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third international open encounter on video
palazzo dei diamanti
ferrara italia may 75

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tercero mundo
presenta
Third International Open Encounter on Video
May 25th. to 29th. 1975

Organized by the
Center of Art and Communication
Buenos Aires  Argentina

Galleria Civica
D'Arte Moderna
Palazzo dei Diamanti
44100 Ferrara - Italia
This Encounter has been made possible by the contribution of FURMAN S. P. A., the exclusive distributors for SONY in Italy, who provided the equipment.
Artists and specialists assisting, on May 25th and 26th at 9 p.m., to the round tables at the Galleria Civica d'Arte Moderna (Palazzo dei Diamanti), Ferrara:

Eric Andersen (Denmark), Carlo Angsaloni (Italy), Hugo Arne Buch (Denmark), Luciano Bartolini (Italy), Florent Bex (Belgium), Lola Bonora (Italy), Paolo Cardazzo (Italy), Eugenio Carmi (Italy), Arrigo Cospitz (Italy), Sandro Chia (Italy), Da Rocha (France), Claude Devos (Belgium), Ger Van Dijck (Netherlands), Gilio Dolfes (Italy), Michael Druks (England), Franco Farina (Italy), Hervé Fischer (France), Fred Forest (France), Luciano Giacconi (Italy), Jorge Glauberg (Argentina), Juan Carlos Gómez (Argentina), Jacques Guyonnet (Switzerland), Wolf Kahler (Germany), Ugo La Pietra (Italy), Jacques Lenepveu (Belgium), Elio Marcheggiani (Italy), Jonier Marin (Colombia), Raúl Marquis (Colombia), Gérard Minkoff (Switzerland), Abraham Moles (France), Jacques Monnier (Switzerland), Maurizio Nannucci (Italy), Ugo Naspolo (Italy), Vanna Niccolò (Italy), Muriel Olesan (Switzerland), Mario Orensanz (Argentina), Nam June Paik (U.S.A.), Luca Patella (Italy), Paolo Patelli (Italy), Steve Partridge (England), Berit Peterson (Netherlands), Romano Pelliccia (Italy), Friederike Pozold (Germany), Pierre Rosental (France), Osvaldo Romberg (Israel), Mario Schumans (Netherlands), Michele Sambin (Italy), Pier Paolo Sapienza (Italy), Guido Santorelli (Italy), Juan Antonio Serna (Argentina), Scusa (France), Peggy Stuffed (Italy), Bernard Teysseire (France), Caroline Tisdale (England), Tomyk Kawiak (Poland), Franco Vaccari (Italy), Jean-Pierre Van Tieghem (Belgium), Janos Urban (Hungary), David Zack (Canada), Claudio Zoccoli (Italy).

Director of the Civica d’Arte Moderna Gallery: Franco Farina

Video Curator of the Civica d’Arte Moderna Gallery: Lola Bonora

Organiser of this Encounter: Jorge Glauberg

Technical Assistance: Carlo Angsaloni

Video Equipments: Furman S.P.A., Pier Paolo Sapienza

Translation: Diana Larronde
Alternative Video (Against TV)

One of the major, all-time purposes sustained by the multinational industries in the electronic media is the controlling of massive information release, particularly that transmitted by TV.

It is, in fact, not a chance event that large corporations should manage satellite communications. This encroaching upon the massive culture which will not stay within limits of the entertaining field and gets concerned with infant tuition reveals the colonialist nature of their culture for mass consumption which leads to ever increasing power of the rich First World nations.

A vertical relation is thus established where the dominant class assumes absolute control of the communication business, and the development of new technologies as vehicles for specific messages will not only reclaim and domesticate communications but attempt to introduce their own pedagogical material to fast secure their domineering culture.

Their financing of the educative series for children is a long-term investment aiming to convert culture in subsidiary of vested interests.

Through this aggressive strategy of the mass culture popes and their educational experts, that will work up from their children myths and archetypes into a veritable psychosocial conditioning of people, we can see the advent of a new artificial colonization.

And unlike what we have been learning from UNESCO’s “Post”, a publication in three languages overtly used to promote a seemingly harmless instruction vehicle, the duty of the psychology experts conducting this magazine it is to appease and distort our struggle towards a change.

Speaking for ourselves, we can say as Latin Americans that TV has been a most effective instrument for maligning the revolutionary process in America.

But Superman himself has been consistently losing face, and he had better change his policies lest he becomes a “Supermouse”. Offhand, trips to the moon have been considerably reduced.

The artists’ intent in alternative Video is for his viewer to understand the actual producing conditions of the works presented (codes) instead of being concerned with apparent, linear, pictorial, composition, and all other manifest values.

A television audience generally thinks of TV in terms of a spectacle and absorbs it as a solution to his leisure; very few people do regard it as a means of research into reality and free expression, nor is it usual to think of it as a language through which creators communicate their values, codify and transmit their ideology.

The purpose of an aesthetic means such as Video, as well as any action or conceptual message, is to act as a mediating element allowing for the communication process. A social situation can be thoroughly scanned through this means, and swiftly produced which generate meanings registering In the viewers’ consciousness.

Through the TV anonymously, where a professor at the recording room end faces thousands of viewers, indirect contact is developed and relations evolved with the tutorial system after the model of the ancient Greek academy. The difference between the groups doing alternative Video in different countries is that the former is concerned with the specific problems of the country, while the latter is interested in the general problems of TV in the world.
ter countries and the conventional, irrationality dull TV is a respect for creativity. A respect as a result of the liberty of structures. And even the lack of them.

Creativity is just not something which impresses or modifies people. Creativity proposes a dialogue to them. It is a form of production.

While it is difficult to imagine a worker can draw a self-satisfying feeling of creativeness in folding and welding tin plates, the index of his creativity should be a function of the relationship of production and the possibility of changing the working role of the operator.

Other than offering an actual knowledge of the social structure (real life conditions), ideology's function is to insert somehow these conditions into the practical activities sustained by this structure.

In other words, ideology is opposed to science insofar as it does not propose an awareness of the objective reality but a conditioning to the system's practices.

Ideology aims at concealing actual contradictions and reconstructing at imaginary level, a consistent discourse justifying the insertion of people in the social structure.

From the standpoint of semiology, art is an ideological discourse, hence a semiological system, since a discourse may be construed to mean any sign system.

Through social and natural reality men find their identity, and this meaning thus found constitutes the ideological fact.

Art is a form of signification of reality, i.e. a semiological system whose laws and mechanics are just being explored.

The whole of the ideological system of bourgeois criticism is a set of transparent signs concealing their codes and bound to reach a notable degree of evaluating distortion. It is a filter forced by the pseudo-cultural industry upon the real communication attempted by men.

Video in the artists' hands is developing a new image culture challenging the triviality and orthodoxy proposed by the TV corporations (representing group interests) instead of serving people's needs.

Whereas the conventional video approach is having everyone sweaty but conclusively accept repression and turning artists into their collaborators, Alternative Video will steer away from the business notion. It will raise a process of awareness in the audience and enable art to serve the aims of free expression and struggling against violence and hate. Technological advances can thus promote art beyond a merely elite activity.

The Alternative Video we are showing at this Third Encounter in the progressive Ferrara community—thanks to the good offices of Franco Fari
na—pursues our previous encounters at the Institute of Contemporary Art in London (Dec. 74) and at the Espace Cardin in Paris (Feb. 75). Optimist and questioning, it attempts to demonstrate the existence of a different approach which is meant to transgress all rhetorical expectations and to redimension communication channels.

Let us hope these sign systems may soon replace little objects (a source of casual pleasures) and bank accounts, by significant, creative practices well imbed into our social community.

Jorge Glusberg
Albright, David
1855 South Shore Boulevard
Lake Oswego, Oregon (U.S.A.)
Presented by Creative Christian Communicators - Oregon

"The life of one man"

Alleyne, Edmund

3853 Clark
Montreal (Canada)
Presented by Video Dub Ltd. - Montreal

"Untitled"

Aloc, Marcel
Résidences Floréal B

128, av. de la Lanterne
06200 Nice (France)
Presented by Gallerie A. de La Salle - Saint Paul de Vence

"Noises and Sights, Here a Deep Silence!"
Tape which could be prolonged indefinitely. Programmer: Jorge Glueberg. Operator: the Assistance. Sony - European Standard - b/w - 3' - 50 Hz - ½" open reel sound.

Altmann, Roberto
55, quai de Valmy
Paris 16 (France)
Presented by Centre d'Art et Communication - Vaduz

"Volubilisse"
Sets of signs which result from placing units which develop independently and meet by chance, one over the other. These units are: Sign, space, background, surface, body, scent, sound, light. The tape is concerned with apprehending the relationships between the diverse fields of activity without intervening reduction, either in advance or subsequently. Communication is (or isn't) established through different languages, all of which have in common the fact that they are perceived by intuition. Gestures: André Lepere. Movements: Patricia Calixte, Monique Lapoint, Claudine Lunel, Evelyn Médelica, 1974. Sony - American Standard - b/w - 15' - 60 Hz - ½" open reel - sound.

Amiard, Bernard
38 Rue Ramey
75016 - Paris (France)

"John Cage Piece 2"
..."I don't hear any sound before it becomes audible. I don't see any action before it becomes visible" John Cage. This video may possibly not intervene in a cinema practice but as a media which is available within a specific art practice. The idea is to make an experiment on duration by using the sound and the image at their material value. To this effect, the sound band (as an example) is produced from the sound of the mercury blower used for the neon. This need not be a picture for the cinema nor is it forcibly a work of art. Bernard Amiard. Images: Jean L. Cochet. Sony - European Standard - b/w - 12' - 50 Hz - ½" open reel - sound.

Andersen, Eric
Rosenholmsgade 18, 1Vth.
Copenhagen K, 1352 (Denmark)

"Instant Showing Room XVII"
A video documentation of film-routines or equipment aided operations from any motion-pictures. 3 or 4 People on stage imitating conventions as pixillation, multiple dissolves, rephotography, without any aid of equipment and turned toward a video camera. It could also be seen as a video documentation of that documentation since 2 more video camera record this acting inter alia. The camera record 3 monitors and 3 loud-speakers desintegrating the visual, audible and other information rely the 3 camera. It could be a documentation of anything since people will be walking around, looking about, even ignoring. To see it as video-art will be quite a job.

3 video camera 3 amplifiers
3 monitors 3 loud-speakers
3 microphones 4 actors

Antin, Eleanor
201, Pacific Ave.
Solana Beach, Calif. 92075 (U.S.A.)

"Representational Painting"
1972
Sony - American Standard - b/w - 39' - 60 Hz - 1/2" open reel.

"January 20th. 1949"
Sony 3650 - American Standard - b/w - 52' - 60 Hz - 1/2" open reel.

