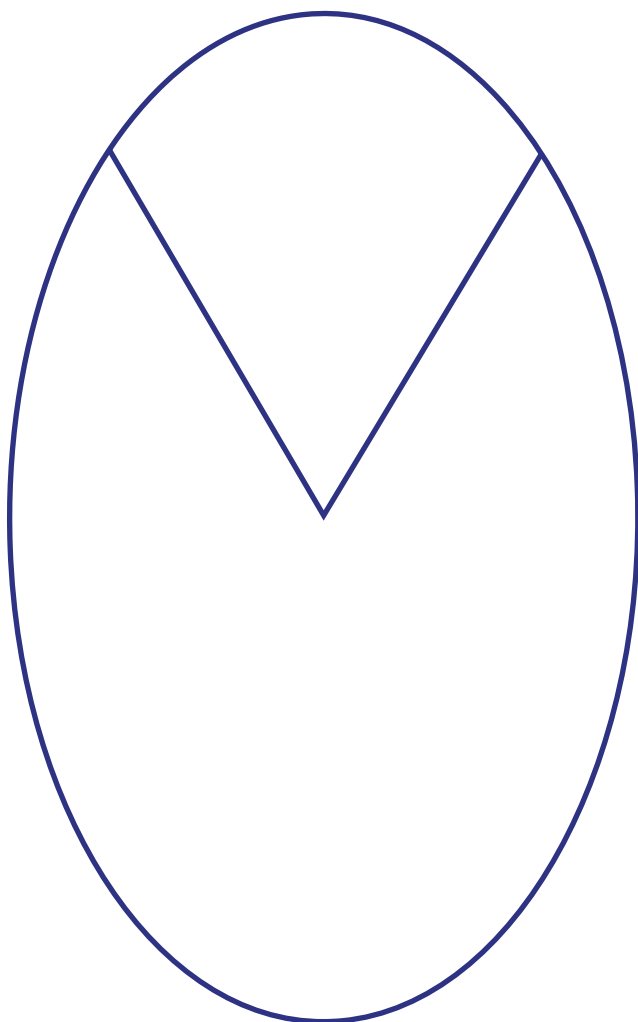
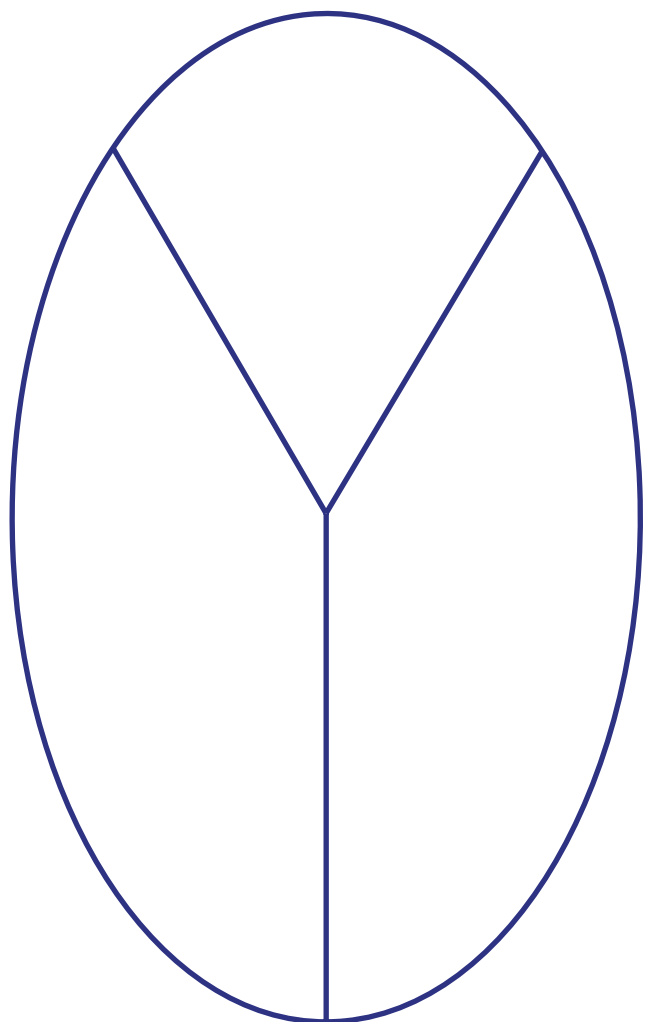


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Notoriskt Otrogen / Charming Bastard



