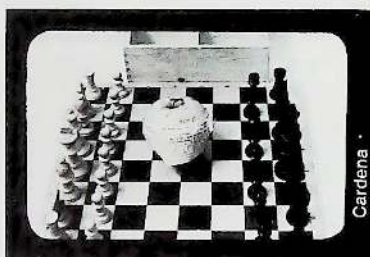
"Clock-wise Periphery"

The camera placed on a motorcycle goes round the outskirts of Paris indefinitely.

Sony - European Standard - b/w - 60' - 50 Hz - 1/2" open reel - sound.

"Write Paris with the streets of this city"

The camera fixed on a motorcycle describes, as quickly as possible, as possible, within Paris, an itinerary within Paris, an itinerary which represents the name Paris".



Cardena

Sony - European Standard - b/w - 60' - 50 Hz - 1/2" open reel - sound.

Bauermeister, René

Jonchere 15
2208 Les Hauts-Geneveys (Switzerland)

"Support-Surface"

Sony - European Standard - b/w - 20' - 50 Hz - 1/2" open reel - sound.

"Video Coincidences"

Sony - European Standard - b/w - 30' - 50 Hz - 1/2" open reel - sound.



Courtols, Pierre

"Transvideo"

Sony - European Standard - b/w -
20' - 50 Hz - 1/2" open reel - sound.

Bentivoglio, Mirella

Via Archimede 139
00197 Rome (Italy)
Presented by Pictogramma - Rome

"It Seems"

A visual poetry with one word.
Cynetic object by: Nino Calos.
AKAI - European Standard - b/w
50 Hz - 1/4" open reel.

Berkman, Phil



Dressler, Otto

1527 W. Farwelz
Chicago - Illinois (U.S.A.)
Presented by Véhicule Art Inc. -
Montreal

"Cock Robin Demonstration Flight"

Music: Philip Glass.
Sony - American Standard - b/w -
20' - 50 Hz - 1/2" open reel - sound.

Bernstein, Judith

45 East Broadway
New York, 10002 (U.S.A.)
Presented by A.I.R. Gallery - New
York

"Drawing Event With Surprise Ending"



Environmedia

**Installation of Judith Bernstein's
"screw/piece".**

Main Characters: Judith Bernstein,
Anne Sharp.

Photograph Project and Compilation:
Willoughby Sharp.

Sony - American Standard - b/w -
22' - 60 Hz - 1/2" open reel - sound.

Bertrand, Jean Pierre

46 Rue de Clignancourt
Paris 75018 (France)

"Looking at Lemons"

Lemons look like eyes - Eyes look
like lemons.

Collaborator: Sergio Mosca.

Sony - European Standard - b/w - 15'



Druks, Michael

- 50 Hz - 1/2" open reel.

Bonnier, Alexandre

Paris (France)

"My death or that of anyone else"
Sony - European Standard - b/w - 11'
- 50 Hz - 1/2" open reel.

"Everyday Death"

Sony - European Standard - b/w -
90' - 50 Hz - 1/2" open reel.

Bonora, Lola



Evrard, Jacques

Ercole 1 Este 83

Ferrara (Italy)
Presented by Arte Moderna Gallery -
Ferrara

"Il filo di Ariana"

by Claudio Cintoll
Direction: Lola Bonora
Camera: Carlo Ansaloni
1974

Sony - European Standard - b/w -
25' - 50 Hz - 1/2" open reel - sound.

Bottinelli, Bickhard

Kantstrasse 7
35 Kassel (Germany)

**"Parts of one Day in my Life: Work -
Walk - Talk - Eat - See"**

Just an ordinary story about my every-
story about my everyday affairs with
day affairs with my family. A way for
better communication.

Camera Holding: Syvie Bottinelli,
(wife).

Other collaborators: Bottinelli's son,
friends, other artists.

National - European Standard - b/w -
30' - 50 Hz - 1/2" cassette - sound.

Breloh, Heinz

Frankfurter Str. 58
5 Köln 80 (Germany)

"Black - Grey - White"

Videoinstallation, the two tapes must
be shown at the same time on two
monitors.

Sony U-matic - European Standard -
b/w - 20' - 50 Hz - 3/4" - cassette.

Burgy, Donald

145 Dudley Lane
Presented by Castelli Sonnabend.
Milton, Mass 02186 (U.S.A.)

"April 21st."

Record of a Sensitive Approach to
Nature.

1973

Sony - American Standard - b/w -
27' - 60 Hz - 1/2" open reel - sound.

"Mind Evolves Matter as Matter Evolv-
ed Mind"

"Ends Means"

"Boundaries"

Sony - American Standard - b/w - 60 Hz - 1/2" open reel - sound.

Byerley, Gerald

66 2nd. Ave.
New York 10003 (U.S.A.)

"On the Way to the Waterfall"

A series of collages executed by the artist were combined in interval with a set of slides taken on the trail to Abrams Fall in the Smoky Mtns. National Park in Tennessee.

Technical Assistant: Dave Styles.
Panasonic 3130 - American Standard - colour - 28' - 1/2" open reel - sound.

Calame, Genevieve

7 Blvd. Jacques Dalcroze
1204 Geneva (Switzerland)
Presented by Studio A.R.T.

"A Recalled Song"

"A blow of... will never repeal hazard". Sony - European Standard - colour PAL - 15' - 50 Hz - 3/4" cassette - sound.

"A blow of will never repeal hazard". Sony - European Standard - colour PAL - 15' - 50 Hz - 3/4" cassette - sound.

**Cardazzo, Paolo and
Stuffi, Peggy**

c/o Galleria del Cavallino
S. Marco 1725
Venice (Italy)
Presented by Galleria del Cavallino - Venice

"From Zero to Zero"

A walk in progression along the wall of an old little town of Istria (Yu). Sony - European Standard - b/w - 8' - 50 Hz - 1/2" open reel sound.

**Cardena - Warmingup, etc., etc.
Company**

Zeeburgerdijk 25
Amsterdam (Holland)
Presented by Agora Studio - Maastricht

"Two Hands Warm Up a Cube into a Circle".

"Hand - Ice - Body".

"Meetings?"

Production, direction and camera: Cardena.
Assistant: Ton Schutter.
Actors: Hugo Bonders A. Montealegre, Studio Anne Walseman.

Sony - European Standard - b/w - 45' - 50 Hz - 1/2" open reel.

Carey, Tobe J.

Star Rte, Willow
New York 12495 (U.S.A.)

"Giving Birth"

A documentary of childbirth in Me-



Fischer, Herve

xico. The parents are from New York City; the midwife from the local Mayan Village. The birth takes place in a hammock-native style. Sony - American Standard - b/w - 23' - 60 Hz - 1/2" open reel - sound.

"Banjo Feedback"

Experimental tape using abstractions from banjo-playing hands to build feed-back images colorized. Panasonic - American Standard - colour - 14' - 60 Hz - 1/2" open reel - sound.

Carmi, Eugenio

Corso di Porta Vigentina, 1
20122 - Milano (Italy)



Forest, Fred

"Once upon a time there was a king that had three most beautiful daughters".

A colour program realised in the colour studios of the Italian Television System (RAI), Experimental Programs Section.

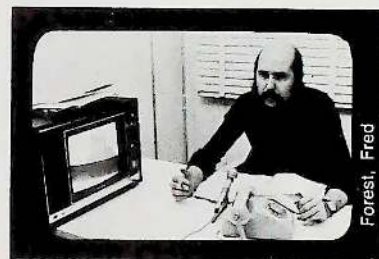
Electronic music by Angelo Paccagnini (author).

Phillips - European Standard - colour - 25' - 50 Hz - 3/4" cassette - sound.

Caruso Turcato, Vana

Via del Pozzetto n° 117
00187 Rome (Italy)

"Reflection n° 1"



Forest, Fred

Portrait of an actual character through a description of unseen objects and people.

Assistant: Stephanie Oursler.

Actor: Rolando Canfora.

Sony - European Standard - b/w - 35' - 50 Hz - 1/2" open reel - sound.

Cerberus

75, Barton Dr.
Ann Arbor, Michigan 48105 (U.S.A.).

"Tetrahedrons; Bird; Dave Keyed".

Computer / Video graphics; process pieces; moving wallpaper for an infinitely expandable matrix of colour monitors.

Artists: Jim Locker, David Miller, Steve



Group CAYC

Faigenbaum & Mark Weiser. 1973-1974.

Sony - U-Matic - American Standard - colour - 30' - 60 Hz - 3/4" cassette - sound.

Ciam, Giorgio

Via Cavour 19

Torino (Italy)

Presented by Galleria L. P. 220 - Torino

"Untitled"

Collaborators: Furman S.P.A.

Sony U-matic - European Standard - colour - 2,30' - 50 Hz - 3/4" cassette - sound.



Clareboudt, Jean

228 Bouvd. de la Villette
75019 Paris (France)

"Persona"

Action dedicated to the poet Gérard Malé. Record of the action from December 16th, 1974 in the artist's atelier, in front of fifteen guests.

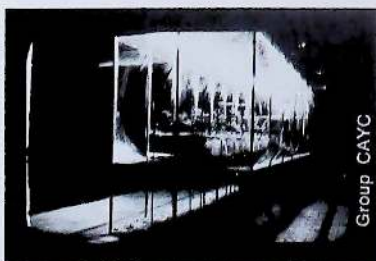
Music: Roland Bembaron.

Camera: Jean-Paul Trillot.

Sony - European Standard - b/w - 25' - 50 Hz - 1/2" open reel - sound.

Colette

Presented by Lorraine Sena Video-tech - New York



"The ear"

Performance of one of several street work paintings which penetrate calligraphically into the dingy urban environment.

1973

Sony - European Standard - 15' - 50 Hz - b/w - 1/2" open reel.

Copers, Leo

Tolhuislaan 89

9000 Gent (Belgium)

"New sculptures 1970-1975".

Collaborators: Continental Video, Antwerpen.

Sony - U-Matic - European Standard -



b/w - 12' - 50 Hz - 3/4" cassette sound.

David Cort of Video Freex Media Bus

Maple Tree Farm

P. O. Box 418

Lakesville 12450 (U.S.A.).

Presented by Electronic Arts Intermix Inc. - New York.

"Explorations in the videospace".

Video interactions with various video-phones and videomirrors. These represent live video environments that encourage participation and exploration of key and wife video space.

Interaction group: J. Aaron, O. Alfon-



so, W. Appel, S. Blumberg, P. Britain, P. Falcone, B. Friedman, J. Godfrey, S. Herman, P. Jouchmanns, R. Ogden, V. Polon, L. Rodolitz, S. Schwartz, P. Teasdale & A. Woodward.
Sony - U-Matic - American Standard - colour - 22' - 60 Hz - 3/4" cassette - sound.

Coum

10, Martello Street

Hackney, London E-8 (England)

"Coumdensation Mucus"

Waste Art, Want Art.

Performers/shooters: Sleazy Christopher & Genesis P-Orridge.

Sony - European Standard - b/w - 30' - 50 Hz - 1/2" open reel - sound.

Courtois, Pierre

Rue de l'Eglise 49

Mailen (Belgium)

"New decomposition - piece n°546".

Collaborators: Continental Video, Antwerpen.

Sony - U-Matic - European Standard - b/w - 8' - 50 Hz - 3/4" cassette - sound.

"Fossil n° 10349"

Sony - U-Matic - European Standard - b/w - 2' - 50 Hz - 3/4" cassette - sound.

"Third age"

Collaborators: Continental Video, Antwerpen.

Sony - U-Matic - European Standard - b/w - 2' - 50 Hz - 3/4" cassette - sound.

Coutts-Smith, Kenneth

611 Magnus Ave.

Winnipeg - Manitoba (Canada)

Presented by Véhicule Art Inc. - Ste. Catherine

"Parallel Mirrors"

Sound track.

Sony - American standard - b/w - 15' - 50 Hz - 1/2" open reel - sound.

Crivelli, Daniele & Naldi, Fabio

Via Guerrazzi, 30
50132 Florence (Italy)

"Arcodice"

A coverage of architectural planning, prefabrication, industrial design, urbanising, alternative information.
Sony - AV - European Standard - b/w - 50 Hz - 1/2" open reel.

Chartier, Gilles

4689 Boyer
Montreal, Quebec (Canada)
Presented by Office National du Film - Montreal

"Exploration video"

Mixing: Robert Gauthier
Director: Adam Symansky
Sony 3400 - American Standard - b/w - 20' - 60 Hz - 1/2" open reel - sound.

Chia, Sandro

Campo dei Fiori 46
Rome (Italy)
Presented by Art Tapes 22 - Florence

"About how fire regenerates candles"
Technical engineer: Bill Viola
Sony - European Standard - b/w - 50' - 50 Hz - 1/2" open reel - sound.

"Average time for a videotape - The never-less sinner".
Technical: Andrea Giorgi.
Sony - European Standard - b/w - 50 Hz - 3/4" cassette - sound.

