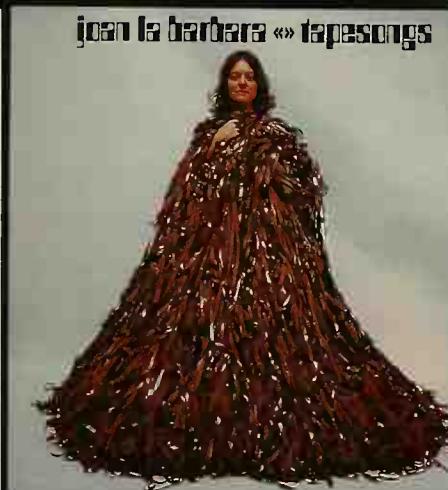


audiopoems
henri chopin

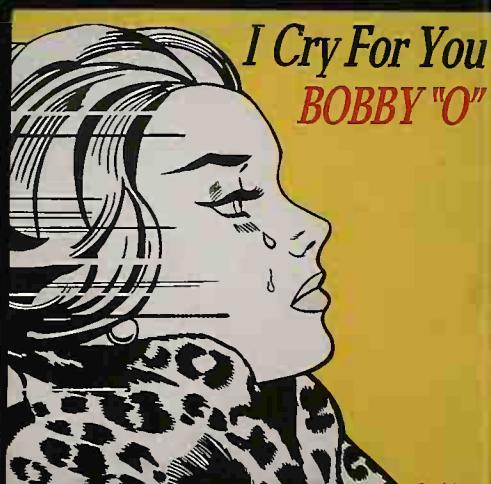
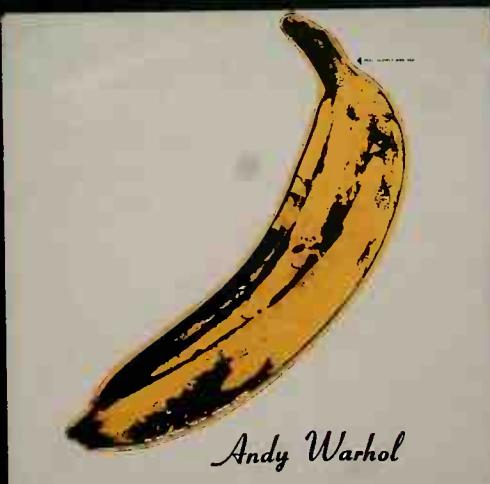
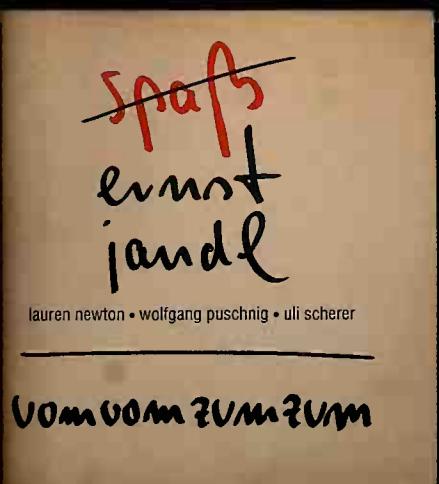
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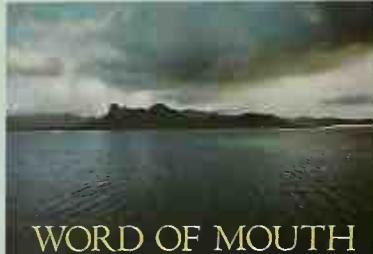
Guy Schraenen
Vinyl
Records



and Covers
by Artists



VISION



WORD OF MOUTH

JOHN CAGE

BRIAN HUNTER

TONI MARION

LAUREN ANDERSON

JOAN JONES

PAT STIR

CHRIS DURDEN

ROBERT KLEINER

MARINA ABRAMOVIC

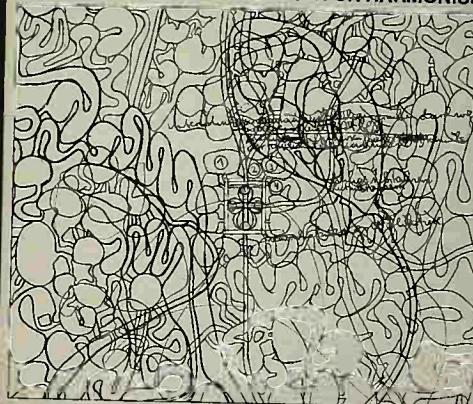
DANIEL BUREL

BRUCE MARDEN

WILLIAM F. WILEY

HERMANN NITSCH

KLAVIERSONATE. NACHTSTÜCK FÜR HARMONIUM



heimproduktion: berlin-kreuzberg 1978
unterlagen: i. sienna, paul-tranke, infra 44a, 1 berlin 36

DISQUE DE MUSIQUE TOTAL

15 COMPOSITIONS MUSICALES POUR LA RECHERCHE ET L'ENSEIGNEMENT D'UNE MUSIQUE — TOTAL —
en hommage à John CAGE

1. Posez le disque sur une table vide et regardez-le jusqu'à ce qu'il devienne intérissant (minimum quatre minutes).
2. Prenez à l'écouté du disque (debout le disque à la main) 3 minutes.
3. Ecoutez sobrement et conscientement avec le plus d'attention possible le disque.
4. Écoutez le son qui sort de toute la durée du disque écouté, attentivement, avec l'apaisseur de la musique du disque, tout les bruits environnements (extérieurs, voix, huiles, etc.).
5. Faites le plus de bruit possible avec le disque (appuyez des objets, etc.)
6. A la fin du disque éteignez le son et écoutez le silence qui suit, et faites des choses simples (appuyez au moins 24 heures minimum).
7. Absence de musique et aussi musique que musique, faites l'expérience.
8. Recopiez les circonstances qui ont amené le disque chez vous visitez le plus d'endroits possibles.
9. Prenez le disque à la main et gardez-le jusqu'à ce qu'il devienne intupportable (minimum 2 heures).
10. Si vous aimez le disque, mélangez. Si vous ne l'aimez pas, laissez pas. Commenez avec d'autres, que vous aimez, et non que vous n'aimez pas.
11. Faites le disque de toutes les façons possibles jusqu'à ce qu'il devienne intéressant (écouté en public) 3 minutes.
12. Ecoutez consciemment le disque, 3 minutes.
13. C disque en tant que disque est un instrument de prédilection, en réalité l'est amie du son est MOI, n'importe qui est MOI, disent que cela est musicale.
14. Feuilles n'importe quel, n'importe comment avec ou sans le disque, mais feuilleste en écoutant attentivement et conscientement.

CENTRE D'ART TOTAL - 32, rue Tondutti-dell'Escaune - NICE

JE NE SIGNE PLUS



sound sculptures

works by
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loesch - teng
nitsch
logothels
rucke
roeder
stammner
vogel
wurmsh



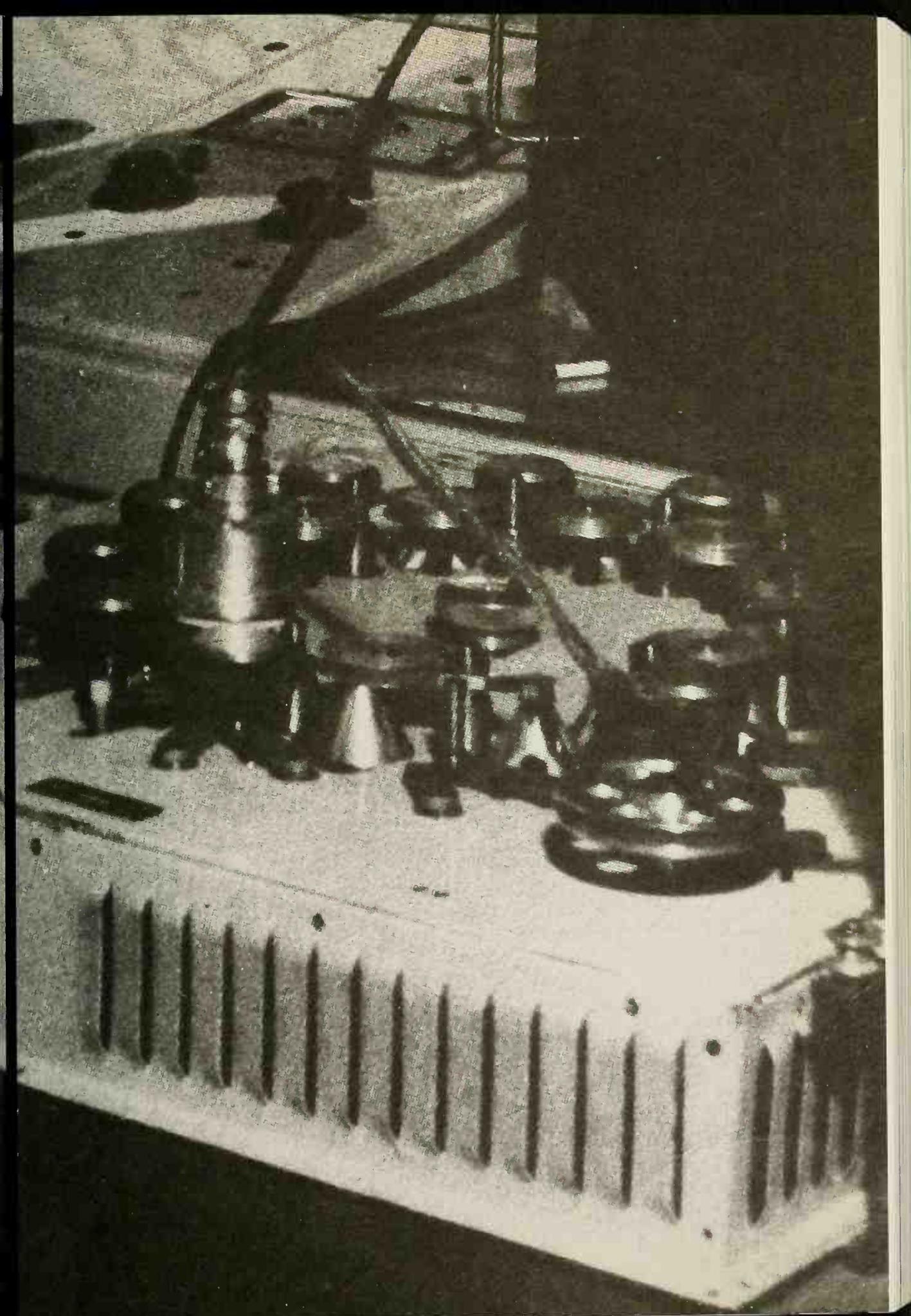
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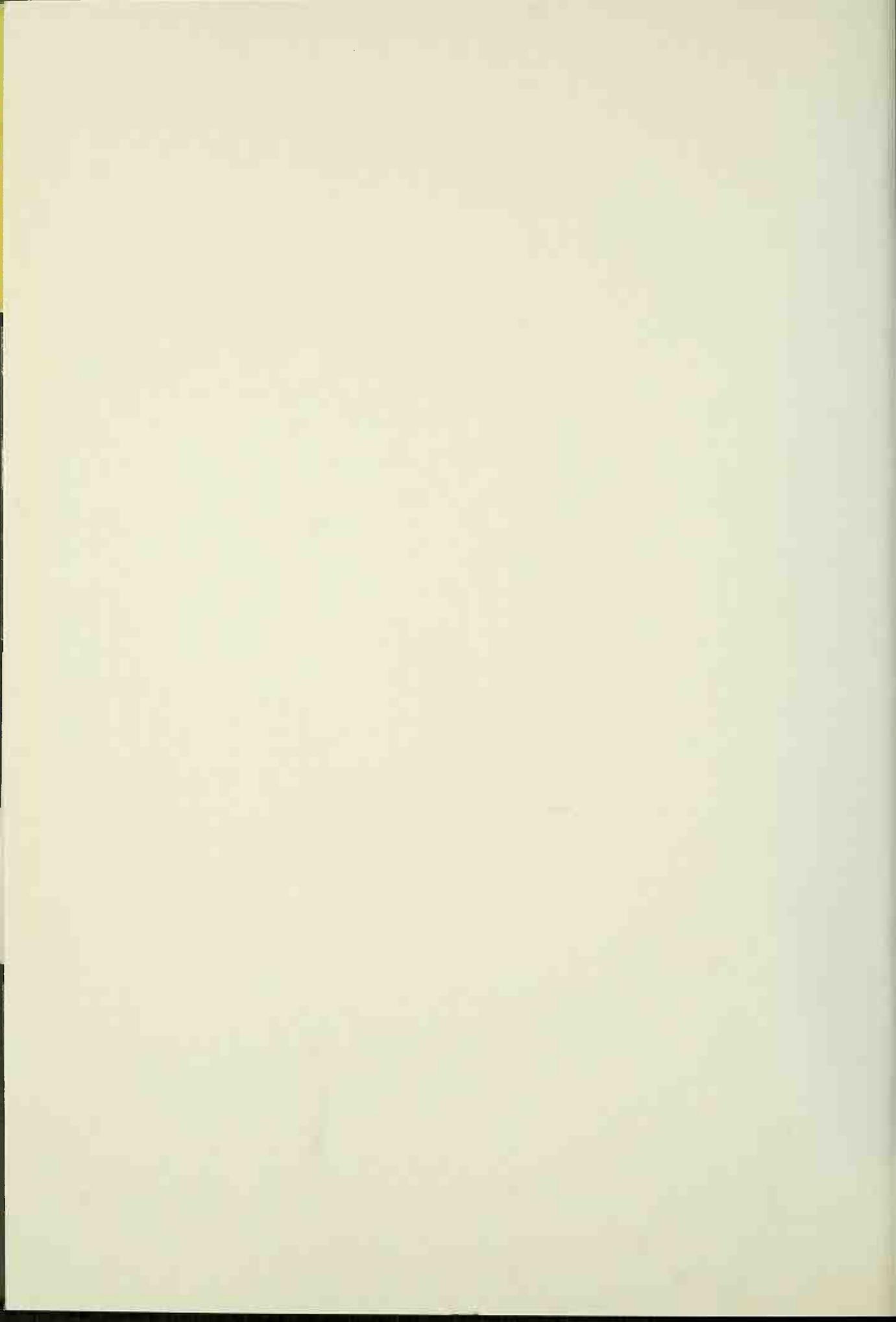
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Stockholm 1969

DUETT PAIK/TAKIS

Edition Ia Kölnischer Kunstverein





Vinyl

NEUES MUSEUM WESERBURG BREMEN
MUSEU D'ART CONTEMPORANI DE BARCELONA

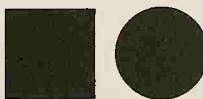


Guy Schraenen

Vinyl

**records and covers
by artists**

a survey





The end of the 1950s and the advent of "inter-media" art gave rise to a radical change in the conception and the reception of works of art. Performances, installations, happenings, video works, artists' films and soundworks proliferated. These creations were often situated at a crossroads between several different artistic practices. Artists who, in one way or another, used sound as a medium and the vinyl record as the means of diffusing their work emerged from all the major artistic movements including Cobra, conceptual art, Fluxus, Lettrisme, sound poetry and Nouveau Réalisme.

As its title indicates the exhibition "Vinyl", like this publication, is mainly dedicated to soundworks that have been released on vinyl.

Thanks to the specific characteristics of its format, the record cover became a support for visual creations directly related to the sound content of the records, a juxtaposition of sound and image. Most record covers were created by the authors of the sound works diffused on the records. However, the existence of record covers created by visual artists for musicians, notably in the rock and pop world, demonstrates the mutual interests linking two domains which, at first glance, seem to have little in common.

The ensemble of works presented here, collected consecutively with the creation of these new works from the end of the 1960s onwards, is mainly dedicated to researches conducted in the domain of sound by visual artists and to verbo-vocal experiments carried out in the 1960s and 1970s. The project also encompasses some examples of the sound researches of the historical avant-garde movements.

We wanted to expand the scope of the project to embrace certain major and innovative musical creations – concrete music, electro-acoustic music and repetitive music.

A collection of over 1000 works on record, audio-cassette or cd is completed by a selection of visual works relating to the subject, as well as record-objects and scores which are interesting in terms of their particular visual characteristics. The totality is supplemented by a collection of books and documentation.

This publication and this exhibition, which are mainly devoted to the subject of records and record covers, are complemented by works recorded on audio-cassettes as well as by some unreleased or rare works on compact disc.

In this catalogue we have chosen to publish a discography, not in alphabetical order, as is usually the case, but in chronological order. This approach enables us to highlight the often-surprising dates of creation of some of the works.

The index at the end of the publication is a practical tool enabling the reader to situate the works of art and their creators in context.

A glossary throws light on some of the historical or technical aspects of the works or of their supports. The principal purpose of this publication is to constitute a discography that is as exhaustive as possible. The exhibition, on the other hand, represents a journey into sound and vision, through the works of a particularly innovative period in the history of art.

Guy Schraenen
August 2005



Digitized by the Internet Archive
in 2011 with funding from
The Archive of Contemporary Music

glossary





This glossary is dedicated to the subject of vinyl records and covers made by visual artists, as well as to certain aspects of sound art. The examples given are for information purposes and are not meant to constitute an exhaustive list. For the complete list of records and publications see "discography" and "bibliography" in this catalogue. All the definitions in this glossary relate mainly to records and covers produced during the 1960s and 1970s.

ACTION POETRY

A form of sound poetry that also makes use of staging techniques and performance, mixing recordings, actions and verbo-vocal experiences.

Ex.: – Documented in book: Françoise Janicot, "Poésie en action", Loques / Nèpe, Issy-les-Moulineaux, 1984

ANTHOLOGY

During the 1970s several anthologies of sound works by visual artists were released on vinyl records. The first "Airwaves" records were followed by several others, of which some were thematic; for example those devoted to Fluxus or to sound sculpture.

Ex.: – Première anthologie: "Airwaves", One Ten Records, New York 1977.

– "Fluxus Anthology", Zona Archives, Firenze 1989

Several projects that bring together the works of various artists in the domain of sound poetry had already appeared by this time.

Ex.: – "Text-Sound-Composition", Fylkingen Records, Stockholm, 1968-1970.

– "Phonetische Poesie", Franz Mon, Luchterhand Schallplatte, Germany 1971

ANTI-MUSIC

See "Liberty" in this glossary.

ARCHIVES

Art is generally collected. By virtue of its multiplicity, the vinyl record can be owned by several collectors at the same time.

For publications diffused since the 1960s – including artists' books and multiples – archives have been conceived which aim to bring together coherent groups of works that throw light on a particular domain or a specific artistic movement.

For sound, too, we find archives or special sections within collections set up with the intention of collecting sound creations on various supports such as vinyl record, audio cassette or, more recently, compact disc.

Some of these collections function in a quasi-institutional manner, organising exhibitions devoted to specific projects or lending works to other institutions.

Ex.: – Archiv Sohm, Staatsgalerie Stuttgart

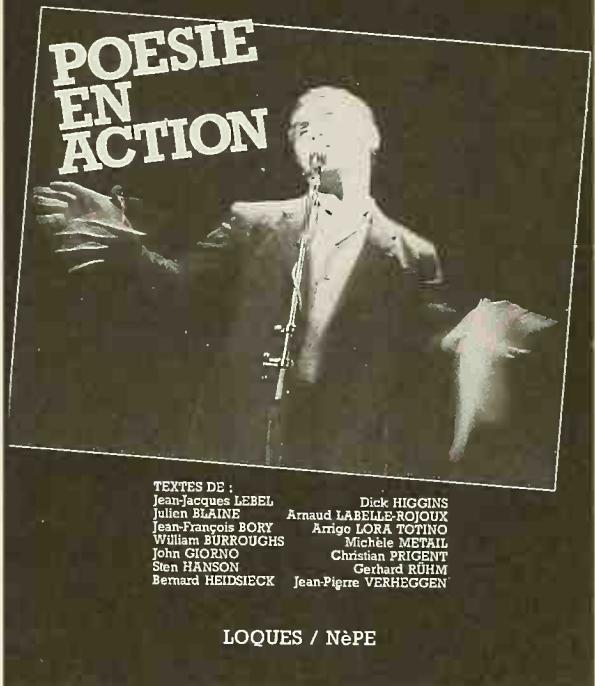
– Zona Archives, Firenze

– Jan Van Toorn, 's-Hertogenbosch

– Collection Guy Schraenen, Antwerpen

Since he founded the Archive for Small Press & Communication, Antwerp in 1974 (now housed in the Neues Museum Weserburg Bremen) Guy Schraenen has also assembled a collection of artists' recordings – records, audio cassettes and CDs – as well as a library, a set of

Françoise Janicot



Françoise Janicot, Poésie en action, Issy-les-Moulineaux, 1984, book

Text-sound-compositions 5, Stockholm 1969, record





Audio cassettes

Henri Chopin: *Poesie Sonore Internationale*, Paris 1979, book



documents and other original works or objects connected with sound art.

For a complete list of Guy Schraenen's activities in the field of sound art – exhibitions, publications, radio programmes, lectures, essays – see the catalogue *Out of Print*, Neues Museum Weserburg Bremen, 2001.

AUDIO CASSETTE

The availability of cassette recorders from 1963 onwards and the fact of being able to record cassettes at home enabled numerous artists and small publishing houses to release cassettes, which they multiplied according to demand. It was not necessary to invest large amounts of money or to cut ca. 500 vinyl records (the minimum number possible). Obtaining the permission of copyright organisations was also no longer an issue.

This new form of publishing – like photocopying for books – enabled works of art to be diffused independently and to a small audience.

*Ex.: – S Press, München
– Audio Arts, London*

It also gave rise to collective projects, such as 'assemblings' for printed editions.

Ex.: – Vec Audio Exchange, Maastricht

AVANT-GARDE

During the second decade of the 20th century many artists explored new avenues in terms of sound, for example the Dadaists with their verbal-vocal works, or the Futurists, who conducted various sound experiments.

Both movements organised public presentations of their creations, and so happenings and performances were born. Some composers – like Eric Satie – and John Cage in the 1950s, influenced the music of musicians and the creative concepts of artists involved in all movements through their approaches, which included introducing objects into the piano or declaring silence to be a piece of music.

BIBLIOGRAPHY

The bibliography (see page 257) enumerates publications – books and catalogues – dealing with vinyl records produced by visual artists and sound poets as well as general publications on sound art and its relationship to visual art in the 60s and 70s.

Many record covers and inserts contain critical texts on sound works.

CHRONOLOGY

Brief chronology of key dates.

- 1858 Léon Scott invents the 'phonoautograph', an appliance enabling the oscillations of sound to be reproduced.
- 1877 Charles Cros writes his essay describing the 'paléophone', an appliance whose purpose is the reproduction of sound.
- 1877 Edison patents his 'phonograph', an appliance that is able to record and reproduce sound by means of a cylinder.
- 1887 Emile Berliner creates his 'gramophone'. From this point, the lacquered rubber record replaces the cylinder.
- 1894 The first record players appear on the market.

- 1899 Foundation of the Science Academy's sound archives in Vienna.
- 1904 Odéon releases records that are recorded on both sides.
- 1913 Marcel Duchamp composes his "Erratum Musical".
- 1913 Luigi Russolo creates "Intonaromuri".
- 1916 Dada evening in the Cabaret Voltaire, Zurich.
- 1917 Eric Satie composes "Musique d'ameublement"
- 1918 Raoul Hausmann writes his first otophonic poems.
- 1919 Invention of the electric record player.
- 1920 The first flexidisc appears on the market.
- 1922 Darius Milhaud begins experimenting with voice transformations through record speed variation.
- 1925 For the first time, a record is inserted into a magazine (Kurt Schwitters' "Sonate in Urlauten" in Merz, Nr. 13).
- 1930 Paul Hindemith and Ernst Troch recycle records to create sound montages.
- 1933 RCA releases the first picture discs. This format did not attract the interest of visual artists until 1970.
- 1935 The record cover becomes a support for visual creations.
- 1937 AEG/Telefunken produces the tape recorder, the first appliance using magnetic tape.
- 1939 John Cage "Imaginary Landscape #1", a concert for two record players with variable speed, test records, piano and cymbal.
- 1948 Columbia releases the first "long playing" disc. Vinyl is used instead of lacquered rubber for the manufacture of records.
- 1956 The first sound sculptures are developed by Jacques and Yvonne Lasry and the Baschet brothers.
- 1963 The first cassette recorders make their appearance on the market.
- 1969 Publication of a catalogue in record form for the exhibition "Art by Telephone" at the Museum of Contemporary Art, Chicago.
- 1973 "Record as Artwork", the first exhibition devoted to artists' records, organised by Germano Celant at the Royal College of Art, London.
- 1974 Creation of the Archive for Small Press & Communication in Antwerp. This collection incorporates a large section devoted to sound works.
- 1978 Philips announces the invention of the compact disc.

COLLECTIONS

See "Archives" in this glossary.

COMPACT DISC

Compact discs (CDs) first appeared on the market at the beginning of the 1980s, and they soon superseded the vinyl record. However, their format does not permit the complex and subtle link between visual and sound aspects that were a specific characteristic of the vinyl records produced by visual artists, in spite of numerous attempts to overcome this difficulty.

As an insert in catalogues and books it has become as common a medium as are visual reproductions for artworks.

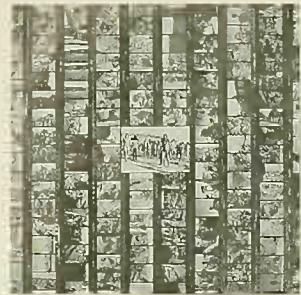
CONCERT

The Fluxus group, under the impetus of George Maciunas, organised numerous manifestations, particularly in Germany and in New York, which were designated as "concerts".

Fluxus concerts, Wiesbaden 1962, poster



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Cildo Meirelles, *Pesquisa: Sal sem carne*, 1974/75, record

Gelbe Musik, Berlin 1990, catalogue

KATALOG

9

April 1990



gelbe MUSIK

Schaperstraße 11 • 1000 Berlin 16 • Tel. 030 - 211 39 62 • Mo - Fr 11 - 18 • Sa 11 - 13 Uhr

These events consisted of performances (sound and non-sound), films or vocal experiments.

Today, Fluxus concerts are still organised using the scores of the original concerts, often interpreted by the original protagonists.

- Ex.: – *Fluxus concert, Reuben Gallery, New York, 1959*
– *Fluxus concerts, Wiesbaden, 1962*

COVER

Originally the covers of 25 cm (78 rpm) records were paper covers perforated in the centre with a hole the same size as the label. This enabled the title of the work and the name of the interpreters to be seen clearly.

The name of the record company was marked on these covers, which were devoid of illustrations. With the advent of the 33-rpm record in 1935, covers began to be used as a vehicle for illustrations.

When visual artists produced records they illustrated the covers by creating a work for this purpose, a work of art in its own right. Many artists created double covers for double LPs, often with insertions, brochures, photographs or documents relating to the creation of the work, or with photographs of installations or performances.

The entity of record as sound support and cover as visual support, of a great visual richness, enables the beholder to discover in an unexpected manner the artistic evolution of a particularly fertile period of the post-war era.

The entire collection of these covers gives an overview of developments and of artistic movements from the 1950s to the present day.

- Ex.: – Yves Klein. "Conférence à la Sorbonne", CNAC, Paris 1959.
– Jean Dubuffet. "Expériences musicales", Galleria del Cavallino, Venezia 1961.
– Lawrence Weiner. "Having been done at", G.E.Sperone/K.Fischer, Roma 1973.

COVER (COLLABORATIONS)

Some visual artists have been recruited by composers or musicians to create the covers of their vinyl records.

- Ex.: – Roy Lichtenstein: "Bobby O. I Cry For You", BMC Records, Belgium 1983
– Sol LeWitt/ Phillip Glass. "Music in Twelve Parts", Virgin Records Ltd., London 1988

Some pop or rock groups have also regularly called on the services of visual artists.

- Ex.: – Richard Hamilton/The Beatles. "The Beatles", Apple Records, London 1968.
– Roy Adzak/Rolling Stones. "Emotional Rescue", EMI, 1980.
– Gerhard Richter/Sonic Youth. "Daydream Nation", Torso, 1988

DIFFUSION

The sound productions of visual artists and sound poets in various media were created and disseminated almost confidentially. It would have been impossible to find their creations in your local record shop.

Word of mouth was the main source of information about these productions, along with the network of the limited number of bookshops and galleries that diffused artists' publications. The only exception to this rule was the Gelbe Musik music shop in Berlin, which, from 1981 onwards,

devoted its sales exclusively to artists' records. Nowadays it is from antique dealers rather than music shops or bookshops that such creations can be procured.

DISCOGRAPHY

A methodical list of records according to theme or name, along with practical information (title, publisher, date, etc.). At present it is rare to find exhaustive discographies devoted to the discs of visual artists and sound poets.

- Ex.: - "Broken Music", daadgalerie, Berlin 1989.
- Christian Scholz. "Untersuchungen zur Geschichte und Typologie der Lautpoesie", Gertrud Scholz Verlag, Obermichelbach, 1989

Certain catalogues devoted to individual artists whose output includes a considerable number of sound works, or books about sound poets, do contain complete discographies. See the discography of the Guy Schraenen Collection in this catalogue.

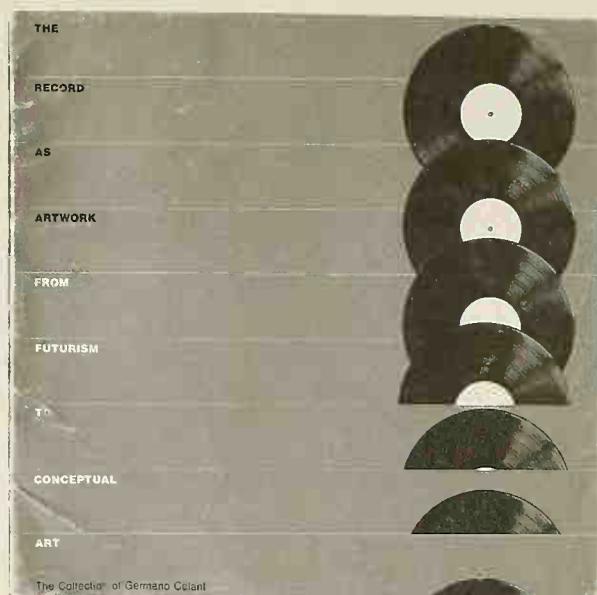
DOCUMENTS

Many recordings become documents when they are the result of recording manifestations such as happenings, performances, concerts, lectures or literary readings.

- Ex.: - Hermann Nitsch: "Musik der 60.Aktion, Berlin 1973", Dieter Roth's Verlag, Stuttgart 1979

Or sometimes also of interviews.

- Ex.: - Audio Arts, London



The Record as Artwork, London 1973, catalogue

EXHIBITIONS

Very few exhibitions have been devoted to the support of the record and its relationship with artistic creativity.

- Ex.: - "Record as Artwork", College of Art, London 1973
- "Broken Music", daadgalerie, Berlin 1988.
- "Tussen Klank en Beeld", Provinciaal Museum, Hasselt 1991.

In the last ten years, however, projects and one-man shows devoted to objects and installations have begun to proliferate.

EXPERIMENTS

For some artists, the creation of sound works was a one-off experiment.

- Ex.: - Karel Appel. "Musique barbare", The World's Window, Baarn 1963.

Others adopted them as a consistent part of their approach.

- Ex.: - Hanne Darboven
- Terry Fox
- Michael Snow

For the sound poets, the record became an indispensable vehicle for the diffusion of their work.

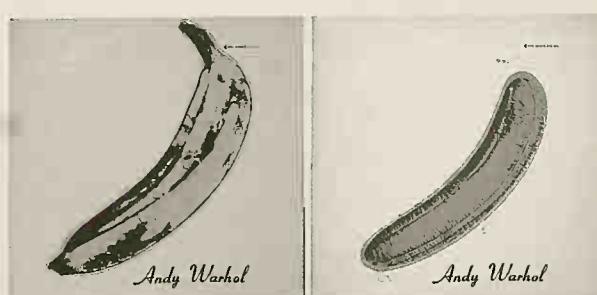
FETISHISM/ MYTH

The tactile relationship between individual and object, the sound that is particular to the act of listening to a vinyl record, the necessary gestures, the appearance of the cover, generate a kind of pleasure that the compact disc cannot provide.

As a result, covers and vinyl records are taking on an increasingly fetishist aspect and becoming coveted collectors' items.

- Ex.: - Andy Warhol: "The Velvet Underground & Nico", Verve Records, USA [1971]

Andy Warhol, The Velvet Underground & Nico, [1971]
Original cover + original cover with sticker peeled off





Peter Baren, *Hearth*, in magazine *Metropolis M*, Amsterdam 1987, flexi disc

FLEXIDISC

Disc measuring 17 cm in diameter, cut on a flexible support, fragile and inexpensive to produce, but of fairly mediocre quality. Flexidiscs were often included as supplements to various magazines and artists' books.

"FREE MUSIC"

Several "free music" or improvisation groups, whose performers were visual artists, have been formed, principally in the 1980s.

- Ex.: – Alan Davie
- A.R. Penck
- Attersee

INSERTION

Sound work in disc format, inserted into a publication. This became common practice in the 1970s and 1980s.

- Ex.: – Kurt Schwitters: "Die Sonate in Urlauten"
in: "Merz" nr.13 (1925).
- Laurie Anderson: "Let X=X" in: "Artforum",
New York, February 1982

See also "Flexidisc" in this glossary.

INTERPRETATION

With rare exceptions, sound works and the works of sound poets are interpreted by the artist himself or result from the recording of an installation or an object conceived by the artist.

LABEL

Whereas the labels on most conventional records usually included only practical indications, the designs of the labels on many artists' records are the product of a great deal of care and consideration. Often these labels are an integral part of the overall conception of the work of art.

LIBERTY

Being free from preconceptions or complexes with regard to the world of music and its rules, having had little or no musical education, visual artists created sound works, instruments and sound installations without making particular reference to the history of music. Their "virginity" enabled them to open up new avenues that were hitherto unknown. These researches were not carried out in an anti-music spirit, rather in the spirit of a rupture with the world of music to which we are accustomed. The researches of visual artists were free of the traditional constraints of writing and instrumentation, and tended towards new forms of reflection on music, on sound and on the voice, confronting the public with new perceptions of sound.

LITERATURE

Although numerous essays have appeared tracing the development of sound art or on the subject of the relationship between sound art and visual art, theoretical analyses of sound art are rare. It is impossible to speak of evolution or influence from one work to another, in spite of the originality of these creations, because they defy all rules and have been produced over a period spanning nearly 50 years.

MOVEMENTS

All artistic movements became involved in sound research. As a result, we can find sound works by artists from, among other movements, Cobra, Fluxus, conceptual art and Lettrisme and, as early as the 1920s, works by members of historical avant-garde movements such as Dadaism and the Futurism.

Sound art includes works by painters and sculptors, by creators of installations, performances or happenings, and by film-makers or video-makers.

NOISE

The Futurists used the generic heading of "The art of noise" for certain of their sound works.

They assimilated into these works the noises of aeroplanes, locomotives, etc. and created objects, indeed a whole orchestra, whose purpose was to make "noise".

Ex.: - Luigi Russolo: "Intonarumori" (1913)

Today, some groups also employ "noise" or industrial sounds in their artistic production.

Ex.: - Vivenza, Grenoble

PATERNITY

From the end of the 1950s onwards, the development of contemporary art and musical experiments, as well as new recording techniques, gave artists the impetus to explore new avenues. The result was the confrontation of myriad creations.

Whereas for musicians this experimentation was firmly situated within the musical tradition it enabled visual artists, who were free from all constraints, to disregard all rules.

PHONOGRAPH

An appliance invented in 1877 by Thomas Edison to record and diffuse voices, speeches and lectures. He was hardly aware of the fact that his device could be interesting for musical purposes.

Since their invention, the phonograph and the record have been the principal vehicles for music, although they have been replaced today by the compact disc.

(See also "Record/Disc" in this glossary)

PICTURE DISC

Record whose surface is illustrated, but which can still be played.

Ex.: - Laibach: "Sympathy for the devil. Sympathy for the devil II", Mute Records, London 1988

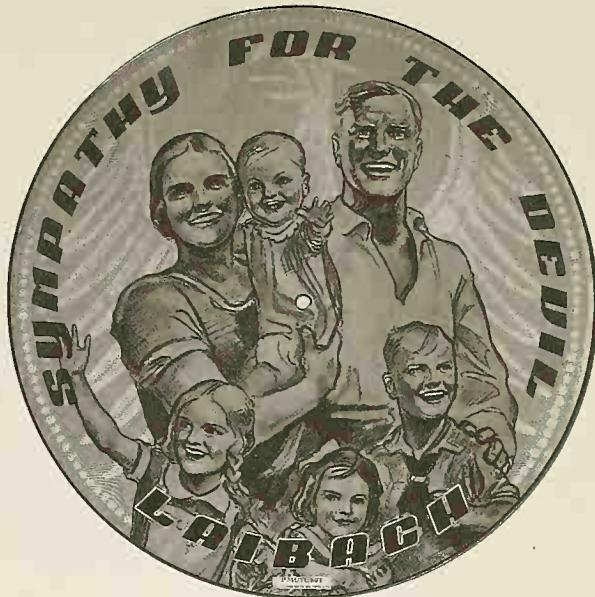
- Ror Wolf: "Der Ball ist rund -Schwierigkeiten beim Umschalten", Edition RZ, Berlin 1987 (1978/79)

PLAGIARISM

Many soundtracks of commercials impressed their audience with "innovations" which were in fact taken from the rich universe of sound researches established by visual artists and sound poets.

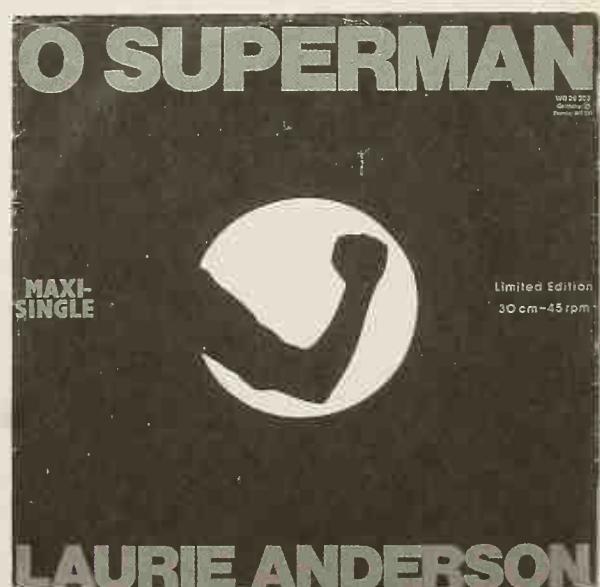
PUBLISHERS

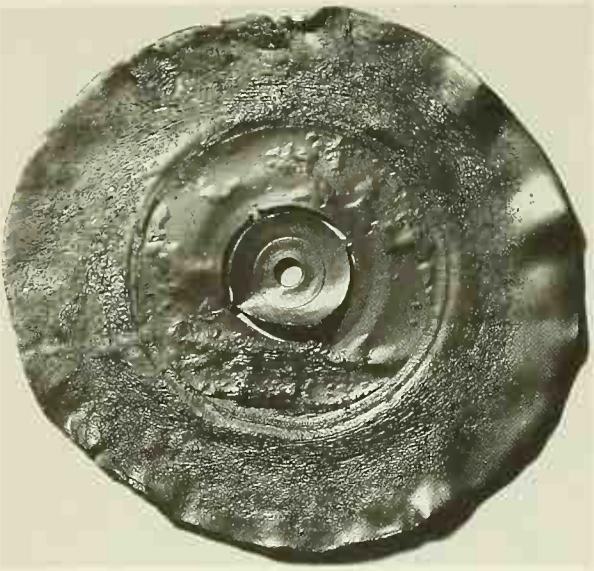
Laurie Anderson reached the top of the music charts with "O Superman", released by a large record company. This



Laibach, *Sympathy for the devil. Sympathy for the devil II*, London 1988, picture disc

Laurie Anderson, *O Superman. Walk the Dog*, New York 1981, record





Milan Knížák, *Broken Music*, Köln 1983, record object

OU. Sound Poetry. An Anthology, Milano 2002,
Set of records or of CDs.



experience was an exception to the rule, as most works of this nature are released at the artist's own expense or by artists publishers, small publishing houses or galleries to coincide with exhibitions or specific projects.

Some publishers specialise in particular domains of research, others in specific supports such as audio cassettes (see "Audio cassette" in this glossary).

Ex.: – "Giorno Poetry Systems", New York.

– "Alma Art", Warsaw

RADIO ART

Works of art resulting from the montage or various manipulations of pirate recordings of radio broadcasts.

Works which capture in a random manner certain radio broadcasts, which are then employed in live works. This approach was already employed by the Futurists.

In Germany, productions known as "Hörspiele" (radio plays) were frequently created for radio.

RECORD / DISC

As its name suggests (in French "disque" = record), this is a flat, circular object that is usually black in colour. Nevertheless, records of various colours or imprinted with images (see "Picture disc" in this glossary) also exist. Materials used – for example lacquered rubber or vinyl – vary according to the period during which the records were produced, as does the format. The most frequent formats employed are 17 cm, 25 cm and 30 cm diameters.

Records are most frequently used for the reproduction of music, but have, unexpectedly, been adopted with enthusiasm by visual artists and become an indispensable medium for sound poets. Vinyl records are now highly valued by many collectors.

RECORD-OBJECT

Object in the form of a record, whose conception is usually inspired by music or sound. Except in a few cases, this object is not created for the purpose of being listened to. Such objects are more closely related to works of art than they are to ordinary sound records. Created by visual artists, they are unique works or have been released as limited edition multiples.

Ex.: – Milan Knížák: "Broken Music",
Edition Hundertmark, Köln 1983

RENEWAL

For the last few years, many vinyl records have been released to cater to the needs – for sampling and scratching – of disc jockeys (DJs), who create works based on the simultaneous manipulation of several records. Some visual artists have taken advantage of this situation to release new works of vinyl.

RE-RELEASE

The general public and the music world remained unaware of the sound creations of visual artists and sound poets for many years. Recently, however, there has been a growing interest in these works. The proof of this is in the numerous examples of re-releases of works in this domain.

Ex.: – "OU.Sound Poetry. An Anthology", Alga Marghen, Milano, 2002

SCORE

With a few exceptions, the sound works of visual artists are produced without the use of pre-existing score. There is no intermediary stage between the conception of the work and its realisation. On the other hand, in some rare cases the works of some sound poets are based on a text, which can be regarded as a kind of score.

Many artists have used score sheets and music stands as supports for their visual works and, inversely, many scores produced by musicians resemble visual works of art, indecipherable for the uninitiated.

Ex.: – John Cage, "Notations" Something Else Press,

New York 1969.

– Gerhard Rühm, "Thema mit Variationen",

Herbstpresse, Wien 1992.

SOUND ART

Sound art is differentiated from traditional music in that it is the work of visual artists who are exploring a domain that, until the advent of sound art, had been the exclusive sphere of musicians. Post-war art liberated itself from the limits of painting and sculpture. Visual artists broke down the barriers that had heretofore been imposed by the traditional artistic movements. Just as they created installations and staged performances and happenings, so they handled and made use of sound, exploring the universe of sound as an integral part of their experiments.

A great deal of these works have been preserved and diffused by means of vinyl records. Some were even created with the intention of releasing them in record form.

SOUND INSTALLATION

Installation of sound sources in a given space, or employment of the space as a sound box. In either case the beholder/auditor has a physical perception of the sound, being situated so to speak within the instrument.

In addition, the visual aspect plays a role in the perception of the work. The visual, the audible and the tactile become one.

Ex.: – Terry Fox: "Long strings installations"

SOUND POETRY

Just as visual poetry freed itself from the bonds of traditional page layout, so sound poetry has liberated the word from the page. Poets have explored many avenues through the use of the tape recorder and the possibilities for manipulation of sound that it offers. Certain works have completely abandoned any form of semantics and, from the point of view of the uninitiated, have evolved in the direction of electronic music. Because the voice is the only or the principal material, these verbo-vocal works remain catalogued under "sound poetry or concrete poetry". In the case of some of these works, however, we can use the term "electronic poetry" due to their use of effects made possible by the technology available to the poets.

Ex.: – "Futura Poesia Sonora", Cramps Records,
Milano 1978

The works of the Beat Generation, which are often assimilated to sound poetry because of their individuality, existed in written form from the beginning of their conception, but they also generated many releases on records.

Ex.: – "John Giorno Poetry System",
New York

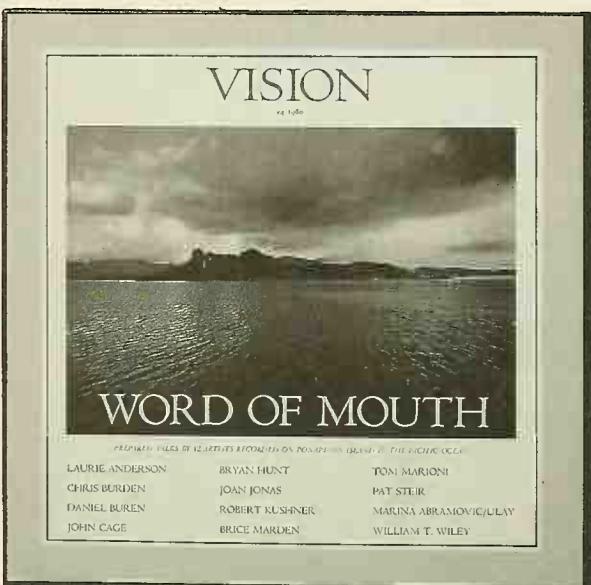
Nam June Paik, Schallplatten-Schachlick, 1962,
sound sculpture





Jean Dubuffet, *Expériences Musicales*, Venezia 1961, record

Word of Mouth, Oakland 1980, set of records



SOUND SCULPTURE

From traditional instruments that they modify to the most bizarre of inventions, artists have created objects or sculptures that are designed to emit sounds, sometimes going so far as to create an entire orchestra. In most of the works born of these activities, just as much importance is accorded to visual and tactile characteristics as to the quality of the sound produced.

- Ex.: – Jacques Lásry: "Structures sonores", *Daphy*, France, ca. 1955.
- Nam June Paik: "Schallplatten-Schaschlick", 1962
- "Sound Sculptures", Hochschule für Musik, Würzburg and Wergo, Mainz 1985

TAPE RECORDER

This appliance, which employs magnetic tape, was first released onto the market in 1937 by the company AEG/Telefunken. From the 1960s onwards the "Revox" was the model preferred by artists, by virtue of the numerous possibilities it offered for the manipulation of sound. The tape recorder also enabled artists to record their sound works without needing to have recourse to professional studios, permitting them greater freedom of action.

TECHNIQUE

It is rare for most creators of sound works – whether visual artists or sound poets – to employ sophisticated technical means in their creations. In the majority of cases such works are the result of "do-it-yourself" and home recordings.

TEXTS

Many records have been released featuring various texts written by artists. These include theoretical texts, pamphlets or summaries of lectures.

- Ex.: – Antoni Tàpies. "Communication sur le mur", Erker-Verlag, St.-Gallen, 1976.
- "Word of Mouth. Vision N°4", (works by Marina Abramovic, Laurie Anderson, Chris Burden, Daniel Buren, John Cage, Bryan Hunt, Joan Jonas, Robert Kushner, Brice Marden, Tom Marioni, William T. Wiley), Crown Point Press, Oakland 1980

TOPICALITY

In the last ten years there has been a renewed interest in sound experiments. New technical possibilities, diffusion on compact disc or another means of diffusion have spawned a different public. New electronic music tends to overlap with artistic creations.

This glossary does not deal with recent developments in this domain, and such developments appear in the collection for information purposes only.

VINYL

A synthetic material that, from 1948 onwards, replaced lacquered rubber as the material used in the manufacture of records. The new material allowed finer grooves (micro-grooves) to be cut onto a surface of 30 cm in diameter and enabled listening time to be increased. This type of record was given various names: vinyl, 33 rpm, microgroove, long-playing record or extended play record.

discography



NOTES

This discography is separated into two sections: *monographs* and *compilations*.

It is in chronological order.

The significant date in the monographic section is the *date of the work*, either the *date of the earliest work* on the record or, if this is not known definitely, the *date of recording*.

The date of release is also listed: "publ. 19xx".

In the *compilations* section, the date of publication is significant. The year of the *first* issue is given for series of soundwork publications, magazines or projects.

The choice of some of the works in this collection may seem out of context, but it was made because of the innovative concepts underlying the works and/or because they had a particular influence on the perception of music/sound or on the evolution of ideas.

Audio cassettes and cd are included when the soundwork has not been published on vinyl records – as is for example the case for many recordings from the first decades of the 20th century.

Re-editions on cd are not included if the collection possesses the original record.

If an entry starts with "COVER", the work is classified under the name of the visual artist who conceived the cover.

In some rare cases the cover illustration might have been chosen by the publisher or the artist/musician and not made especially for the record.

Unless otherwise mentioned, in most cases the author is the performer.

Information not directly given on the work but known from other sources is noted in square brackets: []

If the name of an artist recurs within an entry, only the initials will be given.

Information on records in general is often incomplete. We consulted other sources of information where possible.

Artists active in the domains of verbo-vocal works, sound poetry etc. are marked in the index (p. 261) with an asterisk: *.

The Collection Guy Schraenen encompasses more items than listed in this discography. Not all sound works from recent tendencies or from the field of music are mentioned. Not all works listed in the discography are shown in the exhibition.

ABBREVIATIONS

a.o.	and others
cond.	conductor
n.	numbered
n.p.	no publisher
n.t.	not titled
publ.	published
rec.	recorded
republ.	republished
s.	signed

covers

documents

music

readings

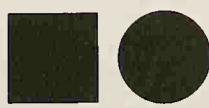
sound art

verbo-vocal

and others



monographs

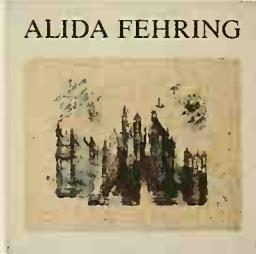




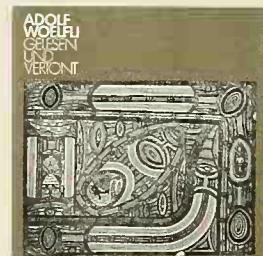
TITLE: **Le chant des baleines**
AUTHOR: Payne, Roger & Katy
PUBLISHER: Capitol Records
DATE: [], first publ. 1970
MEDIUM: record 30 cm



AUTHOR: **Alida Fehring**
TITLE: Da die Voelkergarde definitiv geschlossen, ist der Strom eingestellt
PUBLISHER: Künstlerhaus, Kiel
DATE: ca. 1860-70, publ. 1983
MEDIUM: record 30 cm in catalogue "Alida Fehring. Zeichnungen und Handschriften"
EDITION: 500
PERFORMERS: Margrit Steffen



AUTHOR: **Adolf Woelfli**
TITLE: Gelesen und vertont
PUBLISHER: Bernische Kunstgesellschaft and Adolf Wölfli-Stiftung,
Kunstmuseum Bern
DATE: 1908-30, publ. 1978
MEDIUM: record 30 cm + booklet
COVER: after A.W.
PERFORMERS: Anton Bruhin, Dr. Fred Singeisen, Trio Aarebögeler



AUTHOR: **Guillaume Apollinaire**
TITLE: Le pont Mirabeau
PUBLISHER: ICA, London
DATE: [1913], publ. n.d.
MEDIUM: record 17 cm (one side)



AUTHOR: **Marcel Duchamp**
TITLE: The entire Musical Work of Marcel Duchamp
PUBLISHER: Multipla records, Milano
DATE: 1913, publ. 1976
MEDIUM: record 30 cm
PERFORMERS: S.E.M. Ensemble





AUTHOR: **Karl Valentin**
TITLE: Karl Valentin
PUBLISHER: Teldec Schallplatten GmbH, Hamburg;
DATE: republ. by VEB Deutsche Schallplatten, Berlin
MEDIUM: [ca.1913], [publ. ca. 1975]
PERFORMERS: record 30 cm
K.V., Liesl Karstadt



AUTHOR: **Alberto Savinio**
TITLE: Musicien 1914. Récital mi-scénique par Luigi Rognoni
PUBLISHER: Multipla Records, Milano
DATE: 1914, publ. 1978
MEDIUM: 2 records 30 cm + booklet
COVER: A. S.



AUTHOR: **Alberto Savinio & George Antheil**
TITLE: Futurismusik
PUBLISHER: Edipan, Roma
DATE: 1914, publ. 1985
MEDIUM: record 30 cm + booklet
COVER: Daniele Lombardi
PERFORMER: Daniele Lombardi



AUTHOR: **Raoul Hausmann**
TITLE: Poèmes Phonétiques Complètes
PUBLISHER: S Press Tonbandverlag, Düsseldorf / München
DATE: 1918-1966, publ. 1978
MEDIUM: audio cassette



AUTHOR: **Raoul Hausmann**
TITLE: Poèmes Phonétiques
PUBLISHER: Musée Départemental d'Art Contemporain, Rochechouart
DATE: 1918-1966, publ. 1997
MEDIUM: cd + booklet
COVER: Chr. Désiré & C. Peyronnet, photo: Martha Rocher
PERFORMERS: R. H., Bureau, Henri Chopin

AUTHOR: **Erik Satie**
 TITLE: Cinéma ENTRACTE de Relâche. Musique d'ameublement
 PUBLISHER: Editions Costallat / Erato, France
 DATE: 1919, publ. 1981
 MEDIUM: record 30 cm
 PERFORMERS: Ensemble Ars Nova, Marius Constant (cond.)



AUTHOR: **Kurt Schwitters**
 TITLE: Ursonate
 PUBLISHER: Wergo, Mainz
 DATE: 1921-32, publ. 1994
 MEDIUM: cd + booklet
 COVER: after K.S.



AUTHOR: **Edgar Varèse**
 TITLE: Amériques. Arcana. Ionisation
 PUBLISHER: Masterworks/CBS Inc., USA
 DATE: 1921-31, publ. 1978
 MEDIUM: record 30 cm
 COVER: after Laszlo Moholy-Nagy
 PERFORMERS: New York Philharmonic, P. Boulez (cond.)



AUTHOR: **Arthur Honegger**
 TITLE: Pacific 231
 PUBLISHER: on LP: Pacific 231, Pastorale d'été, Chant de la joie, Symphonie n°5
 DATE: Supraphon Records, Czechoslovakia
 MEDIUM: 1923, publ. 1963
 COVER: record 30 cm
 PERFORMERS: Ivo Holy
 Czech Philharmonic Orchestra, Serge Baudo (cond.)



AUTHOR: **Walter Ruttmann**
 TITLE: Weekend
 PUBLISHER: Collection Cinéma pour l'oreille/Metamkine, Fontaine
 DATE: 1930, publ. 1994
 MEDIUM: mini disc 8 cm
 COVER: Christophe Auger





AUTHOR: **John Cage**
TITLE: The 25-Year Retrospective Concert of the Music of John Cage
PUBLISHER: George Avakian, New York
DATE: 1934-1958, publ. 1959
MEDIUM: 3 records 30 cm + insert in box
COVER: Jerry Liebermann
PERFORMERS: Manhattan Percussion Ensemble, J.C., A. Carmen, M. Cunningham, D. Tudor.



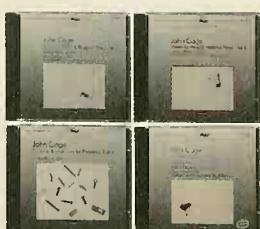
AUTHOR: **John Cage**
TITLE: Music for Keyboard 1935-1948
PUBLISHER: Collectors' Series, CBS Records
DATE: 1935-1948, [publ. 1971]
MEDIUM: 2 records 30 cm
PERFORMERS: Jeanne Kirstein



AUTHOR: **Orson Welles**
TITLE: War of the Worlds
PUBLISHER: The Longines Symphonette Society, New York
DATE: 1938, publ. n.d.
MEDIUM: record 30 cm

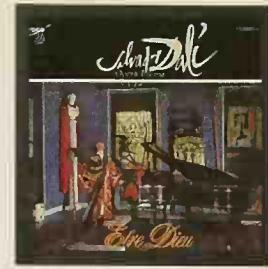


AUTHOR: **Pierre Schaeffer**
TITLE: 10 ans d'essais radiophoniques
PUBLISHER: I.N.A. / Phonurgia Nova editions, Arles
DATE: 1942-52, publ. 1989
MEDIUM: 4 cd + book in slipcase
COVER: after Jean Cocteau



AUTHOR: **John Cage**
TITLE: Works for Piano & Prepared Piano, vol. I (1943-1952)
TITLE: Works for Piano & Prepared Piano, vol. II (1944-1958)
TITLE: Sonatas and Interludes for Prepared Piano
TITLE: Works for Piano, Toy Piano & Prepared Piano, vol. III (1944-1960)
PUBLISHER: Wergo Schallplatten, Mainz
DATE: 1943-60, publ. 1986-91
MEDIUM: cd + booklet

AUTHOR: **Salvador Dali**
 TITLE: Etre Dieu. Opera-Poema
 PUBLISHER: Ediciones Surrealistes, Barcelona
 DATE: 1944, rec. 1972, publ. 1989
 MEDIUM: 3 records 30 cm in box
 COVER: S.D.
 PERFORMERS: S.D., Alain Cuny, Delphine Seyrig, Raymond Gérôme, Didier Haudepin a.o.



AUTHOR: **Isidore Isou**
 TITLE: Poèmes Lettristes 1944-1999
 PUBLISHER: Alga Marghen, Milano
 DATE: 1944-99, publ. 1999
 MEDIUM: record 30 cm
 EDITION: 500
 COVER: after I.I.



