an ongoing artistic journal in digitally published zines
danny snelson
full bleed: a mourning letter for the printed page
Cutting edge metaphors forged in the heat of technological discourses are often in contradiction with one’s experience, and the fuzziness and confusion of desire.
Information bounces from channel to channel and from medium to medium; it changes form as it is decoded and recoded by local dynamics; it disappears or it propagates; it amplifies or inhibits the emergence of commonalities and antagonisms.

An object that tells of the loss, destruction, disappearance of objects.
In simplest terms, that move necessitates that we reconceptualize our notion of the vanguard within a theory of borders, and that we supplant the cutting edge with the rough edges of contestation, “struggle,” and “negotiation,” which as Michal Kobialka has noted, are implied in the “palimpsest quality” of borders “and the multifocal aspect of representational systems or practices used to narrate” them.

The ‘borderless office’ preaches informality, egalitarianism and creativity.
To read the word death without negation is to withdraw from it the cutting edge of decision and the power to negate; it is to cut oneself off from possibility and the true, but also from death as true event.

Generally, letters ‘edged in black’ were considered a mark of respect for the deceased.
Such is the role of data centers, which can resemble a sleight-of-hand trick: for data to be placeless and borderless, data must first be displaced; for the cloud to appear decentralized, its data must first be centralized.
There's the sharp cutting edge . . . it's very uncertain. The shore there is uncertain . . . once you start thinking about the possibility of finding that edge, you could arrive at something. What, I don't know.

The regular (or the ordinary) can perform computations at the cutting edge.

New media, like the computer technology on which they rely, race simultaneously toward the future and the past, toward what we might call the bleeding edge of obsolescence.

Bloodletting was considered an appropriate treatment.
Though a Stranger to you I cannot remain silent when so terrible a calamity has fallen upon you & your Country & must personally express my deep & heartfelt sympathy with you under the shocking circumstances of your present dreadful misfortune.
Speedy multiplicities of chaotic appearances and disappearances, bound up with shifts in distance, angle, and illumination, not to mention endogenous firings and eye jitter (nystagmus), couple with each comparatively languid body movement.

The difficulty allows us to sharpen up a cutting edge.
The poems
(of our era)
(are
designed to
disappear,
(and
disappear)
continually
into the
stylistic
devices that
have been
sampled and
diluted from
the merely
temporal
language)
(i.e.,
duration,
historical
or
otherwise)
of the day.

Forgetting to design for full bleed is the leading cause of “file design errors.”
Many Jesuit theatres had traps for scenes in which apparitions appeared, or disappearances were staged; further, flying machines and others for producing clouds enabled the Jesuit directors to let gods appear in the clouds, ghosts to materialise, and eagles fly into the sky; the impact of these stage effects was enhanced by wind and thunder machines.

Indeed, much of the caché seems to have bled out of hypertext.

As time went on, the border would become thinner until it ultimately disappeared.
It's the haze, the solar haze, filling space. Rebellion itself is a gas, a vapor. Haze is the first state of nascent perception and produces the mirage in which things climb and drop, like the movement of a piston, and men rise and hover, suspended by a cord. Hazy vision, blurred vision; a sketch of a kind of hallucinatory perception, a cosmic gray. The gray splits in two, and gives out black when shadow wins out or light disappears, but also gives out white when the luminous itself becomes opaque.

'O Gods! What rivers of blood flow around me!'

How might similar challenges to the social authority take place in computing power?
The painting shows death’s ubiquity as well as how the black-edged letter became an emissary of loss.

The contours of a borderless Planet Oblivion is where my practice flourishes.

What bleeds upon the boards if you have them is the inconsolable body in its divisions.
DARPA, by its nature, sponsors the cutting edge; the bleeding edge.

How, in other words, is the progress of knowledge constituted from broad, diverse, and always internally rifted negotiations with historical knowledges, such that every “cutting edge” or “bleeding edge” innovation creates in its shadow not just a dark hemisphere of obsolete peoples (“residual,” “subcultural,” “throwaway”) consigned to the social margin, but also a repurposing and recirculation of the knowledges of the people of the margin (the true bleeding edge)?