Arlandi, Gian Franco
Via Volta 9
22034 Brunata - Como (Italy)
Presented by Andromeda Gallery - Bologna

"From Writing to Painting" a) Series of 160 graphic images in slides, b) Verbal comments on Arlandi's tape, c) Sonorous comments on Zelenka's tape.
Musician: Istvan Zelenka.
Sony - European Standard - colour - 27"30' - 50 Hz - 1/2" cassette - sound.

Artworker Foundation
Goudosstraat 10
2000 Antwerpen (Belgium)

"10 Tons"
Elaboration of a main musical theme by 10 tons of human beings.
Technical part: Continental Video, Antwerpen.
Musical part: Group "Maestro Bottoni".
Sony U - matic - European Standard - b/w - 50' - 50 Hz - 1/2" cassette - sound.

Atchley, Dana / Ace Space Company
Box 183 - Crested Butte
Colorado (U.S.A.)
Presented by Amazing X Productions - Crested Butte

"Instant Death"
The arrest and execution of a TV set for crimes against the State. Taped with Dr. Brute in 1971 starring Deputty Bob Belknap and Cordley Coll.
1971
Sony - American Standard - b/w - 4' - 60 Hz. - 1/2" open reel - sound.

Via Slettna 146
00157 Roma (Italy)
Presented by Videobellisco - Rome

"Video Book n° 1, 2, ... and Experiments of the past and the present"
Cultural Coordinator and Promoter: Francesco Carlo Crispotti.
Philine: LDL. 1000 - European Standard - b/w - 45' - 50 Hz - 1/2" open reel - sound.

Bealy, Allan
306 Craig East
Montreal P.Q. (Canada)
Presented by Véhicule Art Inc - Montreal

"Sink"
Video Camera: André Duchaine.
Sony - American Standard - b/w - 15' - 60 Hz - 1/2" open reel - sound.

Bal, Eduard
Kassamil 11
2000 Antwerpen (Belgium)
Presented by Kontakt Galerie

"Middelheim"
Copy of super 8 film about an iron and plastic planesquelet filmed under different light conditions. Collaborator: Guy Schraenen.
1974
Sony - European Standard - b/w and colour - 10' - 50 Hz - 1/2" cassette.

Baladi, Roland
6 bis Rue Bechaumont
75002 Paris (France)
Presented by ARC 2 - Paris

"Clock-wise Periphrasis"
The camera placed on a motorcycle goes round the outskirts of Paris indefinitely.
Sony - European Standard - b/w - 60' - 50 Hz - 1/2" open reel - sound.

"Write Paris with the streets of this city"
The camera fixed on a motorcycle describes, as quickly as possible, as possible, within Paris, an itinerary within Paris, an itinerary which represents the name Paris.

Bauermeister, Réné
Jonchere 15
2206 Les Hauts-Genèveys (Switzerland)

"Support-Surface"
Sony - European Standard - b/w - 20' - 50 Hz - 1/2" open reel - sound.

"Video Coincidences"
Sony - European Standard - b/w - 30' - 50 Hz - 1/2" open reel - sound.
"Transvideo"
Sony - European Standard - b/w - 20' - 50 Hz - ½" open reel - sound.

Bentivoglio, Mirella
Via Archimede 139
00197 Rome (Italy)
Presented by Pictogramma - Rome

"It Seems"
A visual poetry with one word.
Cynatic object by: Nino Calo.
AKA! - European Standard - b/w - 50 Hz - ½" open reel

Berkman, Phil

1527 W. Farwelz
Chicago - Illinois (U.S.A.)
Presented by Véhicule Art Inc. - Montreal

"Cock Robin Demonstration Flight"
Music: Phillip Glass.
Sony - American Standard - b/w - 20' - 50 Hz - ½" open reel - sound.

Bernstein, Judith
46 East Broadway
New York, 10002 (U.S.A.)
Presented by A.I.R. Gallery - New York

Installation of Judith Bernstein's "screw/piece".
Main Characters: Judith Bernstein, Anne Sharp.
Photograph Project and Compilation: Willoughby Sharp.
Sony - American Standard - b/w - 22' - 60 Hz - ½" open reel - sound.

Bertrand, Jean Pierre
46 Rue de Cignanecourt
Paris 75018 (France)

"Looking at Lemons"
Lemons look like eyes - Eyes look like lemons.
Collaborator: Sergio Mosca.
Sony - European Standard - b/w - 15'

- 50 Hz - ½" open reel.

Bonniere, Alexandre
Paris (France)

"My death or that of anyone else"
Sony - European Standard - b/w - 11' - 60 Hz - ½" open reel.

"Everyday Daeth"
Sony - European Standard - b/w - 90' - 50 Hz - ½" open reel.

Bonora, Lola

Ercole 1 Este 83
Ferrara (Italy)
Presented by Arte Moderna Gallery - Ferrara

"Il filo di Ariane"
by Claudio Cintoli
Direction: Lola Bonora
Camera: Carlo Ansaloni
1974
Sony - European Standard - b/w - 25' - 50 Hz - ½" open reel - sound.

Bottinelli, Bickhard
Kantstrasse 7
35 Kassel (Germany)

"Parts of one Day in my Life: Work - Walk - Talk - Eat - See" Just an ordinary story about my everyday affairs with my family. A way for better communication
Camera Holding: Sylvia Bottinelli, Wife. Other collaborators: Bottinelli's son, friends, other artists.
National - European Standard - b/w - 30' - 50 Hz - ½" cassette - sound.

Brelo, Heinz
Frankfurter Str. 58
5 Köln 80 (Germany)

"Black - Grey - White" Videoinstallation, the two tapes must be shown at the same time on two monitors.
Sony U-matic - European Standard - b/w - 20' - 50 Hz - ¾" - cassette.

Bursky, Donald
145 Dudley Lane
Presented by Castelli Sonnabend. Milton, Mass 02186 (U.S.A.)

"April 21st."
Record of a Sensitive Approach to Nature.
1973
Sony - American Standard - b/w - 27' - 60 Hz - ½" open reel - sound.

"Mind Evolves Matter as Matter Evolved Mind"

"Ends Means"
"Boundaries"
Sony - American Standard - b/w - 60 Hz - ½" open reel - sound.

Byerley, Gerald
66 2nd. Ave.
New York 10003 (U.S.A.)

"On the Way to the Waterfall"
A series of collages executed by the artist were combined in intervals with a set of slides taken on the trail to Abrams Fall in the Smoky Mtns. National Park in Tennessee.
Technical Assistant: Dave Styles.

Calame, Genevieve
7 Boud. Jacques Dalcroze
1204 Geneva (Switzerland)
Presented by Studio A.R.T.

"A Recalled Song"
"A blow of... will never repeal hazard". Sony - European Standard - colour PAL - 15" - 50 Hz - ¾" cassette - sound.


Cardazzo, Paolo and Stufi, Peggy
c/o Galleria del Cavallino
S. Marco 1725
Venice (Italy)
Presented by Galleria del Cavallino - Venice

"From Zero to Zero"
A walk in progression along the wall of an old little town of Istria (YU).
Sony - European Standard - b/w - 8" - 50 Hz - ½" open reel sound.

Cardena - Warming up, etc., etc.
Company
Zaeburgerdijk 25
Amsterdam (Holland)
Presented by Agora Studio - Maastricht

"Two Hands Warm Up a Cube into a Circle".

"Hand - Ice - Body".

"Meetings?"
Production, direction and camera: Cardena.
Assistant: Ton Schutter.
Actors: Hugo Bonferrari Montalegre, Studio Anne Walseman.
Sony - European Standard - b/w - 45" - 50 Hz - ½" open reel.

"Once upon a time there was a king that had three most beautiful daughters"
A colour program realised in the colour studios of the Italian Television System (RAI), Experimental Programs Section.
Electronic music by Angelo Paccagnini (author).
Philips - European Standard - colour - 26" - 50 Hz - ¾" cassette - sound.

Caruso Turcato, Vana
Via del Pozzetto n° 117
00187 Roma (Italy)

"Reflection n° 1"
Portrait of an actual character through a description of unseen objects and people.
Assistant: Stephanie Oursler.
Actor: Rolando Canfora.
Sony - European Standard - b/w - 35" - 50 Hz - ½" open reel - sound.

Cerberus
75, Barton Dr.
Ann Arbor, Michigan 48105 (U.S.A.)

"Tetrahedrons; Bird: Dave Keyed"
Computer / Video graphics; process pieces; moving wallpaper for an infinitely expandable matrix of colour monitors.
Artists: Jim Looker, David Miller, Steve

Carey, Tobe J.
Star Rte. Willow
New York 12465 (U.S.A.)

"Giving Birth"
A documentary of childbirth in Mexico.

Carmi, Eugenio
Corso di Porta Vincenata, 1
20122 - Milano (Italy)

Clam, Glorglo
Via Cavour 19
Torino (Italy)
Presented by Galleria L.P. 220 - Torino

"Untitled"
Collaborators: Furman S.P.A.

Clareboudt, Jean
228 Bouvd. de la Villette
75019 Paris (France)

"Persona"
Action dedicated to the poet Gérard Malé. Record of the action from December 16th, 1974 in the artist's atelier, in front of fifteen guests.
Music: Roland Bembaron.
Camera: Jean-Paul Trillet.
Sony - European Standard - b/w - 29' - 50 Hz - 1/2" open reel - sound.

Colette
Presented by Lorraine Sena Video-tech - New York

"The ear"
Performance of one of several street work paintings which penetrate calligraphically into the dingy urban environment.
1973
Sony - European Standard - 15' - 50 Hz - b/w - 1/2" open reel.

Copers, Leo
Tolhuislaan 69
9000 Gent (Belgium)

Sony - U-Matic - European Standard - b/w - 12' - 50 Hz - 3/4" cassette sound.

David Cort of Video Freex Media Bus
Maple Tree Farm
P. O. Box 418
Lakesville 12450 (U.S.A.),
Presented by Electronic Arts Intermix Inc. - New York.

"Explorations in the videospace": Video interactions with various video-phones and videomirrors. These represent live video environments that encourage participation and exploration of key and wide video space.

Coum
10, Martello Street
Hackney, London E-8 (England)

"Counsdensation Mucus"
Sony - European Standard - b/w - 12' - 50 Hz - 1/2" open reel - sound.

Courtois, Pierre
Rue de l'Eglise 49
Maillon (Belgium)

"New decomposition - piece 548."
Collaborators: Continental Video, Antwerp.
Sony - U-Matic - European Standard - b/w - 8' - 50 Hz - 3/4" cassette sound.

"Fossil 10349"

"Third age"
Collaborators: Continental Video, Antwerp.

Coutts-Smith, Kenneth
611 Magnus Ave.
Winnipeg - Manitoba (Canada)
Presented by Véhicule Art Inc. - St. Catherine

"Parallel Mirrors"
Sound track.
Sony - American standard - b/w - 15' - 50 Hz - 1/2" open reel - sound.