Ilja Karilampi

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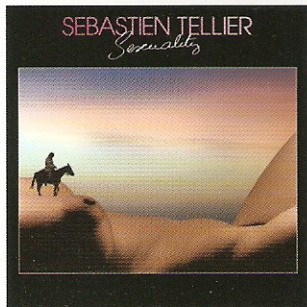
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American Apparel is currently the only
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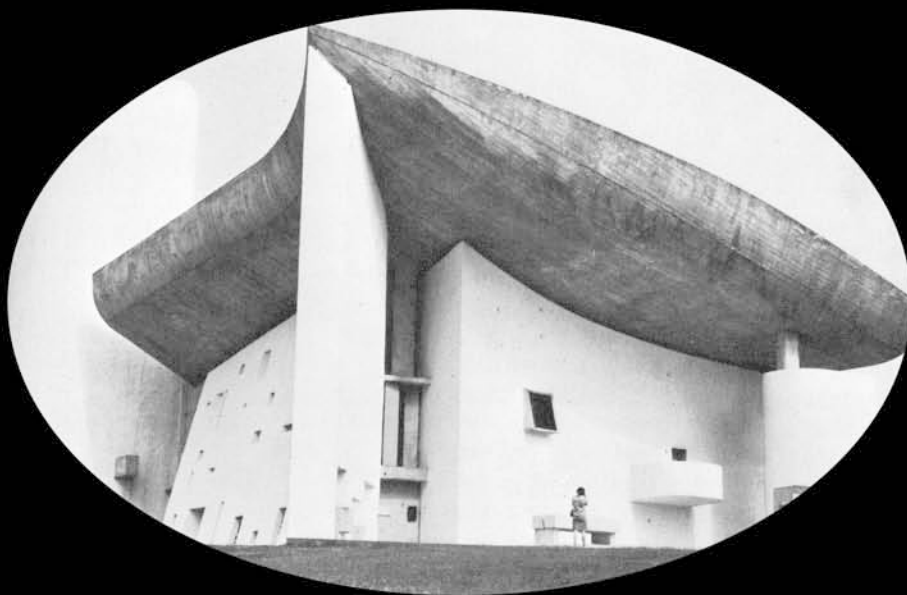
Solen lyser, sen eftermiddag.

I huvudet spelas den där låten "I wish I was Michael Jackson" med Mitchell Brothers. Samtidigt som Rita ringde låg jag och motvilligt tänkte igenom gårdagens bravader på dansgolvet, medans MTV firade sitt 20-års jubileum av YO!Raps i bakgrunden. Jag hade precis mailat iväg en ganska knapphändig, om något rätt otrendig, & högst subjektiv Frankfurt-guide, till min pappas mögelskadade villa i Skåne. Ända sedan flytten gått till kolonistugan på Rambergsvallen (STRYKER)



Blue Monuments.mp3
Training and examining the relation
between Italian Mafia and High-Tech

Blue
12 min radiospot explaining
between Kasparov, Deep Blue, Italian
Produced with Michael Eddy for Radio Epodes.
Manifesta 7, 2008



one minute video trailer



Milky Way

DAGEN-EFTER-PILLER

"Moving hands, stop framing your face"

Scenario: Du stiger av vagn 3 (den gamla modellen) mitt på Järntorget's egen duggregniga Bermudatriangel. Som en varm obefruktad livmoder ligger här Stars'n Bars källare, där Dagen-efter-piller landar en kväll i hyllning till årets sista dagar - det var bra & fantastiskt på alla vis - men 2009 oxens år är vårt & vi gör allt för att förgylla tidsluckan mellan alla kristna högtider.