History begins where memory is endangered, flashes of emergence and disappearance.
Writing, expression, rolls: the cut, recording, the remainder, and the rupture in which rapturous sounds (words) remain, disseminate, mark, and stain even in declarations of their necessary disappearance.

In the white heat of electronic endeavor, it is easy to overlook such a simple truth.

Apocalyptic vision: nothing can be done, the disappearance of the world is imminent.
“Double click information” has killed the cutting edge of the notion of network.

Writing has no smell: produced (having accomplished its process of production), it falls, not like a bellows deflating but like a meteorite disappearing; it will travel far from my body, yet without being something detached and narcissistically retained like speech; its disappearance holds no disappointment; it passes, traverses, and that's all.

Condolence letters alleviating grief and rallying the support of friends and community.
Recently, however, I became interested in the question of what (and whose) text I was actually reading: where does the widely circulated transcript of a poem most notable for its dramatic disappearances really come from?

Translation was no longer mourning but bloodletting ... of a historical order.

This is the disappearance of the archive; it will dissolve into circuits and data flow.
Lin’s technique is not collage, in which the bleeding edges of the assembled fragments scream out as loudly as the content, but a sort of all-over mixture of numberless untraceable sources that can run from the atomic — the letter, the dash, the diacritical mark — to the word and phrase with little of the poignant estrangement of the source text (or ironizing of its tone).

See Elaine Showalter, “Blood Sells: Vampire Fever and Anxieties for the fin de siècle.”
Böhme hopes to introduce a better concept for these strange, borderless, unlocalizable “auras” or “ambiences,” “affective powers of feeling” and “spatial bearers of moods.”
About three years and a half ago, a disturbance very similar to the present was caused by the disappearance of this same Marie Roget from the parfumerie of Monsieur Le Blanc, in the Palais Royal.

There are no industry standards for bleed which can vary by printers and materials.

The incessant bleeding matches the freeze-frames held throughout the film's long course.
Every technological artefact or system, even at the cutting edge, is a dense cultural fabric in which the threads of desire and imagination cannot be traced as separate strands, but must be seen as a diverse ecology with moments of comprehensible stability.

As I read it, disappearance seems to be a very logical radical option for our time. For example, the old sucking the blood of the young in order to retain their youth.
Orpheus is the act of metamorphosis: not the Orpheus who has conquered death, but he who always dies, who is the demand that we disappear and who disappears in the anguish of this disappearance, an anguish which becomes song, a word which is the pure movement of dying.
But it is arguably the case that exit in the form of forgetting or genuine anonymity is no longer possible, that disappearance itself has disappeared.

Against the bloodless myths of “immateriality” in the early field of technoculture.

About 1.8 million years ago humans developed axes with longer cutting edges.
Anonymity systems function best in a crowd and therefore overflowing the system, feeding it false information, generating more “flecks of identity” than it can handle, might be the closest approximation of disappearance it is possible to achieve.

A sardonic instance of sociopolitical realism in a land fraught with bloodletting.

Blood was dripping down his chin, through his lower lip in the paroxysm of his agony.
A Parisian spiritualist doctor, claimed the concentrated rays would change her blood.

What little blood vessel in my brain could have ruptured? What is this nothing that makes something happen?
There are two solutions to the bleed issue.

Bosley Text Restoration.
“Cutting Edge Technology Can Give You Back Your Thought.”
Message to the author.
26 Nov. 2012.
E-mail.

Human blood was often a remedy for convulsions; this particular cure provoked mania.
As when he disappeared only to reappear later at another place. Then disappeared again only to reappear again later at another place again. So again and again disappeared again only to reappear again later at another place again.

We see a body on the verge of disappearance, the brink of death, what more it can do?

They must be genuine snakes in flesh and blood, and not the powdered variety.
A form that is not life (apologies to Godard) owes its borderless frame to the observation points (looks and public) that cannot be counted.

