Clockwise from top left:

151. Jüri Okas (1950, Tallinn)
   *Installation 9*
   exhibition detail in The Pori Art Museum, Finland, 1991,
   Pori Art Museum, Finland

152. Wanda Mihuleac
   (1946, Bucharest)
   *Cain, le bien-aimé*
   performance, Paris, 1990

153. Metelkova (1991)
   *Metelkova*
   documentary video, 1991,
   filmed by Mirko Simić
254. Nedko Solakov  
(1957, Cherven Briag)  
New Noah’s Ark,  
detail: The Creatures  
installation, drawings,  
painting, objects, wall text,  
dimensions variable,  
1991–1992

255. Aleksandar Stankovski  
(1959, Kičevo)  
The Last Supper in Gallery 7  
photography and oil on panel,  
205 × 275 cm, 1990
Clockwise from top left:

156. Trio: Dalila Duraković (1966, Sarajevo), Bojan Hadžihalilović (1964, Sarajevo), Leila Mulabegović (1966, Sarajevo, later left the group)
Coca Cola — Sarajevo
tempera on paper,
160 x 70 cm, 1993

157. Bálint Szombathy
(1970, Pécs)
Flags II
performance, 1993

158. Tamás St. Aubry/
Szentjóby (1944, Főr)
The Statue of Liberty's Soul
intervention, 1992
159. IRWIN (1983):
Dušan Mandič (1954, Ljubljana), Miran Mohar (1958, Novo Mesto), Andrej Savski (1961, Ljubljana), Roman Uranjek (1961, Trbovlje), Borut Vogelnik (1959, Radovljica)
Black Square on Red Square in collaboration with Kinetikon Pictures, event on the occasion of the NSK Embassy Moscow, 1992, photograph by Kinetikon Pictures

160. Peter Rónai
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Message Saloon
installation, mixed media, 1992
261. Artūras Raila  
(1962, Raimiačiai)  
The Cradle Guaranteeing a  
Pragmatic Infanility  
barbed wire, turned steel, 1994

262. Mindaugas Navakas  
(1952, Kaunas)  
Hook  
sheet steel, 500 x 300 x 110 cm,  
1994

263. Aneta Svetieva  
(1944, Bitola)  
Turkish Bath  
installation, red metal wire  
net, cardboard, plaster, neon  
light, TV monitor, Museum  
of the City of Skopje, 1994,  
photograph by Žaneta Vangeli

Opposite page:

264. Jarosław Kozłowski  
(1945, Poznań)  
Personal Files  
installation, 1993. Archief  
Gallery, The Hague

265. Ilya Kabakov  
(1933, Dnepropetrovsk),  
Vladimir Tarasov  
(1947, Arkhangelsk)  
Incident at the Museum  
or Water Music  
mixed media installation, 1993
166. Medical Hermeneutics (1989): Pavel Pepperstein (1964, Moscow) and Sergey Anufriev (1961, Odessa) with Yuri Leiderman, who later left the group
To Break the Mirror
with an Icon
installation project, 1993

167. Feral Tribune Magazine (started in 1984)
Did we fight for that?
digital photomontage, front cover, issue №432, Split, 1993
Weekend Art:
Aleksandar Battista Ilić (1965, Zagreb), Ivana Keser (1967, Zagreb), Tomislav Gotovac (1937, Sombor)

Hallelujah the Hill

Ten year performance and series of 3000 photographs, 1993-2005, photograph by Aleksandar Battista Ilić
AN ARTIST WHO CANNOT SPEAK
ENGLISH IS NO ARTIST
Opposite page:

160. Mladen Stilinović
(1947, Belgrade)

An artist who cannot speak English is no artist.
Acrylic on artificial silk, 100 × 200 cm, 1994.

170. Goran Tribuljak
(1948, Varaždin)

... Old and bold I search for... a gallery
Screenprint on paper, 50 × 70 cm, posters around Zagreb, 1994.

This page:

171. Mirosław Balka
(1958, Warsaw)

2 × (190 × 69 × 8),
From *The Ramp*
Mixed media, 2 parts, 190 × 60 × 8 cm each, 1994.