Chiari, Giuseppe

Via del Cairo, 4
21100 Varese (Italy)
Presented by Video Studio 970 2 - Varese

"Studio - Happening in about TV"
Manipulation and addition with a television set of objects and of human body.
Music score: Giuseppe Chiari.
Performance and recording: Luciano Giaccari.
Sony - European Standard - b/w - 6' - 50 Hz - 1/2" open reel - sound.

Da Rocha

12 Rue de l'Eure, A 501
Paris 75014 (France)

"Improvisations I / II / III".

A work about improved myths, children's stories, dissolution, improvisation.
Collaborators: Gerard Bliton, Maya, Thierry Zoetzel, Jean Yves, J. Bignet.
National - European standard - b/w - 28' - 50 Hz - 1/2" open reel - sound.

Davidovich, Jaime

152 Wooster Street
New York 10012 (U.S.A.)
Presented by New Gallery - Cleveland



"Blue / Red / Yellow"

This work deals with the energy of the TV show, and the fact that in the electronic media the primary colours are red, blue and green.
Sony - American Standard - colour - 40' - 60 Hz - 1/2" open reel.
"Road"
Sony - American Standard - b/w - 20' - 60 Hz - 1/2" open reel - sound.

Davis, Douglas

80, Wooster Street
New York 10012 (U.S.A.)
Presented by Germain Gallery - Paris

"The Santa Clara Tapes" 1973
Videotape including titles: Knocking /



Digging / Breaking / Reaching / Lighting. Five short 5 minute tape made with a portable camera. The camera is used freely, without reverence, as if it were a pencil... digging into the body of a nude model, crashing through a mirror, dangling outside a tall building, spinning around the end of a cable.
Collaboration: De Salsset Museum, University of Santa Clara, California.
Sony - American Standard - colour - 25' - 60 Hz - 3/4" cassette - sound.

"Street Sentences"

Face after face after face... deep, bizarre answers to, "say a sentence for television".
Technical assistance: Wilson Chao.
Made for the Television Laboratory



WNET-TV 13, New York.
1972.

Sony - American Standard - b/w - 30' - 60 Hz - 1/2" open reel - sound.

"Conclusion to Talk Out"

Last 20 minutes of original 210 minutes telecast exhibition of video tapes and live 2-way dialogue with the viewing audience (which responds via telephone and print-out message on the screen...) Final image taken from "Studies in Color Videotape II".
Collaboration: WCNY-TV, Syracuse, New York and the Everson Museum of Art.
Partly funded: New York State Council on the Arts and Intermedia Institute.
Sony - American Standard - colour - 20' - 60 Hz - 1/2" open reel - sound.



Dean, Tom

61, Ouest Street
Ste. Catherine Montréal (Canada)
Presented by Véhicule Art Inc. -
Ste. Catherine

"Performance"

Collaborator: Marsha Lore Singer.
Sony - American standard - b/w -
20' - 50 Hz - 1/2" open reel - sound.

Dias, Antonio

Foro Bonaparte 74
20121 Milano (Italy)
Presented by Art Tapes 22 - Florence



"Rats Music"

"Banana for Two"

Two models and the use of multimedia.
Collaborator: Lello Corazzari.
Sony - European standard - b/w -
14' - 50 Hz - 1/2" open reel - sound.

Dragan, Nusa & Sreco

Centre for Film Audio
Gogalova 20
61000 Ljubljana (Yugoslavia)

"Untitled"

Sony - European Standard - b/w -
50 Hz - 1/2" open reel - sound.



Dressler, Otto

Osteranger 4
8019 Moosach (Germany)

"Rifles"

Through the use of the optics for showing the military symbols as a transparent system of military ideology and an ironical provocation.
Philips - European Standard - b/w -
30' - 50 Hz - 1/2" open reel - sound

Druick, Don

61, Ouest Street
Ste. Catherine - Montreal (Canada)
Presented by Véhicule Art. Inc. - Ste.
Catherine



"In Concert"

Video Camera: Andrée Duchaine.
Sony - American Standard - b/w -
20' - 50 Hz - 1/2" open reel - sound.

Druks, Michael

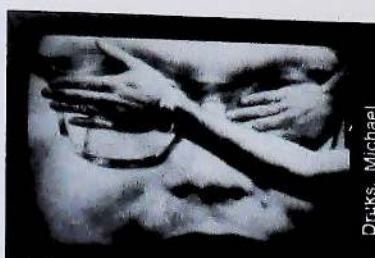
87 St. Augustines Rd.
London N. W. A. (England)

"Punishment"

Memorex - European Standard - b/w -
30' - 50 Hz - 1/2" open reel.

"Re-ordering of communication test
n° 1, test n° 2 and action".
Producer: Arjo, Antwerpen.

Sony - European Standard - b/w - 20'



- 50 Hz - 1/2" open reel.

Duck Jun Kwak

39 Tange Momoyama-cho
Fushimiku Kyoto (Japan)

"Duck Jun Kwak of Video 75-22"
Victor 6100 - American Standard -
b/w - 15' - 60 Hz - 3/4" cassette.

"Untitled"

Victor - American Standard - colour -
12' - 60 Hz - 3/4" cassette - sound.

Dujourie, Lili

13 Gulden Sporelaan
1050 Brussels (Belgium)

"Homage to ..."

Sony U-Matic - European Standard -
b/w - 20' - 50 Hz - 3/4" cassette -
sound.

Dunn, Marty

89 Isabella St., apt. 706
M4Y 1N8 Toronto (Canada)
Presented by Trinity Square Video -
Toronto

"Genesis"

An attempt to literally tell a vision
exploring keying and feedback as
techniques for communicating multi-
levelled information.

Sony - American Standard - b/w -
7:36' - 60 Hz - 1/2" open reel - sound

Edwards, James

Art Department
University of South Carolina
Columbia, S.C. 29208 (U.S.A.)

"Eight"

Time becomes image and content.
Real, internal, compressed and ex-
panded time are all of equal impor-
tance.

Music composer: Sam Douglas.
Panasonic - American Standard - co-
lour - 8' - 60 Hz - 1/2" open reel -
sound.

"Video Replica"

One image making device examines

Itself through another image making device.
 Sony - American Standard - b/w - 2' - 60 Hz - 1/2" open reel - sound.

Ehrenberg, Felipe

Langford Court-South Cullompton
 Devon Ex. 15-1 SQ (England)

"Video 1 -M5"

1974
 Sony - European Standard - b/w - 30' - 50 Hz - 1/2" open reel - sound.

"Topless In Tahiti Beach"
 (Media dream medium rare)
 1973

Sony - European Standard - b/w - 25' - 50 Hz - 1/2" open reel - sound.

Environmedia

(P. Saporito, A. Branzi, F. Cavalli,
 G. Hall)
 Via Settembrini 1
 20124 Milano (Italy)

"Our activity"

Act through the environment.
 Sony - European Standard - b/w - 50 Hz - 1/2" open reel.

"No to the truce"

Social class struggle.
 Sony - European Standard - b/w - 50 Hz - 1/2" open reel.

"Chaotical meditation"

Natural medicine.
 Sony - European Standard - b/w - 50 Hz - 1/2" open reel.

"The fighters"

Environment and gesture.
 Sony - European Standard - b/w - 50 Hz - 1/2" open reel.

"First TV show of Via Cavo in Italy"
 The new technologies of communication.

Sony - European Standard - b/w - 50 Hz - 1/2" open reel.

"Free Festivals summer 74"

New era.
 Sony - American Standard - b/w - 60 Hz - 1/2" open reel.

"La Strage di Brescia"

Adverts.
 Sony - European Standard - b/w - 50 Hz - 1/2" open reel.

"Marlo Signorelli"

Inquest, actuality, persons.
 Sony - European Standard - b/w - 50 Hz - 1/2" open reel.

"Darlo Fo"

Shows.
 Sony - European Standard - b/w - 50 Hz - 1/2" open reel.

"Environmedia performances"

Environmental performances.
 Sony - European Standard - b/w - 50 Hz - 1/2" open reel.



Gerz, Jochen

"Simone Forti"

Research through art.
 Sony - European Standard - b/w - 50 Hz - 1/2" open reel.

"Valle Orco"

Videotape in community development.
 National - European Standard - b/w - 50 Hz - 1/2" open reel.

"Cern"

Education.
 Sony - European Standard - b/w - 50 Hz - 1/2" open reel.

Evrard, Jacques

127, Rue de l'Arbre Bénit



Gerz, Jochen

Brussels (Belgium)

Presented by Radio Television - Liege.

"Zoo"

Sony - U-Matic - European Standard - b/w - 5' - 50 Hz - 3/4" cassette - sound.

"Monsieur Bonvoisin"

Sony - U-Matic - European Standard - b/w - 5' - 50 Hz - 3/4" cassette - sound.

"Panorama"

Sony - U-Matic - European Standard - b/w - 5' - 50 Hz - 3/4" cassette - sound.



Guyonnet, Jacques

Fabro, Luciano

Via del Cairo, 4
 21100 Varese (Italy)
 Presented by Studio 970 2 - Varese

"Apologi"

The fable of one of the most interesting artistic conceptions in Italy: this purports to tell its autobiography. The passing of the reactionary - The artist's creation - Time.

Sony - European Standard - b/w - 8' - 50 Hz - 1/2" open reel - sound.

Fandangos Interview

Boschstraat 74
 Maastricht (Nederland)
 Presented by Agora Studio - Maastricht.



Hansen, Al

"Interview with Xenakis"

By Madeleine Allegrini.
Camera: San Paul Trillot.
Production: El Sueco Petersson.
Sony - European Standard - b/w -
30' - 50 Hz - 1/2" open reel - sound.

"Fandangos Video Interview with Michel Cardena"

By Marta Hawley.
Camera: Marjo Schumans.
Production: Raul Marroquin & Bertil Petersson.
Sony - European Standard - b/w -
60' - 50 Hz - 1/2" open reel - sound.

"Fandangos Interview with Joseph Beuys"

Camera: Marjo Schumans.
Production: Raul Marroquin & Bertil Petersson.



Hootie, Karl

Coproduction with Bonnefanten Museum, Maastricht.
Sony - European Standard - b/w -
30' - 50 Hz - 1/2" open reel - sound.

Fischer, Hervé

Fischer, Hervé
59, Rue Brillat-Savarin
75013 - Paris (France)

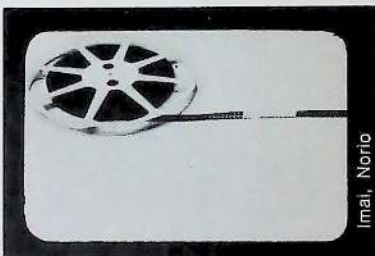
"Hygiene of Masterpieces"

The visit to the Museums of Masterpieces which mass media suggests (reproductions, publicity). Imaginary quiet, tucked-away museums which are, however, devoid of power to contemplate "the invisible" or of listening to "the voice of silence". Room



Hutchinson, Peter

after room, number after number (work title, artist's name) we consume the cultural signs, a legacy from our history of aristocratic, bourgeois art. The works and signs through the ages, the schools, or the showrooms, no matter who the authors may be, frames and themes, tell us strictly the same story: they are the cultural institution of ideological signs; they are the spiritual legitimacy of the prevailing ideology; they work as such and we consume them as such. Which justifies their being impatiently read along the showrooms. Preciosity has taken on a quality of eternity and universality permitting it to elude, up to this date, sociological criticism. A work of art is a tabu. Hygiene of Masterpieces can be ranged in a series of works bearing on museum hygiene and tearing down of masterpieces. Hence



Imai, Norio

"Art Hygiene" - in the artist's own words - is the "cultural scouring"; or the rejection of consecrated culture, and demystifying of the ideological functioning of art. The socio-pedagogical practice of art is proposing is a study in art ideology.
1974.

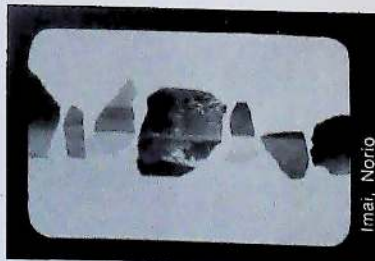
Technical collaboration: Arsène Perez-Mas.

Sony - European Standard - b/w -
30' - 50 Hz - 1/2" open reel - sound.

Forest, Fred

4, Résidence Acacias
94240 L'Hay-Les-Roses (France)

"Video Third Age"



Imai, Norio

We seek to ascertain whether mass means of communication such as television, are fatally alienation vehicles, or whether they can play the role of a social bringing together. While its use is closely dependent upon the conditions enforced by the different powers-that-be, who will put it to any use as will better serve their own purposes. It is also true that we have as yet failed to find the practical approach that is one day to ensure the exchange role befitting these technological means of communication. Our duty it is to find it.

Sony - American Standard - b/w -
30' - 60 Hz - 1/2" open reel - sound.

"Telexperience on the French Television realized on March 1975 at the National Channel".