Parasites living off the blood of a human host, just as Dracula does.
A black-edged letter, designed to gently prepare the receiver for news of the grave, appears in Richard Redgrave’s narrative painting The Poor Teacher (1844), later called The Governess.

The disappearance of the medium with the submerging of voice in the layers of a remix.

Totality and infinity meet in to stabilize the evanescent present as lack.
Erasure does not accidentally befall the name, but is anticipated in the act of inscription. The point is not the name but its effacement. She writes its silent, predictable, inevitable disappearance; she writes out its elimination, liquidation. What she writes is an obliteration; the name is, in the lexicon of another continent’s dictatorships, disappeared.

So it is that the law of the border is borderless: it never summons itself as such.
Even concepts that appear lively and at the cutting edge of thought can rapidly become what Ulrich Beck has termed 'zombie categories': 'empty terms' that are 'living dead categories, which blind the social sciences to the rapidly changing realities inside nation-state containers, and outside as well' (Beck 2002: 24).

Which is to say, its possible disappearance, such as the extinction of humanity.
For Mallarmé, language is not made of pure words: it is what words have always already disappeared into, the oscillating movement of appearance and disappearance.

The disappearance of our vocabulary is but one moment in the process. It helps it along.
A device awaiting its final dispatch but remaining in the dim margins.

The logic of the disappearance of art is, precisely, inversely proportional to that of the production of culture. The "xerox degree" of culture in a state of absolute proliferation corresponds to the zero-degree of art: one is the other's vanishing point, and absolute simulation.

She burnt all the letters of condolence she received.
The disappearance of any material distinction between the original and the copy.

It's a lie that cameras are tools of representation; they are tools of disappearance.

At times ideas whirl through my head that promise to explain everything . . . then they disappear again, and I make no effort to retain them since I know that both their coming to consciousness and their subsequent disappearance are no real indication of their fate.
Here at last it becomes quite clear why special effects must always be cutting edge: because they are not designed to endure, merely to expand.

In an economy of images, work and leisure have reached indistinction.

“All meaning is a construct” (“Disappearance of the Word, Appearance of the World”)
Translation was no longer mourning but bloodletting ... of a historical order.

To the disappearance of the poem, the disappearance of the avant-garde, and the disappearance of the medium, we might also add the disappearance of the computer.

A Devil's in it if we haven't sucked some life-blood from the mysteries of the universe.
In this last singular shadow, we see a body on the verge of disappearance, a life on the brink of death, asking itself what more it can do.

The absolute disappearance of every determined addressee.

As we said before, this article only treats the strict rules of necessary mourning.
Contemporary slack arises when the bodies, personal identities, and group habits of knowledge workers exert upon “progress” the profound inertia of tacit group understanding combined with canny (even witty) personal resistance, when the archaic infiltrates the contemporary using techniques that disguise it as a style of work (only seemingly “cutting edge”) called cool.

An excess of blood, either in the affected area or throughout the body.
Cold baths chased the blood from the periphery of the body and pushed it ‘with increased vigour towards the heart’...

Mieko Shiomi’s Disappearing Music for Face (1964) is an Event with the following score:

“Change gradually from a smile to no smile” (fig. 7).
Bibliography

1
The Postdigital Membrane: Imagination, Technology and Desire
https://books.google.com/books?isbn=1841500429
Robert Pepperell, Michael Punt - 2000 - Technology & Engineering
Imagination, Technology and Desire Robert Pepperell, Michael Punt ... The cutting edge metaphors forged in the heat of technological

2
(PDF) Terranova network culture | Chubby Cheeky - Academia.edu
https://www.academia.edu/28038351/Terranova_network_culture
Information bounces from channel to channel and from medium to medium; it changes form as it is decoded and recoded by local dynamics; it disappears or it propagates;

3
Not the Other Avant-Garde: The Transnational Foundations of ...
https://books.google.com/books?isbn=0472025090
James M. Harding, John Rouse - 2010 - Performing Arts
In simplest terms, that move necessitates that we reconceptualize our notion of the vanguard within a theory of borders, and that we supplant the cutting edge with the rough edges of contestation, “struggle,” and “negotiation,” which as Michal Kobialka has noted, are implied in the “palimpsest quality” of borders “and the ...