Crivelli, Daniele & Nalid, Fabio
Via Guerrazzi, 30
50132 Florence (Italy)

"Arcodice"
A coverage of architectural planning, prefabrication, Industrial design, urbanising, alternative information.
Sony - AV - European Standard - b/w - 50 Hz - ¾" open reel.

Charlier, Gilles
4669 Boyer
Montreal, Quebec (Canada)
Presented by Office National du Film-Montreal

"Exploration video"
Mixing: Robert Gauthier
Director: Adam Symansky
Sony 3400 - American Standard - b/w - 50' - 60 Hz - ½" open reel - sound.

Chia, Sandro
Campo dei Fiori 46
Rome (Italy)
Presented by Art Tapes 22 - Florence

"Average time for a videotape - The never-less singer".
Technical engineer: Bill Viola
Sony - European Standard - b/w - 50' - 50 Hz - ½" open reel - sound.

Chiai, Giuseppe
Via del Cairo, 4
21100 Varese (Italy)
Presented by Video Studio 970 2 - Varese

"Studio - Happening in about TV"
Manipulation and addition with a television set of objects and of human body.
Music score: Giuseppe Chiai.
Performance and recording: Luciano Giacciari.
Sony - European Standard - b/w - 60 Hz - ½" open reel - sound.

Da Rocha
12 Rue de l'Eure, A 591
Paris 75014 (France)

"Improvisations I / II / III"
A work about improved myths, children's stories, dissolution, improvisation.
Collaborators: Gerard Bitton, Moya, Thierry Zoelkel, Jean Yves, J. Bignet.
National - European standard - b/w - 25' - 50 Hz - ½" open reel - sound.

Davidovich, Jaime
152 Wooster Street
New York 10012 (U.S.A.)
Presented by New Gallery - Cleveland

"Street Sentences"
Face after face after face... deep, bizarre answers to, "say a sentence for television".
Technical assistance: Wilson Chao.
Made for the Television Laboratory.

Davis, Douglas
80, Wooster Street
New York 10012 (U.S.A.)
Presented by Germain Gallery - Paris

"The Santa Clara Tapes" 1973
Videotape including titles: Knocking / Digging / Breaking / Reaching / Lighting. Five short 5 minute tape made with a portable camera. The camera is used freely, without reverence, as if it were a pencil... digging into the body of a nude model, crashing through a mirror, dangling outside a tall building, spinning around the end of a cable.
Collaboration: De Saisset Museum, University of Santa Clara, California.
Sony - American Standard - colour - 50' - 60 Hz - ¾" cassette - sound.

Ch. - A.C.
WNRT-TV 13, New York.
1972.
Sony - American Standard - b/w - 20' - 60 Hz - ½" open reel - sound.

"Conclusion to Talk Out"
Last 20 minutes of original 210 minutes telesync exhibition of video tapes and live 2-way dialogue with the viewing audience (which responds via telephone and print-out message on the screen... Final image taken from "Studies in Color Videotape II"
Partly funded: New York State Council on the Arts and Intermedia Institute.
Sony - American Standard - colour - 20' - 60 Hz - ½" open reel - sound.
Dean, Tom
61, Ouest Street
Ste. Catherine Montréal (Canada)
Presented by Véhicule Art Inc. - Ste. Catherine

"Performance"
Collaborator: Marsha Lore Singer.
Sony - American standard - b/w - 20' - 50 Hz - 1/2" open reel - sound.

Dressler, Otto
Osteranger 4
8019 Munich (Germany)

"Films"
Through the use of the optics for showing the military symbols as a transparent system of military ideology and an ironical provocation.
Philips - European Standard - b/w - 30' - 50 Hz - 1/2" open reel - sound

Dias, Antonio
Foro Bonaparte 74
20121 Milano (Italy)
Presented by Art Tapes 22 - Florence

"Rats Music"

"Banana for Two"
Two models and the use of multimedia.
Collaborator: Lello Corazzari.
Sony - European standard - b/w - 14' - 50 Hz - 1/2" open reel - sound.

Draci, Nusa & Sreco
Centra for Film Audio
Gogalova 20
61000 Ljubljana (Yugoslavia)

"Unguited"
Sony - European Standard - b/w - 50 Hz - 1/2" open reel - sound.

Druick, Don
61, Ouest Street
Ste. Catherine - Montreal (Canada)
Presented by Véhicule Art Inc. - Ste. Catherine

"In Concert"
Video Camera: Andrée Duchaine.
Sony - American Standard - b/w - 20' - 50 Hz - 1/2" open reel - sound.

Druks, Michael
87 St. Augustines Rd,
London N.W. 1A (England)

"Punishment"
Memorex - European Standard - b/w - 30' - 50 Hz - 1/2" open reel.

Duck Jun Kwak
39 Tanha Momoyama-cho
Fushikyu Kyoto (Japan)

"Duck Jun Kwak of Video 75-22"

Dufourie, Lili
13 Gulden Sporenaan
1050 Brussels (Belgium)

"Homage to..."

Dunn, Marty
89 Isabella St., apt. 706
M4Y IN8 Toronto (Canada)
Presented by Trinity Square Video - Toronto

"Genesis"
An attempt to literally tell a vision exploring keying and feedback as techniques for communicating multi-levelled information.
Sony - American Standard - b/w - 7:36' - 50 H - 1/2" open reel - sound

Edwards, James
Art Department
University of South Carolina
Columbia, S.C. 29208 (U.S.A.)

"Right"
Time becomes image and content.
Real, internal, compressed and expanded time are all of equal importance.
Music composer: Sam Douglas.
Panasonic - American Standard - colour - 8' - 60 Hz - 1/2" open reel - sound.

"Video Replica"
One image making device examines
Itself through another image making device.
Sony - American Standard - b/w - 2" - 60 Hz - ½" open reel - sound.

Ehrenberg, Felipe
Langford Court-South Cullompton
Devon Ex. 16-1 SQ (England)

"Video 1 - M5"
1974
Sony - European Standard - b/w - 30" - 50 Hz - ½" open reel - sound.

"Topless In Tahiti Beach"
(Media dream medium rare)
1973
Sony - European Standard - b/w - 25" - 50 Hz - ½" open reel - sound.

Environmedia
(P. Saporito, A. Branzl, F. Cavalli, G. Hall)
Via Settembrini 1
20124 Milano (Italy)

"Our activity"
Act through the environment.
Sony - European Standard - b/w - 50 Hz - ½" open reel.

"No to the truce"
Social class struggle.
Sony - European Standard - b/w - 50 Hz - ½" open reel.

"Chaotic meditation"
Natural medicine.
Sony - European Standard - b/w - 50 Hz - ½" open reel.

"The fighters"
Environment and gesture.
Sony - European Standard - b/w - 50 Hz - ½" open reel.

"First TV show of Via Cavo in Italy"
The new technologies of communication.
Sony - European Standard - b/w - 50 Hz - ½" open reel.

"Free Festivals summer 74"
New era.
Sony - American Standard - b/w - 60 Hz - ½" open reel.

"La Strage di Brescia"
Adventures.
Sony - European Standard - b/w - 50 Hz - ½" open reel.

"Marlo Signorelli"
Inquest, actually, persons.
Sony - European Standard - b/w - 50 Hz - ½" open reel.

"Darlo Fo"
Shows.
Sony - European Standard - b/w - 50 Hz - ½" open reel.

"Environmentia performances"
Environmental performances.
Sony - European Standard - b/w - 50 Hz - ½" open reel.

Environmedia performances
Environmental performances.
Sony - European Standard - b/w - 50 Hz - ½" open reel.

Fabro, Luciano
Via del Cairo, 4
21100 Varase (Italy)
Presented by Studio 9702 - Varese

"Apologia"
The fable of one of the most interesting art styles in Italy; this purports to tell its autobiography. The passing of the reactionary - the artist's creation - Time.
Sony - European Standard - b/w - 8" - 50 Hz - ½" open reel - sound.

Fandangos Interview
Boschstraat 74
Maastricht (Nederland)
Presented by Agora Studio - Maastricht.
"Interview with Xenakis"
By Madeleine Allegrini.
Camera: San Paul Trillot.
Production: El Sueco Petersson.
Sony - European Standard - b/w - 30' - 50 Hz - ½" open reel - sound.

"Fandangos" Video Interview with Michel Cardena
By Maria Hawley.
Camera: Maro Schumans.
Production: Raul Marroquin & Bertil Petersson.
Sony - European Standard - b/w - 60' - 50 Hz - ½" open reel - sound.

"Fandangos Interview with Joseph Beuys"
Camera: Maro Schumans.
Production: Raul Marroquin & Bertil Petersson.

Coproduction with Bonnefanten Museum, Maastricht.
Sony - European Standard - b/w - 30' - 50 Hz - ½" open reel - sound.

Fischer, Hervé
Fischer, Hervé
56, Rue Brillat-Savarin
75013 - Paris (France)

"Hygiene of Masterpieces"
The visit to the Museums of Masterpieces which mass media suggests (reproductions, publicity), imaginary quiet, tucked-away museums which are, however, devoid of power to contemplate "the invisible" or of listening to "the voice of silence". Room after room, number after number (work title, artist's name) we consume the cultural signs, a legacy from our history of aristocratic, bourgeois art. The works and signs through the ages, the schools, or the showrooms, no matter who the authors may be, frames and themes, tell us strictly the same story: they are the cultural institution of ideological signs; they are the spiritual legitimacy of the prevailing ideology; they work as such and we consume them as such. Which justifies their being impatiently read along the showrooms. Precisely has taken on a quality of eternity and universality permitting it to elude, up to this date, sociological criticism. A work of art is a tabu. Hygiene of Masterpieces can be ranged in a series of works bearing on museum hygiene and tearing down of masterpieces. Hence we seek to ascertain whether mass means of communication such as television, are fatally alienation vehicles, or whether they can play the role of a social bringing together. While its use is closely dependent upon the conditions enforced by the different powers-that-be, who will put it to any use as will better serve their own purposes. It is also true that we have as yet failed to find the practical approach that is one day to ensure the exchange role befiting these technological means of communication. Our duty is to find it.

Sony - American Standard - b/w - 30' - 60 Hz - ½" open reel - sound.

"Telexperience on the French Television realized on March 1975 at the National Channel."

"The Professor's gestures"
Videotape completed with the participation of Vilem Flusser in Fontevraud. Professor of communication theory who develops verbally a theory on human gestures as forest, behind his camera, captures the gestures of the professor himself. This band is supposed to be "open". In improvisation its is, in fact, an essay about the playing on dialectics between the film and the filmmaker, virtualising in the material duration applied to the magnetic support on which it will by and by get set. This band is, in fact, designed for participation to an equal extent of its audience.

Sony - American Standard - b/w - 30' - 60 Hz - ½" open reel - sound.

Fox, Terry
16, Rose Street
San Francisco, California (U.S.A.)
Presented by Conceptual Art Museum - San Francisco.

"The Rake Progress"
Camera: George Bolling
1971
Sony - American Standard - b/w - 30' - 60 Hz - ½" open reel - sound.