"The Professor's gestures"

Videotape completed with the participation of Vilem Flusser in Fontevault. Professor of communication theory who develops verbally a theory on human gestures as Forest, behind his camera, captures the gestures of the professor himself. This band is supposed to be "open". In improvisation it is, in fact, an essay about the playing on dialectics between the filmer and the filmee, virtualising in the material duration applied to the magnetic support on which it will be and by get set. This band is, in fact, designed for participation - to an equal extent - of its audience.
Sony - American Standard - b/w -
30' - 60 Hz - 1/2" open reel - sound.

Fox, Terry

16, Rose Street
San Francisco, California (U.S.A.)
Presented by Conceptual Art Museum - San Francisco.

"The Rake Progress"

Camera: George Bolling
1971

Sony - American Standard - b/w -
30' - 60 Hz - 1/2" open reel - sound.

Francis, Filip

Cogels Osylei 42
2600 Berchem (Belgium)

"Place for tumbling woodblocks"
Collaborators: Continental Video, Antwerpen.
1975

Sony - U-Matic - European Standard

b/w - 20' - 50 Hz - 3/4" cassette - sound.

Geissler, Michael & Römer, Till

Uhlandstrasse 144
1 Berlin 15 (Germany)
Presented by V.A.M. Video Audio Medien - Berlin.

"Art remains Art"

Sony - U-Matic - American Standard - b/w - 60' - 60 Hz - 3/4" cassette - sound.

Germana

Via del Cairo 4
21100 Varese (Italy)
Presented by Video Studio 9702 - Varese.

"With my feet on the ground"

The various simultaneous aspects of a "trip", put together "a posteriori". Recorder equipment: Luciano Giaccari.

Sony - European Standard - b/w - 8' - 50 Hz - 1/2" open reel - sound.

Gerz, Jochen

41, rue Buffon
75 - Paris 5 (France)
Presented by Editions Videogramma - Florence.

"Italian lecture of Thomas Jefferson".

Sony - European Standard - b/w - 8' - 50 Hz - 1/2" open reel - sound.

"From the center equally to both limits".

Realized at Florence in 1973.
Sony - European Standard - b/w - 12' - 50 Hz - 1/2" open reel.

Gette, Paul-Armand

18, Rue Bouchardon
75010 Paris (France)

"Botanic"

Observations in the Botanical garden of Paris.
Sony - European Standard - b/w - 25' - 50 Hz - 1/2" open reel - sound.

Giaccari, Luciano

Via del Cairo, 4
21100 Varese (Italy)
Presented by Studio 970 2 - Varese

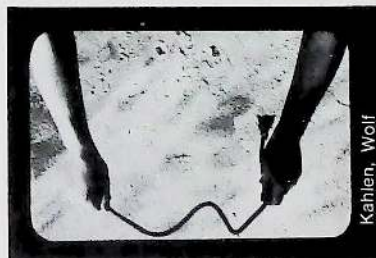
"Parameters"

Parameters of the electronic technique assumed as a definition of the minimum difference between the technical effect and the artistic intention. Equipment: Luciano Giaccari.

Sony - European Standard - b/w - 10' - 50 Hz - 1/2" open reel - sound.

Gilbert, Gerry & Iltter, Carole

Box 48884
Vancouver BC (Canada)



Kahlen, Wolf

Presented by The New Era Social Club & Video Inn - Vancouver.

"Birthday"

How to make a baby.
Sony - American Standard - b/w - 30' - 60 Hz - 1/2" open reel - sound.

Goddamatch

301 Kingston Street
Victoria B.C. (Canada)

"Seconds"

Rear-projected, kinetic collage taped in real time.
Collaborators: Max M. Andersen, Bruce Green, Robert Montgomery, Gor-



Lappalainen, Kalevi

don Reed & Bob Wilcox.
Sony - American Standard - b/w - 60 Hz - 1/2" open reel - sound.

Goldman, Robert

90 South Street
Boston, Mass. (U.S.A.)

"Light in hand and the barrier of glass"

Collaborator: Rotterdam Arts Foundation.

Sony - European Standard - colour - 9,5' - 50 Hz - 3/4" cassette - sound.

Great Georges Community



Klinkowstein, Tom

Arts Project

Great George Street
Liverpool 1 (England)

"Letter to Marcia"

Fragments taken from video material created at Great Georges Community Arts Projects between 1972 & 1974, originally compiled for a friend and former colleague now in America.

Sony - American Standard - b/w - 50' - 60 Hz - 1/2" open reel - sound.

Group CAP: P. Courtois, J. Evrard, J. Lennep, J. Lizène, J. L. Nyst

Musée d'Art Moderne



Kwak, Duck Jun

9, rue du Musée
1000 - Brussels (Belgium)

"Cap-Video 2"

The members of CAP are working on the idea of relations in the light of their structural and formal, as well as their descriptive, aspect.

Production: Radio-Television-Culture (R.T.B. Liège).

Sony - European Standard - b/w - 30' - 50 Hz - 1/2" open reel - sound.

The CAYC Group

Elpidio González 4070

Buenos Aires (Argentina)

Presented by Third World Editions - Buenos Aires



"Experiences"

by Edgardo Vigo

Camera: Jorge Glusberg

1971

Sony - American Standard - b/w - 10' - 50 Hz - 1/2" open reel - sound.

"Mass Media"

by Eduardo Leonetti, Jorge Glusberg, Luis Pazos and Juan Carlos Romero.

A survey and discussion on mass communication means in Argentina. 1972.

Sony - American Standard - b/w - 15' - 50 Hz - 1/2" open reel - sound.

"Homo Sapiens"

by Jorge Glusberg, Jorge Luján Gutiérrez, Luis Pazos and Héctor Puppo. 1970

Sony - American Standard - b/w - 15' - 50 Hz - 1/2" open reel - sound.



"We, the Theatre Lab"

Performance by Zulema Clordia, Alfredo Alvarez, Dardo Gómez, Enrique Torres and Jorge Velurtas.

Camera: Jorge Glusberg

Collaborators: Third World Editions, Buenos Aires.

1971

Sony - American Standard - b/w - 15' - 50 Hz - 1/2" open reel - sound.

"Various studies on my ego"

by Angelo de Aquino (Brazil)

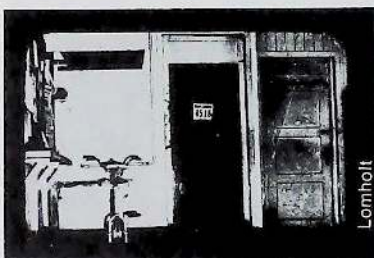
Collaborators: Third World Editions, Buenos Aires.

Sony - American Standard - b/w - 10' - 50 Hz - 1/2" open reel - sound.

Collaborators: Third World Editions, "Anthologies"

by Rafael Hastings (Perú)

Buenos Aires.



1973

Sony - American Standard - b/w - 12' - 50 Hz - 1/2" open reel - sound.

"Hey Joe"

The one text written by Samuel Beckett for the TV.

Performed by Jorge Velurtas.

Actor Direction: Gustavo Dondo.

Camera: Jorge Glusberg.

Collaborators: Third World Editions, Buenos Aires.

1974

Sony - U-Matic - 1800 - American Standard - colour - 18' - 50 Hz - 3/4" cassette - sound.

"Ornithological argument"

After a story by Jorge Luis Borges. Performed by We, the Lab Group.

Direction: Alfredo Alvarez.

Camera: Jorge Glusberg.



1974

Sony - American Standard - colour - 50 Hz - 3/4" cassette - sound.

"The Group of the Thirteen"

A recording of the works produced by this Group, which assembles Jacques Bedel, Luis Benedit, Gregorio Dujovny, Carlos Ginzburg, Jorge Glusberg, Jorge González Mir, Víctor Grippo, Vicente Marotta, Luis Pazos, Alberto Pellegrino, Alfredo Portillos, Juan Carlos Romero and Horacio Zabala.

Sony - American Standard - b/w - 30' - 50 Hz - 1/2" open reel - sound.

"Luis Benedit at CAYC"

Interview by Jorge Glusberg about his botanical experiences and rat labyrinths.

1973

Sony - American Standard - b/w - 30' - 50 Hz - 1/2" open reel - sound.

Group OBM: G. Becca, L. Bellorini, G. Graziani & A. Marangoni

Via Leone Tolstol. 10/a
146271 Milano (Italy)

"~ 25.000 Hz: Variations for the vault of a cistern"

Destructing of the space/architecture elements in an interior, and creative restructuring with electronic made geometrical castings.

Audio: Paolo Natali.

Electronics technician: Angelo Orsatelli and L. Terreni.

Sony - European Standard - b/w - 10' - 50 Hz - 1/2" cassette - sound.

Guyonnet, Jacques

7 Bvard. Jaques Dalcroze
1204 Geneva (Switzerland)
Presented by Studio A.R.T. - Geneva

"Masters of Culture"

Who are the masters of culture?
Sony - European Standard - b/w - 60' - 50 Hz - 1/2" open reel - sound.

"Lucifer Photophore"

Lucifer Photophore, the torch bearer who engenders crazed spasms and demential colours in a sphere.
Sony - European Standard - colour - 15' - 50 Hz - 3/4" cassette - sound.

Hale, William Bruce

48 Via Floreado
Orinda, California 94563 (U.S.A.)

"A transfer and negation of choice"
1973
Sony - American Standard - b/w -
10' - 60 Hz - 1/2" open reel - sound.

"Untitled"
Five equal units.
1973
Sony - American Standard - b/w -
19' - 60 Hz - 1/2" open reel - sound.

Hansen, Al

Presented by Lorraine Sena Videotech - New York

"Alligator Rap"
The pioneer of the happening movement focuses on the task of training alligator hunting teams in the sewer systems of great cities with the help of a Puerto Rican engineer.
1973
Sony - American Standard - b/w -
10' - 60 Hz - 1/2" open reel - sound.

Hansen, Al & Wewerka, Stefan

Presented by Lorraine Sena Videotech - New York

"Traffic"
Alsen and Wewerka explore the spontaneity of videotape as an art medium. Completely unprogrammed and unrehearsed, "Traffic" can be viewed as an uncharted creative voyage in time and space.
Sony - European Standard - 50 Hz - 1/2" open reel.

Hanson, Timothy

P. O. Box 1536
Guelph, Ontario (Canada)

"Outlet"
Sony - American Standard - b/w -
60 Hz - 1/2" open reel - sound.

Harding, Noel

Ontario (Canada)

Presented by Audio Visual University
of Guelph - Ontario

"Birth's Child"
Three pieces for circuits designed for three monitors.
Sony - European Standard - b/w -
20' - 50 Hz - 1/2" open reel - sound.

Hennessey, Sean

253, Ch. des Marais
Racine (Co. Shefford) Quebec (Canada)
Presented by Productions Synapse Inc. - Quebec

"Sherbrooke, last week"
A videotape about visual and noise



pollution. A poetic glance at the beauty and the ugliness of Sherbrooke, Quebec. A Sherbrooker addressing himself to his fellow citizens. The problems are the same, though, at Trois-Rivières and at Halifax.
Possible usages: a point of departure for groups concerned with the visual and auditory media. Have them played at your shopping center.
Music: Jean Comeau.
Text: Hervé Dupuis.
Images: Sean Hennessey, René Lessard & Lynn McCulloch.
Sony - American Standard - b/w -
9'06" - 60 Hz - 1/2" open reel - sound.

"Green Class"
Videogram for parents, teachers, everybody. One class at the Eymard School from Sherbrooke.

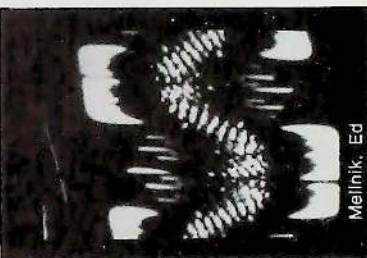


Professors: Bernadette Mayrand & Helene Biron.
Music: Tristan Honsinger, Peter Van Ginkel & "a friend".
Camera, mixing: Sean Hennessey.
Sony - American Standard - b/w -
29'50" - 60 Hz - 1/2" open reel - sound.

Hlynsky, Dennis

111 Oakland Ave.
Prov. R. I. 02908 (U.S.A.)
Presented by Electron Movers Research in the Electronic Arts (Prov.)

"Birds"
April 1975
Sony - American Standard - colour -
60 Hz - 3/4" cassette - sound.



"Running"
1973
Contributors: Dennis Hlynsky for video and Louise McDonald for sound.
Sony - American Standard - b/w -
9' - 60 Hz - 3/4" cassette - sound.

Hodicke, Karl H.

Berlin (Germany)
Presented by Lorraine Sena Videotech - New York.

"Ponte Vecchio"
Performance of a neo-dada Zen happening tribute to the Ponte Vecchio in Florence.
1973
Sony - European Standard - b/w -
4' - 50 Hz - 1/2" open reel.



Hompson, Davi Det

Box 7035
Richmond, Virginia 23221 (U.S.A.)