AUTHOR: **Antonin Artaud**
 TITLE: Pour en finir avec le jugement de Dieu
 PUBLISHER: La Manufacture & I.N.A., France
 DATE: 1946, publ. 1986
 MEDIUM: record 30 cm
 COVER: photo: Man Ray
 PERFORMERS: A. A., Roger Blin, Maria Casarès, Paule Thévenin



AUTHOR: **John Cage**
 TITLE: Live John Cage (Sonata XIII. Music for Marcel Duchamp. Song Books I-II. Empty Words III)
 PUBLISHER: Wergo Schallplatten, Mainz
 DATE: 1946-72, publ. 1976
 MEDIUM: record 30 cm
 PERFORMERS: J.C., Peter Roggenkamp, Schola Cantorum Stuttgart

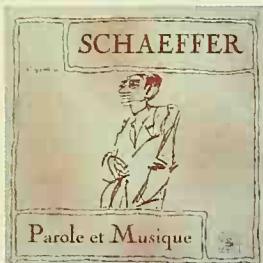


AUTHOR: **John Cage**
 TITLE: Sonates et Interludes pour Piano Préparé
 PUBLISHER: Harmonia Mundi, Arles
 DATE: 1946-48, publ n.d.
 MEDIUM: record 30 cm + insert
 PERFORMERS: Maro Ajemian





AUTHOR: **Isidore Isou**
TITLE: Musiques lettristes
PUBLISHER: Al Dante
DATE: 1947-99, publ. 1999
MEDIUM: cd + booklet
PERFORMERS: I.I., Frédéric Aquaviva, Camille Cholain, Maria Faustino, Catherine James, Roland Sabatier, Alain Satié



AUTHOR: **Pierre Schaeffer**
TITLE: Parole et Musique
PUBLISHER: I.N.A./G.R.M. Série Gramme
DATE: 1948, [publ. 1982]
MEDIUM: record 30 cm + booklet
COVER: Petrovic



AUTHOR: **Pierre Schaeffer & Pierre Henry**
TITLE: L'œuvre musicale
PUBLISHER: François Bayle (ed.), Librairie Séguier / INA.GRM, Paris
DATE: 1948, publ. 1990
MEDIUM: 4 cd + booklets + book in slipcase



AUTHOR: **Mimmo Rotella**
TITLE: Poemi fonetici 1949-75
PUBLISHER: Plura Edizioni, Milano
DATE: 1949-1975, [1975]
MEDIUM: record 30 cm
EDITION: 1000 n. & s.



AUTHOR: **Gerhard Rühm**
TITLE: Verlier nicht den Kopf aus Liebe. Gesammelte Chansons aus fünf Jahrzehnten
PUBLISHER: Edition Zeitton, ORF, Wien
DATE: 1949-99, publ. 1999
MEDIUM: 3 cd + booklet

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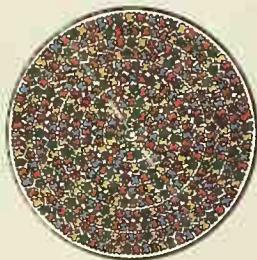
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AUTHOR: **Pierre Henry**
TITLE: Pierre Henry des années 50
PUBLISHER: Mantra records, Paris
DATE: 1950-59, publ. 1991
MEDIUM: 3 cd + booklet
COVER: photo: Bernadette Mangin



AUTHOR: **Emmett Williams**
TITLE: Poems 1950-2003
PUBLISHER: Edition RZ, Berlin
DATE: 1950-2003, publ. 2003
MEDIUM: record / picture disc 30 cm
COVER: picture disc: E.W.



AUTHOR: **John Cage**
TITLE: Music of Changes
PUBLISHER: Wergo Schallplatten, Mainz
DATE: 1951, publ. 1961, 1982
MEDIUM: record 30 cm
COVER: Herbert Henck
PERFORMERS: Herbert Henck



AUTHOR: **Gil J. Wolman**
TITLE: L'anticoncept
PUBLISHER: Alga Marghen, Milano
DATE: 1952, publ. 1999
MEDIUM: record 30 cm
EDITION: 400
COVER: G.J.W.



AUTHOR: **Pierre Boulez (Texts by René Char)**
TITLE: Boulez dirige Boulez. Le marteau sans maître
PUBLISHER: Disques Adès, France / Harmonia Mundi, Germany
DATE: 1954
MEDIUM: record 30 cm
COVER: Maurice Tapiero
PERFORMERS: P.B. (cond.)

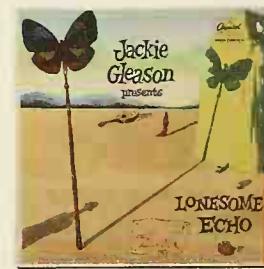
AUTHOR: **Gerhard Rühm**
 TITLE: Wiener Dialekt-Gedichte
 PUBLISHER: S Press Tonbandverlag, Düsseldorf / München
 DATE: 1954-1958, 1975
 MEDIUM: audio cassette



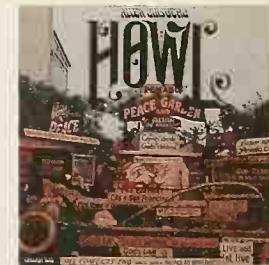
AUTHOR: **Gerhard Rühm**
 TITLE: Wiener Lieder und Gedichte
 PUBLISHER: Verlag Droschl, Graz
 DATE: 1954, publ. 1993
 MEDIUM: cd + book in sleeve
 COVER: G.R.



COVER: **Salvador Dalí**
 TITLE: Jackie Gleason. Lonesome Echo
 PUBLISHER: Capitol Records, Hollywood
 DATE: 1955
 MEDIUM: record 30 cm



AUTHOR: **Allen Ginsberg**
 TITLE: Howl and other poems
 PUBLISHER: Fantasy, USA
 DATE: 1955 [publ. 1959]
 MEDIUM: record 30 cm
 COVER: photo: Harry Redl

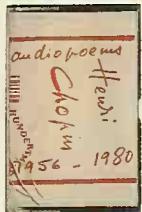


AUTHOR: **Jacques Lasry**
 TITLE: Structures sonores (instruments Baschet)
 PUBLISHER: Daphy, France
 DATE: [ca. 1955], publ. n.d.
 MEDIUM: record 30 cm
 PERFORMERS: J.L., S. Franklin, T. Lasry, S. Lasry





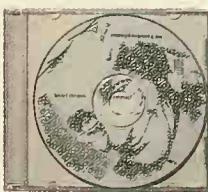
COVER: Fernand Léger
TITLE: André Verdet. Poèmes et Musique
PUBLISHER: Sapem, France
DATE: [ca. 1955], publ. n.d.
MEDIUM: record 30 cm
PERFORMERS: André Verdet, Groupe Betelgeuse



AUTHOR: **Henri Chopin**
TITLE: Audiopoems 1956-1980
PUBLISHER: Edition Hundertmark, Köln
DATE: 1956-1980, [publ. 1983]
MEDIUM: audio cassette
EDITION: 200 n. & s.
COVER: H.C.



AUTHOR: **Henri Chopin**
TITLE: Audiopoems
PUBLISHER: "? Records", [Las Palmas]
DATE: 1956-80, publ. 2001
MEDIUM: cd



AUTHOR: **Henri Chopin**
TITLE: Les 9 saintes-phonies
PUBLISHER: Staalplaat, Amsterdam
DATE: 1956-87, publ. 1994
MEDIUM: cd + book
EDITION: 600 n.
COVER: Rob Meerman



COVER: **Joan Miró**
TITLE: Les concerts du domaine musical
PUBLISHER: Disques Véga, France
DATE: 1956
MEDIUM: record 30 cm

AUTHOR: **Robert Ashley**
TITLE: The Wolfman
PUBLISHER: Alga Marghen, Milano
DATE: 1957-64, publ. 2002
MEDIUM: record 30 cm



AUTHOR: **Bernard Heidsieck**
TITLE: "50 / 70"
PUBLISHER: Alga Marghen, Milano
DATE: 1957-79, publ. 1997
MEDIUM: record 30 cm
EDITION: 480



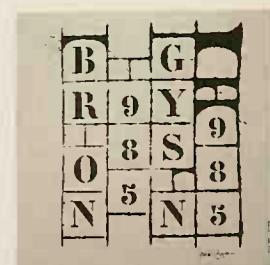
COVER: **Andy Warhol**
TITLE: Johnny Griffin. The Congregation
PUBLISHER: Blue Note Records, New York
DATE: 1957
MEDIUM: record 30 cm



AUTHOR: **Henri Chopin**
TITLE: LA PEUR and CO (1958-1979)
PUBLISHER: "? Records", [Las Palmas]
DATE: 1958-79, publ. 2002
MEDIUM: cd
EDITION: [400 + 100 n. & s.]



AUTHOR: **Brion Gysin**
TITLE: Poems of Poems
PUBLISHER: Alga Marghen, Milano
DATE: 1958, publ. 1997
MEDIUM: record 30 cm
EDITION: 630
COVER: after B.G.

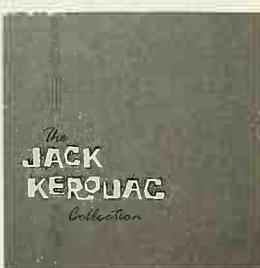




AUTHOR: **Bernard Heidsieck**
TITLE: D2 + D3Z. Poèmes Partitions 1958-1961
PUBLISHER: Collection OU (nr.3), Henri Chopin, Great Britain
DATE: 1958-61, publ. 1973
MEDIUM: object including 1 flexidisc + 1 record 17 cm + book
EDITION: 550 (of which 50 n. & s. + 11 silkscreens by Jean Degottex)
COVER: Jean Degottex



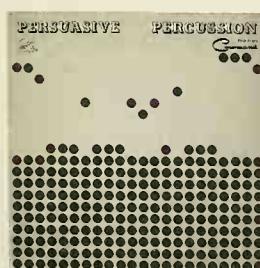
AUTHOR: **Lajos Kassák & Zoltán Latinovits**
TITLE: Kassák. Versel
PUBLISHER: Hungaroton, Hungary
DATE: 1958-74, publ. 1987
MEDIUM: record 30 cm



AUTHOR: **Jack Kerouac**
TITLE: The Jack Kerouac Collection
PUBLISHER: Rhino Records Inc., Santa Monica
DATE: 1958-60, publ. 1990
MEDIUM: 3 cd + booklet in box



AUTHOR: **Edgar[d] Varèse**
TITLE: Poème électronique
PUBLISHER: Masterworks Portrait, CBS Inc., USA
DATE: 1958, publ. 1960, 1983
MEDIUM: record 30 cm
PERFORMERS: Columbia Symphony Orchestra, Robert Craft (cond.)



COVER: **Josef Albers**
TITLE: Persuasive percussion
PUBLISHER: Command, USA / La Voix de son Maître, France
DATE: [1959]
MEDIUM: record 30 cm
PERFORMERS: Terry Snyder and The All-Stars

AUTHOR: David Behrman
TITLE: Wave Train
PUBLISHER: Alga Marghen, Milano
DATE: 1959-1968, publ. 1998
MEDIUM: cd + booklet
PERFORMERS: D.B., Robert Ashley, Christoph Caskel, Alvin Lucier, Gordon Mumma, David Tudor



AUTHOR: George Brecht
TITLE: Drip Music.
PUBLISHER: Slowscan Editions, 's-Hertogenbusch
DATE: 1959-62, rec. 1982, publ. 2004
MEDIUM: transparent record 30 cm in special edition of "Fluxus Anthology"
EDITION: 99 n.
PERFORMERS: Al Hansen



AUTHOR: John Cage
TITLE: Interdeterminacy
PUBLISHER: Folkways Records & Service Corp., New York
DATE: 1959
MEDIUM: 2 records 30 cm + booklet in box
COVER: photo: David Gahr
PERFORMERS: J.C., David Tudor



AUTHOR: Marcel Duchamp
TITLE: The Creative Act
PUBLISHER: Marc Dachy, Sub Rosa, Brussels
DATE: 1959, publ. 1994
MEDIUM: cd
PERFORMERS: with interviews by George H. Hamilton and Richard Hamilton

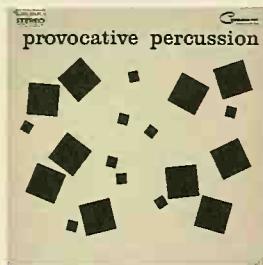


AUTHOR: Yves Klein
TITLE: Conférence à la Sorbonne. 3 juin 1959
PUBLISHER: CNAC, Paris
DATE: [1959]
MEDIUM: 2 records 30 cm
EDITION: 500
COVER: Y.K.





AUTHOR: **Yves Klein**
TITLE: Musik der Leere (Prince of Space) – Tanz der Leere
PUBLISHER: Sight & Sound Productions, London/Düsseldorf
DATE: [1959]
MEDIUM: record 30 cm + inserts
PERFORMERS: Charles Wilp (cond.), Outer Space Philharmonic Orchestra



COVER: **Josef Albers**
TITLE: Provocative Percussion
PUBLISHER: Command, USA / Pathé Marconi, Paris
DATE: [1960]
MEDIUM: record 30 cm
PERFORMERS: The Command All-Stars



AUTHOR: **William Burroughs**
TITLE: Break through in grey room
PUBLISHER: Sub Rosa, Brussels
DATE: ca. 1960-1976, publ. 1986
MEDIUM: cd
COVER: photo: Harold Chapman



AUTHOR: **Brion Gysin**
TITLE: Brion Gysin
PUBLISHER: Perdition Plastics, Chicago
DATE: 1960, publ. 1995
MEDIUM: cd



AUTHOR: **Brion Gysin**
TITLE: The pool K III
PUBLISHER: Alga Marghen, Milano
DATE: ca. 1960, publ. 1998
MEDIUM: cd + insert
COVER: Ramuntcho Matta





AUTHOR: **Bernard Heidsieck**,
TITLE: Poème-Partition "X"
PUBLISHER: Alga Marghen, Milano
DATE: 1960, publ. 1997
MEDIUM: record 30 cm
EDITION: 300
COVER: after B.H.



AUTHOR: **Ben Patterson**
TITLE: Early Works
PUBLISHER: Alga Marghen, Milano
DATE: 1960-95, rec. 1962/1999, publ. 1999
MEDIUM: cd + leporello
PERFORMERS: B.P., Philip Corner, Walter Marchetti, Davide Mosconi, William Pearson



AUTHOR: **Jean Dubuffet**
TITLE: Expériences Musicales
PUBLISHER: Galleria del Cavallino, Venezia
DATE: 1961
MEDIUM: 6 records 25 cm + booklet in box
EDITION: 50 n. & s.
COVERS: J.D.

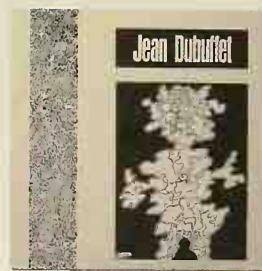


AUTHOR: **Jean Dubuffet & Asger Jorn**
TITLE: Asger Jorn et Jean Dubuffet
PUBLISHER: Galleria del Cavallino, Venezia
DATE: 1961
MEDIUM: 4 records 25 cm + booklet in box
EDITION: 50 n.
COVERS: A.J.

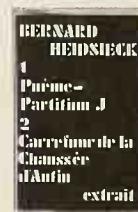


AUTHOR: **Jean Dubuffet**
TITLE: Musical Experiences
PUBLISHER: Finnadar Records, USA
DATE: 1961, publ. 1973
MEDIUM: record 30 cm
COVER: J.D.

AUTHOR: **Jean Dubuffet**
TITLE: Musique Brut
PUBLISHER: Time Records, USA
DATE: 1961, publ. n.d.
MEDIUM: record 30 cm



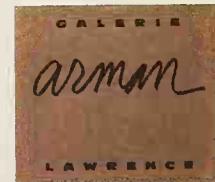
AUTHOR: **Bernard Heidsieck**
TITLE: Poème-Partition J / Carrefour de la Chaussée d'Antin
PUBLISHER: S Press Tonbandverlag, Düsseldorf / München
DATE: 1961, publ. 1973
MEDIUM: audio cassette



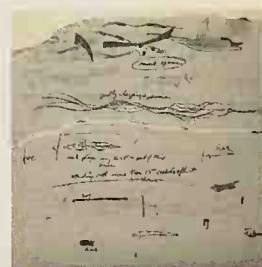
AUTHOR: **Yaakov Agam**
TITLE: Trans-formes musicales
PUBLISHER: Editions du Griffon, Neuchâtel
DATE: 1962
MEDIUM: record 17 cm in book



AUTHOR: **Arman**
TITLE: n.t.
PUBLISHER: Galerie Lawrence, Paris
DATE: 1962
MEDIUM: flexidisc 17 cm in catalogue



AUTHOR: **Philip Corner**
TITLE: Word - Voices
PUBLISHER: Alga Marghen, Milano
DATE: 1962, publ. 1997
MEDIUM: record 30 cm
COVER: P.C.





COVER: **Salvador Dalí**
TITLE: *Dali in Venice a.o.*
PUBLISHER: Decca, France
DATE: 1962
MEDIUM: record 30 cm + insert



AUTHOR: **Bernard Heidsieck**
TITLE: Poème-Partition B2 B3 "Exorcisme"
PUBLISHER: n.p.
DATE: 1962
MEDIUM: flexidisc 17 cm as insert in various publications



AUTHOR: **Bernard Heidsieck**
TITLE: "P puissance B"
PUBLISHER: Radiotaxi # 7. Lotta Poetica & Studio Morra, Verona/Napoli
DATE: 1962-75, publ. 1983
MEDIUM: record 30 cm, supplement "Lotta Poetica" # 11/12
COVER: Sarenco & Franco Verdi



AUTHOR: **Karel Appel**
TITLE: *Musique barbare*
PUBLISHER: The World's Window, Baarn
DATE: 1963
MEDIUM: record 30 cm + book



AUTHOR: **Öyvind Fahlström**
TITLE: *Teddy Hultberg: Öyvind Fahlström on the Air – Manipulating the World*
PUBLISHER: Sveriges Radios Förlag, Fylkingen
DATE: 1963, publ. 1999
MEDIUM: 2 cd in book

AUTHOR: **Pierre Henry**
TITLE: Spatiodynamisme I & II
PUBLISHER: Editions du Griffon, Neuchâtel
DATE: 1963
MEDIUM: record 17 cm in book "Nicolas Schöffer"



AUTHOR: **Pierre Henry**
TITLE: Variations pour une porte et un soupir
PUBLISHER: on cd: Pierre Henry. Variations pour une porte et un soupir /
DATE: Voile d'Orphée
MEDIUM: Harmonia Mundi, Arles
1963, publ. 1987
cd + booklet



AUTHOR: **Åke Hodell**
TITLE: Åke Hodell
PUBLISHER: Fylkingen Records, Stockholm
DATE: 1963-77, publ. 2000
MEDIUM: 3 cd + booklet
COVER: Å.H.



COVER: **Horst Janssen**
TITLE: Franz Josef Degenhardt. Rumpelstilzchen
PUBLISHER: Polydor, Hamburg
DATE: 1963
MEDIUM: record 30 cm



AUTHOR: **Milan Knížák**
TITLE: Destroyed Music
PUBLISHER: n.p.
DATE: 1963-85
MEDIUM: record-object 30 cm, playable
EDITION: original, s.





AUTHOR: **Gerhard Rühm**
TITLE: 3 fragen
PUBLISHER: Material-Verlag, Germany
DATE: 1963, publ. 1995
MEDIUM: cd in book



AUTHOR: **Ben Vautier**
TITLE: Disque de musique TOTAL
PUBLISHER: Centre d'Art Total, Nice
DATE: 1963
MEDIUM: record 17 cm
COVER: B.V.

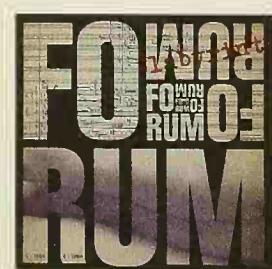


AUTHOR: **Ben Vautier**
TITLE: «Musique Total» (1963) – disque de musique TOTAL (hommage à J. Cage)
PUBLISHER: Slowscan Editions, 's-Hertogenbosch
DATE: 1963 [publ. 2000]
MEDIUM: record 30 cm playable at any speed
EDITION: 116 n.
COVER: B.V.

Illustration: back cover



AUTHOR: **Hans Arp**
TITLE: Hans Arp liest Hans Arp
PUBLISHER: Verlag Günther Neske, Pfullingen
DATE: 1964
MEDIUM: record 25 cm + booklet



AUTHOR: **Peter Schat**
TITLE: Dances from the Labyrinth
PUBLISHER: Forum, Amsterdam
DATE: 1964
MEDIUM: flexidisc in magazine "Forum", vol.XVIII, nr.5
PERFORMERS: The Netherlands Radio Philharmonic Orchestra, Ernest Bour (cond.)





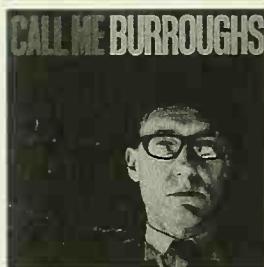
COVER:
TITLE:
PUBLISHER:
DATE:
MEDIUM:

Andy Warhol
John Wallowitch. This is John Wallowitch
Serenus Records, New York
1964
record 30 cm



AUTHOR:
TITLE:
PUBLISHER:
DATE:
MEDIUM:

Ton Bruynèl
Mobile voor twee elektronische klanksporen
private release, The Netherlands
1965
flexidisc 17 cm, one side playable



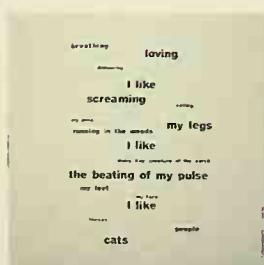
AUTHOR:
TITLE:
PUBLISHER:
DATE:
MEDIUM:
COVER:

William Burroughs
Call me Burroughs
English Bookshop, Paris
[publ. 1965]
record 30 cm
Tientje Louw; photo: Harriet Crowther



AUTHOR:
TITLE:
PUBLISHER:
DATE:
MEDIUM:

François Dufrêne
Œuvre désintégrale
Guy Schraenen éditeur, Antwerpen
1965-76, publ. 1976
3 audio cassettes in slipcase



AUTHOR:
TITLE:
PUBLISHER:
DATE:
MEDIUM:
EDITION:
COVER:

Sten Hanson
The Sonosopher Retrospective
Alga Marghen, Milano
1965-95, publ. 1998
record 30 cm
545
S.H.

AUTHOR:
TITLE:
PUBLISHER:
DATE:
MEDIUM:
EDITION:
COVER:

Roman Opalka
1965/1 – ∞. Detail 1987108-2010495, 2136352-2154452
Edition René Block, Berlin
1965, publ. 1977
record 30 cm
400
R.O.



AUTHOR:
TITLE:
PUBLISHER:
DATE:
MEDIUM:
EDITION:

Roman Opalka
1965/1 – ∞. Detail 2981421-3008116
R.O. & Ottenhausen Verlag, München
1965, publ. 1980
record 30 cm in book
600



AUTHOR:
TITLE:
PUBLISHER:
DATE:
MEDIUM:
COVER:

Roman Opalka
1965/1 – ∞. Detail 3999968-4000031
CCC, Tours
1965, publ. 1990
cd + booklet
photo: Roland Fischer



AUTHOR:
TITLE:
PUBLISHER:
DATE:
MEDIUM:
EDITION:

Roman Opalka
1965/1 – ∞. Spur der Zeit
Neues Museum Weserburg Bremen, Bremen
1965, publ. 1992
cd + insert in catalogue box
750 n.



AUTHOR:
TITLE:
PUBLISHER:
DATE:
MEDIUM:
EDITION:
COVER:

Arthur Pétronio
Tellurgie a.o.
Igloo, Brussels
1965, publ. 1979
record 30 cm + orig. silkscreen n. & s.+ insert
500 n. & s.
A.P.





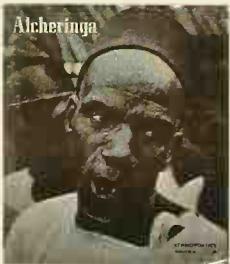
AUTHOR: **John Giorno**
TITLE: Balling Buddha
PUBLISHER: S Press Tonbandverlag, Düsseldorf / München
DATE: 1966, publ. 1975
MEDIUM: audio cassette



AUTHOR: **Ernst Jandl**
TITLE: 13 Radiophone Texte
PUBLISHER: Edition S Press, Düsseldorf / München
DATE: 1966, publ. 1977
MEDIUM: audio cassette



AUTHOR: **Allan Kaprow**
TITLE: How to Make a Happening
PUBLISHER: Mass Art Inc., USA
DATE: [1966]
MEDIUM: record 30 cm
COVER: photo: Sol Goldberg



AUTHOR: **Jackson Mac Low**
TITLE: From: Stanzas For Iris Lezak
PUBLISHER: Alcheringa, New York
DATE: 1966, publ. 1972
MEDIUM: flexidisc in magazine "Alcheringa" # 4
PERFORMERS: J.M.L., David Antin, Spencer Holst, Iris Lezak, Mordecai Mark Mac Low, Jerome Rothenberg, Emmett Williams



AUTHOR: **Peter Roehr**
TITLE: Tonmontagen I + II
PUBLISHER: Supposé, Köln
DATE: 1966, publ. 2002
MEDIUM: cd

COVER: Michael Snow
TITLE: 1016 New York Eye and Ear Control
PUBLISHER: ESP-DISK, New York
DATE: 1966
MEDIUM: record 30 cm
PERFORMERS: Albert Ayler, Don Cherry, Sonny Murray, Gary Peacock, Roswell Rudd, John Tchicai



COVER: Peter Blake & Jann Haworth
TITLE: The Beatles. Sgt. Pepper's Lonely Hearts Club Band
PUBLISHER: Odeon/EMI
DATE: 1967
MEDIUM: record 30 cm + insert



AUTHOR: François Dufrêne
TITLE: Cri-Rythmes
PUBLISHER: S Press Tonbandverlag, Düsseldorf / München
DATE: 1967-72, publ. 1977
MEDIUM: audio cassette



AUTHOR: John Giorno
TITLE: Rasberry – Pornographic Poem
PUBLISHER: Intravenus Mind, USA
DATE: 1967
MEDIUM: record 30 cm
COVER: Les Levine



AUTHOR: Juan Hidalgo
TITLE: Una voz (un etcétera)
PUBLISHER: Alga Marghen, Milano
DATE: 1967, publ. 2001
MEDIUM: record 30 cm + booklet
EDITION: 323
PERFORMERS: Zaj group





AUTHOR: **Alain Jouffroy**
TITLE: n.t.
PUBLISHER: Galerie Blumenthal-Mommaton, Paris
DATE: 1967
MEDIUM: flexidisc in catalogue "Monory"



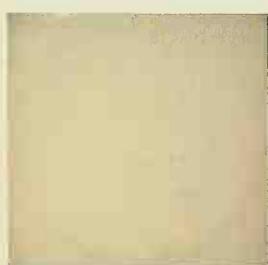
AUTHOR: **The Red Krayola**
TITLE: Coconut hotel
PUBLISHER: Drag City, Chicago
DATE: 1967
MEDIUM: record 30 cm
COVER: photo: Les Blank



AUTHOR: **Andy Warhol**
TITLE: Andy Warhol's Index (Book)
PUBLISHER: Random House Inc., New York
DATE: 1967
MEDIUM: picture flexidisc in book "Andy Warhol's Index (Book)"
PERFORMERS: Velvet Underground



AUTHOR: **Peter Brötzmann**
TITLE: Machine Gun
PUBLISHER: Free Music Production, Berlin
DATE: 1968, publ.1972
MEDIUM: record 30 cm
COVER: P.B.
PERFORMERS: The Peter Brötzmann Octet



COVER: **Richard Hamilton**
TITLE: The Beatles. [The White Album]
PUBLISHER: Apple Records, London
DATE: 1968
MEDIUM: 2 records 30 cm + foldout
EDITION: serial number on white cover (nr.120873)

AUTHOR:
TITLE:
PUBLISHER:
DATE:
MEDIUM:
EDITION:

Marcel Duchamp
Esquivons les ecchymoses des esquimaux aux mots exquis
The Letter Edge in Black Press Inc., USA
1968
record 17 cm, one side playable, stitched on cover "S.M.S". Nr. 2
2000



AUTHOR:
TITLE:
PUBLISHER:
DATE:
MEDIUM:

Ernst Jandl
Laut und Luise
Verlag Klaus Wagenbach, Berlin
1968
record 17 cm



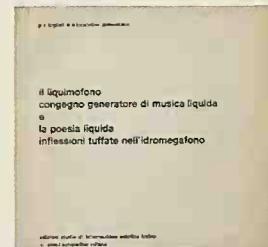
AUTHOR:
TITLE:
PUBLISHER:
DATE:
MEDIUM:

Ernst Jandl
Laut und Luise, Hosi+Anna
Verlag Klaus Wagenbach, Berlin
1968/1971, publ. 1983
record 30 cm



AUTHOR:
TITLE:
PUBLISHER:
DATE:
MEDIUM:
EDITION:

Arrigo Lora-Totino, & P.V. Fogliati
Il Liquimofono / La poesia liquido
Studio di Informazione estetica, Torino/V. Scheiwiller, Milano
1968
record 17 cm in book
1000 n. & s.



AUTHOR:
TITLE:
PUBLISHER:
DATE:
MEDIUM:
COVER:

J.O. Mallander
Extended Play/No Comments
Love records, Finland
first publ. 1968, 1977
record 17 cm
O. Lyytikäinen





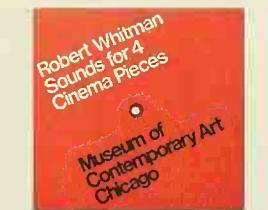
COVER: **Edward Ruscha**
TITLE: Mason Williams. Music
PUBLISHER: Warner Bros, USA
DATE: 1968
MEDIUM: record 30 cm



COVER: **Andy Warhol**
TITLE: The Velvet Underground. White Light / White Heat
PUBLISHER: Verve Records, USA
DATE: 1968
MEDIUM: record 30 cm



COVER: **Andy Warhol**
TITLE: The Velvet Underground. White Light / White Heat
PUBLISHER: Modern Records, St. Peters, Australia
DATE: 1968
MEDIUM: record / picture disc 30 cm

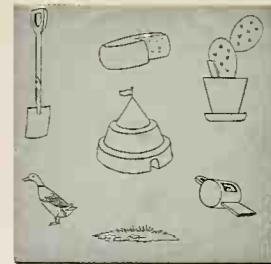


AUTHOR: **Robert Whitman**
TITLE: Sounds for 4 Cinema Pieces
PUBLISHER: Museum of Contemporary Art, Chicago
DATE: 1968
MEDIUM: red flexidisc 17 cm

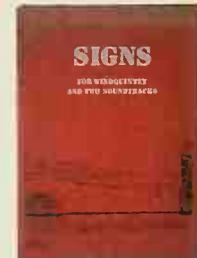


AUTHOR: **Vito Acconci**
TITLE: Early Audio Works. Running Tape
PUBLISHER: Electronic Arts Intermix, New York
DATE: 1969, publ. n.d.
MEDIUM: cd

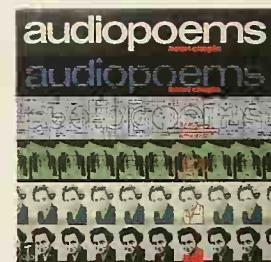
AUTHOR: **Han Bennink & Derek Bailey**
 TITLE: i.c.p.004
 PUBLISHER: Instant Composers Pool Records, The Netherlands
 DATE: [1969]
 MEDIUM: record 30 cm
 COVER: H.B.



AUTHOR: **Ton Bruynèl**
 TITLE: Signs
 PUBLISHER: Stedelijk Museum, Amsterdam
 DATE: 1969
 MEDIUM: record 30 cm in wallet with score
 PERFORMERS: Ardito Quintet



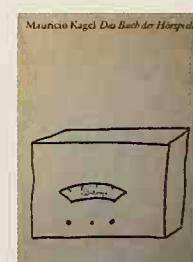
AUTHOR: **Henri Chopin**
 TITLE: Audiopoems
 PUBLISHER: Tangent Records, London
 DATE: 1969, publ. 1971
 MEDIUM: record 30 cm



AUTHOR: **Dorothy Iannone**
 TITLE: First recording (1969) – Lieber Uecker (1972)
 PUBLISHER: Wiens Laden & Verlag, Berlin
 DATE: 1969 & 1972, publ. 1993
 MEDIUM: audio cassette
 EDITION: 100 n. & s.

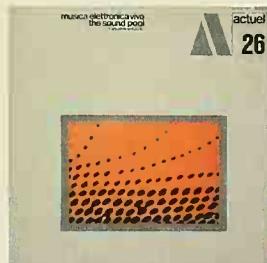


AUTHOR: **Mauricio Kagel**
 TITLE: Ein Aufnahmestand I / Der Tribun
 PUBLISHER: Suhrkamp Verlag, Frankfurt am Main
 DATE: 1969 & 1979, publ. 1982
 MEDIUM: audio cassette in book: Mauricio Kagel. "Das Buch der Hörspiele"
 EDITION: 1000 n. & s.





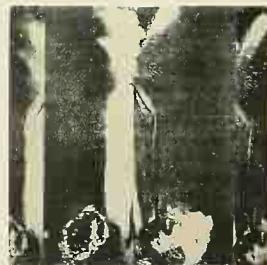
AUTHOR: **Ferdinand Kriwet**
TITLE: Again and again, a.o.
PUBLISHER: private release
DATE: [ca. 1969]
MEDIUM: record 17 cm



AUTHOR: **Musica Elettronica Viva (MEV)**
TITLE: The Sound Pool
PUBLISHER: BYG Records, France
DATE: 1969
MEDIUM: record 30 cm
PERFORMERS: Alvin Curran, Barbara Bryant, Franco Cataldi, a.o.



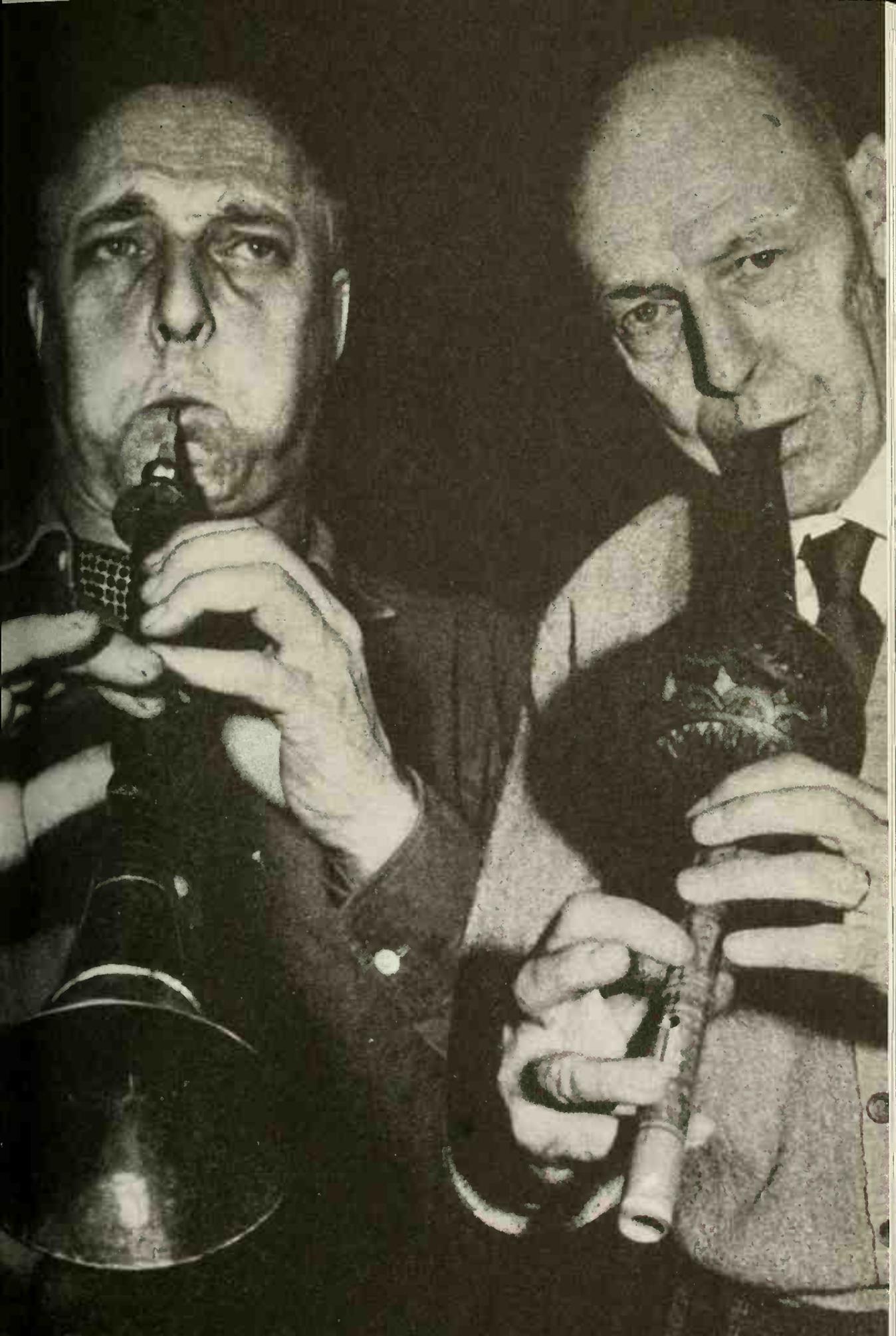
AUTHOR: **Yoko Ono & John Lennon a.o.**
TITLE: The Plastic Ono Band. Live Peace in Toronto 1969
PUBLISHER: John and Yoko (BAG Productions), New York
DATE: 1969
MEDIUM: record 30 cm
COVER: [Y.Ono]
PERFORMERS: Eric Clapton, John Lennon, Yoko Ono, Klaus Voorman, Alan White



AUTHOR: **Jean Tinguely**
TITLE: Bascule VII...
PUBLISHER: Manhood M4, Napoli
DATE: [1969]
MEDIUM: record 25 cm
COVER: after J.T.



AUTHOR: **Iannis Xenakis**
TITLE: Syrmos. Polytope. Medea
PUBLISHER: Editions Costallat / Erato, France
DATE: 1969
MEDIUM: record 30 cm
PERFORMERS: Ensemble Ars Nova de l'OR.T.F. Marius Constant (cond.)





AUTHOR: **La Monte Young & Marian Zazeela**
TITLE: 31 VII 69 10:26-10:49 PM, 23 VIII 64 2:50:45-3:11 AM
the volga delta
PUBLISHER: Heiner Friedrich/Edition X, München
DATE: 1969
MEDIUM: record 30 cm
EDITION: 2800 n. ;1 à 98 n. & s. by both artists
COVER: M.Z.



AUTHOR: **Attersee**
TITLE: Attersee
PUBLISHER: Amadeo
DATE: [ca. 1970]
MEDIUM: record 17 cm
PERFORMERS: A., Hanni, Jens Peter Ostendorf



PERFORMER: **Cathy Berberian**
TITLE: Magnificathy
PUBLISHER: Wergo, Mainz
DATE: [1970]
MEDIUM: record 30 cm
AUTHORS: C.B., Claudio Monteverdi, Claude Debussy, John Cage, Sylvano Bussotti, Kurt Weill, Paul McCartney/John Lennon, George Gershwin



AUTHOR: **Joseph Beuys**
TITLE: Ja Ja Ja Nee Nee
PUBLISHER: Gabriele Mazzotta Editore, Milano
DATE: [1970]
MEDIUM: record 30 cm + booklet
EDITION: 500 n. & stamped



AUTHOR: **Marcel Broodthaers**
TITLE: Interview with a Cat
PUBLISHER: Marian Goodman Gallery, New York
DATE: 1970, publ. 1995
MEDIUM: cd

AUTHOR: **Henri Chopin**
 TITLE: Le dernier roman du monde
 PUBLISHER: Ed. Cyanur, Belgium
 DATE: 1970
 MEDIUM: record 17 cm in book
 EDITION: 1150 n.
 COVER: H.C.



COVER: **Alan Davie**
 TITLE: The Alan Davie Music Workshop 001
 PUBLISHER: ADMW Records, London
 DATE: 1970
 MEDIUM: record 30 cm



COVER: **Ger Van Elk**
 TITLE: Willem Breuker. Instant Composers Pool 007/008
 PUBLISHER: Instant Composers Pool, Utrecht
 DATE: [ca. 1970]
 MEDIUM: 2 records 30 cm



AUTHOR: **Terry Fox**
 TITLE: Insalata Mista. Soundings from the 1970ies
 PUBLISHER: S Press Tonbandverlag, München
 DATE: 1970-79, publ. 1982
 MEDIUM: audio cassette
 PERFORMERS: T.F., Joseph Beuys



AUTHOR: **The Guerilla Art Action Group (Jon Hendricks & Jean Toche)**
 TITLE: Action-Interview at WBRAI Radio Station-N.Y.
 PUBLISHER: Radiotaxi # 10, Edizioni Lotta Poetica & Studio Morra,
 Verona/Naples
 DATE: 1970, publ. 1983
 MEDIUM: record 30 cm, supplement "Lotta Poetica" # 15/16
 COVER: Sarenco & Franco Verdi
 PERFORMERS: J.H., J.T., Poppy Johnson, Laurin Raiken





PERFORMER:
TITLE:
PUBLISHER:
DATE:
MEDIUM:
AUTHORS:

Lily Greenham

Internationale Sprachexperimente der 50/60er Jahre

Edition Hoffmann, Frankfurt am Main

[1970]

record 30 cm + insert

L.G., A. Arias-Misson, E. Braga, R. Azevedo, M. Bense, A. de Campos, H. de Campos, B. Cobbing, E.M. de Melo e Castro, R. Draper, P. Garnier, P. Greenham, H. Heissenbüttel, E. Jandl, N. Mills, H. Molero, E. Morgan, D. Pignatari, G. Rühm, K. Sanmark, V. Steen



AUTHOR:
TITLE:
PUBLISHER:
DATE:
MEDIUM:

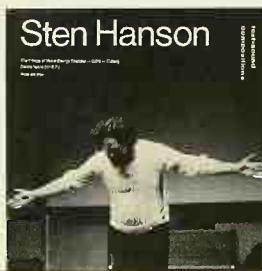
Raymond Hains

Disque bleu pour Saffa

Galleria Blu, Milano

1970

blue flexidisc 17 cm in catalogue



AUTHOR:
TITLE:
PUBLISHER:
DATE:
MEDIUM:
COVER:
PERFORMERS:

Sten Hanson

Text-Sound Compositions

Fylkingen Records, Stockholm

1970-73, publ. 1978

record 30 cm

photo: Françoise Janicot

S.H., Maylene Bergström, Ellika Lindén, Kerstin Ståhl



AUTHOR:
TITLE:
PUBLISHER:
DATE:
MEDIUM:
COVER:

Bernard Heidsieck

Trois Biopsie + Un Passe-partout

Multi-Techniques, Paris

[1970]

record 30 cm

B.H.



AUTHOR:
TITLE:
PUBLISHER:
DATE:
MEDIUM:
EDITION:
COVER:

Åke Hodell

220 Volt Buddha

Alga Marghen, Milano

1970-73, publ. 1998

record 30 cm

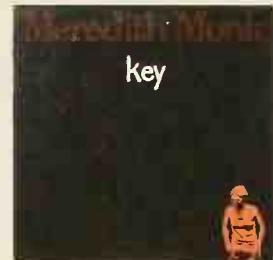
545

after Å.H.

AUTHOR: Kraftwerk
 TITLE: Kraftwerk
 PUBLISHER: Philips
 DATE: 1970
 MEDIUM: record 30 cm
 COVER: Ralf Hütter, inside: Bernd & Hilla Becher



AUTHOR: Meredith Monk
 TITLE: key
 PUBLISHER: Lovely Music Ltd., New York
 DATE: 1970-71, publ. 1977
 MEDIUM: record 30 cm
 PERFORMERS: M.M., Larry Harrison, Dick Higgins, D.I. Sverdlik, Collin Walcott



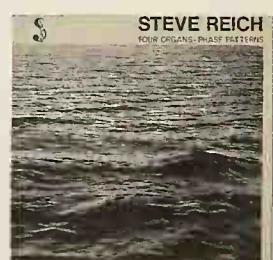
AUTHOR: Otto Muehl
 TITLE: Psycho Motorik
 PUBLISHER: n.p.
 DATE: [1970]
 MEDIUM: record 30 cm
 COVER: [O.M.]

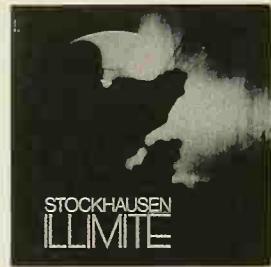


AUTHOR: Les Percussions de Strasbourg
 TITLE: Americana: John Cage, Carlos Chavez, Edgar Varèse.
 PUBLISHER: Prospective 21^e siècle, Philips, France
 DATE: [ca. 1970]
 MEDIUM: record 30 cm

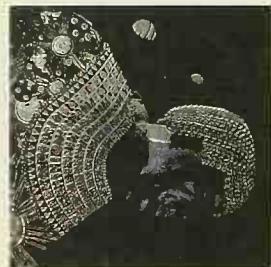


AUTHOR: Steve Reich
 TITLE: Four Organs – Phase Patterns
 PUBLISHER: Shandar, Paris
 DATE: 1970
 MEDIUM: record 30 cm
 COVER: photo: still of film "Wavelength" by Michael Snow
 PERFORMERS: S.R., Steve Chambers, John Gibson, Philip Glass, Art Murphy

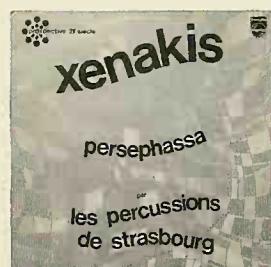




AUTHOR: **Karlheinz Stockhausen**
TITLE: Illimité
PUBLISHER: Shandar, Paris
DATE: 1970, publ. n.d.
MEDIUM: record 30 cm
COVER: Photo: Florian



AUTHOR: **Sun Ra**
TITLE: Nuits de la Fondation Maeght
PUBLISHER: Recommended Records
DATE: 1970, publ. 1981
MEDIUM: record 30 cm
COVER: Graham Keatly



AUTHOR: **Iannis Xenakis**
TITLE: Persephassa
PUBLISHER: Prospective 21^o siècle/Philips, France
DATE: [ca. 1970]
MEDIUM: record 30 cm
PERFORMERS: Les Percussions de Strasbourg



AUTHOR: **Paolo Castaldi**
TITLE: Finale (1971-1973)
PUBLISHER: Cramps Records, Milano
DATE: 1971-1973, publ. 1975
MEDIUM: record 30 cm
PERFORMERS: Giancarlo Cardini



AUTHOR: **Luc Ferrari**
TITLE: unheimlich schön
PUBLISHER: Collection Cinéma pour l'oreille, Metamkine, Fontaine
DATE: 1971, publ. 1993
MEDIUM: mini disc 8 cm
COVER: Christophe Auger
PERFORMERS: L.F., Ilse Lau

AUTHOR: **John Furnival**
TITLE: Ceolfrith 14
PUBLISHER: Chr. Carrell, Ceolfrith Press, Sunderland
DATE: 1971
MEDIUM: flexidisc 17 cm in book
EDITION: 600, of which 50 n. & s.



AUTHOR: **Ernst Jandl**
TITLE: hosi + anna
PUBLISHER: Verlag Klaus Wagenbach, Berlin
DATE: 1971
MEDIUM: record 17 cm + foldout



AUTHOR: **Ferdinand Kriwet**
TITLE: Modell Fortuna
PUBLISHER: Art Press Verlag, Düsseldorf
DATE: 1971
MEDIUM: record 17 cm



AUTHOR: **Maurice Lemaître**
TITLE: Poèmes et musiques lettristes
PUBLISHER: Lettrisme (mensuel # 24), Paris
DATE: 1971
MEDIUM: 2 records 17 cm + 1 record-object 17 cm



AUTHOR: **Cildo Meirelles**
TITLE: Pesquisa de áudio. Mebs. Caraxia
PUBLISHER: n.p., Brasil
DATE: 1971
MEDIUM: record 17 cm
EDITION: [500]
COVER: [C.M.]

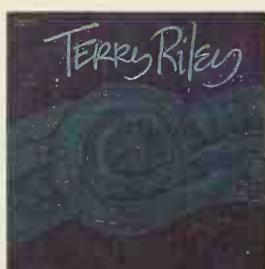




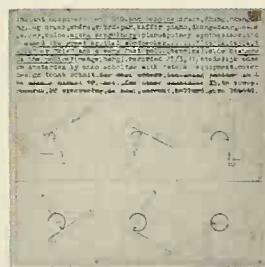
AUTHOR: **Yoko Ono**
TITLE: **fly**
PUBLISHER: Apple records
DATE: [1971]
MEDIUM: 2 records 30 cm
COVER: John Lennon, inside collage: George Maciunas
PERFORMERS: Plastic Ono Band



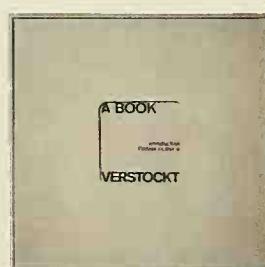
AUTHOR: **Ton Bruynèl**
TITLE: **Klankblok, Soundblok**
AUTHOR: **Dick Raaijmakers**
TITLE: **Ideophone I,III**
AUTHOR: **Peter Struycken**
TITLE: **Beeld en geluid programma I**
PUBLISHER: Stedelijk Museum, Amsterdam
DATE: 1971
MEDIUM: 3 flexidiscs 18 cm in catalogue "Geluid <=> kijken"



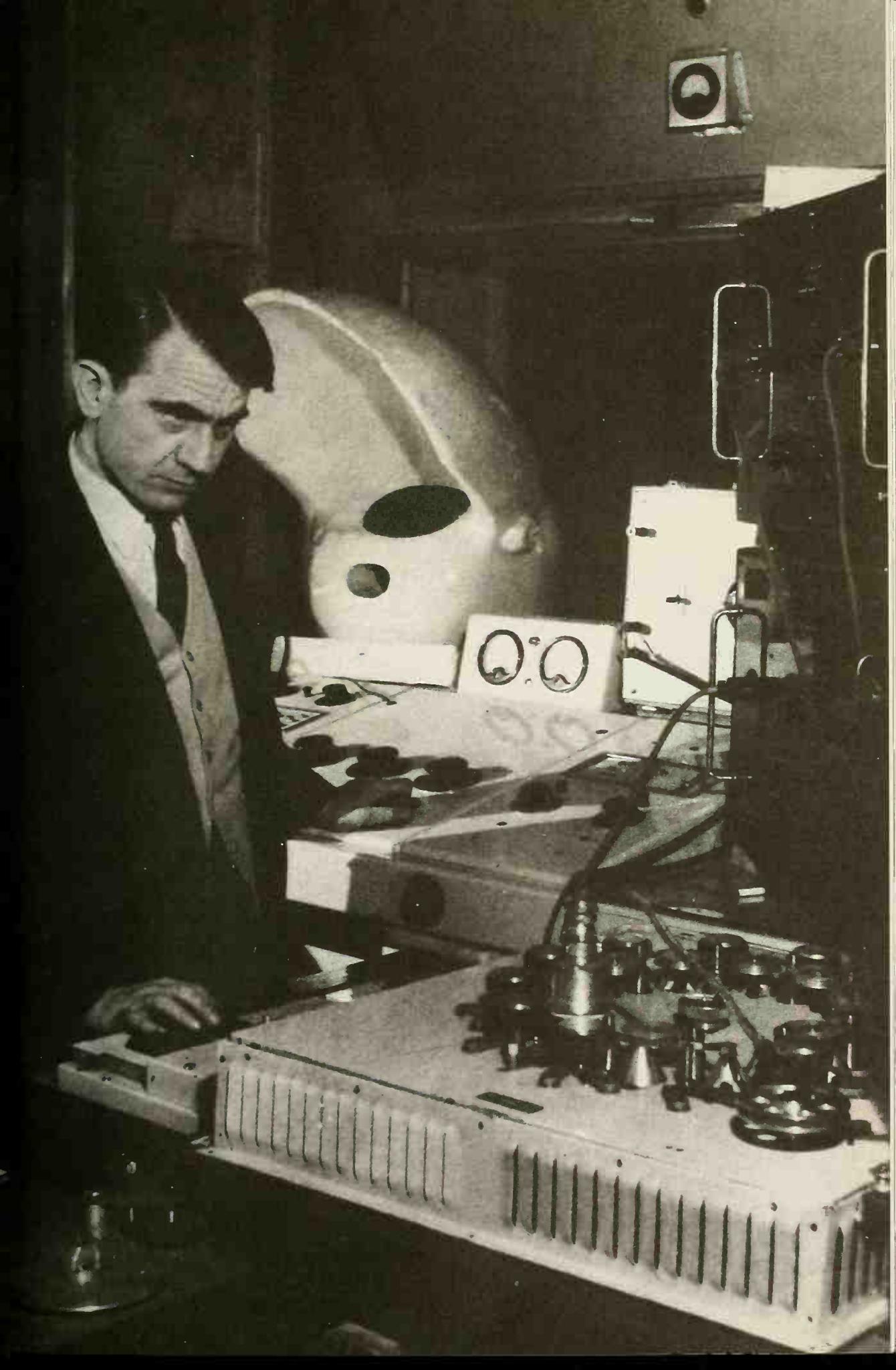
AUTHOR: **Terry Riley**
TITLE: **Persian Surgery Dervishes**
PUBLISHER: Shanti, France
DATE: 1971-72, [publ. 1972]
MEDIUM: 2 records 30 cm
COVER: G. Perdriaud, R. Moreau



COVER: **Tomas Schmit**
TITLE: Instant Composers pool 010
PUBLISHER: I.C.P. Records, Utrecht
DATE: 1971
MEDIUM: record 30 cm
PERFORMERS: Hans Bennink, Misha Mengelberg



AUTHOR: **Marc Verstockt**
TITLE: **This is not a book**
PUBLISHER: Mercator Fonds, Antwerpen
DATE: 1971
MEDIUM: record 17 cm in book-object
EDITION: 1000 n. & s.
COVER: M.V.
PERFORMERS: Jan Peeters, Chris Sunt, Bob Van Den Langenbergh





AUTHOR: **Christian Boltanski**
TITLE: Reconstitution de chansons chantées à C.B. entre 1944 et 1946
PUBLISHER: private release, France
DATE: 1971/72
MEDIUM: record 17 cm
COVER: C.B.



AUTHOR: **Antonio Dias**
TITLE: The Space Between
PUBLISHER: private release
DATE: 1971
MEDIUM: record 30 cm
EDITION: 180 n. & s.
COVER: A.D., photo: Ruy Bastos



AUTHOR: **Mauricio Kagel**
TITLE: Staatstheater
PUBLISHER: Deutsche Grammophon
DATE: 1971
MEDIUM: 2 records 30 cm + booklet in box



AUTHOR: **John Lennon & Yoko Ono**
TITLE: Happy X-Mas (War Is Over)
PUBLISHER: Apple records, USA
DATE: [1971]
MEDIUM: record 17 cm
PERFORMERS: J.L., Y.O., The Plastic Ono Band, The Harlem Community Choir

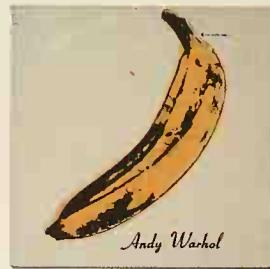


COVER: **Yoko Ono**
TITLE: John Lennon & The Plastic Ono Band. Imagine
PUBLISHER: Simon Schuster, USA
DATE: 1971
MEDIUM: record 30 cm

COVER: **Andy Warhol**
TITLE: The Rolling Stones. Sticky Fingers
PUBLISHER: Rolling Stones records, USA
DATE: 1971
MEDIUM: record 30 cm
PERFORMERS: The Rolling Stones



COVER: **Andy Warhol**
TITLE: The Velvet Underground & Nico
PUBLISHER: Verve Records, USA
DATE: [1971]
MEDIUM: record 30 cm



COVER: **Marian Zazeela**
TITLE: Pandit Pran Nath. Ragas
PUBLISHER: Shandar, Paris
DATE: 1971
MEDIUM: record 30 cm

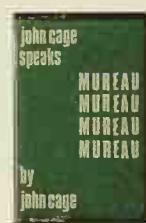


AUTHOR: **Albrecht d.**
TITLE: Endless Music. Solo Performances, 1972-1980
PUBLISHER: Reflection Press, Stuttgart
DATE: 1972-80, publ. 1981
MEDIUM: audio cassette
COVER: A.d.



AUTHOR: **Robert Ashley**
TITLE: String Quartet Describing the Motions of Large Real bodies/
How Can I Tell the Difference
PUBLISHER: Alga Marghen, Milano
DATE: 1972, publ. 1999
MEDIUM: cd + booklet

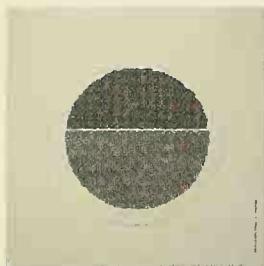




AUTHOR: **John Cage**
TITLE: Mureau
PUBLISHER: Edition S Press, Hattingen
DATE: 1972
MEDIUM: audio cassette



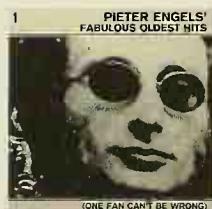
AUTHOR: **John Cage**
TITLE: John Cage talking to Hans G. Helms on Music and Politics
PUBLISHER: S Press Tonbadverlag, Düsseldorf / München
DATE: 1972, publ. 1975
MEDIUM: audio cassette



AUTHOR: **Henri Chopin**
TITLE: Les Mirifiques Tundras & Compagnie
PUBLISHER: Alga Marghen, Milano
DATE: 1972-95, publ. 1997
MEDIUM: record / picture disc 30 cm
EDITION: 830
COVER: H.C.



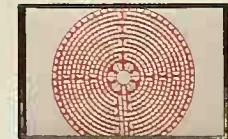
AUTHOR: **Henri Chopin**
TITLE: Le voyage labiovelaire - Le cri
PUBLISHER: Edition S Press, Hattingen
DATE: 1972
MEDIUM: audio cassette



AUTHOR: **Pieter Engels**
TITLE: Fabulous oldest Hits
PUBLISHER: Atlas voor een nieuwe metropole, Rotterdam, in co-operation with Engels Third Institute, Amsterdam
DATE: [1972]
MEDIUM: 2 records 17 cm

AUTHOR:
TITLE:
PUBLISHER:
DATE:
MEDIUM:
EDITION:

Terry Fox
The Labyrinth Scored for the Purrs of 11 Cats
Het Apollohuis, Eindhoven
1972, publ. 1989
audio cassette
100 n. & s.