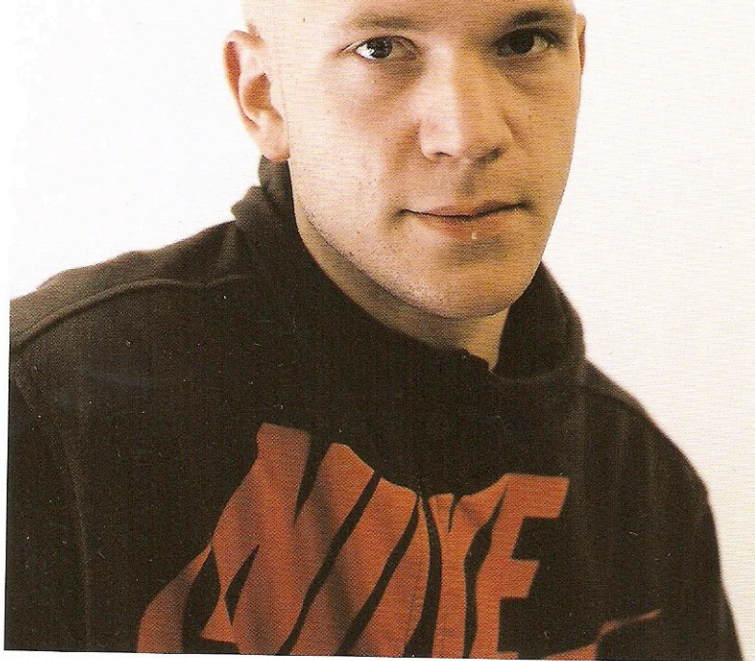
Här, i en slags afrikansk dröm om Detroit, passar du på att sansat diskutera med dina hemvändande vänner, långsamt voguedansa i ett berusat tillstånd, samt skrika dig lycklig över alla Konvikt Music-släpp som spelats sönder på Voice FM under höstmånaderna.

Rita & Ilja spelar electro, rap, techno, dubstep, rnb, & disco med framförhållning, & en blandning av Tha Carter Pt III & Ace of Base.

LÖR 27/12 22-03

STARS'N BARS JÄRNTORGET

ENTRÈ 40 KR ÖL 29 kr



10. 2006
jae
2008

Ilya, 2006
31



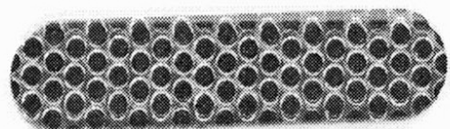
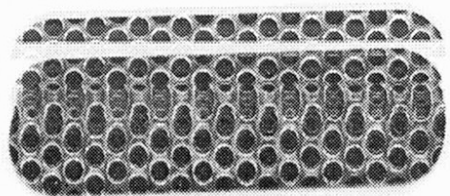
10. 2006
jae

10. 2006
jae

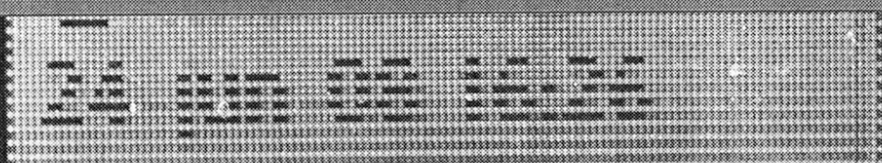


*Performance, Frankfurter Kunstverein, 2008, video projection, headsets, props, red stage, spotlights, motorcycle helmet, wooden spoons, soundtrack

Let me take off into the Horizon

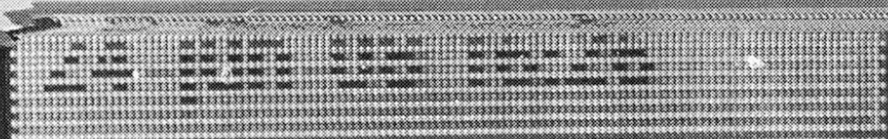


Sony Ericsson



Glass can be broken

But Glass



QUICKSTART









ANKA
LAX
SCAMPI
KYCKUNG



SLAM
ALBUMET / COVER
"THE ARCHITECT"
by DR-DE
BRO-



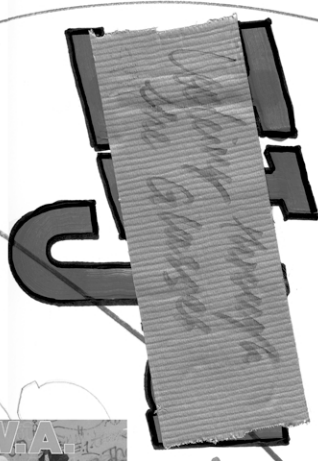
Shopping window

Unidentified



SKAMSKIN

NEOGRÖ
KÄMMO
NYLONER (TÄRSAR,
OFOR.)
DE PIANO



BY:

BY: NWA
NATION BUT
A G MUM
BAGGVARING
— PASTOR
— NEONPIL
— LAMP

KEN

CLASS
WHAT A
FRAME

UV
BLUT-
BACKGROUND
"THE CHIEF ARCHITECT
OF GANGSTA KAR"