"Davi Det Thompson watches the Tell"
Production Assistant: Bob Martin.
Sony - American Standard - b/w -
15' - 60 Hz - 1/2" open reel - sound.

Hudson / Tava

727 Atlantic Ave.
Boston, Mass. 02111 (U.S.A.)

"Selected works"
Hudson & Tava examine the space of
the camera's purview for its metapho-



Minujin, Maria

rical and performance possibilities.
All functions: Jeffrey Hudson & Tava
Sony & Panasonic - American Stan-
dard - b/w - 25' - 60 Hz - 1/2" open
reel - sound.

Hutchinson, Peter

759, 6th. Avenue
New York 10010 (U.S.A.)

"The end of letters"
Destruction of letters of the woods
"The End", or the breakdown of verbal
communication.
Sony - European Standard - colour -
6' - 50 Hz - 1/2" open reel.

"Shorts"



Muntadas, Antonio

Nine short pieces.
Sony - European Standard - b/w -
20' - 50 Hz - 3/4" cassette - sound.

Iimura, Taka

127 Second Avenue
New York (U.S.A.)

"Field works n° 1, 2, 3"
1974
Sony - European Standard - b/w -
50 Hz - 1/2" open reel.

Imai, Norio

.1-23, Minamitsumiyoshi-cho



Moore, Bobby

Sumiyoshi-ku, Osaka 558 (Japan)

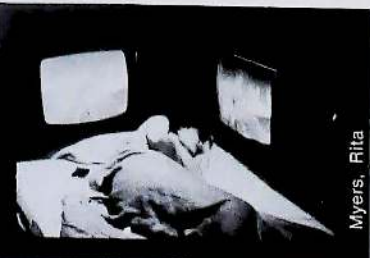
"Jointed Film"
Toshiba - American Standard - co-
lour - 20' - 60 Hz - 3/4" cassette.

"The braun tube"
Collaborator: Shinji Watanabe.
Toshiba - American Standard - b/w -
30' - 60 Hz - 1/2" open reel - sound.

Irick, K. C.

708, South Brunough Street 5
Tallahassee, Florida (U.S.A.)

"Art Act 73"
Audiovisual of an art exhibition ex-



Myers, Rita

ceeding the traditional limits.
Collaborators: Al Nodal, Saunders,
Mc Mullian, Karen Valdes.
Production: Video Center Union Uni-
versity, Florida.

Journiac, Michel

2, Rue Le Regrattier
Paris (France)
Presented by Stadler Gallery - Paris

"Mess for a body"
Sony - European Standard - b/w -
50 Hz - 1/2" open reel.

Kahlen, Wolf

Ehrenbergstr. 11
1000 Berlin-West 33 (Germany)

"Seven reversible processes"
Presented by Videothek Berlin
Collaborator: Helmut Wietz.
1970 - 1971
Sony - European Standard - colour -
29' - 50 Hz - 3/4" cassette.

"TAU"
1973
Sony - European Standard - b/w -
60' - 50 Hz - 3/4" cassette.

Kliser, Mel

708 South Brunough Street 5
Tallahassee, Florida (U.S.A.)
Presented by Video Center Union Uni-
versity - Florida

"Fear and devastation all the way to
conjugation"
A judgment of the Vietnam veterans
against the war as recorded by a
dialogue between plaintiffs and de-
fendants.
Sony - AV - American Standard - b/w
- 70' - 60 Hz - 1/2" open reel - sound.

Klinkowstein, Tom

106, Clarendon Street
Syracuse, New York (U.S.A.)
Presented by Syracuse Model City
Agency - Syracuse

"Announcement for model city
election"
Sony - American Standard - b/w -

30' - 60 Hz - 1/2" open reel - sound.

"The Southside: Your Neighbor's a Politician"

Associate Producers: Norm Spector, Betsy West.

Sony - American Standard - b/w - 30' - 60 Hz - 1/2" open reel - sound.

"Sugar on spikes"

Associate Producers: Carol Cole, Dick Sheffield, Rosemary Wiesner.

Sony - American Standard - b/w - Sony - American Standard - colour -

Kliver, Miroslav

Brevnov, Belohorská 151
169 00 Prague (Czechoslovakia)

"My subject in a roller"
From cycle "Video situations"
1975

Philips - European Standard - b/w - 3' - 50 Hz - 3/4" cassette.

Kölner Institut für Massen Kommunikation

Leyboldstrasse 62
5 Köln 51 (Germany)

"Untitled"

Research.
Sony - European Standard - b/w - 50 Hz - 1/2" open reel.

Kristi, Vlado & Schultz, Werner

Zum Künstlerhof 7
8 Munich 7 (Germany)

"Test"

Sony - U-Matic - European Standard - b/w - 60' - 50 Hz - 3/4" cassette - sound.

Kubota, Shigeo

Box 846
Canal Street Station
New York 10013 (U.S.A.)

"Video Girls and Video Songs for Navajo Sky."
This tape contrasts two different cultures: the Navajo in Chinle, Arizona and the wildly colored accelerated

images of the city. There is a shocking juxtaposition of sheep slaughtering in Arizona by an old Indian woman and a man (Steve Varble) on a blood-soaked bed under the dead, bloody goat during the performance of Herman Nitsch at the Kitchen in New York.

1973

Sony - American Standard - b/w & colour - 30' - 60 Hz - 3/4" cassette - sound.

Lake, Suzy

5580 Légaré 16
Montréal P. Q. (Canada)
Presented by Véhicule Art Inc. - Montréal
"Box Concert"



Camera: Andrée Duchaine
Sony - American Standard - b/w - 5' - 50 Hz - 1/2" cassette - sound.

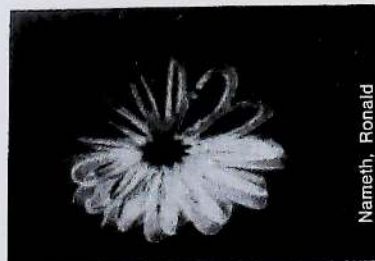
La Pietra, Ugo

Via del Cairo, 4
21100 Varese (Italy)
Presented by Studio 970 2 - Varese
"A transfer and negation of chouce"

"Untitled"

The perception of a lady's body through the caressing becomes the memory of her actual body.
Collaborator: Luciano Giaccari
Sony - European Standard - b/w - 6' - 50 Hz - 1/2" open reel - sound.

"Autobiography"



Comparative autobiography through images of old photographs and current day presence.

Sony - European Standard - b/w - 15' - 50 Hz - 1/2" open reel - sound.

Lappalainen, Kalevi

Kanneltie 5 B 14
Helsinki 42 (Finland)
Presented by The Instructional Media Center - Kansas

"Emporia through European eyes"
Originally done for cable-vision viewing. 7000 viewers potentially.
Interviewer: John Somer.
Moderator: James Hoy.
1973
30' - 60 Hz - 1/2" open reel - sound.



Sony - American Standard - b/w -

La Rocca, Ketty

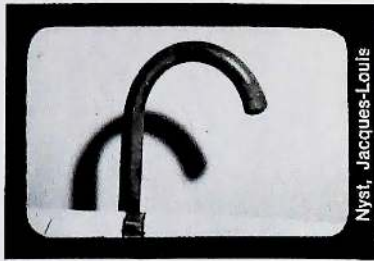
Via de Serragli 66
Florence 50124 (Italy)
Presented by Video Gallery - Düsseldorf.

"Appendix for an entreaty"

Sony - European Standard - b/w - 9:50" - 50 Hz - 1/2" open reel.

Lausten, Thorbjorn

Dr. Holstsvej 5
8230 Aabyhøj (Denmark)



"Flux Tape"

Technical assistant: Bent Vandborg Sørensen.
Beocord 4000 Video - European Standard - b/w - 15' - 50 Hz - 1/2" open reel - sound.

Lavie, Raffi

42 Jona - Hanavi St.
Tel-Aviv (Israel)

"The other side of the street"

Sony - American Standard - b/w - 10' - 60 Hz - 1/2" open reel - sound.

Leback, Ken



Olesen, Muriel

1525 10th. Ave.
Seattle Wa. 98122 (USA)

"Rubber Band Ritual"

Body work
Panasonic - American Standard - b/w - 10' - 60 Hz - 1/2" open reel - sound.

"A 30 minute attempt to eat, page by page, the Guinness Book of World Records"

Body work
Panasonic - American Standard - b/w - 30' - 60 Hz 1/2" open reel - sound.

Lehr, Harold

320 East 86th Street



Ott, Jean

New York 10028 (USA)

Presented by CAST (Collaborations In Art, Science and Technology) - New York.

Lenne, Jacques

c/o Musée d'Art Moderne
9, rue du Musée
1000 - Brussels (Belgium)
Presented by Internationaal Cultureel Centrum - Antwerpen.

"Long live painting..."

Ironical comments on the possible evolution of video in the light of painting evolution within the frame of an effacing aesthetic.

Sony - European Standard - b/w - 12' - 50 Hz - 1/2" cassette - sound.



Partridge, Steve

"Games played with a screen - Recreation - Story of a body"

I regard video as another support of artistic expression in a range of other supports. The essential thing is that art can tell stories.

Sony - European Standard - b/w - 10' - 50 Hz - 1/2" open reel - sound.

Levine, Les

181 Mott Street
New York 10012 (U.S.A.)

"Spacewalk"

1974

Sony - American Standard - colour - 30' - 60 Hz - 3/4" cassette.



Pesce, Gaetano

Lizène, Jacques

349, Rue Basse-wez
4000 Liège (Belgium)

"Banality, Periphery" (with dramatization in off)

The suburbs of town are filmed in a trivial way (with —in off— a sort of leitmotiv dramatizing the images shown in the course of a promenade through the suburbs.

Sony - U-Matic - European Standard - b/w - 5' - 50 Hz - 3/4" cassette - sound.

Lomholt

Akjaervej 49 Falling
8772 Orting (Denmark)

"No title yet"

Sony - European Standard - b/w - 20' - 50 Hz - 3/4" cassette - sound.

"Electric agents in boxing"

Just a tape.

Sony - European Standard - b/w - 30' - 50 Hz - sound.

Lowenberg, Richard

P. O. Box 736
Woodacre, Calif. 94973 (U.S.A.)
Presented by the Museum of Modern Art - San Francisco.

"Baja IV"

Sony - American Standard - colour - 20' - 60 Hz - 3/4" cassette - sound.

Lublin, Lea

3, Rue Marcel Sembat
75 - Paris (France)
Presented by C.N.A.A.V. - Paris

"Questions about art"

A record of what people said and how people reacted to the questions put to them about art.

Sony - European Standard - b/w - 60' - 50 Hz - 1/2" open reel - sound.

Maler, Leopoldo

Carlos Pellegrini 739
Buenos Aires (Argentina)

"Carnem and Cyclum"

A document on a food intake ritual, with the contribution of the Great Georges Community, Liverpool.
Sony - European Standard - colour
PAL - 20' - 50 Hz - 1/2" open reel - sound.

Marchegiani, Elio

Corso Garibaldi, 125
20121 Milano (Italy)
Presented by Galleria d'Arte Moderna
- Ferrara

"I am a misoneist"

Once again I find myself valuing and considering as positive, a return and not a novelty. I love reflection.
Realization: Lola Bonora.
Sony - European Standard - b/w - 30' - 50 Hz - 1/2" open reel - sound.

Marin, Jonier

Vorstadt 12
6300 Zug (Switzerland)

"Extra video situations"

A specific situation is created between the monitor and the audience either through the intervention of an individual or by the addition of an object outside the field of video. This is not a video performance nor need it even be a plain tape transmission. The course of this is interrupted by the interpolation of "live" elements at a given moment.

Sony - European Standard - b/w - 40' - 50 Hz - 1/2" open reel - sound.

Marroquin, Raúl

Boschstraat 74
Maastricht (The Netherlands)
Presented by Gallery Agora - Maastricht

"Dvorak": cello concert in B minor"

Dedicated to Martha Hawley.
Conduction: Andy Dandy.
Assistant: Pinky Lamb.
Cameras: Gerald Minkoff and Marjo Schumans.
Production: Raul Marroquin.
Associate Producer: Bertilb Peterson.
Sony - European Standard - b/w - 16' - 50 Hz - 1/2" open reel - sound.

Matthys, Danny

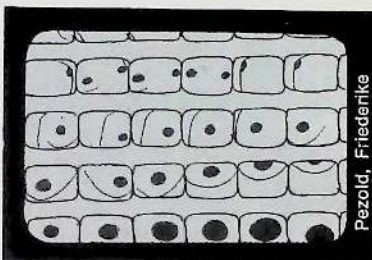
Brabantdam 59
9000 - Gent (Belgium)
Presented by Elsa Von Honolulu Loringhove Gallery - Gent.

"Building - 19 verdieping"

Technical cooperation: I.T.A. Gent.
1975.
Sony -U -Matic - European Standard - b/w - 35' - 50 Hz - 3/4" cassette - sound.