COVER:
TITLE:
PUBLISHER:
DATE:
MEDIUM:

Robert Frank
Rolling Stones. Exile on Main Street
Rolling Stones Records/Musidor
1972
2 records 30 cm



AUTHOR:
TITLE:
PUBLISHER:
DATE:
MEDIUM:
COVER:

Ferdinand Kriwet
Campaign. Wahlkampf in den USA
Droste Verlag, Düsseldorf
1972-73, publ. 1974
3 records 30 cm + book in slip-case
F.K.



AUTHOR:
TITLE:
PUBLISHER:
DATE:
MEDIUM:
COVER:

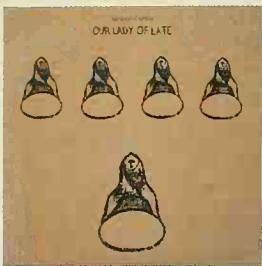
Ferdinand Kriwet
Campaign
Droste Verlag, Düsseldorf
1972-73, publ. 1974
record 30 cm
F.K.



AUTHOR:
TITLE:
PUBLISHER:
DATE:
MEDIUM:

Franz Mon
Das Gras wies wächst (Hörspiel)
Deutsche Grammophon / Luchterhand, Germany
[1972]
record 30 cm

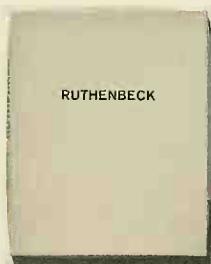




AUTHOR: **Meredith Monk**
TITLE: Our Lady of Late
PUBLISHER: Minona records
DATE: 1972, publ. 1973
MEDIUM: record 30 cm
COVER: M.M.
PERFORMERS: M.M., Collin Walcott



AUTHOR: **Hermann Nitsch**
TITLE: Akustisches Abreaktionsspiel
PUBLISHER: Galerie Klewan, Wien
DATE: 1972
MEDIUM: record 30 cm in box + original work
EDITION: 100 n. & s. 1973
COVER: H.N.



AUTHOR: **Reiner Ruthenbeck**
TITLE: Dachskulpturen
PUBLISHER: Städtisches Museum Abteiberg, Mönchengladbach
DATE: 1972
MEDIUM: record 17 cm + inserts in box
EDITION: 440 n.

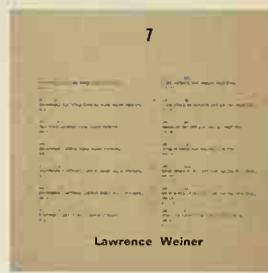


COVER: **Andy Warhol**
TITLE: John Cale. The Academy in Peril
PUBLISHER: Reprise Records / Warner Bros records, USA
DATE: 1972
MEDIUM: record 30 cm



AUTHOR: **Lawrence Weiner & Richard Landry**
TITLE: A first Quarter / 4 Cuts
PUBLISHER: Leo Castelli & Chatham Square Productions, New York
DATE: 1972
MEDIUM: record 30 cm
COVER: photos: Tina Girouard, Richard Landry
PERFORMERS: R.L., Rusty Gilder, David Lee, Richard Peck, Robert Prado

AUTHOR: Lawrence Weiner
 TITLE: 7
 PUBLISHER: Yvon Lambert, Paris
 DATE: [1972]
 MEDIUM: record 30 cm
 COVER: L.W.
 PERFORMERS: Pierre-Yves Artaud, Béatrice Conrad-Eybesfeld, L. Weiner



7

AUTHOR: Albrecht d.
 TITLE: Endless Music N°1
 PUBLISHER: Reflection Press Tapes/Samadhi Records (nr.1001), Stuttgart
 DATE: 1973/74
 MEDIUM: record 30 cm
 COVER: [A.d.]
 PERFORMERS: A.d., G. Bäcker, B. Jaiser, A. Knipschild, T. Niggli



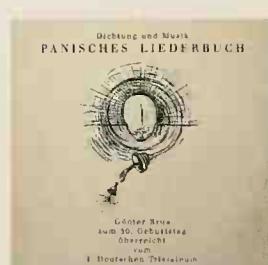
AUTHOR: Albrecht d.
 TITLE: Endless Music N°1
 PUBLISHER: Reflection Press Tapes/Samadhi Records, Stuttgart
 DATE: 1973/74, 2nd ed.
 MEDIUM: record 30 cm
 COVER: [A.d.]
 PERFORMERS: A.d., G. Bäcker, B. Jaiser, A. Knipschild, T. Niggli



AUTHOR: Joseph Beuys & Henning Christiansen
 TITLE: Schottische Symphonie – Requiem of Art
 PUBLISHER: Bernd Klüser & Jörg Schellmann, Munich
 DATE: 1973
 MEDIUM: 2 records 30 cm
 EDITION: 500 n.



AUTHOR: Günter Brus
 TITLE: Panisches Liederbuch
 PUBLISHER: Die Taubnessel 1/Das Hohe Gebrechen, Germany
 DATE: 1973-1988, publ. 1988
 MEDIUM: record 30 cm
 EDITION: 500
 COVER: G. B.
 PERFORMERS: P. Fürmetz, M. Hözel, A. Meifert, F. Meifert.





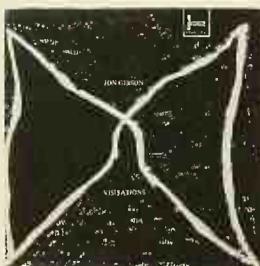
AUTHOR: **Henri Chopin**
TITLE: Audiopoems
PUBLISHER: Radiotaxi # 3. Lotta Poetica & Studio Morra, Verona/Napoli
DATE: 1973-79, publ. 1982
MEDIUM: record 30 cm, supplement "Lotta Poetica" # 5/6
COVER: Sarenco & Franco Verdi



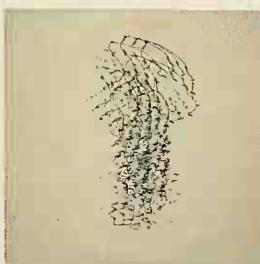
AUTHOR: **Henri Chopin**
TITLE: Cantata for Two Farts & Co.
PUBLISHER: Alga Marghen, Milano
DATE: 1973-79, publ. 1997
MEDIUM: record 30 cm
EDITION: 300
COVER: H.C.



AUTHOR: **Bob Cobbing**
TITLE: e colony - a version
PUBLISHER: Evatones Soundsheets, New York
DATE: [1973]
MEDIUM: yellow flexidisc 17 cm in magazine "Typewriter 4"
PERFORMERS: B.C., Peter Finch



AUTHOR: **Jon Gibson**
TITLE: Visitations
PUBLISHER: Chatham Square Productions, New York
DATE: 1973
MEDIUM: record 30 cm
COVER: J.G.



AUTHOR: **Philip Glass**
TITLE: Music in Similar Motion. Music in Fifths
PUBLISHER: Chatham Square Productions, New York
DATE: 1973
MEDIUM: record 30 cm
COVER: Alan Saret





AUTHOR: **Philip Glass**
TITLE: Music with Changing Parts
PUBLISHER: Chatam Square, New York
DATE: [1973]
MEDIUM: 2 records 30 cm
COVER: photos: C. Girouard
PERFORMERS: B. Benary, S. Chambers, J. Gibson, Ph. Glass, D. Landry, A. Murphy, R. Prado.



AUTHOR: **Peter Handke**
TITLE: Hörspiel
PUBLISHER: Deutsche Grammophon / Luchterhand, Germany
DATE: 1973
MEDIUM: record 30 cm



AUTHOR: **Bernard Heidsieck**
TITLE: Partition V
PUBLISHER: Le Soleil Noir, Paris
DATE: 1973
MEDIUM: 7 flexidiscs 17 cm in book
EDITION: 1125 of which 250 n. & s.

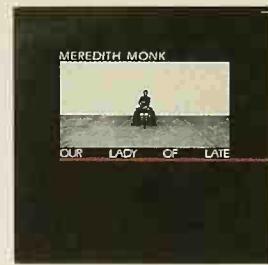


AUTHOR: **Kraftwerk**
TITLE: Kraftwerk
PUBLISHER: Phonogram, Hamburg
DATE: 1973
MEDIUM: record 30 cm
COVER: photo front cover: Robert Frank; photo back cover: Barbara Niemöller

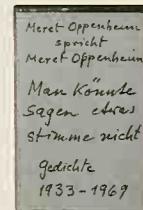


AUTHOR: **Zygmunt Krauze**
TITLE: New Piano Sounds
PUBLISHER: Polskie Nagrania, Poland
DATE: 1973
MEDIUM: record 30 cm
PERFORMERS: Z.K., Waldemar Kazanecki, B. Schäffer, Tomasz Sikorski, Witold Szalonek

AUTHOR: **Meredith Monk**
 TITLE: Our Lady of Late
 PUBLISHER: Wergo, Mainz
 DATE: 1973, publ. 1986
 MEDIUM: record 30 cm
 PERFORMERS: M.M., Collin Walcott



AUTHOR: **Meret Oppenheim**
 TITLE: Man könnte sagen etwas stimme nicht
 PUBLISHER: S Press Tonband Nr.19, Edition S Press, Hattingen
 DATE: 1973
 MEDIUM: audio cassette



AUTHOR: **Henri Pousseur & Michel Butor**
 TITLE: Votre Faust
 PUBLISHER: Harmonia Mundi, Arles
 DATE: 1973
 MEDIUM: 3 records 30 cm + book + game in box
 PERFORMERS: H. P. (cond.)



TITLE: **Selten gehörte Musik**
 PUBLISHER: Novembersymphonie. 2. Berliner Musik-Workshop
 DATE: Edition Hansjörg Mayer, Stuttgart
 MEDIUM: 1973
 EDITION: 2 records 30 cm
 COVER: 1000 (100 with additional single) + sheet of extra labels
 PERFORMERS: Dieter Roth
 Dieter Roth, Gerhard Rühm, Oswald Wiener

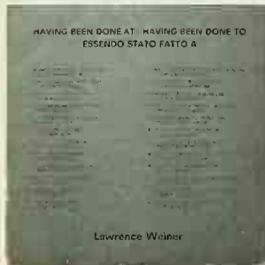


TITLE: **Selten gehörte Musik**
 PUBLISHER: 3. Berliner Dichterworkshop
 DATE: Edition Hansjörg Mayer, Stuttgart/London/Reykjavik
 MEDIUM: 1973
 EDITION: record 30 cm
 COVER: 1000 (100 n. & s. + orig. graphic of 3 artists)
 [Dieter Roth]
 PERFORMERS: Dieter Roth, Gerhard Rühm, Oswald Wiener





AUTHOR: **Jean Tinguely**
TITLE: **Méta**
PUBLISHER: Propyläen Verlag, Berlin
DATE: 1973
MEDIUM: record 17 cm in book/suitcase "Jean Tinguely. Méta"
COVER: by K.G. Pontus-Hulten
J.T.



AUTHOR: **Lawrence Weiner**
TITLE: **Having been done at/Having been done to/Essendo stato fatto a**
PUBLISHER: Gian Enzo Sperone/Konrad Fischer, Roma
DATE: 1973
MEDIUM: record 30 cm
COVER: L. W.



AUTHOR: **La Monte Young & Marian Zazeela**
TITLE: **The Theatre of Eternal Music, Drift Study**
PUBLISHER: Shandar, Paris
DATE: 1973
MEDIUM: record 30 cm
COVER: Marian Zazeela
PERFORMERS: L.M.Y., M.Z., Jon Hassell, Garrett List

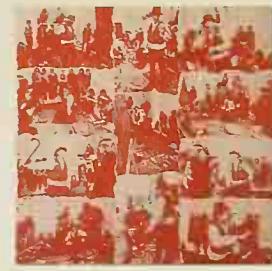


AUTHOR: **Walter Beckers**
TITLE: **Opera Divabolica in Block**
PUBLISHER: Beckers Group, Belgium
DATE: 1974
MEDIUM: 2 records 30 cm
EDITION: 500
COVER: Marcel Marien
PERFORMERS: W.B., Alwin Keyman, Marcel Marien, Gerard B.P. Siera.



AUTHOR: **Joseph Beuys & Albrecht d.**
TITLE: **Performance at the ICA London November 1, 1974**
PUBLISHER: Samadhi Records & Kinky Beaux Arts, Stuttgart
DATE: 1974
MEDIUM: record 30 cm
COVER: [Albrecht d.], photos: Chris Schwarz

AUTHOR: **Joseph Beuys & Albrecht d.**
TITLE: Performance at the ICA London November 1, 1974
PUBLISHER: Samadhi Records & Kinky Beaux Arts, Stuttgart
DATE: 1974, republ. 1987
MEDIUM: record 30 cm
COVER: [Albrecht d.], photos: Chris Schwarz



AUTHOR: **Pol Bury**
TITLE: Sculptures à cordes
PUBLISHER: Maeght éditeur, Paris
DATE: 1974
MEDIUM: blue flexidisc 17 cm in "Derrière le Miroir" n° 209



AUTHOR: **Philip Corner**
TITLE: Metal Meditations
PUBLISHER: Alga Marghen, Milan
DATE: 1974-78, publ. 1997
MEDIUM: record 30 cm
COVER: P.C.



AUTHOR: **George Crumb**
TITLE: Makrokosmos, Volume I
PUBLISHER: Nonesuch records, New York
DATE: 1974
MEDIUM: record 30 cm
COVER: Paula Bisacca
PERFORMERS: David Burge



AUTHOR: **Brian Eno**
TITLE: Taking Tiger mountain (By Strategy)
PUBLISHER: E.G. Records Ltd., U.K.
DATE: 1974
MEDIUM: record 30 cm
COVER: after Peter Schmidt
PERFORMERS: B. E. a.o.





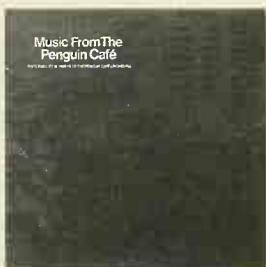
AUTHOR: **Bernard Heidsieck & Françoise Janicot**
TITLE: Encoconnage
PUBLISHER: Guy Schraenen éditeur, Antwerpen
DATE: 1974
MEDIUM: record 30 cm + book
EDITION: 500 n. & s.
COVER: Guy Schraenen



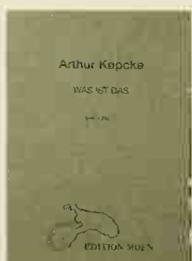
AUTHOR: **Bernard Heidsieck**
TITLE: Vaduz
PUBLISHER: Alga Marghen, Milano
DATE: 1974, publ. 1997
MEDIUM: record 30 cm
EDITION: 200
COVER: B.H.



AUTHOR: **Juan Hidalgo**
TITLE: Tamaran
PUBLISHER: Nova Musicha n.2, Cramps Records, Milano
DATE: 1974
MEDIUM: record 30 cm
COVER: photos: Antonio de Gregorio, Ummarino srl.
PERFORMERS: J.H., W. Marchetti



AUTHOR: **Simon Jeffes**
TITLE: Music From The Penguin Café
PUBLISHER: Obscure Records Ltd., London
PRODUCER: Brian Eno
DATE: 1974-76, publ. 1978
MEDIUM: record 30 cm
PERFORMERS: Penguin Café Orchestra



AUTHOR: **Arthur Körcke**
TITLE: Was ist das. piece No.2
PUBLISHER: Edition Men, Denmark and Edition Block, Berlin
DATE: 1974, publ. 1996
MEDIUM: cd + book in box
EDITION: 500 n.

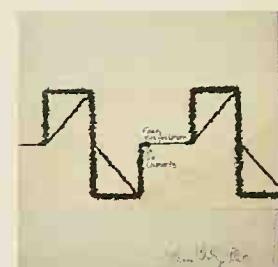
Jacques Lizène
Tentative d'imitation
private release, Belgium.
1974
flexidisc 17 cm
[J.L.]



Cildo Meirelles
Pesquisa: Sal sem carne
Galeria Luiz Buarque de Hollanda & Paulo Bittencourt
1974/75
record 30 cm + insert
C.M.



Charlemagne Palestine
Four Manifestations on six Elements
Sonnabend Gallery, New York
1974
2 records 30 cm
2000 n.& s.
C.P.
S: Kurt Munkasci



Steve Reich
Drumming: Music for Mallet Instruments, Voices and Organ.
Six Pianos
Deutsche Grammophon, Germany
1974
3 records 30 cm + booklet in box
S.R. a.o.



The Residents
The Third Reich'n Roll
Ralph Records, San Francisco
1974-75, publ. 1979
record 30 cm
Porno/Graphics





AUTHOR: Konrad Schnitzler
TITLE: Gelb
PUBLISHER: Edition Block, Berlin
DATE: 1974 [publ. 1981]
MEDIUM: record 30 cm
COVER: K.S.



AUTHOR: Conrad Schnitzler
TITLE: Gelb
PUBLISHER: Plate Lunch Records
DATE: 1974, first publ. 1981, republ. 2002
MEDIUM: yellow record 30 cm
COVER: C.S.



TITLE: **Selten gehörte Musik**
PUBLISHER: Münchener Konzert Mai 1974
DATE: Edition Hansjörg Mayer, Stuttgart/London/Reykjavik
[1974]
MEDIUM: 3 records 30 cm in box
COVER: [D.R.] Photos: Karin Mack
PERFORMERS: G. Brus, H. Nitsch, D. Roth, G. Rühm, O. Wiener

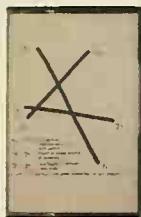


TITLE: **Selten gehörte Musik**
PUBLISHER: Musica che si ascolta raramente. Das Berliner Konzert.
DATE: Pari e Dispari, Reggio Emilia/Studio Morra, Napoli/Edition Hansjörg
Mayer, Stuttgart
[1974, [publ. 1977]]
MEDIUM: 3 records 30 cm in box
COVER: photos: Donatelli Sbarra
PERFORMERS: Attersee, G. Brus, H. Nitsch, A. Rainer, D. Roth, G. Rühm,
D. Steiger, O. Wiener



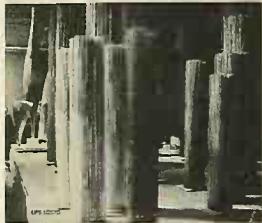
AUTHOR: Takis
TITLE: Musicales
PUBLISHER: Alexandre Iolas, Paris
DATE: 1974
MEDIUM: record 17 cm + booklet + lithography
EDITION: 1000 n. (100 + n.& s. litho)
COVER: Takis



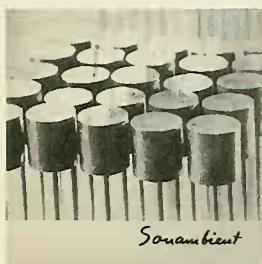


AUTHOR: **Carl Andre**
TITLE: 3 Vector Model
PUBLISHER: Audio Arts, London
DATE: 1975
MEDIUM: audio cassette
PERFORMERS: C.A. + interview by William Furlong

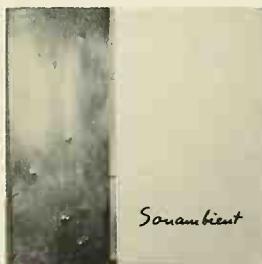
SONAMBIENT



AUTHOR: **Harry Bertoia**
TITLE: Sonambient. Bellissima, Nova
PUBLISHER: n.p.
DATE: [±1975]
MEDIUM: record 30 cm
COVER: photo: Guy Tomme



AUTHOR: **Harry Bertoia**
TITLE: Sonambient. Space Voyage, Echoes of Other Times
PUBLISHER: n.p.
DATE: [±1975]
MEDIUM: record 30 cm



AUTHOR: **Harry Bertoia**
TITLE: Sonambient. Swift Sounds, Phosphorescence
PUBLISHER: -
DATE: [±1975]
MEDIUM: record 30 cm



AUTHOR: **Harry Bertoia**
TITLE: Sonambient. Unfolding, Sounds Beyond
PUBLISHER: n.p.
DATE: [±1975]
MEDIUM: record 30 cm

AUTHOR: **Harry Bertoia**
TITLE: Sonambient. Gong Gong, Elemental
PUBLISHER: n.p.
DATE: [±1975]
MEDIUM: record 30 cm



AUTHOR: **Harry Bertoia**
TITLE: Sonambient. All and More, Passage
PUBLISHER: n.p.
DATE: [±1975]
MEDIUM: record 30cm



AUTHOR: **Harry Bertoia**
TITLE: Sonambient. Energizing, Mellow Top
PUBLISHER: n.p.
DATE: [±1975]
MEDIUM: record 30 cm

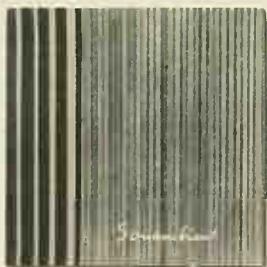


AUTHOR: **Harry Bertoia**
TITLE: Sonambient. Continuum, Near and far
PUBLISHER: n.p.
DATE: [±1975]
MEDIUM: record 30 cm



AUTHOR: **Harry Bertoia**
TITLE: Sonambient. Swinging Bars, Vulcans Play
PUBLISHER: n.p.
DATE: [±1975]
MEDIUM: record 30 cm

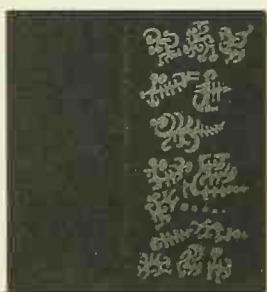




AUTHOR: **Harry Bertoia**
TITLE: Sonambient. Ocean Mysteries, Softly Played
PUBLISHER: n.p.
DATE: [±1975]
MEDIUM: record 30 cm



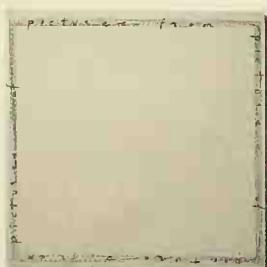
AUTHOR: **Harry Bertoia**
TITLE: Sonambient. Here and Now, Unknown
PUBLISHER: n.p.
DATE: [±1975]
MEDIUM: record 30 cm



AUTHOR: **Bill Bisset**
TITLE: Medicine My Mouth's On Fire
PUBLISHER: Oberon Press, Canada
DATE: reprint 1975
MEDIUM: record 17 cm in book



AUTHOR: **Buldožer**
TITLE: Pljuni istini u oči
PUBLISHER: Helidon, Ljubljana
DATE: 1975
MEDIUM: record 30 cm + booklet

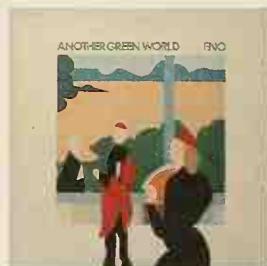


AUTHOR: **Philip Corner**
TITLE: Pictures of Pictures from Pictures of Pictures
PUBLISHER: Edition Block, Berlin
DATE: 1975-79, publ. 1988
MEDIUM: record 30 cm
COVER: P.C.

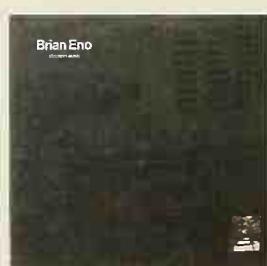
AUTHOR: **Salvador Dali**
TITLE: L'apothéose du dollar racontée par Salvador Dali.
PUBLISHER: Editions Publicis, Paris
DATE: [1975]
MEDIUM: flexidisc 17 cm



AUTHOR: **Brian Eno**
TITLE: Another Green World
PUBLISHER: prod. B. Eno, E.G. Records Ltd., U.K.
DATE: 1975
MEDIUM: record 30 cm
COVER: after Tom Phillips



AUTHOR: **Brian Eno**
TITLE: Discreet Music
PUBLISHER: Obscure, London
PRODUCER: Brian Eno
DATE: 1975
MEDIUM: record 30 cm
COVER: John Bonis
PERFORMERS: The Cockpit Ensemble, G. Bryars (cond)

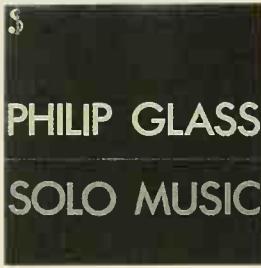


AUTHOR: **Henry Flynt**
TITLE: Graduation and other country and blues music
PUBLISHER: Ampersand, Chicago
DATE: 1975-79, publ. n.d.
MEDIUM: cd
COVER: photo: Peter Moore

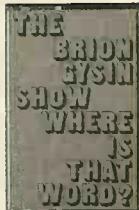


AUTHOR: **Jon Gibson**
TITLE: Two Solo Pieces
PUBLISHER: Chatam Square Productions, New York
DATE: 1975, publ. 1977
MEDIUM: record 30 cm
COVER: J.G.

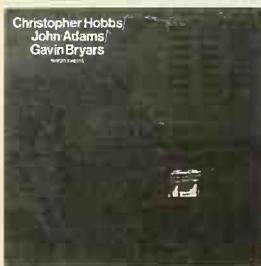




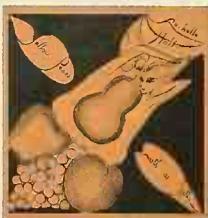
AUTHOR: **Philip Glass**
TITLE: Solo Music
PUBLISHER: Shandar, Paris
DATE: 1975
MEDIUM: record 30 cm
COVER: André Bellegui. Back drawing: Brice Marden
PERFORMERS: Ph. G., Michael Riesman



AUTHOR: **Brion Gysin**
TITLE: The Brion Gysin Show "Where is that word?"
PUBLISHER: Edition S Press, Düsseldorf/München
DATE: 1975
MEDIUM: audio cassette



AUTHOR: **Christopher Hobbs, John Adams, Gavin Bryars**
TITLE: Ensemble Pieces
PUBLISHER: Obscure Records Ltd., London
PRODUCER: Brian Eno
DATE: 1975
MEDIUM: record 30 cm
COVER: John Bonis



AUTHOR: **Rochelle Holt**
TITLE: Yellow Pears Smooth As Silk
PUBLISHER: Ragnarok Press, Birmingham (USA)
DATE: 1975, republ. 1977
MEDIUM: record 17 cm
COVER: R.H.



AUTHOR: **André Jolivet**
TITLE: Concerto pour ondes Martenot – Concerto pour harpe
PUBLISHER: Erato & ORTF, France
DATE: [1975]
MEDIUM: record 30 cm
COVER: Merri
PERFORMERS: A.J. (cond.), Lily Laskine, Jeanne Loriod

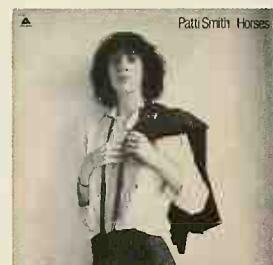
AUTHOR: **Kraftwerk**
TITLE: Radio-Aktivität
PUBLISHER: EMI Electrola, Köln
DATE: 1975
MEDIUM: record 30 cm
COVER: [Kraftwerk], photo on inner sleeve: Robert Frank



AUTHOR: **Toby Lurie**
TITLE: Mirror Images
PUBLISHER: Accent Records, Hollywood
DATE: 1975
MEDIUM: record 30 cm



COVER: **Robert Mapplethorpe**
TITLE: Patti Smith. Horses
PUBLISHER: Arista Records
DATE: 1975
MEDIUM: record 30 cm

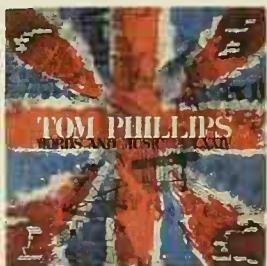


AUTHOR: **Friederike Mayröcker**
TITLE: Sprechklavier
PUBLISHER: Preiser Records, Austria
DATE: [1975]
MEDIUM: record 30 cm
COVER: photo: Renate von Mangoldt
PERFORMERS: F.M., Traute Foresti



AUTHOR: **Nazareno Noja**
TITLE: Mannaggia l'Entropia
PUBLISHER: Galleria Eros, Milan
DATE: 1975
MEDIUM: record 17 cm + insert
PERFORMERS: N.N., Lino Robi

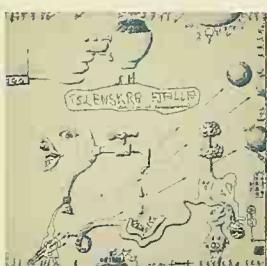




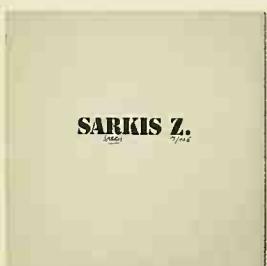
AUTHOR: **Tom Phillips**
TITLE: Words and Music. LXXIV
PUBLISHER: Edition Hansjörg Mayer, Stuttgart
DATE: 1975
MEDIUM: record 30 cm
EDITION: 500
COVER: T.P.
PERFORMERS: T.P., Laurie Baker, Jill Phillips, John Tilbury, Moray Walsch



AUTHOR: **Vladan Radovanović**
TITLE: Voice from the loudspeaker (tape-art 1)
PUBLISHER: Student Cultural Centre, Beograd
DATE: 1975
MEDIUM: record 17 cm



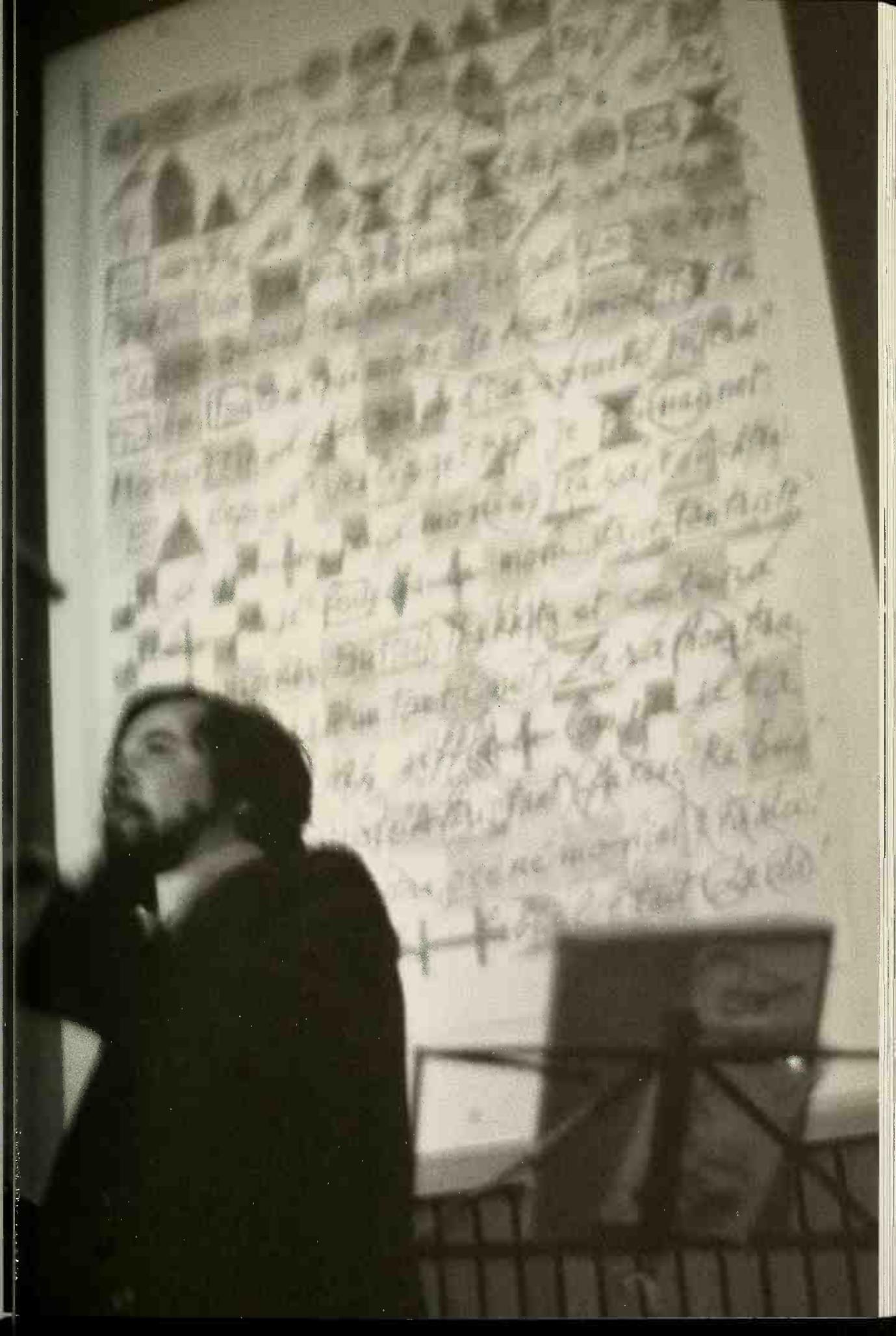
AUTHOR: **Dieter Roth & Karl Roth Karlsson**
TITLE: Islenska Fjalla (Kalli live at Danneckerstrasse)
PUBLISHER: Dieter Roth's Familienverlag, Zug
DATE: 1975
MEDIUM: record 30 cm
EDITION: 200 n. & s.
COVER: Karl Roth Karlsson
PERFORMERS: Dieter Roth, Karl Roth Karlsson

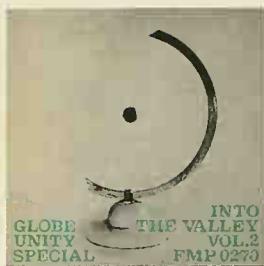


AUTHOR: **Sarkis**
TITLE: De l'enquête sur l'arsenal-atelier de la rue V.
PUBLISHER: Adelina Cüberyán, Geneva
DATE: 1975
MEDIUM: record 30 cm, one side playable
EDITION: 116 n. & s.
COVER: Sarkis



COVER: **[Tomas Schmit]**
TITLE: Globe Unity Special. Evidence. Vol.1
PUBLISHER: Free Music Production, Berlin
DATE: 1975
MEDIUM: record 30 cm
PERFORMERS: Peter Kowald, Steve Lacy, Kenny Wheeler, a.o.





COVER: **Tomas Schmit**
TITLE: Globe Unity Special. into the Valley. Vol.2
PUBLISHER: Free Music Production, Berlin
DATE: 1975
MEDIUM: record 30 cm
PERFORMERS: Peter Kowald, Steve Lacy, Kenny Wheeler, a.o.



AUTHOR: **Michael Snow**
TITLE: Musics for Piano, Whistling, Microphone and Tape Recorder
PUBLISHER: Chatham Square, New York
DATE: 1975
MEDIUM: 2 records 30 cm
COVER: M.S.



AUTHOR: **Keith Sonnier**
TITLE: Air to Air
PUBLISHER: Gemini G.E.L., Los Angeles
DATE: 1975
MEDIUM: record 30 cm
EDITION: 1000



AUTHOR: **Roland Topor**
TITLE: Panic. The Golden Years
PUBLISHER: Stedelijk Museum, Amsterdam
DATE: 1975
MEDIUM: record 30 cm
COVER: Topor; photos: Ad Petersen
PERFORMERS: R.T., F. De Vree



AUTHOR: **Ben Vautier**
TITLE: Ben Dieu – Art Total – Sa Revue
PUBLISHER: Lebeer-Hossmann Editeurs, Brussels
DATE: 1975
MEDIUM: record 17 cm in book "Ben Dieu ..."

AUTHOR: **Caetano Veloso & Augusto de Campos**
 TITLE: Pulsar – Dias, dias, dias
 DATE: 1975
 MEDIUM: record 17 cm in book "A. de Campos & Julio Plaza. A Caixa preta"
 COVER: [A.d.C.]



AUTHOR: **Art & Language**
 TITLE: Corrected Slogans
 PUBLISHER: Music Language/Art & Language, New York/Banbury
 DATE: 1976
 MEDIUM: record 30 cm
 COVER: Art & Language



AUTHOR: **Art & Language and The Red Crayola**
 TITLE: Corrected Slogans
 PUBLISHER: Music Language/Art & Language, New York/Banbury
 DATE: 1976, 2nd edition publ. 1982
 MEDIUM: record 30 cm + insert



AUTHOR: **Harold Budd**
 TITLE: The Pavilion of Dreams
 PUBLISHER: Obscure records Ltd , London
 PRODUCER: Brian Eno
 DATE: 1976, publ. 1978
 MEDIUM: record 30 cm
 COVER: John Bonis



AUTHOR: **CCMC (Canadian Creative Music Collective)**
 TITLE: Volume 2
 PUBLISHER: Music Gallery Editions, Toronto
 DATE: [1976]
 MEDIUM: record 30 cm
 COVER: photos: Peter McCallum
 PERFORMERS: Larry Dubin, Graham Coughtry, Nobou Kubota, Al Mattes, Bill Smith, Michael Snow, Casey Sokol



Otto Dix

spricht über
Kunst Religion Krieg

Erker-Verlag St.Gallen

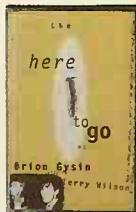
AUTHOR:
TITLE:
PUBLISHER:
DATE:
MEDIUM:

Otto Dix
Otto Dix spricht über Kunst, Religion, Krieg.
Erker-Verlag, St. Gallen
[1976]
record 30 cm



AUTHOR:
TITLE:
PUBLISHER:
DATE:
MEDIUM:

Bill Fontana
Australian Sound Sculptures
Edition Block, Berlin
1976/1988, publ. 1990
cd



AUTHOR:
TITLE:
PUBLISHER:
DATE:
MEDIUM:

Brion Gysin
Here to go Brion Gysin talks to Terry Wilson
Subliminal Tapes
1976-80, publ. 1986
audio cassette



AUTHOR:
TITLE:
PUBLISHER:
DATE:
MEDIUM:
COVER:
PERFORMERS:

Harpans Kraft
Harpans Kraft
Caprice
1976
record 30 cm
photo: Hans Erixon
Daniel Börtz, Sven David Sandström, Arne Mellnäs, Sten Hanson, Anders Eliasson, Tomas Tranströmer



AUTHOR:
TITLE:
PUBLISHER:
DATE:
MEDIUM:
EDITION:
COVER:

Bernard Heidsieck
Canal Street
Sevim/Heidsieck, Paris
1976, publ. 1986
3 records 30 cm + inserts
500 n. & s.
photo: Françoise Janicot

AUTHOR: **Christina Kubisch & Fabrizio Plessi**
TITLE: Two and Two
PUBLISHER: Multipla Records, Milano
DATE: [1976]
MEDIUM: record 30 cm
COVER: F.P., photo: R. Bruzzo



AUTHOR: **Joan La Barbara**
TITLE: Voice is the original instrument
PUBLISHER: Wizard Records, New York
DATE: 1976
MEDIUM: record 30 cm
COVER: J.L.B.



AUTHOR: **Boyd Rice**
TITLE: called "The Black Record"
PUBLISHER: Mute Records, London
DATE: 1975-76, [publ. 1977]
MEDIUM: record 30 cm, playable at any speed
COVER: [B.R.]



AUTHOR: **Katalin Ladik**
TITLE: phonopoetica
PUBLISHER: Galerija Studentskog Kulturnog Centra, Beograd
DATE: 1976
MEDIUM: record 17 cm
EDITION: 1500
COVER: Balint Szombathy
PERFORMERS: K. Ladik on works by G.J. de Rook, G. Sandri, B. Szombathy, Gabor Toth, F. Zagoricnik

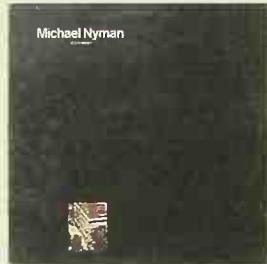


AUTHOR: **Jackson Mac Low**
TITLE: 1st Milarepa Gatha
PUBLISHER: Edizi. Pari & Dispari, Cavriago
DATE: 1976
MEDIUM: record 17 cm
PERFORMERS: J. M., Sharon Mattlin





AUTHOR: **Maurizio Nannucci**
TITLE: parole/mots/words/wörter
PUBLISHER: Recorthings & Zona Edizioni, Firenze
DATE: 1976, publ. 1979
MEDIUM: record 17 cm
EDITION: 500
COVER: photo: Carlo Cantini



AUTHOR: **Michael Nyman**
TITLE: Decay Music
PUBLISHER: Obscure, Island Records Ltd., London
PRODUCER: Brian Eno
DATE: 1976
MEDIUM: record 30 cm



AUTHOR: **Serge Poliakoff**
TITLE: Soirée chez Serge Poliakoff
PUBLISHER: Erker-Verlag, St. Gallen
DATE: [1976]
MEDIUM: record 30 cm



AUTHOR: **Dieter Roth & Richard Hamilton**
TITLE: Canciones de Cadaques
PUBLISHER: Galeria Cadaques, Cadaques, & Edition Hansjörg Mayer, Stuttgart/London/Reykjavík
DATE: 1976
MEDIUM: record 17 cm
EDITION: 500 + 60 n. & s.
COVER: photos: Rita Donagh
PERFORMERS: D.R., R.H., Chispas Luis



AUTHOR: **Konrad Schnitzler**
TITLE: Der Riese und seine Frau. Bis die blaue Blume blüht
PUBLISHER: Edition Block, Berlin
DATE: 1976/1980, [publ. 1981]
MEDIUM: record 30 cm
COVER: K.S.

TITLE: **Selten gehörte Musik**
 PUBLISHER: Streichquartett, Plattenfüller, a.o.
 DATE: Edition Hansjörg Mayer, Stuttgart/London/Reykjavik
 MEDIUM: 1976
 COVER: 3 records 30 cm in box
 PERFORMERS: Dieter Roth
 Günter Brus, Hermann Nitsch, Dieter Roth, Gerhard Rühm



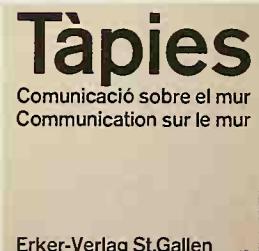
TITLE: **Selten gehörte Musik**
 PUBLISHER: Tote Rennen Lieder
 DATE: Edition Hansjörg Mayer, Stuttgart/London
 MEDIUM: 1976, publ. 1977
 COVER: record 30 cm
 PERFORMERS: Dieter Roth & Oswald Wiener
 Dieter Roth, Oswald Wiener



AUTHOR: **The Sets**
 TITLE: Vinyl man and others
 PUBLISHER: Mad Enterprise [Raul Marroquin], The Netherlands
 DATE: [ca. 1976]
 MEDIUM: record 17 cm
 PERFORMERS: David Garcia, Rod Summers, Annie Wright



AUTHOR: **Tàpies**
 TITLE: Comunicació sobre el mur. Communication sur le mur.
 PUBLISHER: Erker-Verlag, St. Gallen
 DATE: [1976]
 MEDIUM: record 30 cm



COVER: **Andy Warhol**
 TITLE: Paul Anka. The Painter
 PUBLISHER: United Artists music and Records, USA
 DATE: 1976
 MEDIUM: record 30 cm

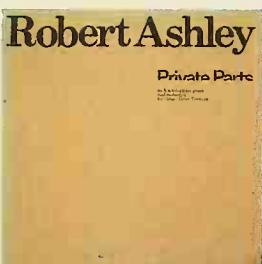




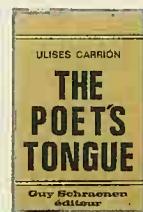
AUTHOR: **Lawrence Weiner**
TITLE: Niets aan verloren. Nothing to lose
PUBLISHER: Van Abbemuseum, Eindhoven
DATE: 1976
MEDIUM: record 30 cm
PERFORMERS: L.W., Coosje Van Bruggen



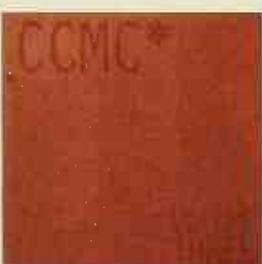
AUTHOR: **John White & Gavin Bryars**
TITLE: Machine Music
PUBLISHER: Obscure Records Ltd., London
PRODUCER: Brian Eno
DATE: 1976, publ. 1978
MEDIUM: record 30 cm
COVER: John Bonis



AUTHOR: **Robert Ashley**
TITLE: Private Parts. The Park. The Backyard
PUBLISHER: Lovely Music Ltd., New York
DATE: 1977
MEDIUM: record 30 cm
COVER: Ariel Peeri
PERFORMERS: R.A., "Blue" Gene Tyranny, Kris

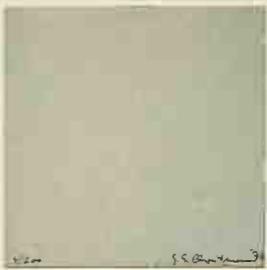


AUTHOR: **Ulises Carrión**
TITLE: The Poet's Tongue
PUBLISHER: Guy Schraenen éditeur, Antwerpen
DATE: 1977
MEDIUM: audio cassette
PERFORMERS: U.C., Martha Hawley



AUTHOR: **CCMC (Canadian Creative Music Collective)**
TITLE: Volume Three
PUBLISHER: Music Gallery Editions, Toronto
DATE: [1977]
MEDIUM: record 30 cm
COVER: Michael Snow & CCMC
PERFORMERS: Peter Anson, Larry Dubin, Nobou Kubota, Al Mattes, Michael Snow, Casey Sokol

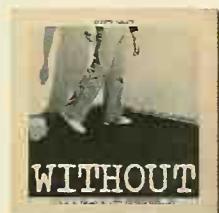




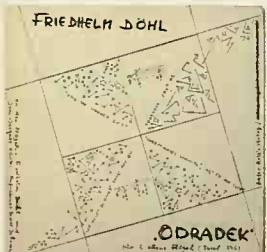
AUTHOR: **G.S. Christmann**
TITLE: *Audio-Plastik No.4*
PUBLISHER: EMI Ltd.
DATE: 1977
MEDIUM: record 30 cm
EDITION: 200 n. & s.



AUTHOR: **Augusto Concato**
TITLE: *The Flag And ... Umbrella*, Glendale
PUBLISHER: Umbrella, Glendale
DATE: 1977
MEDIUM: record 17 cm
COVER: [A.C.]



AUTHOR: **Augusto Concato**
TITLE: *Without/Senza*
PUBLISHER: private release, Italy
DATE: 1977
MEDIUM: record 17 cm
COVER: [A.C.]



AUTHOR: **Friedhelm Döhl**
TITLE: *Odradek, Black & White*
PUBLISHER: Dieter Roth's Verlag, Zug/Stuttgart
DATE: 1977
MEDIUM: record 30 cm + insert
COVER: F.D.
PERFORMERS: F. D., J-J. Dünki



AUTHOR: **Brian Eno**
TITLE: *Before and after Science*
PUBLISHER: prod. B. Eno & R. Davies, E.G. Records Ltd., U.K.
DATE: 1977
MEDIUM: record 30 cm + wallet with 4 works by Peter Schmidt
COVER: B.E., photo: R. Saarikko

AUTHOR: **Robert Filliou**
TITLE: Greetings from 'L', we are all green
PUBLISHER: Slowscan Editions, 's Hertogenbosch
DATE: 1977, publ. 2000
MEDIUM: record 30 cm + insert
EDITION: 150
COVER: photo: Marianne Filliou

ROBERT FILLIOU



»GREETINGS FROM 'L'
WE ARE ALL GREEN«

AUTHOR: **Peter Gordon**
TITLE: Star Jaws
PUBLISHER: Lovely Music Ltd., New York
DATE: 1977
MEDIUM: record 30 cm
COVER: Ariel Peeri

PETER GORDON



AUTHOR: **Brion Gysin**
TITLE: Bruits du Beaubourg
PUBLISHER: Alga Marghen, Milano
DATE: 1977, publ. 2001
MEDIUM: record 30 cm
COVER: after B.G.



COVER: **Brion Gysin**
TITLE: Steve Lacy. Shots
PUBLISHER: Musica Records, Paris
DATE: 1977
MEDIUM: record 30 cm
PERFORMERS: Irène Aebi, Masa Kwate, Steve Lacy

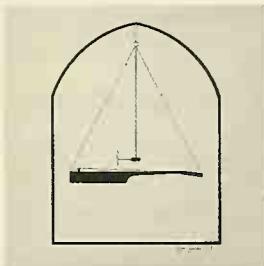


AUTHOR: **Dorothy Iannone & Mary Harding**
TITLE: Speaking to each other
PUBLISHER: The Mary Dorothy Verlag (The Passion Press), Berlin/ Boston/
Rensselaer Falls/ Flayosc/ Zürich
DATE: 1977
MEDIUM: 2 audio cassettes in book
EDITION: 200 n. & s. (10 de luxe)
COVER: D.I.

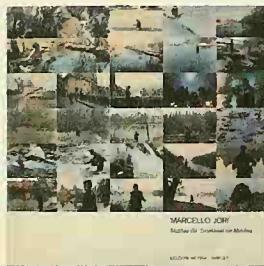




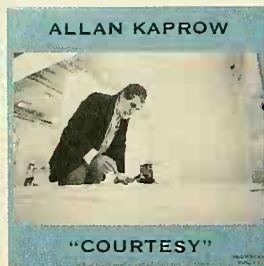
AUTHOR: **Sven-Åke Johansson & Alexander von Schlippenbach**
TITLE: Kung Bore
PUBLISHER: FMP-Records, Berlin
DATE: 1977, publ. 1978
MEDIUM: record 30 cm
COVER: Marine Kern & S-Å.J.



AUTHOR: **Joe Jones**
TITLE: Joe Jones in Performance
PUBLISHER: Harlekin Art Records, Wiesbaden
DATE: 1977
MEDIUM: record 30 cm
EDITION: 500 n.
COVER: J.J.



AUTHOR: **Marcello Jori**
TITLE: Moldau (B. Smetana) on Moldau
PUBLISHER: Edizioni Morra, Napoli
DATE: 1977 [publ. 1984]
MEDIUM: record 30 cm
COVER: [M.J.]



AUTHOR: **Allan Kaprow**
TITLE: Courtesy
PUBLISHER: Slowscan, 's Hertogenbosch
DATE: 1977, [publ. 2000]
MEDIUM: orange record 30 cm
EDITION: 150



AUTHOR: **Peter Kowald**
TITLE: Jahrmarkt – Local Fair
PUBLISHER: Po Torch Records, Aachen
DATE: 1977
MEDIUM: record 30 cm
COVER: Peter Kowald & Paul Lovens
PERFORMERS: The Globe Unity Orchestra

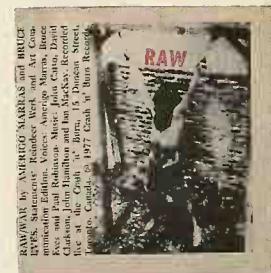
AUTHOR: **Joan La Barbara**
TITLE: Tapesongs (John Cage, J. La Barbara)
PUBLISHER: Chiaroscuro Records, New York
DATE: 1977
MEDIUM: record 30 cm
COVER: Victor Diaz. Photo: Rollo Phlecks



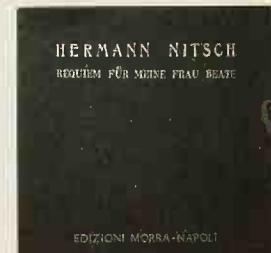
AUTHOR: **Walter Marchetti**
TITLE: In terram utopicam
PUBLISHER: Cramps Records, Milano
DATE: 1977
MEDIUM: record 30 cm



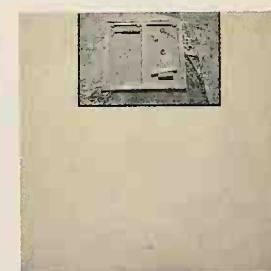
AUTHOR: **Amerigo Marras & Bruce Eves**
TITLE: RAW / WAR
PUBLISHER: Crash'n' Burn Records, Toronto
DATE: 1977
MEDIUM: record 17 cm



AUTHOR: **Hermann Nitsch**
TITLE: Requiem für meine Frau Beate
PUBLISHER: Edizioni Morra, Napoli
DATE: 1977
MEDIUM: 3 records 30 cm + book + insert in box

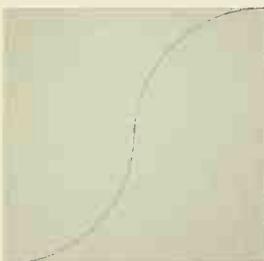


AUTHOR: **Baudouin Oosterlynck**
TITLE: N E
PUBLISHER: private release, Belgium
DATE: [1977]
MEDIUM: record 30 cm
COVER: B.O.

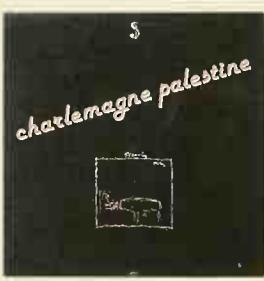




AUTHOR: **Owen Sound**
TITLE: Meaford Tank Range
PUBLISHER: Wild Press, Toronto
DATE: 1977
MEDIUM: record 17 cm in book with scores
PERFORMERS: Michael Dean, David Penhale, Steven Smith, Richard Truhlar



AUTHOR: **Nam June Paik**
TITLE: My Jubilee ist unverhemmet
PUBLISHER: Editions Lebeer Hossman, Hamburg/Brussels
DATE: 1977
MEDIUM: record 30 cm, one side picture-disc
EDITION: 100 n. & s.
COVER: N.J.P.



AUTHOR: **Charlemagne Palestine**
TITLE: Strumming Music
PUBLISHER: Shandar, Paris
DATE: [1977]
MEDIUM: record 30 cm



AUTHOR: **Tom Phillips**
TITLE: Irma
PUBLISHER: Obscure records Ltd., London
PRODUCER: Brian Eno
DATE: 1977, publ. 1978
MEDIUM: record 30 cm
COVER: John Bonis
PERFORMERS: an opera by T. P. Music: Gavin Bryars. Libretto: Fred Orton



COVER: **Andy Warhol**
TITLE: The Rolling Stones. Love You Live
PUBLISHER: Rolling Stones Records, USA
DATE: 1977
MEDIUM: 2 records 30 cm

AUTHOR: **Ivan Wyschnegradsky**
TITLE: Vierteltonmusik
PUBLISHER: Edition Block, Berlin
DATE: 1977, publ. 1983
MEDIUM: 2 records 30 cm
COVER: I. W.



AUTHOR: **Terry Allen**
TITLE: Lubbock (on everything)
PUBLISHER: Green Shoes publishing/Fate Records, USA
DATE: 1978
MEDIUM: 2 records 30 cm
COVER: photos: Jo Harvey Allen



AUTHOR: **Joseph Beuys & Nam June Paik**
TITLE: Klavierduett. In memoriam George Maciunas 1931-1978
PUBLISHER: Edition Block, Berlin
DATE: 1978, publ. 1982
MEDIUM: 2 records 30 cm
COVER: photos: Ute Klophaus



AUTHOR: **Augusto Concato**
TITLE: Tante cose uguali una cosa diversa/Many things the same
one thing different
PUBLISHER: private release, Italia
DATE: 1978
MEDIUM: record 17 cm + booklet
COVER: [A.C.]

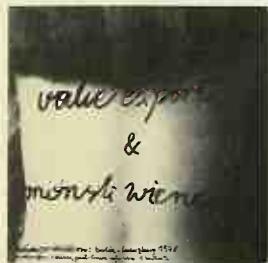


AUTHOR: **Brian Eno**
TITLE: Ambient # 1 Music for airports
PUBLISHER: prod. B. Eno, E.G. Records Ltd., U.K.
DATE: 1978
MEDIUM: record 30 cm
COVER: B.E.





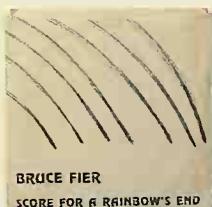
COVER: **Brian Eno**
TITLE: No New York
PUBLISHER: Antilles, New York
DATE: 1978
MEDIUM: record 30 cm
PERFORMERS: James Chance, Lydia Lunch, Robin Crutchfield, Arto Lindsay, a.o.



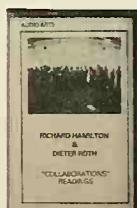
AUTHOR: **Valie Export & Monsti Wiener**
TITLE: Wahre Freundschaft
PUBLISHER: Heimproduktion, Berlin-Kreutzberg
DATE: 1978
MEDIUM: record 30 cm
COVER: [M.W.]
PERFORMERS: V. E., M.W., M. Schwabe



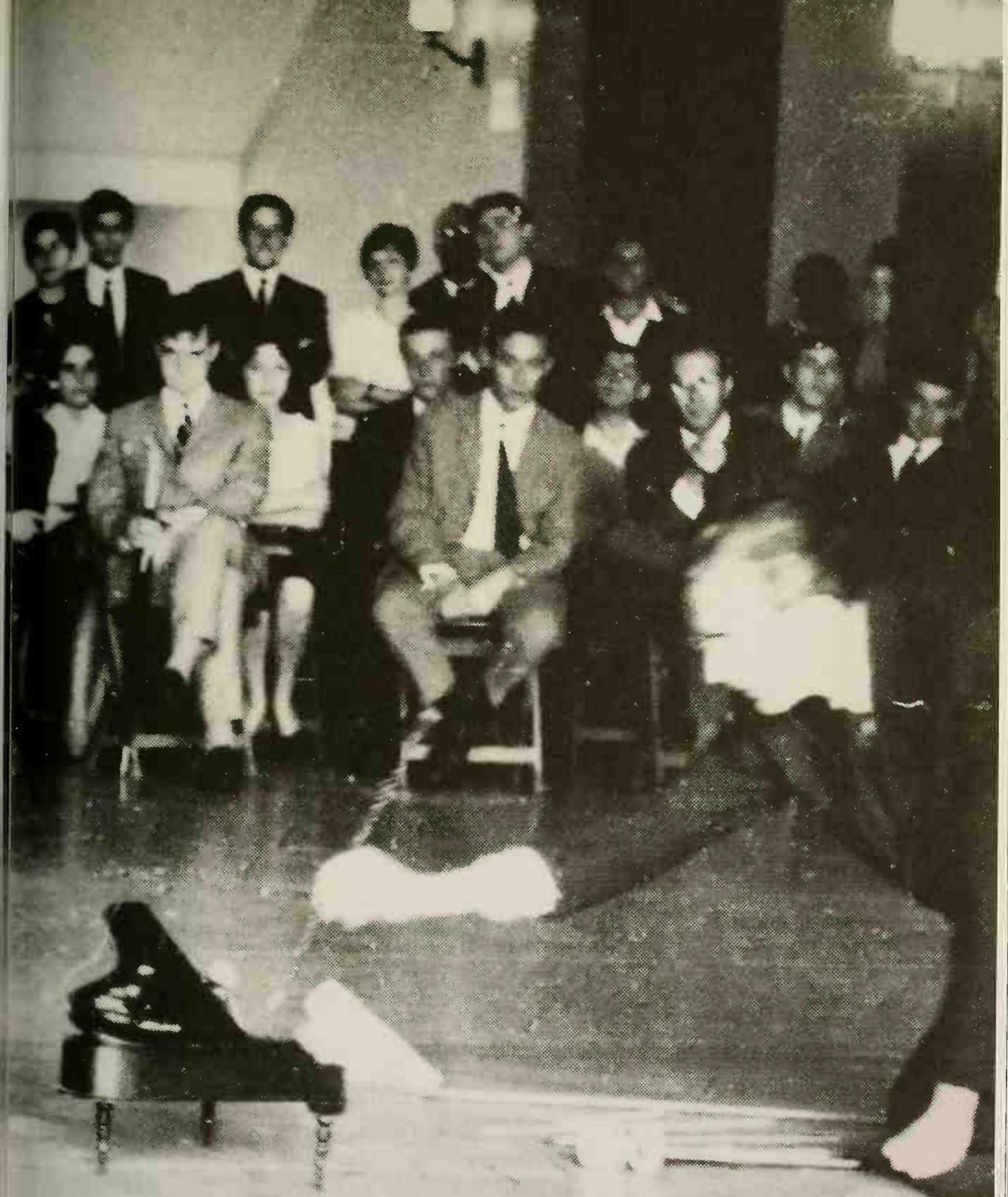
AUTHOR: **Valie Export & Monsti Wiener**
TITLE: Capri-Fischer. Bananen
PUBLISHER: Zweischrift, Hannover
DATE: 1978
MEDIUM: record 17 cm in "Zweischrift 8". Special issue "m.u.(z.i.e.k.)"
PERFORMERS: V. E., M.W., M. Schwabe



AUTHOR: **Bruce Fier**
TITLE: Score for a Rainbow's End
PUBLISHER: Fier Artworks, USA
DATE: 1978
MEDIUM: record 17 cm
EDITION: 2000
COVER: B.F.