Francis, Filip
Cogels Oysele 42
2600 Berchem (Belgium)

"Place for tumbling woodblocks"
Collaborators: Continental Video, Antwerp.
1975
Sony - U-Matic - European Standard.
Giaccari, Luciano
Via dii Cairo, 4
21100 Varese (Italy)
Presented by Studio 9702 - Varese

"Parameters"
Parameters of the electronic technique assumed as a definition of the minimum difference between the technical effect and the artistic intention.
Equipment: Luciano Giaccari.
Sony - European Standard - b/w - 10' - 50 Hz - ½" open reel - sound.

Gilbert, Gerry & Iltor, Carole
Box 48864
Vancouver BC (Canada)

Presented by The New Era Social Club & Video Inn - Vancouver.

Goddamatch
301 Kingston Street
Victoria B.C. (Canada)

"Seconds"
Real-projected, kinetic collage taped in real time.
Collaborators: Max M. Andersen, Bruce Green, Robert Montgomery, Gordon Reed & Bob Wilcox.
Sony - American Standard - b/w - 60 Hz - ½" open reel - sound.

Goldman, Robert
80 South Street
Boston, Mass. (U.S.A.)

"Light in hand and the barrier of glass."
Collaborator: Rotterdam Arts Foundation.
Sony - European Standard - colour - 9.5' - 50 Hz - ¼" cassette - sound.

Great Georges Community

Arts Project
Great George Street
Liverpool 1 (England)

"Letter to Marcla"
Fragments taken from video material created at Great Georges Community Arts Projects between 1972 & 1974, originally compiled for a friend and former colleague now in America.
Sony - American Standard - b/w - 60' - 60 Hz - ½" open reel - sound.

Musée d'Art Moderne

Gerz, Jochen
41, rue Buffon
75 - Paris 5 (France)
Presented by Editions Videogramma - Florence.

Sony - European Standard - b/w - 12' - 50 Hz - ½" open reel.

Gette, Paul-Armand
18, Rue Bouchardon
75010 Paris (France)

"Botanic"
Sony - European Standard - b/w - 25' - 50 Hz - ½" open reel - sound.

“With my feet on the ground”
The various simultaneous aspects of a "trip", put together 'a posteriori".
Recorder equipment: Luciano Giaccari.
Sony - European Standard - b/w - 8' - 50 Hz - ½" open reel - sound.

“Art remains Art”
Sony - U-Matic - American Standard - b/w - 60' - 60 Hz - ¾" cassette - sound.

Germana
Via dii Cairo 4
21100 Varese (Italy)
Presented by Video Studio 9702 - Varese.
9, rue du Musée
1000 - Brussel (Belgium)

"Cap-Video 2"
The members of CAP are working on the idea of relations in the light of their structural and formal, as well as their descriptive, aspect. Production: Radio-Television-Culture (R.T.B. Liège).
Sony - European Standard - b/w - 30' - 50 Hz - ½" open reel - sound.

The CAYC Group
Elpidio González 4076
Buenos Aires (Argentina)
Presented by Third World Editions - Buenos Aires

"Wa, the Theatre Lab"
Performance by Zulma Ciordia, Alfredo Alvarez, Dardo Gómez, Enrique Torres and Jorge Velurtas.
Camera: Jorge Glusberg
Collaborators: Third World Editions, Buenos Aires.
1971

"Various studies on my ego"
by Angelo de Aquino (Brazil)
Collaborators: Third World Editions, Buenos Aires.
Sony - American Standard - b/w - 10' - 50 Hz - ½" open reel - sound.

"The Group of the Thirteen"
A recording of the works produced by this Group, which assembles Jacques Bedel, Luis Benedit, Gregorio Dujovny, Carlos Ginzburg, Jorge Glusberg, Jorge González Mir, Victor Gripppo, Vicente Marche, Luis Pazos, Alberto Pellegrino, Alfredo Portilllo, Juan Carlos Romero and Horacio Zabala.
Sony - American Standard - b/w - 30' - 50 Hz - ½" open reel - sound.

"Luis Benedit at CAYC!
Interview by Jorge Glusberg about his botanical experiences and rat is- byrinths.
1973
Sony - American Standard - b/w - 30' - 50 Hz - ½" open reel - sound.

Group OBM: G. Becca,
L. Bellorini, G. Graziani
& A. Marangoni

Via Leone Toletti, 10/a
146271 Milano (Italy)

"~ 25,000 Hz: Variations for the vault of a cistern"
Destructing of the space/architecture elements in an interior, and creative restructuring with electronic mad geometrical casings.
Audio: Paolo Natali.
Electronics technician: Angelo Orsatelli and L. Terreni.
Sony - European Standard - b/w - 10' - 50 Hz - ½" cassette - sound.

Guyonnet, Jacques
7 Byard, Jaques Dalcroze
1204 Geneva (Switzerland)
Presented by Studio A.R.T. - Geneva

"Masters of Culture"
Who are the masters of culture?
Sony - European Standard - b/w - 60' - 50 Hz - ½" open reel - sound.

"Lucifer Photophore"
Lucifer Photophore, the torch bearer who engenders crazed spasms and demential colours in a sphere.

Hale, William Bruce
Presented by Audio Visual University of Guelph - Ontario

"Birth's Child"
Three pieces for circuits designed for three monitors.
Sony - European Standard - b/w - 20' - 50 Hz - ½" open reel - sound.

Hennesy, Sean
253, Ch. des Marsais
Racine (Co. Shefford) Quebec (Canada)
Presented by Productions Synapse Inc. - Quebec

"Sherbrooke, last week"
A videotape about visual and noise pollution. A poetic glance at the beauty and the ugliness of Sherbrooke, Quebec. A Sherbrooker addressing himself to his fellow citizens. The problems are the same, though, at Trois-Rivières and at Halifax. Possible usages: a point of departure for groups concerned with the visual and auditory media. Have them played at your shopping center.
Music: Jean Comeau.
Text: Hervé Dupuis.
Images: Sean Hennesy, René Lessard & Lynn Mc Culloch.
Sony - American Standard - b/w - 9'06" - 60 Hz - ½" open reel - sound.

Hansen, Al & Wewerka, Stefan
Presented by Lorraine Sena Videotech - New York

"Traffic"
Alsen and Wewerka explore the spontaneity of videotape as an art medium. Completely unprogrammed and unrehearsed, "Traffic" can be viewed as an uncharted creative voyage in time and space.
Sony - European Standard - 50 Hz - ½" open reel.

Hanson, Timothy
P. O. Box 1636
Guelph, Ontario (Canada)

"Outlet"
Sony - American Standard - b/w - 60 Hz - ½" open reel - sound.

Harding, Noel
Ontario (Canada)

"Green Class"
Video for parents, teachers, everybody. One class at the Eymard School from Sherbrooke.
Humphrey, Davi Det
Box 7035
Richmond, Virginia 23221 (U.S.A.)

"Davi Det Humphrey watches the Tell" Production Assistant: Bob Martin.
Sony - American Standard - b/w - 15' - 60 Hz - ½" open reel - sound.

Hudson / Tava
727 Atlantic Ave.
Boston, Mass. 02111 (U.S.A.)

"Selected works" Hudson & Tava examine the space of the camera's purview for its metaphorical and performance possibilities. All functions: Jeffrey Hudson & Tava Sony & Pancasonic - American Standard - b/w - 25' - 60 Hz - ½" open reel - sound.

Hutchinson, Peter
759, 6th. Avenue
New York 10010 (U.S.A.)

"The end of letters" Destruction of letters of the woods "The End", or the breakdown of verbal communication.
Sony - European Standard - colour - 6' - 50 Hz - ½" open reel.

"Shorts"

Nine short pieces.
Sony - European Standard - b/w - 20' - 50 Hz - ¼" cassette - sound.

Ilmura, Taka
127 Saccooned Avenue
New York (U.S.A.)

"Field works no 1, 2, 3" 1974
Sony - European Standard - b/w - 50 Hz - ½" open reel.

Imai, Norio
1-23, Minamisumiyoshi-cho

Sumiyoshi-ku, Osaka 558 (Japan)

"Jointed Film"
Toshiba - American Standard - colour - 20' - 60 Hz - ¼" cassette.

"The braun tube"
Collaborator: Shinji Watanabe.
Toshiba - American Standard - b/w - 30' - 60 Hz - ½" open reel - sound.

Irck, K. C.
708, South Brunough Street 5
Tallahassee, Florida (U.S.A.)


Journaic, Michel
2, Rue Le Regrattler
Paris (France)
Presented by Stadler Gallery - Paris

"Mess for a body"
Sony - European Standard - b/w - 50 Hz - ½" open reel.

Kahlen, Wolf
Ehrenbergstr. 11
1000 Berlin-West 33 (Germany)


"TAU" 1973
Sony - European Standard - b/w - 60' - 50 Hz - ¼" cassette.

Kiser, Mel
708 South Brunough Street 5
Tallahassee, Florida (U.S.A.)
Presented by Video Center Union University - Florida

"Fear and devastation all the way to conjunction" A judgment of the Vietnam veterans against the war as recorded by a dialogue between plaintiffs and defendants.
Sony - AV - American Standard - b/w - 70' - 60 Hz - ½" open reel - sound.

Klinkowstein, Tom
108, Clarendon Street
Syracuse, New York (U.S.A.)
Presented by Syracuse Modal City Agency - Syracuse

"Announcement for model city election" Sony - American Standard - b/w -
Images of the city. There is a shocking juxtaposition of sheep slaughtering in Arizona by an old Indian woman and a man (Steve Varble) on a blood-soaked bed under the dead, bloody goat during the performance of Harman Nitsch at the Kitchen in New York. 1973

Sony - American Standard - b/w & colour - 30" - 60 Hz - ¼" cassette.

Lake, Suzy

5580 Légaré 16
Montréal P. Q. (Canada)
Presented by Véhicule Art Inc. - Montréal
"Box Concert"

"My subject in a roller"
From cycle "Video situationa"
1978
Philips - European Standard - b/w - 3" - 50 Hz - ¾" cassette.

Kölner Institut für Massen Kommunikation

Leibnizstrasse 62
5 Köln 51 (Germany)

"Untitled"
Research.
Sony - European Standard - b/w - 50 Hz - ½" open reel.

Kristi, Vlado & Schultz, Werner

Zum Künstlerhof 7
8 Munich 7 (Germany)

"Test"
Sony - U-Matic - European Standard - b/w - 60" - 50 Hz - ¾" cassette.

Kubota, Shigeko

Box 846
Canal Street Station
New York 10013 (U.S.A.)

"Video Girls and Video Songs for Navajo Sky."
This tape contrasts two different cultures: the Navajo in Chine, Arizona and the wildly colored accelerated

Comparative autobiography through images of old photographs and current day presence.
Sony - European Standard - b/w - 15" - 50 Hz - ½" open reel.