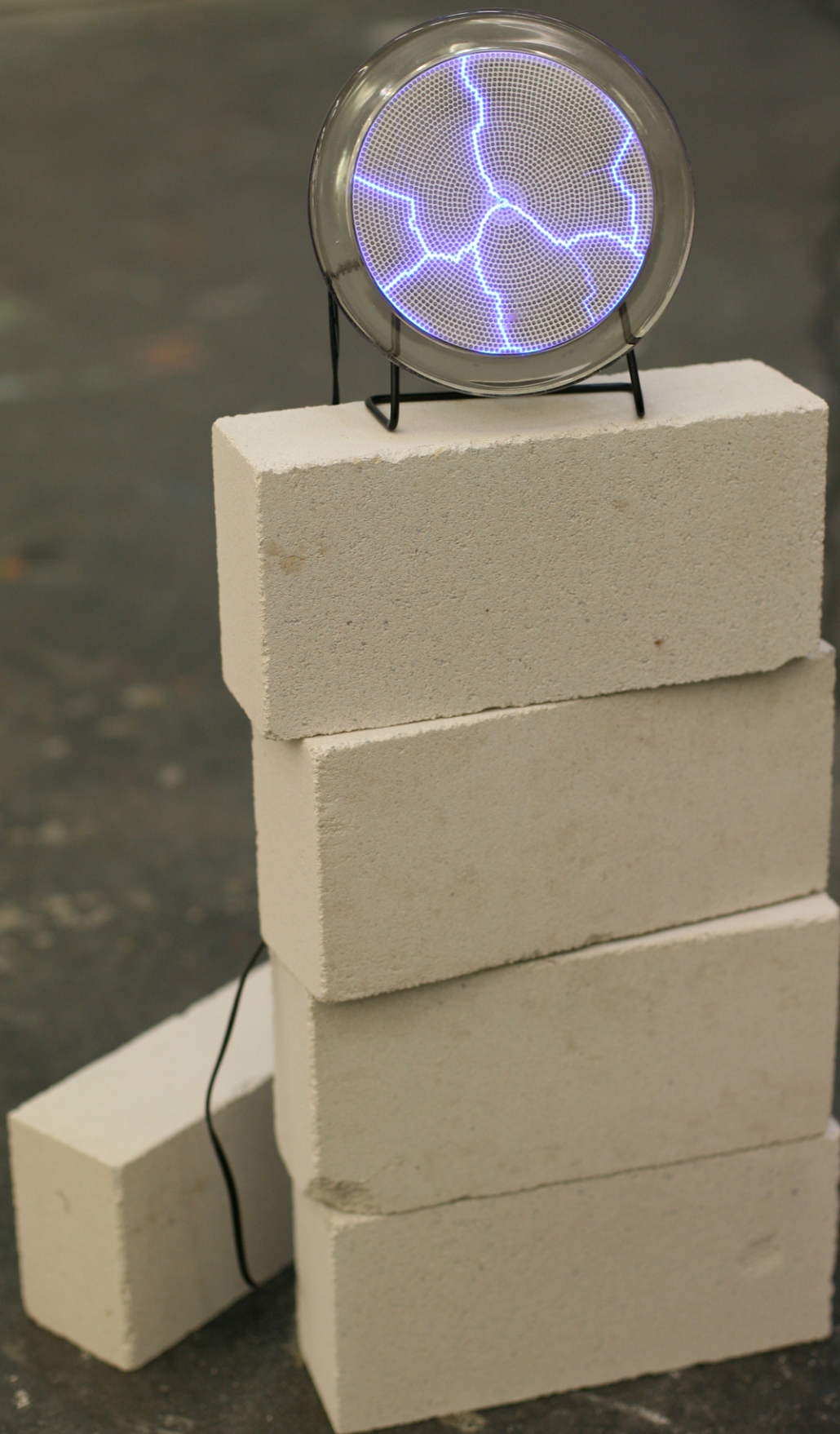
SO LENT
INTERSCOPE
AFTERMATH
SHOT FROM
"GET



ARCHIVE

DUKKE
1M SO HOD
REMN
ARMAN
VAN
HADEN-
WITKADOGA







Akon - "Cause I'm Grinding" (Amphibious Club Remix)

[\(click to play\)](#)