AUTHOR: **Richard Hamilton & Dieter Roth**
TITLE: "Collaborations". Readings
PUBLISHER: Audio Arts, London
DATE: 1978
MEDIUM: audio cassette





AUTHOR: Dorothy Iannone
TITLE: Follow Me
PUBLISHER: DAAD, Berlin
DATE: 1978
MEDIUM: record 17 cm in book
COVER: D.I., photo: Mary Harding



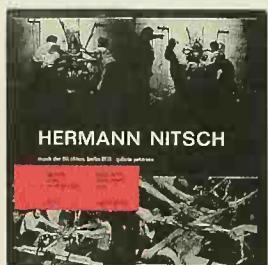
COVER: Alan Jones & Eduardo Paolozzi
TITLE: Paul McCartney and Wings. Red Rose Speedway
PUBLISHER: E.M.I.
DATE: 1978
MEDIUM: record 30 cm + booklet



AUTHOR: Krzysztof Knittel
TITLE: Lapis. Low Sounds
PUBLISHER: Alma Art (nr.009), Warzawa
DATE: 1978, publ. 1987
MEDIUM: record 30 cm
COVER: Włodzimierz Borowski (handmade)
PERFORMERS: G. Ketchum



AUTHOR: Giuseppe Morrocchi
TITLE: Suonando rudemente caramente
PUBLISHER: Edizioni Donatello, Firenze
DATE: 1978
MEDIUM: record 30 cm + insert



AUTHOR: Hermann Nitsch
TITLE: Musik der 60. Aktion, Berlin 1978
PUBLISHER: Dieter Roth's Verlag, Stuttgart
DATE: 1978, publ. 1979
MEDIUM: record 30 cm
EDITION: 500
COVER: Frank Dolch, Punk Rock Group P.V.C.

AUTHOR: **Hermann Nitsch**
 TITLE: Musik der 60. Aktion, Berlin 1978 / Musik für Rita Nitsch Geburtstag
 PUBLISHER: Alga Marghen, Milano
 DATE: 1978, publ. 1996
 MEDIUM: cd
 COVER: photo: B. Bucci, detail of original score by H.N. on cd



AUTHOR: **Martin Rosz**
 TITLE: George Washington Hotel
 PUBLISHER: Text und Ton & Akademie der Künste, Berlin
 DATE: 1978
 MEDIUM: record 30 cm + insert
 COVER: M.R.



AUTHOR: **Dieter Roth**
 TITLE: Die Radio-Sonate
 PUBLISHER: Verlag Lebeer-Hossmann, Brussels/Hamburg
 DATE: 1978
 MEDIUM: record 30 cm + insert
 EDITION: 300 n. & s.
 COVER: D.R.



AUTHOR: **Dieter Roth & Arnulf Rainer**
 TITLE: Misch- und Trennkunst. Autonom – Dialogische Thematik
 PUBLISHER: Verlag Lebeer-Hossmann, Brussels/Hamburg &
 Dieter Roth's Verlag, Zug
 DATE: 1978
 MEDIUM: record 30 cm
 EDITION: 300
 COVER: [D.R. & A.R.]



AUTHOR: **Lawrence Weiner**
 TITLE: Having been built on sand. With another base (basis) in fact
 PUBLISHER: Rüdiger Schöttle, München
 DATE: 1978
 MEDIUM: record 30 cm
 COVER: L.W.
 PERFORMERS: L.W., Tina Girouard, Richard Landry, Britta Le Va

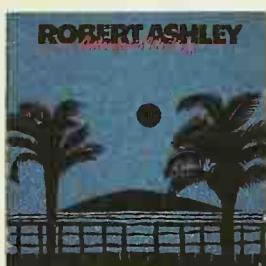




AUTHOR: **Ror Wolf**
TITLE: Der Ball ist rund – Schwierigkeiten beim Umschalten
PUBLISHER: Edition RZ, Berlin
DATE: 1978/79, publ. 1987
MEDIUM: record / picture disc 30 cm



COVER: **Pierre Alechinsky**
TITLE: Michel Portal. Dejarme Solo!
PUBLISHER: CY Records
DATE: 1979
MEDIUM: record 30 cm



AUTHOR: **Robert Ashley**
TITLE: Automatic Writing
PUBLISHER: Lovely Music/Vital Records, New York
DATE: 1979
MEDIUM: record 30 cm
COVER: P. Vitacco, K. Cornet
PERFORMERS: R.A., Mimi Johnson



AUTHOR: **CCMC and Larry Dubin**
TITLE: Larry Dubin and CCMC
PUBLISHER: Music Gallery Editions, Toronto
DATE: 1979
MEDIUM: 3 records 30 cm
COVER: Michael Snow



AUTHOR: **Einstürzende Neubauten**
TITLE: Zuckendes Fleisch
PUBLISHER: n.p.
DATE: 1979
MEDIUM: record 30 cm

AUTHOR: **Harald Falkenhagen, Bine Linden & Andreas Stock**
TITLE: Phonophobia 1979-1983
PUBLISHER: Thomas Eicken, Very Good Records, Dortmund
DATE: 1979-83, publ. 1989
MEDIUM: record 30 cm
COVER: H.F.
PERFORMERS: H. F., B.L., A.S., M. Berger, U. Spies, a.o.



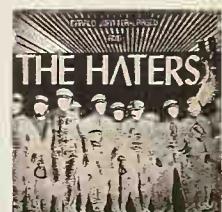
AUTHOR: **Peter Gordon**
TITLE: Love of Live Orchestra. Extended Niceties
PUBLISHER: Lust/Unlust Music, New York
DATE: 1979
MEDIUM: record 30 cm
COVER: Laurie Anderson



AUTHOR: **Dan Graham**
TITLE: The Static
PUBLISHER: Audio Arts, London
DATE: 1979
MEDIUM: audio cassette



AUTHOR: **Gerald Jupitter-Larsen & The Haters**
TITLE: A Song for Nihilism now, a.o.
PUBLISHER: private release, Vancouver
DATE: 1979-80
MEDIUM: record 17 cm
COVER: [G.J-L.]



AUTHOR: **Justine and the Victorian Punks / Colette**
TITLE: Beautiful Dreamer / Still You
PUBLISHER: Colette is Dead Co. Ltd.
DATE: 1979
MEDIUM: record 30 cm
EDITION: 1000
PERFORMERS: Peter Gordon, Justine, Love of Life Orchestra





AUTHOR: **Milan Knížák**
TITLE: **Broken Music**
PUBLISHER: **Multiplo Records, Milano**
DATE: **1979**
MEDIUM: **record 30 cm**
COVER: **M.K**



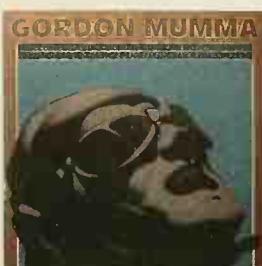
AUTHOR: **Christina Kubisch & Fabrizio Plessi**
TITLE: **tempo liquido**
PUBLISHER: **Cramps Records, Milano**
DATE: **[1979]**
MEDIUM: **record 30 cm**



AUTHOR: **The Kuemmerling Trio**
TITLE: **Kümmerling Trio No. 1 & 2**
PUBLISHER: **Edition Hansjörg Mayer, Stuttgart**
DATE: **[1979]**
MEDIUM: **record 30 cm**
EDITION: **300**
COVER: **Dieter Roth**
PERFORMERS: **Hansjörg Mayer, Dieter Roth, Emmett Williams.**



AUTHOR: **Jean Le Noble**
TITLE: **Sound Lines '79**
PUBLISHER: **edition artist signature, Haarlem**
DATE: **1979**
MEDIUM: **record 30 cm + insert in box**
EDITION: **250 n. & s.**
COVER: **[J.L.N.]**



AUTHOR: **Gordon Mumma**
TITLE: **The Dresden Interleaf 13 February 1945. Music from the Venezia Space Theatre. Megaton for Wm. Burroughs.**
PUBLISHER: **Lovely Music/Vital Records, New York**
DATE: **1979**
MEDIUM: **record 30 cm**
COVER: **P. Vitacco & K. Cornet**
PERFORMERS: **G.M., R. Ashley, H.Borkin, M. Cohen, G. Manupelli, J. Wehrer**

AUTHOR: Melchior
TITLE: Baladopp
PUBLISHER: Dieter Roth's Verlag, Stuttgart
DATE: 1979
MEDIUM: record 30 cm
COVER: [M.]



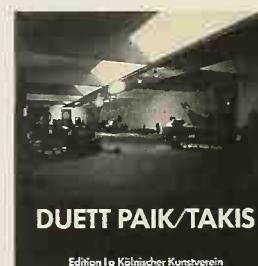
AUTHOR: Meredith Monk
TITLE: Songs from the Hill/Tablet
PUBLISHER: Wergo Schallplatten, Mainz
DATE: 1979
MEDIUM: record 30 cm



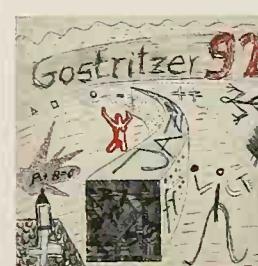
AUTHOR: Hans Otte
TITLE: On Earth
PUBLISHER: Edition II/Kölnischer Kunstverein, Köln
DATE: 1979
MEDIUM: record 30 cm
EDITION: 200 s.
COVER: photo: Lothar Schnepf
PERFORMERS: Wilfried Grimpe, Elisabeth Weber



AUTHOR: Nam June Paik & Takis
TITLE: Duett Paik/Takis – Klangraum Takis
PUBLISHER: Edition 1, Kölnischer Kunstverein, Köln
DATE: 1979
MEDIUM: record 30 cm
EDITION: 200 s.

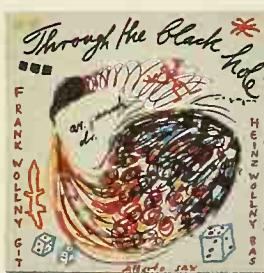


AUTHOR: A.R. Penck
TITLE: Gostritzer 92
PUBLISHER: Weltmelodie, Germany
DATE: [1979]
MEDIUM: record 30 cm
COVER: A.R.P.
PERFORMERS: FG, HG, HH, HJ, ML, RW





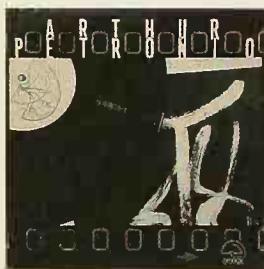
AUTHOR: **A.R. Penck**
TITLE: Hinter der Wüste sterben die Gespenster
PUBLISHER: Weltmelodie, Germany
DATE: 1979, publ. 1980
MEDIUM: 2 records 30 cm
COVER: A.R.P.
PERFORMERS: [A.R.P., Frank Wollny] a.o.



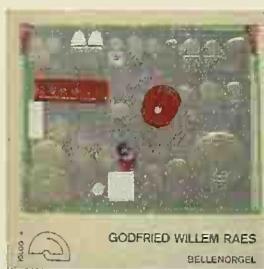
AUTHOR: **A.R. Penck**
TITLE: Through the black hole, Berlin
PUBLISHER: n.p.
DATE: [ca. 1979]
MEDIUM: record 30 cm
COVER: A.R.P.
PERFORMERS: A.R.P., A. Sax, F. Wollny, H. Wollny



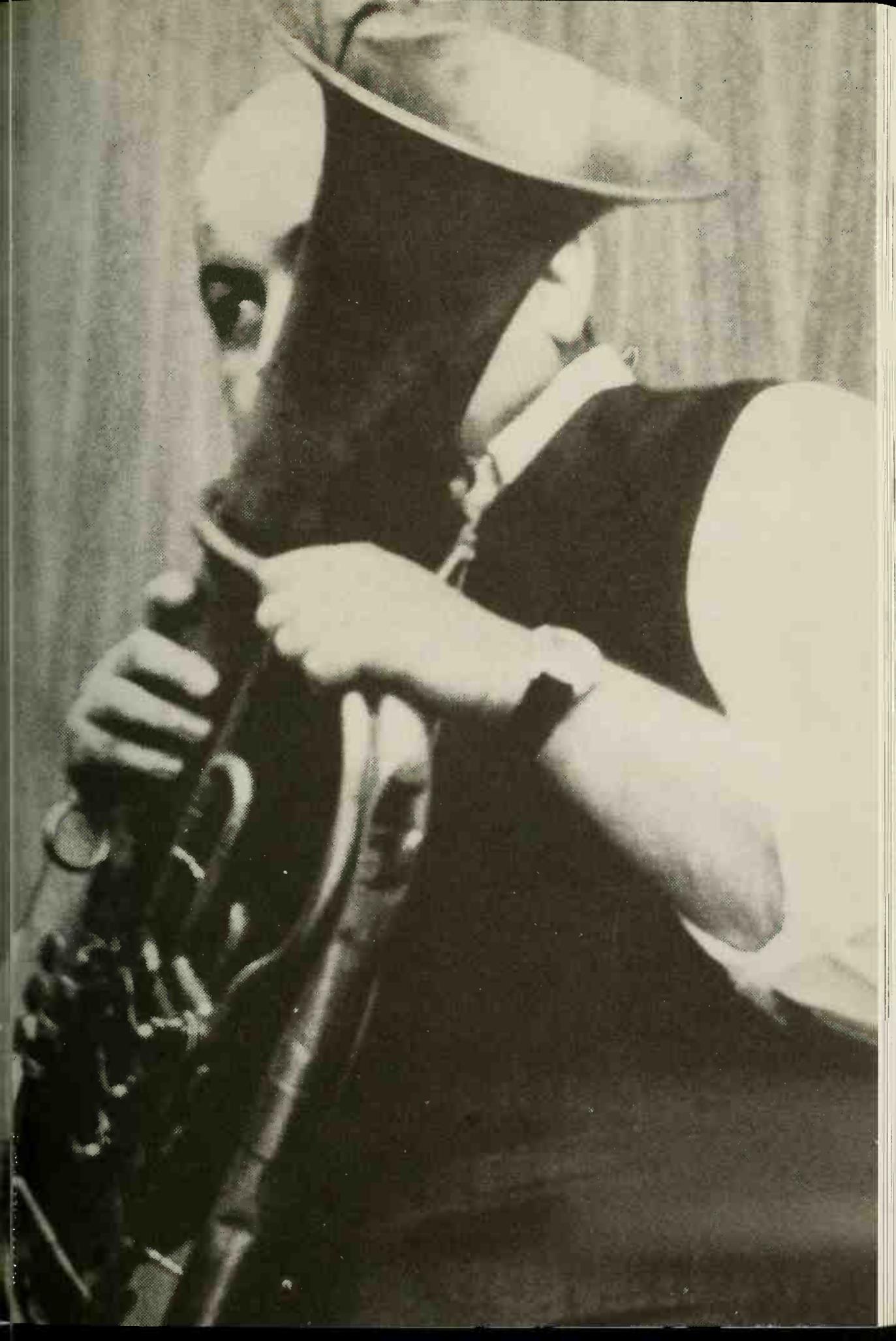
AUTHOR: **A.R. Penck**
TITLE: Piano Solo
PUBLISHER: n.p., Bad Homburg
DATE: [ca. 1979]
MEDIUM: record 30 cm
COVER: A.R.P.



AUTHOR: **Arthur Pétronio**
TITLE: Verbo Phonie
PUBLISHER: Igloo, Brussels
DATE: 1979
MEDIUM: record 30 cm + insert
PERFORMERS: Mimi & Marcel Dejace, Claude & Lydia Kilian, Geneviève Nicolas, Totino, Odette & Ghislain Versaille



AUTHOR: **Godfried-Willem Raes**
TITLE: Bellenorgel. New self-made electroacoustical instruments
PUBLISHER: D. Sotiaux/Igloo, Brussels
DATE: 1979
MEDIUM: record 30 cm + insert
COVER: A. Géronnez





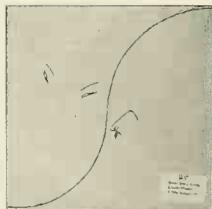
AUTHOR: **Arnulf Rainer & Dieter Roth**
TITLE: Ratio-Konditio
PUBLISHER: Edition Lebeer-Hossmann, Hamburg/Dieter Roth's Verlag, Stuttgart
DATE: 1979
MEDIUM: record 17 cm
EDITION: 500
COVER: D.R.



AUTHOR: **The Red Crayola**
TITLE: Soldier-Talk
PUBLISHER: Rad 18/Radarscope Records, London
DATE: 1979
MEDIUM: record 30 cm



AUTHOR: **The Residents**
TITLE: Eskimo
PUBLISHER: Ralph Records, San Francisco
DATE: 1979
MEDIUM: record 30 cm
COVER: [The Residents]



AUTHOR: **Dieter Roth**
TITLE: Thy Quatsch est min Castello
PUBLISHER: Dieter Roth's Verlag, Stuttgart
DATE: 1979
MEDIUM: record 17 cm
EDITION: 300 n.
COVER: D.R.



AUTHOR: **Dieter Roth & Björn Roth**
TITLE: Autofahrt n°1, Bilferd Nr 1
PUBLISHER: Dieter Roth's Verlag/Edition Hansjörg Mayer, Stuttgart
DATE: 1979
MEDIUM: record 30 cm
EDITION: 300
COVER: D.R.

AUTHOR: **Vera Roth**
TITLE: Vera
PUBLISHER: Dieter Roth's Verlag, Stuttgart/Reykjavik
DATE: [1979]
MEDIUM: record 30 cm
EDITION: 300
COVER: [V.R.]



TITLE: **Selten gehörte Musik**
Abschöpfssymphonie
PUBLISHER: Hansjörg Mayer, Stuttgart/Lebeer-Hossmann, Brussels
DATE: 1979
MEDIUM: 4 records 30 cm in box with 25 extra labels
COVER: photos: Peter Frese
PERFORMERS: Attersee, Cibulka, Hossmann, Mayer, Nitsch, Renner, Roth, Rühm, Schwarz, Thomkins, Weiner



AUTHOR: **Dominik Steiger**
Wiener Lieder und Gemischte Weisen
PUBLISHER: Dieter Roth's Verlag, Stuttgart
DATE: 1979
MEDIUM: record 30 cm
EDITION: 300
COVER: [D.S.]



TITLE: **Summer Music**
PUBLISHER: Dieter Roth's Verlag, Stuttgart
DATE: 1979
MEDIUM: record 30 cm + record 17 cm
PERFORMERS: I.O. Arnasson, H. Björnsdóttir, E. Einarsson, D. Goubjörnsson, M.V. Guðlaugsson, H.I. Haraldsson, K. Karlsson, A. Kristinsson, G.O. Magnusson, M. Palsson, E. Pétrusson, O. Stefansson



AUTHOR: **Die Tödliche Doris**
Strudelsölle
PUBLISHER: Vinyl on Demand, [Friedrichshafen]
DATE: 1979-84, publ. 2004
MEDIUM: 6 records 30 cm in box
EDITION: 500 n.





COVER: **Roy Adzak**
TITLE: The Rolling Stones. Emotional Rescue
PUBLISHER: EMI Music publishing Ltd.
DATE: 1980
MEDIUM: record 30 cm + foldout



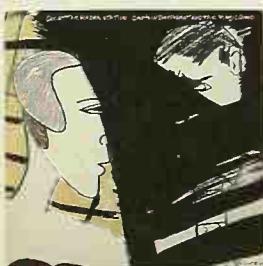
AUTHOR: **Robert Ashley**
TITLE: Perfect Lives (Private Parts). The Bar
PUBLISHER: Lovely Mucic/Vital Records, New York
DATE: 1980
MEDIUM: record 30 cm
COVER: P. Vitacco
PERFORMERS: R.A., "Blue" Gene Tyranny, Jill Kroesen, David Van Tieghem, Peter Gordon



AUTHOR: **Attersee & Gerhard Rühm**
TITLE: Klaviertreiben
PUBLISHER: Galerie Heike Curtze, Düsseldorf/Vienna
DATE: 1980, publ. 1981
MEDIUM: record 30 cm
EDITION: 400
COVER: Attersee



AUTHOR: **Captain Beefheart and The Magic Band**
TITLE: Shiny Beast
PUBLISHER: Virgin Records Ltd.
DATE: 1980
MEDIUM: record 30 cm
COVER: Don Van Vliet



AUTHOR: **Captain Beefheart and The Magic Band**
TITLE: Doc at the Radar Station
PUBLISHER: Virgin Records Ltd.
DATE: 1980
MEDIUM: record 30 cm
COVER: Don Van Vliet

AUTHOR: **Glenn Branca**
TITLE: Lesson No.1. Dissonance
PUBLISHER: 99 Records, New York
DATE: [1980]
MEDIUM: record 30 cm



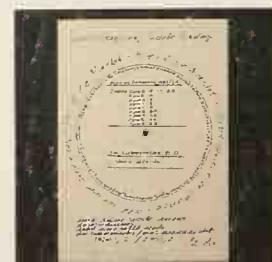
AUTHOR: **CCMC (Canadian Creative Music Collective)**
TITLE: Volume IV: Free Soap
PUBLISHER: Music Gallery Editions, Toronto
DATE: 1980
MEDIUM: record 30 cm
COVER: Tom Hodgson
PERFORMERS: Peter Anson, Nobou Kubota, Al Mattes, Michael Snow, Casey Sokol



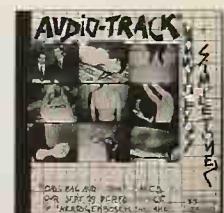
AUTHOR: **CCMC (Canadian Creative Music Collective)**
TITLE: Volume V: Without a song
PUBLISHER: Music Gallery Editions. Volume V , Toronto
DATE: 1980
MEDIUM: record 30 cm
COVER: Tom Hodgson
PERFORMERS: Nobou Kubota, Al Mattes, Michael Snow, Casey Sokol



AUTHOR: **Hanne Darboven**
TITLE: Wende 80 – Index Opus 1-6b
PUBLISHER: private release, Germany
DATE: 1980/81
MEDIUM: 11 records 30 cm in box + 415 sheets with score in box
EDITION: 250 s.
COVER: H.D.



AUTHOR: **Danny Devos**
TITLE: Simpletones
PUBLISHER: Private release, Belgium
DATE: 1980
MEDIUM: record 17 cm
COVER: [D.D.]
PERFORMERS: D.D., R. Cabie, J. Desmet





COVER: Jiri Georg Dokoupil
TITLE: Wirtschaftswunder, Salmobray
PUBLISHER: ZickZack Records, Hamburg
DATE: [1980]
MEDIUM: record 30 cm



AUTHOR: **Un drame musical instantané**
TITLE: Rideau!
PUBLISHER: Un drame musical instantané, Paris
DATE: 1980
MEDIUM: record 30 cm
COVER: photos: Horace
PERFORMERS: Jean-Jacques Birgé, François Gorgé, Bernard Vitet



COVER: **Jack Drummond**
TITLE: Graham Parker. The Up Escalator
PUBLISHER: Arista records, New York
DATE: 1980
MEDIUM: record 30 cm



AUTHOR: **Harald Falkenhagen**
TITLE: Phonophobia, Der Hit, a.o.
PUBLISHER: avantgarage, Oyten
DATE: [1980]
MEDIUM: record 17 cm
COVER: Hartmut Neumann
PERFORMERS: H.F., Bine Linden, Andreas Stock



AUTHOR: **Geile Tiere**
TITLE: Geile Tiere
PUBLISHER: GeeBeeDee, Germany
DATE: [1980], publ. 1981
MEDIUM: record 30 cm + insert
COVER: Salomè and Castelli

AUTHOR: **Henry Flynt**
TITLE: C-Tune
PUBLISHER: Locust Music, Chicago
DATE: 1980, publ. 2002
MEDIUM: cd



AUTHOR: **Joan La Barbara**
TITLE: Reluctant Gypsy
PUBLISHER: Wizard Records, New York
DATE: 1980
MEDIUM: record 30 cm
COVER: Patrick Vitacco



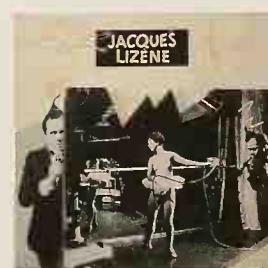
AUTHOR: **Laibach**
TITLE: Anthems
PUBLISHER: Mute Records, London
DATE: 1980-2004, publ. 2004
MEDIUM: 2 cd + booklet
COVER: Laibach



AUTHOR: **Alvin Lucier**
TITLE: Music on a Long Thin Wire
PUBLISHER: Lovely Music/Vital Records, New York
DATE: 1980
MEDIUM: 2 records 30 cm
COVER: P. Vitacco



AUTHOR: **Jacques Lizène**
TITLE: Le minable music-hall
PUBLISHER: Igloo, Brussels
DATE: 1980-82, publ. 1983
MEDIUM: record 30 cm + insert
COVER: J.L., photo: P. Gielen

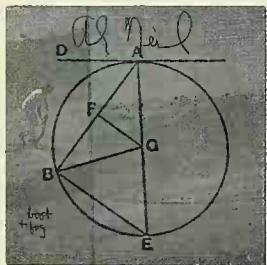




AUTHOR: **Logos Duo**
TITLE: Improvisation – Composition
PUBLISHER: Igloo, Brussels
DATE: 1980-82, publ. 1983
MEDIUM: record 30 cm + insert
COVER: Alain Géronnez
PERFORMERS: Moniek Darge, Godfried-Willem Raes



AUTHOR: **Jackson Mac Low**
TITLE: Concert at the Kitchen 1980
PUBLISHER: Radiotaxi # 11, Lotta Poetica & Studio Morra, Verona/Napoli
DATE: 1980, publ. 1984
MEDIUM: record 30 cm, supplement "Lotta Poetica" # 17
COVER: Sarenco & Franco Verdi



AUTHOR: **Al Neil & Carolyn Zonailo**
TITLE: Boot and Fog
PUBLISHER: Music Gallery Editions, Toronto
DATE: 1980
MEDIUM: record 30 cm + record 17 cm (C. Zonailo) + insert
COVER: [A.N.]
PERFORMERS: A.N., C.Z., Howard Broomfield



AUTHOR: **Hermann Nitsch**
TITLE: 6. Sinfonie, Allerheiligen-Sinfonie 1.11.1980 Wien (2 Teile)
PUBLISHER: Edition Freibord, Vienna
DATE: 1980
MEDIUM: 2 audio cassettes n. & s. in slipcase
EDITION: 2nd edition, 200 n.
PERFORMERS: Isländisches Sinfonieorchester



AUTHOR: **Hermann Nitsch**
TITLE: Musik der 66. Aktion, 21st May 1980
PUBLISHER: Alga Marghen, Milano
DATE: 1980, publ. 1988
MEDIUM: 2 cd + booklet in sleeve
COVER: photos: Heinz Cibulka Archiv





COVER: **Albert Oehlen**
TITLE: Palais Schaumburg. Rote Lichter / Macht mich glücklich wie nie
PUBLISHER: ZickZack Records, Hamburg
DATE: [1980]
MEDIUM: record 17 cm



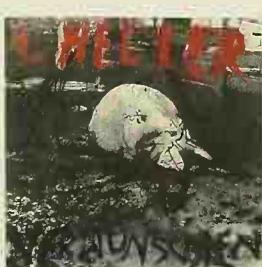
AUTHOR: **A.R. Penck**
TITLE: Kontrabass Solo (Nachtcafé Deutschland)
PUBLISHER: Weltmelodie, Germany
DATE: 1980
MEDIUM: 2 records 30 cm
COVER: A.R.P.



COVER: **Raymond Pettibon**
TITLE: Black Flag. Jealous Again
PUBLISHER: SST Records, Lawndale
DATE: 1980
MEDIUM: record 30 cm



COVER: **Pistoletto**
TITLE: Enrico Rava Quartet . «AH»
PUBLISHER: ECM Records, München
DATE: 1980
MEDIUM: record 30 cm



COVER: **Arnulf Rainer**
TITLE: André Heller. Verwunschen
PUBLISHER: Mandragora, Germany
DATE: 1980
MEDIUM: record 30 cm

AUTHOR: **The Residents**
 TITLE: Commercial Album
 PUBLISHER: The Cryptic Corporation
 DATE: 1980
 MEDIUM: record 30 cm
 COVER: [The Residents]



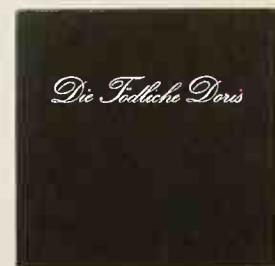
AUTHOR: **The Residents & Snakefinger**
 TITLE: Diskomo / Goosebump
 PUBLISHER: Ralph Records, San Francisco
 DATE: 1980
 MEDIUM: record 30 cm
 COVER: [The Residents]



AUTHOR: **Die Tödliche Doris**
 TITLE: Angeldust. Sämtliche Musikkassettenveröffentlichungen 1980-1984
 PUBLISHER: Very Good Records, Dortmund
 DATE: 1980-84, publ. 2003
 MEDIUM: 2 records 30 cm, graphic work and object in box
 EDITION: 200 n.



AUTHOR: **Die Tödliche Doris**
 TITLE: Das gab's nur dreimal
 PUBLISHER: Wave / Disc Analog Audio, Berlin/Tokyo
 DATE: 1980-83, [publ. 1987]
 MEDIUM: 3 records: 30, 25, 17 cm + book in box
 EDITION: 500



AUTHOR: **Topor (lyrics)**
 TITLE: Megumi Satsu. Je m'aime
 PUBLISHER: Louvre Musique, France
 DATE: 1980
 MEDIUM: record 30 cm
 COVER: Manchuelle
 PERFORMERS: Megumi Satsu, Topor, a.o.





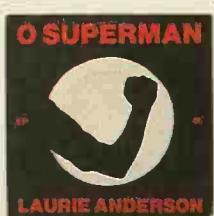
AUTHOR: **Lawrence Weiner**
TITLE: Concerning Twenty Works
PUBLISHER: Audio Arts, London
DATE: 1980
MEDIUM: audio cassette
PERFORMERS: L.W., Miranda Frawley, William Furlong



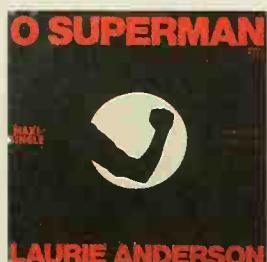
COVER: **Lawrence Weiner**
TITLE: Love of Live Orchestra. Geneva
PUBLISHER: prod. P.Gordon & D. Van Tieghem/Eric Franck, Lust/Unlust Music, New York
DATE: 1980
MEDIUM: record 30 cm
PERFORMERS: Love of Live Orchestra: Peter Gordon, D. Van Tieghem and guests



AUTHOR: **Abuse**
TITLE: No money in America – Love's alright
PUBLISHER: Casual Abuse & The Fault, Fresch, USA
DATE: 1981
MEDIUM: flexidisc 17 cm in magazine "Casual Abuse"

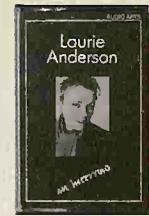


AUTHOR: **Laurie Anderson**
TITLE: O Superman
PUBLISHER: One Ten Records, New York
DATE: 1981
MEDIUM: record 17 cm
COVER: L.A.
PERFORMERS: L. A., R. Baran, P. Hoberman, D. Sharpe, Brandy

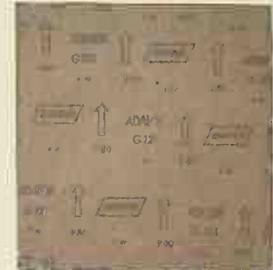


AUTHOR: **Laurie Anderson**
TITLE: O Superman / Walk the dog
PUBLISHER: Warner Bros. Records Inc., New York
DATE: 1981
MEDIUM: record 30 cm
COVER: L. A.
PERFORMERS: L. A., R. Baran, P. Hoberman, D. Sharpe, Brandy

AUTHOR: **Laurie Anderson**
 TITLE: An Interview
 PUBLISHER: Audio Arts, London
 DATE: 1981
 MEDIUM: audio cassette
 PERFORMERS: L.A., interview by William Furlong



AUTHOR: **Anonymous**
 TITLE: n.t.
 PUBLISHER: n.p.
 DATE: 1981
 MEDIUM: record 30 cm, placed between inverted sandpaper cover



AUTHOR: **Robert Ashley**
 TITLE: music word fire and I would do it again (coo coo)
 PUBLISHER: Lovely Music/Vital Records, New York
 DATE: 1981
 MEDIUM: record 30 cm
 COVER: Patrick Vitacco
 PERFORMERS: R.A., "Blue" Gene Tyranny, Jill Kroesen, Peter Gordon, David Van Tieghem, John Sanborn, Carlota Schoolman



AUTHOR: **Big Dog**
 TITLE: Big Dog / Forty second Delight a.o.
 PUBLISHER: Syntax – The Rip Chords, Calgary, Canada
 DATE: 1981-83, publ. 1984
 MEDIUM: record 30 cm + insert
 COVER: Big Dog
 PERFORMERS: Adele, B. Dyson, R. Harrow, Max, R. McDowell, P. Nothing, P. Woodrow, L. Lapchuk, Max, P. Möller, P. Osoko

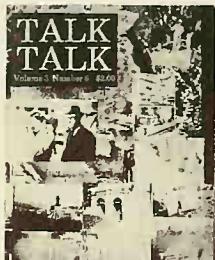


COVER: **Peter Blake**
 TITLE: The Who. Face Dances
 PUBLISHER: Polydor, France
 DATE: 1981
 MEDIUM: record 30 cm + folded poster





AUTHOR: **Claus Böhmler**
TITLE: Claus Böhmler live at the lightbulb
PUBLISHER: "? Records", [Las Palmas]
DATE: 1981, publ. 2003
MEDIUM: cd
EDITION: [400 + 100 n. & s.]



AUTHOR: **William Burroughs**
TITLE: On the Nova Lark
PUBLISHER: Talk Talk Publications/William Burroughs Communications, Lawrence (USA)
DATE: 1981
MEDIUM: flexidisc 17 cm in magazine "Talk Talk", vol.3, nr.6
COVER: magazine: W.B.



AUTHOR: **Einstürzende Neubauten**
TITLE: Kollaps
PUBLISHER: ZickZack Records, Hamburg
DATE: [1981]
MEDIUM: record 30 cm + booklet



COVER: **Brion Gysin**
TITLE: Steve Lacy/Brion Gysin: Songs
PUBLISHER: hat Hut Records, USA/Switzerland
DATE: 1981, publ. 1986
MEDIUM: record 30 cm + record 17 cm,
PERFORMERS: B.G., S.L., Irène Aebi, Jean-Jacques Avenel, Bobby Few, Steve Potts



AUTHOR: **Robert Barry**
TITLE: Otherwise
PUBLISHER: Van Abbemuseum, Eindhoven
DATE: 1981
MEDIUM: record 30 cm
COVER: [R.B.]

AUTHOR:
TITLE:
PUBLISHER:
DATE:
MEDIUM:

Hanne Darboven
Vierjahreszeiten. Opus 7 "Der Mond ist aufgegangen"
private release, Germany
1981/82
record 30 cm



AUTHOR:
TITLE:
PUBLISHER:
DATE:
MEDIUM:
COVER:

Danny Devos
Etat Brut
private release, Belgium
1981
audio cassette
D.D.



AUTHOR:
TITLE:
PUBLISHER:
DATE:
MEDIUM:
COVER:
PERFORMERS:

Peter Downsborough
Rollen
Galerie 'A', Amsterdam
1981
audio cassette
P.D.
Eric Anderson, Simone Van Den Ende



AUTHOR:
TITLE:
PUBLISHER:
DATE:
MEDIUM:
COVER:

Brian Eno & David Byrne
My life in the bush of ghosts
prod. B. Eno & D. Byrne, EG Records Ltd
1981
record 30 cm
B.E.



AUTHOR:
TITLE:
PUBLISHER:
DATE:
MEDIUM:
COVER:

The Haters
Pretty Pain, a.o.
Gerald Jupiter-Larsen, Vancouver
1981
record 17 cm
[G.J.-L.]





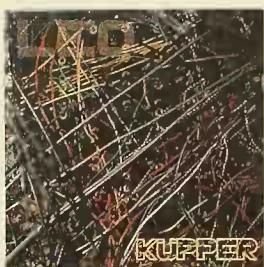
AUTHOR: **Ice And The Iced**
TITLE: Rock 'pn' roll
PUBLISHER: in: Mind Invaders 50%, Trux – Near The Edge, Italy
DATE: 1981
MEDIUM: record 17 cm + booklet + object



AUTHOR: **Tadeusz Kantor**
TITLE: Interview
PUBLISHER: Audio Arts, London
DATE: 1981
MEDIUM: audio cassette
PERFORMERS: T.K., interview by William Furlong



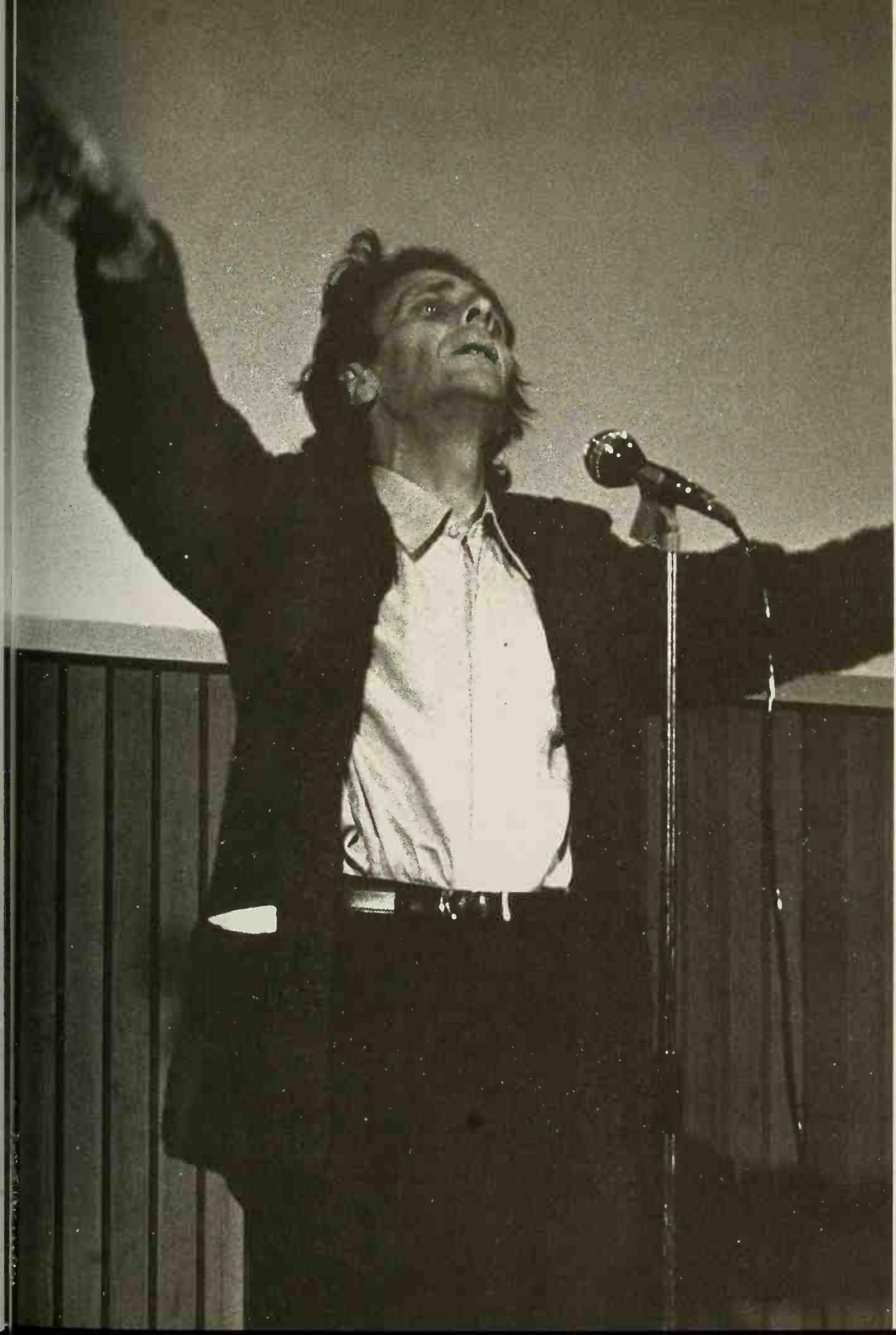
AUTHOR: **Henry Krutzen**
TITLE: Silances
PUBLISHER: Igloo, Brussels
DATE: 1976-80, [publ. 1980]
MEDIUM: record 30 cm
COVER: drawing by Pascale Verbruggen



AUTHOR: **Léo Küpper**
TITLE: Küpper
PUBLISHER: Igloo, Brussels
DATE: 1981
MEDIUM: record 30 cm + insert
COVER: Alain Géronnez
PERFORMERS: L.K., Jean-Claude Frison, Jeannette Inchauste



AUTHOR: **The League of Gentlemen**
TITLE: HEPTAPARAPARSHINOKH
PUBLISHER: Art Metropole, Toronto
DATE: 1981
MEDIUM: red flexidisc 18 cm in "File Magazine", vol.5 n°1
PERFORMERS: The league of gentleman with Barry Andrews, Too Bad, Robert Fripp, Sara Lee.





COVER: **Robert Longo**
TITLE: Glenn Branca. The Ascension
PUBLISHER: 99 records, New York
DATE: 1981
MEDIUM: record 30 cm



AUTHOR: **Meredith Monk**
TITLE: Dolmen Music
PUBLISHER: ECM Records, München
DATE: 1981
MEDIUM: record 30 cm



AUTHOR: **Jens-Peter Ostendorf**
TITLE: Kompositionen für Flöte
PUBLISHER: private release, Hamburg
DATE: [1981]
MEDIUM: record 30 cm
COVER: Susanne Schweiger
PERFORMERS: B-G. Schmitt, J. Brettingham/Smith, Chr. Schmidt



AUTHOR: **A.R. Penck**
TITLE: Konzert Bern 14.8.81
PUBLISHER: Kunsthalle Bern, Bern
DATE: 1981
MEDIUM: record 30 cm
COVER: A.R.P.
PERFORMERS: A.R.P., Peter Kowald, Luigi Trovesi



AUTHOR: **The Red Crayola with Art & Language**
TITLE: An Old Man's Dream. The Milkmaid
PUBLISHER: Rough Trade Records, London
DATE: 1981
MEDIUM: record 17 cm
COVER: [A.& L.]

AUTHOR: **The Red Crayola with Art & Language**
 TITLE: Kangaroo?
 PUBLISHER: Rough Trade Records Ltd., London
 DATE: 1981
 MEDIUM: record 30 cm
 COVER: [A. & L.]
 PERFORMERS: Ben Annesley, Michael Baldwin, Gina Birch, Lora Logic, Mel Ramsden, Allen Ravenstine, Epic Soundtracks, Mayo Thompson



AUTHOR: **The Red Crayola with Art & Language**
 TITLE: Kangaroo?
 PUBLISHER: Rough Trade Records Ltd., London
 DATE: 1981
 MEDIUM: record 30 cm + insert + paper band on cover
 COVER: [A. & L.]
 PERFORMERS: Ben Annesley, Michael Baldwin, Gina Birch, Lora Logic, Mel Ramsden, Allen Ravenstine, Epic Soundtracks, Mayo Thompson



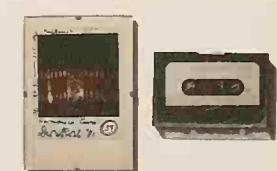
AUTHOR: **The Red Crayola with Art & Language**
 TITLE: Rattenmensch/Gewichtswächter. Zukunftsflieger.
 PUBLISHER: Konkurrenz Schallplatten / Rough Trade Music, D
 DATE: 1981
 MEDIUM: record 17 cm



AUTHOR: **Raffael Rheinsberg**
 TITLE: Wörtliche Fotografie
 PUBLISHER: Edition Giannozzo, Berlin
 DATE: 1981
 MEDIUM: record 17 cm



AUTHOR: **Dieter Roth**
 TITLE: Harmonica Curse
 PUBLISHER: Audio Arts, London
 DATE: 1981
 MEDIUM: audio cassette + Polaroid
 EDITION: 5 n. & s.





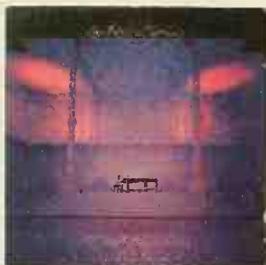
AUTHOR: André Thomkins
TITLE: Bösendorfer
PUBLISHER: Dieter Roth's Verlag, Stuttgart
DATE: 1981
MEDIUM: record 30 cm
EDITION: 300
COVER: A.T.



AUTHOR: Peter Van Riper
TITLE: Room Space
PUBLISHER: VRBLU, New York
DATE: 1981
MEDIUM: record 30 cm
COVER: [P.V.R.]



COVER: Andy Warhol
TITLE: John Cale. Honi soit...
PUBLISHER: A & M Records, Hollywood
DATE: 1981
MEDIUM: record 30 cm + printed inner sleeve



AUTHOR: La Monte Young
TITLE: The well-tuned piano 81 X 25
PUBLISHER: La Monte Young dba Just Eternal Music, USA
DATE: 1981, publ. 1987
MEDIUM: 5 records 30 cm + book in box
COVER: Marian Zazeela, photo: John Cliett



AUTHOR: Laurie Anderson
TITLE: Big Science
PUBLISHER: Warner Bros. Records Inc., New York
DATE: 1982
MEDIUM: record 30 cm
COVER: L. A.
PERFORMERS: L. A., R. Baran, R. Cohen, C. Fisher, P. Gordon, R. Harley, P. Hoberman, G. Lewis, B. Obrecht, Ungar, D. Van Tieghem

AUTHOR: **Laurie Anderson**
 TITLE: let X = X
 PUBLISHER: Artforum, New York
 DATE: 1982
 MEDIUM: transparent flexidisc 17 cm in magazine "Artforum", February 1982
 COVER: L.A.

VVM16521
 not ugly-buy me off
 Send photo, I'm a woman
 VV Box P17441
 I LIKE TO MARRY A MAN WHO
 HE VIOLIN REALLY WELL, LI-
 DANCE IS IN HIS 40s & DOES
 TALK TOO MUCH. VV M-1651
 Knew for S

AUTHOR: **Joseph Beuys**
 TITLE: Sonne statt Reagan
 PUBLISHER: EMI Electrola, Köln
 DATE: 1982
 MEDIUM: record 30 cm
 COVER: J. B., A. Backhausen, M. Boecker
 PERFORMERS: J. B., S. Borg, K. Heuser, John, W. Mahn, S. Strenchly,
 A. Thomé, H. Rüssmann, K.H. Pütz, G. Wagner



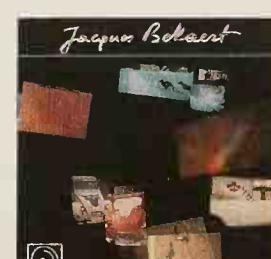
AUTHOR: **Joseph Beuys**
 TITLE: Sonne statt Reagan
 PUBLISHER: EMI Electrola, Köln
 DATE: 1982
 MEDIUM: record 17 cm
 COVER: J. B., A. Backhausen, M. Boecker
 PERFORMERS: J. B., S. Borg, K. Heuser, John, W. Mahn, S. Strenchly,
 A. Thomé, H. Rüssmann, K.H. Pütz, G. Wagner



AUTHOR: **Captain Beefheart and The Magic Band**
 TITLE: Ice Cream for Crow
 PUBLISHER: Virgin Records Ltd.
 DATE: 1982
 MEDIUM: record 30 cm
 COVER: Don Van Vliet

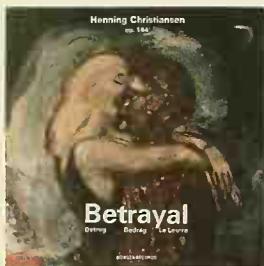


AUTHOR: **Jacques Bekaert**
 TITLE: Jacques Bekaert
 PUBLISHER: Igloo, Brussels
 DATE: [1982]
 MEDIUM: record 30 cm
 COVER: Alain Géronnez





AUTHOR: **CCMC** (Canadian Creative Music Collective)
TITLE: Live at the Music Gallery
PUBLISHER: n.p.
DATE: 1982
MEDIUM: record 17 cm
PERFORMERS: J. Kamevaar, N. Kubota, A. Mattes, M. Snow, C. Sokol



AUTHOR: **Henning Christiansen**
TITLE: Betrayal, opus 144
PUBLISHER: Borgen Records
DATE: 1982
MEDIUM: record 17 cm + inserts + objects in box
EDITION: 500 n. & s.
COVER: Ursula Reuter Christiansen
PERFORMERS: Hans Andersen, Lise Errboe, Laura Helasvuo Simonsen



AUTHOR: **Jean de la Fontaine**
TITLE: Johnny be good
PUBLISHER: Evatone
DATE: 1982
MEDIUM: postcard-disc 16,5 x 23 cm
EDITION: 500 n. & s.
COVER: photo: Gail Connelly



AUTHOR: **Danny Devos**
TITLE: Venereology, a.o.
PUBLISHER: Club Moral, Antwerpen
DATE: 1982
MEDIUM: audio cassette + booklet in plastic bag



AUTHOR: **Paul De Vree**
TITLE: Toute prédication
PUBLISHER: Radiotaxi # 2, Lotta Poetica & Studio Morra, Verona/Napoli
DATE: 1982
MEDIUM: record 30 cm, supplement "Lotta Poetica" # 4
COVER: Sarenco & Franco Verdi

AUTHOR: **Peter Downsborough**
 TITLE: From
 PUBLISHER: Stedelijk Van Abbemuseum, Eindhoven
 DATE: 1982
 MEDIUM: record 30 cm + insert
 COVER: P.D.
 PERFORMERS: J. Albright, P. Blackburn, L. Gastil, S. Lemak, J. Merril, G. Meyer,
 M. Rapin, D. Topham, M. Wheeler



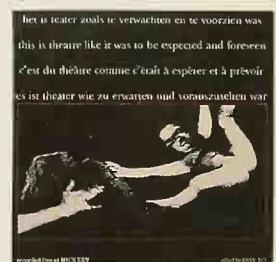
AUTHOR: **Un drame musical instantané**
 TITLE: A travail égal salaire égal
 PUBLISHER: un drame musical instantané, Paris
 DATE: 1982
 MEDIUM: record 30 cm



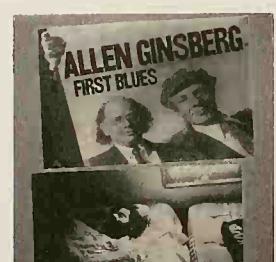
AUTHOR: **Terry Fox**
 TITLE: Linkage (Acoustic Wire Sounds)
 PUBLISHER: Kunstmuseum Luzern
 DATE: 1982
 MEDIUM: record 30 cm + book
 COVER: [T.F.]

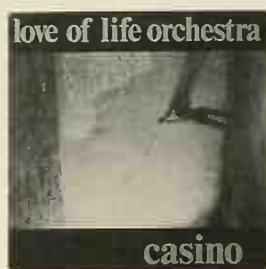


AUTHOR: **Jan Fabre**
 TITLE: Het is teater zoals te verwachten en te voorzien was/
 This is theatre like it was to be expected and foreseen.
 PUBLISHER: Entr'act, Brussels
 DATE: 1983
 MEDIUM: record 30 cm
 COVER: Stephan Barbery



AUTHOR: **Allen Ginsberg**
 TITLE: First Blues
 PUBLISHER: John Hammond Records, New York
 DATE: 1982
 MEDIUM: 2 records 30 cm + inserts.
 COVER: Robert Frank, John de Vries
 PERFORMERS: David Amram, Allen Ginsberg, Peter Orlovsky, Arthur Russell,
 Jon Sholle, Steven Taylor





AUTHOR: **Peter Gordon**
TITLE: Love of Live Orchestra. Casino
PUBLISHER: Expanded Music, Ed. Lolo, Bologna
DATE: 1982
MEDIUM: record 30 cm
COVER: P. Gordon a.o., photo: P. Pellion
PERFORMERS: Love of Live orchestra: P. Gordon, D. Van Tieghem a.o.



AUTHOR: **Brion Gysin & Ramuntcho Matta**
TITLE: Self-Portrait Jumping
PUBLISHER: Made to Measure, Brussels
DATE: 1982, publ. 1993
MEDIUM: cd + booklet



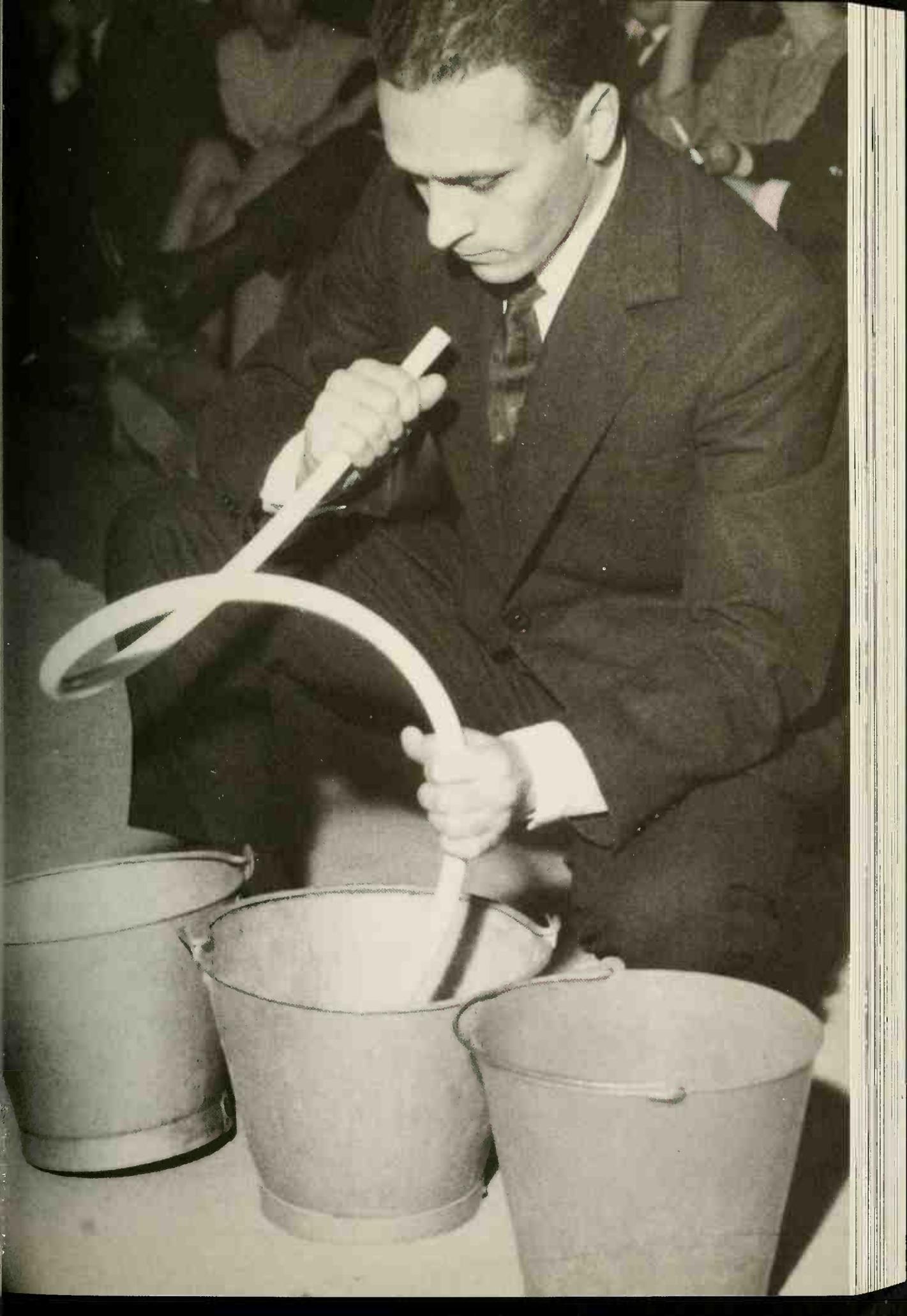
AUTHOR: **Walter Marchetti**
TITLE: Nei mari del Sud
PUBLISHER: Alga Marghen, Milano
DATE: 1982, publ. 1999
MEDIUM: cd + leporello+ poster
COVER: W.M.