Lappalainen, Kalevi

Kannelite 5 B 14
Helsinki 42 (Finland)
Presented by The Instructional Media Center - Kansas

"Emporia through European eyes" - Originally done for cable-vision viewing. 7000 viewers potentially.
Interviewer: John Somer.
Moderator: James Hoy.
1973
30" - 60 Hz - ½" open reel.

La Pietra, Ugo

Via del Cairo 4
21100 Varese (Italy)
Presented by Studio 970 2 - Varese
"A transfer and negation of chouette"

"Untitled"
The perception of a lady's body through the caressing becomes the memory of her actual body.
Collaborator: Luciano Giaccari
Sony - European Standard - b/w - 6" - 50 Hz - ½" open reel.

La Rocca, Kelty

Via de Serraglio 66
Florence 50124 (Italy)
Presented by Video Gallery - Düsseldorf.

"Appendix for an entracte"
Sony - European Standard - b/w - 9.50" - 50 Hz - ½" open reel.

Lausten, Thorbjorn

Dr. Holstvej 5
8230 Aabyhøj (Denmark)
Lavie, Rafli
42 Jona - Hanavi St.
Tel-Aviv (Israel)

“The other side of the street”
Sony - American Standard - b/w - 10’ - 60 Hz - 1/2” open reel - sound.

Leback, Ken

1525 10th Ave.
Seattle Wa 98122 (USA)

“Rubber Band Ritual”
Body work
Panasonic - American Standard - b/w - 10’ - 60 Hz - 1/2” open reel - sound.

“Games played with a screen - Recreation - Story of a body”
I regard video as another support of artistic expression in a range of other supports. The essential thing is that art can tell stories.
Sony - European Standard - b/w - 10’ - 60 Hz - 1/2” open reel - sound.

Lehr, Harold
320 East 86th Street

New York 10028 (USA)
Presented by CAST (Collaborations in Art, Science and Technology) - New York.

Lennep, Jacques
c/o Musée d’Art Moderne
9, rue du Musée
1000 - Brussels (Belgium)
Presented by Internationale Cultureel Centrum - Antwerpen.

“Long live painting…”
Ironic comments on the possible evolution of video in the light of painting evolution within the frame of an evocative aesthetic.
Sony - European Standard - b/w - 12’ - 50 Hz - 1/2” cassette - sound.

Lizène, Jacques
349, Rue Bassa-waz
4000 Liège (Belgium)

“Banality, Periphery” (with dramatisation in off).
The suburbs of town are filmed in a trivial way (with –in off – a sort of leitmotiv dramatising the image) shown in the course of a promenade through the suburbs.

Lomholt
Akkeravej 49 Falling
8772 Orting (Denmark)

“No title yet”
Sony - European Standard - b/w - 20’ - 50 Hz - 3/4” cassette - sound.

“Electric agents in boxing”
Just a tape.
Sony - European Standard - b/w - 30’ - 50 Hz - sound.

Lowenberg, Richard
P. O. Box 738
Woodacre, Calif. 94973 (U.S.A.)
Presented by the Museum of Modern Art - San Francisco.

“Baja IV”

Lublin, Lea
3, Rue Marcel Semblat
75 - Paris (France)
Presented by C.N.A.A.V. - Paris

“Questions about art”
A record of what people said and how people reacted to the questions put to them about art.
Sony - European Standard - b/w - 60’ - 50 Hz - 1/4” open reel - sound.

Maler, Leopoldo
Carlos Pellegrini 739
Buenos Aires (Argentina)
"Carnem and Cyolum"
A document on a food intake ritual, with the contribution of the Great Georges Community, Liverpool. 
Sony - European Standard - colour. 
PAL - 20 - 50 Hz - 1/2" open reel - sound.

Marchegiani, Elio
Corso Garibaldi, 125
20121 Milano (Italy)
Presented by Galleria d'Arte Moderna - Ferrara

"I am a misolest"
Once again I find myself vaculating and considering as positive, a return and not a novelty. I love reflection.
Realization: Lola Bonora.
Sony - European Standard - b/w - 30' - 50 Hz - 1/2" open reel - sound.

Marin, Jonier
Vorstadt 12
6300 Zug (Switzerland)

"Extra video situations"
A specific situation is created between the monitor and the audience either through the intervention of an individual or by the addition of an object outside the field of video. This is not a video performance nor need it even be a plain tape transmission. The course of this is interrupted by the interpolation of "live" elements at a given moment.
Sony - European Standard - b/w - 40' - 50 Hz - 1/2" open reel - sound.

Marroquin, Raúl
Beschtrate 74
Maastricht (The Netherlands)
Presented by Gallery Agora - Maastricht

"Dvorak": cello concerto in B minor
Dedicated to Martha Hawley.
Conduction: Andy Dandy.
Assistant: Pinky Lamb.
Cameras: Gerald Minkoff and Marlo Schumans.
Production: Raúl Marroquin.
Associate Producer: Bertlif Peterson.
Sony - European Standard - b/w - 16' - 50 Hz - 1/2" open reel - sound.

Matthys, Danny

Brabantdam 59
9000 - Gent (Belgium)
Presented by Elsa Von Honolulu Looringhoven Gallery - Gent.

"Building - 19 verdieping"
Technical cooperation: I.T.A. Gent.
1975.

Mattiaci, Eliseo
Via Del Cairo, 4
21100 Varese (Italy)
Presented by Video Studio 9702 - Varese

Mattiazzo, Yutaka
5370, Shimosuwa-machi
Nagano-ken (Japan)
Presented by DCCA (The Data Center of Contemporary Art) - Tokyo

"Untitled"
The birds' call, or a speech about art. Collaborators: Luciano Giaccardi, and the recording staff.
Sony - European Standard - b/w - 6' - 50 Hz - 1/2" open reel - sound.

Maud, G. C.
Via del Cairo, 4
21100 Varese (Italy)
Presented by Studio 970 2 - Varese
"Autobiographogramme"
The daily autograph as an autobiographical testimony.
Sony - European Standard - b/w - 8' - 50 Hz - 1/2" open reel - sound.

Mc Donald, Laurie
334 Arms St.
Prov R. 1, 02908 (U.S.A.)
Presented by Election Movers Research In the Electronic Arts Inc.

"Dying Swan"

Sony - American Standard - b/w - 60 Hz - 3/4" cassette.

"Uncle"
Sony - American Standard - b/w - 60 Hz - 3/4" cassette - sound.

"Rusty"
Panasonic - American Standard - colour - 60 Hz - 3/4" cassette.

Mc Millan, Anne
8 Dublin St. N.
Guelph, Ontario (Canada)

"Waterfall"
Sony - American Standard - b/w - 4' - 60 Hz - 1/2" open reel - sound.
McMullan, Saunders

c/o Department of Art
Florida State University
Tallahassee Florida 32306 (U.S.A.)

"No Rapids on Our Minds - Documentary Biscuit Eater, Americanism, Guess Who"
A short characterization of three individuals, half black, half Indian.
Three short presentations on video as art.
Sony - American Standard - b/w - 30' - 60 Hz - ¼" open reel - sound.

Melnik, Ed

1775 Eggert Road
Buffalo, N.Y. 14228 (U.S.A.)

"Subjective space in three movements"
Electronic music composed by Roger Luther.
Panasonic - American Standard - colour - 18" - 60 Hz - ½" open reel - sound.

Merz, Mario

Via del Celico, 4
21000 Varese (Italy)
Presented by Video Studio 970 7 - Varese

Whitby Ontario (Canada)
"It's mine"
Sony - American Standard - b/w - 3" - 60 Hz - ¼" open reel - sound.

"Good evening gentlemen"
Sony - American Standard - b/w - 11" - 60 Hz - ½" open reel - sound.

Mees, Guy

Schulsestraat 11
2000 Antwerpen (Belgium)

"4 x 6 min."
Collaborators: Continental Video, Antwerpen.
Sony - European Standard - b/w - 24" - 50 Hz - ¾" cassette.

Minkoff, Gerald

85, Bvd. Carl Vogt
1205 Geneva (Switzerland)
Presented by Ecart - Geneva

"Six Pieces"
1974
- colour - 30' - 50 Hz - ¾" cassette - sound.

Minujin, Marta

Buenos Aires (Argentina)
Presented by Third World Editions - Buenos Aires

"The University of Failure"
Lasting 10 days and three hours night-time (9 p.m. through 11 p.m. or 12 p.m.). This tape can be ranged as a manifestation at aesthetic level following closely in the steps of the former surrealist or futurist movements. Along its ten days' duration photographs were taken by a way of documentation and at every showing it was attempted to set off another of its dramatic aspects. On the last day, when so many diplomas were handed out to that many failures, a cocktail was organized which included black drink, and the walls displayed the thesis, some of the texts and the speeches delivered on the occasion. The University structure looks similar to the local university. This University Dean is Agustin Merello, a futurologer working with the Cays Group. Sony - American Standard - b/w - 30' - 50 Hz - ¼" open reel - sound.

Montagu, Arturo / Glusberg, Jorge

Viamonte 452
Buenos Aires (Argentina)
Presented by Third World Editions (Buenos Aires)

"Past, present and future - Creativity in Architecture". A record of the his-
Muntadas, Antonio

228, West Broadway
New York 10003 (U.S.A.)

"Confrontations"
The observation, selection and comparison of human behaviour and communication phenomena. Space/time. Observation, analysis and checking up of the factors governing the movement and perception in a specific place, of a specific fact. The structure resulting from all this data forces the spectator to critical comparisons.

1973-1974
Sony - American Standard - b/w - 30' - 60 Hz - ½" open reel - sound.

"Space"
Action-Interaction. A space being transformed through a mobile structure of flexible and rigid elements. Wood and transparent nylon thread. The video camera registers the different actions. The layout of the monitors and camera forms two different spaces.

1974
Sony - American Standard - b/w - 90' - 60 Hz - ½" open reel - sound.

Morton, Philip Lee

1535, South Halsted Street
Chicago, Illinois 60608 (U.S.A.)

"Colorful Colorada"
A recording made at the Rocky Mountains through the new "image processor" technique developed by Dan Sandin with analogical ordinators optimized for processing of video information.

1971
Sony - American Standard - colour - 20' - 60 Hz - ¼" cassette.

Myers, Rita

483 West Street, apt. H952
New York 10014 (USA)

"Sleep Performance and Second Thoughts"
R. Myers slept on a makeshift bed during 4 hours, in the main studio of Synapsa Cable Communications Network, New York. This was transmitted to all other points on the network while some monitors round her bed received transmissions from a second originating point. Anyone could transmit a message to her. While someone was doing so, a view of the bed and the monitors was transmitted, enabling the participant to see himself virtually present beside her.

Several weeks after this, "Second Thoughts" was recorded on audio tape and incorporated into the videotape of "Performance"; it is a series of dreams Myers had after the sleeping event.

Narration of "Second Thoughts": Veronica Berne.