Cosmic Voyage

2008

DVD 05:12

<http://www.youtube.com/watch?v=6vA4TfrlMZo>



Alive

2008

Spray paint on wall, red stage

Approx. 4m x 1.8m



Being Thomas Crown

DVD, Sony monitor, platform, inkjet wallpaper,

orange spotlight

Length 09:25

2008

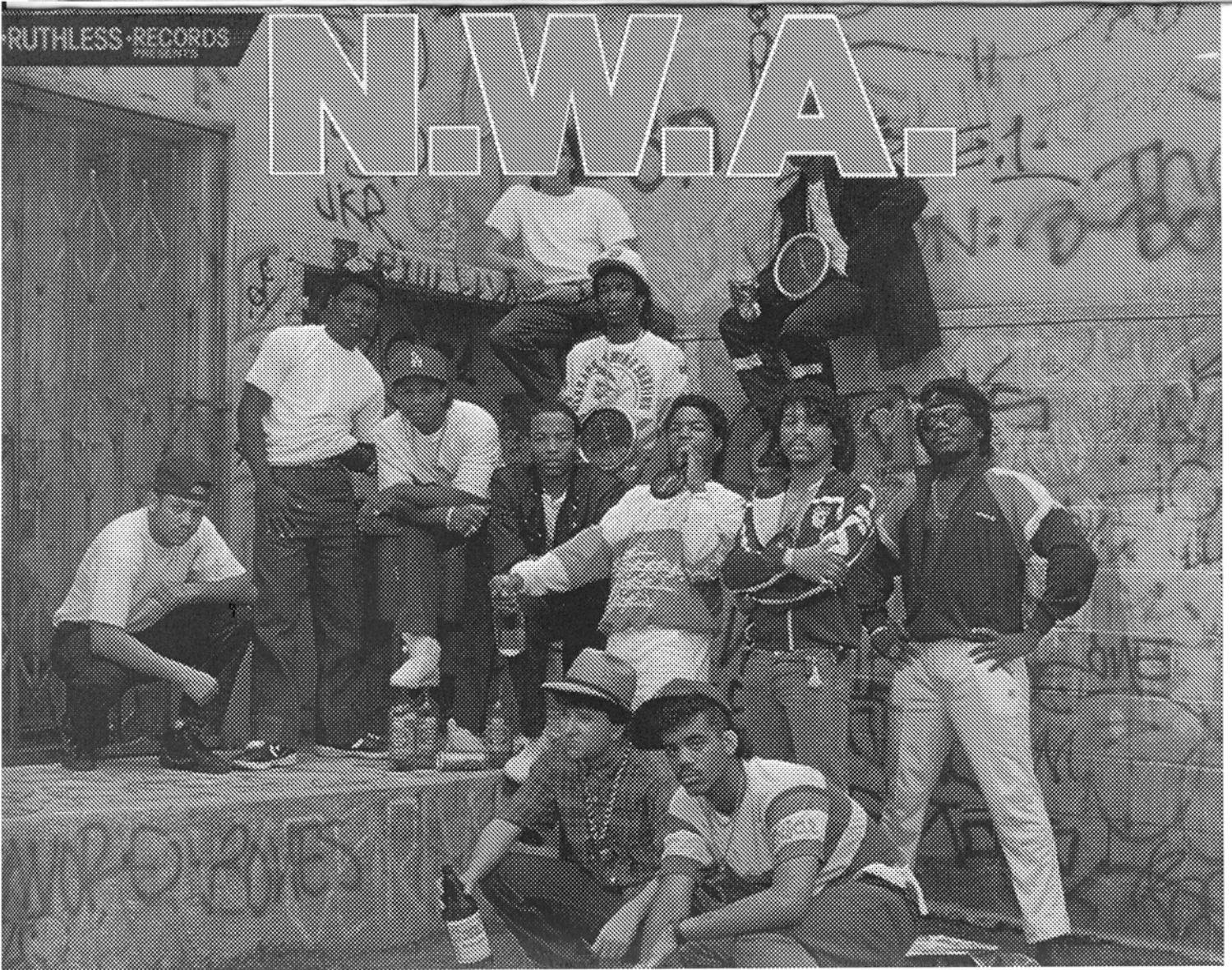
Radio shows: *Latest Findings* on Frankfurt Radio X, <http://www.fehe.org/index.php?id=92>,
http://www.fehe.org/fileadmin/podcasts/jewellery05_08.mp3