4
The Space of Literature: A Translation of "l'Espace Littéraire"
https://books.google.com/books?isbn=0803278772
Maurice Blanchot - 2015 - Literary Collections
Thus does art plunge into the other risk, the one which is without danger, which signifies only the unperceived loss of art, ... To read the word death without negation is to withdraw from it the cutting edge of decision and the power to negate; it is to cut oneself off from possibility and the true, but also from death as true event.

5
A Prehistory of the Cloud - Page 79 - Google Books Result
https://books.google.com/books?isbn=0262029510
Tung-Hui Hu - 2015 - Computers
DATA. CENTERS. AND. DATA. BUNKERS. “The. Internet. Must. Be. Defended!” In the town ... Such is the role of data centers, which can resemble a sleight-of-hand trick: for data to be placeless and borderless, data must first be displaced; for the cloud to appear decentralized, its data must first be centralized. This insatiable ...
Did you mean: There's the sharp cutting edge . . . it's very uncertain. The shore there's uncertain . . . once you start thinking about the possibility of finding that edge, you could arrive at something. What, I don't know.


Suggestions:
Make sure all words are spelled correctly.
Try different keywords.
Try more general keywords.
Try fewer keywords.

Wendy Chun: The Enduring Ephemeral, Or The Future Is A Memory . . .
https://www.youtube.com/watch?v=JoqPqOJgkaY
Video for New media, like the computer technology on which they rely, race simultaneously toward the future and the past, toward what we might call the bleeding edge of obsolescence. New media, like the computer technology on which it relies, races simultaneously towards the future and . . .

The Letters of Queen Victoria - Page 266 - Google Books Result
Queen Victoria, Victoria Victoria, George Earle Buckle - 2014 - History
It springs from the deepest part of their character, and survives all political . . . DEAR MADAM,—Though a stranger to you, I cannot remain silent when so terrible a calamity has fallen upon you and your country, and must express personally my . . . with you under the shocking circumstances of your present dreadful misfortune.

Full text of "Massumi Brian Parables For The Virtual Movement Affect ...
https://archive.org/...
MassumiBrianParablesForTheVirtualMovementAffectSensationP...
How does a body perform its way out of a definitional framework that is not only . . . Speedy multiplicities of chaotic appearances and Chaos in the “Tuai Field” of Vision 14$ disappearances, bound up with shifts in distance, angle, and illumination, not to mention endogenous firings and eye jitter (nystagmus), couple with . . .
turn from the PowerPoint lectures of art history, with their virtual-poetic implications, and look... the century, the disco sound had morphed into not only house music but... poems (of our era) (are designed to disappear, (and disappear) continually into the stylistic devices that have been sampled and diluted from...

Deep Time of the Media | The MIT Press
https://mitpress.mit.edu/books/deep-time-media
Toward an Archaeology of Hearing and Seeing by Technical Means. ... Siegfried Zielinski has combed the technical history of the media from cave painting to the World Wide Web and arrived at some surprising new insights.... "Media are spaces of action for constructed attempts to connect ..."

The Cybernetic Hypothesis | The Anarchist Library
https://theanarchistlibrary.org/library/tiqqun-the-cybernetic-hypothesis
Insofar as it has come to produce its own truths, the cybernetic hypothesis is... analogous to Hobbes' vision of the State in Leviathan, “the artificial man (or animal). ...... Haze is the first state of nascent perception and produces the mirage in which things climb and drop, like the movement of a piston, and men rise and hover ...

Condolence Letters Spurred by the Penny Post - The Victorian Web
www.victorianweb.org/technology/letters/condolence.html
Jul 8, 2010 - Black-edged stationery informed friends and relatives of the loss of a loved one. ... appears in Richard Redgrave's narrative painting The Poor Teacher (1844), ... shows death's ubiquity as well as how the black-edged letter became an ... That the mourning letter becomes central, even iconographic, may be ...