1974
Sony - American Standard - colour - 24' - 60 Hz - ½" open reel - sound.

Nagasakiw, Hidetoshi

Via del Cairo, 4
21100 Varese (Italy)
Presented by Studio 970 2 - Varese

"A transfer and negation of choue"
The perception of a lady's body through the caressing becomes the memory of her actual body. Collaborator: Ludovico Giaccari

Sony - European Standard - b/w - 6' - 50 Hz - ½" open reel - sound.

Nakaya, Fujito

1-21-1, Jingu-mae
Tokyo 150 (Japan)
"Statics of an egg"  
The egg stands up following the natural physical laws. Its stable limit is to be found only in its axis or very close to its axis. Chinese haven been aware of this for over a thousand years.  

"Fog over Knavekær"  
Recording of an experiment which consists in covering an island with artificial fog. The fog environment has been designed by Fujito Nakaya with the contribution of Bjorn Petersson and Thomas Mee.  
Sound: David Tudor.  
Human Environment: Margarita Asberg.  
Project organization: Billy Kluber & Julie Martin.

"Voyage into the golden screen"  
Based on the Danish composer Per Norgaard's musical composition of the same name. This very unique method of composition is derived from the Infinity Row, a never-ending flow of change and permutation of relationships and tempos. Voyage into golden screen is a voyage into Energy. It begins as an unfolding process in Time Space, undergoing permutation as sound into light forms, journeying into many dimensions to finally arrive to a point of pure golden energy.  
Sony - European Standard - colour 60" - 50 Hz - ¾" cassette - sound.

"Composite video tape"  
Contains a series of explorations in the use of the television medium to make us aware of a greater portion of the electro-magnetic spectrum (universe) that exists beyond the range of our normal senses: a) Energy Flow; b) Energy Forms; c) Living Movement.  
Sony - European Standard - colour 60" - 50 Hz - ¾" cassette - sound.

Nespolo, Ugo  
Via Caboto 35  
Torino 10129 (Italy)  
Presented by Blu Gallery - Milano

"Archaic Ritual concert (just for fun), in a beautiful highsounding style (just for fun)."  
National Matteushita - European Standard - b/w - 70" - 50 Hz - ½" open reel - sound.

Nyst, Jacques-Louis  
Presseux Village 4  
4060 Sprimont (Belgium)

"The Swan and Its Image"  
Collaborators: Continental Video, Antwerp.  
Sony - U-Matic - European Standard - b/w - 5" - 50 Hz - ¾" cassette - sound.

"Robot"  
Collaborators: Continental Video, Antwerp.  
Sony - U-Matic - European Standard b/w - 5" - 50 Hz - ¾" cassette - sound.

"The Dwarfs Grave"  
Collaborators: Continental Video, Antwerp.  
Sony - U-Matic - European Standard b/w - 5" - 50 Hz - ¾" cassette - sound.

Nannucci, Maurizio  
Via Dupré 12  
Florence (Italy)  
Presented by Art Tapes 22 - Florence

"Spelling"  
From "To Create the Creative Artist!"  
Sony - European Standard - b/w - 5" - 50 Hz - ½" open reel - sound.

Olesen, Muriel  
85 Bd. Carl Vogt  
1205 Geneva (Switzerland)  
Presented by Ecart - Geneva

Works on video through the use of language and body as music, composed by three parts:

"Rubber bands"  
Very simple music; for each note there is a colour according to the vowel that composes it: A, black, E, white, I, red, O, blue, U, yellow. Therefore:  
do, sol = blue  
ni, si = red  
fa, la = black  
re = white  
ut = yellow  

Engineers: G. Mintoff and P. Brigelli.  
Sony - U-Matic - European Standard - colour - 3" - 50 Hz - ¾" cassette - sound.
"Sweeter Sweater Dog"
My barkings from the moment I was made a sweater dog. Engineers: G. Minkoff and P. Briggell. Sony U-Matic - European Standard colour - "3" - 50 Hz - ¾" cassette - sound.

"Seriously sophisticated greetings"
In an over-illuminated spot, the space of colours in disturbed, just as in sophisticated greetings, their senses and the good wishes which accompany them, become anxiety of anxiety. Engineers: G. Minkoff and P. Briggell. Sony U-Matic - European Standard colour - 4" - 50 Hz - ¾" cassette - sound.

Or-Ner, Dov
Kibbutz Hatzor 60-970 (Israel)

"Visualization of distance"
In Tel Aviv, 150 persons found haphazardly at the same place, were asked to describe the same route. Sony - American Standard - b/w - 8" - 50 Hz - ½" open reel.

Ortlieb, Harald
Leistikowstrasse 9
2 Hamburg 52 (Germany)

"To bree the alphabet"
Sony - European Standard - b/w - 30" - 50 Hz - ½" open reel - sound.

Oster, Yurgen
Bismarckstrasse 83
5 Cologne 1 (Germany)

"Video-self II"
Recorded during the video show "Projekt 74". Collaborator: Wolfgang Golla. Sony - European Standard - b/w - 10" - 50 Hz - ¾" cassette - sound.

Olth, Jean
La Cimarrane
1069 - Epalinges, Vaud (Switzerland)
Presented by Art Tapes 22 - Florence

"Portrait of Laura Papl - video mirror" Exploits done on the stereotype of a portrait through one of the possibilities of video language. Technical Engineers: Bill Viola & Andrea Giorgi. Sony - European Standard - b/w - 20" - 50 Hz - ¾" cassette - sound.

Palk, Nam June
Box 846
Canal Street Station
New York (U.S.A.)

"Global groove"
1973
Sony - American Standard - colour - 59" - 60 Hz - ¾" cassette - sound.

"A tribute to John Cage"

1973
After his experimental research with Stockhausen at Studio de Musique Electronique in Cologne, Palk, school-forming painter, presents his first video bands in Germany since 1963, next—from 1965 through 1968—he did so in New York. In 1959 he has put together, jointly with Michel Rice and Fred Berz, with contribution by Shuya Abe, the synthesizer video which bears their name, after ten years' research. Sony - American Standard - colour - 59" - 60 Hz - ¾" cassette - sound.

Paill, Stevenson J.
1020 St. Andrew
New Orleans, La. 70130 (U.S.A.)

Presented by NOVAC, New Orleans Video Access Center - La.


Paolini, Giulio
Via Cernuta I
10121 Torino (Italy)
Presented by Art Tapes 22 - Florence

"Unisonus"


Parmiggiani, Claudio
Galleria Palazzolo
Via S. Primo 4
Milano (Italy)
Presented by Art Tapes 22 - Florence

"Release"
Collaborator: Alberto Pirelli.
Partridge, Steve
239 Boxley Road
Maidstone Kent (England)
Presented by Articon - Maidstone

"Scrutiny"
The dialogue and the visual information complement each other throughout the tape becoming more and more analytical. Various qualities of video are scrutinized for their own sake.
Equipment: Audio Visual Workshop.
Participation in dialogue: Michael Up-Ron.

National/Shibaden - European Standard - b/w - 8" - 50 Hz - ½" open reel - sound.

Patella, Luca
Via Panisperna, 66
00184 Rome (Italy)
Presented by Video Studio 970 2 - Verona

"Projecting analysts in action"
A total, inter-disciplinary, creative analysis between Luca Patella and Max Luscher, who the artist has invited. Carried out at the "L'Artico" Gallery in Rome for the exhibition and creation of the book "Luca Patella and the Luscher colour test!".
1974
Sony - European Standard - b/w - 60" - 50 Hz - ½" open reel - sound.

"Gazzetta Ufficiale di Luca Patella" Presented by Gazzetta Ufficiale di Luca Patella - Rome. Pursuing his dialectic integration of creative dimension and psychosociopolitical practice, Luca Patella further his experiences as he carries out normal actions and specially when he debates and develops linguistic and pragmatic issues with projects and self-interview.

National/Shibaden - European Standard - b/w - 12" - 50 Hz - ½" open reel - sound.

Patelli, Paolo
Via Felissai 167
Mestre Venice (Italy)
Presented by Galleria del Cavallino - Venice

"Adding/Taking away"
Adding, taking away, Walking, breathing: as easy as that and no more. A know and familiar act, applying paint on a surface, whilst in a friendly surrounding, the studio, the lawn, listen to the sounds and noises of everyday. Late december afternoon.

Sony - European Standard - b/w - 20" - 50 Hz - ½" open reel - sound.

Pedersen, Knud
Nikolajgade 22
1068 Copenhagen (Denmark)
Presented by Museum of Modern Art - Copenhagen.

"Two Football Balls" Simultaneous performance of two video sets, each one following two footballs, during a match played in Oxford, between St. Peter's College Team, and University College Team. 1973
Sony - European Standard - b/w - 40" - 50 Hz - ½" open reel.

Peli, Romano
Via del Fernasee, 9
Parma (Italy)
Presented by C.D.O. Centro Documentazione Organizzazione - Parma

"The Supernatural" (critic) The pouring in this tape of the moments set forth in the preceding work (—The supernatural— blasphemous); the game, the fame (stallion in life, the family; death overthrown someone in such as way as to set off the ideological characteristics present and directly practiced by the two young operators —video colors— as opposed to a "force margined from the impossibility, at that stage, of criticiiing reality.
Collaborators: Versari, Talamo, Barnardi.
Sony 3420 CE - European Standard - b/w - 20" - 50 Hz - ½" open reel - sound.

Pesce, Gaetano
18, rue de l'Hotel de Ville
Paris 4 (France)
"Domestic landscape"
A hypothetical discovery by a futurist time archeologist, of a short film depicting some "aspects of domestic life" of our time. Like the archeologist, we can only make conjectures about the meaning of the images of the film.

"Travel" (Special Prize from the Jury at the International Film Festival in Asolo, 1974)

Sequence 1. Unforeseen improvised contents.
Sequence 2. Making out humidity spots.
Sequence 3. A body's geography.
Camera: Carlo Ansaloni.
Set up: Lola Bonora.
Music: Giuseppe Vichi.
Coordination: Franco Farina.

"Swings"
Produced from porta-pac tapes done in playgrounds around Prov.
Sony - American Standard - colour - 6" - 60 Hz - ¾" cassette - sound.

"Toys"
1972 exploration of toys and children on the street.
Sony - American Standard - b/w - 60 Hz - ¾" cassette - sound.

"Pezold, Friederike"
Woltenburgerstrasse 31
8 Munich 80 (Germany)
Presented by Projektion Gallery - Cologne

"Moving Points"
1974
Sony U-Matic - European Standard - b/w - 30' - 50 Hz - ¾" cassette.

"Three pieces of a woman's movement"
Sony - U-Matic - European Standard - b/w - 45" - 50 Hz - ¾" cassette.

"The Phantom Captain"
618 b Finchley Road
London N. W. 11 (England)

"Travel" (Special Prize from the Jury at the International Film Festival in Asolo, 1974)

Sequence 1. Unforeseen improvised contents.
Sequence 2. Making out humidity spots.
Sequence 3. A body's geography.
Camera: Carlo Ansaloni.
Set up: Lola Bonora.
Music: Giuseppe Vichi.
Coordination: Franco Farina.