COVER: **Raymond Pettibon**
TITLE: Black Flag. Everything Went Black
PUBLISHER: SST Records, Lawndale
DATE: 1982
MEDIUM: 2 records 30 cm



AUTHOR: **Steve Reich**
TITLE: Tehillim
PUBLISHER: ECM Records, München
DATE: 1982
MEDIUM: record 30 cm + insert
COVER: P. Bisacca Inc.
PERFORMERS: S. R. and musicians, George Manahan (cond.)





AUTHOR: **Ulrike Rosenbach**
TITLE: Ariavrhod
PUBLISHER: Edition Dietmar Schneider, Köln
DATE: 1982
MEDIUM: object + audio cassette in box
EDITION: 15 n. & s.



AUTHOR: **Sarenco**
TITLE: Armaniana
PUBLISHER: Radiotaxi # 5. Lotta Poetica & Studio Morra, Verona/Napoli
DATE: 1982
MEDIUM: record 30 cm, supplement "Lotta Poetica" # 9
COVER: Sarenco & Franco Verdi



AUTHOR: **Sarenco & Franco Verdi**
TITLE: Sanremando
PUBLISHER: Radiotaxi # 1. Lotta Poetica & Studio Morra, Verona/Napoli
DATE: 1982
MEDIUM: record 30 cm, supplement "Lotta Poetica" # 2/3
COVER: Sarenco & Franco Verdi

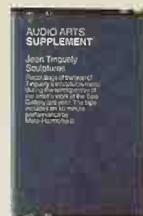


AUTHOR: **Sarenco & Franco Verdi**
TITLE: Viva il Futurismo
PUBLISHER: Radiotaxi # 4. Lotta Poetica & Studio Morra, Verona/Napoli
DATE: 1982
MEDIUM: record 30 cm, supplement "Lotta Poetica" # 7/8
COVER: Sarenco & Franco Verdi



AUTHOR: **Die Tödliche Doris**
TITLE: "Die tödliche Doris"
PUBLISHER: ZickZack Records, Hamburg
DATE: [1982]
MEDIUM: record 30 cm + booklet
EDITION: 3000 n.

AUTHOR: **Jean Tinguely**
TITLE: Sculpture at the Tate Gallery
PUBLISHER: Audio Arts, London
DATE: 1982, publ. 1983
MEDIUM: audio cassette



AUTHOR: **Die Tödliche Doris**
TITLE: Liveplaybacks (1982-1985)
PUBLISHER: Reinhard Wilhelmi, Berlin
DATE: 1982-1985, publ. 1986
MEDIUM: record 30 cm

LIVEPLAYBACKS Die Tödliche Doris

Wien - Hamburg - München
Helsinki - Berlin - Budapest
New York - s'Hertogenbosch
Bonn - Frankfurt - Bruxelles
Villingen-Schwenningen-Paris
Bordeaux - Amsterdam

AUTHOR: **Wolf Vostell**
TITLE: dé-coll/age Musik
PUBLISHER: Multipla Record, Milano
DATE: 1982
MEDIUM: record 30 cm + insert
COVER: [W.V.]

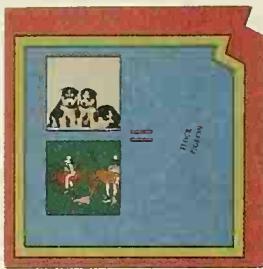


AUTHOR: **Wolf Vostell**
TITLE: Il Giardino delle Delizie
PUBLISHER: Mult(h)ipla Records, Milano & Wewerka, Berlin
DATE: 1982, publ. 1984
MEDIUM: 2 records 30 cm + book in box
COVER: W.V.
PERFORMERS: E. Abad, N. Bellow, M.L. Gilles, H. Hamm-Albrecht, E. Nabu

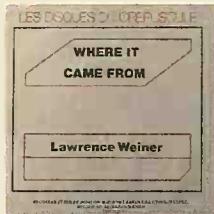


COVER: **Andy Warhol**
TITLE: Diana Ross. Silk Electric
PUBLISHER: RCA
DATE: 1982
MEDIUM: record 30 cm





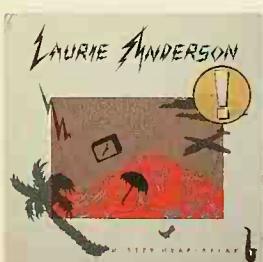
COVER: [Lawrence Weiner]
TITLE: Thick Pigeon
PUBLISHER: Factus, USA
DATE: [1982]
MEDIUM: record 30 cm



AUTHOR: Lawrence Weiner
TITLE: Where it came from / Deutsche Angst
PUBLISHER: Les Disques du Crénule, Belgium
DATE: 1982
MEDIUM: record 17 cm
COVER: L.W.
PERFORMERS: L.W., Peter Gordon



AUTHOR: Lawrence Weiner
TITLE: Deutsche Angst / The Memories of Stu Irwin
PUBLISHER: Moved Pictures Archive, New York
DATE: [ca. 1982]
MEDIUM: audio cassette
PERFORMERS: L.W., Peter Gordon



AUTHOR: Laurie Anderson
TITLE: Mister Heartbreak
PUBLISHER: Warner Bros. Records Inc., New York
DATE: 1983
MEDIUM: record 30 cm
PERFORMERS: L. A., A. Belew, B. Blader, W.S. Burroughs, M. Cobbs, A. Fier, Peter Gabriel, C. Harvey, B. Laswell, D. McDonald, B. Nelson, Sang Won Park, D. Ponce, N. Rodgers, D. Van Tieghem, P. Snow, J. Wright, A. Yuma.



AUTHOR: Laurie Anderson
TITLE: United States
PUBLISHER: Warner Bros. Records Inc., New York
DATE: 1983, publ. 1984
MEDIUM: 5 records 30 cm in slipcase
COVER: L.A., photo: Lynn Goldsmith
PERFORMERS: L.A., R. Baran, A. de Marnis, C. Fisher, P. Gordon, R. Harley, S. Karson, J. Kos, B. Obrecht, G. Pontius, D. Van Tieghem

AUTHOR: **Gilles Arteau**
TITLE: The Woeurks
PUBLISHER: Obscure
DATE: 1983
MEDIUM: audio cassette
COVER: [G.A.]



COVER: **Attersee**
TITLE: André Heller. Stimmenhören
PUBLISHER: EMI, Köln
DATE: 1983
MEDIUM: record 30 cm



COVER: **Attersee**
TITLE: Christine Jones. Wow!!!
PUBLISHER: yedermann productions, Wien
DATE: 1983
MEDIUM: record 30 cm



AUTHOR: **Fritz Balthaus**
TITLE: Tiegel
PUBLISHER: Edition Vogelsang, Berlin
DATE: [ca. 1983]
MEDIUM: audio cassette + 40 photos in box



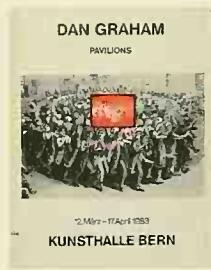
AUTHOR: **Joseph Beuys**
TITLE: Joseph Beuys
PUBLISHER: Audio Arts, London
DATE: 1983
MEDIUM: audio cassette
PERFORMERS: J.B., interviews by William Furlong and Michael Newman





AUTHOR:
TITLE:
PUBLISHER:
DATE:
MEDIUM:

Glenn Branca
Symphony No. 3 (Gloria)
Les Disques du Crépuscule, Belgium
[1983]
record 30 cm



AUTHOR:
TITLE:
PUBLISHER:
DATE:
MEDIUM:

Glenn Branca
Acoustic Phenomena
Kunsthalle Bern, Bern
1983
record 17 cm in catalogue: "Dan Graham. Pavilions"



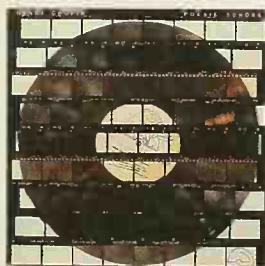
AUTHOR:
TITLE:
PUBLISHER:
DATE:
MEDIUM:

Henri Chopin
Le Corpsbis & Co
Nepless, Milano
1983-94, publ. 1996
cd + book + sheet of postage-stamps



AUTHOR:
TITLE:
PUBLISHER:
DATE:
MEDIUM:
COVER:

Henri Chopin
Henri Chopin
Artallect, Paris
1983
audio cassette
photo: François Lagarde



AUTHOR:
TITLE:
PUBLISHER:
DATE:
MEDIUM:
COVER:

Henri Chopin
Poésie sonore
Igloo, Brussels
1983
record 30 cm
Alain Géronnez

AUTHOR: **Bill Fontana**
TITLE: Field Recordings of Natural Sounds
PUBLISHER: Sierra Club, San Francisco
DATE: 1983
MEDIUM: record 30 cm



AUTHOR: **Allen Ginsberg**
TITLE: September on Jessore Road
PUBLISHER: One World Poetry for Vinyl records, Amsterdam
DATE: 1983
MEDIUM: flexidisc 17 cm
PERFORMERS: A.G., Het Mondriaan Quartet



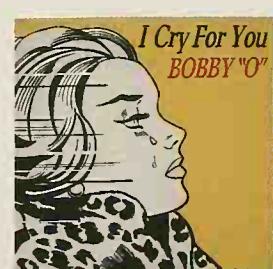
AUTHOR: **Allen Ginsberg**
TITLE: With Still Life
PUBLISHER: Local Anesthetic Records, Denver
DATE: 1983
MEDIUM: record 30 cm
COVER: Dwight Davidson
PERFORMERS: A.G., Mike Chapeelle, Dwight Davidson, Renae Einspahr, Nick Justice



AUTHOR: **Imi Knoebel**
TITLE: Bismarckstrasse 50
PUBLISHER: Rijksmuseum Kröller-Müller, Otterlo
DATE: 1983
MEDIUM: green flexidisc 17 cm, supplement to exhibition invitation



COVER: **Roy Lichtenstein**
TITLE: Bobby "O". I cry for You
PUBLISHER: BMC Records, Belgium
DATE: 1983
MEDIUM: record 30 cm

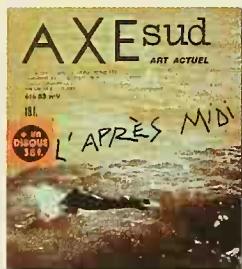




AUTHOR: **Walter Marchetti**
TITLE: Per la sete dell'orecchio
PUBLISHER: Cramps Records, Milano
DATE: 1983
MEDIUM: cd + booklet
COVER: Loriana Castano
PERFORMERS: W.M., G. Battistelli



AUTHOR: **Mighty Stegosaurus Band of New Orleans**
TITLE: The Gun Rush a.o.
PUBLISHER: Workspace Loft Inc., New York
DATE: 1983
MEDIUM: flexidisc in magazine "Prop", nr. 9/10, July 1983



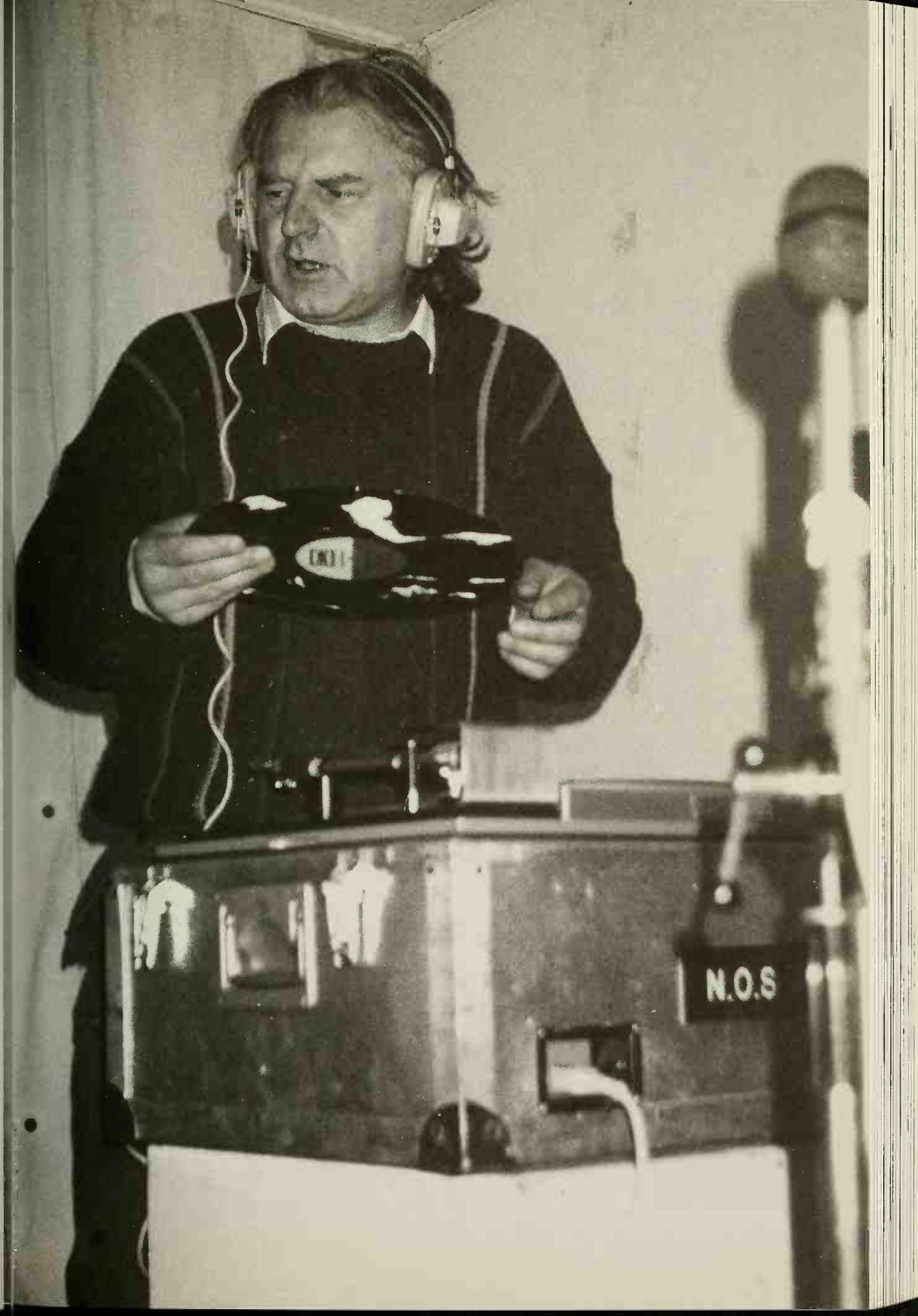
AUTHOR: **Armand Miralès**
TITLE: L'après-midi
PUBLISHER: Axe sud, Toulouse
DATE: 1983
MEDIUM: record 17 cm in magazine "Axe sud", nr. 9

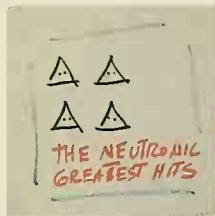


AUTHOR: **Minus Delta t**
TITLE: Das Projekt. Le projet. The Project (The Bangkok Project)
PUBLISHER: Ata Tak, Düsseldorf
DATE: 1983
MEDIUM: record 30 cm + record 17 cm
COVER: [M.D.]

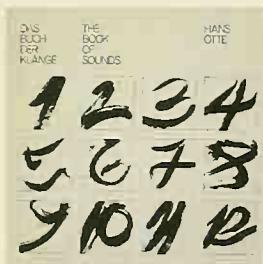


AUTHOR: **Meredith Monk**
TITLE: Turtle Dreams
PUBLISHER: ECM Records, München
DATE: 1983
MEDIUM: record 30 cm





AUTHOR: **The Neutronic Greatest Hits!**
TITLE: Emperor Song, a.o.
PUBLISHER: Concept: R.Marroquin; Vec Production for Meinc, Holland
DATE: 1983
MEDIUM: record 17 cm
COVER: original drawing by Raul Marroquin and daughter
PERFORMERS: H. Heltzel, Rod Summers



AUTHOR: **Hans Otte**
TITLE: Das Buch der Klänge/The Book of Sounds
PUBLISHER: Kuckuck Schallplatten/E.R.P. Musikverlag, München
DATE: 1983
MEDIUM: 2 records 30 cm
COVER: Helmut Zimmerman



AUTHOR: **A.R. Penck**
TITLE: 4 mm, Die Geschichte der 4
PUBLISHER: M. Werner, Weltmelodie, Germany
DATE: 1983
MEDIUM: record 30 cm
COVER: A.R.P.
PERFORMERS: A.R.P., F. Wollny, H. Wollny

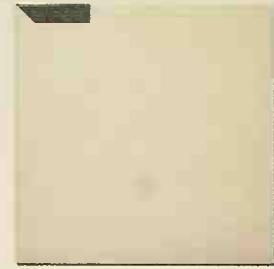


COVER: **Robert Rauschenberg**
TITLE: Talking Heads. Speaking in Tongues
PUBLISHER: Sire Records Company/Warner Bros. Music
DATE: 1983
MEDIUM: transparent record 30 cm + 3 movable coloured foils



AUTHOR: **The Red Crayola with Art & Language**
TITLE: Black Snakes
PUBLISHER: ALRC, London / Rec Rec, Zürich / Pure Freude, Düsseldorf
DATE: 1983
MEDIUM: record 30 cm
COVER: [A & L]

AUTHOR: **Paul Timmermans**
TITLE: Meta, Parameterspel, Klokken, Oertaal
PUBLISHER: private release, Belgium
DATE: 1983
MEDIUM: record 30 cm + insert
EDITION: 200
COVER: Jan Decoster



AUTHOR: **Paul Timmermans**
TITLE: Anthologie
PUBLISHER: n.p.
DATE: 1983
MEDIUM: record 30 cm + audio cassette + graphic works + objects in box



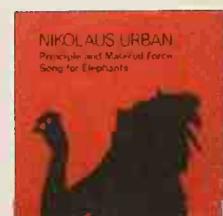
AUTHOR: **Die Tödliche Doris**
TITLE: Chöre & Soli
PUBLISHER: Gelbe Musik, Berlin / Pure Freude, Düsseldorf
DATE: 1983
MEDIUM: 8 mini records 6 cm + booklet + object in box
EDITION: 1000



AUTHOR: **Frances-Marie Uitti**
TITLE: Museum Cello Tour
PUBLISHER: Haags Gemeentemuseum, Den Haag
DATE: 1983
MEDIUM: audio cassette + 10 reproductions in box

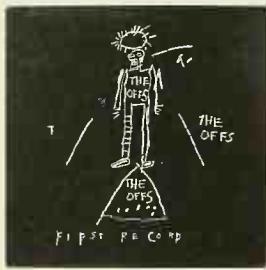


AUTHOR: **Nikolaus Urban**
TITLE: Principle and Material Force, a.o.
PUBLISHER: de Appel, Amsterdam
DATE: 1983
MEDIUM: record 17 cm





AUTHOR: **Bernard Vitet & Hélène Sage**
TITLE: *supposons le problème résolu*
PUBLISHER: Birgépub GRRR, France
DATE: 1983
MEDIUM: record 30 cm
COVER: photos: Olivia Cherqui



COVER: **Jean Michel Basquiat**
TITLE: *The Offs. First Record*
PUBLISHER: CD Presents Ltd., San Francisco
DATE: 1984
MEDIUM: record 30 cm



AUTHOR: **Jonathan Borofsky & Ed Tomney**
TITLE: *The Radical Songbirds of Islam*
PUBLISHER: Reachout International Records Inc., New York
DATE: 1984-87, publ. 1987
MEDIUM: audio cassette
COVER: [J.B.]



AUTHOR: **Włodzimierz Borowski**
TITLE: *Ptaki – Birds*
PUBLISHER: Alma art, Warszawa
DATE: 1984
MEDIUM: record 30 cm enclosed in mesh-wire
COVER: Cezary Staniszewski
PERFORMERS: Andrzej Mitan



AUTHOR: **Jean-François Bory**
TITLE: *Game Over*
PUBLISHER: Radiotaxi # 23. Lotta Poetica & Studio Morra, Verona/Napoli
DATE: [1984]
MEDIUM: record 30 cm, supplement "Lotta Poetica"
COVER: Sarenco & Franco Verdi

AUTHOR: **John Cage**
TITLE: Empty Words part IV
PUBLISHER: Edition Michael F. Bauer
DATE: 1984, publ. 1987
MEDIUM: 2 records 30 cm
COVER: Michael Bauer



AUTHOR: **Jacques Charlier**
TITLE: Musique regressive
PUBLISHER: private release, Belgium
DATE: 1984
MEDIUM: audio cassette
EDITION: 30 n. & s.
COVER: photo: Dominique Fraikin
PERFORMERS: J.C., M. Doutreleau



AUTHOR: **Club Moral**
TITLE: Propagandum 25/2/1984
PUBLISHER: Club Moral, Antwerpen/Staalplaat/Produktion
DATE: 1984
MEDIUM: audio cassette + booklet in plastic bag
PERFORMERS: Alsatan Dogs, Angst, Didi De Paris, DDV [Danny Devos]



AUTHOR: **Richard Kostelanetz**
TITLE: Audio writings: A retrospective
PUBLISHER: private release, USA
DATE: 1984
MEDIUM: audio cassette



AUTHOR: **Hermann Nitsch**
TITLE: Musik der 80. Aktion
PUBLISHER: Alga Marghen, Milano
DATE: 1984, publ. 2003
MEDIUM: 20 cd + 2 books + poster + original work in box
EDITION: 50 n. & s.

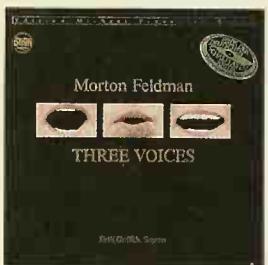




AUTHOR: **Eric De Visscher, Robert Fessler, Dominique Lawalrée,
Baudouin Oosterlynck**
TITLE: De Visscher, R. Fessler, Lawalrée, Oosterlynck
PUBLISHER: Editions Walrus, Brussels
DATE: 1984
MEDIUM: 2 records 30 cm
COVER: G. Fessler & D. Vermeersch



AUTHOR: **Janusz Dziubak**
TITLE: tytuł płyty
PUBLISHER: Alma Art (Nr. 002), Warsaw
DATE: 1984
MEDIUM: record 30 cm
COVER: Edward Krasinski
PERFORMERS: J. D., W. Pawlik



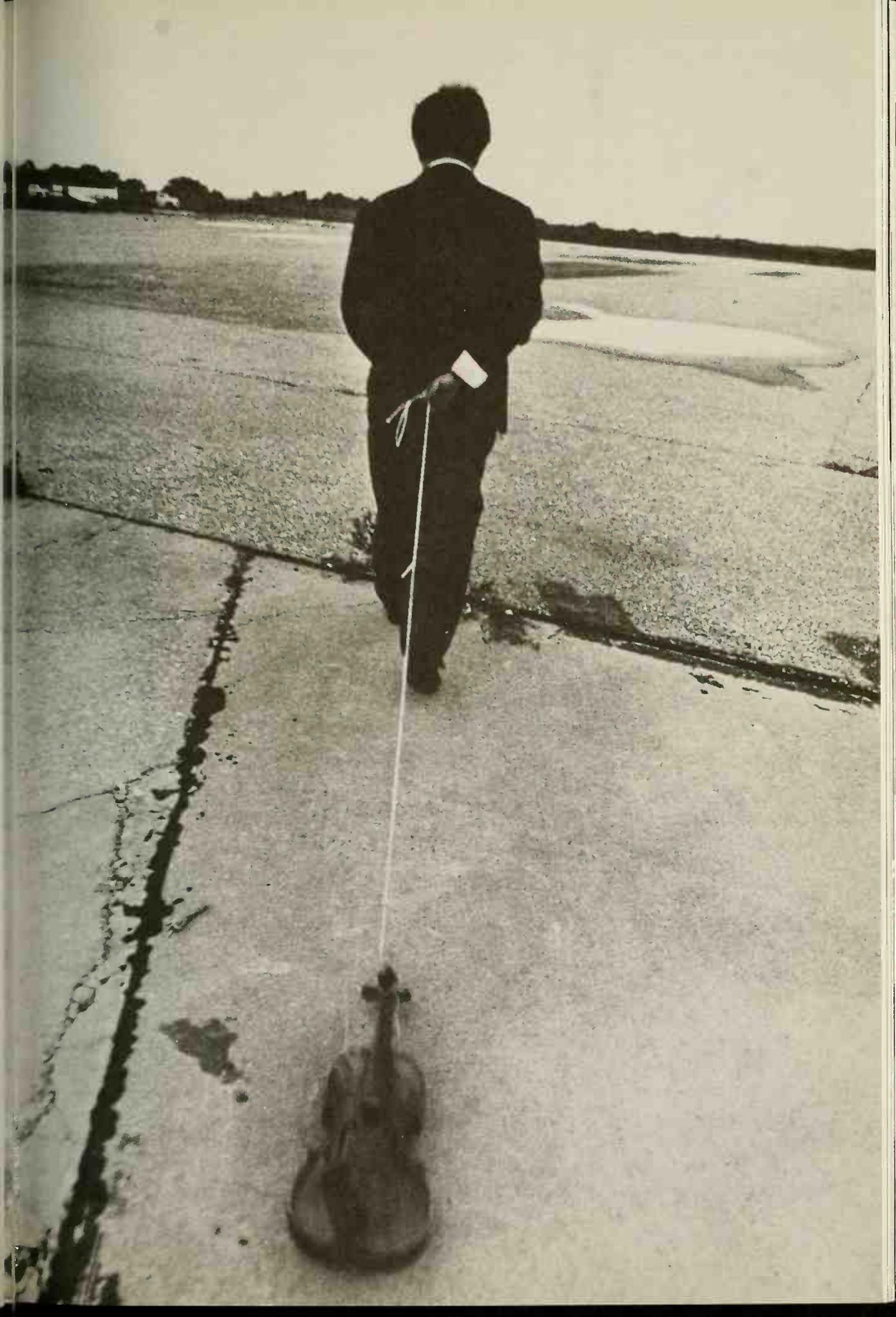
AUTHOR: **Morton Feldman**
TITLE: Three Voices
PUBLISHER: Edition Michael Frauenlob Bauer
DATE: 1984, publ. 1989
MEDIUM: record 30 cm
PERFORMERS: Beth Griffith



AUTHOR: **Ellen Fullman**
TITLE: The Long String Instrument
PUBLISHER: Apollorecords, Eindhoven
DATE: 1984
MEDIUM: record 30 cm
PERFORMERS: E.F., Arnold Dreyblatt



COVER: **Keith Haring**
TITLE: Malcolm McLaren. Scratchin'
PUBLISHER: Virgin Records
DATE: 1984
MEDIUM: record 30 cm

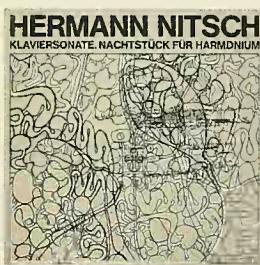




AUTHOR: **Joël Hubaut & Bernard Heidsieck**
TITLE: **Les mardis de Servin**
PUBLISHER: **Le trou noir – Les mardis de Servin, Paris**
DATE: **1984**
MEDIUM: **audio cassette**



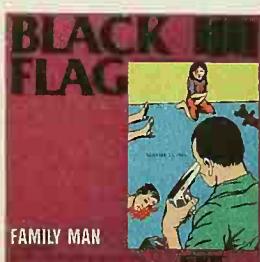
AUTHOR: **Richard Long**
TITLE: **Richard Long**
PUBLISHER: **Audio Arts, London**
DATE: **1984**
MEDIUM: **audio cassette**
PERFORMERS: **R.L. + interview by William Furlong**



AUTHOR: **Hermann Nitsch**
TITLE: **Klaviersonate. Nachtstück für Harmonium**
PUBLISHER: **Yedermann /Galerie Heike Kurtze, Germany**
DATE: **1984**
MEDIUM: **record 30 cm**
COVER: **H.N.**



AUTHOR: **Hermann Nitsch**
TITLE: **Das Orgien Mysterien Theater. Musik der 80. Aktion**
PUBLISHER: **Verlag das O.M. Theater, Wien**
DATE: **1984**
MEDIUM: **cd**



COVER: **Raymond Pettibon**
TITLE: **Black Flag. Family Man**
PUBLISHER: **SST Records, Lawndale**
DATE: **1984**
MEDIUM: **record 30 cm**

COVER: **Raymond Pettibon**
TITLE: Black Flag. In My Head
PUBLISHER: SST Records, Lawndale
DATE: 1984, publ. 1985
MEDIUM: record 30 cm



COVER: **Raymond Pettibon**
TITLE: Black Flag. The Process of Weeding Out
PUBLISHER: SST Records, Lawndale
DATE: 1984, publ. 1985
MEDIUM: record 30 cm



COVER: **Raymond Pettibon**
TITLE: Black Flag. Slip It In
PUBLISHER: SST records, USA
DATE: 1984
MEDIUM: record 30 cm



TITLE: **Die Rache der Erinnerung**
PUBLISHER: ZickZack Records, Hamburg
DATE: 1984
MEDIUM: record 30 cm + foldout
COVER: A.R. Penck
PERFORMERS: Albert Oehlen, Markus Oehlen, Jörg Immendorf, Werner Büttner, Martin Kippenberger, A.R. Penck, Schinni Schinthelm, Gerd Schäfer, Markus Reschnewki, Berthold Locke, Günter Tuzina



AUTHOR: **Die Tödliche Doris**
TITLE: Naturkatastrophen
PUBLISHER: Gelbe Musik, Berlin
DATE: 1984
MEDIUM: record 17 cm in catalogue
EDITION: 1000





AUTHOR: **Vivenza**
TITLE: Réalités Servomécaniques
PUBLISHER: Vivenza, Electro Institut, Grenoble
DATE: [1984]
MEDIUM: record 30 cm



AUTHOR: **Albrecht d.**
TITLE: Abstract Energy
PUBLISHER: Reflection Press/Samadhi Records, Stuttgart
DATE: [1985]
MEDIUM: record 30 cm + booklet
COVER: A.D.
PERFORMERS: Albrecht d., Steffen Bremer, Franz Dreyer, Bernd Jaiser



AUTHOR: **Gerlinde Beck**
TITLE: raumchoreografie
PUBLISHER: Edition HKW
DATE: 1985
MEDIUM: record 30 cm + book in box
PERFORMERS: Ensemble Ex Improviso (music of A. Logothetis, K. Stockhausen, K-H. Stahmer, C. Wünsch)

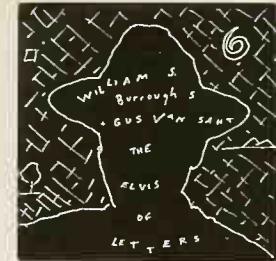


AUTHOR: **Joseph Beuys**
TITLE: Beuys
PUBLISHER: Arte Colore, Paris
DATE: 1985
MEDIUM: audio cassette
PERFORMERS: J.B., interview by Bernard Lamarche Vadel, a.o.

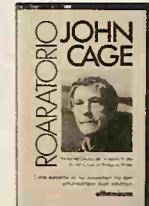


AUTHOR: **Paulo Bruscky**
TITLE: Audio Arte
PUBLISHER: private release, Brasil
DATE: [1985]
MEDIUM: audio cassette
COVER: P.B.

AUTHOR: William Burroughs
 TITLE: The Elvis of Letters
 PUBLISHER: Tim Kerr/TK Records, USA
 DATE: 1985
 MEDIUM: record 30 cm
 COVER: Gus van Sant
 PERFORMERS: W. B., Gus Van Sant



AUTHOR: John Cage
 TITLE: Roaratorio. An Irish Circus on Finnegans Wake
 PUBLISHER: Athenaum Verlag, Berlin
 DATE: 1985
 MEDIUM: audio cassette + book + poster



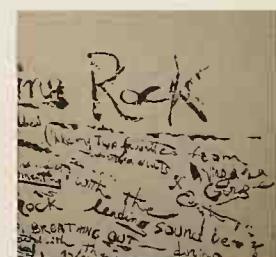
AUTHOR: Henning Christiansen, Joseph Beuys & Nam June Paik
 TITLE: Abschiedssymphonie. Opus 177 (1985/87)
 PUBLISHER: Block, Berlin & Ed. Lebeer-Hossmann, Hamburg/Brussels
 DATE: 1985/87, publ. 1988
 MEDIUM: record 30 cm

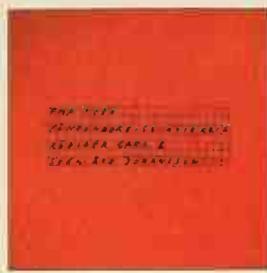
BEI EINEM WESENSGE
 MÄSSEN BESCHREIBEN
 DES GESCHEHENS ZUR
 BEFREIUNG DER VON
 DER FÄHIGKEIT GETRA
 GENEN ARBEIT IST ES
 DOCH LOGISCH, DASS
 DAS TRAGENDE ZUERST
 BEFREIT WERDEN MUSS.

AUTHOR: Club Moral
 TITLE: Live Concert (La nuit érotique – Each Man kills..)
 PUBLISHER: Club Moral, Antwerpen
 DATE: 1985
 MEDIUM: audio cassette

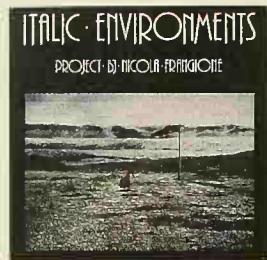


AUTHOR: Philip Corner
 TITLE: Playing with the elements
 PUBLISHER: Editions Lebeer-Hossmann, Brussels/Hamburg
 DATE: 1985
 MEDIUM: record 30 cm + objects in box
 EDITION: 100 n. & s.
 COVER: Philip Corner





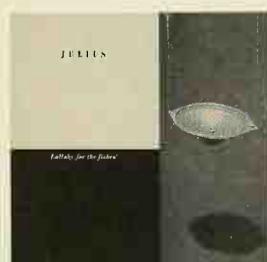
COVER: **Günther Förg**
TITLE: Rüdiger Carl & Sven-Åke Johansson. Fünfunddreissigvierzig
PUBLISHER: Free Music Production, Berlin
DATE: 1985
MEDIUM: record 30 cm
PERFORMERS: R.C., S-Å.J.



AUTHOR: **Nicola Frangione**
TITLE: Italic Environments
PUBLISHER: N. Frangione, Edizioni Armadio Officina, Monza
DATE: 1985
MEDIUM: record 30 cm
EDITION: 1000 n.
COVER: photo: Bruno Zanzottera



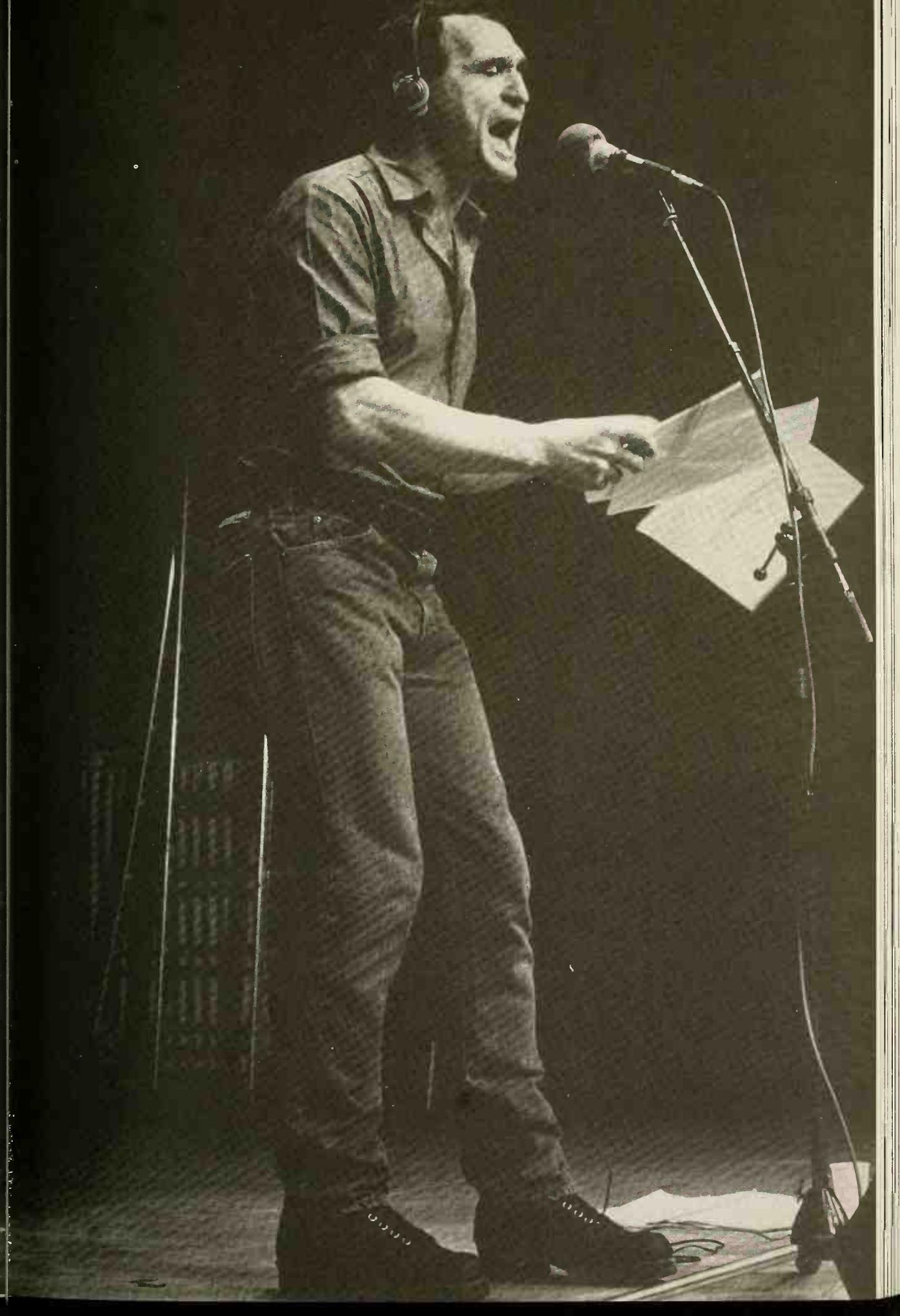
AUTHOR: **Sven-Åke Johansson**
TITLE: Schallplatten und Plastikblumen
PUBLISHER: Verlag "pläne", Dortmund
DATE: 1985
MEDIUM: record 30 cm
COVER: H. Bötel/Saj



AUTHOR: **Rolf Julius**
TITLE: Lullaby for the fishes
PUBLISHER: Künstlerhaus Bethanien, Berlin
DATE: 1985
MEDIUM: record 30 cm



AUTHOR: **Laibach**
TITLE: Laibach
PUBLISHER: Izdaja Skuc, Ljubljana
DATE: 1985
MEDIUM: record 30 cm + insert
COVER: Laibach

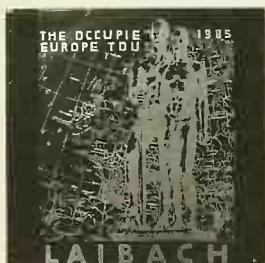




AUTHOR: **Laibach**
TITLE: Live in Hell
PUBLISHER: V2, 's Hertogenbusch
DATE: 1985
MEDIUM: object: audio cassette glued on cardboard wheel



AUTHOR: **Laibach**
TITLE: Nova Akropola
PUBLISHER: Cherry Red records Ltd., London
DATE: 1985
MEDIUM: record 30 cm
COVER: Laibachkunst + David Black



AUTHOR: **Laibach**
TITLE: The occupied Europe Tour 1985
PUBLISHER: Complete Music Ltd., London
DATE: 1985
MEDIUM: record 30 cm
COVER: Laibachkunst + David Black



AUTHOR: **Laibach**
TITLE: Rekapitulacija 1980-84
PUBLISHER: Walter Ulbricht Schallfolien, Hamburg
DATE: 1985
MEDIUM: 2 records 30 cm + booklet + insert in box
COVER: Laibachkunst



AUTHOR: **Christian Marclay**
TITLE: Record without a cover
PUBLISHER: Recycled records, New York
DATE: 1985
MEDIUM: record / picture disc 30 cm

AUTHOR: Christian Marclay
 TITLE: Record without a cover
 PUBLISHER: Locus Solus, Tokyo
 DATE: 1985, 1999
 MEDIUM: record / picture disc 30 cm



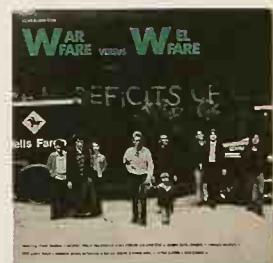
AUTHOR: Markus Oehlen
 TITLE: beer is enough. gut und boese
 PUBLISHER: ZickZack Records / What's so funny about, Hamburg
 DATE: [1985]
 MEDIUM: record 30 cm
 COVER: M.O.



AUTHOR: Pauline Oliveros
 TITLE: The Well & The Gentle
 PUBLISHER: Hat Hut Records, Switzerland
 DATE: 1985
 MEDIUM: 2 records 30 cm in box
 COVER: Herbert Distel, photo: Becky Cohen

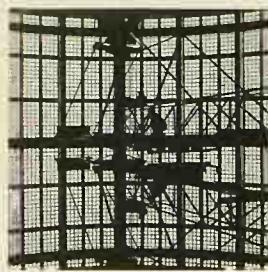


AUTHOR: Clive Robertson
 TITLE: Warfare versus Welfare
 PUBLISHER: Clive Robertson/Voicepondance, Toronto
 DATE: 1985
 MEDIUM: record 30 cm
 COVER: C.R.
 PERFORMERS: C.R., G. Berg, R. Cohen, I. Colvin, P. Duffin, J. Martin, R. Mela, A.J. Paterson, Ch. Salmon, G. Schellenberg, E. Stef, Wadi, M.P. Wojewoda

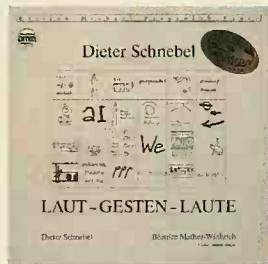


AUTHOR: Sarenco
 TITLE: Io Grido e Canto
 PUBLISHER: Radiotaxi # 20. Lotta Poetica & Studio Morra, Verona/Napoli
 DATE: [1985]
 MEDIUM: record 30 cm, supplement "Lotta Poetica"
 COVER: Sarenco & Franco Verdi





AUTHOR: **SAT Stoicizmo**
TITLE: Mah 2
PUBLISHER: Artware Products, Wiesbaden
DATE: 1985
MEDIUM: 2 record 30 cm + inserts
EDITION: 480 n.
COVER: SAT Stoicizmo



AUTHOR: **Dieter Schnebel**
TITLE: Laut-Gesten-Laute
PUBLISHER: Edition Michael Frauenlob Bauer, Frankfurt am Main
DATE: 1985/86, publ. 1989
MEDIUM: record 30 cm
PERFORMERS: D.S., Lothar Lämmer, Béatrice Mathez-Wüthrich



AUTHOR: **Herbert Verhey**
TITLE: Nederlands Auto Ensemble
PUBLISHER: [organised by Goethe Institut, Rotterdam]
DATE: 1985
MEDIUM: flexidisc 17 cm
COVER: photos: Arnoud Verhey
PERFORMERS: Marcel Hardung, Gisela Kleinlein, Mario Kroese, Adolf Lechtenberg, Julia Lohmann, Alan Purves, Klaus Richter, Bob Stoute, Rita Verhoeven



COVER: **Ysbrant**
TITLE: Peter Schat, Misha Mengelberg, Jan Van Vlijmen, Otto Ketting.
PUBLISHER: Attacca Records, Amsterdam
DATE: 1985
MEDIUM: record 30 cm



AUTHOR: **Laurie Anderson**
TITLE: Language is a Virus
PUBLISHER: Warner Bros. Records Inc., New York
DATE: 1986
MEDIUM: record 30 cm
PERFORMERS: L. A., R. Arron, J. Bralower, N. Rodgers, a.o.

AUTHOR: **Laurie Anderson**
 TITLE: Home of the Brave
 PUBLISHER: Warner Bros. Records Inc., New York
 DATE: 1986
 MEDIUM: record 30 cm
 PERFORMERS: L.A., T. Agee, R. Arron, J. Askew, I. Bobadillo, J. Bralower, A. Belew, W.S. Burroughs, D. Garisto, B. White-King, C. King, B. Laswell, D. McDonald, J. Pendarvis, D. Ponce, N. Rodgers, F. Simms, D. Van Tieghem.



AUTHOR: **Claus Böhmler**
 TITLE: Materialien zur Postmoderne in Bild und Ton
 PUBLISHER: Edition Block, Berlin
 DATE: 1986
 MEDIUM: record 30 cm
 COVER: C.B.



AUTHOR: **Frieder Butzmann & Thomas Kapielski**
 TITLE: War Pur War
 PUBLISHER: Zensor, Berlin
 DATE: 1986/87, publ. n.d.
 MEDIUM: record 30 cm
 COVER: T.K.



AUTHOR: **Jacques Charlier**
 TITLE: Chansons idiotes
 PUBLISHER: private release, Belgium
 DATE: 1986
 MEDIUM: audio cassette
 COVER: J.C.
 PERFORMERS: J. C., M. Doutreleau



AUTHOR: **Club Moral**
 TITLE: Live out takes
 PUBLISHER: Club Moral, Antwerpen
 DATE: [1986]
 MEDIUM: audio cassette
 COVER: [AMVK]





AUTHOR: **Brian Eno**
TITLE: *Glint (East of Woodbridge)*
PUBLISHER: Artforum, New York
DATE: 1986
MEDIUM: flexidisc 19 cm in magazine "Artforum", Summer 1986



COVER: **Keith Haring**
TITLE: *Sylvester. Someone like you*
PUBLISHER: Warner Bros. Records Inc.
DATE: 1986
MEDIUM: record 30 cm



AUTHOR: **Sven-Åke Johansson & Alexander von Schlippenbach**
TITLE: *... über Ursache und Wirkung der Meinungsverschiedenheiten beim Turmbau zu Babel*
PUBLISHER: n.p.
DATE: 1986, publ. 1989
MEDIUM: 2 records 30 cm + insert
PERFORMERS: S.Å. J., A.v.S., S. Hirsch, A. LeBaron, W. Fuchs, T. Honsinger, P. Lovens, R. Baumgarten



AUTHOR: **The Alma Band**
TITLE: *Live in Rio*
PUBLISHER: Z Records
DATE: [1986]
MEDIUM: record 17 cm
COVER: photo: Ursula Böckler
PERFORMERS: Martin Kippenberger, Albert Oehlen



AUTHOR: **Kraftwerk**
TITLE: *Electric Café. English Version.*
PUBLISHER: EMI Electrola, Köln
DATE: 1986
MEDIUM: record 30 cm
COVER: [Kraftwerk]

AUTHOR: **Christina Kubisch**
TITLE: Night Flights
PUBLISHER: Auf Dem Nil (A.D.N.), Milano
DATE: [1986]
MEDIUM: record 30 cm + insert



AUTHOR: **Laibach**
TITLE: Krst pod Triglavom-Baptism
PUBLISHER: Sub Rosa, Brussels
DATE: 1986-87
MEDIUM: cd
COVER: Laibachkunst



COVER: **Markus Lüpertz**
TITLE: Triple Trip Touch (Konzert in Amsterdam, Konzert in Zürich)
PUBLISHER: n.p.
DATE: [ca. 1986]
MEDIUM: record 30 cm
PERFORMERS: M.L., H.P. Hiby, A.R. Penck, F. Wollny, H. Wollny



AUTHOR: **Maciunas Ensemble**
TITLE: Music for Everyman
PUBLISHER: ApolloreCORDS, Eindhoven
DATE: 1986
MEDIUM: record 30 cm
COVER: Tom Homburg/Hans Arnold
PERFORMERS: Maciunas Ensemble: Horst Rickels, Paul Panhuysen, Mario van Horrik, Jan van Riet



AUTHOR: **Victor Nubla & Anton Ignorant**
TITLE: Delirio de dioses
PUBLISHER: frenètic records, Spain
DATE: 1986
MEDIUM: record / picture disc 30 cm





AUTHOR: **Paul Panhuysen & Johan Goedhart**
TITLE: Long String Installations 1982-1985
PUBLISHER: Apollorecords, Eindhoven
DATE: 1986
MEDIUM: 3 records 30 cm + book in box
COVER: Ton Homburg & Hans Arnold
PERFORMERS: P.P., J.G., Shelley Hirsch, Jon Rose



AUTHOR: **Carles Santos**
TITLE: Pertorbació inesperada
PUBLISHER: Àrtics, Barcelona
DATE: 1986
MEDIUM: flexidisc 17 cm in: "Àrtics" # 3
COVER: Mariaelena Roqué
PERFORMERS:



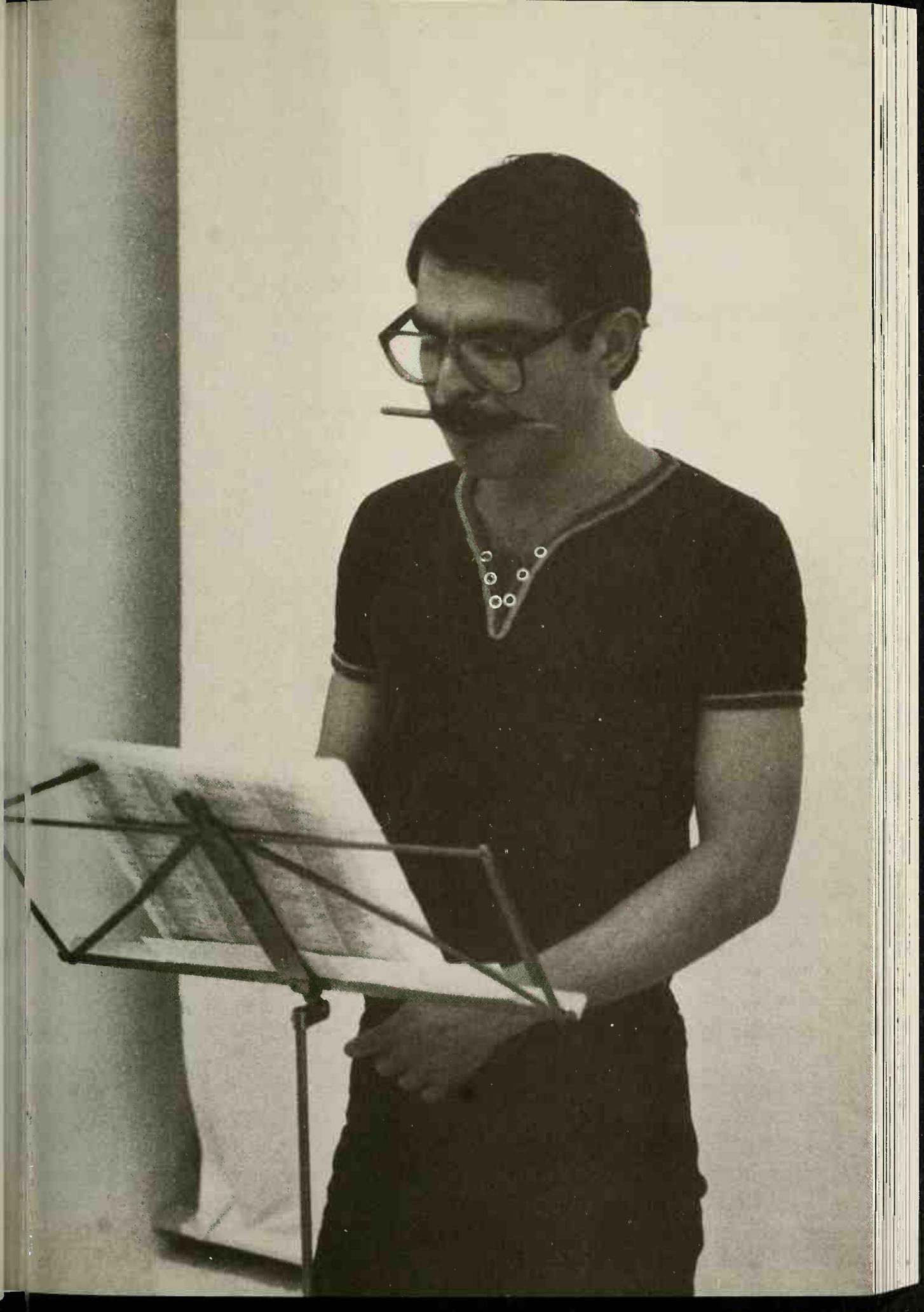
TITLE: **Sarcastic Orgasm**
PUBLISHER: Synn's Allright Now Records, Washington
DATE: 1986
MEDIUM: record 30 cm
COVER: Hatcher Keats
PERFORMERS: J. Boner, B. Glosserman, J. Hoppe, S. Phillips, Synn



AUTHOR: **Conrad Schnitzler & Michael Otto**
TITLE: Micon in Italia
PUBLISHER: Auf dem Nil, Milano
DATE: 1986
MEDIUM: record 30 cm + insert



COVER: **Andy Warhol**
TITLE: Aretha Franklin. Aretha
PUBLISHER: Arista Records, New York
DATE: 1986
MEDIUM: record 30 cm





COVER: **Andy Warhol**
TITLE: John Lennon. Menlove Ave
PUBLISHER: EMI
DATE: 1986
MEDIUM: record 30 cm



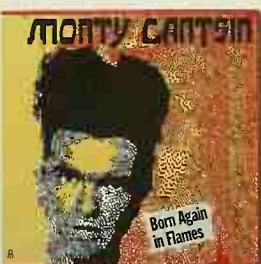
AUTHOR: **AMM**
TITLE: The Inexhaustible Document
PUBLISHER: Matchless Recordings, Great Britain
DATE: 1987
MEDIUM: record 30 cm + booklet
COVER: front: Malcolm Le Grice, back: Keith Rowe
PERFORMERS: Eddie Prévost, Keith Rowe, Rohan de Saram, John Tilbury



AUTHOR: **Attersee**
TITLE: Atterseezigeuner
PUBLISHER: Extra Platte, Wien
DATE: 1987
MEDIUM: record 30 cm
COVER: Attersee, photo: K-M. Westermann
PERFORMERS: Attersee and Ferry Trio



AUTHOR: **Peter Baren**
TITLE: Hearth
PUBLISHER: Century '87 edition, Stichting OKO, Amsterdam
DATE: 1987
MEDIUM: red flexidisc 18 cm in magazine "Metropolis M", Nr.4
COVER: Davo Rotterdam

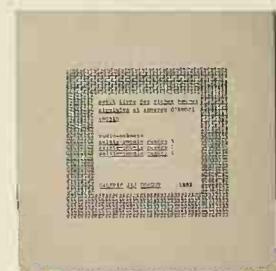


AUTHOR: **Monty Cantsin**
TITLE: Born Again in Flames
PUBLISHER: Maldoror records; Monty Cantsin Management, New York
DATE: 1987
MEDIUM: record 30 cm
COVER: Monty Cantsin
PERFORMERS: M.C., Gaetan Gravel, Tristan-Stephane Renaud

AUTHOR: **Jacques Charlier**
TITLE: Chansons tristes
PUBLISHER: private release, Belgium
DATE: 1987
MEDIUM: audio cassette
COVER: photo: Ph. De Gobert
PERFORMERS: J. C., M. Doutreleau



AUTHOR: **Henri Chopin**
TITLE: petit livre des riches heures signistes et sonores d'henri chopin
PUBLISHER: Galerie J.J. Donguy
DATE: 1987
MEDIUM: record 17 cm
EDITION: 1000 copies, of which 40 with work by H.C.
COVER: H.C.



COVER: **Francisco Clemente**
TITLE: Mick Jagger. Primitive Cool
PUBLISHER: Promotone / CBS
DATE: 1987
MEDIUM: record 30 cm

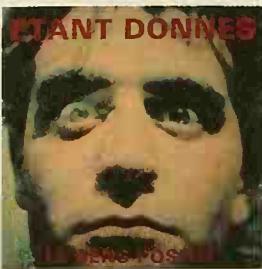


AUTHOR: **Core**
TITLE: An Area's Era Aria
PUBLISHER: COC, Hagen, Germany
DATE: 1987/89, [publ. ca.1991]
MEDIUM: cd + booklet
COVER: Core



AUTHOR: **Marcel Duchamp**
TITLE: Music
PUBLISHER: Edition Block, Berlin
DATE: 1987, publ. 1991
MEDIUM: cd
COVER: Shigeko Kubota (photo: Martin Glaser)
PERFORMERS: John Cage, S.E.M. Ensemble

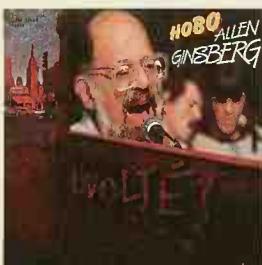




AUTHOR: **Etant Donnés**
TITLE: Le sens positif
PUBLISHER: D.M.A. 2, Bordeaux
DATE: [1987]
MEDIUM: record 30 cm
COVER: E.D.
PERFORMERS: Eric & Marc Hurtado



AUTHOR: **Katharina Fritsch**
TITLE: Regen
PUBLISHER: Verlag der Buchhandlung Walther König, Köln
DATE: 1987
MEDIUM: record 30 cm
COVER: K.F.



AUTHOR: **Allen Ginsberg**
TITLE: Hobo
PUBLISHER: Krém/Hungaroton, Hungary
DATE: 1987
MEDIUM: record 30 cm + insert
COVER: photo: Polya Zoltan

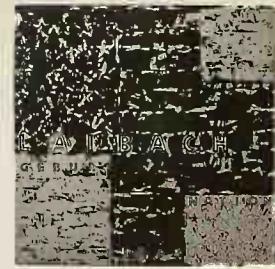


AUTHOR: **Shelley Hirsch**
TITLE: Singing
PUBLISHER: Apollorecords, Eindhoven
DATE: [1987]
MEDIUM: record 30 cm
PERFORMERS: S.H., Samm Bennett, David Simons



AUTHOR: **Jarosław Kozłowski**
TITLE: The Golden Violin
PUBLISHER: Alma Art (008), Remont, Warsaw
DATE: 1987
MEDIUM: record 30 cm
EDITION: 800 + 200
COVER: J.K.