172. Attila Csörgő
(1965, Budapest)

*The Mackström Project*
Motor oil, electric motor, aluminium container, 57 × 57 × 60 cm, 1995.
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173. Eglė Rakauskaitė
(1967, Vilnius)
Trap; Expulsion from Paradise
live sculpture, 1995

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174. Yevgeny Yufit
(1961, Leningrad) and
Necrorealism (mid 80s–
early 90s) shooting of the film
The Wooden Room
photograph, 1995

Bottom right:
175. Ivan Csudai
(1959, Svodov)
Dying Sun
from the Nine Easy Pieces series
oil on canvas, 200 x 169 cm.
detail, 1996
276. Olegs Tillbergs (1956, Saulkrasti)
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*Look into my Eyes*
installation, Art Museum Arsenals, Riga, 1996

277. IRWIN (1983):
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*Irwin Live*
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278. Roman Ondáč
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279. Zbigniew Libera
(1939, Fabianice)
Lego-Concentration Camp
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180. Gints Gabrans
(1970, Valmiera)
Untitled (Biosport)
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181. Róza El-Hassan
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Gleaming Fruit
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Top:

182. Aija Zariņa
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4 x 14 m, 1996

183. Milica Tomić
(1960, Belgrade)
XY Ungelait —
Reconstruction of a Crime
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184. Amir Vuk
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1997
185. Tamás Komoróczyk
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186. Tanja Ristovski
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187. Denisa Lechocká
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hair, wall painting, 1997
Tanja Ostojić
(1972, Ulice)
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189. Zoran Naskovski
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Voice of the Hand
video-installation, 1997

190. Dragomir Ugren
(1951, Bosanska Krupa)
Untitled
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Višegrad, 1997

191. Pravdoliub Ivanov
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time and energy
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pots, cables, water, electricity,
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1997, photograph by
Pravdoliub Ivanov
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292 Alexei Shulgin
1963, Moscow
386 DX
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www.easylife.org

294 Olia Lialina
1971, Moscow
My Boyfriend Came Back from the War
net art project, 1996
www.teleportacia.org

195 Vuk Ćosić
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Documenta X
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www.ljudmila.org/~vuk

396 RIXC (1996)
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www.rixc.lv

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297. Vlado Martek
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22 × 30.5 cm, 1996

298. Marko Peljhan
(1969, Šempeter pri Novi Gorici)
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of the retro-avant-garde.
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199. The Ljubljana Alternative or Subcultural Movement — The Ljubljana Lacan School — Slavoj Žižek (early 1980s)
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200. Alban Hajdinaj (1974, Tirana)
Chinese Flowers from Albania photograph, 50 x 70 cm, 1999

201. Paulius Stanikas (1962, Vilnius) and Svajonė Stanikas (1961, Vilnius)
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202. Carsten Nicolai  
(1965, Karl-Marx-Stadt, GDR)  
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203. Gera Grozdenić  
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This page:

204. Zofia Kulik
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205. Sanja Iveković
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206. Nebojša Šerić Šoba
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207. Katarzyna Kozyra  
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The Women’s Bathhouse  
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208. Anri Sala  
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209. Jaan Toomik (1961, Tartu)
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220. Rassim (1972, Pleven)
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211. Anonymous Author
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212. Adrian Paci
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dimensions, 1999/2000
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215. Dragan Živadinov
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(1963, Ljubljana)
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Cosmokinetic Cabinet
Noordung: attractor:
Dragan Živadinov, artifacts:
Dunja Zupančič, stage
instruments: Staša Zupančič,
architect: Andraž Torkar
project organised and
coordinated by Atol Flight
Operations, 1999

214. Žaneta Vangeli
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Culturalism, or About the Ontological Failure of the Tragedy
notes of 1000 and 500
Macedonian Denars, 1999
photograph by B. Tasev

213. Danica Dakić
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Rundabout's sheds in East Wahdat before the upgrading programme.

The upgrading begins to transform the neighbourhood.

216. Marjetica Potrč
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Upgrading Programme
installation, various
building materials,
340 x 235 x 140 cm. 1999
source image: photograph by
Jacques Betant
photograph by Matija
Pavlovec
2.27. Edi Hila
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Top:

238. Neo Rauch (1960, Leipzig)
   Education
   oil on canvas, 200 x 230 cm,
   detail, 1999

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239. Vladimir Nikolić
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220. Pode Bal
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221. Erzen Shkololli
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223. Marina Gržinić
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222. Artists’ Group Famous
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