Mattiacci, Eliseo

Via Del Cairo, 4
21100 Varese (Italy)
Presented by Video Studio 9702 - Varese



"Untitled"

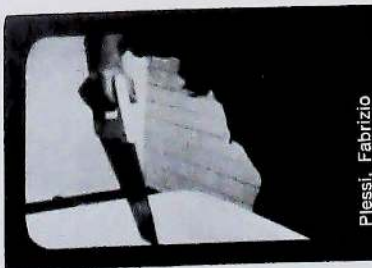
The birds' call, or a speech about art.
Collaborators: Luciano Giaccari, and the recording staff.
Sony - European Standard - b/w - 6' - 50 Hz - 1/2" open reel - sound.

Matsuzawa, Yutaka

5370, Shimosuwa-machi
Nagano-ken (Japan)
Presented by DCCA (The Data Center of Contemporary Art) - Tokyo

"Up Art-Total Communication 74"

Recording of seminars, performances, dialogues, etc.
Sony - European Standard - b/w - 20' - 50 Hz - 1/2" open reel - sound.



Maud, G. C.

Via del Cairo, 4
21100 Varese (Italy)
Presented by Studio 970 2 - Varese
"Autobiographograme"
The daily autograph as an autobiographical testimony.
Sony - European Standard - b/w - 8' - 50 Hz - 1/2" open reel - sound.

Mc Donald, Laurie

334 Arms St.
Prov R. I. 02908 (U.S.A.)
Presented by Election Movers Research in the Electronic Arts Inc.

"Dying Swan"



Sony - American Standard - b/w - 60 Hz - 3/4" cassette.

"Untitled"

Sony - American Standard - b/w - 60 Hz - 3/4" cassette - sound.

"Rusty"

Panasonic - American Standard - colour - 60 Hz - 3/4" cassette.

Mc Millan, Anne

8 Dublin St. N.
Guelph, Ontario (Canada)

"Waterfalls"

Sony - American Standard - b/w - 4' - 60 Hz - 1/2" open reel - sound.



Mc Mullian, Saunders

c/o Department of Art
Florida State University
Tallahassee Florida 32306 (U.S.A.)

"No Rapids on Our Minds - Documentary Biscuit Eater, Americanism, Guess Who".

A short characterization of three individuals, half black, half Indian. Three short presentations on video as art.

Sony - American Standard - b/w - 30' - 60 Hz - 1/2" open reel - sound.

Mc Namee, Winston G.

116 Elizabeth Cres



Whitby Ontario (Canada)

"It's mine"

Sony - American Standard - b/w - 3' - 60 Hz - 1/2" open reel - sound.

"Good evening gentlemen"

Sony - American Standard - b/w - 11' - 60 Hz - 1/2" open reel - sound.

Mees, Guy

Schulstraat 11
2000 Antwerpen (Belgium)

"4 x 6 min."

Collaborators: Continental Video, Antwerpen.

Sony - European Standard - b/w - 24' - 50 Hz - 3/4" cassette.



Mellnik, Ed

1775 Eggert Road
Buffalo, N. Y. 14226 (U.S.A.)

"Subjective space in three movements"

Electronic music composed by Roger Luther.

Panasonic - American Standard - colour - 18' - 60 Hz - 1/2" open reel - sound.

Merz, Mario

Via del Calro, 4
21100 Varese (Italy)
Presented by Video Studio 970 2 - Varese



"Igloo"

Action of Emilio Prini in Mario Merz's "Igloo".

Action of Emilio Prini realized in Mario Merz's "Igloo".

Collaborators: Recording staff and Luciano Giaccari.

Sony - European Standard - b/w - 8' - 50 Hz - 1/2" open reel - sound.

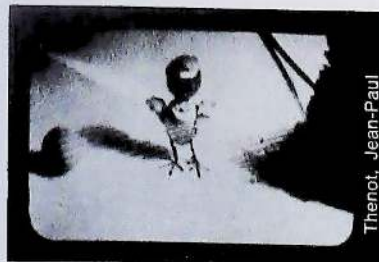
Minkoff, Gerald

85, Bvard. Carl Vogt
1205 Geneva (Switzerland)
Presented by Ecart - Geneva

"Six Pieces"

1974

- colour - 30' - 50 Hz - 3/4" cassette - sound.



"Chalk Walk"

1974

Sony U-Matic - European Standard - Sony -U -Matic - European Standard - colour - 15' - 50 Hz - 3/4" cassette - sound.

"Rainbow + and -"

1973

Specific works on video as a specific medium on feed back, colour, narrative problems.

Actress: Muriel Olesen.

Engineer: Pierre Binggell

Sony -U -Matic - European Standard - b/w - 15' - 50 Hz - 3/4" cassette - sound.

Minujin, Marta

Buenos Aires (Argentina)
Presented by Third World Editions - Buenos Aires

"The University of Fallure"

Lasting 10 days and three hours night-time (9 p.m. through 11 p.m. or 12 p.m.). This tape can be ranged as a manifestation at aesthetical level following closely in the steps of the former surrealist or futurist movements. Along its ten days' duration photographs were taken by way of documentation and at every showing it was attempted to set off another of its dramatic aspects. On the last day, when so many diplomas were handed out to that many failures, a cocktail was organized which included black drink, and the walls displayed the thesis, some of the texts and the speeches delivered on the occasion. The University structure looks similar to the local university. This University Dean is Agustín Merello, a futurologer working with the Cayc Group. Sony - American Standard - b/w - 30' - 50 Hz - 1/2" open reel - sound.

"The 60's"

Interview outstanding artists in the sixties - Interview the creators of that period - Analyze the aesthetical pre-tentiousness.

Sony - American Standard - b/w - 30' - 50 Hz - 1/2" open reel - sound.

Montagu, Arturo / Glusberg, Jorge

Viamonte 452
Buenos Aires (Argentina)
Presented by Third World Editions (Buenos Aires)

"Past, present and future - Creativity in Architecture". A record of the his-

torical and present-day urbanisation of Buenos Aires main square (Plaza de Mayo). A sociological research about the different "tempos" of the square attempting to improve upon the 19th century academic urbanisation and providing solutions based on ideas by Utopia architects Yona Friedman and Walter Jonas.
Sony - American Standard - colour - 20' - 50 Hz - $\frac{3}{4}$ " cassette - sound.

Moore, Bobby

Presented by Lorraine Sena Videotech
- New York

"Omniportents"

It is exactly what the title says. It indicates a desire for complete withdrawal from the world into a fortified fantasy life.
Sony - American Standard - 60 Hz - $\frac{1}{2}$ " open reel.

"The Rakes Progress"

Videotape is nothing more than a sophisticated gloss to magical thinking. I use videotape in a ritualistic way. Video can be an extraordinarily involving narcissistic tool. If I didn't have it around to tickle my fancy I don't know what I'd do. I intend to make a series of tapes, colorized in pastels, on the evolution of hearing defects.
1974
Sony - American Standard - 60 Hz - $\frac{1}{2}$ " open reel.

Morton, Philip Lee

1839, South Halsted Street
Chicago, Illinois 60608 (U.S.A.)

"Colorfull Colorada"

A recording made at the Rocky Mountains through the new "image processor" technique developed by Dan Sandin with analogical ordinator optimised for processing of video information.
Sony - American Standard - colour - 20' - 60 Hz - $\frac{3}{4}$ " cassette.

Mosconi, Davide

Via del Calro, 4
21100 Varese (Italy)
Presented by Video Studio 970 2 - Varese

"Artist's portrait"

Sony - European Standard - b/w - 5' - 50 Hz - $\frac{1}{2}$ " open reel - sound.

Muntadas, Antonio

228, West Broadway
New York 10003 (U.S.A.)

"Confrontations"

The observation, selection and comparison of human behaviour and communication phenomena. Space/time. Observation, analysis and checking up of the factors governing the movement and perception in a specific place, of a specific fact. The structure resulting from all this data forces the spectator to critical comparisons.
1973-1974

Sony - American Standard - b/w - 30' - 60 Hz - $\frac{1}{2}$ " open reel - sound.

"Space"

Action-Interaction. A space being



Van Es, Hubert

transformed through a mobile structure of flexible and rigid elements. Wood and transparent nylon thread. The video camera registers the different actions. The layout of the monitors and camera forms two different spaces.
1971
Sony - American Standard - b/w - 90' - 60 Hz - $\frac{1}{2}$ " open reel - sound.

Myers, Rita

463 West Street, apt. H952
New York 10014 (USA)

"Sleep Performance and Second Thoughts"

R. Myers slept on a makeshift bed during 4 hours, in the main studio



Valie Export

of Synapse Cable Communications Network, New York. This was transmitted to all other points on the network while some monitors round her bed received transmissions from a second originating point. Anyone could transmit a message to her. While someone was doing so, a view of the bed and the monitors was transmitted, enabling the participant to see himself virtually present beside her.

Several Weeks after this, "Second Thoughts" was recorded on audio tape and incorporated into the videotape of "Performance"; it is a series of dreams Myers had after the sleeping event.

Narration of "Second Thoughts": Veronica Beirne.
1974

Sony - American Standard - colour - 24' - 60 Hz - $\frac{1}{2}$ " open reel - sound.



Urban, Janos

Nagasawa, Hidetoshi

Via del Calro, 4
21100 Varese (Italy)

Presented by Studio 970 2 - Varese
"A transfer and negation of chouce"

"Untitled"

The perception of a lady's body through the caressing becomes the memory of her actual body.
Collaborator: Luciano Giaccari
Sony - European Standard - b/w - 6' - 50 Hz - $\frac{1}{2}$ " open reel - sound.

Nakaya, Fujito

1-21-1, Jingu-mae
Tokyo 150 (Japan)



Vazan, Bill

"Statics of an egg"

The egg stands up following the natural physical laws. Its stable limit is to be found only in its axis or very close to its axis. Chinese haven been aware of this for over a thousand years.

Sony - American Standard - b/w - 11' - 50 Hz - 3/4" cassette - sound.

"Fog over Knavelskär"

Recording of an experiment which consists in covering an island with artificial fog. The fog environment has been designed by Fujito Nakaya with the contribution of Bjorn Petterson and Thomas Mee.

Sound: David Tudor.

Human Environment: Margareta Asberg.

Project organization: Billy Kluver & Julie Martin.



Bauermeister, René

Akai - American Standard - b/w - 20' - 60 Hz - 3/4" cassette - sound.

"Supporters of Minamata Victims"

Video diary of the 68th. day of sit-ins in front of Chisso Co. main office in Tokyo, March 1st., 1972.

Students support the Minamata victims, mercury poisoned patients, in their fight to bring charge against Chisso for intended murder.

1972

Sony - American Standard - b/w - 60 Hz - 3/4" cassette - sound.

Nameth, Ronald

Kapellgränd 17

116 21 Stockholm (Sweden)



Bernstein, Judith

"Voyage into the golden screen"

Based on the Danish composer Per Norgaard's musical composition of the same name. This very unique method of composition is derived from the Infinity Row, a never-ending flow of change and permutation of relationships and tempos. Voyage into golden screen is a voyage into Energy. It begins as an unfolding process in Time Space, undergoing permutation as sound into light forms, journeying into many dimensions to finally arrive to a point of pure golden energy.

Sony - European Standard - colour - 60' - 50 Hz - 3/4" cassette - sound.

"Composite video tape"

Contains a series of explorations in the use of the television medium to



Bonora, Lola

make us aware of a greater portion of the electro-magnetic spectrum (universe) that exists beyond the range of our normal senses: a) Energy Flow; b) Energy Forms; c) Living Movement.

Sony - European Standard - colour - 60' - 50 Hz - 3/4" cassette - sound.

Nannucci, Maurizio

Via Dupré 12

Florence (Italy)

Presented by Art Tapes 22 - Florence

"Spelling"

From "To Create the Creative Artist"

Sony - European Standard - b/w - 5' - 50 Hz - 1/2" open reel - sound.



Colette

Nespolo, Ugo

Via Caboto 35

Torino 10129 (Italy)

Presented by Blu Gallery - Milano

"Archaic Ritual concert (just for fun), in a beautiful highsounding style (just for fun)."

National Matsushita - European Standard - b/w - 70' - 50 Hz - 1/2" open reel - sound.

Nyst, Jacques-Louis

Presseux Village 4

4060 Sprimont (Belgium)

"The Swan and Its Image"

Collaborators: Continental Video, Antwerpen.

Sony - U-Matic - European Standard - b/w - 5' - 50 Hz - 3/4" cassette - sound.

"Robot"

Collaborators: Continental Video, Antwerpen.

Sony - U-Matic - European Standard - b/w - 5' - 50 Hz - 3/4" cassette - sound.

"The Dwarfs Grave"

Collaborators: Continental Video, Antwerpen.

Sony - U-Matic - European Standard - b/w - 5' - 50 Hz - 3/4" cassette - sound.