AUTHOR: **Laibach**
TITLE: Geburt einer Nation – Leben heisst Leben
PUBLISHER: Mute Records Ltd., London
DATE: 1987
MEDIUM: record 30 cm
COVER: Laibachkunst



AUTHOR: **Godfried-Willem Raes / Logos**
TITLE: Pneumafoon Project
PUBLISHER: Igloo, Brussels
DATE: 1987
MEDIUM: record 30 cm
COVER: photo: Giovanni De Schamphelleire
PERFORMERS: G-W.R., W. Belaen, M. Darge, G. De Bievre, R. Deschynck, T. Flamant, J. Huys, I. Kerkhove, H. Vuylsteke



AUTHOR: **Richard Long**
TITLE: A Round of Desert Flowers
PUBLISHER: Audio Arts for The Lapis Press, Los Angeles
DATE: 1987
MEDIUM: record 17 cm



AUTHOR: **Andrzej Mitan**
TITLE: Psalm
PUBLISHER: Alma Art (nr.7), Warszawa
DATE: 1987
MEDIUM: object: record 30 cm in white cloth cover
COVER: Cezary Staniszewski / Andrzej Szewczyk



AUTHOR: **Meredith Monk**
TITLE: Do You Be
PUBLISHER: ECM Records, München
DATE: 1987
MEDIUM: record 30 cm





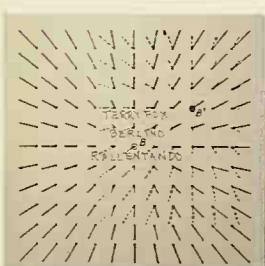
AUTHOR: Michael Snow
TITLE: The Last LP. Unique last recordings of the music of ancient cultures
PUBLISHER: Art Metropole, Toronto
DATE: 1987
MEDIUM: record 30 cm
COVER: M.S.



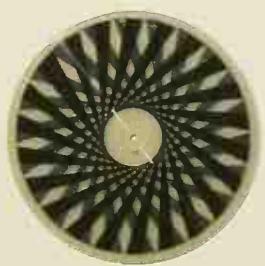
AUTHOR: Etienne Bossut
TITLE: Etienne Rolin. Variations bossues pour Etienne Bossut
PUBLISHER: Ed. Musées de la Ville de Poitiers et de la Société des Antiquaires de l'Ouest, France
DATE: 1988
MEDIUM: record 17 cm in catalogue "Etienne Bossut"



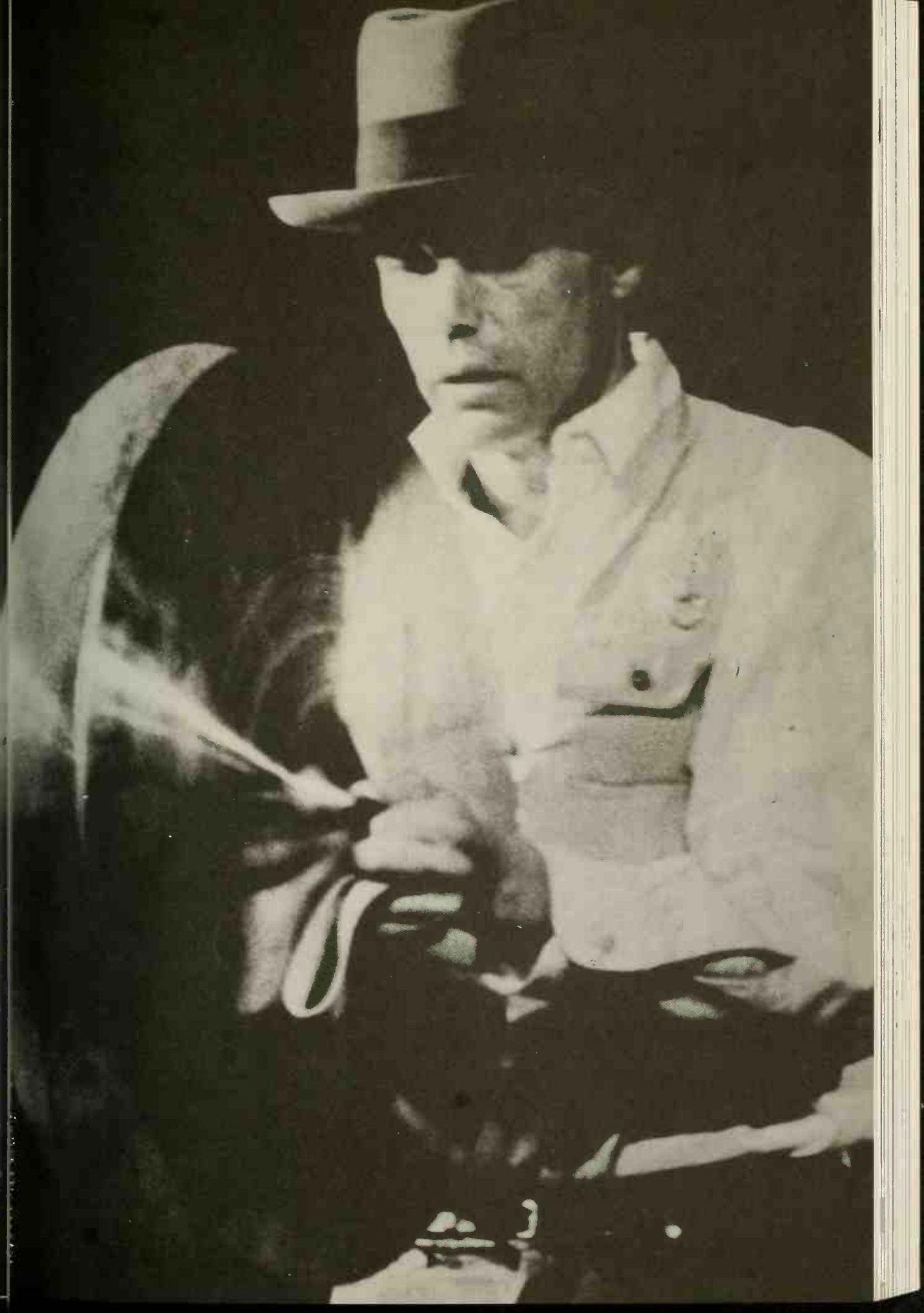
COVER: Günther Förg
TITLE: Rüdiger Carl. Zwei Quintette
PUBLISHER: Free Music Production, Berlin
DATE: 1988
MEDIUM: 2 records 30 cm



AUTHOR: Terry Fox
TITLE: Berlino, Rallentando
PUBLISHER: Apollo Records, Eindhoven
DATE: 1988
MEDIUM: record 30 cm + insert
COVER: T.F.
PERFORMERS: T.F., P. Panhuysen, J. van Riet, M. van Horrik

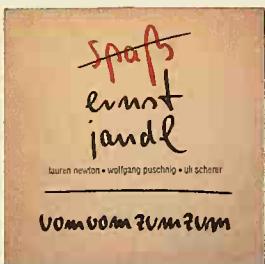


AUTHOR: Franz Graf
TITLE: Picture-Disc
PUBLISHER: Kunstverein für die Rheinlande und Westfalen, Düsseldorf
DATE: 1988
MEDIUM: record / picture disc 30 cm
EDITION: 540 n. & s.
PERFORMERS: F.G., Johanna Arneth





AUTHOR: **Ernst Jandl**
TITLE: Das Röcheln der Mona Lisa (Hörspiel)
PUBLISHER: Verlag Volk und Welt, Berlin
DATE: 1988, publ. 1990
MEDIUM: audio cassette + book in box



AUTHOR: **Ernst Jandl**
TITLE: vom vom zum zum
PUBLISHER: Extraplatte, Wien
DATE: 1988
MEDIUM: record 30 cm
COVER: Pit Mischke
PERFORMERS: E.J., Lauren Newton, Wolfgang Puschnig, Uli Sherer



AUTHOR: **Peter Kowald**
TITLE: Open Secrets
PUBLISHER: Free Music Production, Berlin
DATE: 1988
MEDIUM: record 30 cm
COVER: P.K.



AUTHOR: **Laibach**
TITLE: Sympathy for the devil
PUBLISHER: Mute Records Limited, London
DATE: 1988
MEDIUM: record 30 cm
COVER: Slim Smith



AUTHOR: **Laibach**
TITLE: Sympathy for the devil II
PUBLISHER: Mute Records Limited, London
DATE: 1988
MEDIUM: record 30 cm
COVER: Slim Smith

AUTHOR: **Laibach**
TITLE: Sympathy for the devil. Sympathy for the devil II
PUBLISHER: Mute Records Limited, London
DATE: 1988
MEDIUM: picture disc 30 cm, printed on both sides
COVER: picture disc: Slim Smith



AUTHOR: **Laibach**
TITLE: Let it be
PUBLISHER: Mute Records Limited, London
DATE: 1988
MEDIUM: record 30 cm
COVER: Collectivism Studio, painting: Irwin



COVER: **Sol LeWitt**
TITLE: Philip Glass. Music in Twelve Parts
PUBLISHER: Virgin Records Ltd., London
DATE: 1988
MEDIUM: 6 records 30 cm in box



AUTHOR: **Alvin Lucier**
TITLE: Sferics. Sound on Paper. Music for Pure Waves, Bass Drums and Acoustic Pendulums
PUBLISHER: Lovely Music, New York
DATE: 1988
MEDIUM: record 30 cm
COVER: Fast Forward



AUTHOR: **Christian Marclay**
TITLE: More Encores
PUBLISHER: Ed. No Man's Land, Würzburg
DATE: 1988
MEDIUM: record 25 cm
COVER: Garland & Marclay





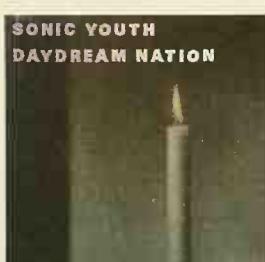
AUTHOR: **Hermann Nitsch**
TITLE: Orgelkonzert. Das Zürcher Konzert
PUBLISHER: Schedle & Arpagus, Zürich
DATE: 1988
MEDIUM: 2 records 30 cm
EDITION: 150 n. & s.
COVER: H.G. Kestel



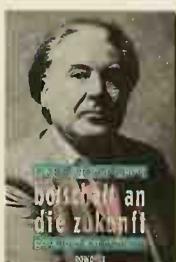
AUTHOR: **Pas Paravant**
TITLE: Music aus - Zwei Zimmer-/Pas Paravant und Gäste
PUBLISHER: Austro Mechana/Pas Paravant, Wien
DATE: 1988
MEDIUM: record 30 cm + inserts
COVER: Karl Kowanz, W. Stengl
PERFORMERS: Renate Kowanz-Kocer, Karl Kowanz, Wolfgang Poor



AUTHOR: **Gerhard Richter & Nam June Paik**
TITLE: Gerhard Richter, Nam June Paik
PUBLISHER: Audio Arts, London
DATE: 1988, publ. 1989
MEDIUM: audio cassette
PERFORMERS: G.R., N.J.P., interviews by William Furlong a.o.



COVER: **Gerhard Richter**
TITLE: Sonic Youth. Daydream Nation
PUBLISHER: Torso
DATE: 1988
MEDIUM: record 30 cm



AUTHOR: **Gerhard Rühm**
TITLE: Botschaft an die Zukunft
PUBLISHER: Rowohlt Verlag, Reinbek bei Hamburg
DATE: 1988
MEDIUM: audio cassette + book in sleeve
COVER: photo: Paul Schirnhofer
PERFORMERS: G.R., Monika Lichtenfeld

AUTHOR: **Gerhard Rühm**
TITLE: Das Leben Chopins und andere Ton-Dichtungen
PUBLISHER: Edition Block, Berlin
DATE: 1988
MEDIUM: 2 records 30 cm
COVER: G.R.



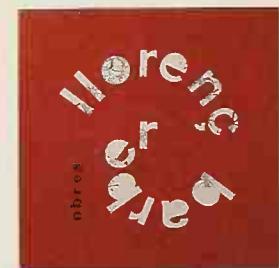
AUTHOR: **Ellen Zweig**
TITLE: Mapping One Place Onto Another, a.o.
PUBLISHER: De Zaak, Groningen
DATE: 1988
MEDIUM: transparent flexidisc 18 cm in: magazine "Drukwerk De Zaak"
Nr. 37



AUTHOR: **Laurie Anderson**
TITLE: Strange Angels
PUBLISHER: Warner Bros. Records Inc., New York
DATE: 1989
MEDIUM: record 30 cm
COVER: photo: R. Mappelthorpe
PERFORMERS: A. Lindsay, L. Pendarvis, I. Richie, P. Sherer, M. Thorne.

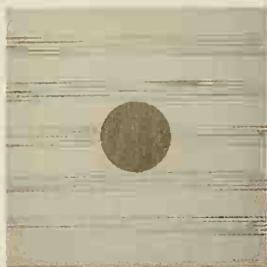


AUTHOR: **Llorenç Barber**
TITLE: Obres
PUBLISHER: Xiu-Xiu records, Spain
DATE: 1989
MEDIUM: record 30 cm
COVER: [L.B.]
PERFORMERS: Esperanza Abad, S. Espasa, P. Estevan, Grupo Círculo



AUTHOR: **Georg Baselitz**
TITLE: Das Rüstzeug der Maler. The Painter's Equipment
PUBLISHER: Verlag Gachnang & Springer, Berlin/Bern
DATE: 1989
MEDIUM: record 30 cm





AUTHOR: **Konrad Becker**
TITLE: Monoton
PUBLISHER: Monotonprodukt, Wien
DATE: 1989
MEDIUM: record 30 cm
COVER: [K.B.]
PERFORMERS: K.B., Albert Grieman, Eugenia Rochas



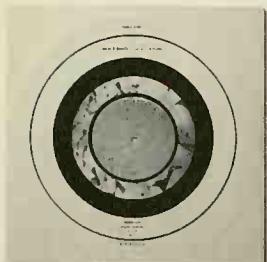
AUTHOR: **John Cage**
TITLE: Art is Either a Complaint or do Something Else
PUBLISHER: Audio Arts, London
DATE: 1989, publ. 1990
MEDIUM: audio cassette



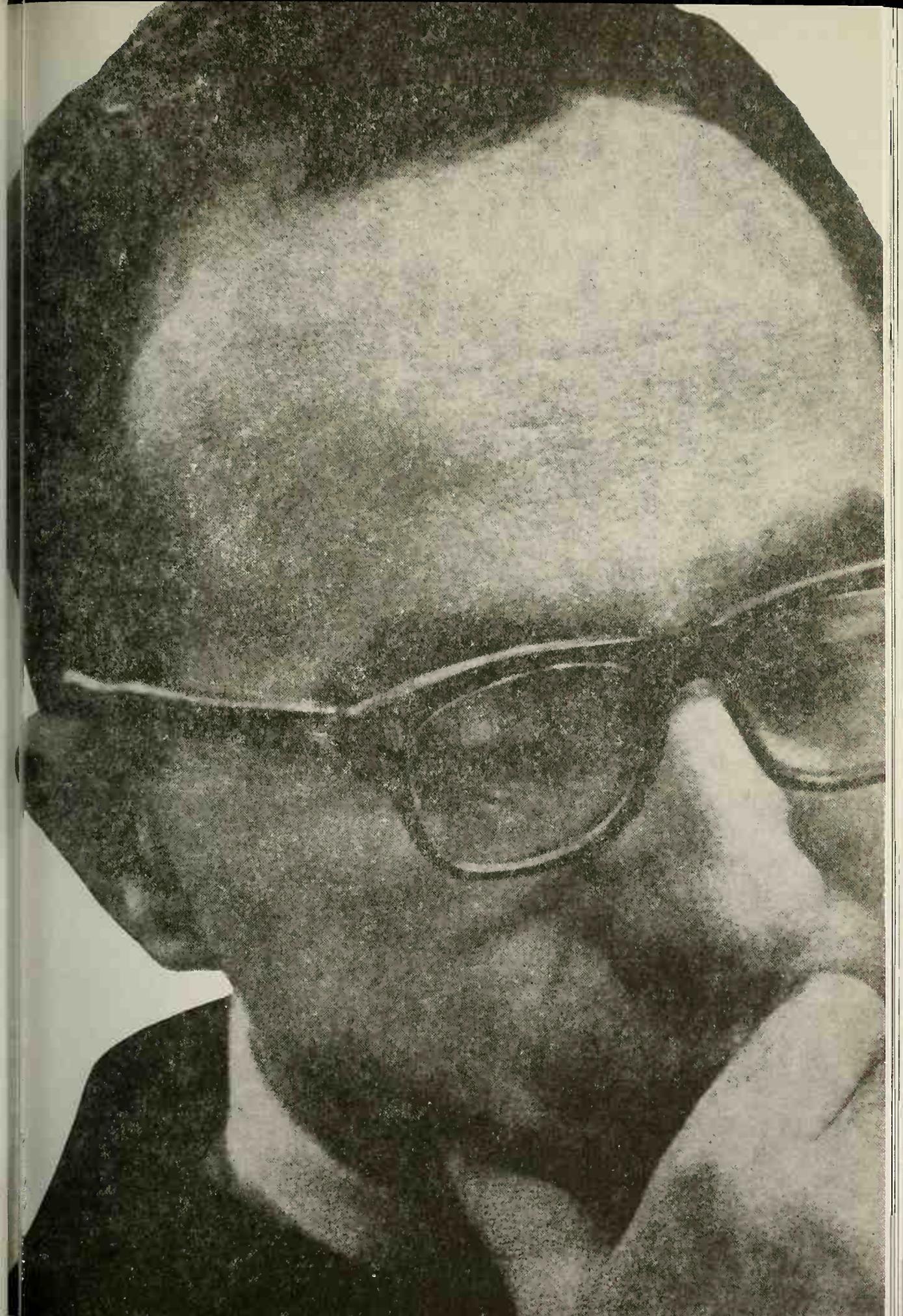
AUTHOR: **Club Moral**
TITLE: To all who are interested
PUBLISHER: cthulhu, Moers, Germany
DATE: 1989
MEDIUM: record 30 cm
COVER: [Anne-Mie Van Kerckhoven]
PERFORMERS: DDV, AMVK [= Danny Devos, Anne-Mie van Kerckhoven]



AUTHOR: **Allen Ginsberg**
TITLE: The Lion for real
PUBLISHER: Island Records, U.K.
DATE: 1989
MEDIUM: cd

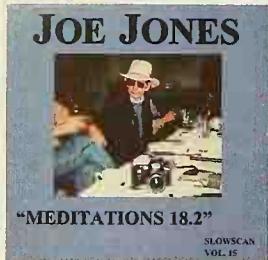


AUTHOR: **Franz Graf & Johanna Arneth**
TITLE: And day is breaking. And night is falling / 13 März 1989
PUBLISHER: Galerie Metropol, Wien
DATE: 1989
MEDIUM: record 30 cm, one side black, one side white
EDITION: 540 n. & s.
COVER: F.G.





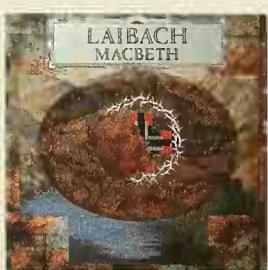
AUTHOR: **The Hafler Trio**
TITLE: Brion Gysin's Dreammachine
PUBLISHER: Thee Temple ov Psychick Youth, Amsterdam
DATE: 1989
MEDIUM: record 30 cm + book + Dreammachine (object)
COVER: after Brion Gysin
PERFORMERS: A.M. McKenzie & The Hafler Trio



AUTHOR: **Joe Jones**
TITLE: Meditations 18.2"
PUBLISHER: Slowscan Editions, 's Hertogenbosch
DATE: 1989, publ. 2001
MEDIUM: white record 30 cm + insert
EDITION: 150
COVER: photo: Armin Hundertmark



AUTHOR: **Milan Knížák**
TITLE: Broken Music (details)
PUBLISHER: DAAD / Gelbe Musik, Berlin
DATE: 1989
MEDIUM: flexidisc in catalogue "Broken Music"
PERFORMERS: Arditti String Quartet

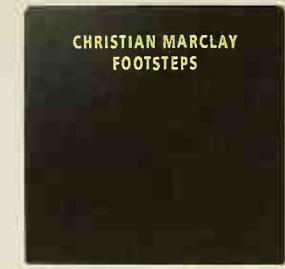


AUTHOR: **Laibach**
TITLE: Macbeth
PUBLISHER: Mute Records Limited, London
DATE: 1989
MEDIUM: record 30 cm
COVER: Designland

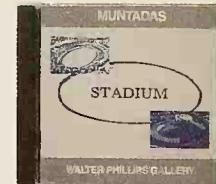


AUTHOR: **György Ligeti**
TITLE: Poème symphonique für 100 Metronome
PUBLISHER: Michael Frauenlob Bauer
DATE: 1989
MEDIUM: record 30 cm
COVER: M.F. Bauer

AUTHOR: Christian Marclay
TITLE: Footsteps
PUBLISHER: Hommage à Fred Astaire
DATE: Rec, Rec Music & Schedhalle, Zürich
1989
MEDIUM: record 30 cm + folded poster in box
EDITION: 1000, of which 100 n. & s.



AUTHOR: Muntadas
TITLE: Stadium
PUBLISHER: Walter Phillips Gallery & Banff Centre, Canada
DATE: 1989
MEDIUM: cd
COVER: A.M.



AUTHOR: Présence Panchounette
TITLE: Pourquoi?
PUBLISHER: Kunstverein Hamburg, Hamburg
DATE: 1989
MEDIUM: transparent flexidisc 18 cm in catalogue "D & S Ausstellung", Hamburg
EDITION: 1500



AUTHOR: Lee - Lexis Randal
TITLE: A perfect day – Instrumental # 2
PUBLISHER: Musical Tragedies, Nürnberg
DATE: [1989]
MEDIUM: record 17 cm in the shape of a saw

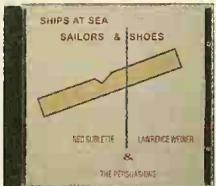


AUTHOR: Michael Snow
TITLE: Sinoms
PUBLISHER: Art Metropole, Toronto
DATE: 1989, publ. 1990
MEDIUM: cd

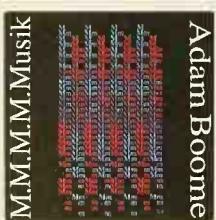




AUTHOR: **Lawrence Weiner, Ned Sublette & The Persuasions**
TITLE: Ever Widening Circles of Remorse
PUBLISHER: Moved Pictures, New York
DATE: 1989
MEDIUM: audio cassette
COVER: L.W.
PERFORMERS: Ned Sublette & The Persuasions



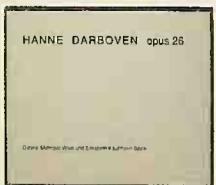
AUTHOR: **Lawrence Weiner, Ned Sublette & The Persuasions**
TITLE: Ships at Sea. Sailors & Shoes
PUBLISHER: Triple earth, London
DATE: 1989-92, publ. 1993
MEDIUM: cd + insert
COVER: L.W.
PERFORMERS: Ned Sublette & The Persuasions



AUTHOR: **Adam Boome**
TITLE: M.M.M.M.Musik
PUBLISHER: Künstlerhaus Bethanien, Berlin
DATE: 1990
MEDIUM: record 17 cm
COVER: A.B.
PERFORMERS: A.B., Juliana Gabriel

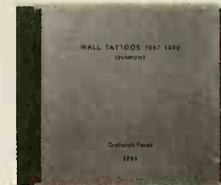


AUTHOR: **John Cale & Lou Reed**
TITLE: Songs for Drella
PUBLISHER: Metal Machine Music John Cale Music
DATE: 1990
MEDIUM: record 30 cm
COVER: Photo: James Hamilton

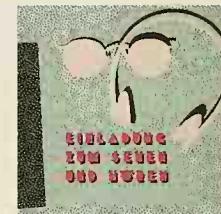


AUTHOR: **Hanne Darboven**
TITLE: Opus 26
PUBLISHER: Galerie Metropol, Wien/ Elisabeth Kaufmann, Basel
DATE: 1990
MEDIUM: 2 cd
PERFORMERS: U. Dischler, A. Harms, P. Raaz, F. Stoppa.

AUTHOR: **Gretchen Faust**
TITLE: Wall Tattoos 1987-1990 (excerpts)
PUBLISHER: n.p.
DATE: 1990, publ. 1991
MEDIUM: cd



TITLE: **Formen hören Klänge sehen**
PUBLISHER: Neckarwerke, Esslingen
DATE: 1990
MEDIUM: flexidisc 12 cm to be played by hand, as invitation for the exhibition
EDITION: 1500



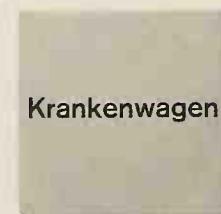
AUTHOR: **Katharina Fritsch**
TITLE: Unken
PUBLISHER: Parkett Verlag, Zürich/Frankfurt/New York
DATE: 1990
MEDIUM: record 17 cm in magazine "Parkett", Nr. 25
COVER: K.F.



AUTHOR: **Katharina Fritsch**
TITLE: Mühle
PUBLISHER: Parkett Verlag, Zürich/Frankfurt/New York
DATE: 1990
MEDIUM: record 17 cm in magazine "Parkett", Nr. 25
COVER: K.F.



AUTHOR: **Katharina Fritsch**
TITLE: Krankenwagen
PUBLISHER: Parkett Verlag, Zürich/Frankfurt/New York
DATE: 1990
MEDIUM: record 17 cm in magazine "Parkett", Nr. 25
COVER: K.F.





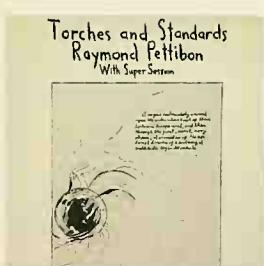
AUTHOR: **Hartmut Geerken**
TITLE: *kein roter faa, denn die worte sind niemals gefallen (sprechspiel)*
PUBLISHER: Gertraud Scholz Verlag, Ober Michelbach
DATE: 1990
MEDIUM: cd + booklet
EDITION: 1000 n. & s.
COVER: Annemarie Petzi; photo: Wilfried Petzi
PERFORMERS: Robert Lax, Andrej Monastyrski, Christian Prigent, Gerhard Rühm, John Tchicai, Grace Yoon



COVER: **Albert Oehlen & Martin Kippenberger**
TITLE: *The Alma Song*
PUBLISHER: n.p.
DATE: [1990]
MEDIUM: record 17 cm, one side playable
PERFORMERS: Nelson and the Alma Band



COVER: **Raymond Pettibon**
TITLE: *Sonic Youth. Goo*
PUBLISHER: The David Geffen Company
DATE: 1990
MEDIUM: record 30 cm + record 17 cm
EDITION: 3000



AUTHOR: **Raymond Pettibon with Super Session**
TITLE: *Torches and Standards*
PUBLISHER: Blast First, New York
DATE: 1990
MEDIUM: record / picture disc 30 cm + booklet
COVER: R.P.
PERFORMERS: R.P., Dave Markey, Mike Kelly, Art Byington, Richie Lee, Abby Normal



AUTHOR: **Urban Sax (Gilbert Artman)**
TITLE: *Spiral*
PUBLISHER: Cézanne
DATE: 1990
MEDIUM: cd
COVER: Véronique Serra

AUTHOR: Lawrence Weiner, Ned Sublette & The Persuasions
 TITLE: Stars don't stand still in the Sky
 PUBLISHER: Moved Pictures, New York
 DATE: 1990
 MEDIUM: audio cassette
 COVER: L.W.
 PERFORMERS: Ned Sublette & The Persuasions



AUTHOR: Michel Aubry
 TITLE: 18 sonates pour bakélite et canne de sardaigne
 PUBLISHER: Frac Poitou-Charente, Angoulême/Villa Arson, Nice/La Criée, Rennes
 DATE: 1991
 MEDIUM: cd + book in box
 COVER: M.A.



AUTHOR: John Cage
 TITLE: Diary: How to improve the World
 (You will only make Matters worse)
 PUBLISHER: Wergo, Mainz
 DATE: 1991, publ. 1992
 MEDIUM: 8 cd + booklets in slipcase



AUTHOR: Gérard Collin-Thiébaut
 TITLE: Catalogue raisonné des œuvres pour dispositifs audio-visuels. vol. 1
 PUBLISHER: Le Zèbre & CAC de Basse-Normandie, Hérouville-Saint-Clair
 DATE: 1991
 MEDIUM: cd + booklet in box
 EDITION: 1000



COVER: Günther Förg, photos: Benjamin Katz
 TITLE: Coww's Quintett
 PUBLISHER: Free Music Production, Berlin
 DATE: 1991
 MEDIUM: record 30 cm
 PERFORMERS: Rüdiger Carl a.o.





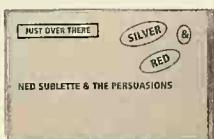
AUTHOR: **Thomas Kapielski**
TITLE: 2 Ohrstächen (Q-tips)
PUBLISHER: Wiens Laden & Verlag, Berlin
DATE: 1991
MEDIUM: audio cassette



AUTHOR: **Milan Knízák**
TITLE: Obrad Horíký Myslí
PUBLISHER: Condor
DATE: 1991
MEDIUM: 2 records 30 cm + record-object: "Kill Yourself Fly" + insert
COVER: M.K.



COVER: **A.R. Penck**
TITLE: Ulrich Gumpert & Jochen Berg. Die Engel
PUBLISHER: Steidl Verlag, Göttingen
DATE: 1991
MEDIUM: 2 cd + book in box



AUTHOR: **Lawrence Weiner, Ned Sublette & The Persuasions**
TITLE: Just over there
PUBLISHER: Moved Pictures, New York
DATE: 1991
MEDIUM: audio cassette
COVER: L.W.
PERFORMERS: Ned Sublette & The Persuasions



AUTHOR: **La Monte Young**
TITLE: The well tuned piano
PUBLISHER: n.p.
DATE: [1991]
MEDIUM: 2 records 30 cm
EDITION: [300]

AUTHOR: **La Monte Young**
 TITLE: The Second Dream of the High-Tension Link ...
 PUBLISHER: Mele Foundation / Gramavision, New York
 DATE: 1991
 MEDIUM: cd + booklet
 COVER: Marian Zazeela
 PERFORMERS: The Theatre of Eternal Music Brass Ensemble



AUTHOR: **Louis Dandrel**
 TITLE: Fenêtres sur Villes
 PUBLISHER: Sur Mesure, AFAA, Paris
 DATE: 1992
 MEDIUM: cd + leporello



AUTHOR: **John Giorno**
 TITLE: You got to burn to shine/Du musst brennen um zu strahlen
 PUBLISHER: Stop Over Press, Berlin
 DATE: 1992
 MEDIUM: audio cassette + book in sleeve
 EDITION: 500 n. & s.



COVER: **Albert Oehlen**
 TITLE: Mirror Repair a.o.
 PUBLISHER: Gastr del Sol, USA
 DATE: 1992
 MEDIUM: record 30 cm
 PERFORMERS: D. Grubbs, Jim O'Rourke a.o.



AUTHOR: **A.R. Penck**
 TITLE: o.T. Gerichtsstr. 23 & Hamburg
 PUBLISHER: Galerie Michael Schultz, Berlin
 DATE: 1992 / 1993
 MEDIUM: cd + booklet
 COVER: + print on cd: A.R. Penck
 PERFORMERS: A.R.P., Helge Leiberg, Fidi Fiedler, Christoph Winckel

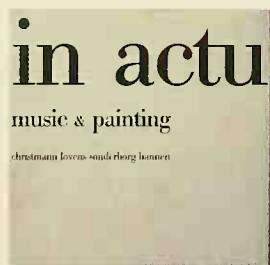




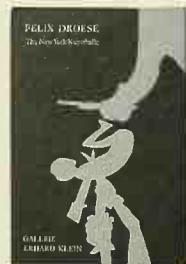
AUTHOR: **Roland Topor**
TITLE: Chateau Topor
PUBLISHER: Freddy de Vree
DATE: 1992, 2000
MEDIUM: cd + booklet



AUTHOR: **Bernar Venet**
TITLE: Mur du son
PUBLISHER: Disque Circé, Mandala Productions, France
DATE: 1992
MEDIUM: 2 cd + booklet



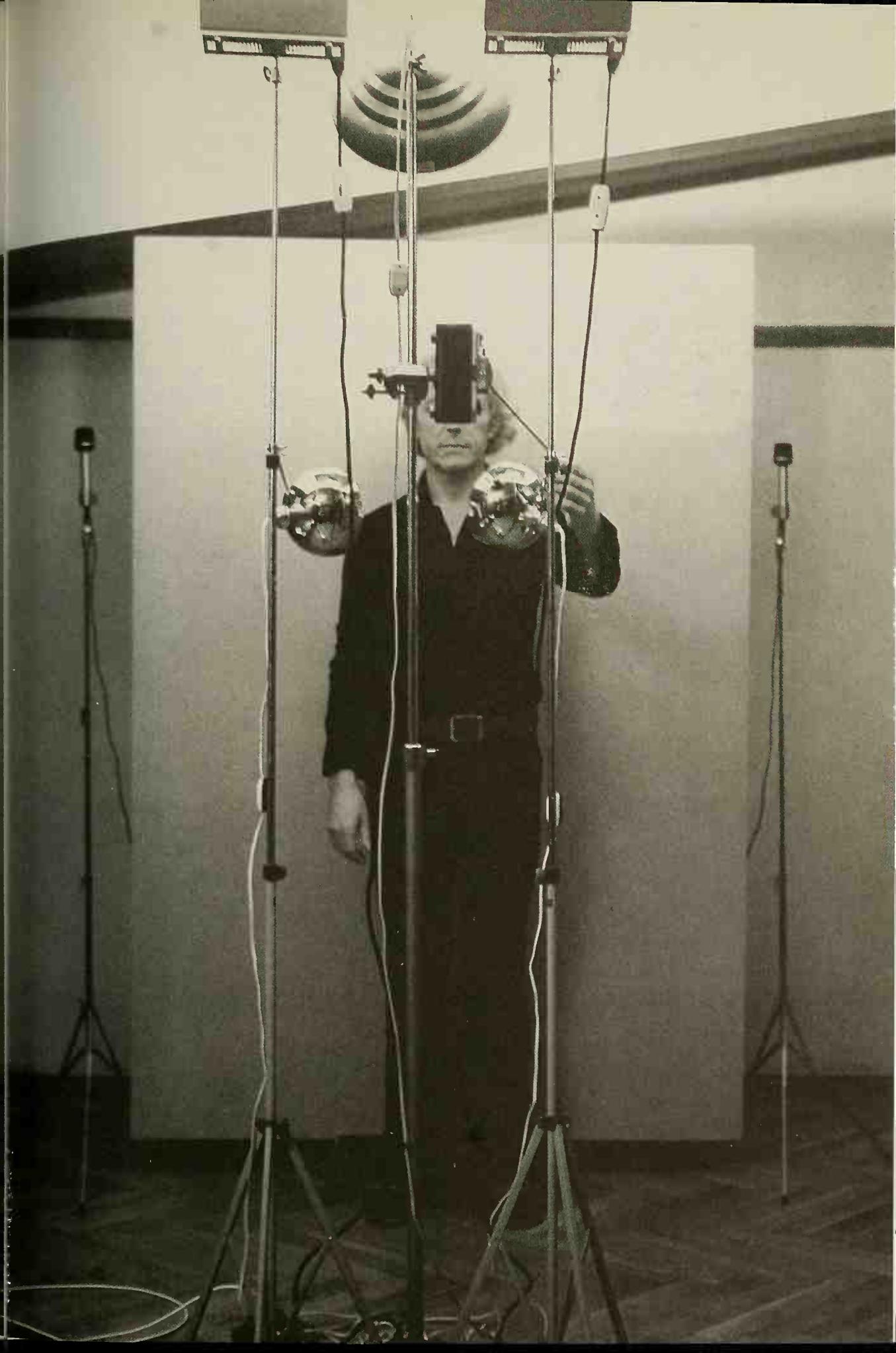
AUTHOR: **Günter Christmann & Paul Lovens**
TITLE: in actu. music & painting
PUBLISHER: PO Torch Records, Aachen
DATE: 1993
MEDIUM: record 30 cm
COVER: inside painting: K.H.R. Sonderborg, drawing: Wolfgang Hennen



AUTHOR: **Felix Droese**
TITLE: The New York Kunsthalle
PUBLISHER: Galerie Erhard Klein, Bonn
DATE: 1993
MEDIUM: audio cassette in catalogue-box
EDITION: 380 s.
COVER: F.D.
PERFORMERS: Peter Brötzmann



AUTHOR: **Wolfgang Heisig**
TITLE: Ringparabel
PUBLISHER: Edition Ljub Annaberg
DATE: 1993
MEDIUM: record 17 cm + 6 printed plastic octaeders in book
EDITION: 500 n. & s.
COVER: W.H.





AUTHOR: **On Kawara**
TITLE: One Million Years (Future)
PUBLISHER: Dia Center for the Arts, New York
DATE: 1993, publ. 1999
MEDIUM: cd
PERFORMERS: Chris Berger, Meg Kelly



AUTHOR: **Kriki**
TITLE: Kriki 93
PUBLISHER: Edition Michel Laguens & Guy Pieters Gallery, Knokke
DATE: 1993
MEDIUM: cd
COVER: print on cd: K.



AUTHOR: **Helmut Lemke & Veronika Radulovic**
TITLE: Off. Strangeness.
PUBLISHER: edition el C.
DATE: 1993
MEDIUM: minidisc in book
COVER: V.R.
PERFORMERS: H.L.

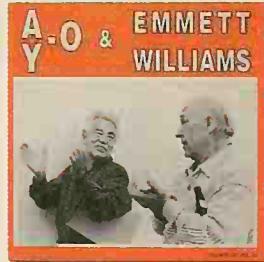


AUTHOR: **La Monte Young**
TITLE: Just Stompin'
PUBLISHER: Gramavision, New York
DATE: 1993
MEDIUM: 2 cd + booklet
COVER: photos: L.M.Y.
PERFORMERS: L.M.Y., B. Catler, J. Catler, J. Kane, M. Zazeela



AUTHOR: **Hansjörg Zauner**
TITLE: Kippen wir die Fliegen aus dem Schlauchboot
PUBLISHER: edition aperta, Wien
DATE: 1993
MEDIUM: cd + booklet
EDITION: 150 n. & s. + 10 de luxe
COVER: M-J. Höfler

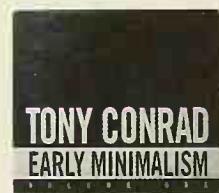
AUTHOR: Ay-O & Emmett Williams
TITLE: Fluxus Song # 2 / Meditations 1 (2 versions)
PUBLISHER: Slowscan editions, 's Hertogenbosch
DATE: 1994/1995, publ. 2000
MEDIUM: red record 30 cm + insert
EDITION: 150
COVER: photo: Dieter Schwerdtle



AUTHOR: Rémy Carré
TITLE: Territoires (La bibliothèque sonore des après-midi d'Albion, Vol. 2)
PUBLISHER: Editions Cactus, Hérouville-Saint-Clair
DATE: 1994
MEDIUM: mini-disc 8 cm + booklet + miniposter in sleeve
EDITION: 500
COVER: Michel Texier



AUTHOR: Tony Conrad
TITLE: Early Minimalism, volume one
PUBLISHER: Table of Elements, USA
DATE: 1994, publ. 1997
MEDIUM: 4 cd + book in wallet



AUTHOR: Walter Dahn & Helmut Zerlett
TITLE: recycle or die – Rhythm and irrelevance # 9 dream
PUBLISHER: Moonquake/Musik Edition Discoton, Germany
DATE: 1994
MEDIUM: cd
COVER: W. D.

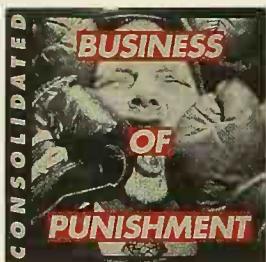


AUTHOR: Etant Donnés
TITLE: Bleu
PUBLISHER: Staalplaat, Amsterdam
DATE: [1994]
MEDIUM: cd
COVER: Antoin Buisink





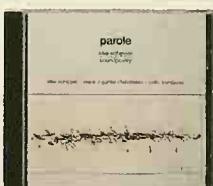
COVER: **Damien Hirst**
TITLE: Dave Stewart. Greetings from the Gutter
PUBLISHER: Anxious Records Limited
DATE: 1994
MEDIUM: record 30 cm
PERFORMERS: Dave Stewart, Laurie Anderson, Lou Reed, Mick Jagger, a.o.



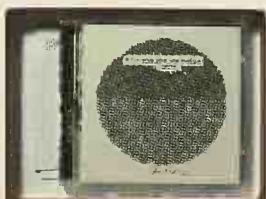
COVER: **Barbara Kruger**
TITLE: Consolidated. Business of Punishment
PUBLISHER: London Records, New York
DATE: 1994
MEDIUM: 2 records 30 cm



AUTHOR: **A.R. Penck**
TITLE: o.t. Bleiben sie in Bewegung
PUBLISHER: Galerie Michael Schultz, Berlin
DATE: 1994 / 1996
MEDIUM: cd
COVER: + print on cd: A.R.P



AUTHOR: **Elke Schipper**
TITLE: parole / sound poetry
PUBLISHER: Gertraud Scholz Verlag, Obermichelbach/ edition explico, Langenhagen
DATE: 1994
MEDIUM: cd
COVER: E.S.
PERFORMERS: E.S., Günter Christmann



AUTHOR: **Marc Battier & Henri Chopin**
TITLE: Transparence
PUBLISHER: UNprod. / Bound Age, Paris
DATE: 1995
MEDIUM: cd + inserts in box
COVER: S. Takahashi & P. Bourgeois

AUTHOR: **James Lee Byars**
TITLE: Perfect is my Death Word
PUBLISHER: Neues Museum Weserburg Bremen, Bremen
DATE: 1995
MEDIUM: cd in catalogue
EDITION: 1200



AUTHOR: **Jérôme Joy**
TITLE: # 29
PUBLISHER: Villa Arson, Nice
DATE: 1995, publ. 2000
MEDIUM: cd
PERFORMERS: François Dutreuil



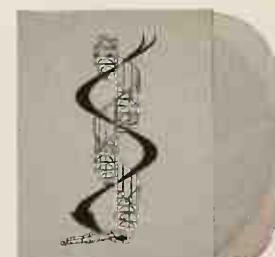
TITLE: **Gotische Rippen**
PUBLISHER: Clavis Records
DATE: 1995
MEDIUM: cd in box
PERFORMERS: Irmgard Dahms, Isolde Loock, Edith Pundt, Anne Schlöpke



AUTHOR: **Rolf Julius**
TITLE: Klangbogen Bremen Bürgerweide 1995. Small Music vol. 2
PUBLISHER: Der Senator für Bildung, Wissenschaft, Kunst und Sport, Bremen
DATE: 1995
MEDIUM: cd
COVER: R.J.



AUTHOR: **Rumpelsturz – Burzelblock**
TITLE: n.t.
PUBLISHER: Rrrecords, USA / Schimfluch, Zürich
DATE: [ca. 1995]
MEDIUM: record 30 cm + gadget knife
COVER: + gadget: Rudolv





COVER: **Ingrid Wald**
TITLE: Mei Weanerlied
PUBLISHER: Freibord Hördruk, Wien
DATE: 1995
MEDIUM: audio cassette
EDITION: 200 n. & s.
PERFORMERS: A.Okopenko, Hojsa & Emersberger a.o.



AUTHOR: **Laurie Anderson**
TITLE: Music [for exhibition of Sophie Calle]
PUBLISHER: Museum Boymans-van Beuningen, Rotterdam
DATE: 1996
MEDIUM: cd in book "Sophie Calle. La visite guidée"
EDITION: 1500
PERFORMERS: L.A., Sophie Calle



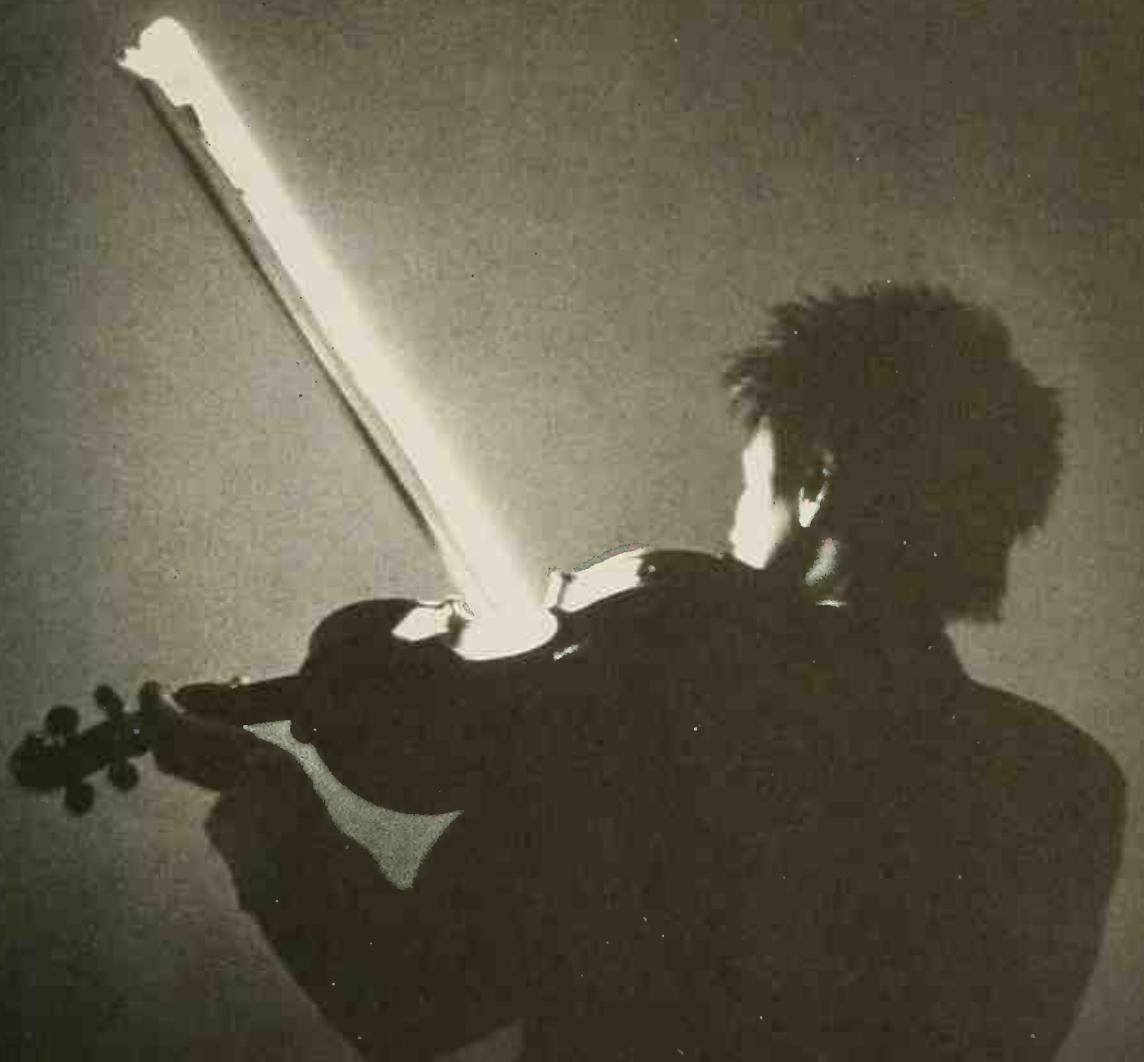
AUTHOR: **Robert Barry**
TITLE: Sky Land Sea
PUBLISHER: Villa Arson, Nice
DATE: 1996
MEDIUM: cd
EDITION: 1000
COVER: [R.B.]



AUTHOR: **Hanne Darboven**
TITLE: Opus 17A
PUBLISHER: Dia Center for the Arts, New York
DATE: 1996
MEDIUM: cd
PERFORMERS: Robert Black



AUTHOR: **Allen Ginsberg**
TITLE: The ballad of the skeletons
PUBLISHER: Mercury Records / Gemini G.E.L., USA
DATE: 1996
MEDIUM: cd + booklet
PERFORMERS: A.G., Philip Glass, Lenny Kaye, David Mansfield, Paul McCartney, Marc Ribout

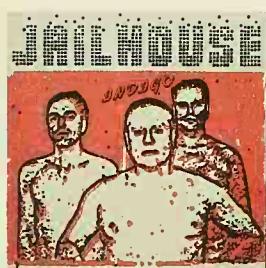




AUTHOR: **Franz Graf**
TITLE: 111996
PUBLISHER: Trabant, Wien
DATE: [1996]
MEDIUM: cd
COVER: [F.G.]



AUTHOR: **Laibach**
TITLE: Jesus Christ Superstar
PUBLISHER: Mute Records Ltd., London
DATE: 1996
MEDIUM: record 30 cm
COVER: Laibach



COVER: **Markus Oehlen**
TITLE: Jailhouse. Indigo
PUBLISHER: n.p.
DATE: 1996
MEDIUM: cd in LP-cover
PERFORMERS: Rüdiger Carl, Albert Oehlen, Markus Oehlen



COVER: **Markus Oehlen**
TITLE: Jailhouse. Trommeln im Anzug
PUBLISHER: n.p.
DATE: 1996
MEDIUM: cd in LP-cover
PERFORMERS: Rüdiger Carl, Albert Oehlen, Markus Oehlen



AUTHOR: **John Oswald**
TITLE: Plunderphonics
PUBLISHER: Seeland Records, USA
DATE: [1996]
MEDIUM: 2 cd in book
COVER: J. O.

COVER: **Roman Signer**, photo: Marek Rogowice
 TITLE: upgrade & afterlife
 PUBLISHER: Gastr del Sol, Chicago
 DATE: 1996
 MEDIUM: 2 records 30 cm
 PERFORMERS: D. Grubbs, Jim O'Rourke a.o.



COVER: **Michel François**
 TITLE: LTDB. Affective a.o.
 PUBLISHER: TOT-AL Records, France
 DATE: 1997
 MEDIUM: record 30 cm



AUTHOR: **Concha Jerez & José Igés**
 TITLE: Polyphemus' Eye and other projects
 PUBLISHER: realized for Ars Electronica Festival, Linz
 DATE: 1997
 MEDIUM: cd-rom



AUTHOR: **Sol LeWitt & Roland Dahinden**
 TITLE: Collaboration Sound Sculpture Wall Drawing
 PUBLISHER: Steirischer Herbst, Graz
 DATE: 1997
 MEDIUM: 2 cd in catalogue
 PERFORMERS: R. Höldrich, H. Kneebe, D. Polisoidis, Tetras Streichquartett.



AUTHOR: **Walter Marchetti**
 TITLE: The Bird of Paradise/L'uccello del paradiso
 PUBLISHER: Alga Marghen, Milano
 DATE: 1997, publ. 2001
 MEDIUM: record 30 cm, one side playable





AUTHOR: **The Recyclers**
TITLE: Morceaux choisis
PUBLISHER: Rectangle/Q. Rollet, Paris
DATE: 1997
MEDIUM: record / picture disc 30 cm
PERFORMERS: The Recyclers, Katerine, Ignatus, S. Andrès, I. Jacob



AUTHOR: **The Red Krayola**
TITLE: Songs for Ohio
PUBLISHER: Ohio. Zeitschrift für Photographie, Düsseldorf
DATE: 1997
MEDIUM: record 17 cm in magazine "Ohio" Nr. 6, 1997



AUTHOR: **Wolf Vostell**
TITLE: Fluxus-Concert LE CRI 31/10/90
PUBLISHER: Berlinische Galerie/Landesmuseum für Moderne Kunst/Akademie der Künste, Berlin
DATE: 1997
MEDIUM: cd + booklet in box
COVER: W.V.



AUTHOR: **Alexandre Yterce**
TITLE: Dramaphonie III
PUBLISHER: Gemma 2, France
DATE: 1997, publ. 1998
MEDIUM: cd + booklet
PERFORMERS: A.Y., Florence Gonot, a.o.



AUTHOR: **José Luis Castillejo**
TITLE: The Book of i's
PUBLISHER: Alga Marghen, Milano
DATE: 1998
MEDIUM: record 30 cm
EDITION: 240
COVER: [J.L.C.]

AUTHOR: **Terry Fox**
TITLE: Ataraxia
PUBLISHER: Edition S Press, München/Plate Lunch, Bad Honnef
DATE: 1998
MEDIUM: cd
COVER: Mark Gisler



AUTHOR: **Concha Jerez & José Igles**
TITLE: La Mirada del Testigo. El Acecho del Guardian.
PUBLISHER: Sala Amarica, Diputación Foral de Alava
DATE: 1998
MEDIUM: cd in cat exhibition



AUTHOR: **Takehisa Kosugi & David Tudor**
TITLE: Music for Merce Cunningham
PUBLISHER: Rotation Art Press, USA
DATE: 1998
MEDIUM: red record 30 cm + insert
EDITION: 200 n.
PERFORMERS: T. K., D.T., M. Pugliesi



AUTHOR: **Rainier Lericolais, Pierre Belouin & Christel Brunet**
TITLE: Programme Radio
PUBLISHER: Optical Sound, Paris
DATE: 1998
MEDIUM: transparent record 30 cm
EDITION: 100

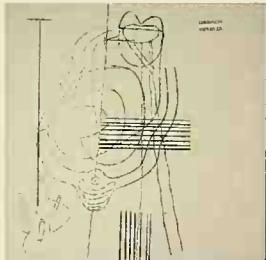


AUTHOR: **Walter Marchetti**
TITLE: Antibarbarus
PUBLISHER: Alga Marghen, Milano
DATE: 1998
MEDIUM: cd + leporello
COVER: front: W. Marchetti, back: L. Castano





AUTHOR: **Muntadas**
TITLE: 21.3.1998. Mercat de Vilafranca
PUBLISHER: Galeria d'Art Palma Dotze, Spain
DATE: 1998
MEDIUM: cd



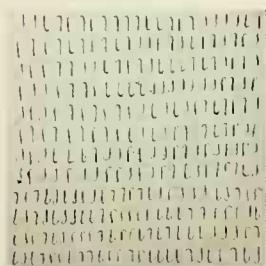
COVER: **Markus Oehlen**
TITLE: Camoufleur
PUBLISHER: Gastr del Sol, Chicago
DATE: 1998
MEDIUM: record 30 cm + insert
PERFORMERS: Jim O'Rourke, a.o.



TITLE: **Slave Pianos. A Diagnosis, 1998-2001**
PUBLISHER: Revolver – Archiv für aktuelle Kunst, Frankfurt am Main
DATE: 1998-2001, publ. 2001
MEDIUM: record 30 cm + cd + audio cassette + book in box
PERFORMERS: Danius Kesminas, Neil Kelly, Rohan Drape, Michael Stevenson



COVER: **John Baldessari**
TITLE: Die Sterne. Wo ist hier
PUBLISHER: Lado Muzik, Germany
DATE: 1999
MEDIUM: record 30 cm + insert



AUTHOR: **José Luis Castillejo**
TITLE: The Book of J's
PUBLISHER: Alga Marghen, Milano
DATE: 1999
MEDIUM: record 30 cm + book in wallet
EDITION: 200
COVER: J.L.C.

TITLE: Comatonse Recordings
PUBLISHER: Comatonse Recordings, Japan
DATE: [1999]
MEDIUM: record 30 cm



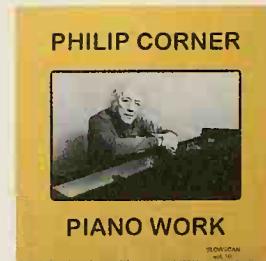
AUTHOR: Grönlund & Petteri Nisunen
TITLE: Finish Line : Starting Point
PUBLISHER: Som 4, Musée d'Art moderne et contemporain, Strasbourg
DATE: 1999
MEDIUM: cd
COVER: Blás Alonso
PERFORMERS: Charly Pelletier



AUTHOR: Américo Rodrigues
TITLE: O despertar do funâmbulo
PUBLISHER: Audeo, Guarda, Portugal
DATE: [1999-2000]
MEDIUM: cd



AUTHOR: Philip Corner
TITLE: Piano Work
PUBLISHER: Slowscan editions, 's-Hertogenbosch
DATE: 2000
MEDIUM: blue record 30 cm + booklet
EDITION: 300 n.
COVER: photos: Daniel Falgerho, Rachel Corner



AUTHOR: Walter De Maria
TITLE: Drums and Nature
PUBLISHER: n.p.
DATE: 2000
MEDIUM: cd





AUTHOR:
TITLE:
PUBLISHER:
DATE:
MEDIUM:

Rodney Graham
Getting it Together in the Country
Kunstverein München, Westfälischer Kunstverein Münster,
Berliner Künstlerprogramm / DAAD, Oktagon Verlag Köln
2000
record 25 cm + booklet



AUTHOR:
TITLE:
PUBLISHER:
DATE:
MEDIUM:
PERFORMERS:

On Kawara
One Million Years (Past)
Musée d'art moderne de la ville de Paris, Paris
2000
cd
Martine Aboucaya, Jacques Roubaud



AUTHOR:
TITLE:
PUBLISHER:
DATE:
MEDIUM:
PERFORMERS:

On Kawara
One Million Years (Past). 957 Philosophical Years
Musée d'art moderne de la ville de Paris, Paris
[2000]
cd
Martine Aboucaya, Jacques Roubaud



COVER:
TITLE:
PUBLISHER:
DATE:
MEDIUM:

Roland Topor
Alain Goraguer. La Planète Sauvage
DC Recordings
2000
record 30 cm + insert.



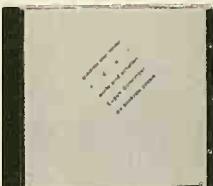
AUTHOR:
TITLE:
PUBLISHER:
DATE:
MEDIUM:
COVER:

Günther Uecker
The Sounds of Günther Uecker at work
Takuma Kanaiwa, Japan
2000, publ. 2001
cd
G.U.