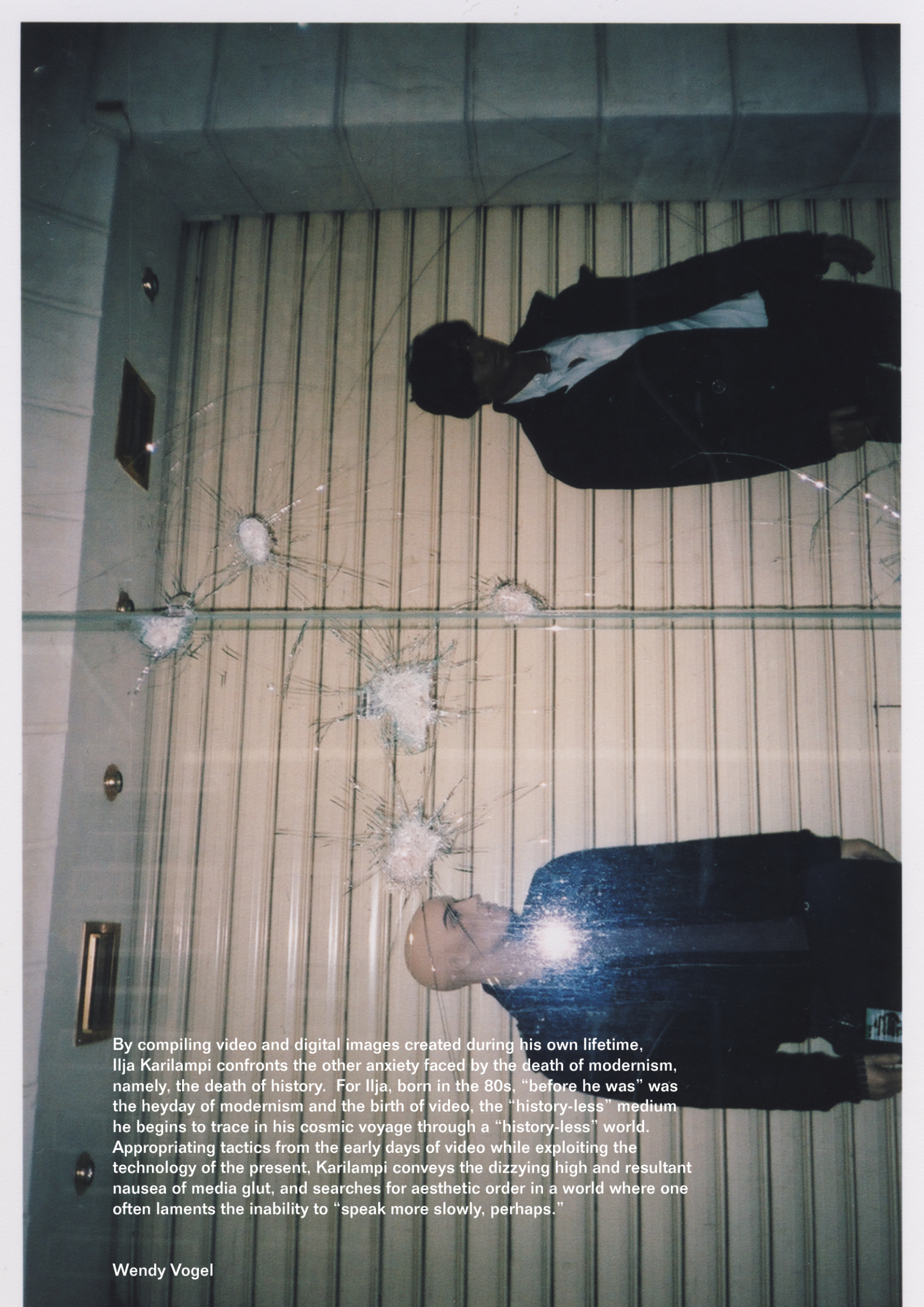
The Chief Architect of Gangsta Rap
2008/2009
DVD, 11:12



RUTHLESS RECORDS
PRESENTS

N.W.A.





By compiling video and digital images created during his own lifetime, Ilja Karilampi confronts the other anxiety faced by the death of modernism, namely, the death of history. For Ilja, born in the 80s, "before he was" was the heyday of modernism and the birth of video, the "history-less" medium he begins to trace in his cosmic voyage through a "history-less" world. Appropriating tactics from the early days of video while exploiting the technology of the present, Karilampi conveys the dizzying high and resultant nausea of media glut, and searches for aesthetic order in a world where one often laments the inability to "speak more slowly, perhaps."

Wendy Vogel