The Laws of Cool: Knowledge Work and the Culture of Information ...
To be honest, my concern is not really with works of literature as such, which from the ..... to make all other knowledges, especially all historical knowledges, obsolete. ... I argue, will be intended to reorganize the residual avant-garde, subcultural, ..... In broader terms, how can society create the most inclusive, flexible, and ...
In the Break: The Aesthetics of the Black Radical Tradition
https://books.google.com/books?isbn=0816640998
Fred Moten - 2003 - Social Science
Complexities of before. Slice. Writing, expression, rolls: the cut, recording, the remainder, and the rupture in which rapturous sounds (words) remain, disseminate, mark, and stain even in declarations of their necessary disappearance. What I wouldn't give to speak of, not speak for, 82 - THE SENTIMENTAL AVANT-GARDE.

Image-Music-Text - Page 204 - Google Books Result
https://books.google.com/books?isbn=0374521360
Roland Barthes, Stephen Heath - 1978 - Literary Criticism
simplification of grammar (as, for example, when talking to a foreigner with poor French). In such ... Writing has no smell: produced (having accomplished its process of production), it falls, not like a bellows deflating but like a meteorite disappearing; it will travel far from my body, yet without being something detached and ...

Text: An Interdisciplinary Annual of Textual Studies
https://books.google.com/books?isbn=0472112724
W. S. Hill, Edward M. Burns - 2002 - Literary Criticism
Transcripts of Gibson's electronic poem "Agrippa," meanwhile, are readily available on the internet ... Recently, however, I became interested in the question of what (and whose) text I was actually reading: where does the widely circulated transcript of a poem most notable for its dramatic disappearances really come from?

Word Toys: Poetry and Technics - Page 146 - Google Books Result
https://books.google.com/books?isbn=0817358951
Brian Kim Stefans - 2017 - Literary Criticism
marshaling of this ludic visuality, a sort of homage to the useful dysfunction of ... Lin's technique is not collage, in which the bleeding edges of the assembled ... but a sort of all-over mixture of numberless untraceable sources that can run from the atomic—the letter, the dash, the diacritical mark—to the word and phrase...

Reading Machines: Ambient Writing and the Poetics of Atmospheric ...
https://www.academia.edu/...
Reading_Machines_Ambient_Writing_and_the_Poetics...
—Félix Guattari Since Brian Eno pioneered the concept of ambient music in the 1970s, “ambient” has seen .... Bd. III.1 Die Wahrnehmung, 1964), Böhme hopes to introduce a better concept for these strange, borderless, unlocalizable “auras” or “ambiences,” “affective powers of feeling” and “spatial bearers of moods.
Edgar Allan Poe - 2018 - Fiction
... extracts: “About three years and a half ago, a disturbance very similar to the present ... same Marie Roget from the parfumerie of Monsieur Le Blanc, in the Palais Royal. ... We presume that the present absence is a freak of the same nature, and that, ... refers to a former mysterious disappearance of Mademoiselle Roget.

Every technological artefact or system, even at the cutting edge, is a dense cultural ... of desire and imagination cannot be traced as separate strands, but must be seen as an diverse ecology with moments of comprehensible stability. ... and desire The threads that connect technology and imagination are densely knotted ...

But it is arguably the case that exit in the form of forgetting or genuine anonymity is no longer possible, that disappearance itself has disappeared. Confronted ...
26

A Thousand Plateaus: Capitalism and Schizophrenia
https://books.google.com/books?isbn=0816614024
Gilles Deleuze - 1987 - Philosophy
What little blood vessel in my brain could have ruptured? What is this nothing that makes something happen? The novella has a fundamental relation to secrecy ...

27

TROLL THREAD — SPAM BIBLIOGRAPHY ANGELA GENUSA TROLL THREAD...
trollthread.tumblr.com/post/.../spam-bibliography-angela-genusa-troll-thread
Oct 19, 2013 - SPAM BIBLIOGRAPHY ANGELA GENUSA TROLL THREAD 2013
PURCHASE | DOWNLOAD. SPAM BIBLIOGRAPHY. ANGELA GENUSA.