COVER: print on CD: **Ernst Caramelle**
TITLE: BST. Viosilence
PUBLISHER: Staatliche Akademie der Bildenden Künste Karlsruhe, Karlsruhe
DATE: 2001
MEDIUM: cd
EDITION: 300
PERFORMERS: Walter Berger, Christian Schaeffer, Klaus Theweleit



AUTHOR: **Eugen Gomringer**
TITLE: quadrate aller länder oder worte sind schatten
PUBLISHER: Radio Bremen, Bremen
DATE: 2001
MEDIUM: cd



AUTHOR: **Roni Horn**
TITLE: Saying water
PUBLISHER: Dia Center for the Arts, New York
DATE: 2001, publ. 2002
MEDIUM: cd



AUTHOR: **Joe Jones**
TITLE: Solar Music at Sierksdorf, Ostsee
PUBLISHER: "? Records", [Las Palmas]
DATE: 2001
MEDIUM: cd
EDITION: [500]



AUTHOR: **Ghérasim Luca**
TITLE: Ghérasim Luca par Ghérasim Luca
PUBLISHER: José Corti
DATE: 2001
MEDIUM: 2 cd
COVER: Photo: Gilles Ehrmann

AUTHOR: **Christian Marclay**
TITLE: TellusTools
EDITOR: Cl. Gould, B. Karl, C. McCormick, G. Montgomery, B. Moore,
J. Nechvatal.
PUBLISHER: Tellus, Harvestworks Inc., New York
DATE: 2001
MEDIUM: 2 records 30 cm
COVER: Christian Marclay



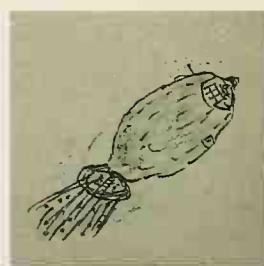
AUTHOR: **Hans Schabus**
TITLE: Schallplatte
PUBLISHER: keg @ xpoint.at
DATE: 2001
MEDIUM: record 30 cm in the shape of a saw
EDITION: 500 n. & s.
COVER: Nicole Six



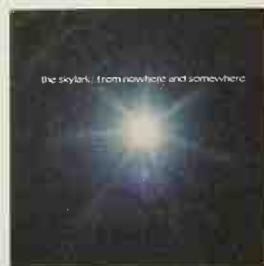
AUTHOR: **Janek Schaefer**
TITLE: 'On/Off LP'
PUBLISHER: audiOh Recordings
DATE: 2001
MEDIUM: transparent record 30 cm, all speeds
EDITION: 280 n.
COVER: J.S.



AUTHOR: **Burkhard Beins & Sven-Åke Johannson**
TITLE: Santa Fé
PUBLISHER: Eventuell/a-Musik, Köln
DATE: 2002, publ. 2003
MEDIUM: record 30 cm
COVER: S.-Å.J.

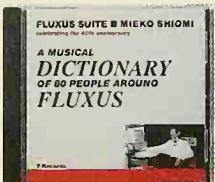


AUTHOR: **Henrik Håkansson**
TITLE: The Skylark/from nowhere and somewhere
PUBLISHER: Free Sound Records
DATE: 2002
MEDIUM: record 30 cm





AUTHOR: **Ben Patterson**
TITLE: Ben Patterson tells Fluxus Stories (From 1962 to 2002)
PUBLISHER: "? Records", [Las Palmas]
DATE: 2002
MEDIUM: cd
EDITION: [400 + 100 n. & s.]



AUTHOR: **Mieko Shiomi**
TITLE: A Musical Dictionary of 80 People Around Fluxus
PUBLISHER: "? Records", [Las Palmas]
DATE: 2002
MEDIUM: cd
EDITION: [500 + 100 n. & s.]



AUTHOR: **[Ian Anüll]**
TITLE: United Aliens
DATE: [2003]
MEDIUM: record 30 cm
EDITION: [200 + 100 s.]



AUTHOR: **Hermann Bohlen**
TITLE: Das Luxurieren der Bastarde oder Sag doch auch mal was!
PUBLISHER: private release
DATE: 2003
MEDIUM: record 30 cm
COVER: R. Schalinski



AUTHOR: **Carsten Nicolai Aka Nono**
TITLE: noto. ∞. sonar endless loop edition
PUBLISHER: Noton, Clear Series
DATE: 2003
MEDIUM: record 25 cm

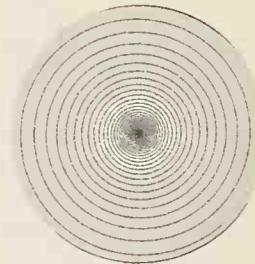
AUTHOR: **Charlemagne Palestine**
TITLE: Old Souls Wearing New Cloths
PUBLISHER: Slowscan Editions, 's-Hertogenbosch
DATE: 2003
MEDIUM: red record 30 cm
EDITION: 323



AUTHOR: **Rodney Graham**
TITLE: Rock is Hard
PUBLISHER: n.p.
DATE: 2003
MEDIUM: 2 records 30 cm
COVER: design: Robin Mitchell, photos: Scott Livingstone
PERFORMERS: Rodney Graham, David Carswell, Mike Ledwidge, John Collins, Pete Bourne, a.o.



AUTHOR: **Kartz Ucci**
TITLE: 368 songs with the word sad in the title mixed into one song
PUBLISHER: Midtown Reproductions, Toronto
DATE: 2003
MEDIUM: record 30 cm, between two printed round sheets
COVER: K.U.



AUTHOR: **herman de vries**
TITLE: the music of sound / the sound of music
PUBLISHER: Seedamm Kulturzentrum Pfäffikon SZ; Stiftung Charles und Agnes Vögele; Centre des livres d'artistes / Pays-Paysage, Saint-Yrieix-la-Perche
DATE: 2004
MEDIUM: 2 cd
EDITION: 216 n. & s.



AUTHOR: **Laibach**
TITLE: Das Spiel ist aus
PUBLISHER: Mute Records, London
DATE: 2004
MEDIUM: record 30 cm
COVER: Laibach





COVER: **Richard Prince**
TITLE: ·
PUBLISHER: Sonic Youth, Sonic Nurse
DATE: 2004
MEDIUM: Geffen Records, Inc.
2 records 30 cm



COVER: **Tobias Rehberger**
TITLE: Blank. Duden
PUBLISHER: Eventuell/a-Musik, Köln
DATE: 2004
MEDIUM: record 30 cm
PERFORMERS: Rüdiger Carl, Christoph Korn, Oliver Augst

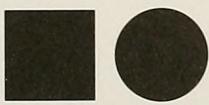


COVER: **Raymond Pettibon**
TITLE: Oliver Augst & Christoph Korn. Long live the people of the revolution
PUBLISHER: Eventuell/a-Musik, Köln
DATE: 2005
MEDIUM: record 30 cm
PERFORMERS: O.A., Rüdiger Carl, C.K., R.P.

ENCORE

AUTHOR: **Pavel Büchler**
TITLE: Encore
PUBLISHER: Kunsthalle Bern, Bern
DATE: 2005
MEDIUM: record 17 cm
EDITION: 433

compilations





TITLE: **Record of Interviews with Artists Participating in the Popular Image Exhibition**
 EDITOR: Billy Klüver
 PUBLISHER: The Washington Gallery of Modern Art , Washington
 DATE: 1963
 MEDIUM: record 30 cm
 CONTRIBUTORS: George Brecht, Jim Dine, Jasper Johns, Roy Lichtenstein, Claes Oldenburg, Robert Rauschenberg, Jim Rosenquist, Robert Watts, Tom Wesselman, Andy Warhol.



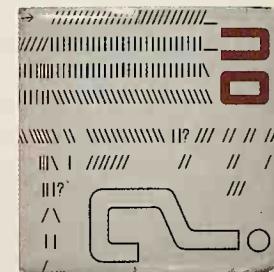
TITLE: **Revue OU (Cinquième Saison)
20/21**
 EDITOR: Henri Chopin
 PUBLISHER: Henri Chopin, Paris
 DATE: 1964
 MEDIUM: record 25 cm in magazine
 EDITION: 500 n.
 COVER: of magazine: Gianni Bertini
 CONTRIBUTORS: H. C., Brion Gysin, Bernard Heidsieck (sound works)

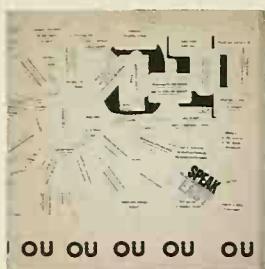


TITLE: **Revue OU (Cinquième Saison)
23/24**
 EDITOR: Henri Chopin
 PUBLISHER: Henri Chopin, Paris
 DATE: 1965
 MEDIUM: record 25 cm in magazine
 EDITION: 500 n.
 COVER: of magazine: Kosice
 CONTRIBUTORS: H. C., François Dufrêne, Brion Gysin, Bernard Heidsieck, Mimmo Rotella (sound works)



TITLE: **Revue OU (Cinquième Saison)
26/27**
 EDITOR: Henri Chopin
 PUBLISHER: Henri Chopin, Paris
 DATE: 1966
 MEDIUM: record 17 cm in magazine
 EDITION: 500 n.
 COVER: of magazine: Burka
 CONTRIBUTORS: H. C., Raoul Hausmann, Bernard Heidsieck (sound works)

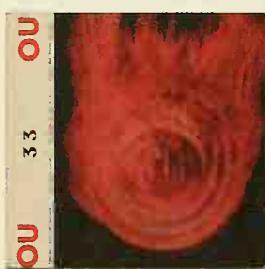




TITLE: **Revue OU (Cinquième Saison)**
28/29
EDITOR: Henri Chopin
PUBLISHER: Henri Chopin, Paris
DATE: 1966
MEDIUM: record 25 cm in magazine
EDITION: 500 n.
COVER: of magazine: H.C.
CONTRIBUTORS: H. C., Paul De Vree, François Dufrêne (sound works)



TITLE: **Revue OU (Cinquième Saison)**
30/31
EDITOR: Henri Chopin
PUBLISHER: Henri Chopin, Paris
DATE: 1967
MEDIUM: record 25 cm in magazine
EDITION: 500 n.
COVER: of magazine: Ben Vautier
CONTRIBUTORS: H. C. (sound work)



TITLE: **Revue OU (Cinquième Saison)**
33
EDITOR: Henri Chopin
PUBLISHER: Henri Chopin, Paris
DATE: 1968
MEDIUM: record 17 cm in magazine
EDITION: 500 n.
COVER: of magazine: Aubertin
CONTRIBUTORS: H. C., François Dufrêne, Bernard Heidsieck, Gil J. Wolman (sound works)

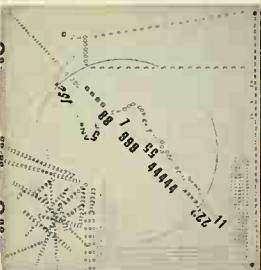


TITLE: **Revue OU (Cinquième Saison)**
34/35
EDITOR: Henri Chopin
PUBLISHER: Henri Chopin, Paris
DATE: 1969
MEDIUM: record 25 cm in magazine
EDITION: 500 n.
COVER: of magazine: Gisiger
CONTRIBUTORS: H. C., Bob Cobbing, François Dufrêne (sound works)





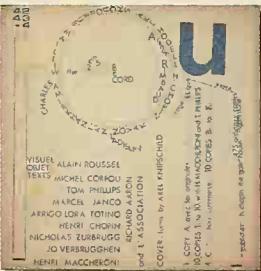
TITLE: **Revue OU (Cinquième Saison)**
36/37
EDITOR: Henri Chopin
PUBLISHER: Henri Chopin, Paris
DATE: 1970
MEDIUM: record 25 cm in magazine
EDITION: 500 n.
COVER: of magazine: Bertini
CONTRIBUTORS: H. C., Hugh Davies, Sten Hanson, Bernard Heidsieck, Ladislav Novak (sound works)



TITLE: **Revue OU (Cinquième Saison)**
38/39
EDITOR: Henri Chopin
PUBLISHER: Henri Chopin, Paris
DATE: 1971
MEDIUM: record 25 cm in magazine
EDITION: 500 n.
COVER: of magazine: H.C.
CONTRIBUTORS: H. C., Jacques Bekaert, Sten Hanson, Bengt-Emil Johnson (sound works)

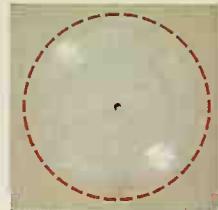


TITLE: **Revue OU (Cinquième Saison)**
40/41
EDITOR: Henri Chopin
PUBLISHER: Henri Chopin, Paris
DATE: 1972
MEDIUM: record 25 cm in magazine
EDITION: 500 n.
COVER: of magazine: Gisiger
CONTRIBUTORS: H. C., William Burroughs, J.A. da Silva, Brion Gysin, Bernard Heidsieck (sound works)



TITLE: **Revue OU (Cinquième Saison)**
42/43/44
EDITOR: Henri Chopin
PUBLISHER: Henri Chopin, Paris
DATE: 1973
MEDIUM: record 25 cm in magazine
EDITION: 500 n.
COVER: of magazine: Axel Knipschild
CONTRIBUTORS: H. C., Charles Amirkhanian, William Burroughs, Åke Hodell, Ladislav Novak, Arthur Rimbaud (sound works)

TITLE: Lunds Konsthall 1965. Le merveilleux moderne ...
PUBLISHER: lunds konsthall, Sweden
DATE: 1965
MEDIUM: flexidisc 17 cm mounted on cover of catalogue



TITLE: Poëzie in het Paleis
PUBLISHER: n.p., Brussels
DATE: 1966
MEDIUM: record 30 cm
COVER: hugOKE
CONTRIBUTORS: Remco Campert, Hugo Claus, Hugues Pernath, Paul Snoek, Marcel van Maele, Simon Vinkenoog, a.o.

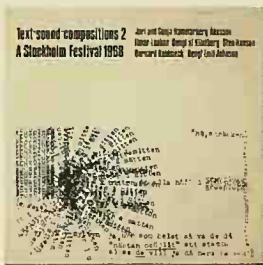


TITLE: Aspen Magazine
Nr. 5+6: "For Stéphane Mallarmé"
EDITOR: Phyllis Johnson, guest editor/designer: Brian O'Doherty
PUBLISHER: Roaring Fork Press Inc., New York
DATE: 1967
MEDIUM: 5 flexidiscs 20 cm + videotape + magazine in box
CONTRIBUTORS: Samuel Beckett, William Burroughs, John Cage, Merce Cunningham, Marcel Duchamp, Morton Feldman, M. Feldman/Max Neuhaus, Naum Gabo/Noton Pevsner, Richard Huelsenbeck, Alain Robbe-Grillet



TITLE: Text-sound-compositions 1
EDITOR: Sten Hanson
PUBLISHER: Sveriges Radios förlag, Fylkingen Records, Stockholm
DATE: 1968
MEDIUM: record 30 cm
CONTRIBUTORS: Bob Cobbing, François Dufrêne, Åke Hodell





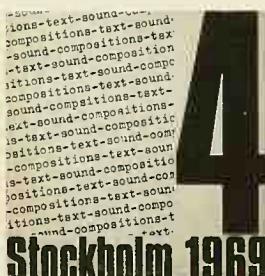
TITLE:
EDITOR:
PUBLISHER:
DATE:
MEDIUM:
CONTRIBUTORS:

Text-sound-compositions 2
Sten Hanson
Sveriges Radios förlag, Fylkingen Records, Stockholm
1968
record 30 cm
Jarl & Sonja Hammarberg-Åkeson, Sten Hanson, Bernard Heidsieck, Bengt Emil Johnson, Bengt af Klintberg, Ilmar Laaban



TITLE:
EDITOR:
PUBLISHER:
DATE:
MEDIUM:
CONTRIBUTORS:

Text-sound-compositions 3
Sten Hanson
Sveriges Radios förlag, Fylkingen Records, Stockholm
1969
record 30 cm
Svante Bodin, Sten Hanson, Åke Hodell, Diter Rot, Emmett Williams



TITLE:
EDITOR:
PUBLISHER:
DATE:
MEDIUM:
CONTRIBUTORS:

Text-sound-compositions 4
Sten Hanson
Sveriges Radios förlag, Fylkingen Records, Stockholm
1969
record 30 cm
Lars-Gunnar Bodin, Henri Chopin, Bernard Heidsieck, Ladislav Novak, Erik Thygesen



TITLE:
EDITOR:
PUBLISHER:
DATE:
MEDIUM:
CONTRIBUTORS:

Text-sound-compositions 5
Sten Hanson
Sveriges Radios förlag, Fylkingen Records, Stockholm
1969
record 30 cm
Bob Cobbing, Gust Gils, Bengt Emil Johnson, Ilmar Laaban, Christer Hennix Lille, Ladislav Novak

TITLE: **AHAHAHA8 / 8HAHAHAH**
EDITOR: Herman Damen
PUBLISHER: n.p., Utrecht
DATE: 1969
MEDIUM: record 30 cm
CONTRIBUTORS: H.D., Cor Doesburg, Gust Gils, Marizio Nannucci, Paul de Vree, Fred van der Kooy



TITLE: **Art by Telephone**
PUBLISHER: Museum of Contemporary Art, Chicago
DATE: 1969
MEDIUM: record 30 cm as exhibition catalogue
COVER: Sherman Mutchnick
CONTRIBUTORS: Siah Armajani, Arman, Richard Artschwager, John Baldessari, Mel Bochner, George Brecht, James Lee Byars, Jan Dibbets, John Giorno, Hans Haacke, Ed Kienholz, Joseph Kosuth, Les Levine, Sol LeWitt, Bruce Nauman, Claes Oldenburg, Dennis Oppenheim, Richard Serra, Guenther Uecker, Bernar Venet, Wolf Vostell, William T. Wiley, a.o.

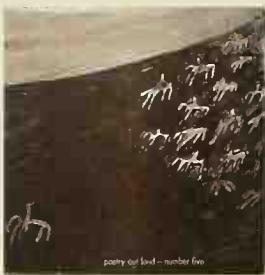


TITLE: **New Sounds in Electronic Music**
EDITOR: David Behrman
PUBLISHER: Music of our Time, Odyssey/CBS, New York
DATE: [ca. 1970]
MEDIUM: record 30 cm
CONTRIBUTORS: Richard Maxfield, Pauline Oliveros, Steve Reich



TITLE: **poetry out loud**
EDITOR: Klyd Watkins & Peter Harleman
PUBLISHER: Out Loud Productions, Madison, USA
DATE: 1970
MEDIUM: record 30 cm
COVER: Linda Watkins; photo: Ron Fugate
CONTRIBUTORS: Patricia Harleman, Peter Harleman, Bernard Heidsieck, Klyd Watkins, Linda Watkins





TITLE: **poetry out loud**
number five

EDITOR: Klyd Watkins & Peter Harleman
PUBLISHER: Out Loud Productions, Madison, USA
DATE: 1971
MEDIUM: record 30 cm
COVER: Patricia Harleman; photo: Bill Schropp
CONTRIBUTORS: Tony Cowan, Patricia Harleman, Peter Harleman, Bernard Heidsieck, Klyd Watkins, Linda Watkins



TITLE: **poetry out loud**
number six

EDITOR: Klyd Watkins & Peter Harleman
PUBLISHER: Out Loud Productions, Madison, USA
DATE: 1972
MEDIUM: record 30 cm
COVER: Klyd Watkins; photo: Robert Burysek
CONTRIBUTORS: Patricia Harleman, Peter Harleman, Klyd Watkins, Linda Watkins



TITLE: **poetry out loud**
number seven

EDITOR: Klyd Watkins & Peter Harleman
PUBLISHER: Out Loud Productions, Madison, USA
DATE: 1973
MEDIUM: record 30 cm
COVER: Patricia Harleman
CONTRIBUTORS: Tony Cowan, Patricia Harleman, Peter Harleman, Bernard Heidsieck, Françoise Janicot, Klyd Watkins, Linda Watkins



TITLE: **poetry out loud**
number eight

EDITOR: Klyd Watkins & Peter Harleman
PUBLISHER: Out Loud Productions, Madison, USA
DATE: 1974
MEDIUM: record 30 cm
COVER: photo: Bill Schropp
CONTRIBUTORS: The Harlemans, Bernard Heidsieck, Françoise Janicot

TITLE: **poetry out loud**
 number nine
 EDITOR: Klyd Watkins & Peter Harleman
 PUBLISHER: Out Loud Productions, Madison, USA
 DATE: 1975
 MEDIUM: record 30 cm
 COVER: Patricia Harleman
 CONTRIBUTORS: The Harlemans



TITLE: **Source music of the avant garde**
7 – # 8
 EDITOR: Larry Austin
 PUBLISHER: Composer/Performer Edition, Sacramento
 DATE: 1970
 MEDIUM: record 25 cm in magazine "Source"
 (#7 in: vol. 4 n°1 – #8 in: vol. 4 n°2)
 COVER: Peter Garland
 CONTRIBUTORS: # 7: Alvin Lucier, Arthur Woodbury, Mark Riener
 # 8: Larry Austin, Stanley Lunetta



TITLE: **sound texts. concrete poetry. visual texts.**
 PUBLISHER: Stedelijk Museum, Amsterdam
 DATE: 1970
 MEDIUM: record 30 cm
 CONTRIBUTORS: Henri Chopin, Bob Cobbing, Paul de Vree, François Dufrêne,
 Sten Hanson, Bernard Heidsieck, Ernst Jandl, Bengt Emil Johnson,
 Ladislav Novak

Klankteksten
 ? konkrete poëzie
 visuele teksten

sound texts
 ? concrete poetry
 visual texts

akustische texte
 ? konkrete poesie
 visuelle teksten

TITLE: **Experiments in Disintegrating Language. Konkrete Canticle**
 PUBLISHER: The Arts Council of Great Britain, London
 DATE: 1971
 MEDIUM: record 30 cm
 CONTRIBUTORS: Michael Chant, Paula Claire, Thomas A. Clark, Bob Cobbing,
 Neil Mills, Charles Verey

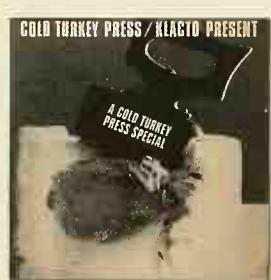




TITLE: **Phonetische Poesie**
EDITOR: Franz Mon
PUBLISHER: Luchterhand Schallplatte, Germany
DATE: [1971]
MEDIUM: record 30 cm
CONTRIBUTORS: Velemir Chlebnikov, Henri Chopin, Bob Cobbing, Paul de Vree, François Dufrêne, Peter Greenham, Raoul Hausmann, Ernst Jandl, Aleksei Kručenych, Maurice Lemaître, Arrigo Lora-Totino, Kazimir Malevič, Franz Mon, Ladislav Novak, Gerhard Rühm, Kurt Schwitters



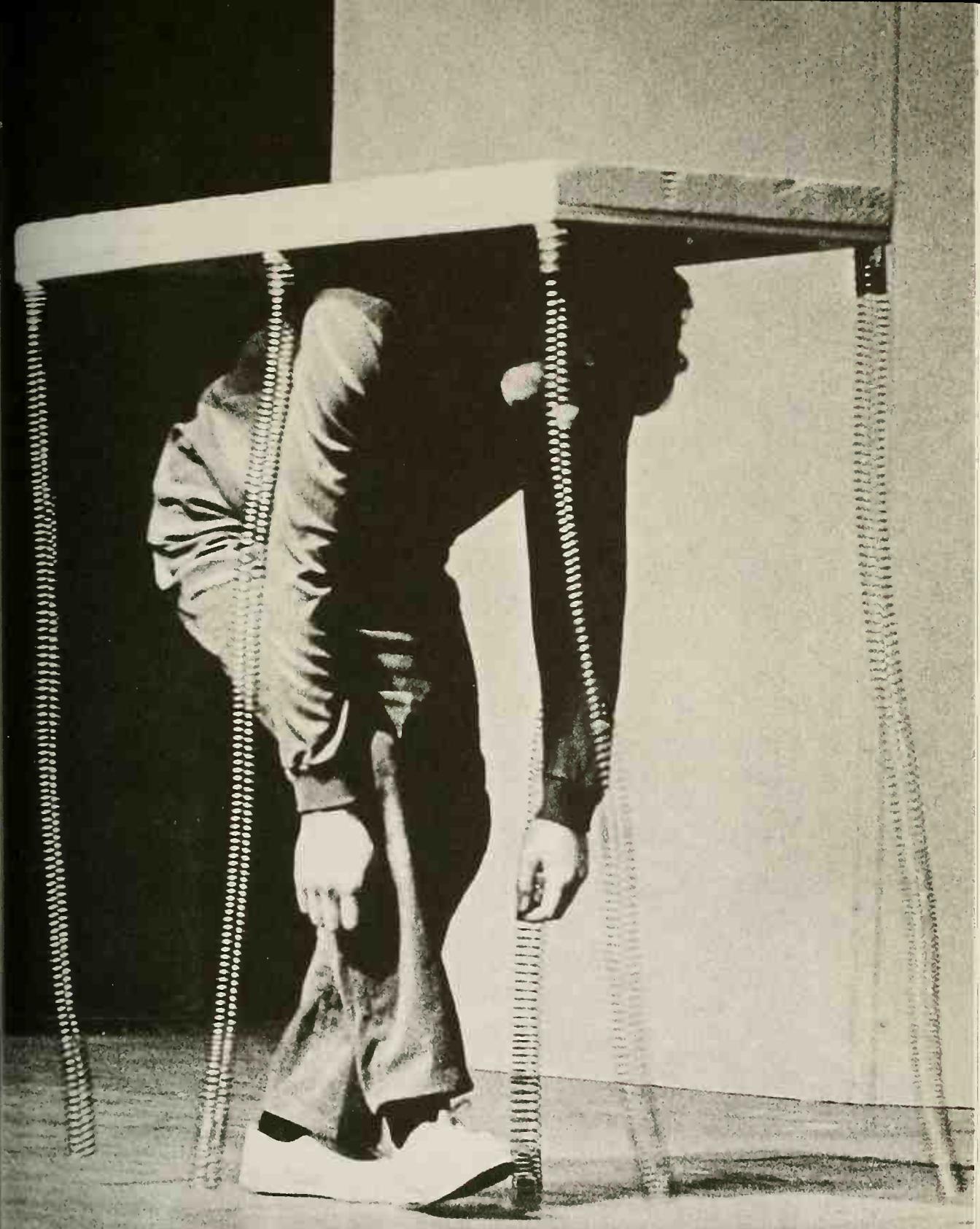
TITLE: **L'Autonomatopek 1**
EDITOR: François Dufrêne
PUBLISHER: Opus International Disque, Paris
DATE: [1972]
MEDIUM: record 17 cm in magazine
EDITION: limited edition issued on the occasion of Opus international # 40/41
CONTRIBUTORS: Jean-Louis Brau, Henri Chopin, Bob Cobbing & Anna Lockwood, François Dufrêne, Isodore Isou, Jacques Spacagna, Gil J. Wolman



TITLE: **Cold Turkey Press / Klacto Present**
EDITOR: Gerard Belart, Carl Weissner
PUBLISHER: Cold Turkey Press & Klactoveedsesteen, Rotterdam
DATE: 1972
MEDIUM: record 30 cm + insert
CONTRIBUTORS: Carol Bergé, Ted Berrigan, Ray Bremser, Charles Bukowski, Diana DiPrima, Allen Ginsberg, John Giorno, Ed Sanders, Jim Silver, John Wieners.



TITLE: **Giorno Poetry Systems – Dial-A-Poem Poets**
PUBLISHER: Giorno Poetry Systems records, New York
DATE: 1972
MEDIUM: 2 records 30 cm
COVER: Les Levine
CONTRIBUTORS: William S. Burroughs, John Cage, Allen Ginsberg, John Giorno, Brion Gysin, Aram Saroyan, Emmett Williams a.o.





TITLE: Giorno Poetry Systems – Dial-A-Poem Poets
PUBLISHER: Disconnected
DATE: Giorno Poetry Systems records, New York
MEDIUM: 1974
COVER: 2 records 30 cm
CONTRIBUTORS: Les Levine
Charles Amirkhanian, William S. Burroughs, John Cage, Gregory Corso, Allen Ginsberg, John Giorno, Fank O'Hara, Peter Orlovsky, Chogyam Trunga Rinpoche, Anne Waldman, a.o.



TITLE: Giorno Poetry Systems – Dial-A-Poem Poets
PUBLISHER: Biting off the Tongue of a Corpse
DATE: Giorno Poetry Systems records, New York
MEDIUM: 1975
COVER: record 30 cm
CONTRIBUTORS: Les Levine
Helen Adam, John Ashbery, Ted Berrigan, William S. Burroughs, John Cage, Edwin Denby, Diane Di Prima, Robert Duncan, John Giorno, Kenneth Koch, Denise Levertov, Frank O'Hara, Charles Olson, Ed Sanders, Charles Stein, Gary Snyder, John Wieners



TITLE: Giorno Poetry Systems – Dial-A-Poem Poets
PUBLISHER: A D'Arc Press Selection
DATE: Giorno Poetry Systems records, New York
MEDIUM: 1975
COVER: 2 records 30 cm
CONTRIBUTORS: Les Levine
William S. Burroughs, John Giorno



TITLE: Giorno Poetry Systems – Dial-A-Poem Poets
PUBLISHER: Totally Corrupt
DATE: Giorno Poetry Systems records, New York
MEDIUM: 1976
COVER: 2 records 30 cm
CONTRIBUTORS: Charles Amirkhanian, Charles Bukowski, William S. Burroughs, John Cage, Allen Ginsberg, John Giorno, Jackson Mac Low, William C. Williams, a.o.

TITLE: **Giorno Poetry Systems – Dial-A-Poem Poets**
 PUBLISHER: A Kulchur Selection – John Giorno & Anne Waldman
 Giorno Poetry Systems records, New York
 DATE: 1977
 MEDIUM: 2 records 30 cm
 COVER: Les Levine
 CONTRIBUTORS: Anne Waldman, John Giorno



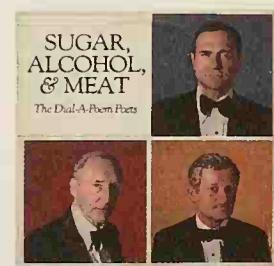
TITLE: **Giorno Poetry Systems – Dial-A-Poem Poets**
 PUBLISHER: Big Ego
 Giorno Poetry Systems records, New York
 DATE: 1978
 MEDIUM: 2 records 30 cm
 COVER: Les Levine
 CONTRIBUTORS: Laurie Anderson, Robert Ashley, William S. Burroughs, John Giorno, Philip Glass, Bernard Heidsieck, Meredith Monk, Claes Oldenburg, Ed Sanders, Patti Smith, Anne Waldman, Lerry Wendt, a.o.



TITLE: **Giorno Poetry Systems**
 EDITOR: The Nova Connection vol.1 + 2
 [John Giorno]
 PUBLISHER: Giorno Poetry Systems Institute, New York
 DATE: 1979
 MEDIUM: 2 audio cassettes
 COVER: George Delmerico; photo: James Hamilton
 CONTRIBUTORS: Laurie Anderson, William S. Burroughs, John Cage, Allen Ginsberg, John Giorno, Brion Gysin, Philip Glass, Julia Heyward, Timothy Leary, Les Levine, Peter Orlovsky, Patti Smith, Terry Southern, Anne Waldman, Robert A. Wilson, Frank Zappa

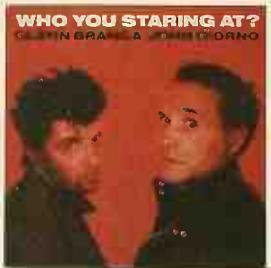


TITLE: **Giorno Poetry Systems – Dial-A-Poem Poets**
 PUBLISHER: Sugar, Alcohol & Meat
 Giorno Poetry Systems records, New York
 DATE: 1980
 MEDIUM: 2 records 30 cm
 COVER: George Delmerico; photos Robert Mapplethorpe
 CONTRIBUTORS: William S. Burroughs, John Cage, Allen Ginsberg, John Giorno, Peter Gordon, Steve McCaffery, Patti Smith, Ned Sublette, Anne Waldman, a.o.

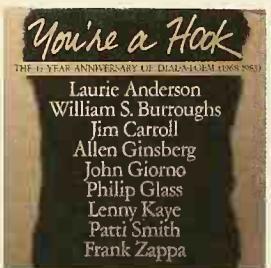




TITLE: **Giorno Poetry Systems – Dial-A-Poem Poets**
PUBLISHER: You're The Guy I Want To Share My Money With
DATE: Giorno Poetry Systems records, New York
MEDIUM: 1981
COVER: 2 records 30 cm
CONTRIBUTORS: photos: Jimmy De Sana
Laurie Anderson, William S. Burroughs, John Giorno



TITLE: **Giorno Poetry Systems – Dial-A-Poem Poets**
PUBLISHER: Who You Staring At?
DATE: Giorno Poetry Systems records, New York
MEDIUM: 1982
COVER: record 30 cm
CONTRIBUTORS: George Delmerico; photos James Hamilton
Glenn Branca, John Giorno

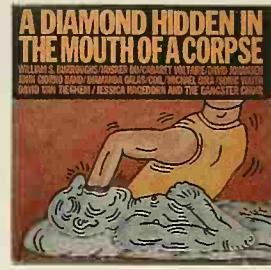


TITLE: **Giorno Poetry Systems – Dial-A-Poem Poets**
PUBLISHER: You're a Hook. The 15 Year anniversary of Dial-A-Poem
DATE: Giorno Poetry Systems records, New York
MEDIUM: 1983
COVER: record 30 cm
CONTRIBUTORS: George Delmerico
Laurie Anderson, William S. Burroughs, Jim Carroll, Allen Ginsberg, John Giorno, Philip Glass, Lenny Kaye, Patti Smith, Frank Zappa

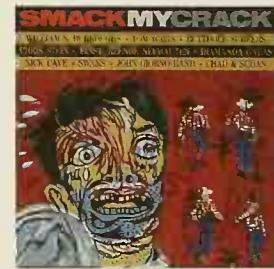


TITLE: **Giorno Poetry Systems – Dial-A-Poem Poets**
PUBLISHER: Better an Old Demon than a new God
DATE: Giorno Poetry Systems records, New York
MEDIUM: 1984
COVER: record 30 cm
CONTRIBUTORS: photo: Kate Simon
William S. Burroughs, Jim Carroll, John Giorno, Richard Hell, David Johansen, Arto Lindsay, Lydia Lunch, Meredith Monk, Psychic TV, Anne Waldman

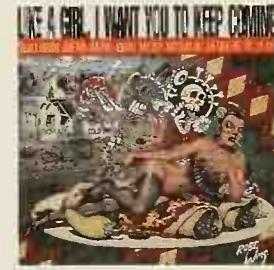
TITLE: Giorno Poetry Systems – Dial-A-Poem Poets
 PUBLISHER: A Diamond hidden in the Mouth of a Corpse
 DATE: Giorno Poetry Systems records, New York
 MEDIUM: 1985
 COVER: record 30 cm
 CONTRIBUTORS: Keith Haring
 William S. Burroughs, Cabaret Voltaire, Coil, Hüsker Dü,
 Diamanda Galas, John Giorno Band, Michael Gira,
 Jessica Hagedoorn & The Gangster Choir, David Johansen,
 David Van Tieghem, Sonic Youth



TITLE: Giorno Poetry Systems – Dial-A-Poem Poets
 PUBLISHER: Smack My Crack
 DATE: Giorno Poetry Systems records, New York
 MEDIUM: 1987
 COVER: record 30 cm
 CONTRIBUTORS: Gary Panter
 William S. Burroughs, Butthole Surfers, Nick Cave, Chad & Sudan,
 Einstürzende Neubauten, John Giorno Band, Chris Stein, Swans,
 Tom Waits



TITLE: Giorno Poetry Systems – Dial-A-Poem Poets
 PUBLISHER: Like a Girl I want You to keep coming
 DATE: Giorno Poetry Systems records, New York
 MEDIUM: 1989
 COVER: record 30 cm
 CONTRIBUTORS: Robt Williams
 William S. Burroughs, David Byrne, Karen Finlay,
 John Giorno Band, Debbie Harry, PMS, Henry Rollins Band,
 Live Skull



TITLE: Poetry International
 PUBLISHER: Kunststichting, Rotterdam
 DATE: 1973
 MEDIUM: record 30 cm
 CONTRIBUTORS: Homero Aridjis, Jürgen Becker, Allen Ginsberg, Günter Grass,
 (Gerrit Kouwenaar), Jean-Clarence Lambert, Robert Lowell,
 Hugh MacDiarmid, Gunawan Mohamad, Tomas O'Canainn,
 W.M. Roggeman





TITLE: **10 + 2 : 12 American Text Sound Pieces**
EDITOR: Charles Amirkhanian
PUBLISHER: Arch Records, Berkeley
DATE: 1974
MEDIUM: record 30 cm + insert with biographies
COVER: Robert Leverant, Sharon Stein
CONTRIBUTORS: Charles Amirkhanian, Beth Anderson, Robert Ashley, John Cage, Clark Coolidge, Charles Dodge, John Giorno, Anthony Gnazzo, Brion Gysin, Liam O'Gallagher, Aram Saroyan



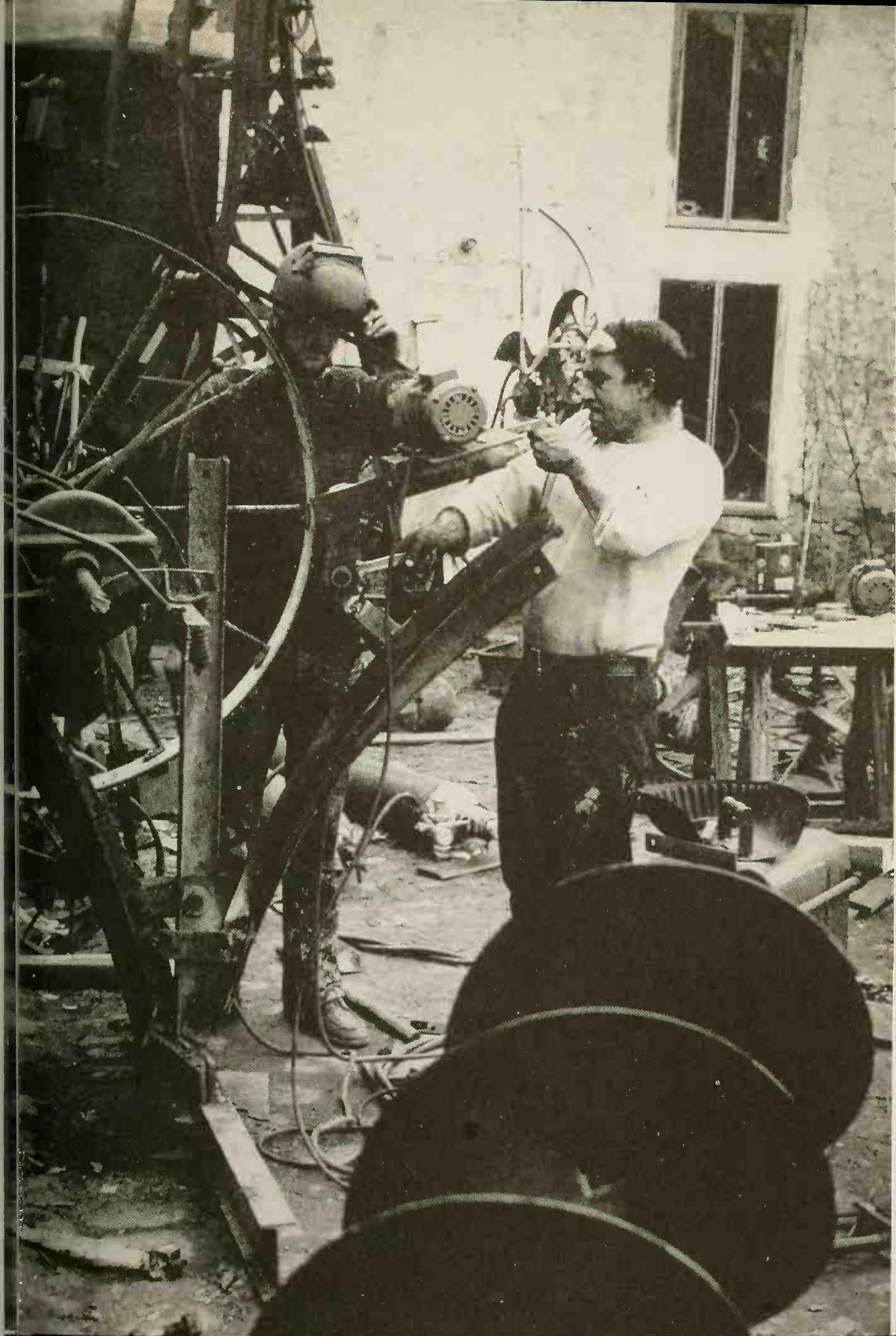
TITLE: **AXE**
1
EDITOR: Guy Schraenen
PUBLISHER: Guy Schraenen éditeur, Antwerpen
DATE: 1975
MEDIUM: record 17 cm in magazine
EDITION: 500 n.
COVER: of magazine: Degottex
CONTRIBUTORS: Henri Chopin, Brion Gysin (sound works)



TITLE: **AXE**
2
EDITOR: Guy Schraenen
PUBLISHER: Guy Schraenen éditeur, Antwerpen
DATE: 1975
MEDIUM: record 17 cm in magazine
EDITION: 500 n.
COVER: of magazine: René Guiette
CONTRIBUTORS: François Dufrêne, Brion Gysin (sound works)



TITLE: **AXE**
3
EDITOR: Guy Schraenen
PUBLISHER: Guy Schraenen éditeur, Antwerpen
DATE: 1976
MEDIUM: record 17 cm in magazine
EDITION: 500 n.
COVER: of magazine: Brion Gysin
CONTRIBUTORS: Sten Hanson (sound work)





TITLE: **poesia sonora**
EDITOR: Maurizio Nannucci
PUBLISHER: CBS/Sugar s.p.a.
DATE: 1975
MEDIUM: record 30 cm
CONTRIBUTORS: Bob Cobbing, Henri Chopin, Paul de Vree, François Dufrêne, Brion Gysin, Sten Hanson, Bernard Heidsieck, Ernst Jandl, Arrigo Lora Totino, Franz Mon, Maurizio Nannucci, Arthur Pétronio



TITLE: **Voicespondence #1**
EDITOR: Clive Robertson
PUBLISHER: Ed. C. Robertson, W.O.R.K.S./Voicependence, Calgary
DATE: 1975
MEDIUM: audio cassette in envelope
COVER: Gabor Attalai
CONTRIBUTORS: Graham Challifour, Fluxshoe, Dick Higgins, Davi Det Hompson, Suzy Lake, Albert Mayr, Clive Robertson, Paul Woodrow, David Zack



TITLE: **Airwaves**
PUBLISHER: One Ten Records, New York
DATE: 1977
MEDIUM: 2 records 30 cm
CONTRIBUTORS: Vito Acconci, Laurie Anderson, Jacki Apple, Connie Beckley, Jim Burton, Diego Cortez, Terry Fox, Jana Haimsohn, Julia Heyward, Leandro Katz, Meredith Monk, Richard Nonas, Dennis Oppenheim



TITLE: **New Music for Electronic and Recorded Media**
EDITOR: Charles Amirkhanian
PUBLISHER: Arch Records, USA
DATE: 1977
MEDIUM: record 30 cm + booklet
COVER: Sharon Stein
CONTRIBUTORS: Laurie Anderson, Ruth Anderson, Johanna B. Meyer, Annea Lockwood, Megan Roberts, Laurie Spiegel

TITLE: **Futura. Poesia Sonora**
 EDITOR: Arrigo Lora-Totino
 PUBLISHER: Cramps Records, Milano
 DATE: 1978 on 7 records 30 cm, 1989 on cd
 MEDIUM: 5 cd + booklet in box
 CONTRIBUTORS: P. Albert-Birot, Altazor, A. Artaud, G. Balla, F. Cangiullo, V. Chebnikov, H. Chopin, C. Claus, B. Cobbing, F. Depero, P. De Vree, F. Dufrêne, N. Einhorn, Farfa, B. Gysin, R. Hausmann, B. Heidsieck, I. Isou, V. Kamenskij, A. Krucenych, M. Lemaître, A. Lora-Totino, V. Majakovskij, F.T. Marinetti, F. Mon, C. Morgenstern, M. Nannucci, L. Novak, A. Pétronio, G. Rühm, P. Scheerbart, K. Schwitters, A. Spatola, D. Stratos, P. Vicinelli, I. Zdanovic



TITLE: **Poésie Sonore internationale**
 EDITOR: Henri Chopin
 PUBLISHER: Jean-Michel Place éditeur, Paris
 DATE: 1979
 MEDIUM: 2 audio cassettes
 CONTRIBUTORS: cassette 10006: Henri Chopin, Paul de Vree, François Dufrêne, John Giorno, Brion Gysin, Sten Hanson, Bernard Heidsieck, Ernst Jandl, Arrigo Lora-Totino, Franz Mon, Ladislás Novák, Gerhard Rühm, Michel Seuphor
 cassette 10007: Françoise Barrière, Denis Chopin, Christian-Adrien Clozier, John Cousins, Hugh Davies, Lily Greenham, Leo Küpper, Ilmar Laaban, Tom Leonard, Toby Lurie, Steve McCaffery, Steve Ruppenthal, Larry Wendt



TITLE: **Vec Audio Exchange**
 EDITOR: Rod Summers
 PUBLISHER: vec audio exchange, Maastricht
 DATE: 1978-1983
 MEDIUM: series of 16 audio cassettes
 CONTRIBUTORS: Vittore Baroni, John M. Bennett, Paulo Bruscky, Johan Cornelissen, Robin Crozier, Nicola Frangione, Steve Hitchcock, Paweł Petasz, Ruedi Schill, Rod Summers, P. Below, J. Blaine, R. Crowfort, R. Davies, N. Frangione, T. Mew, Rod Summers, D. Zack, a.o.



TITLE: **Baobab**
 EDITOR: Adriano Spatola
 PUBLISHER: Edizioni Publiart, Reggio Emilia
 DATE: ca. 1979
 MEDIUM: series of audio cassettes
 CONTRIBUTORS: Julien Blaine, Dick Higgins, Harry Hoogstraten, Giulia Niccolai, Adriano Spatola, Giovanni Fontana, Arrigo Lora-Totino, a.o.





TITLE: Hungarian Electronic Music: Zoltán Pongrác, Péter Eötvös, Iván Patachich, Máté Victor/Péter Winkler
PUBLISHER: Hungaroton, Hungary
DATE: 1979
MEDIUM: record 30 cm
COVER: István Réz



TITLE: Artzien
PUBLISHER: Artzien, Amsterdam
DATE: 1980
MEDIUM: audio cassette
CONTRIBUTORS: Hezy Leskly, Dirk Larsen, Michael Gibbs, Ulises Carrión, Inez Vandeghinste, Robert Joseph, Pier van Dijk, Remko Scha

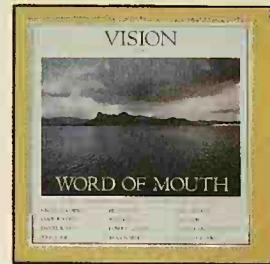


TITLE: Dichter lesen in der daadgalerie
PUBLISHER: Daad, Berlin
DATE: 1980
MEDIUM: record 30 cm
COVER: M. Fidel; photos: I. Lommatsch
PERFORMERS: Ernst Jandl, Karin Kiwus, Friederike Mayröcker, Oskar Pastior



TITLE: Musica futurista
EDITOR: Daniele Lombardi
PUBLISHER: Cramps Records Collana Multipla, Italy
DATE: 1980
MEDIUM: 2 records 30 cm
CONTRIBUTORS: Franco Casavolo, Alfredo Casella, Aldo Giuntini, Luigi Grandi, Filippo Tommaso Marinetti, Silvio Mix, Virgilio Mortari, Daniele Napoletano, Francesco Balila Pratella, Antonio Russolo, Luigi Russolo

TITLE: **Word of Mouth. Vision N° 4**
 EDITOR: Tom Marioni
 PUBLISHER: Kathan Brown/Crown point Press, Oakland
 DATE: 1980
 MEDIUM: 3 white records 30 cm + booklet in box
 CONTRIBUTORS: Laurie Anderson, Chris Burden, Daniel Buren, John Cage, Bryan Hunt, Joan Jonas, Robert Kushner, Brice Marden, Tom Marioni, Marina Abramovic, William T. Wiley



TITLE: **Música nueva latinoamericana # 7: Lavista, Mendoza, Da Silveira**
 EDITOR: Carlos da Silveira
 PUBLISHER: Tacuabén Uruguay
 DATE: 1981
 MEDIUM: record 30 cm
 EDITION: 255 n.
 COVER: Leonel Häinintz



TITLE: **Chicago 82 – A Dip in the Lake**
 PUBLISHER: Les disques du crépuscule, Belgium
 DATE: 1982
 MEDIUM: audio cassette
 CONTRIBUTORS: Robert Ashley, Glenn Branca, Harold Budd, Michael Byron, John Cage, John Gibson, Peter Gordon, Jill Jroesen, Meredith Monk, Ned Sublette, Charlemagne Palestine, David Van Thiegem

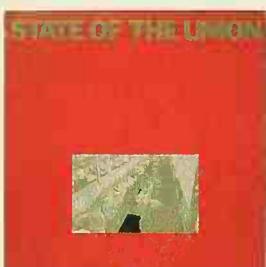


TITLE: **Live to Air. Artists' Sound Works**
 EDITOR: William Furlong Audio Arts Magazine Volume 5 Nos 3 & 4
 PUBLISHER: Audio Arts, London
 DATE: 1982
 MEDIUM: 3 audio cassettes + booklet in box
 CONTRIBUTORS: V. Acconci, Y. Adams, J. Apple, Art & Language, F. U. Laysiepen / M. Abramovic, C. Beckley, I. Breakwell, S. Brisley, H. Bull, J. Carson, H. Chadwick, D. Cunningham, B. Ess, D. Garland, R. Garrard, B. George, J. Goldstein, D. Graham, R.M. Graham, A. Hall, J. Heyward, C. Hooker, T. Keane, R. Layzell, L. Levine, B. McLean, T. Marioni, I. Murray, M. Nannucci, G. Newman, J. Nixon/Anti Music, H. O'Shea, C. Robertson, D. Roth, A. Schloss, M. Hooykaas/ E. Stansfield, R. Summers/VEC, K. Trengrove, D. Troostwyk, P. Gordon/ L. Weiner, S. Willats, S.C. Ziranek

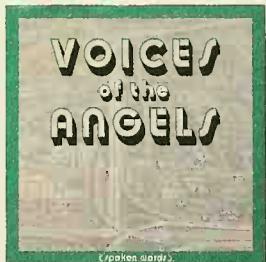




TITLE: Polyphonix 1. Première anthologie sonore
EDITOR: J. Blaine, F. Dufrêne, B. Heidsieck, J.-J. Lebel
PUBLISHER: Multipla Records, Milano
DATE: 1982
MEDIUM: record 30 cm
CONTRIBUTORS: Hugo Ball, Nanni Balestrini, Tahar Ben Jelloun, Julien Blaine, Jean-François Bory, Corrado Costa, A.P. de Mandiargues, François Dufrêne, Jean-Pierre Faye, Lawrence Ferlinghetti, Allen Ginsberg, John Giorno, Michel Giroud, Brion Gysin, Bernard Heidsieck, Joël Hubaut, Dyal Karam, Jean-Jacques Lebel, Gherasim Luca, Valeria Magli, Taylor Mead, Michèle Métail, Angeline Neveu, Peter Orlovsky, Maurice Roche, Jerome Rothenberg, Sahli



TITLE: State of the Union
EDITOR: Elliott Sharp and L.A.M.G.F.
PUBLISHER: Zoar Records, New York
DATE: [1982]
MEDIUM: record 30 cm
CONTRIBUTORS: Artless Time Band, M. Bisi/V. Galvez Bisi, P. Blevgad/J. Greaves, M. Boom, A.C. Chubb, S. Hanel, B. Holman/V. Ricci, M. la Palma, G. Lindahl, J. Lurie, Christian Marclay, F. Orrego, Squat Theatre, M. Sumner, C. Vine

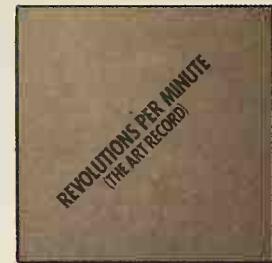


TITLE: Voices of the Angels
EDITOR: Harvey Robert Kubernik
PUBLISHER: Freeway Records, Los Angeles
DATE: 1982
MEDIUM: 2 records 30 cm
CONTRIBUTORS: 80 American artists



TITLE: VoooxingPoooêtre
EDITOR: Enzo Minarelli
PUBLISHER: Comune di Bondeno, Biblioteca Com.le Arci, Bondeno, Italy
DATE: 1982
MEDIUM: record 30 cm + 8 p. as sleeve
CONTRIBUTORS: Giovanni A. Bignone, Agostino Conto, Giovanni Fontana, Klaus Groh, Grupo Texto Poetico, Bernard Heidsieck, Richard Kostelanetz, Jean-Jacques Lebel, Peter R. Meyer, Enzo Minarelli, Tibor Papp, Vladan Radovanović, Santos S.A., Adriano Spatola, Rod Summers

TITLE: **Revolutions Per Minute (The Art Record)**
 PUBLISHER: Ronald Feldman Fine Arts, New York
 DATE: 1982
 MEDIUM: 2 records 30 cm + portfolio of 21 original lithographs + insert in box
 EDITION: special edition: 500, with lithographs n. & s.;
 regular edition: + poster
 COVER: Juanita Gordon
 CONTRIBUTORS: Vincenzo Agnetti, Eleanor Antin, Ida Appelbroog, Conrad Atkinson, Joseph Beuys, R. Buckmeister Fuller, Chris Burden, William Burroughs, Douglas Davis, Jud Fine, Terry Fox, Helen & Newton Harrison, Margaret Harrison, Komar & Melamid, Piotr Kowalski, Les Levine, Edwin Schlossberg, Thomas Shannon, Todd Siler, Site, David Smyth, Hannah Wilke



TITLE: **Trax 0383**
 Trax of Poland
 EDITOR: Giancarlo Martina
 PUBLISHER: Trax 04, Codroipo, Italy
 DATE: [ca. 1982]
 MEDIUM: audio cassette + 45 original/photocopied works in cardboard box
 EDITION: 100 n.
 CONTRIBUTORS: providence, de koning, airthrob in, cuthbert, bene gesserit, colin potter, das reisebüro, a.o.



TITLE: **Artpool Radio**
 EDITOR: Györgi Galantai
 PUBLISHER: Artpool Radio, Hungary
 DATE: 1983-1984
 MEDIUM: series of collective audio cassettes



TITLE: **Audio Child**
 EDITOR: Henryk Gajewski
 PUBLISHER: Henryk Gajewski, Amsterdam
 DATE: 1983
 MEDIUM: audio cassette
 CONTRIBUTORS: Vittore Baroni, Guy Bleus, Willem De Ridder, Nicola Frangione, Henryk Gajewski, Geoffrey Hendricks, Helenka, Alison Knowles, John J.H. Phillips, Piotr Rypson, Rod Summers a.o.





TITLE: English as/a Second language
EDITOR: Harvey Robert Kubernik
PUBLISHER: Freeway Records, Los Angeles
DATE: 1983
MEDIUM: 2 records 30 cm
COVER: Raymond Pettibon
CONTRIBUTORS: 84 American contributors



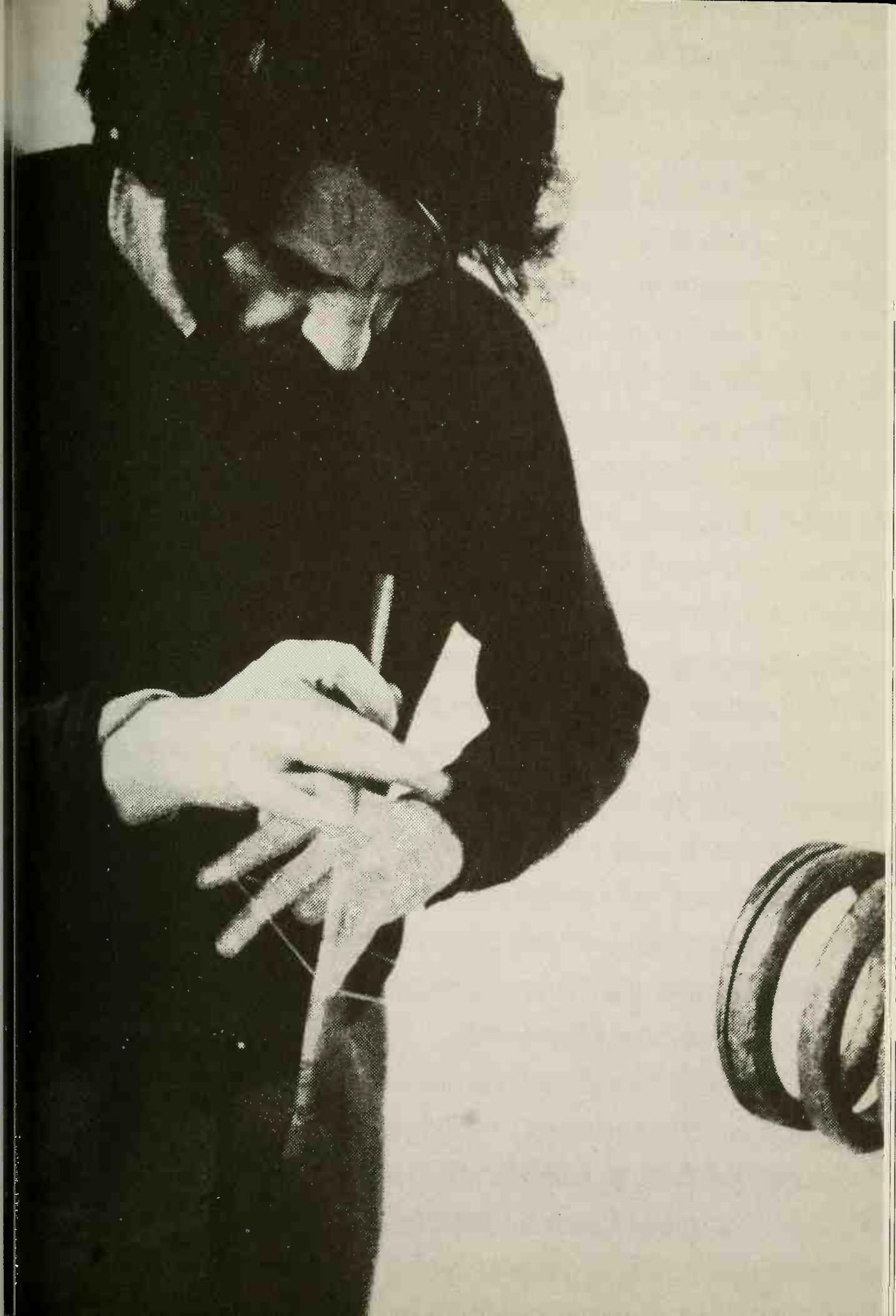
TITLE: High Performance
EDITOR: Artists Doing Songs
PUBLISHER: Linda Frye Burnham
DATE: High Performance, Los Angeles
MEDIUM: 1983
CONTRIBUTORS: 2 records 30 cm
Jo Harvey Allen, Terry Allen, Jacki Apple, Bob & Bob, Linda Burnham, Carole Caroompas, Philip-Dimitri Galas, Bill Gordh, Bill Harding, Citizen Kafka, Kipper Kids, Jill Kroesen, Paul McCarthy, Michael Peppe, Bill Talen, Johanna Went, Martha Wilson.