Olesen, Muriel

85 Bd. Carl Vogt

1205 Geneva (Switzerland)

Presented by Ecart - Geneva

Works on video through the use of language and body as music, composed by three parts:

"Rubber bands"

Very simple music; for each note there is a colour according to the vowel that composes it: A black, E white, I red, O blue, U yellow. Therefore:

do, sol = blue

mi, si = red

fa, la = black

re = white

ut = yellow

Engineers: G. Minkoff and P. Briggell.

Sony - U-Matic - European Standard - colour - 3' - 50 Hz - 3/4" cassette - sound.

"Sweater Sweeter Dog"

My barking from the moment I was made a sweater dog.
Engineers: G. Minkoff and P. Briggell.
Sony U-Matic - European Standard - colour - 3' - 50 Hz - 3/4" cassette - sound.

"Seriously sophisticated greetings"

In an over-illuminated spot, the space of colours is disturbed, just as in sophisticated greetings, their senses and the good wishes which accompany them, become anxiety of anxiety.
Engineers: G. Minkoff and P. Briggell.
Sony U-Matic - European Standard - colour - 4' - 50 Hz - 3/4" cassette - sound.

Or-Ner, Dov

Kiboutz Hatzor 60-970 (Israel)

"Visualization of distance"

In Tel Aviv, 150 persons found haphazardly at the same place, were asked to describe the same route.
Sony - American Standard - b/w - 8' - 50 Hz - 1/2" open reel.

Ortlieb, Harald

Leistikowsteg 9
2 Hamburg 52 (Germany)

"To brise the alphabet"

Sony - European Standard - b/w - 30' - 50 Hz - 1/2" open reel - sound.

Oster, Yurgen

Bismarckstrasse 36
5 Cologne 1 (Germany)

"Video-self II"

Recorded during the video show
"Projekt 74".

Collaborator: Wolfgang Golla.

Sony - European Standard - b/w - 10' - 50 Hz - 3/4" cassette - sound.

Qth, Jean

La Cimerane
1066 - Epalinges, Vaud (Switzerland)
Presented by Art Tapes 22 - Florence

"Portrait of Laura Papi - video mirror"
Exploits done on the stereotype of a portrait through one of the possibili-

ties of video language.

Technical Engineers: Bill Viola & Andrea Giorgi.

Sony - European Standard - b/w - 20' - 50 Hz - 3/4" cassette - sound.

Paik, Nam June

Box 846
Canal Street Station
New York (U.S.A.)

"Global groove"

1973

Sony - American Standard - colour - 59' - 60 Hz - 3/4" cassette - sound.

"A tribute to John Cage"



Crivelli, Daniele

1973

After his experimental research with Stockhausen at Studio de Musique Electronique, in Cologne, Paik, school-forming painter, presents his first video bands in Germany since 1963, next — from 1965 through 1968 — he did so in New York. In 1969 he has put together, jointly with Michel Rice and Fred Barzyk, with contribution by Shuya Abe, the synthesizer video which bears their name, after ten years' research.

Sony - American Standard - colour - 59' - 60 Hz - 3/4" cassette - sound.

Palfi, Stevenson J.

1020 St. Andrew
New Orleans, La. 70130 (U.S.A.)



Davis, Douglas

Presented by NOVAC, New Orleans
Video Access Center - La.

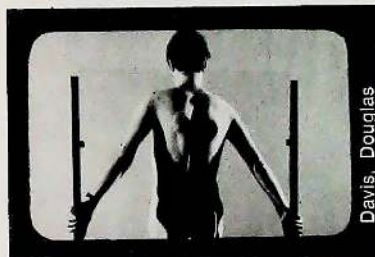
"I am an actor... I am a man". A recording made in the New Orleans French quarters, at a community. Camera: Michael Karlen.

Equipment: Clark University of Massachusetts.
Sony - American Standard - b/w - 7' - 60 Hz - 1/2" open reel - sound.

Paolini, Giulio

Via Cernaia 1
10121 Torino (Italy)
Presented by Art Tapes 22 - Florence

"Unisonus"



Davis, Douglas

92 pieces dating from 1960 to 1971, forgetting their original forms and tending to identify, in the "space" of a minute, a habitual and unknown dimension: that of a picture.
Operator: Andrea Giorgi.

1974
Sony - European Standard - b/w - 1' - 50 Hz - 1/2" open reel.

Parmiggiani, Claudio

Galleria Palazzoli
Via S. Primo 4
Milano (Italy)
Presented by Art Tapes 22 - Florence

"Release"

Collaborator: Alberto Pirelli.



Davis, Douglas

1974

Sony - European Standard - b/w - 8' - 50 Hz - 1/2" open reel.

Partridge, Steve

239 Boxley Road
Maidstone Kent (England)
Presented by Artcon - Maidstone

"Scrutiny"

The dialogue and the visual information complement each other throughout the tape becoming more and more analytical. Various qualities of video are scrutinized for their own sake.

Equipment: Audio Visual Workshop.
Participation in dialogue: Michael Up-



ton.

National/Shibaden - European Standard - b/w - 12' - 50 Hz - 1/2" open reel - sound.

"Snow Scale"

The monitor has now become the subject. The tape is in 3 sections all based upon the possibilities of the grey scale, and the tabula rasa.

Equipment: Audio Visual Workshop.
National/Shibaden - European Standard - b/w - 7' - 50 Hz - 1/2" open reel - sound.

Patella, Luca

Via Panisperna, 66
00184 Rome (Italy)
Presented by Video Studio 970 2 - Varese



"Projecting analysis in action"

A total, inter-disciplinarian, creative analysis between Luca Patella and Max Lüscher, who the artist has invited. Carried out at the "L'Attico" Gallery in Rome for the exhibition and creation of the book "Luca Patella and the Lüscher colour test".

1974

Sony - European Standard - b/w - 60' - 50 Hz - 1/2" open reel - sound.

"Gazzetta Ufficiale di Luca Patella"
Presented by Gazzetta Ufficiale di Luca Patella - Rome.

Pursuing his dialectic integration of creative dimension and psychosociopolitical practice, Luca Patella further his experiences as he carries out normal actions and specially when he debates and develops linguistic and pragmatic issues with projects and



self-interviewers.

Sony - European Standard - b/w - 20' - 50 Hz - 1/2" open reel - sound.

Patelli, Paolo

Via Felisati 167
Mestre Venice (Italy)
Presented by Galleria del Cavallino - Venice

"Adding/Taking away"

Adding, taking away. Walking, breathing: as easy as that and no more. A know and familiar act, applying paint on a surface, whilst in a friendly surrounding, the studio, the lawn, listening to the sounds and noises of everyday. Late december afternoon.



Collaborators: P. Cardazzo.

1974

Sony - European Standard - b/w - 15' - 50 Hz - 1/2" open reel - sound.

Pedersen, Knua

Nikolajgade 22
1068 Copenhagen (Denmark)
Presented by Museum of Modern Art - Copenhagen.

"Two Football Balls"

Simultaneous performance of two video sets, each one following two footballs, during a match played in Oxford, between St. Peter's College Team, and University College Team.

1973

Sony - European Standard - b/w - 45' - 50 Hz - 1/2" open reel.

Peli, Romano

Via del Farnese, 9
Parma (Italy)
Presented by C.D.O. Centro Documentazione Organizzazione - Parma

"The Supernatural" (critic)

The pouring in this tape of the moments set forth in the preceding work (—The supernatural— blasphemous); the game, the fame (station in life, the family; death overtaken someone in such a way as to set off the ideological characteristics present and directly practiced by the two young operators—video actors— as opposed to a "force margined from the impossibility, at that stage, of criticizing reality.

Collaborators: Versari, Talamo, Bernardi.

Sony 3420 CE - European Standard - b/w - 20' - 50 Hz - 1/2" open reel - sound.

Pesce, Gaetano

18, rue de l'Hotel de Ville
Paris 4 (France)
"Domestic landscape"

A hypothetical discovery by a future-time archeologist, of a short film depicting some "aspects of domestic life" of our time. Like the archeologist, we can only make conjectures about the meaning of the images of the film.

Contributions by: Klaus Zaugg, Beatrice Bianco, Pier Giorgio Brusegan, Gianni de Luigi, Philippe Duboy, Carla Genziani, Riko Lazzarini, Ulderico Manani, Roy Meneghetti, Paola Robuschi, Nin Scolari, Alessandro Zen.
1971-72

Sony - European Standard - b/w - 6' - 50 Hz - 1/2" open reel.

Pezold, Friederike

Weltenburgerstrasse 31
8 Munich 80 (Germany)
Presented by Projektion Gallery - Cologne

"Moving Points"

1974
Sony U-Matic - European Standard - b/w - 30' - 50 Hz - 3/4" cassette.

"Three pieces of a woman's movement"
Sony - U-Matic - European Standard - b/w - 45' - 50 Hz - 3/4" cassette.

The Phantom Captain

618 b Finchley Road
London N. W. 11 (England)

"The Phantom Captain"

This tape is about the work of this group as a performance art company, "...and it is part of the work itself, so are we".
Contributions by: Peter Godfrey, Neil Hornick, Joel Cutrara.
Sony - European Standard - b/w - 30' - 50 Hz - 1/2" open reel - sound.

Piguet, Guy

P. O. Box 844
Reunion Islands, 97477 St. Denis (Canada)

"Vancouver" - Reunion Island

A recording mosaic depicting the different aspects of a strange island which could be a model for a stopping platform in space travelling.
1973
Sony - American Standard - b/w - 30' - 60 Hz - 1/2" open reel - sound.

Plessi, Fabrizio

Milano (Italy)
Presented by Arte Moderna Gallery - Ferrara

"Travel"

(Special Prize from the Jury at the International Art Film Festival in Asolo, 1974)

Sequence 1. Unforeseen improvised contents.

Sequence 2. Making out humidity spots.

Sequence 3. A body's geography.

Camera: Carlo Ansaloni.

Set up: Lola Bonora.

Music: Christina Kubisch.

Coordination: Franco Farina.

1974

Sony - European Standard - b/w - 30' - 50 Hz - 1/2" open reel.

"Acquablographic"

Coordination: Franco Farina.

Camera: Carlo Ansaloni.

Set up: Lola Bonora.

Sony - European Standard - b/w -



Druks, Michael

30' - 50 Hz - 1/2" open reel.

Pisani, Gianni

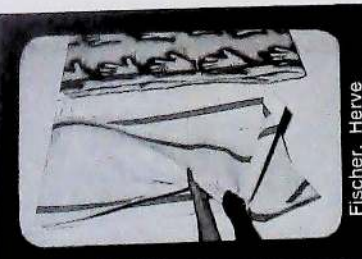
Via Chiatamone 63
Naples (Italy)
Presented by Il Centro Napoli - Naples

"Every morning before going out

(Via Chiatamone)"
Collaborators: Play: Studio Napoli.
Sony V-30 - European Standard - b/w - 25' - 50 Hz - 1/2" open reel.

Powell, Alan

111 Oakland Ave.



Fischer, Hervé

Prov. R. I. 02908 (U.S.A.)
Presented by Electron Movers Research in the Electronic Arts - Prov.

"Swings"

Produced from porta-pac tapes done in playgrounds around Prov.
Sony - American Standard - colour - 6' - 60 Hz - 3/4" cassette - sound.

"Toys"

1972 exploration of toys and children on the street.
Sony - American Standard - b/w - 60 Hz - 3/4" cassette - sound.

Powell, Alan / Hlynsky, Dennis



Fischer, Hervé

111 Oakland Avenue
Prov. R. T. 02908 (U.S.A.)
Presented by National Center for Experiments in Television (San Francisco)

"Living together in our apartment"

Video mix using 4 cameras, multi-level colorizer and quantizer on torn paper. Sound done on Buchla synthesizer.

Contribution by: Dennis Hlynsky on video mixing and Alan Powell on lighting and sound.

Sony - American Standard - colour - 16' - 60 Hz - 3/4" - cassette - sound.

Pozzi, Lucio

14z Greene Street



Fischer, Hervé

New York 10012 (U.S.A.)
Presented by Art Tapes 22 - Florence

"Up Down Left Right"

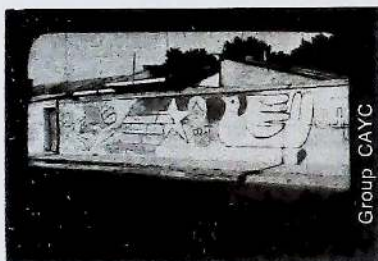
1975
Sony - European Standard - b/w -
50 Hz - 1/2" open reel.

"Portrait of Maria Gloria"

1975
Sony - European Standard - b/w -
50 Hz - 1/2" open reel.
1) is for two monitors. Both tapes
start in sync. and end at separate
times.

