A. The reason for starting "MAJ 73" was an effort to present the work and to complement its presentation with oral support. An alternative was to present work through different media and its presentation through institutions exclusively.

B. The sketch of the profile of the magazine indicates a set of works by several artists. The quantity of contribution depends on inner reasons of the artist, works are not complementary except if they unite in attitude.

C. The problem of information and the decision of the artist to dispose of conceptualization and distribution of information.

D. The magazine is an attempt to supplement the oral information, which began in May 1975, i.e., since the first exhibition-action.

E. The principle of collaboration and the question of criteria are based on the assumption that each artist stands for his work.


Authors of the magazine: Boris Demuć, Zeljko Jeram, Vlado Maric, Mladen Stilinovic, Sven Stilinovic, Petar VuceMilovic.
THE WORK ON THE LAW OF WORK-DISTRIBUTION AS OPPOSED TO THE SEMANTICS OF WORK I SHOWED ONLY TO THE AUTHORS OF THE MAGAZINE.
the prepoem — the poem — the poem
the poet
IZAJIREN FUNDADO D'IJRAK
Z. Jerman

10. 20. 1977

Every 'photography of Ulašta delinu-born 1910-1927, is an exceptional work of art.'

Zdeněk Štěpán
EVERY PHOTOGRAPHY OF VLASTA DELIČAR PHOTOGRAPHED AFTER 14 10 1977. IS AN EXCEPTIONAL WORK OF ART

Željko Jerman.
Mladen Stilinović
IZ JEZIKA U JEZIK
IZ JEZIKA U
Sveu Stilinović
I've had enough of moral (non) support within art
Boris Deneur – The Work on the Law of Work-Distribution

As opposed to the semantics of work I showed only to the authors of the magazine

Vlado Hartek – Living in Violet

Željko Jerhan – 14.10.1977

Goran Petrocol – The Written Line

Mladen Stilinović – From One Language to Another

Sven Stilinović –

Fedor Vučenilović –