"Accubiogetro" tion: Franco Farina.
Camera: Corio Ansaloni.
Set up: Lola Bonora.
Sony - European Standard - b/w -

30" - 50 Hz - ½" open reel.

"Pisani, Gianni"
Via Chiatamone 63
Naples (Italy)
Presented by Il Centro Napoli - Naples

"Every morning before going out (Via Chiatamone)"

Collaborators: Play: Studio Napoli.
Sony V-30 - European Standard - b/w - 25" - 50 Hz - ½" open reel.

"Powell, Alan"
111 Oakland Ave.

"Powell, Alan / Hlynksy, Dennis"
111 Oakland Avenue
Prov. R. T. 02908 (U.S.A.)
Presented by National Center for Experiments in Television (San Francisco)

"Living together in our apartment"
Video mix using 4 cameras, multi-level colorizer and quantizer on torn paper. Sound done on Buchla synthesizer.

Collaboration by: Dennis Hlynksy on video mixing and Alan Powell on lighting and sound.

"Pozzi, Lucio"
14z Greene Street

"Pienolet, Guy"
P. O. Box 844
Reunion Islands, 97477 St. Denis (Canada)

"Vancouver" - Reunion Island
A recording mosaic depicting the different aspects of a strange island which could be a model for a stopping point in space travelling.
1973
Sony - American Standard - b/w - 30" - 60 Hz - ½" open reel - sound.

"Plesi, Fabrizio"
Milano (Italy)
Presented by Arte Moderna Gallery - Ferrara

"Travel" (Special Prize from the Jury at the International Film Festival in Asolo, 1974)

Sequence 1. Unforeseen improvised contents.
Sequence 2. Making out humidity spots.
Sequence 3. A body's geography.
Camera: Carlo Ansaloni.
Set up: Lola Bonora.
Music: Giuseppe Vichi.
Coordination: Franco Farina.

"Swings"
Produced from porta-pac tapes done in playgrounds around Prov.
Sony - American Standard - colour - 6" - 60 Hz - ¾" cassette - sound.

"Toys"
1972 exploration of toys and children on the street.
Sony - American Standard - b/w - 60 Hz - ¾" cassette - sound.

"Pozzi, Lucio"
14z Greene Street
New York 10012 (U.S.A.)
Presented by Art Tapes 22 - Florence

"Up Down Left Right" 1975
Sony - European Standard - b/w - 50 Hz - ½" open reel.
"Portrait of Maria Gloria" 1975
Sony - European Standard - b/w - 50 Hz - ½" open reel.
1) is for two monitors. Both tapes start in sync. and end at separate times.

Rabascall, Joan
67, rue Vergniaud
75013 Paris (France)

"Blo-Dop" 1974
Taken from an advertising commercial for a brand of hair cream interspersed with shots from other film material. A film of contrasts and rhythms, cut by sequences with different aims, commercial or otherwise, it presents the viewer with several simultaneous interpretations and is geared at dismantling a commercial.
Sony - American Standard - b/w - 6" - 60 Hz - ¾" cassette - sound.

Rahn, David
4307 Esplanade
Montreal (Canada)
Presented by Video Dub - Montreal

"Untitled"
Video abstraction.
Co-production: Anne Allyn and David Rahn.
Sony - American Standard - colour NTSC - 3" - 60 Hz - ¾" cassette.

Rainer, Arnulf
Marlatherstrasse 49
1060 Vienna (Austria)
Presented by Art Tapes 22 - Florence

"Mouth Piece"
Sony - European Standard - b/w - 50 Hz - ½" open reel - sound.

"Slow Motions"
Sony - European Standard - b/w - 50 Hz - ½" open reel - sound.

Ran, Shechory
50 Uehlskin St.
Tel Aviv (Israel)

"Untitled"
Sony - American Standard - b/w - 5" - 60 Hz - ½" open reel - sound.

Ravedone, Franco
Via dol Cairo, 4
21100 Varese (Italy)
Presented by Studio 970 2 - Varese

"Untitled"
Through a variation of the "sagol-frak" the relation between the constructor of a pianoforte and his instrument is altered. Recorder equipment: Luciano Giarcon.
Sony - European Standard - b/w - 5" - 50 Hz - ½" open reel - sound.

Ribe, Angels
334, Bowery
New York 10012 (U.S.A.)
Presented by Vehicule Art Inc - Ste. Catherine

"Stimulus - Reaction"
We all can choose to either react or stay unmoved by a particular situation: a) listen to a recording of a bird's song. The bird will react or not as it listens to its own song: reaction. b) listen to the recording of the sounds from a crowd. The audience can choose to either react by speaking themselves (which will automatically stop the demonstration) or to keep quiet (which will lead in a while, to explain what has been going on).
Sony - American Standard - b/w - 60 Hz - ½" open reel.

Romberg, Osvaldo
Mitzpe Yam 5
Herzlia (Israel)
Presented by Third World Editions - Buenos Aires

"Totemic Projects"
Systematization of the primary materials in keeping with their contents (not with their shapes). Romberg carries out this action in a solitary place, with the kind of ritual where the "marriage-message" is first documented and subsequently destroyed.
1974
Sony - American Standard - b/w - 20" - 60 Hz - ½" open reel - sound.

Richard, Gilles
13, Rue Turgot
21000 - Dijon (France)

"Smoke column In the forest" 1974
Approach to a wood cutter's smoke column with a portable magnetoscope.
Sony - European Standard - b/w - 15" - 50 Hz - ½" open reel - sound.

Rosenbach, Ulrike
Rosler, Marta

135 Avocado Street
Leucadia, Calif. 92024 (U.S.A.)

"A budding gourmet"
This tape is a realized version of a novel originally disseminated on a series of postcards. It is a part of a body of work having to do with the mask of gourmetism in an imperial yet bourgeois culture. Gourmetism is shown, too, to be a trope in which food represents an aspired-to condition all of the manifestations of which are perceived as commodities. The body of work also reveals the inner colonization of women in the middle strata of a mass industrial culture and shows the sources of the images they draw on in rationalizing their ways of thinking about things.
Camera: Allan Sekula.
Technical Direction: Bill Snead.
Sony - American Standard - b/w - 17' - 60 Hz - 1/2" open reel - sound.

Roualdes, Jean

44, rue Montmartre
75002 Paris (France)

"Signal 8"
Exercise No. 1. A reading at five meters' distance.
Filmed by C.E.P., Paris 1.
Sony - European Standard - b/w - 7' 3 times - 50 Hz - 1/2" open reel sound.

Salter, Alex

6038 Cedar Street
Halifax, Nova Scotia (Canada)

"Sweet Licks!"

Sambin, Michele

Via Buzzacarini 7
Padua (Italy)
Presented by Del Cavallino Gallery - Venice

"A score for cello"
A VTR set used as a score for a musical performance.
Recording: P. Carrazzo.
Sony - European Standard - b/w -

Sartorelli, Guido

Via J. Cavalli
Lido di Venezia (Italy)
Presented by Galleria del Cavallino - Venice

"Time/space/surface"
An analysis of the relationship between illusory space, surface and real time.
Camera: P. Carrazzo.
Sony - European Standard - 5' - 60 Hz - 1/2" open reel - sound.

Schweizer, Helmut

Mondstr. 5
7500 Karlsruhe 1 (Germany)

"Handlungen"
Camera: Sabine Schweizer-Schnedler.
Sony - European Standard - colour - 20' - 50 Hz - 1/4" cassette.

"Tulpen"
Camera: Sabine Schweizer-Schnedler.
Sony - European Standard - colour - 10' - 50 Hz - 1/4" cassette.

Sekula, Allan

c/o F. Lonclier Visual Arts Dept.
University of California, San Diego
La Jolla, Calif. 92037 (U.S.A.)


Siede, George

424, West 8th Avenue
Tallahassee, Florida (U.S.A.)
Presented by Video Center University - Florida

"Istigkeit"
Sony AV - American Standard - b/w - 10' - 60 Hz - 1/2 open reel - sound.

Smith, Gary William

61 Ouest Ste. Catherine
Montreal P. Q. (Canada)
Presented by Vehicle Art Inc. - Ste. Catherine

"Chopped Meat"
Camera: Allan Beatty.
Sony - American Standard - b/w - 20' - 50 Hz - 1/2 open reel - sound.

Sosno

22, rue des Thermopyles
75014 Paris (France)

"Televised obliterated informations 1975"
An electronic obliteration of sound and image, the "Sosnoblit" way.

Sullivan, François

4127 Wilson
Montreal P. Q. (Canada)
Presented by Vehicle Art Inc. - Montreal.

"Standing Upright"
Street dancers at Palace Royale.
Camera: André Duchaines.
Sony - American Standard - b/w - 16' - 50 Hz - 1/2 open reel - sound.

Tarango, Harvey J.

2374 Chenaught
San Diego 92123 (U.S.A.)

"California Artistes de Aztlán"
Documentation on an Artists coalition meeting in San Diego, Calif. In January 1975.
Sony - American Standard - b/w - 30' - 60 Hz - 1/2 open reel - sound.

Telewissen - Gruppe

Pfinnmüllerweg 17 A
61 Darmstadt (Germany)

"Video watches TV"
Selfportraits of German broadcasters -two television programs- and one radio program are recorded simultaneously and arranged to new interactions which show the patterns behind the programs.
Sony - European Standard - b/w - 12' - 50 Hz - 1/2 open reel - sound.

Sony - U-Matic - American Standard - colour NTSC - 56' - 60 Hz - 1/2" cassette - sound.

Stoloff, Victor

74605 Old Prospector Trail
Palm Desert, Calif. 92260 (U.S.A.)

"Birth of Ludi"
Documentary on natural birth shot with Sony Portapak edited on Modified Sony 3850.
Producer Editor: Steve Grumette; Director-Writer: Elizabeth Grumette; Producer: Victor Stoloff (and modified Sony 3850).
Sony - American Standard - b/w - 50' - 60 Hz - 1/2 open reel - sound.

Sony - American Standard - b/w - 69' - Hz - 1/2 open reel - sound.

Soublière, Roger

1 - 55e. Ave. - Bois des Filions
J6Z 2P5 - Quebec (Canada)
Presented by Video Dub - Quebec

"Culture and counter culture"
This recording is an excerpt of the parallel series (28 hours series) produced by cable diffuser in the Montreal area during the summer of 1974. This broadcast has assembled drop outs who have succeeded to organize alternative communication systems. Organisation: Roger Soublière. Technical Direction: Pierre Bédard.

Sony - European standard - colour - 10' - 50 Hz - 1/4" cassette - sound.

"Talk given by Mr. Fred Lux at the Lux Clock Mfg. Company plant in Lebanon, Tennessee, on Wednesday, September 15, 1954".