28

Stirrings Still - Page 2 - Google Books Result
https://books.google.com/books?isbn=1682190129
Samuel Beckett - 2015 - Fiction
As when he disappeared only to reappear later at another place. Then disappeared again only to reappear again later at another place again. So again and ...

29

unconstituted_praxis.pdf | Improvisation | Aesthetics - Scribd
A form that is not life (apologies to Godard) owes its borderless frame to the observation points (looks and public) that cannot be counted. matts. London. and ...

30

Rituals of Sorrow: Mourning-Dress and Condolence Letters -
Oxford...
www.oxfordscholarship.com/view/10.1093/.../acprof-9780198201885-
chapter-16 Mourning dress during the Victorian period were seen as a means to identify the ... The chapter also focuses on role of the condolence letters in alleviating grief ... Users without a subscription are not able to see the full content. ... 17

31

New Media, Old Media: A History and Theory Reader
https://books.google.com/books?isbn=0415942241
Wendy Hui Kyong Chun, Thomas Keenan - 2006 - Social Science
Can he? What does she write? His name, yes, but only insofar as it is washed away. ... Erasure does not accidentally befall the name, but is anticipated in the act of inscription. The point is not the name but its effacement. She writes its silent, predictable, inevitable disappearance; she writes out its elimination, liquidation.
Rather than talking of concepts in static terms we have tried to read them alongside ... Even concepts that appear lively and at the cutting edge of thought can rapidly become what Ulrich Beck has termed 'zombie categories': 'empty terms' ... the social sciences to the rapidly changing realities inside nationstate containers, ...

For Mallarme', language is not made of even pure words: it is what words have always already disappeared into, the oscillating movement of appearance and disappearance. 10. The phrase "a l'altitude de l'exception" is from Un coup de des ...

Kaprow lauds the lengths to which pop art had gone in integrating art with ... As Baudrillard observes in "Beyond the Vanishing Point of Art," The logic of the disappearance of art is, precisely, inversely proportional to that of the production of culture. The "xerox degree" of culture in a state of absolute proliferation corresponds ...

... “At times ideas whirl through my head that promise to explain everything ... then they disappear again, and I make no effort to retain them since I know that both their coming ... and their subsequent disappearance are no real indication of their fate. ... Doubtless, it is a matter of a turning point that would constitute a return to ...
Reading Machines: Ambient Writing and the Poetics of Atmospheric ... www.academia.edu/...
Reading_Machines_Ambient_Writing_and_the_Poetics_of_Atmo...
To the disappearance of the poem, the disappearance of the avant-garde, and the ... of the medium, we might also add the disappearance of the computer.

Releasing the Image: From Literature to New Media
https://books.google.com/books?isbn=0804779112
Jacques Khalip, Robert Mitchell, Giorgio Agamben – 2011 – Philosophy
In this last singular shadow, we see a body on the verge of disappearance, a life on the brink of death, asking itself what more it can do. What this body can do is ...

The Laws of Cool: Knowledge Work and the Culture of Information ...
The Laws of Cool The Laws of Cool Knowledge Work and the Culture of Information Alan Liu The University of Chicago Press Chicago and London Alan Liu is ...

History of Madness – Page 315 – Google Books Result
https://books.google.com/books?isbn=113447380X
Michel Foucault – 2013 – History
Cold baths chased the blood from the periphery of the body and pushed it 'with increased vigour towards the heart'. As the heart was the seat of natural heat, the blood was warmed there, all the more so as the heart, which struggles alone ...

Margin texts remain (un)searchable throughout.
This publication is designed to be printed with a standard bleed trim of 1/4" (0.635 cm) at A5 paper size. All rights reversed. No part of the external edges of this Portable Document Format (PDF) publication may be reproduced in any paper-based format without written permission of the publisher or author. The exception would be in the case of margins embodied in all pages, wherein permission has been permanently granted by the publisher & author.

10 9 8 7 6 5 4 3 2 1

This document is synchronized to rhythms lived beyond the trim with Mashinka Firunts Hakopian & edged in memory of Sona Hakopian.