Rabascall, Joan

67, rue Vergniaud
75013 Paris (France)



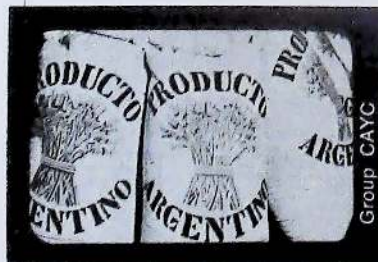
"Blo-Dop"

Taken from an advertising commercial for a brand of hair cream interspersed with shots from other film material. A film of contrasts and rhythms, cut by sequences with different aims, commercial or otherwise, it presents the viewer with several simultaneous interpretations and is geared at disarticulating a commercial.
Sony - American Standard - b/w -
6' - 60 Hz - 3/4" cassette - sound.

Rahn, David

4307 Esplanade
Montreal (Canada)
Presented by Video Dub - Montreal

"Untitled"



Video abstraction.
Co-production: Anne Allet and David Rahn.
Sony - American Standard - colour
NTSC - 3' - 60 Hz - 3/4" cassette.

Rainer, Arnulf

Marihilferstrasse 49
1060 Viena (Austria)
Presented by Art Tapes 22 - Florence

"Mouth Piece"

Sony - European Standard - b/w -
50 Hz - 1/2" open reel - sound.

"Slow Motions"

Sony - European Standard - b/w -
50 Hz - 1/2" open reel - sound.



"Confrontation with my Video-Image"

Sony - European Standard - b/w -
50 Hz - 1/2" open reel - sound.

Ran, Shechory

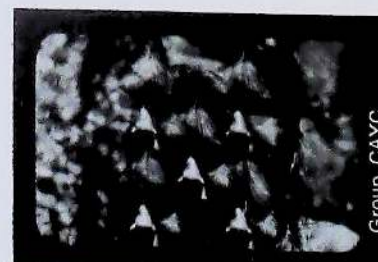
30 Ushiskin St.
Tel Aviv (Israel)

"Untitled"

Sony - American Standard - b/w -
5' - 60 Hz - 1/2" open reel - sound.

Ravedone, Franco

Via del Cairo, 4
21100 Varese (Italy)
Presented by Studio 970 2 - Varese



"Untitled"

Through a variation of the "segn-il frak" the relation between the constructor of a pianoforte and his instrument is altered. Recorder equipment: Luciano Giaccari.
Sony - European Standard - b/w -
5' - 50 Hz - 1/2" open reel - sound.

Ribe, Angels

334, Bowery
New York 10012 (U.S.A.)
Presented by Vehicule Art Inc - Ste. Catherine

"Stimulus - Reaction"

We all can choose to either react or stay unmoved by a particular situation: a) listen to a recording of a bird's song. The bird will react or not as it listens to its own song: reaction. b) listen to the recording of the sounds from a crowd. The audience can choose to either react by speaking themselves (which will automatically stop the demonstration) or to keep quiet (which will lead in a while, to explain what has been going on).
Sony - American Standard - b/w -
60 Hz - 1/2" open reel.

Romberg, Osvaldo

Mitzpé Yam 5
Herzlia (Israel)
Presented by Third World Editions - Buenos Aires

"Totemic Projects"

Sistemization of the primary materials in keeping with their contents (not with their shapes). Romberg carries out this action in a solitary place, with the kind of ritual where the "marriage-message" is first documented and subsequently destroyed.
1974
Sony - American Standard - b/w -
20' - 60 Hz - 1/2" open reel - sound.

Richard, Gilles

13, Rue Turgot
21000 - Dijon (France)

"Smoke column in the forest"
Approach to a wood cutter's smoke column with a portable magnetoscope.
Sony - European Standard - b/w -
15' - 50 Hz - 1/2" open reel - sound.

Rosenbach, Ulrike

Dusseldorferstrasse 178
4 Dusseldorf (Germany)
Presented by Lorraine Sena Videotech
- New York

"Isolation"
Performance of a concept art work
that could be seen as placing woman
at the center of the world. Her own
femininity is central to the work and
the result is a large sunburst woven
rope piece.

1974
Sony - European Standard - b/w -
8' - 50 Hz - 1/2" open reel - sound.

Rosler, Marta

135 Avocado Street
Leucadia, Calif. 92024 (U.S.A.)

"A budding gourmet"

This tape is a realized version of a
novel originally disseminated on a se-
ries of postcards. It is a part of a
body of work having to do with the
mask of gourmetism in an imperial
yet bourgeois culture. Gourmetism is
shown, too, to be a trope in which
food represents an aspired-to condi-
tion all of the manifestations of which
are perceived as commodities. The
body of work also reveals the inner
colonization of women in the middle
strata of a mass industrial culture and
shows the sources of the images they
draw on in rationalizing their ways of
thinking about things.

Camera: Allan Sekula.

Technical Direction: Bill Sneed.

Sony - American Standard - b/w -
17' - 60 Hz - 1/2" open reel - sound.

Roualdes, Jean

44, rue Montmartre
75002 Paris (France)

"Signal 6"

Exercise N° 1. A reading at five me-
ters' distance.

Filmed by C.E.P., Paris 1.

Sony - European Standard - b/w -
7' 3 times - 50 Hz - 1/2" open reel
sound.

Salter, Alex

6038 Cedar Street
Halifax, Nova Scotia (Canada)

"Sweet Licks"

Equipment: Nova Scotia College of
Art and Design.
Sony - American Standard - b/w -
6' - 60 Hz - 1/2" open reel.

"Image's Reflection"

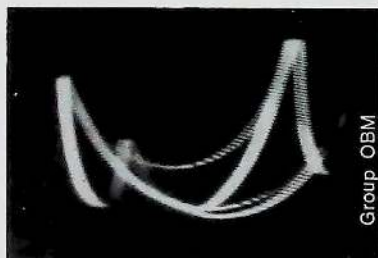
Equipment: Nova Scotia College of Art
and Design.

Sony - American Standard - b/w -
4' - 60 Hz - 1/2" open reel.

Salzman, Rick

21 Howard Ave.
Lancaster, Pa. 17602 (U.S.A.)
Presented by Razor Gallery - New
York.

"Free Rolls" - "Breathing Exercise"



Group OBM

A didactical interaction is attempted
here, between monitor and viewer,
with a minimum of visual information.
Camera: Barbara Salzman, Mark Hop-
kins. Model: Leona Hanley.

Sony - American Standard - b/w -
30' - 60 Hz - 1/2" open reel - sound.

Sambin, Michele

Via Buzzacarine 7
Padua (Italy)
Presented by Del Cavallino Gallery -
Venice

"A score for cello"

A VTR set used as a score for a mu-
sical performance.

Recording: P. Cardazzo.

Sony - European Standard - b/w -



Hale, Bruce William

14' - 50 Hz - 1/2" open reel - sound.

Sartorelli, Guido

Via J. Cavalli
Lido di Venezia (Italy)
Presented by Galleria del Cavallino -
Venice

"Time/space/surface"

An analysis of the relationship be-
tween illusive space, surface and real
time.

Camera: P. Cardazzo.

Sony - European Standard - 5' - 50 Hz
- 1/2" open reel - sound.

Schweizer, Helmut



Group OBM

Mondstr. 5
7500 Karlsruhe 1 (Germany)

"Handlungen"

Camera: Sabine Schweizer-Schneider
Sony - European Standard - colour -
20' - 50 Hz - 3/4" cassette.

"Tulpen"

Camera: Sabine Schweizer-Schneider.
Sony - European Standard - colour -
10' - 50 Hz - 3/4" cassette.

Sekula, Allan

c/o F. Lonldier Visual Arts Dept.
University of California, San Diego
La Jolla, Calif. 92037 (U.S.A.)



Klinkowstein, Tom

"Talk given by Mr. Fred Lux at the Lux Clock Mig. Company plant in Lebanon, Tennessee, on Wednesday, September 15, 1954".

Lux is part of a larger work, or series of works, dealing with the manner in which Americans articulate their economic lives and the manner in which these representations collide with each other. The work occupies a terrain between "documentary" and "fiction", shifting self-consciously between the artifice of one modality and the artifice of the other.

Lux is a found object, a rhetorical artifact from the struggle between New England capital and trade unionism in the unorganized South. Lux is a display of an ideologically-determined rhetoric of capitalist efficiency, of "time as value" and of paternalism. As a video persona Lux stands as a demi-Nixon.



Imai, Norio

Camera: L. Bourin. Performance: Allan Sekula, Martha Rosler. Technical Direction: S. Buck Still Photography: Allan Sekula.

Sony - American Standard - b/w - 60 - Hz - 1/2" open reel - sound.

Siede, George

424, West 6th. Avenue
Tallahassee, Florida (U.S.A.)
Presented by Video Center Union University - Florida

"Istigkeit"

Sony AV - American Standard - b/w - 10' - 60 Hz - 1/2 open reel - sound.

Smith, Gary William



Levine, Les

61 Ouest Ste. Catherine
Montréal P. Q. (Canada)
Presented by Vehicule Art Inc. - Ste. Catherine

"Chopped Meat"

Camera: Allan Bealy.

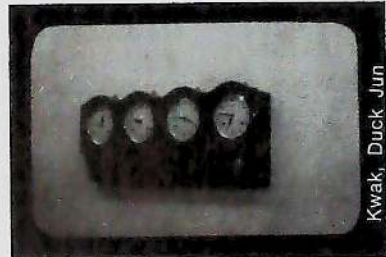
Sony - American Standard - b/w - 20' - 50 Hz - 1/2" open reel - sound.

Sosno

22, rue des Thermopyles
75014 Paris (France)

"Televised obliterated informations 1975"

An electronic obliteration of sound and image, the "Sosnoblit" way.



Kwak, Duck Jun

Sony - European standard - colour - 10' - 50 Hz - 3/4" cassette - sound.

Soublière, Roger

1 - 55e. Ave. - Bois des Fillions
J6Z 2P5 - Quebec (Canada)
Presented by Video Dub - Quebec

"Culture and counter culture"

This recording is an excerpt of the parallel series (26 hours series) produced by cable diffuser in the Montreal area during the summer of 1974. This broadcast has assembled drop outs who have succeeded to organize alternative communication systems. Organisation: Roger Soublière. Technical Direction: Pierre Bédard.



Lenne, Jacques

Sony - U-Matic - American Standard - colour NTSC - 58' - 60 Hz - 3/4" cassette - sound.

Stoloff, Victor

74605 Old Prospector Trail
Palm Desert, Calif. 92260 (U.S.A.)

"Birth of Ludi"

Documentary on natural birth shot with Sony Portapak edited on Modified Sony 3650.

Producer Editor: Steve Grumette; Director-writer: Elizabeth Grumette; Poducer: Victor Stoloff (and modified Sony 3650).

Sony - American Standard - b/w - 50' - 60 Hz - 1/2" open reel - sound.

Sullivan, Françoise

4127 Wilson
Montreal P. Q. (Canada)
Presented by Vehicule Art Inc. - Montreal.

"Standing Upright"

Street dancers at Palace Royale.

Camera: Andrée Duchaine.

Sony - American Standard - b/w - 16' - 50 Hz - 1/2" open reel - sound.

Tarango, Harvey J.

2374 Chenault
San Diego 92123 (U.S.A.)

"California Artistas de Aztlan"

Documentation on an Artists coalition meeting in San Diego, Calif., in January 1975.

Sony - American Standard - b/w - 30' - 60 Hz - 1/2" open reel - sound.

Telewissen - Gruppe

Pfannmüllerweg 17 A
61 Darmstadt (Germany)

"Video watches TV"

Selfportrait of German broadcasts -two television- programs and one radio program are recorded simultaneously and arranged to new interactions which show the patterns behind the programs.

Sony - European Standard - b/w - 12' - 50 Hz - 1/2" open reel - sound.

Teyssèdre, Bernard

10, rue Véronèse
75013 Paris (France)

"Videovide 2" ("Empty Video 2")

As a girl choir recites publicity jingles, the spectator sees, by alternation, the lips of a cajoling woman and the image of a crowd which resolves itself in the presence of Hitler... Thus the acquiescent audience of Mass Media renders easier a secret but non the less possible, uprise of fascism.

Sony - European Standard - b/w - 30' - V30 Hz - 1/2" open reel - sound.

"Videovide 3" ("Empty Video 3")

An image and sound counterpoint. A pair of eyes stare at the spectator. Thus watched by the screen where he expected a show, this watched watcher is lead to interiorise the sound band consistent of whisperings and bodily noises which emerge as fragments of a poem. This poem was written in February 1971 during a hunger strike started at the Sorbonne in solidarity with the political prisoners and for a reform of the French penitentiary system.

Sony - European Standard - b/w - 30' - V30 Hz - 1/2" open reel - sound.

made, while not seeking to establish laws, lead to an awareness of a given historical and socio-economic context, conditioning, reflexes and attitudes resulting from social determinisms.

Sony - European Standard - b/w - 30' - 50 Hz - 1/2" open reel - sound.

Tissier, Yves

99, rue Mouffetard
75005 Paris (France)

"Mouff 75"

Chronics of rue Mouffetard. Different aspects of its life.