Lux is part of a larger work, or series of works, dealing with the manner in which Americans articulate their economic lives and the manner in which these representations collide with each other. The work occupies a terrain between "documentary" and "fiction", shifting self-consciously between the artifacts of one modality and the artifacts of the other.

Lux is a found object, a rhetorical artifact from the struggle between New England capital and trade unionism in the unorganized South. Lux is a display of an ideologically-determined rhetoric of capitalist efficiency, of "time as value" and of paternalism. As a video persona Lux stands as a demi-Nixon.
Teyssèdre, Bernard
10, rue Véronèse
75013 Paris (France)

“Videocide 2” (“Empty Video 2”) - European Standard - b/w - 30" - V30 Hz - ½” open reel - sound.

Tissier, Yves
98, rue Mouffetard
75005 Paris (France)

“Mouff 75” - European Standard - b/w - 30" - V30 Hz - ½” open reel - sound.

Tories, Francesc & Ribe, Angels
61, Ouest
Sta. Catherine, Montreal (Canada)
Presented by Vehicule Art Inc. Montreal.

Thenot, Jean Paul
11, rue des Feuilles
92400 Courbevoie (France)

“Findings of the survey”. “Sounding out Colour in 1973”. This experiment was carried out on a representative sector of the people and bears on 15 colours. It attempts to find the resonance brought out by on the one hand, presenting the name of a colour (linguistic aspect) and on the other presenting the materialisation of this colour (perceptive aspect). This forms part of a series of roundabout questioning started in 1972. This practice enables the contacting of all socio-professional categories. Non directive and objectivising, this manner of surveying is geared to evaluating the resonance and signifying power of certain words, signs or elements, which are presented under a linguistic form (word) and under a perceptive form (reality or reproduction). This manner of intervention used by Thenot enables the extrapolation to a larger degree of the results obtained over a certain number of people. The posing of questions as well as the subsequent analysis to be made, while not seeking to establish laws, lead to an awareness of a given historical and socio-economic context, conditioning, reflexes and attitudes resulting from social determinisms.

Sony - European Standard - b/w - 30" - V30 Hz - ½” open reel - sound.

Thome, Kawiak
5, Allée des Monégasques
91300 Massy (France)
Presented by Thome Troc Art (Poland)

“Aime Art”

Troc art has to do with dialogues established between the artist and the people he meets on his way. The ensuing reciprocity should create a bond leading the two parties to assume their responsibility. This ensures their participating actively in the artistic venture.

Sony - European Standard - b/w - 30" - V30 Hz - ½” open reel - sound.

Torres, Francesc & Ribe, Angels
61, Ouest
Sta. Catherine, Montreal (Canada)
Presented by Vehicule Art Inc. Montreal.

“Image - Reaction - Identity” - European Standard - b/w - 30" - V30 Hz - ½” open reel - sound.

Urban, Janos
4, Chemin de Pré-Fleuri
1005 - Lausanne (Switzerland)

“Lived-in places” - European Standard - b/w - 30" - V30 Hz - ½” open reel - sound.

Sony - American Standard - b/w - 20" - 50 Hz - ½” open reel - sound.
Vaccari, Franco
Via del Cairo 4
21100 Varese (Italy)
Presented by Video Studio 970 2 - Varese

“Feed Back”
The photographic camera restitutes its image to the tele-camera.
Recording by Luciano Giacconi.
Sony - European Standard - b/w - 7” - 50 Hz - ½” open reel - sound.

“Waterfire”
Sony - U-Matic - European Standard - b/w - 10’ - 50 Hz - ¾” cassette - sound.

“Experiments for autocommunication nº 7”
1975
Sony - U-Matic - European Standard - b/w - 10’ - 50 Hz - ¾” cassette - sound.

Van Schley & Resnick, Marcia
3866 Barry Avenue
Los Angeles, California (U.S.A.)

“Colour Video Works”

Sony - American Standard - b/w - 60’ - 50 Hz - ¾” open reel - sound.

Venel, Bernar
82, Rue de Charenton
75 - Paris XIème. (France)

“Lecture on the speech Mechanism by Stanley Taub Md.”
This tape was made in May 27th, 1968 at the Judson Poet Theatre.
Lecturer: Stanley Taub and his assistant.
Sony - European Standard - b/w - 50 Hz - ¾” open reel - sound.

Valie Export
Gluehangerstrasse 1
1010 Vienna (Austria)

“Body Actions”
Sony - European Standard - b/w - 20’ - 50 Hz - ½” open reel - sound.

Van Es, Hubert
Merellaan 3
2288 Bouwel (Belgium)

“Close Circuit”
1974
Sony - U-Matic - European Standard - b/w - 10’ - 50 Hz - ¾” cassette - sound.

“Correcting: Zoom-in topographical search”
Collaborator: Andree Duchaine.
Sony - American Standard - b/w - 20’ - 50 Hz - ½” open reel.

Vazan, Bill
5181 D’Orleãans
Montreal (Canada)
Presented by Vehicule Art Inc. - Montreal

“Three works in progress: sight pen, mainlining new Ballis”
Collaborators: Jean-Pierre Boyer and Robert Walker.

Verdult, Dick
Vermeerestraat, 1
Son (Netherlands)
Presented by Fine Arts Palace - Brusels

“Potpourri”
Philips - European Standard - b/w - 45’ - 50 Hz - ¾” cassette - sound.

Verstockt, Mark
231 Miksebaan
2130 Brasschaat (Belgium)
Presented by International Cultural Centrum - Antwerpen

“Five acts on a screen”
An attempt to change the screen into a kind of “Graphic Support” for five consecutive appropriate graphic activities.
Collaborators: Continental Video, Antwerpen.
Sony - European Standard - b/w - 30’ - 50 Hz - ½” cassette - sound.

“This is not a book”
To the memory of Gutenberg (1400 - 1468).
a) Visual Training/Corrections.
c) Activities: object - drawing lesson - poster.
Introduction: Frank Popper.
Collaborators: Mercator Fond., Antwerpen.
Sony - European Standard - b/w - 30’ - 50 Hz - ¾” cassette - sound.

Video Access Center
Box 146
Columbus, Ind. 47201 (U.S.A.)
Video Art Group: June Marsh, Mary Sheridan, John Gray

25, Churchill Road
London NW5 (England)

"Video Dance"
Video dance is concerned with the paradox of process and performance. Video allows extension back into time to produce interaction with the present. The cameraman sees the dancer, then the image of the dancer's reaction to that image the process is dynamic and continuous, an open-ended situation where the technology and movement develop simultaneously, where the dancer is the cameraman is the technician, is the choreographer.

Nivico & Shiban in & Sony - European Standard - b/w - 30' - 50 Hz - 1/2" open reel - sound.

Video - Collective: Jenewein, Paul; Kim, Paula)

67, Rue du Faubourg St. Denis
75010 Paris (France)

"The Golden Age"
This tape treats the social environments of nowadays France. There is a double transposition of the reality: a) by the actor from the "Théâtre du Soleil", b) by the synthesizer, used in the mixing and the post-mixing phase.

Collaborators: The actors of the "Théâtre du Soleil".

Volkes, Ann Eugenia

74, Third Avenue
New York 10003 (U.S.A.)

"Hibiscus"
Camera: B. Jabally.
Equipment: Women's Interart Center.
Cast: Fitz and Holub.
Sony - American Standard - b/w - 8' - 60 Hz - 1/2" open reel - sound.

Walker, Aldo

Mozartstrasse 6
Lucerne (Switzerland)
Presented by Raaber Gallery - Lucerne.

"Nature - Morte"
One of the three great topics of traditional art is classical painting on canvas. The canvas is flitting, that's all. Walker says: 'my concept is art nothing but art'.
Sony - European Standard - b/w - 8' - 50 Hz - 1/2" open reel.

Wasko, John

4729 White Dark Avenue

East Chicago, Indiana (U.S.A.)

"Urban Problems"
Production: East Chicago Media Center.
1973
Sony - American Standard - colour - NTSC - 20' - 60 Hz - 1/4" cassette - sound.

Western Front

303, East 8th
Vancouver, 10 B. C. (Canada)
"Art stars In Hollywood - the Decadence"
Production: Chip Lord, Willeughby Sharp and Megan Williams.
1974

Sony - American Standard - b/w - 4' - 60 Hz - 1/2" open reel - sound.

Yalkut, Jud

Rte. 1 Box 80
Yellow Springs, Ohio 45387 (U.S.A.)
Presented by the WNET TV Laboratory - New York

"The astrolabe of God"
Many artists working with video have felt a connection between the pure electronic images and their concept...
of God. Yalkut confronts this feeling directly and artistically as he does in this tape, using Turkish and Moroccan Sufi music as well as synthesized image alterations.

Dancer: Jeni Engal.
Video engineer: John Godfrey.
Panasonic EAI - American Standard - colour - 25 - 60 Hz - ½” open reel - sound.

Yamamoto, Kelgo
24-10 Omura-Cho
Fuku City (Japan)

"At a bus stop in the morning" (No 3) At 7:35 a.m. bus comes to the bus stop in the country. For six days, Yamamoto took pictures of the looks and movements of the people, from the same angle, who wanted to take the bus.

Collaborator: Hidoko Yamamoto.
Sony - American Standard - b/w - 43 - 60 Hz - ¼” cassette - sound.

Zack, David
Box 794
Regina Saskatchewan (Canada)
Presented by Art Cause Company - Regina Saskatchewan

"Attack of the wild Indians" Tape of encounter between the Crow Computer Art Cause and a group of artists from Onion Lake, in Canada.

Collaborators: Ruth Walsh, Robert Roycroft and members of Art Cause Company.
Sony - American Standard - b/w - 69 Hz - ½” open reel - sound.

Zoccali, Claudio
Via San Domenico, 32
10122 Torino (Italy)
Presented by Ars Modena Gallery - Ferrara

"A friend by the name of Marcel" Sony - European Standard - b/w - 7 - 50 Hz - ½” open reel - sound.

Second International Open Encounter on Video, February 20th-25th, at the Espace Cardin in Paris: (from left to right) Pierre Restany (France), Gildo Dorfles (Italy), Jorge Glusberg (Argentina), Lola Bonora (Italy), Laura San Martin (Argentina), Iris Scoccheri (Argentina), Nam June Paik (U.S.A.), Osvaldo Romberg (Israel), Barry Barker (England), Lea Lublin (Argentina), Florent Bex (Belgium).
The Center of Art and Communication is a private institution with no commercial purposes that exists since 1969.

Artists:

Professors from the School of High Studies:
Alfredo Álvarez, Juan Eder, Carlos Espartaco, Jorge Glusberg, Gregorio Klimovsky, Luís Lentini, Agustín Merello, Raúl Orayen, Eduardo Rabossi, Enrique Rotzolt, Félix Schuster, Raúl Sciarretta, Juan Antonio Serna and Luis Veyá.

Luca Patella and Nam June Paik present at the Third International Open Encounter on Video.
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