TITLE: Mail Music Project
EDITOR: Nicola Frangione
PUBLISHER: Armadio Officina Audio Editions, Italy
DATE: 1983
MEDIUM: record 30 cm
EDITION: 1000 n.
COVER: Mario Canali
CONTRIBUTORS: Paulo Bruscky, Klaus Peter Dencker, Giovanni Fontana, Gerald Jupiter-Larsen, Richard Kostelanetz, Arrigo Lora-Totino, Ruggero Maggi, Günther Ruch, Carsten Schmidt-Olsen, Rod Summers, Carlos Zerpa, a.o.



TITLE: 3 vi tre
EDITOR: numero 2
PUBLISHER: Enzo Minarelli
DATE: 3 vi tre, Alatri, Italy
MEDIUM: 1983
EDITION: record 17 cm
COVER: 500
CONTRIBUTORS: Giovanni Fontana, Enzo Minarelli
Giovanni Fontana, Enzo Minarelli





TITLE: **3 vi tre**
numero 3: american sound poetry
EDITOR: Enzo Minarelli
PUBLISHER: 3 vi tre, Alatri, Italy
DATE: 1983
MEDIUM: record 17 cm
EDITION: 500
COVER: Bliem Kern, Ernest Robson
CONTRIBUTORS: Charles Amirkhanian, Beth Anderson, Bliem Kern, Ernest Robson



TITLE: **3 vi tre**
numero 4: polipoemi
EDITOR: Enzo Minarelli
PUBLISHER: 3 vi tre, Alatri, Italy
DATE: 1984
MEDIUM: record 17 cm
EDITION: 500
COVER: Ilse Garnier, Pierre Garnier
CONTRIBUTORS: Ilse Garnier, Pierre Garnier



TITLE: **3 vi tre**
numero 5: polipoesia
EDITOR: Enzo Minarelli
PUBLISHER: 3 vi tre, Alatri, Italy
DATE: 1985
MEDIUM: record 17 cm
EDITION: 500
COVER: Enzo Minarelli, Giovanni Fontana
CONTRIBUTORS: Vitaldo Conte, Enzo Minarelli, Giovanni Fontana, Santos s.a.



TITLE: **3 vi tre**
numero 7
EDITOR: Enzo Minarelli
PUBLISHER: 3 vi tre, Alatri, Italy
DATE: 1986
MEDIUM: record 17 cm
EDITION: 500
COVER: L.S.D., Enzo Minarelli
CONTRIBUTORS: L.S.D., Enzo Minarelli

TITLE: **De Appel N° 3**
 PUBLISHER: De Appel, Amsterdam
 DATE: 1984
 MEDIUM: audio cassette in box
 COVER: Barbara Bloom
 CONTRIBUTORS: Michael Brexster, Stuart Brisley, Johan Cornelissen, Harrie de Kroon, Peter Gordon, Katrien Gottlieb & Floris van Manen, Terry Fox, Franziska Lingg, Larry Miller, Dick Raaymakers, Relly Tarlo, Moniek Toebosch, Remko Scha & The Machines, Mark Stahl, Rod Summers, Christopher Williams, Peter Zegveld



TITLE: **Kulturpalast. Neue Moskauer Poesie & Aktionskunst**
 EDITOR: G. Hirt & S. Wonders
 PUBLISHER: S Press Tonbandverlag, Wuppertal
 DATE: 1984
 MEDIUM: audio cassette + poem by L. Rubinstein on 31 small cards + book
 CONTRIBUTORS: Andrej Monastyrskij, "Muchomor", Wsewolod Nekrassow, Dmitrij Prigow, Lew Rubinstein



TITLE: **Neighborhood Rhythms (Patter Trafic)**
 PUBLISHER: Freeway Records, Los Angeles
 DATE: 1984
 MEDIUM: 2 records 30 cm
 CONTRIBUTORS: 105 American contributors



TITLE: **Perfo 2**
 PUBLISHER: Lantaren Venster Records, Rotterdam
 DATE: 1984
 MEDIUM: record 30 cm
 COVER: Tom van den Haspel
 CONTRIBUTORS: Robert Ashley, Guillaume Bijl, Jacques Charlier, Claudio Goulart, Servie Janssen, Jürgen Klauke, Komar & Melamid, Dennis Oppenheim, Orlan, Ria Pacquée, "Blue" Gene Tyranny, a.o.





TITLE: Rosenfest Berlin 1984
EDITOR: René Block, Anne Marie Freybourg, Kurt Thöricht
PUBLISHER: daadgalerie, Berlin
DATE: 1984
MEDIUM: 3 records 17 cm + exhibition catalogue
CONTRIBUTORS: Robert Ashley, Henning Christiansen, Giancarlo Schiaffini, "Blue" Gene Tyranny



TITLE: Voices Notes Noise
PUBLISHER: Recommended Records, Würzburg
DATE: 1984
MEDIUM: transparent record 30 cm in transparent cover + inserts
COVER: (slides): Vittore Baroni, Albrecht d., Giovanni Fontana, Pierre-Alain Hubert, Ruggero Maggi, Pawel Petasz, Gabor Toth, E.-A. Vigo, a.o.
PERFORMERS: Madi-Diddi Dissidents, Veedtharm Morgan Fisher, Human Flesh, Victor Nubla, Nurse with Wound, a.o.



TITLE: dada For Now.
PUBLISHER: A Collection of Futurist and Dada Sound Works
DATE: ARK, Liverpool
MEDIUM: 1985
COVER: record 30 cm
CONTRIBUTORS: Colin Fallows from a photo by Reg Cox
Hugo Ball, Giacomo Balla, Raoul Hausmann, Arthur Honegger, Antonio Russolo, Luigi Russolo, Kurt Schwitters, Tristan Tzara/Marcel Janco/Richard Huelsenbeck



TITLE: La France à la Biennale
PUBLISHER: AFAA, Paris
DATE: 1985
MEDIUM: record 25 cm + booklet
COVER: Minimum
CONTRIBUTORS: Pierre Bertrand, Christian Boltanski, Daniel Buren, Bertrand Lavier, Sarkis

TITLE: **Neoson(g) Cabaret**
 PUBLISHER: Éditions Intervention, Québec
 DATE: 1985
 MEDIUM: audio cassette
 CONTRIBUTORS: Adriano Spatola, Julien Blaine, Dick Higgins, Richard Martel, Pierre-André Arcand, a.o.



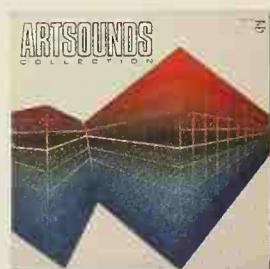
TITLE: **Sound Sculptures**
 EDITOR: K.H. Stahmer
 PUBLISHER: Hochschule für Musik, Würzburg / Wergo Schallplatten, Mainz
 DATE: 1985
 MEDIUM: 2 records 30 cm
 COVER: after Takis
 CONTRIBUTORS: Music by Klaus Ager, Siegfried Fink, Herbert Foersch-Tenge, Wilfried Jentzsich, Anestis Logothetis, Hans-Karsten Raecke, Wolfgang Roscher, Klaus Hinrich Stahmer, Peter Vogel, Christoph Wünsch; on, with and for Sound Sculptures by François and Bernard Baschet, Gerlinde Beck, Elmar Daucher, Ludwig Gris, Stephan von Huene, Edmund Kieselbach, Joachim Koch, Thomas Rother, Olaf Taeuberhahn a.o.



TITLE: **Tellus**
 # 11 **The Sound of Radio**
 EDITOR: Karen Frillmann, Karen Pearlman
 PUBLISHER: Tellus, Harvestworks Inc., New York
 DATE: 1985
 MEDIUM: audio cassette
 COVER: Stephen Frailey
 CONTRIBUTORS: Jay Allison, Gina Allison, J. Ball & P. Franklin, M. Berzon, Adam Comfort & Daniel Crafts, Karen Frillmann, Lou Giansante, B. Golding, Edward Haber, R. Harris, Steve Jones, K.M. McPherson, Ginger Miles, The New York IPS, Susan Stones, Helen Thorington, M. Van Halteren, Greg Whitehead, M. Zahner Ollswang



TITLE: **Artsounds Collection**
 EDITOR: Jeff & Juanita Gordon
 PUBLISHER: Polygram Records Inc., New York
 DATE: 1986
 MEDIUM: 2 records 30 cm
 CONTRIBUTORS: Y. Adams, J. Bartlett, Connie Beckley, J. Borofsky, M. Brafman, John Burgee, Cotten/Prince, Marcel Duchamp, J. Gordon, Mineko Grimmer, Bob Gruen, Ph. Johnson, Thomas Lanigan-Schmidt, Les Levine, Tony McAulay, Larry Rivers, Italo Scanga, B. Van Deusen, T. Wesselman, Ph. Williamson

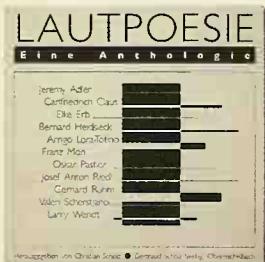




TITLE: **Music from Mills**
EDITOR: David Rosenboom
PUBLISHER: Mills College
DATE: 1986
MEDIUM: 3 records 30 cm + insert
COVER: after Jasper Johns
CONTRIBUTORS: Elinor Armer, Robert Ashley, David Behrman, Luciano Berio, Anthony Braxton, Dave Brubeck, Howard Brubeck, Janice Giteck, Anthony Gnazzo, Lou Harrison, Katarina Krimsky, Darius Milhaud, Pandit Pran Nath, Pauline Oliveros, Maggi Payne, Larry Polansky, Steve Reich, Terry Riley, David Rosenboom, Ramon Sender, Morton Subotnick, 'Blue' Gene Tyranny



TITLE: **Slowscan**
EDITOR: Jan Van Toorn
PUBLISHER: Slowscan Editions, 's Hertogenbosch
DATE: 1986-88
MEDIUM: series of audio cassettes in sleeve
CONTRIBUTORS: Dominic Alleluia, Lars Gunner Bodin, Svante Bodin, Nicolas Collins, Cas de Marez, Paul Dutton, Giovanni Fontana, Four Hourseman, Glen Frew, Susan Frykberg, Klaus Groh, Arrigo Lora-Totino, M. Maridovsek, Are Mellnäs, Enzo Minarelli, Owen Sound, Vladan Radovanović, Gian Paolo Roffi, Adriano Spatola, Larry Wendt, a.o.

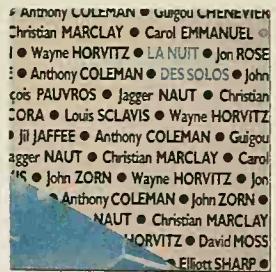


TITLE: **Lautpoesie. Eine Anthologie**
EDITOR: Christian Scholz
PUBLISHER: Gertraud Scholz Verlag, Obermichelbach
DATE: 1987
MEDIUM: record 30 cm
CONTRIBUTORS: Jeremy Adler, Carlfriedrich Claus, Elke Erb, Bernard Heidsieck, Arrigo Lora-Totino, Franz Mon, Oskar Pastior, Josef Anton Riedl, Gerhard Rühm, Valeri Scherstjanoi, Larry Wendt



TITLE: **Lautpoesie. Eine Anthologie**
EDITOR: Christian Scholz
PUBLISHER: Gertraud Scholz Verlag, Obermichelbach
DATE: 1987
MEDIUM: audio cassette
CONTRIBUTORS: H. G. Adler, Carla Bertola, Sergio Cena, Henri Chopin, Bert Papenfuß, Pietro Porta, Karl Riha, Alberto Vivacchio

TITLE: La Nuit des Solos
PUBLISHER: Van d'œuvre, Vandœuvre
DATE: 1987
MEDIUM: record 30cm
CONTRIBUTORS: Guigou Chenevrier, Anthony Coleman, Tom Cora, Carol Emmanuel, Wayne Horvitz, Jil Jaffee, Christian Marclay, David Moss, Jagger Naut, Jean-François Pauvros, Jon Rose, Elliott Sharp, Louis Scalvis, John Zorn



TITLE: Polish Contemporary Music
EDITOR: Jan Wecowski
PUBLISHER: Veriton Records, Warszawa
DATE: 1987
MEDIUM: record 30 cm
COVER: Janusz Ducki
CONTRIBUTORS: M. Blazewicz, M. Borkowski, S. Moryto, T. Paciorekiewicz,
P. Perkowski, Z. Wiszniewski



TITLE: Bruitiste
PUBLISHER: n.p.
DATE: 1988
MEDIUM: 2 records 30 cm
PERFORMERS: Selektion, Etant Donnés, Esplendor Geometrico, Vivenza

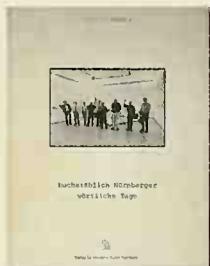


TITLE: *Futurism & dada reviewed*
EDITOR: James Neiss
PUBLISHER: Sub Rosa, Brussels
DATE: 1988
MEDIUM: record 30 cm + insert
COVER: Joel Van Audenhague
CONTRIBUTORS: Guillaume Apollinaire, Jean Cocteau, Marcel Duchamp, Luigi Grandi, Richard Huelsenbeck, Marcel Janco, Wyndham Lewis, F.T. Marinetti, Antonio Russolo, Kurt Schwitters, Tristan Tzara





TITLE: **Tellus**
EDITOR: # 21, Anthology of Audio by Visual Artists
PUBLISHER: Claudia Gould
DATE: Tellus, Harvestworks Inc., New York
MEDIUM: 1988
COVER: audio cassette
CONTRIBUTORS: Cindy Sherman
M. Abakanowicz, T. Allen, J. Armleder, G. Bender, J. Beuys,
Chr. Boltanski, J. Borofsky, G. Brecht, J. Dubuffet, M. Duchamp,
T. Fox, J. Goldstein, R. Hausmann, S. Hiller, R. Huelsenbeck,
P. Ireland, J. Jonas, M. Kippenberger, M. Lemaître, F.T. Marinetti,
I. Murray, Y. Pants, R. Prince & B. Gober, M. Rotella, A. Russolo,
K. Schwitters, E. Tommey, L. Weiner



TITLE: **buchstäblich Nürnberger wörtliche Tage**
EDITOR: Michael Glasmeier & Lucius Grisebach
PUBLISHER: Kunsthalle & Verlag für moderne Kunst, Nürnberg
DATE: 1989
MEDIUM: record 17 cm in catalogue.
CONTRIBUTORS: Frieder Butzmann, Bernard Heidsieck, Sven Åke Johansson,
Thomas Kapielski, Emmett Williams



TITLE: **Fluxus Anthology**
EDITOR: Maurizio Nannucci
PUBLISHER: Zona Archives, Firenze
DATE: 1989
MEDIUM: record 30 cm
EDITION: 1000
CONTRIBUTORS: Eric Andersen, Joseph Beuys, John Cage, Philip Corner,
Robert Filliou, Ken Friedman, Juan Hidalgo, Dick Higgins,
Milan Knížák, Alison Knowles, Walter Marchetti, Yoko Ono,
Nam June Paik, Ben Vautier, Wolf Vostell, Emmett Williams,
Robert Watts, La Monte Young



TITLE: **Musica Electroacustica Española**
PUBLISHER: # 3: J.M. Berenguer, G. Brncic, J. Iges, J.A. Orts, D. Zimbalo
DATE: Circulo de Bellas Artes, Madrid
MEDIUM: 1990
COVER: record 30 cm
I. Martín Moreno, J. R. Pizarro





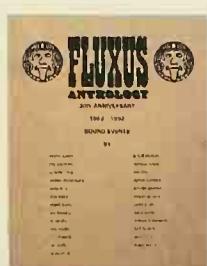
TITLE: Tellus
EDITOR: # 24, FluxTellus
PUBLISHER: Barbara Moore
DATE: Tellus, The Audio Cassette Magazine, Harvestworks Inc.,
MEDIUM: New York
COVER: 1990
CONTRIBUTORS: audio cassette
Peter Moore
George Brecht & James Tenney, Philip Corner, Dick Higgins,
Joe Jones, Alison Knowles, Takehisa Kosugi, George Maciunas,
Jackson Mac Low, Larry Miller, Tomas Schmit, Yasunao Tone,
Robert Watts, Emmett Williams, La Monte Young



TITLE: 3 vi tre pair
EDITOR: California – Italia
PUBLISHER: E. Minarelli, H. Polkinhorn
DATE: 3 vi tre pair, Cento, Italy
MEDIUM: 1990
COVER: record 30 cm
CONTRIBUTORS: Enzo Minarelli
E.M., Carlo M. Conti, Peter Frank, Guillermo Gómez-Peña,
Marina La Palma, Harry Polkinhorn, Antonello Ricci,
Jerome Rothenberg, Paul Vangelisti, Larry Wendt



TITLE: 3 vi tre pair
EDITOR: New Machine Voice
PUBLISHER: E. Minarelli
DATE: 3 vi tre pair, Cento, Italy
MEDIUM: 1990
COVER: record 30 cm
CONTRIBUTORS: Marco Bertoni, Enrico Maria Serotti



TITLE: Fluxus Anthology, 30th Anniversary 1962-1992
EDITOR: Jan van Toorn
PUBLISHER: Slowscan, 's-Hertogenbosch
DATE: 1992/1993
MEDIUM: 8 audio cassettes + book + inserts in box
EDITION: 200 n.
CONTRIBUTORS: Marcel Alocco*, Eric Andersen, Giuseppe Chiari,
Henning Christiansen*, Albrecht d.*, Jean Dupuy, Robert Filliou*,
Ken Friedman, Al Hansen*, Dick Higgins, Ray Johnson, Joe Jones*,
Milan Knížák*, Alison Knowles, Takehisa Kosugi*, Bob Lens*,
George Maciunas*, Richard Maxfield, Gustav Metzger, Larry Miller*,
Mieko Shiomi, Carolee Schneemann, Paul Sharits*, Wolf Vostell*,
Robert Watts. (*=sound work)

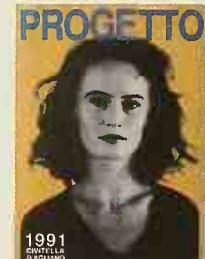
TITLE: **Made in Cuenca. Iges, Polonio, Palacios**
PUBLISHER: memorias electroacusticas, vol. II, U.M./Uniò Musics, Spain
DATE: 1992
MEDIUM: cd + booklet
CONTRIBUTORS: Jose Iges, Eduardo Polonio, Fernando Palacios



TITLE: **Pièces pour standards et répondeurs téléphoniques**
PUBLISHER: Nouvelles Scènes, Dijon
DATE: 1992
MEDIUM: cd + booklet
COVER: Christian Marclay
CONTRIBUTORS: Christian Boltanski, Heiner Goebbels, Bertrand Lavier, Christian Marclay, Hans-Ulrich Obrist, Lawrence Weiner, a.o.



TITLE: **Progetto Civitella d'Agliano 1991**
EDITOR: Carla Zickfeld & Stefan Karkow
PUBLISHER: PCDA, Bolsena
DATE: 1992
MEDIUM: cd in catalogue "Progetto"
CONTRIBUTORS: Massimo Carboni & Riccardo Giagni, Matthias Fuchs, Christoph Gallio, Sergio Messina, Manos Tsangaris



TITLE: **Lipstick traces**
EDITOR: Greil Marcus
PUBLISHER: Rough Trade Records, Great Britain
DATE: 1993
MEDIUM: cd + booklet
COVER: Colin Fallows
CONTRIBUTORS: Peter Blegvad, Jean-Louis Brau, Guy Debord, R. Hausmann, Marie Oswald, J. Richman, Benny Spellman, T. Tzara/M. Janco/R. Huelsenbeck, Gil J. Wolman, a.o.



BECKER
DAMISCH
DANNER
GRAF
GROSZ
HOECK
KOGLER
KUNZMANN
WEIGAND
ZOBERNIG



TITLE: Singles Club '93
PUBLISHER: u.n.d., Wien
DATE: 1993
MEDIUM: 9 picture discs 17 cm
CONTRIBUTORS: Konrad Becker, Gunter Damisch, Josef Danner, Franz Graf, Fritz Grosz, Richard Hoeck, Peter Kogler, Andreas Kunzmann, Hans Weigand & Heimo Zobernig



TITLE: Murs du son – Murmures / Happy new ear/ Stoppage
PUBLISHER: Villa Arson, Nice
DATE: 1995
MEDIUM: 3 cd + 1 cd-object in bakelite by Michel Aubry
CONTRIBUTORS: J.M. Armleder, R. Barry, P. Broccolichi, L. Fredriksson, J. Joy, R. Kongrosian, L. Lignon, E. Maillet, K. Oppenheim, J.A. Orts, E. Samakh, I. Sordage, N. Talec/V. Acconci, J. Baldessari, C. Boltanski, J. Borofsky, C. Burden, J.L. Byars, P. Downsborough, K. Fritsch, I. Genzken, J. Giorno, I. Knoebel, L. Lawler, R. Long, C. Meireles, A. Muntadas, B. Nauman, M. Nordman, K. Oppenheim, R. Prince & B. Gober, Rammelzee & J.-M. Basquiat, K. Sonnier, A. Waldman, L. Weiner/P. Bismuth, A. Bulloch, A. Fairhurst, K. F. Farquhar, D. Gonzalez-Foerster, L. Hempel, P. Huyghe, P. Mittleman, P. Parreno, L. Ruggeri, a.o.



TITLE: Radio Zona – Keeping Time
EDITOR: Maurizio Nannucci
PUBLISHER: Zona Archives, Firenze / La Box & Ecole des Beaux-Arts, Bourges
DATE: 1995
MEDIUM: cd
COVER: Maurizio Nannucci
CONTRIBUTORS: Vito Acconci, John Baldessari, Robert Barry, Christian Boltanski, Jonathan Borofsky, Chris Burden, James Lee Byars, Peter Downsborough, Katharina Fritsch, Isa Genzken, John Giorno, Imi Knoebel, Louise Lawler, Richard Long, Cildo Meireles, Antonio Muntadas, Bruce Nauman, Maria Nordman, Kristin Oppenheim, Richard Prince & Bob Gober, Rammelzee & Jean-Michel Basquiat, Keith Sonnier, Anne Waldman, Lawrence Weiner



TITLE: Les Tétines noires – 12 Têtes mortes
PUBLISHER: La Lune Rousse, Paris
DATE: 1995
MEDIUM: cd
COVER: choice of 12 different covers made by each of contributors
CONTRIBUTORS: Jean-Luc Andre, Aurèle, Ben, Erik Dietman, John Giorno, Fabrice Hybert, Michel Journiac, Made in Eric, Hermann Nitsch, Orlan, Daniel Spoerri

TITLE: **Revista de Arte Sonoro ((RAS)) # 1**
 EDITOR: Javier Ariza, Kepa Landa, José Antonio Sarmiento
 PUBLISHER: Laboratorio de Sonido, Facultad de Bellas Artes, Cuenca
 DATE: 1996
 MEDIUM: cd + booklet
 EDITION: 500
 CONTRIBUTORS: Javier Ariza, Llorenç Barber, Pedro Bericat, Joseph Beuys, Marcel Duchamp, Luis García-Ochoa, Kepa Landa, Maurice Lemaître, Valcárcel Medina, Gerhard Rühm, Kurt Schwitters



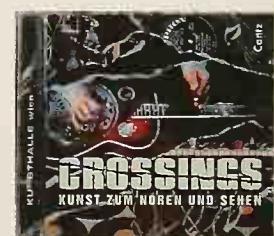
TITLE: **Trienni**
 EDITOR: Talp Club / Francesc Vidal
 PUBLISHER: G3G Records, Barcelona
 DATE: 1996-1999
 MEDIUM: cd + booklet
 COVER: Francesc Vidal
 CONTRIBUTORS: Scorecrackers, Ester Xatgay, Kònic Thtr, Alfonso Vilallongo, Clara Garí, Xavier Manubens, a.o.



TITLE: **Bring Your Own Walkman**
 EDITOR: Jack Jaeger
 PUBLISHER: W139, Amsterdam
 DATE: 1997
 MEDIUM: cd + booklet
 EDITION: 750 (cd), 1000 (booklet)
 COVER: Lily van der Stokker
 CONTRIBUTORS: Audio Arts, Dan Graham, Mike Kelly, Paul McCarthy, Tony Oursler, Rob Pruitt, Elise Tak, Tellus, James Welling a.o.



TITLE: **Crossings. Kunst zum hören und sehen**
 PUBLISHER: Kunsthalle Wien / Cantz Verlag, Wien
 DATE: 1998
 MEDIUM: cd in catalogue
 CONTRIBUTORS: M. Airò, Angela Buloch, Martin Creed, Lois Egg, Jochen Gerz, Franz Graf, Angus Fairhurst, R. Haswell, C. Jamie, Mike Kelly, Arto Lindsay, Christian Marclay, Paul McCarthy, Ned Sublette, Albert Oehlen, Stephen Prina, G. Rockenschaub, D.J. Spooky, K.M. von Hauswolff, Peter Weibel, Lawrence Weiner

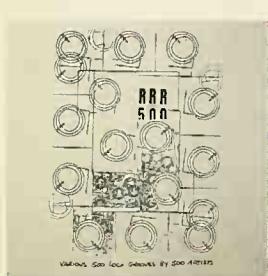




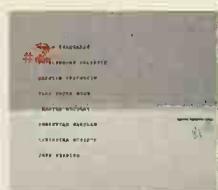
TITLE: **DOC(K)SON**
EDITOR: J. Blaine, Ph. Castellin, B. Ferrando, P. Garnier a.o.
PUBLISHER: Akenaton/Nepe/Z editions, France
DATE: 1998
MEDIUM: 2 cd in book
COVER: Akenaton
CONTRIBUTORS: 75 contributors (each by 1 min.)



TITLE: **Revista de Arte Sonoro ((RAS)) # 3**
EDITOR: Javier Ariza, Kepa Landa, José Antonio Sarmiento
PUBLISHER: Laboratorio de Sonido, Facultad de Bellas Artes, Cuenca
DATE: 1998
MEDIUM: cd + booklet
CONTRIBUTORS: Jacki Apple, Antonin Artaud, Rilo Chmielorz, Christina Kubisch, Francisco López, Federico Muelas, Victor Nubla, Orson Welles

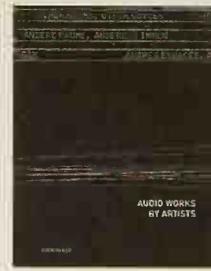


TITLE: **RRR 500. Various 500 Lock-Grooves by 500 artists**
PUBLISHER: RRRecords, Lowell, USA
DATE: [1998]
MEDIUM: record 30 cm
COVER: Velvet Gasmask Ltd.
CONTRIBUTORS: 500 artists



TITLE: **because tomorrow comes # 2**
EDITOR: Kyra Stratmann
PUBLISHER: btc, Köln
DATE: 1999
MEDIUM: cd + booklet
CONTRIBUTORS: Christina Kubisch, Hans Peter Kuhn, Christian Marclay, Carsten Nicolai, Kristine Oppenheim, Charlemagne Palestine, Jeff Perkins, Manos Tsangaris

TITLE: **Other Rooms, Other Voices. Audio Works by Artists**
 EDITOR: Daniel Kurjakovic & Sebastian Lohse
 PUBLISHER: Memory/Cage Editions, Zürich
 DATE: 1999
 MEDIUM: cd in book
 CONTRIBUTORS: Vito Acconci, Dara Birnbaum, Louise Bourgeois, M.-J. Burki, Sylvie Defraoui, Iris Gallarotti, Jos Näpflin, S. Nashat, Julian Opie, Ilona Ruegg, Vittorio Santoro, Sarah Sze, Mitja Tusek, L. Weiner, Robert Wilson



TITLE: **Site of Sound: of Architecture & the Ear**
 EDITOR: Brandon LaBelle & Steve Roden
 PUBLISHER: Errant Bodies Press / Smart Art Press, Los Angeles
 DATE: 1999
 MEDIUM: cd in book
 CONTRIBUTORS: John Hudak, Chr. Kubisch, LaBelle/Roden/Bertoia, R. Lerman, Chr. Migone, Steve Peters, RLW, Jio Shimizu, L.W. Sprinkle, T. Tsunoda, H. Westerkamp, Achim Wollscheid.

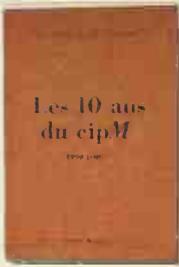


TITLE: **River Run. Voicing Soundscapes**
 EDITOR: Ars Acustica / Westdeutscher Rundfunk, Köln
 PUBLISHER: Wergo, Mainz
 DATE: 1999
 MEDIUM: 2 cd + booklet
 CONTRIBUTORS: George Brecht, Henri Chopin, Bill Fontana, Ernst Jandl, Richard Kostelanetz, Joan La Barbara, Friederike Mayröcker, Pauline Oliveros, Hans Otte, Gerhard Rühm, a. 48 o.



TITLE: **El espacio del sonido. El tiempo de la mirada**
 EDITOR: José Iges
 PUBLISHER: Koldo mitxelena Kulturunea, Donostia/San Sebastian
 DATE: 1999
 MEDIUM: cd in catalogue
 CONTRIBUTORS: R. Adrian, L. Anderson, P. Corner, Joe Jones, R. Julius, C. Kubisch, Lugan, J.A. Orts, P. Vogel, W. Vostell, Qin Yufen

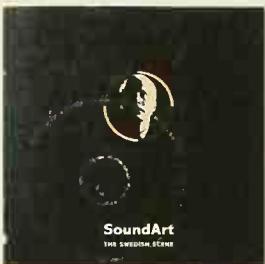




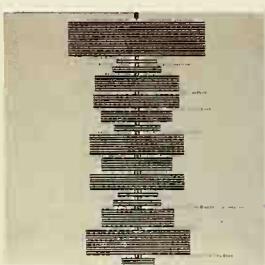
TITLE: *Les disants du cipM*
PUBLISHER: Centre international de poésie, Marseille
DATE: [2000]
MEDIUM: cd in: « Le Cahier du Refuge: Les 10 ans du cipM »
CONTRIBUTORS: Jean-Marc Bailleu, Hubertus Biermann, Olivier Cadot, Dominique Forcade, Michelle Grangaud, Maurice Lemaître, Bruno Montels, Bernard Noël, Pierre Le Pillouër, J.-L. Parant, Nathalie Quintane, Edoardo Sanguineti, J. Spahr, Keith Waldrop, Abdallah Zrika



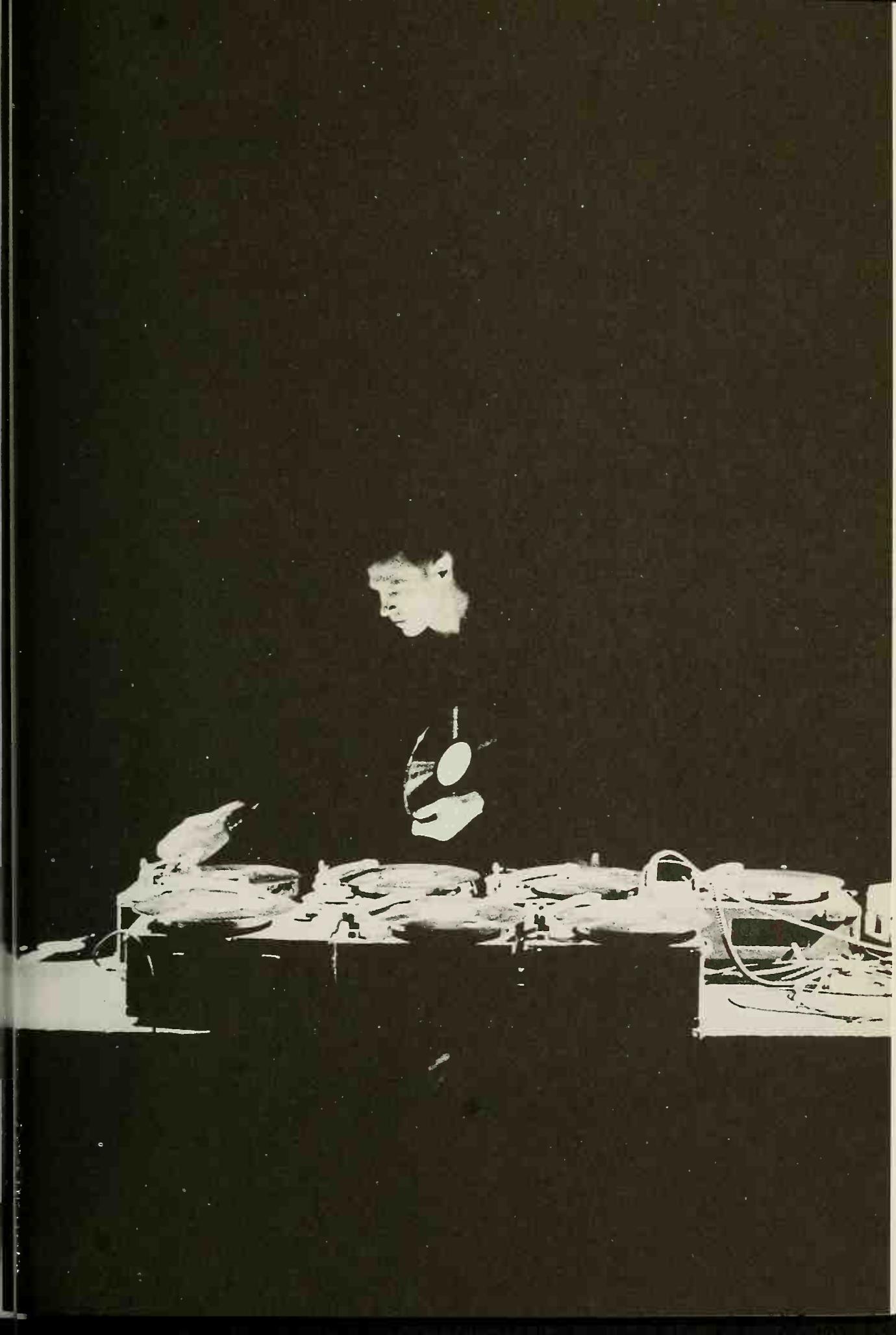
TITLE: *Les dits devant*
PUBLISHER: Tribu / CIAM, Toulouse
DATE: [ca. 2000]
MEDIUM: cd
COVER: Ivan
CONTRIBUTORS: Pierre Albert-Birot, Henri Chopin, Jocelyne François, Abdellatif Laâbi, Jean-Pierre Lafitte, André Laude, Henri Meschonnic, Bernard Noël, Serge Pey, Michel Seuphor, André Velter, Christian Viguié



TITLE: *Sound Art. The Swedish Scene*
EDITOR: Teddy Hultberg
PUBLISHER: STIM / Svensk Musik
DATE: 2001
MEDIUM: 2 cd in book
CONTRIBUTORS: Thomas Bjelkeborn, Christian Bock, Leif Elggren, The Sons of God, Kent Tankred, Anders Blomquist, Josef Doukkali, Staffan Mossenmark, Johannes Bergmark, Zbigniew Karkowski, Mats Lindström, Sören Runolf, CM von Hausswolff, Rolf Enström, Dror Feiler, Sten Hanson, Mikael Stavöstrand



TITLE: *Writing Aloud*
EDITOR: Brandon Labelle & Christof Migone
PUBLISHER: Errant Bodies Press/Ground Fault Recordings, USA
DATE: 2001
MEDIUM: cd in book
PERFORMERS: Marina Abramovic, Vito Acconci, Michel Chion, John Duncan, David Dunn, Christof Migone, Arthur Pétronio, Jocelyn Robert, Alexandre St-Onge, Yasunao Tone, Gregory Whitehead, Achim Wollscheid, Randy H.Y. Yau





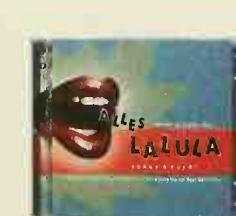
TITLE: Fümms bö wö tää zää Uu
EDITOR: Christian Scholz & Urs Engeler
PUBLISHER: Urs Engeler Editor, Basel
DATE: 2002
MEDIUM: cd in book
CONTRIBUTORS: P.-A. Arcand, Jaap Blonk, Warren Burt, Paul Dutton, Bartolomé Ferrando, Hartmut Geerken, Brenda Hutchinson, Nobuo Kubota, Arrigo Lora-Totino, Chris Mann, David Moss, Elke Schipper, Trevor Wishard, a.o.



TITLE: OU. Sound Poetry. An Anthology.
EDITOR: Henri Chopin
PUBLISHER: Alga Marghen, Milano
DATE: 2002
MEDIUM: 4 cd + book + inserts in box
EDITION: 1000
COVER: after Gianni Bertini
CONTRIBUTORS: Charles Amirkhanian, Jacques Bekaert, William Burroughs, Henri Chopin, Bob Cobbing, J.A. da Silva, Hugh Davies, Paul de Vree, François Dufrêne, Brion Gysin, Sten Hanson, Raoul Hausmann, Bernard Heidsieck, Åke Hodell, Bengt Emil Johnson, Ladislav Novak, Mimmo Rotella, Gil J. Wolman



TITLE: OU. Sound Poetry. An Anthology.
EDITOR: Henri Chopin
PUBLISHER: Alga Marghen, Milano
DATE: 2002
MEDIUM: 5 records / picture discs 30 cm + 1 record 30 cm + inserts in box
EDITION: 300
COVER: after Gianni Bertini
CONTRIBUTORS: Charles Amirkhanian, Jacques Bekaert, William Burroughs, Henri Chopin, Bob Cobbing, J.A. da Silva, Hugh Davies, Paul de Vree, François Dufrêne, Brion Gysin, Sten Hanson, Raoul Hausmann, Bernard Heidsieck, Åke Hodell, Bengt Emil Johnson, Ladislav Novak, Mimmo Rotella, Gil J. Wolman

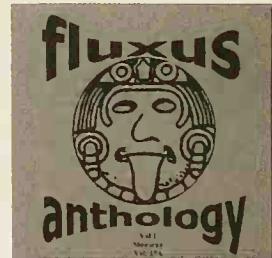


TITLE: Alles Lalula. Songs & Poeme
EDITOR: Wolfgang Hörner & Herbert Kapfer
PUBLISHER: Bayerischer Rundfunk & Lido, München
DATE: 2003
MEDIUM: 2 cd + booklet
CONTRIBUTORS: Charles Amirkhanian, Hans Arp, H.C. Artmann, Camille Byren, Henri Chopin, François Dufrêne, Benno Höllteuffel, Richard Huelsenbeck, Alexej Krutschonych, Wladimir Majakowski, Taj Mahal, Filippo Tommaso Marinetti, Otto Nebel, Napoleon XIV, Ezra Pound, Don van Vliet, Karl Valentin, William Butler Yeats a.o.

TITLE: **Mobiles**
EDITOR: Denis Gielen
PUBLISHER: Facteur Humain, Brussels
DATE: 2003
MEDIUM: cd + booklet (catalogue of exhibition)
PERFORMERS: S. Denicolai & I. Provoost, Dialogist Kantor, P. Downsborough, L. Duclaux, Ph. Durand, D. Garcia, Ann Veronica Janssens & A. Durt-Morimoto, E. Lopez-Mencher, E. Opsomer, Chr. Terlinden, Angel Vergara

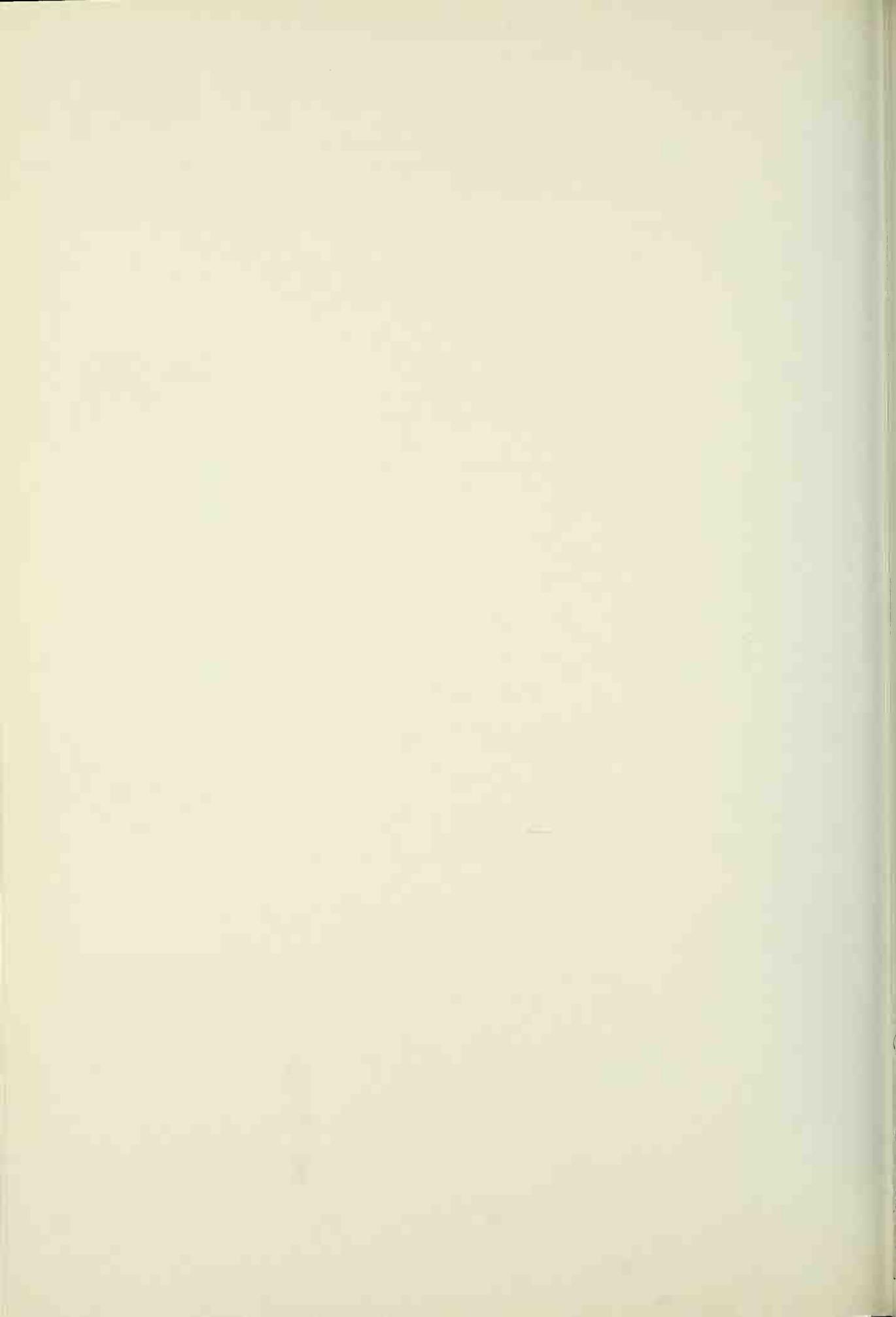


TITLE: **Fluxus Anthology**
PUBLISHER: Slowscan Editions, 's Hertogenbosch
DATE: 2004
MEDIUM: 2 records 30 cm; special edition: 3 records 30 cm
EDITION: 350; special edition n. & boxed: 99
CONTRIBUTORS: Marcel Alocco, Eric Andersen, Ay-O, Al Hansen, Dick Higgins, Ray Johnson, Joe Jones, Carolee Schneemann, Mieko Shiomi, Yasunao Tone, Robert Watts, Emmett Williams, Ben Vautier; special edition: + George Brecht



TITLE: **Nova Popularna**
PUBLISHER: Decemberism
DATE: 2004
MEDIUM: record 30 cm + insert
COVER: Inside: Pop Up
CONTRIBUTORS: Donateller, Bianca Glazebrook, Mathilde Rosier, Nightshift, Marcin Dutka





books

objects

prints

scores

**and
others**





Hingstmartin & Theodor Ross

Laurie Anderson

-Anonymus-

Jón Gunnar Arnasson

Rolf-Peter Baacke

Eduard Bal

Vittore Baroni

Joseph Beuys & Albrecht d.

Włodzimierz Borowski

Jean-Yves Bosseur

Pierre Boulez

André Bucourechliev

Sylvano Busotti

John Cage

Ulises Carrión

André Chabot

Jacques Charlier

Giuseppe Chiari

Henning Christiansen

Ricardo Cristobal

Antoine de Bary

Jean Degottex

Marcel Duchamp

François Dufrêne

Jean Dupuy

Morton Feldmann

Robert Filliou

Joachim Fischer

John Furnival

Claude Gauvreau & Pierre Mercure

Ludwig Gosowitz

Frédéric Grandpré

Dick Higgins

Hingstmartin & Theodor Ross

Dennis Hunkler

Joe Jones

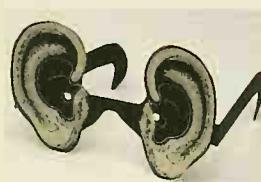
Mauricio Kagel

Milan Knížák

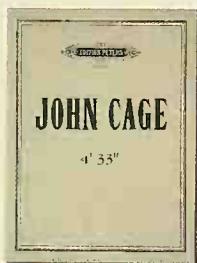
J.H. Kocman

Jiří Kolář

Takehisa Kosugi



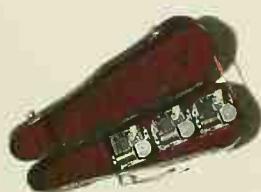
Vittore Baroni



John Cage



Takako Saito



Joe Jones

Dieter Krieg

Laibach

György Ligeti

Ghérasim Luca, Gilles Ehrmann & Michel Zimbacca

H. Lugus

Christian Marclay

Mike Mills

Andrzej Mitan

Jonathan Monk

Jacques-Louis Nyst

Victor Nubla & Anton Ignorant

Baudouin Oosterlynck

Arthur Pétronio

The Pockets

Pons, Goulart & Bruscky

Frédéric Post

Henri Pousseur & Michel Butor

Lee-Lexis Ranaldo

Ulrike Rosenbach

Dieter Roth

Gerhard Rühm

Rumpelsturz – Burzelbrock

Ed Ruscha

Reiner Ruthenbeck

Takako Saito

Hans Schabus

Boguslaw Schäffer

Janek Schaefer

Dieter Schnebel

Karlheinz Stockhausen

Paul Timmermans

Wolfgang Träger

Timm Ulrichs

Paul Van Reeuwijk

Ben Vautier

Claas Voordeckers

Wolf Vostell

Alain Willaume

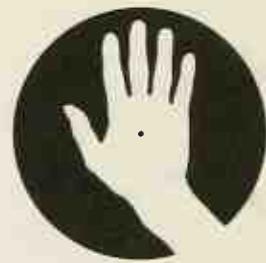
Ror Wolf



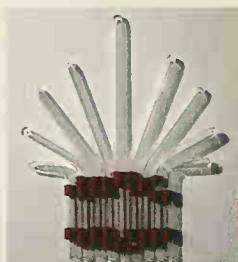
Eduard Bal



Mauricio Kagel



Christian Marclay

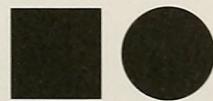


Ludwig Gosewitz



Jean-Yves Bosseur

bibliography





This BIBLIOGRAPHY relates only to publications of general literature relevant to the themes covered in this exhibition and catalogue.



Barras, Vincent / Zurbrugg, Nicholas (ed.), *Poésies sonores*. Editions Contrechamps, 1992 (French)

Baschet, François / Baschet, Bernard: *structures sonores – Klankstructuren*. (cat.) Palais des Beaux-Arts, Brussels 1971. Text by B. Baschet. (Dutch/French)

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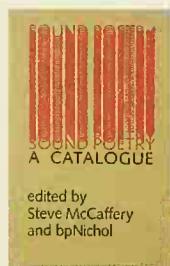
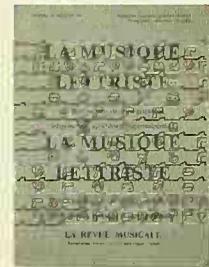
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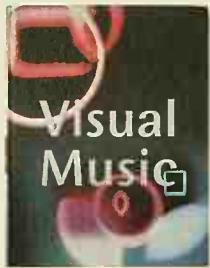
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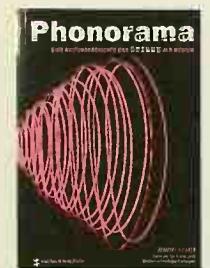
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Inside front cover: detail of photo Pierre Schaeffer

Inside back cover: detail of a photo of Joe Jones

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Vinyl

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21.8.-27.11.2005

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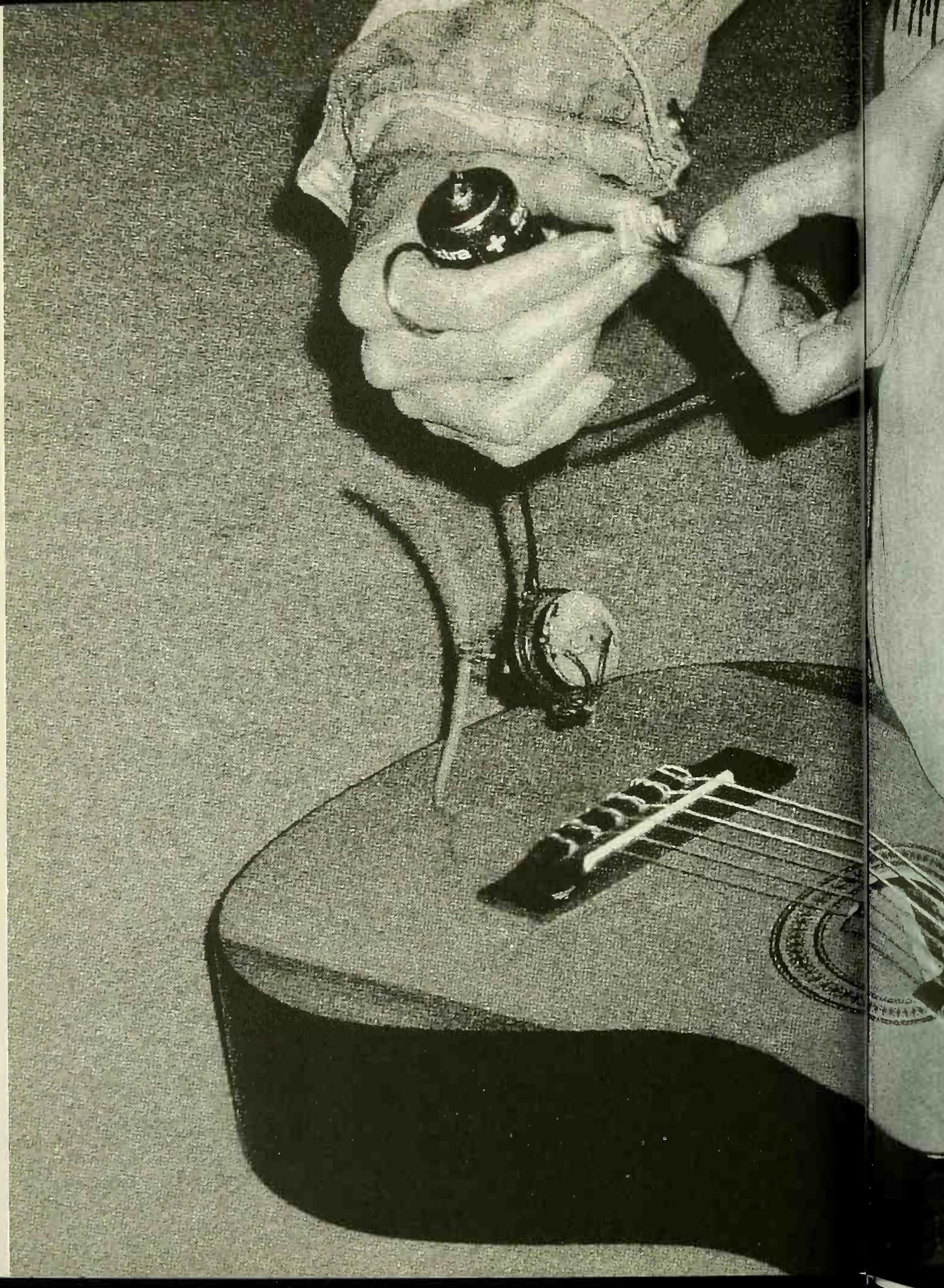
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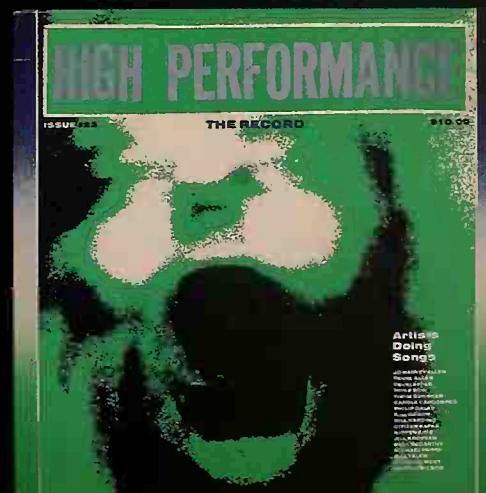
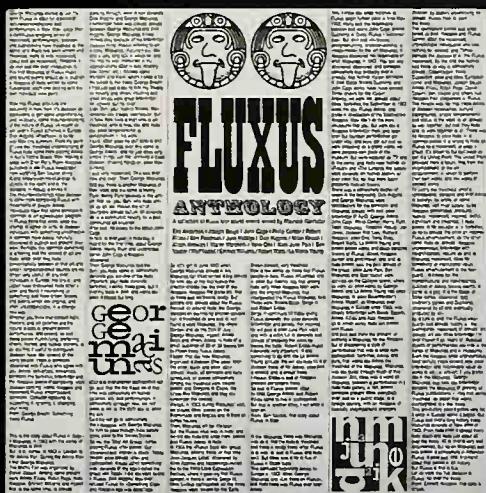
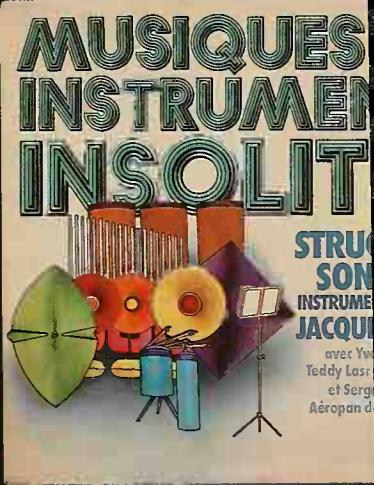
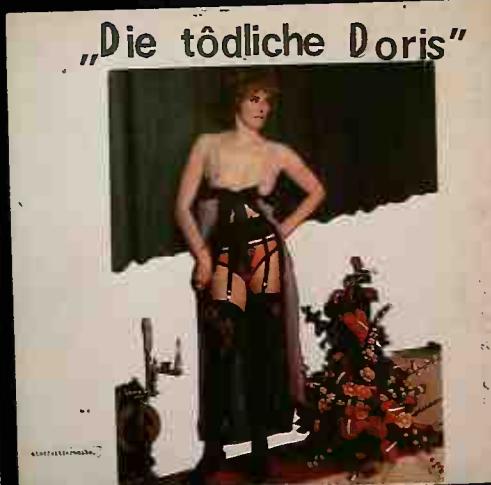
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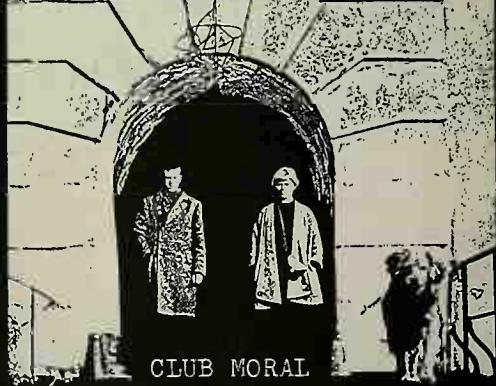
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LAURIE ANDERSON



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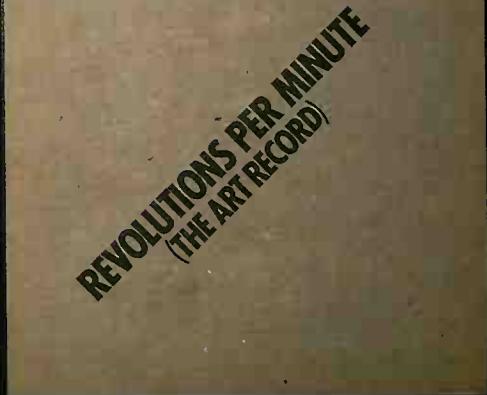
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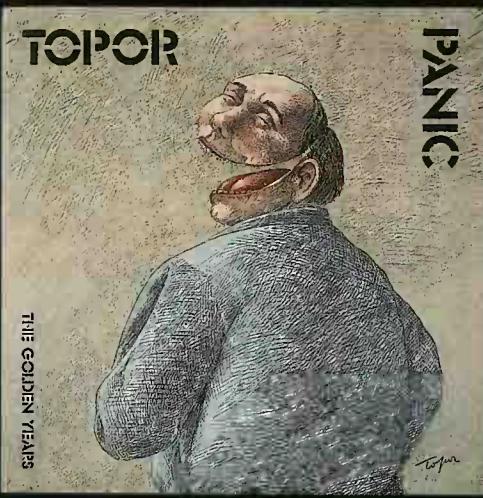
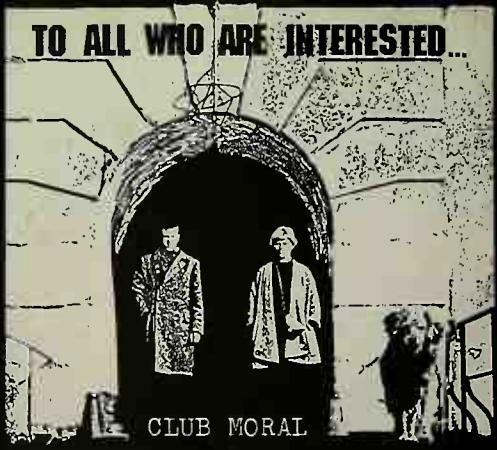
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