- a) various contradictions in the fair merchants life.
- b) derision of a commercial "false



"Troc Art"

Troc art has to do with dialogues established between the artist and the people he meets on his way. The ensuing reciprocity should create a bond leading the two parties to assume their responsibility. This ensures their participating actively in the artistic venture.

Sony - European Standard - b/w - 37' - 50 Hz - 1/2" open reel - sound.

Torres, Francesc & Ribe, Angels

61, Ouest
Ste. Catherine, Montreal (Canada)
Presented by Vehicule Art Inc.
Montreal.



Thenot, Jean Paul

11, rue des Fauvelles
92400 Courbevoie (France)

"Findings of the survey". "Sounding out Colour in 1973".

This experiment was carried out on a representative sector of the people and bears on 15 co'ours. It attempts to find the resonance brought out by, on the one hand, presenting the name of a colour (linguistic aspect) and on the other presenting the materialisation of this colour (perceptive aspect). This forms parts of a series of round-about questioning started in 1972. This practice enables the contacting of all socio-professional categories. Non directive and objectivizing, this manner of surveying is geared to evaluating the resonance and signifying power of certain words, signs or elements, which are presented under a linguistic form (word) and under a perceptive form (reality or reproduction).

This manner of intervention used by Thenot enables the extrapolating to a larger degree of the results obtained over a certain number of people. The posing of questions as well as the subsequent analysis to be

holiday".

- c) different views of street animation, more or less spontaneous, made by the new clowns.
- d) the parallel life of the hoboes in a forsaken place of the street. The interior life of a hobo which nobody "sees".

Collaborators: Markus Balmer, Pierre Henon, Daniel Serre, Jean Marc Cluzeau et Pacôme.

Hitachi 610 - European Standard - b/w - 60' - 50 Hz - 1/2" open reel - sound.

Tomek, Kawiak

5, Allée des Monégasques
91300 Massy (France)
Presented by Tomek Troc Art (Poland)



"Image - Reaction - Identity"

Video Camera & Mixing: Andrée Duchaine.

Sony - American Standard - b/w - 20' - 50 Hz - 1/2" open reel - sound,

Urban, Janos

4, Chemin de Pré-Fleuri
1006 - Lausanne (Switzerland)

"Lived-in places"

The work develops through the image-fusing technique of one hundred sixty images both made and found during Urban's peregrinations to various countries in Europe, Middle East and Northern Africa, from 1959 to 1975, and includes a special sound texture.



Image-fusing technique: L. Prébandier.
 Sony - European Standard - b/w - 30' - 50 Hz - 1/2" open reel - sound.

Vaccari, Franco

Via del Cairo 4
 21100 Varese (Italy)
 Presented by Video Studio 970 2 - Varese

"Feed Back"
 The photographic camera restitutes its image to the tele-camera.
 Recording by Luciano Giaccari.
 Sony - European Standard - b/w - 7' - 50 Hz - 1/2" open reel - sound.



Muntadas, Antonio

Valie Export

Gluenangerstrasse 1
 1010 Vienna (Austria)

"Body Actions"
 Sony - European Standard - b/w - 20' - 50 Hz - 1/2" open reel - sound.

Van Es, Hubert

Merellaan 3
 2288 Bouwel (Belgium)

"Close Circuit"
 1974
 Sony - U-Matic - European Standard - b/w - 10' - 50 Hz - 3/4" cassette - sound.



Patella, Luca

"Waterfire"
 Sony - U-Matic - European Standard - b/w - 10' - 50 Hz - 3/4" cassette - sound.

"Experiments for autocommunication n° 7"
 1975
 Sony - U-Matic - European Standard - b/w - 10' - 50 Hz - 3/4" cassette - sound.

Van Schley & Resnick, Marcia

3666 Barry Avenue
 Los Angeles, California (U.S.A.)

"Colour Video Works"



Pelli, Romano

Sony - American Standard - colour - 20' - 60 Hz - 3/4" cassette - sound.

Vazan, Bill

5181 D'Orléans
 Montreal (Canada)
 Presented by Vehicule Art Inc. - Montreal

"Correcting: Zoom- in topographical search"
 Collaborator: Andrée Duchains.
 Sony - American Standard - b/w - 20' - 50 Hz - 1/2" open reel.

"Three works in progress: sight pen, mainlining new Balls"
 Collaborators: Jean-Pierre Boyer and Robert Walker.



Pelli, Romano

Sony - American Standard - b/w - 60' - 50 Hz - 1/2" open reel - sound.

Venet, Bernar

82, Rue de Charenton
 75 - Paris XIIe. (France)

"Lecture on the speech Mechanism by Stanley Taub Md."
 This tape was made in May 27th. - 28th. 1968 at the Judson Poet Theatre.
 Lecturer: Stanley Taub and his assistant.
 Sony - European Standard - b/w - 50 Hz - 1/2" open reel - sound.

Verdult, Dick

Vermeerstraat, 1
 Son (Netherlands)
 Presented by Fine Arts Palace - Brussels

"Potpourri"
 Philips - European Standard - b/w - 45' - 50 Hz - 1/2" cassette - sound.

Verstockt, Mark

231 Miksebaan
 2130 Brasschaat (Belgium)
 Presented by Internationaal Cultureel Centrum - Antwerpen.

"Five acts on a screen"
 An attempt to change the screen into a kind of "Graphic Support" for five consecutive appropriate graphic activities.
 Collaborators: Continental Video, Antwerpen.
 Sony - European Standard - b/w - 30' - 50 Hz - 1/2" cassette - sound.

"This is not a book"
 To the memory of Gutenberg (1400 - 1468). a) Visual Training/Corrections. b) Communication: looking - glass - basic program - a book record. c) Activities: object - drawing lesson - poster.
 Introduction: Frank Popper.
 Collaborators: Mercator Fond., Antwerpen.
 Sony - European Standard - b/w - 30' - 50 Hz - 3/4" cassette - sound.

Video Access Center

Box 146
 Columbus, Ind. 47201 (U.S.A.)

"Composite"

Most of the material of this video-tape has been produced by the VAC staff and volunteers.

Collaborators: E. Gallii, R. Marasco, B. Mappet, S. Tener.

Sony - American Standard - b/w - 22" - 60 Hz - 1/2" open reel - sound.

Video Art Group: June Marsh, Mary Sheridan, John Gray

25, Churchill Road
London NW5 (England)

"Video Dance"

Video dance is concerned with the paradox of process and performance. Video allows extension back into time to produce interaction with the present. The cameraman sees the dancer, then the image of the dancer's reaction to that image the process is dynamic and continuous, an open-ended situation where the technology and movement develop simultaneously, where the dancer is the cameraman, is the technician, is the choreographer...

Nivico & Shilbaden & Sony - European Standard - b/w - 30' - 50 Hz - 1/2" open reel - sound.

Video - Collective: Jenewein, Paul; Kim, Paula)

67, Rue du Faubourg St. Denis
75010 Paris (France)

"The Golden Age"

This tape treats the social environments of nowadays France. There is a double transposition of the reality: a) by the actor from the "Théâtre du Soleil". b) by the synthesizer, used in the mixing and the post-mixing phase.

Collaborators: The actors of the "Théâtre du Soleil".

Sony - European Standard - colour - 28' - 50 Hz - 3/4" cassette - sound.

Volkes, Ann Eugenia

74, Third Avenue
New York 10003 (U.S.A.)

"Hibiscus"

Camera: B. Jabally.
Equipment: Women's Interart Center.
Cast: Fitz and Holub.

Sony - American Standard - b/w - 6' - 60 Hz - 1/2" open reel - sound.

Walker, Aldo

Mozartstrasse 6
Lucerne (Switzerland)
Presented by Raebler Gallery - Lucerne.

"Nature - Morte"

One of the three great topics of traditional art is classical painted on canvas. The canvas is fluttering, that's all. Walker says: "my concept is art nothing but art".

Sony - European Standard - b/w - 5' - 50 Hz - 1/2" open reel.

Wasko, John

4729 White Dark Avenue



Olth, Jean

East Chicago, Indiana (U.S.A.)

"Urban Problems"

Production: East Chicago Media Center.

1973

Sony - American Standard - colour NTSC - 20' - 60 Hz - 3/4" cassette - sound.

Western Front

303, East 8th.
Vancouver, 10 B. C. (Canada)
"Art stars in Hollywood - the Decca-dance"
Production: Chip Lord, Willoughby Sharp and Megan Williams.
1974



Urban, Janos

Sony - American Standard - b/w - 52' - 60 Hz - 3/4" cassette - sound.

Wynne, Cordell

6038, Cedar Street
Halifax, Nova Scotia (Canada)

"Discret Sources"

Equipment: Nova Scotia College of Art and Design.

Sony - American Standard - b/w - 11' - 60 Hz - 1/2" open reel - sound.

"Gunplay"

Equipment: Nova Scotia College of Art and Design.

Collaborator: Alex Salter.



Urban, Janos

Sony - American Standard - b/w - 4' - 60 Hz - 1/2" open reel - sound.

"Threat"

Equipment: Nova Scotia College of Art and Design.

Sony - American Standard - b/w - 4' - 60 Hz - 1/2" open reel - sound.

Yalkut, Jud

Rte. 1 Box 80
Yellow Springs, Ohio 45387 (U.S.A.)
Presented by the WNET - TV Laboratory - New York

"The astrolabe of God"

Many artists working with video have felt a connection between the pure electronic images and their concept



Vazan, Bill

of God. Yalkut confronts this feeling directly and artistically as he does in this tape, using Turkish and Moroccan Sufi music as well as synthesized image alterations.

Dancer: Jeni Engel.

Video engineer: John Godfrey.

Panasonic EAI - American Standard
- colour - 25' - 60 Hz - 1/2" open reel
- sound.

Yamamoto, Keigo

24-10 Omura-Cho
Fukui City (Japan)

"At a bus stop in the morning" (Nº 3)
At 7:35 a.m. bus comes to the bus stop in the country. For six days,

Yamamoto took pictures of the looks and movements of the people, from the same angle, who wanted to take the bus.

Collaborator: Hideko Yamamoto.

Sony - American Standard - b/w - 43' - 60 Hz - 3/4" cassette - sound.

Zack, David

Box 794

Regina Saskatchewan (Canada)

Presented by Art Cause Company -

Refina Saskatchewan

"Attack of the wild Indians"

Tape of encounter between the Crow Computer Art Cause and a group of artists from Onion Lake, in Canada.

Collaborators: Ruth Walsh, Robert Roycroft and members of Art Cause Company.

Sony - American Standard - b/w - 60 Hz - 1/2" open reel - sound.

Zoccola, Claudio

Via San Domenico, 32

10122 Torino (Italy)

Presented by Arte Moderna Gallery - Ferrara

"A friend by the name of Marcel"

Sony - European Standard - b/w - 7' - 50 Hz - 1/2" open reel - sound.

Second International Open Encounter on Video, February 20th-25th., at the Espace Cardin in Paris: (from left to right) Pierre Restany (France),

Gillo Dorfles (Italy), Jorge Glusberg (Argentina), Lola Bonora (Italy), Laura San Martín (Argentina), Iris Scaccheri (Argentina), Nam June Paik

(U.S.A.), Osvaldo Romberg (Israel), Barry Barker (England), Lea Lublin (Argentina), Florent Bex (Belgium).



Guyonnet, Jacques



The Center of Art and Communication is a private institution with no commercial purposes that exists since 1969.

Artists:

Jacques Bedel, Luís Benedit, Juan Bercetche, Mirta Dermisache, Gregorio Dujovny, Mercedes Estevez, Carlos Ginzburg, Juan Carlos Gómez, Jorge González Mir, Víctor Grippo, Leopoldo Maler, Vicente Marotta, Mari Orensanz, Luis Pazos, Alberto Pellegrino, Alfredo Portillos, Osvaldo Romberg, Nicolás Uriburu, Edgardo Vigo and Horacio Zabala.

Professors from the School of High Studies:

Alfredo Alvarez, Juan Eder, Carlos Espartaco, Jorge Glusberg, Gregorio Klimovsky, Luis Lentini, Agustín Merello, Raúl Orayen, Eduardo Rabossi, Enrique Rotzait, Félix Schuster, Raúl Sciarretta, Juan Antonio Serna and Luis Vayá.

Luca Patella and Nam June Paik present at the Third International Open Encounter on Video.



Organización:

Centro de Arte y Comunicación

Administración:

Elpidio González 4070

Impresión:

Artes Gráficas Delgado

Fotograbados:

Miguel Pilato S. A.

Linotipo:

Linosur S. A.

Tiraje:

3.000 ejemplares

Organization:

Center of Art and Communication

Administration:

Elpidio González 4070

Printing:

Artes Gráficas Delgado

Photo-Engraving:

Miguel Pilato S. A.

Linotype:

Linosur S. A.

Copies:

3.000

Libro de edición argentina
Buenos Aires
Mayo 1975

third open e
ncounter on
video ferrara
italy - palazzo
dei diamanti
center of art
and commun
ication - arge
ntina may 75